

Northwest Coast & Inuit **Prints Online Auction**

Start Time:

Thursday, May 31st 12:00pm

End Time:

Thursday, June 7th 2012 12:00pm

Previews:

Thursday, May 31st 12:00pm

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Thursday, June 7th 12:00pm

Maynards
SINCE 1902

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Maynards



1
Beau Dick,
Mussel Shells, silkscreen #111/200, signed and dated '86 26 x 20 in. (66 x 50 cm) (unframed)
\$200-300



2
Joe David,
Gambler Drum, silkscreen #110/222, signed and dated '80 22 x 19½ in. (56 x 50 cm) (unframed)
\$100-150



3
Don Yeomans,
Fireweed, silkscreen #120/225, signed 13 x 11 in. (33 x 28 cm) unframed
\$60-80



4
Roy Henry Vickers,
Tsimshian Woman, silkscreen #8/150, signed and dated '74 21 1/2 x 16 1/2 in. (55 x 42 cm)
\$100-150



5
Ben Houstie,
Kingfisher and Mother Kingfisher, silkscreens #127/200, signed and dated '97 26 x 20 in. (66 x 50 cm) (unframed)
\$100-200



6
Art Thompson,
Serpent Dancer, silkscreen #61/125, signed and dated '80 24 x 18 in. (61 x 46 cm) (unframed)
\$80-120



7
Art Thompson,
Uth-Muk-Ko, silkscreen #62/100, signed 26 x 20 in. (66 x 50 cm) (unframed)
\$80-120



8
Robert Hall,
Hymas, silkscreen #22/190, signed; together with **Mark Henderson**, *Raven*, silkscreen #90/100, signed 20 x 17½ in. (51 x 44.5 cm) and 20¼ x 14¾ in. (51.4 x 37.5 cm) (unframed)
\$80-120

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9
Ron A. Sebastian,
Ceremonial Rattle, silkscreen #88/100, signed and dated '84
10 x 18 1/4 in. (25.4 x 46.4 cm) (unframed)
\$50-75



10
Two John Goodwin (Nytom) prints,
Transcendence #42/75 & *Supernatural Lightning* #88/100
23 x 22 1/4 in. (59 x 57 cm) & 20 x 20 1/8 in. (50 x 50.5
cm) (unframed)
\$100-150



11
Tim Paul,
Thunderbird Dancer silkscreen #59/200, signed and dated
'79; together with **John Goodwin (Nytom)**, *Seawolf*
silkscreen #23/50, signed and dated '82 21 x 17 in. (53 x 43
cm) & 14 1/2 x 22 in. (37 x 56 cm) (unframed)
\$80-120



12
Joe David,
Kakawinchealth, III, silkscreen #14/26, signed and dated
'85 30 x 22 in. (76.2 x 56 cm) (unframed)
\$150-250



13
Joe David,
Clayoquaht, silkscreen #187/197, signed and dated '82 21
1/2 x 25 1/2 in. (54 x 65 cm) (unframed)
\$100-150



14
Rick Adkins,
Our Hearts Sing, silkscreen #54/225, signed and dated '77
21 x 23 1/2 in. (52.5 x 60 cm)
\$80-120



15
Richard Hunt,
Hamatsa Dance Screen, silkscreen #45/75, signed 19 3/8 x
25 1/2 in. (49 x 65 cm) (unframed)
\$80-120



16
Samuel Nelson,
Nisga Sea Bear & Nisga Raven, silkscreens #43/275 &
26/260, signed 12 1/2 x 16 in. (32 x 41 cm)
\$60-90

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17
Two Patrick Amos prints,
Thunderbird #94/108 & *Lightening Snake*#94/111 13 x 20
in. (33 x 50 cm) & 13 x 16 in. (33 x 41 cm)
\$80-120



18
Tim Paul,
Living Spirit, silkscreen #186/625, signed and dated '82 14
1/2 x 19 1/2 in. (37 x 49.5 cm) (unframed)
\$60-90



19
Harvey Williams,
Moon Design, silkscreen #23/105, signed 17 x 17 in. (43 x
43 cm) (unframed)
\$60-90



20
Tim Paul,
Kakapitsulu, silkscreen #9/50, signed and dated '77 16½ x
18½ in. (42 x 47 cm) (unframed)
\$70-90



21
Three C.B. Greul silkscreen prints
24 x 36 in. (61 x 91.4 cm)
\$100-150



22
Henry Hunt,
A collection of assorted prints after original works (8 pieces)
\$150-250



23
Aoudla Pudlat, Cape Dorset, Autumn Flight,
stonecut and stencil, #38/50, signed and dated 1988 21 1/2
x 28 1/2 in. (54 x 72 cm) (unframed)
\$200-300



24
Egevadluq Ragee, Cape Dorset, Oopiit Tanisiktut,
stonecut and stencil #44/50, signed and dated 79 19 1/2 x
23 3/4 in. (49 x 59 cm) (unframed)
\$150-250

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25
Egevadluq Ragee, Cape Dorset, *Woman In The Sea*,
stonecut #37/50, signed and dated 1977 *22 x 28 in. (56 x 71 cm) (unframed)*
\$150-250



26
Keeleemeeoomee Samualie, Cape Dorset, *Man Captures A Family Of Birds*,
stonecut and stencil #37/50, signed and dated 1982 *19 1/4 x 24 1/2 in. (49 x 61 cm) (unframed)*
\$150-250



27
Keeleemeeoomee Samualie, Cape Dorset, *Mother And Young*,
lithograph #39/50, signed and dated 1979 *20 1/4 x 26 1/4 in. (51 x 67 cm) (unframed)*
\$150-250



28
Keeleemeeoomee Samualie, Cape Dorset, *Natsiit, Pitseolaqlu*,
stonecut #32/50, signed and dated 1977 *25 x 34 in. (63.5 x 86.5 cm) (unframed)*
\$150-250



29
Ningeeuga Oshui, Cape Dorset, *Dog Spirit*,
stonecut #48/50, signed and dated 1978 *28 x 22 in. (71 x 56 cm) (unframed)*
\$200-300



30
Ningeeuga Oshui, Cape Dorset, *Oopiit Amaloo Niviaqsiaq*,
stonecut #48/50, signed and dated 1979 *24 1/4 x 31 in. (61 x 79 cm) (unframed)*
\$150-250



31
Ningeeuga Oshui, Cape Dorset, *Looking For A Mate*,
lithograph #19/50, signed and dated 1980 *10 1/4 x 13 in. (26 x 33 cm) (unframed)*
\$80-100



32
Egevadluq Ragee, Cape Dorset, *Colourful Birds*,
lithograph #45/50, signed and dated 1979 *20 x 26 in. (51 x 66 cm) (unframed)*
\$150-250

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33
Egevadluq Ragee, Cape Dorset, *Colourful Birds*,
lithograph #39/50, signed and dated 1979 20 x 26 in. (51 x 66 cm) (unframed)
\$150-250



34
Eegyvudluk, Pootoogook, Cape Dorset, *Playing Under a Spring Sky*, stonecut and stencil, #16/50, signed and dated 78 24 1/2 x 30 1/4 in. (61 x 77 cm) (unframed)
\$150-250



35
Echalook Groo, Cape Dorset, *Hunter And Family*, stonecut and stencil #17/50, signed and dated 1978 22 x 28 in. (56 x 71 cm) (unframed)
\$100-150



36
Keeleemeeoomee Samualie, Cape Dorset, *Building The Winter Camp*, lithograph #21/50, signed and dated 1979 20 1/4 x 26 1/4 in. (51 x 67 cm) (unframed)
\$150-250



37
Egevadluq Ragee, Cape Dorset, *Spirit Woman*, stonecut #49/50, signed and dated 1975 24 x 33 1/2 in. (61 x 84 cm) (unframed)
\$150-250



38
Lucy Qinnuayuak, Cape Dorset, *Aiparik*, stone cut #36/50, signed and dated 1976 24 1/2 x 34 in. (61 x 86 cm) (unframed)
\$100-150



39
Pitseolak, Ashoona, Cape Dorset, *The Owl At Sea*, lithograph #36/50, signed and dated 1982 26 x 20 in. (66 x 50 cm) (unframed)
\$100-150



40
Pitseolak, Ashoona, Cape Dorset, *Carbou Spirit*, lithograph #39/50, signed and dated 1982 26 x 20 in. (66 x 50 cm) (unframed)
\$100-150

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41
Lucy Qinnuayuak, Cape Dorset, *Birds Feeding*,
lithograph #28/50, signed and dated 1980 *15 1/2 x 20 in.*
(39 x 51 cm) (unframed)
\$100-150



42
Keeleemeeoomie Samualie, Cape Dorset, *A Party Of Owls*,
lithograph and stencil #24/50, signed and dated 1982 *20 x 26 1/4 in. (51 x 66 cm) (unframed)*
\$150-250



43
Pitseolak, Ashoona, Cape Dorset, *Moonlight*,
lithograph #29/50, signed and dated 1982 *20 1/4 x 26 in.*
(51 x 66 cm) (unframed)
\$100-150



44
Kakulu Sagiaturuk, Cape Dorset, *Waiting For Caribou*,
stonecut and stencil #31/50, signed and dated 1986 *21 3/4 x 28 in. (54 x 71 cm) (unframed)*
\$150-250



45
Egevadluq Ragee, Cape Dorset, *Oopiit Tanisiktut*,
stonecut and stencil #16/50, signed and dated 79 *11 1/4 x 14 3/4 in. (28 x 36 cm) (unframed)*
\$70-90



46
Lucy Qinnuayuak, Cape Dorset, *Nanuraq*,
lithograph #7/50, signed and dated 1976 *25 3/4 x 20 3/4 in. (64 x 51 cm) (unframed)*
\$100-150



47
Lucy Qinnuayuak, Cape Dorset, *Woman Making Kayak*,
lithograph #36/50, signed and dated 1977 *24 1/2 x 19 in.*
(61 x 48 cm) (unframed)
\$100-150



48
Pitseolak, Ashoona, Cape Dorset, *The River At Netsilik*,
lithograph #10/50, signed and dated 1982 *26 x 20 in. (66 x 51 cm) (unframed)*
\$100-150

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49
Aoudla Pudlat, Cape Dorset, *Bird In Summer Clouds*,
stencil, #35/50, signed and dated 1984 *22 1/2 x 30 in. (57 x 76 cm) (unframed)*
\$200-300



50
Ningeeuga Oshui, Cape Dorset, *Owl And Wolves*,
stonecut and stencil #20/50, signed and dated 79 *17 x 21 in. (43 x 53 cm) (unframed)*
\$200-300



51
Ningeeuga Oshui, Cape Dorset, *Dog And Bear*,
lithograph #40/50, signed and dated 1978 *20 1/4 x 26 1/4 in. (51 x 66 cm) (unframed)*
\$200-300

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3. **REMOVAL OF GOODS:** Purchases must be completed and items removed no later than three days after the last session, on **TUESDAY, JUNE 12TH, 2012 BY 5:00 PM.**
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 - any costs incurred by Maynards for the care and custody of such goods until they can be resold;
 - the amount of commission that Maynards would have earned had the bidder not refused payment, including the buyer's premium.
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11. **BIDDER'S ACKNOWLEDGEMENTS:** The bidder acknowledges his or her acceptance of these Conditions of Sale when he or she exercises the option to bid.
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18. **BIDDER REGISTRATION:** Bidders are required to register and obtain a numbered bidding card if they are attending the sale in person. No bidding card will be shared between two or more bidders; the bidder of record will be held responsible for the settlement in full of the outstanding account before any goods may be removed.
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