

Antiques & Later Furnishings

Wednesday, February 8th 11:00 AM

Previews

Monday, February 6th - 10am to 5pm

Tuesday, February 7th - 10am to 5pm



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**Note this catalogue is subject to change, please refer to updated version before bidding.
Thank you.**

- 1
A Navajo turquoise and shell squash necklace
\$250-350
- 2
An amber beaded necklace,
approximately 63 graduating beads
\$200-300
- 3
A Chinese celadon jade snuff bottle,
together with a miniature vase, a
miniature bowl and two other items (5)
\$100-150
- 4
Two Hong Shan culture period jade pendants
(2)
\$600-800
- 5
A 19th century silver plated cake slice,
with Ivory handle, presented to Mrs.
M.J. Smith on the occasion of her
laying the memorial stone of the
Haugh Board School, June 14th 1881
\$100-150
- 6
A Japanese Ivory carved figure,
together with a cheroot cutter
*figure height: 2 in. (5.1 cm); cutter
height: 1 1/2 in. (2.5 cm)*
\$80-120
- 7
An electroplated muffineer
\$40-60
- 7A
Three paper weights,
a cut glass inkwell, two condiments
bottles and stoppers and a Murano
vase (7)
\$80-120
- 7B
A Nailsea colour twist glass baton
length: 12 1/2 in. (32 cm)
\$30-40
Condition: Chip to knob
- 8
A light celadon bowl with crackled glaze; (2)
together with a tea bowl
\$80-120
- 9
A lot of various brass item,
including candle holders, ashtrays,
napkin rings, bell chime and a thurible
\$100-150
- 10
A lot of ten Birks sterling spoons,
together with a seafood fork, a spoon,
a pair of sterling sugar tongs, and a
cased set of sterling coffee spoons
\$150-200
- 11
A Chinese ink block,
with gilt decoration of figures
\$60-80
- 12
**A 19th century Russian icon of
Mother and Christ Child,**
with brass oklad
7 x 5 3/4 in. (17.8 x 14.6 cm)
\$350-500
- 13
**A small 19th century Russian icon of
the Mother and Christ Child,**
mounted inside a white metal oklad 4
3/4 x 3 5/8 in. (12 x 9.2 cm)
\$200-300
- 14
An 18th century icon,
painted on canvas, depicting Christ,
mounted in a wood frame
6 x 3 5/8 in.
\$150-250
- 15
A set of glass slides,
having various scenes of interiors,
approximately 20 pieces
\$20-30
- 15A
A Satsuma pottery bowl,
together with a Hundred Sages plate
and a bronze censer
\$100-150
- 16
A pair of square bronze plaques,
depicting classical figures; together
with a pair of bronze oval plaques
depicting male busts (4)
\$100-200
- 17
**A Roman coin, Antoninus Pius,
Sesterti,**
bust with laureate head, reverse with
temple
\$70-90
- 18
A Byzantine bronze coin
\$20-30
- 19
**A Roman coin, Hadrian AE
Dupindius (132 - 134 AD),**
HADRIANVS AVGVSTVS, draped
bust, reverse LIBERALITAS AVG
COSIII PP S-C, Liberalitas standing
facing right
\$75-100
- 20
A Roman coin, Hadrian Dupondius,
bust with laureate head, reverse with
securitas seated left
\$60-90
- 21
**A Roman coin, Hadrian AE
Sestertius (117 - 138 AD),**
HADRIANVS AVGVSTVS, laureate
head, reverse COSIII S-C with Diana
\$100-150
- 22
**A Roman coin, Sestertius (37 - 38
AD),**
CAESER AVG GERMANICVS PM
TRPOT/PIETAS, reverse sacrifice
scene
\$75-95
- 23
A Roman coin, Hadrian, AE,
HADRIANVS AVGVSTVS, laureate
head, reverse CLEMENTIA AV
COSIII PP S-C, Clementia standing
left holding a patera sceptre
\$75-95

- 23A
A Chinese carved hardstone lion dog,
a miniature vase, a brush washer and a figure of a lady (4)
\$20-30
- 24
A Chinese carving of horn form,
carved with figures of immortals to one side and story to the other
\$60-80
- 25
A set of four Chinese biscuit porcelain tiles of curved form,
depicting panels of figures in landscape
\$200-300
- 26
Eleven Korean celadon glazed chargers and plates,
with incised decoration by Kim Young Soo
\$150-200
- 27
A leather and brass telescope
\$30-60
Condition: Damage to lens
- 28
A 17th Century map of Roma,
attributed to Philippe Briel; together with an early hand coloured map of Sicily (*unframed*)
\$100-150
- 29
A collection of unframed maps of Lithuania and Canada
\$100-150
- 30
A sterling silver box,
together with two Brass belt buckles and three porcelain plates
\$100-150
- 31
Twamie Okaitok, Povungnituk,
a green stone carving of a polar bear atop a seal, signed, disc #E9-1452
3 x 5 x 2 in. (7.6 x 12.7 x 5.1 cm)
\$70-90
- 32
Moses, Povungnituk,
a grey soapstone carving of a fish, disc #E9-1418
2 1/2 x 8 1/4 x 2 1/4 in. (6.4 x 21 x 5.7 cm)
\$75-100
- 33
Artist Unknown, Spence Bay,
a black stone carving of a seal, mounted on an antler base
4 x 6 3/4 x 2 7/8 in. (10.2 x 17.1 x 7.3 cm)
\$100-150
- 34
Thor Clemmensen,
a black stone carving of a mythical beast, signed
4 1/2 x 6 3/4 x 1 3/4 in. (11.4 x 17.1 x 4.5 cm)
\$125-175
- 35
Eliassiapik Napatu, Povungnituk,
a grey stone carving of an otter, disc #E9-1384
3 x 8 1/4 x 1 3/4 in. (7.6 x 21 x 4.4 cm)
\$70-90
- 36
Artist Unknown,
a black stone carving of a polar bear; together with **Jamasie Povungnituk,** a grey carving of a goose, signed in syllabics
2 3/8 x 7 x 1 3/8 in. (6 x 17.8 x 3.5 cm)
\$100-150
- 37
A group of three Inuit stone carvings of seals and an owl
\$100-150
- 38
Levi Amidlak, Inukjuak
a grey stone carving of an Inuk, signed in syllabics to base, 1974,
6 x 3 x 1 1/2 in. (15.2 x 7.6 x 3.8 cm)
\$80-120
- 39
Artist Unknown, Baker Lake,
a black stone carving of a seated figure holding a head
4 1/2 x 3 5/8 x 3 3/8 in. (11.4 x 9.2 x 8.6 cm)
\$150-250
Condition: Restored
- 40
Artist Unknown,
a grey stone carving of a fish, unsigned
5 x 12 x 3 1/2 in. (12.7 x 30.5 x 8.9 cm)
\$100-150
- 41
Nowra,
a black stone carving of a reclining seal, signed in syllabics
5 x 9 x 3 1/4 in. (12.7 x 22.9 x 8.3 cm)
\$100-150
- 42
Joe Kavik, Sanikiluaq,
a black stone carving of a goose, disc #E3-89, signed
9 3/8 x 7 3/4 x 4 3/4 in. (24 x 19.7 x 12.1 cm)
\$200-300
- 43
Aisa Amittu, Akulivik,
a grey stone carving of a walrus, signed Roman to base,
3 x 10 x 7 in. (7.6 x 25.4 x 17.8 cm)
\$80-120
- 44
Artist Unknown,
a grey stone carving of a hunter holding a seal
10 1/4 x 7 3/4 x 3 1/4 in. (26 x 19.7 x 8.3 cm)
\$200-300
- 45
Sonny Wilson, a carved and polychromed cedar mask of Beaver,
signed
8 1/8 x 5 1/8 x 3 1/2 in. (20.6 x 13 x 8.9 cm)
\$80-120

- 46
Artist Unknown, Spence Bay,
a black stone carving of a resting seal,
mounted on a stone base
*4 1/4 x 10 1/2 x 4 in. (10.8 x 26.7 x
10.2 cm)*
\$100-150
- 47
Lizzie Nauya, Povungnituk,
a grey stone sculpture decorated with
images of seals, birds, and polar bears,
signed to the base, disc #E9-1024
*8 x 10 1/4 x 6 1/2 in. (20.3 x 26.0 x
16.5 cm)*
\$150-250
- 48
**A pair of Inuit seal skin and hided
boots,**
together with a pair of cream wool
boots (2)
\$80-120
- 49
**A small green Inuit embroidered
panel,**
depicting Artic life, signed in
syllabics, mounted on a wood stretcher
17 x 24 in. (43.2 x 61 cm)
\$40-60
- 49A
An Inuit wood and bone spear
\$100-150
- 49B
Jim Shirley, Rankin Inlet,
Man with Son - Keewatin Region,
lithograph, #17/150, signed and dated
'84
23 3/4 x 18 in. (60.3 x 45.7 cm)
\$100-150
- 49C
Jim Shirley, Rankin Inlet,
The Journey, lithograph #69/150,
signed
23 3/4 x 18 in. (60.3 x 45.7 cm)
\$100-150
- 49D
Adamie Paneak, Clyde River,
a carved caribou antler
\$150-200
- 51
**A quantity of 19th century teacups
and saucers,**
various factories
\$100-150
- 52
**A small collection of assorted
porcelain and figurines,**
including Royal Bayreuth oval tray, a
small oval lidded box, a Royal Vienna
oval tray, a Capodimonte elephant,
and two small Royal Doulton ducks
\$150-200
- 53
**A Chinese blue and white eggshell
bowl,**
decorated with branches and flowers
11 3/4 x 4 1/2 in. (27.9 x 10.2 cm)
\$300-400
- 54
**A pair of Continental porcelain
figurines of Lady and Gentleman,**
together with six figurines of Ladies
and one of Gentleman (9)
Pair: 9 1/4 in. (22.9 cm)
\$150-200
Condition: Damage and repaired
- 55
**Two Portuguese painted pottery
jugs,**
together with a pierced plate and a pair
of candlesticks
\$30-40
- 56
An electroplated footed salver,
together with a three branch candle
holder and a ladle
\$60-80
- 57
**A Gres Mougin, Nancy, art pottery
vase,**
the base marked GRES
MOUGIN/NANCY /219.J/A. GOOR.
JC
height: 9 3/4 in. (24.8 cm)
\$250-350
- 58
A Moorcroft plate,
having Impressed "Moorcroft" and
"Made in England" marks and initials,
orchid pattern
diameter: 7 1/2 in. (17.8 cm)
\$200-250
- 59
Three Royal Doulton figurines,
including "Monica" HN1487, "
Autumn Breezes" HN1911, "The
family Album" HN2321"
\$150-200
Condition: Damage to Autumn
Breezes
- 60
**A collection of various blue & white
early 20th century cups & saucers
and bowls,**
together with plates
\$150-250
- 61
A Chinese globular form ginger jar,
depicting figures in a courtyard
\$100-150
- 62
A Chinese blue glazed vase,
together with two wine pots (3)
\$100-150
- 63
**A Royal Crown Derby eagle paper
weight,**
in the *Imari* pattern
6 3/4 in. (15.2 cm)
\$80-120
- 63A
A three piece Wedgwood tea set,
comprising of tea pot, cream and sugar
\$80-120
Condition: Chips and firing cracks to
teapot
- 64
Five Nailsea glass rolling pins,
remains of enamel decoration to some
(5)
\$40-60

- 64A
A Victorian pottery water ewer,
 printed with blackberries
height: 11 in. (28 cm)
 \$30-40
- 65
Two cut glass cocktail shakers,
 together with a decanter and twelve
 glasses
 \$100-150
- 66
**An English cut crystal decanter and
 stopper,**
 together with a pair of decanters (3)
 \$50-70
- 67
Three glass goblets
 \$80-120
- 68
**Various coloured and moulded
 drinking glasses**
 \$80-120
- 69
A spelter figure of Napoleon,
 together with a cut glass pedestal bowl
 \$80-120
- 70
**A bronze sculpture of the seated
 Mercury**
height: 8 in. (20.3 cm)
 \$100-150
- 71
A bronze sculpture of a male figure,
 with arms raised, signed *Mopet*;
 together with a bronze sculpture of
 Bacchus with a figure on this back
 \$200-300
- Other Notes: Damaged
- 72
**A bronze sculpture of Bacchus with
 his arms raised**
height: 12 in. (30.5 cm)
 \$150-250
- 73
**A Staffordshire cottage pastille
 burner,**
 a model of a sheep, a mocha ware
 pepper pot and a famille rose jug and
 cover (4)
 \$40-60
 Condition: Crack
- 74
A collection of five bisque figurines
 \$100-150
- 75
A treacle glazed Toby Jug,
 a beer stein, a miniature stoneware jug
 and a Continental ewer in the form of
 a duck (4)
 \$30-40
- 76
Two Chinese carved ivory figures,
 one of a woman holding a flower in
 her left hand, the other of a fisherman
 with a long fishing pole
height: 10 in. (25.4 cm)
 \$400-600
- 77
**A carved ivory, probably indian,
 temple,**
 with gateways and low steeples
 surrounding, in a protective glass
 dome
height: 11 in. (27.9 cm)
 \$200-300
- 78
**A Chinese bronze incense burner in
 the form of a duck**
height: 6 3/4 in. (17.1 cm)
 \$100-150
- 80
**A lot of two Chinese polychrome
 decorated ceramic figures,**
 of lady with fan and lady playing a
 game of go; together with a white
 ceramic figure of Guanyin
 \$150-200
- 81
A small lacquered table,
 a pair of wall brackets, a lacquered
 dish set, two blance de chine pieces, a
 Japanese "nail head" bronze, a
 Japanese doll, a Satsuma jug, a carved
 wood bust
 \$100-150
- 82
**A large Unterweissbach figural
 group**
*10 x 13 3/4 x 9 1/4 in. (25.4 x 33 x
 22.9 cm)*
 \$200-300
- 83
A carved hardwood bridge of lions,
 together with three hardwood
 elephants
 \$100-150
- 84
**A pair of Chinese porcelain
 polychrome decorated vases,**
 painted with family scene
height: 11 in. (27.9 cm)
 \$250-300
- 85
**A Chinese blue and white porcelain
 vase**
height: 9 1/2 in. (24.1 cm)
 \$150-200
- 86
**A Chinese porcelain celadon glazed
 vase**
height: 9 1/4 in. (23.5 cm)
 \$100-150
- 87
A Chinese lidded bowl,
 decorated with figures in landscape to
 the exterior and erotic scenes to the
 interior
height: 5 in. (12.7 cm)
 \$100-150
 Condition: Condition issues noted
- 88
**A pair of Chinese polychrome
 decorated vases,**
 depicting immortals
 \$400-600

- 89
A pair of Chinese porcelain hat stands painted,
 with figures and boy riding ox
height: 11 1/2 in. (29.2 cm)
 \$200-250
- 90
A small bronze standing Buddha statue
 \$200-300
- 91
A pair of Chinese polychrome decorated chicken cups
 \$100-150
- 92
A Chinese porcelain red and white vase,
 depicting two dragons contesting a flaming pearl
height: 11 1/2 in. (29.2 cm)
 \$200-250
- 93
A Chinese polychrome decorated phoenix plate
 \$30-40
- 94
A Chinese polychrome decorated brush pot,
 decorated with floral vases and other items
Height: 6 in. diameter; 8 1/4 in. (15.2 x 20.9 cm))
 \$200-300
- 95
A Chinese celadon glazed plate,
 with blue decorations of children and peaches, together with a small blue and white plate with figural decoration
 \$100-150
- 96
A Cantonese polychrome decorated and enamelled teapot,
 depicting birds branches and bats
 \$200-300
- 97
A Chinese polychrome bottle vase,
 painted with deer in a landscape
 \$100-150
- 98
A Chinese blue and white porcelain brush washer,
 depicting archery competition scene
7 3/4 x 8 1/4 in. (19.6 x 20.9 cm)
 \$200-300
- 99
Pauloosie Tooloogak
 Cape Dorset
A GREEN SERPENTINE CARVING OF A BIRD
 signed in syllabics Disc # EI-417
4 x 4 3/4 x 1 3/4 in. (10.2 x 12.1 x 4.4 cm)
 \$50-75
- 100
Artist Unknown,
 a black stone carved panel depicting Inuks in a landscape, signed in syllabics
7 1/4 x 11 1/2 x 1 5/8 in.
 \$100-200
- 101
A pair of embroidered mittens with owl design,
 together with a pair of miniature boots
 \$40-60
- 102
A Chinese Canton famille rose oval plate,
 the central medallion surrounded by two floral and two figural panels within a gilt border
 \$100-150
- 103
Six Royal Doulton Oliver Twist characters,
 including Little Nell, Oliver Twist, Pickwick, Mrs. Bardell, Trotty Veck, Bumble
 \$100-150
- 104
A lot of three Royal Doulton figurines,
 including "Darling", "the Detective", figure of a black dog; together with a "Porthos" mug
darling: 7 1/2 in. (17.8 cm); detective: 9 1/4 in. (22.9 cm); dog: 5 in. (12.7 cm); mug: 4 1/4 in. (10.2 cm)
 \$200-250
- 105
A Royal Doulton limited edition figurine "The Prince of Wales"
 548/1500, with box and wood stand
height: 7 3/4 in. (17.8 cm)
 \$150-200
- 106
A Royal Doulton figure "The Doctor",
 together with another Royal Doulton figure "To Bed"
heights: 7 1/4 in. (17.8 cm) - 6 1/4 in. (15.2 cm)
 \$100-150
- 107
Six Royal Doulton Oliver Twist characters,
 including Pecksniff, Micawber, Stiggins, Captain Cuttle, Buzfuz, Jingle
 \$100-150
- 108
A Moorcroft vase,
 having a green ground in the *Hibiscus* pattern, together with a matching bowl, both having impressed Moorcroft and Made in England mark to base and paper labels
vase height: 5 1/4 in. (12.7 cm); bowl diameter: 5 3/4 in (12.7 cm), bowl height: 2 in. (5.1 cm)
 \$200-250
- 109
A Moorcroft compot,
Pansy pattern, having a blue ground, full signature to the base, impressed *Moorcroft, Made in England, M57Y*
height: 5 3/8 in. (13.7 cm)
 \$400-600
- 110
A small Moorcroft baluster shaped vase,
Leaf & Berry pattern, having a blue ground, stamped *Made in England*
height: 3 3/8 in. (7.6 cm)
 \$100-150
- 111
Six Royal Doulton Oliver Twist characters,
 including Micawber, Sam Weller, Dick Swiveller, Scrooge, Fat Boy, David Copperfield
 \$100-150

- 112
Six Rosenthal porcelain items,
including a figurine of a man playing
an instrument
\$100-150
- 113
**A lot of seventeen Royal Doulton
miniature jugs,**
including Bill Sykes, Mrs. Bardell,
David Copperfield, Oliver Twist, Mr
Bumble, Betsy Trotwood, Fagin,
Artful Dodger, Uriah Heep, Little
Nell, with Royal Doulton display shelf
\$250-300
- 114
A lot of various Belleek items,
including creamer and sugar, dessert
plate, a saucer, two serving plates and
bowls, and a biscuit dish, together with
a snowman Christmas decoration, a
Belleek paper weight in the form of
coral, a Belleek vase in the form of a
swan and a small sauce boat (13
pieces)
\$250-350
Condition: Damage to dish handles
- 115
Two Royal Doulton piglet figurines,
together with two Royal Doulton busts
and two character jugs (6)
2 1/4 x 2 1/4 in. (5.7 x 5.7 cm)
\$100-150
- 116
A Belleek planter,
together with three Belleek vases
planter: 5 1/2 in. h. (14 cm), diameter:
7 1/4 in. (18.4 cm); large vase: 8 1/4
in. h. (21cm); medium vase: 7 1/4 in. h
(18.4 cm); bud vase: 6 1/2 in. h (16.5
cm)
\$200-300
- 117
A selection of various Belleek pieces,
including two cups and saucer, two
creamers and a miniature four piece
tea set, approximately 8 pieces
\$150-250
- 118
A Belleek lidded biscuit jar,
together with a pair of twin handled
vases and another twin handled vase
biscuit jar: 6 1/2 in. h. (16.5 cm); pair
of vases: 6 3/4 in. h. (17.1 cm); large
vase: 8 in. h. (20.3 cm)
\$200-300
- 119
**A First Period Worcester Queen's
pattern coffee cup and saucer,**
together with a teacup and saucer en-
suite, circa 1770
\$300-500
- 120
**Two Chamberlains Worcester
armorial plates**
(2)
\$60-80
Condition: One repainted and
restored, one with slight chip to rear
edge
- 121
A John Rose Coalport teapot stand,
decorated in the *Imari* palette, pattern
63, circa 1810
7 1/4 in. (18.5 cm)
\$100-150
Condition: Slightly rubbed gilding
- 122
**A set of four Chamberlains
Worcester Imari palette floral plates,**
fully marked to bases
8 3/2 in. (22 cm)
\$100-150
- 123
A Royal Copenhagen charger,
painted in dark red with vine leaves,
underglaze blue factory "waves" and
entitled "Prosit" to base
diameter: 14 in. (36 cm)
\$100-150
- 124
**Two Spode stone china pattern 2117
teacups and saucers,**
together with a coffee can, two plates
and a covered muffineer (6)
\$100-150
Condition: Muffineer cover damaged
- 125
**A Ridgeway water ewer printed in
green,**
with a view of New York from New
Jersey over the Hudson river, kite
mark to base
13 in. (33 cm)
\$200-300
- 126
**A pair of Staffordshire pottery
flatback models of churches**
(2)
8 1/2 in. (21.5 cm)
\$60-80
- 127
**A pair of mid-19th century daisy
plates,**
each printed with the "Sacred History
of Joseph and His Brethren" (2)
7 3/4 in. (19.5 cm)
\$30-40
- 128
A quantity of prints and etchings,
various subjects and artists
\$100-150
- 129
**A collection of four framed book
covers**
\$20-30
- 130
David T. Alexander
Canadian (b. 1947)
UNTITLED
pencil drawing
13 3/4 x 18 in. (35 x 45.7 cm)
\$100-200
- 131
After Alexander Hogg,
*A View of the Habitations in Nootka
Sound*, engraving
8 x 13 in. (20.3 x 33 cm)
\$60-80
- 132
Robert Rauschenberg
American (1925-2008)
CLOISTER SERIES POSTER
Vancouver Art Gallery fundraising,
reproduction, signed
31 x 22 in. (78.7 x 55.9 cm)
\$150-200

- 133
A decorative oil on canvas of people dining outdoors
24 x 36 in. (61 x 91.4 cm)
 \$50-70
- 134
He Lin
 Chinese
LITTLE BOAT
 lithograph #3/9
 signed and dated 1987
20 1/2 x 26 in. (52.1 x 66 cm)
 \$150-200
- 135
John M. Horton
REFIT AT NOOTKA
 limited edition print #29/300
 titled and signed lower right
26 1/4 x 36 3/4 in. (66.7 x 93.3 cm)
 \$100-150
- 136
A George III style gilt framed mirror
 \$80-120
- 137
A gilt framed convex mirror,
 with eagle surmount, 19th century
 \$100-150
- 138
Mary Esther Greenhill
 British (fl. 1880 - 1909)
PORTRAIT OF A CHILD
 oil on canvas
 signed lower right
21 x 17 in. (53.3 x 43.2 cm)
 \$400-600
- 139
Daniel Izzard,
Through Lion's Gate, signed and numbered, lithograph #73/100, AP
19 1/2 x 24 in.
 \$30-50
- 140
An ornate Venetian wall mirror,
 with numerous beveled panels to a shaped open crest, with etched and cut side panels surrounding a shaped center mirror
55 x 32 in. (139.7 x 81.3 cm)
 \$400-600
- 141
A Qing style blue and white Buddha,
 with smaller buddha on hair
 \$200-300
- 142
A polychrome vase of gourd shape,
 decorated in the Chinese style
13 3/4 in. (35 cm)
 \$40-60
- 143
A Chinese globular jar
 \$100-200
- 144
A pair of mahogany demi lune hall tables,
 having a quadraform base
 \$300-500
- 145
A lot of various prints and etchings
 (11 pieces)
 \$150-200
- 146
A Chinese rocky landscape
 ink & colour on paper
53 x 26 1/2 in. (134.6 x 66 cm)
 \$100-150
- 147
In the style of Chen Feng
 Chinese
TIGERS BY A STREAM
 ink and colour on paper
33 x 14 1/2 in. (83.8 x 36.8 cm)
 \$200-300
- 148
A set of eleven William Hogarth prints,
 some hand tinted
 \$100-200
- 149
A lot of three Wedgwood plates,
 together with a serving dish and a vase
 \$100-150
- 149A
Various ceramics and glass,
 including Royal Copenhagen and Greek ceramics
 \$100-150
- 150
An oak twin pedestal desk
 \$100-150
- 154
Two painted wood birds on stands,
 one of a curlew, the other of a willet, stamped AR
 \$150-250
- 155
A glass punch bowl,
 together with ten matching glasses
 \$10-15
- 156
A carved wooden barometer stand,
 with two bears holding the barometer and a bear cub sitting above
height: 17 in. (43.2 cm)
 \$100-150
- 157
A collection of Arts of Asia Magazines,
 approximately 26
 \$150-200
- 158
A 17th century style oak and inlaid table,
 raised upon four baluster form legs united by a stretcher
 \$200-300
- 159
A contemporary Chinese hardwood high back chair
height: 71 1/2 in. (180.3 cm)
 \$100-150
- 160
An oak Barley twist stool,
 having cane seating
 \$20-30
- 161
A Victorian oval walnut loo table,
 raised on four legs
 \$200-300
- Other Notes: reduced

- 161A
A pony sleigh,
 from New Brunswick, navy colour
 with black cast iron handles
67 in. l. x 29 1/2 in. w. x 40 in. h.
(170.2 x 75 x 101.6 cm)
 \$50-100
- 162
A Caucasian wool carpet,
 having a zig zag and butterfly pattern,
 together with a wool mat (2)
 \$100-150
- 163
A Kashmiri prayer rug,
 the light blue ground with a floral
 panel inside a rose border
3'2" x 5'2" in. (96 x 157 cm)
 \$400-600
- 164
**A Heppelwhite mahogany dining
 chair,**
 with shield back and stuffer
 upholstered seat
 \$40-60
- 165
A large Chinese baluster form vase,
 having underglaze blue and over glaze
 red with green
21 1/2 x 13 x 13 in.
 \$200-300
- 166
A brass figural table lamp,
 depicting two cherubs, having a red
 velvet shade
 \$200-300
- 167
**A lacquered chinoiserie picture
 frame**
 \$100-150
- 168
A gilt metal figural vessel,
 having figures of cherubs
 \$200-300
- 169
A Sligh library table,
 with brass ovolo moulded border and
 leather inset top, fitted with three
 drawers and raised upon four legs with
 brass castors
 \$200-300
- 170
A Chinese bronze jardiniere,
 raised on six petal form legs and foot
 ring marked with a rectangular seal to
 the side
10 x 15 5/8 in. (25.4 x 39.7 cm)
 \$300-400
- 171
Two Japanese swords,
 together with an etched bamboo slab
 depicting tiger, dated January 1962
 \$200-300
- 172
**A Chinese charger with underglaze
 red,**
 depicting phoenix amongst flowers
 \$200-300
- 173
A Chinese yellow glazed censor,
 with underglaze decoration of
 flowering branches
 \$60-80
- 174
A Chinese charger,
 depicting dragon and phoenix amongst
 lotus
 \$80-120
- 175
**A green crackle glazed baluster
 vase,**
 together with a pair of purple glazed
 vase
 \$100-150
 Condition: large chip to one purple
 vase
- 176
**A Victorian walnut oval dining
 table,**
 together with six Victorian walnut
 dining chairs, having cream leaf
 upholstery and castors to feet
 \$300-400
- 177
An Indo Persian carpet, Iran,
 the overall floral themed beige field
 within a blue and beige border
118 x 168 in. (299.72 x 426.72 cm)
 \$800-1,200
- 178
Claude Garanjoud
 French (1926 - 2005)
THREE WORKS - UNTITLED
 ink, watercolour and acrylic
 signed
various sizes
 \$150-250
- 179
Flemish School
 (18th Century)
**ITALIANATE LANDSCAPE WITH
 WATERFALL**
 black chalk
 unsigned
12 x 8 3/4 in. (30.5 x 22.2 cm)
 \$100-150
- 180
Gregory Deagle,
Edge of the Burn, watercolour, signed;
 together with an **N. Bergeron**, *Snowy
 Landscape*, oil on canvas, initialed 7
1/4 x 10 3/4 in. (18.4 x 27.3 cm); *16 x
 18 1/2 in. (40.6 x 47 cm)*
 \$40-60
- 181
Claude Garanjoud
 French (1926 - 2005)
UNTITLED
 mixed media
 signed; together with
- Agnes Garanjoud**
 French
Untitled
 collage
*3 1/4 x 9 7/8 in. (8.2 x 25 cm); 13 3/4 x
 9 1/2 in. (35 x 24.1 cm)*
 \$100-150
- 182
Claude Garanjoud
 French (1926 - 2005)
TWO WORKS - UNTITLED
 mixed media
 unsigned
various sizes
 \$100-150

- 183
Claude Garanjou
 French (1926 - 2005)
UNTITLED
 mixed media/collage;
 together with
- Claude Garanjou**
 French (1926 - 2005)
Untitled
 mixed media/collage
 6 x 4 1/2 in. (15.2 x 11.4 cm); 5 1/4 x 6 1/4 in. (13.3 x 15.9 cm)
 \$150-250
- 184
A pair of Chinese famille rose porcelain pillows,
 in the shape of a boy and a girl
 \$300-400
- 185
A Chinese hardwood chest of drawers and two doors
 \$60-80
- 186
Victorian flame mahogany vanity mirror
 31 3/4 in. h x 26 1/2 in. l. x 12 1/2 in. w. (80.6 x 67.3 x 31.7 cm)
 \$100-150
- 187
A Chinese hardwood kang table,
 deeply carved with figures with inset glass top
 15 1/2 in. h. x 40 in. l. x 18 in. w. (39.4 x 101.6 x 45.7 cm)
 \$300-400
- 188
A set of four limited edition prints of ducks,
 by such artists as Bateman, Lansdowne & Mclean
 \$100-150
- 189
A framed map titled Canada par M. Bonne, Ingenieur - Hydrographe de la Marine,
 together with a Chart of the Northwest Coast of America and the Northwest Coast of Asia
map size: 10 1/4 x 14 1/2 in. (26 x 36.8 cm)
 \$100-150
- 190
Jacques Nicolas Bellin, a framed map,
Plan de la ville de Boston; together with an 18th Century map titled *A map of 100 miles around Boston* , hand coloured
 7 1/8 x 11 1/8 in. (18.1 x 28.3 cm); 9 1/2 x 10 in. (24.1 x 25.4 cm)
 \$200-300
- 192
A set of four Chinese hardwood nesting tables
 \$300-500
- 193
A Chinese rug,
 decorated with cranes and deer to centre; together with a Persian rug having a dark red ground and central medallion
 \$70-90
- 194
A Chinese camphor wood chest
 \$200-300
- 195
A Chinese style, chinoiserie lacquered grandmother clock,
 with a circular dial and a chime, seven day movement
height: 45 in. (114.3 cm)
 \$300-500
- 196
A Chinese lacquered low table inset,
 with carved stone and mother-of-pearl length with a glass preserve inset top:
 22 in. (55.9 cm)
 \$150-250
- 197
A pair of Spanish lithographs
 bull fighting prints, titled *La Lidia*
 \$100-150
- 198
A gilt framed rectangular bevelled wall mirror
 \$200-300
- 199
Spanish School
 (18th/19th Century)
STILL LIFE - LILIES AND ORANGES
 oil on canvas
 unsigned
 34 3/4 x 43 1/2 in. (88.3 x 110.5 cm)
 \$750-1,000
- 200
A gilt wood and gesso wall mirror
 43 x 24 in. (109.2 x 61 cm)
 \$150-250
- Other Notes: Damaged
- 201
A 19th Century portrait of a young man
 oil on canvas, unsigned
 23 x 17 in. (58.4 x 43.2 cm)
 \$300-400
- 202
Jacob Hart Lazarus
 American (1822-1891)
PORTRAIT OF A GENTLEMAN
 oil on canvas
 signed and dated 1878
 30 x 25 in. (76.2 x 63.5 cm)
 \$400-600
- 203
A 19th Century portrait of a gentleman
 oil on canvas, unsigned
 30 x 25 in. (76.2 x 63.5 cm)
 \$250-350
- 204
A late 19th century, French cast metal figure by Loyes Potet,
 entitled "Amour Perplexe", of a winged putti holding a bow, and two small birds in attendance
height on a circular green marble base: 15 in. (38.1 cm)
 \$200-300

- 205
A late 19th century French gilded brass mantle clock,
 in the shape of a chariot being pulled by two rearing horses, with a driver and warrior standing inside, one wheel is the circular dial with Roman numerals and an open cast spoke design, on a rectangular plinth base
17 x 19 in. (43.2 x 48.3 cm)
 \$500-700
- 206
A Victorian mahogany chiffonier
 \$250-350
- 207
A Peterboro mantel clock,
 by the Arthur Pequegnat Clock Co. having Arabic numeral dial
 \$150-200
- 208
An oak cased and brass faced wall clock
 \$100-150
- 209
A mahogany secretaire,
 the slope front above four long drawers
 \$200-300
- 210
A German Konigl.pr. Tettau dinner service,
 consisting of twelve dinner plates, twelve dessert, twelve tea cups and saucers, twelve coffee cups and saucers, two sauce boats, two serving trays, two serving bowls, cream and sugar and tureen, 80 pieces
 \$300-500
- 211
A pair of electroplated twin branch candelabra
 \$80-120
- 212
A Victorian mahogany D-end dining table,
 with one leaf on turned legs *30 in. h. x 88 in. l. 54 in. w. with leaf (26.2 x 223.5 x 137.1 cm)*
 \$300-500
- 213
A sheepskin rug,
 having image of a llama to center
 \$40-60
- 214
A large bronze statue,
 depicting maiden with conch shell, signed *Dubis*
38 1/2 x 14 x 13 in. (97 x 35.7 x 33 cm)
 \$500-700
- 215
Utagawa Hiroshise,
 a black and white woodblock, depicting Mt Fuji
6 x 7 7/8 in. (15.2 x 20 cm)
 \$30-50
- 216
A Victorian chaise longue,
 having beige floral upholstery
 \$300-500
- 217
A Victorian mahogany and carved nursing chair,
 with floral upholstery
 \$100-150
- 218
Four samplers
 \$40-60
- 219
A large Lithuanian art glass bowl
diameter: 18 in. (45.7 cm); height: 5 1/4 in. (13.3 cm)
 \$100-150
- 220
A Victorian Burl walnut loo table,
 reduced to coffee table, having inlaid stringing
 \$300-500
- 221
A mahogany inlaid occasional chair,
 having vase shaped back splat
 \$100-150
 Condition: Needs repair
- 222
A Persian runner,
 having a blue ground with scattered flower heads within multiple borders
43 x 156 in. (109.2 x 396.2 cm)
 \$150-200
- 223
Sarough wool carpet,
 having a floral pattern, within a burgundy field and navy border
10'8" x 17'3"
 \$500-700
- 224
A plated hot water dish,
 together with a pewter ecuelle (3)
 \$20-30
- 225
A 19th century walnut and satinwood parquetry octagonal top table,
 raised upon a single turned column and three splayed legs
25 1/2 x 29 1/2 in. (64.5 x 75 cm)
 \$400-600
- 226
An oak cased Schippertje Dutch wall clock,
 with painted face and Roman numeral dial
 \$200-250
- 226A
German School
 (late 19th/early 20th century)
PORTRAIT OF A YOUNG GIRL
 oil on canvas
 unsigned
13 3/4 x 11 in. (34.9 x 27.9 cm)
 \$200-300
- 226B
Wallace Robert MacAskill
 Canadian (1887-1986)
BLUENOSE I, DARTMOUTH
 hand tinted photograph
 signed & dated 1931
7 1/4 x 9 1/4 in. (17.8 x 22.9 cm)
 \$80-120

226C

Wallace Robert MacAskill

Canadian (1887-1956)

PEGGY'S COVE

hand-tinted photograph

signed & dated 1926

7 1/4 x 9 1/4 in. (17.8 x 22.9 cm)

\$80-120

227

A late 19th century occasional chair,

having embossed leather back and

seating with brass fittings

\$80-120

228

Russian wool carpet,

having an orange medallion, within a navy field and orange border

4'7" x 6'2"

\$200-300

229

An impressive alabaster and marble light,

with a full length figure of a woman in a red alabaster dress standing in front of a brick wall with a column lamp with Corinthian capitals and a globe shade behind, on a grey marble pedestal.

height: 43 in. (109.2 cm) Pedestal

height: 31 in. (78.7 cm)

\$600-800

230

A Victorian alabaster statue of a young man in breeches,

holding a horn and a monkey on a lead, the head and arm are damaged, signed F. Bottiglioni

on a circular base height: 41 in.

(104.1 cm)

\$800-1,200

Condition: Repair to hand

231

Najafabad wool carpet,

having a multi-coloured garden design of birds and flowers

8' x 11'

\$250-350

232

A Chinese carved ivory sculpture,

depicting eight figures standing and seated on a wooden log

\$1,000-1,200

233

A Dutch Delftware plate,

an English Ironstone plate, and a Chinese export plate, each decorated in blue and white with a garden scene (3)

\$20-30

Condition: Chips noted

234

A Chinese blue and white porcelain vase,

decorated with vases of flowers

height: 14 in. (35.6 cm)

\$200-300

235

A large Chinese polychrome decorated vase,

depicting ladies in a courtyard

height: 19 in. (48.1 cm)

\$250-300

236

A Chinese porcelain light blue glaze vase,

having four handles

height: 14 1/2 in. (36.8 cm)

\$200-250

237

A set of five Victorian mahogany framed balloon back dining chairs,

with burgundy striped upholstery; together with two similar balloon back chairs

\$300-500

238

Victorian mahogany extending dining table,

with two leaves raised on turned legs

\$400-600

239

William IV mahogany twin pedestal sideboard,

fitted with three drawers above a pair of doors

\$400-600

240

An Ardebil wool carpet,

having a cream and rose medaillon, within a navy field and banded border

8'2" x 9'9"

\$300-500

241

A late 18th/early 19th Century portrait of a gentleman

oil on canvas, unsigned

39 1/2 x 49 in. (100.3 x 124.5 cm)

\$400-500

Other Notes: Laid down on later canvas

242

English School

(19th Century)

PORTRAIT OF A WOMAN IN A GREEN DRESS

oil on canvas, laid on canvas

unsigned

30 x 24 3/4 in. (76.2 x 62.9 cm)

\$300-500

243

After Pieter Van der Plas

Dutch (circa 1590-1661)

PORTRAIT OF A GENTLEMAN

oil on canvas relined

unsigned

32 3/4 x 27 in. (83.2 x 68.6 cm)

\$700-900

244

A Chinese Tang style Sancai horse

\$150-250

Condition: Repair to tail

245

A Staffordshire silver luster teapot and cover,

a sucrier and cover, a jug together with a copper luster jug (4)

\$40-60

Condition: Repaired knob to teapot lid

246

A Victorian mahogany sarcophagus form tea caddy

\$150-250

- 247
A late 19th century brass mantle clock of square form,
 with turned pillars flanking a circular face with Arabic numerals surrounded by rhinestones, on a footed base with acanthus leaf decoration, with a matching pair of double handled urns, all on gilded wooden bases
Clock height: 11 in. (27.9 cm), Urns height: 9 1/2 in. (24.1 cm)
 \$500-700
- 248
A pair of sterling engraved short candlesticks with glass chimneys
 \$30-50
- 249
A mahogany cased mantle clock
 \$100-150
- 250
A late 18th/early 19th Century portrait of a young girl in white draping garments
 oil on canvas, unsigned
36 x 60 in. (91.4 x 152.4 cm)
 \$500-700
- Other Notes: Laid down on later canvas
- 251
An oak cased stick barometer,
 West London
37 in. (94 cm)
 \$200-300
- 252
English School
 (18th Century)
PAIR OF PORTRAITS OF A MAN AND WOMAN
 oil on canvas, laid on canvas
 unsigned
each 30 x 25 in. (76.2 x 63.5 cm)
 \$400-600
- 253
A green onyx lamp table,
 with a cast brass border to a circular top, on a Corinthian column with a shaped base and lion's paw feet
height: 20 1/2 in. (52.1 cm)
 \$200-300
- 254
A pair of cold painted spelter figurines of Don Juan and Don Caesar,
 both cloaked and carrying rapiers
height: 18 in. (45.7 cm), on bow footed bases height: 4 in. (10.2 cm)
 \$300-500
- 255
Willam Galvez
UNTITLED - LANDSCAPE
 signed lower left,
 oil on board
22 x 28 in. (55.9 x 71.1 cm)
 \$150-200
- 256
A 19th Century portrait depicting three gentlemen
 oil on canvas, laid on board, unsigned
24 1/2 x 31 in. (62.2 x 78.7 cm)
 \$200-300
- 257
English School
 (19th Century)
PORTRAIT OF A MAN WITH BLACK COAT
 oil on canvas laid on board
 unsigned
28 x 24 1/2 in. (71.1 x 62.2 cm)
 \$150-250
- 258
A 19th Century portrait of a young gentleman
 oil on canvas, unsigned
30 1/4 x 25 1/4 in. (76.8 x 64.1 cm)
 \$250-300
- Other Notes: Damaged
- 259
A New Haven Clock Co. mantle clock,
 the circular dial with a painted floral centre, Arabic numerals, a seven day strike movement, and a cast gilded spelter, winged, lightly clothed female figure above, flanked by two hand painted porcelain panels
height: 29 in. (73.7 cm)
 \$400-600
- 260
An American mahogany and inlaid fold over tea table,
 on square tapering feet
30 x 35 1/2 x 18 in. (76.2 x 88.9 x 45.7 cm)
 \$300-400
- 261
A French cast metal table light by L&F Moreau entitled "L'Eris",
 depicting a scantily clad female figure standing beside a pillar support lamp
height: 32 in. (76.2 cm)
 \$250-350
- 262
A grey and white marble plinth
height: 41" in. (101 cm)
 \$400-600
- 263
An early 19th Century portrait of a Lady
 oil on canvas, unsigned
50 x 39 3/4 in. (127 x 101 cm)
 \$600-800
- Other Notes: Laid down on later canvas
- 264
Victor Santos
 Canadian (1934 - 2003)
STILL LIFE
 oil on canvas
 signed
9 x 12 in. (22.8 x 30.5 cm)
 \$200-300
- 265
An oak framed rocker,
 with cane seat
 \$75-125
- 266
A large cast spelter and brass coated figure group of a centaur,
 with arrows in his left hand and a quiver on his back, and a partially clad male holding a bow in his left hand
height: 17 in. (43.2 cm)
 \$600-800
- Other Notes: damaged

- 267
An Empire mahogany sewing table,
 with hinged lid above a single drawer
 on lyre supports
*34 in. h. x 21 in. l. x 15 in. w. (86.4 x
 53.3 x 38.1 cm)*
 \$200-300
- 268
**A late 19th century walnut
 occasional table,**
 with marble top
*26 x 19 3/4 x 29 1/2 in. (66 x 50 x 75
 cm)*
 \$300-400
- 269
Bakhtiar wool carpet,
 having a cream and navy medallion,
 within a burgundy field and cream
 border
7' x 10'4"
 \$300-400
- 270
A cast brass hanging ceiling lamp
 \$100-150
 Condition: Missing glass insert
- 271
An oak drawleaf dining table,
 together with four oak framed dining
 chairs
 \$150-250
- 272
A 6 piece silverplated tea service,
 consisting of teapot, coffee pot, hot
 water pot, cream and sugar and tray
 \$100-150
- 273
Yazd wool carpet,
 having a cream and navy medallion,
 within a rose field and navy border
6'5" x 9'10"
 \$300-400
- 274
A Chinese pottery figure of Buddha
height: 10 1/2 in. (25.4 cm)
 \$200-300
- 275
Two mahogany plinths
 \$100-150
- 276
**A French bronze of a woman
 reclining on pillows,**
 and holding an asp to her bosom
length: 30 in. (76.2 cm)
 \$600-800
- Other Notes: 4th state recast
- 277
A cherry leather top desk
 \$200-300
- 278
A mission wool carpet,
 having multi-coloured rows of bouteh,
 within a black field and multi-coloured
 border
3'6" x 9'9"
 \$200-300
- 279
An antique spinning wheel
 \$125-175
- 280
**A Steinway and Sons mahogany
 cased 7ft grand piano**
 \$1,500-2,200
- 281
**A Japanese satsuma vase of
 hexagonal form**
 \$80-120
- 282
**A pair of Regency brass candlesticks
 on rectangular and turned bases
 and knopped stems**
 \$60-80
- 283
**A pair of Regency brass
 candlesticks,**
 with stepped rectangular bases and
 turned stems
 \$60-80
- 284
A flatware box,
 together with two other hinge lidded
 boxes
 \$200-300
- 285
**A collection of four late 19th
 century/early 20th century copper
 and brass pans**
 \$200-300
- 286
**A late Victorian walnut mirrored
 back sideboard,**
 fitted with two small drawers with
 brass fittings above two lower
 cupboards
 \$200-300
- 287
Wang Yi Chang
 Chinese
**MOUNTAIN LANDSCAPE FAN
 PAINTING**
 ink and colour on paper
fan length: 22 in. (55.9 cm)
 \$200-300
- 288
Huang Shan Yun
 Chinese
ROCKY LANDSCAPE IN CLOUDS
 ink and colour on paper
13 x 17 1/2 in. (33 x 43.2 cm)
 \$200-300
- 289
A Limoge dinner service for ten,
 having floral pattern, approximately
 75 pieces
 \$150-250
- 290
A six panel Chinese lacquer screen,
 each panel set with carved stone of
 Foo dogs, people, and extensively
 inlaid with mother-of-pearl
*each panel is 15 x 70 in. (38.1 x 177.8
 cm)*
 \$300-500
- 291
**A Chinese painting depicting a
 village scene**
25 x 62 1/2 in. (63.5 x 158.8 cm)
 \$100-150
- 292
**A framed Chinese calligraphy
 drawing dragon on silver,**
 and yellow paper
 \$100-150

- 293
A Victorian mahogany three tier whatnot
 \$100-150
- 294
A brown folio,
 containing various prints; together with a blue folio
 \$40-60
- Provenance: From the estate of Michael Cotton.
- 295
A wood triangular loom,
 together with a wooden spear
 \$40-60
- 296
Francesco Messina
 Italian (1900-1995)
PORTFOLIO (6 WORKS)
 Lithographs #20/100
 signed
 \$100-150
- 297
A pair of teak single beds
 \$40-60
- 298
Dutch School
 (19th Century)
BAY OF NAPLES WITH CASTLE
 graphite and wash
 unsigned
13 x 19 1/4 in. (33 x 48.9 cm)
 \$200-300
- 299
Henri-Antoine de Favanne
 French (1668 - 1752)
RECLINING MALE NUDE
 black and white chalk
 signed
8 3/4 x 11 1/2 in. (22.2 x 29.2 cm)
 \$500-700
- Provenance: Private Collection, Vancouver
 Oleg Marynov
 Christies, Monaco, 1995
- 300
John Natt
 British (1778 - 1845)
STREAM BEHIND UPPER BOATHOUSE
 pencil and wash
 titled and dated on verso, June 10, 1801
6 1/2 x 4 3/4 in. (16.5 x 12 cm)
 together with
- John Natt**
 British (1778 - 1843)
ELM TWISTED BY THE SEA BREEZE, ISLE OF WIGHT
 ink and wash
 dated September 1800
3 x 4 1/2 in. (7.6 x 11.4 cm)
 \$100-150
- 301
S. Thomas
ELDERLY WOMAN
 watercolour
 signed
8 x 6 1/2 in. (20.3 x 16.5 cm)
 \$100-150
- 302
S. Thomas
MRS. SMITH FROM NORTHAMPTON
 watercolour
 signed and dated May 1872
7 x 5 1/2 in. (17.8 x 14 cm)
 \$100-150
- 303
Albert Sexton
UNTITLED - SEASCAPE
 oil on canvas
 signed
22 x 28 in. (55.9 x 71.1 cm)
 \$100-150
- 304
Jill Pless
VIEW FROM THE BEACH
 oil on masonite
 signed
18 x 24 in. (45.7 x 61 cm)
 \$100-150
- 305
A framed Chinese carved wood panel
 \$40-60
- 306
Large South American embroidered panel,
 decorated with images of birds amongst foliage and figures on horseback, all within a silvered border.
 \$75-100
- 307
Three framed artworks,
 comprising of a 19th century English watercolour, *The Haunted House*, attributed to John Crawford Brown, a 19th century pencil sketch of a landscape with buildings, and a 19th century engraving, *York Factories, Saco., Maine, US*
 \$100-150
- 308
A Chinese polychrome decorated charger,
 having a black ground decorated with birds on flowering branches, having six character mark to base
diameter: 18 in. (45.7 cm)
 \$300-400
- 309
A pair of Empire brass candlestands
height: 8 in. (20.3 cm)
 \$100-150
- 310
A collection of assorted glassware,
 including the decanters, vase and pitchers
 \$150-250
- 311
A Japanese watercolour and embroidery scroll,
 depicting birds amongst foliage
 \$70-90
- 312
An oak carved cupboard,
 fitted with three drawers flanked by cupboards
 \$200-300
- 313
T J Zigasi
 Ecuadorian
FESTIVAL
 oil on paper
 signed
22 1/2 x 31 in.
 \$50-75

- 314
A framed South American painting depicting a battle scene,
together with a painting of 3 German soldiers, and a black and white monotype print of Notre Dame
\$25-50
- 315
A late Victorian linen press cabinet,
having a pair of arched panel doors above three long drawers flanked by a pair of wardrobe cabinets
\$300-400
- 316
A burl walnut display cabinet,
having a single glazed door above a pair of lower doors
\$200-300
- 317
A collection of stemware and drinking glass,
including, nine tumblers, nine highball, eight wine, nine liqueur, together with two vases, a pitcher, decanter, and a candy dish (40 pieces)
\$100-150
- 318
Two pairs of brass candlesticks
\$100-150
- 319
Three volumes of Norman Rockwell books
\$20-30
- 320
A mahogany bookcase,
the upper glazed cabinet above a single drawer and lower cupboards
\$200-300
- 321
A Japanese satsuma tea set,
comprising of five cups and six saucers, two tea pots cream and sugar
\$150-250
- 322
A Japanese ceramic barrel
\$50-70
- 323
A French style painted and gilt decorated armoire
\$70-90
- 324
A French spelter figural clock garniture set,
depicting figures of two women gathering flowers and wheat, on marble bases
\$600-800
- 325
A carved oak and marble wash stand,
the oval mirror above a pair of drawers and lower panel doors
77 in. h. x 45 1/2 in. l. x 21 in. w.
(195.6 x 114.3 x 53.3 cm)
\$400-600
- 326
A cased electroplated flatware set for six,
by Sheldon England
\$80-100
- 327
A 19th century butternut dining table,
including two leaves
\$50-100
- 328
Pat O'Hara
UNTITLED
mixed media
signed
27 x 18 in. (68.6 x 45.7 cm)
\$100-150
- 329
Guillermo Silva Santamarie
Colombian (1922 - 2007)
MUSEO DE ARTE MODERNO
lithograph, A/89
signed and dated 1964
6 3/4 x 6 3/4 in. (17.1 x 17.1 cm)
\$100-150
- 330
A 17th century map of Erpach,
by Guiljelmus Blaeuw
14 x 18 3/4 in. (35.6 x 45.7 cm)
\$150-200
- 331
Artist Unkown
BURRARD INLET
silkscreen #23/50
signed
19" x 11" in.
\$100-150
- 332
Claude Garanjoud
French (1926 - 2005)
UNTITLED
silkscreen, #24/50
signed
11 1/2 x 15 3/4 in. (29.2 x 40 cm)
\$80-120
- 333
Louis Icart
French (1888 - 1950)
UNTITLED - WOMAN IN DRESS
etching
signed
17 x 12 1/2 in. (43.2 x 31.8 cm)
\$300-500
- 334
Louis Icart
French (1888 - 1950)
LE PANIER DE POMMES
etching
unsigned
17 1/2 x 13 1/2 in. (44.5 x 34.3 cm)
\$300-400
- 335
An oak tantalus with 3 decanters
\$60-80
- 335A
An oval silverplated tray,
together with a meat dome
\$80-120
- 336
A mahogany cased bracket clock,
having a Roman numeral dial
\$150-200
- 337
A collection of silverplated items,
including flatware, wine funnel, candy dish
\$80-120
- 337A
A silverplated twin handled tray
\$80-120

- 338
Six Canadiana dining chairs,
together with a late Victorian
extending dining table with three
leaves
\$300-600
- 339
Kashan wool carpet,
having a pale blue medallion within a
seafoam green field and border
8'10" x 13'3"
\$300-500
- 340
**A Royal Crown Derby partial
dinner set,**
comprising of eight dinner plates,
eight salad plates, eight dessert plates,
six cups, seven saucers
\$400-600
- 341
**An Indonesian bronze four wick
hanging oil lamp**
\$80-120
- 342
A Canadiana pine dining table
\$200-300
- 343
Three similar chairs,
with woven wicker seats
\$50-70
- 344
A Canadian pine rocker,
having rush seating
\$100-150
- 345
An Ardebil wool carpet,
having a pale blue medallion within a
navy field and border

8' x 10'8"
\$500-700
- 346
A Victorian rosewood tea caddy,
of sarcophagus form, with turned
wood handles and raised on four bun
feet
length: 13 1/2 in. (34.25 cm)
\$300-500
- 347
An Edwardian display cabinet,
fitted with two shelves, having glazed
door and sides
54 in. h. x 24 1/4 in. l. x 13 1/4 in. w.
(137.2 x 61 x 33 cm)
\$300-500
- 348†
**The Life and Adventures of Don
Quixote,**
four volumes
\$150-250
- 349
**Four 19th century copper aspic
moulds (4)**
\$80-120
- 350
A late Georgian brass candlestick,
together with a pair with turned bases
and stems (3)
\$60-80
- 351
**A 19th Century portrait of a
Cardinal**
oil on canvas laid on board, unsigned
30 x 25 in. (76.2 x 63.5 cm)
\$400-500
- 352
Elias Mollineau Bancroft
British (1846-1924)
**PORTRAIT OF WILLIAM WARING
FAULDER**
oil on canvas laid on board
unsigned
30 1/2 x 21 1/2 in. (77.5 x 54.6 cm)
\$400-600
- 353
**A 19th century portrait of a Lady
holding a sheet of music,**
oil on canvas, laid on board, unsigned
24 x 30 in. (61 x 76.2 cm)
\$300-400
- 354
**An early 19th Century portrait of a
woman**
oil on canvas, unsigned
30 x 25 in. (76.2 x 63.5 cm)
\$200-300

Other Notes: Damaged
- 355
**A quantity of 19th century porcelain
plates,**
various factories
\$100-150
- 356
An oak plate rack
\$80-120
- 357
Continental School
(19th Century)
PORTRAIT OF RICHARD SOUTHWELL
oil on panel
unsigned
36 x 26 in. (91.4 x 66 cm)
\$400-600
- 358
Continental School
(18th Century)
PORTRAIT OF A CARDINAL
oil on canvas
unsigned
30 3/4 x 25 in. (78.1 x 63.5 cm)
\$400-600
- 359
Spanish School
(20th Century)
**STILL LIFE - BOWL OF FIGS,
ORANGES AND OYSTERS**
oil on canvas
unsigned
23 1/2 x 32 in. (59.7 x 81.3 cm)
\$100-150
- 360
Spanish School
(20th Century)
**STILL LIFE - COPPER BOWL, LEMON
AND JAR**
oil on canvas
unsigned
23 1/2 x 32 in. (59.7 x 81.3 cm)
\$100-150
- 361
Spanish School
(20th Century)
**STILL LIFE - LOAF OF BREAD AND
POMEGRANATE**
oil on canvas
unsigned
23 5/8 x 32 in. (60 x 76.2 cm)
\$100-150

362

An oak cheval mirror,
having barley twist supports
\$150-200

363

A print on canvas,
depicting a hunter with his pack of
dogs
\$40-60

365

Nine contemporary picture frames
\$100-150

366

**A lot of various glass and porcelain
items**
\$60-80

367

**A collection of Chinese scroll
paintings and prints**
\$300-400

368

**A quantity of electroplated trays,
serving dishes bowls and cutlery**
\$150-250

369

**A Gemvision Image Dome Gem and
Jewelry Photographic System,**
together with a computer imaging
system by Gesswein
\$200-300

370

**A lot of various Chinese boxes of
various size**
\$80-120

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.