

Antiques & International & Asian Art Auction

December 14th 2016 11:00 AM lots 1 - 305
December 15th 2016 11:00 AM lots 310 - 650

Previews:

Saturday, December 10th - 10am to 5pm
Monday, December 12th - 10am to 5pm
Tuesday, December 13th - 10am to 5pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

**Note this catalogue is subject to change, please refer to updated version before bidding.
Thank you.**

- 1
A pair of silverplated candlesticks,
decorated in relief with ribbons
\$100-150
- 2
A pair of Birks electroplated hurricane lamps,
with etched glass shades together with Birks sterling coasters
height: 10 in. (25.4 cm)
\$100-150
- 3
A Birks sterling silver three piece tea set,
comprising of teapot, creamer and sugar
820 grams, 26.3 troy oz.
\$250-300
- 4
A pair of sterling open salts,
London, 1762
weight: 164 grams, 5 troy oz.
\$100-150
- 5
A sterling chamberstick with snuffer,
Sheffield, 1842, Creswick & Co - Thomas, James & Nathaniel Creswick
height: 2 1/2 in. (6.3 cm), weight: 255 grams, 8 troy oz.
\$200-300
- 6
A pair of sterling five branch candelabras
height: 9 1/2 in. (24.1 cm)
\$300-400

Other Notes: Weighted.
- 7
Edinburgh, circa 1705, a sterling sauce boat with scalloped rim,
by James Tait, makers mark only
250 grams, 8 troy oz
\$400-500
- 8
A pair of sterling three branch candelabras,
height: 5 3/4 in. (14.6 cm)
\$250-350

Other Notes: Weighted.
- 9
A pair of continental silver wine coasters
diameter: 8 in (20.3 cm)
\$100-150
- 10
A pair of sterling shell form dishes,
London, 1771
weight: 122 grams, 3 troy oz.
\$100-150
- 11
A Danish sterling and blue enamel condiment set,
including an open salt, with spoon and pepperette, stampedA. *Michelsen*
\$200-300
- 12
A small Russian enamelled vodka cup,
decorated with foliate designs, Yakov Nikolayevich Lyapunov, St. Petersburg 1898 - 1903, Vasily Andreyev, Moscow
\$300-500
- 13
A Russian silver enamelled dish,
the exterior decorated in cyrillic, Mikhail Ovchinnikov, Moscow, 1835-1882, Vasilyevich Savinsky, Moscow, 125 grams.
4 in. w. x 1 in. h.
\$300-500
- 14
A small Russian silver vodka cup,
with diamond shaped design, N.L. Dubrovin, 1838
\$150-250
- 15
A small Russian silver open salt,
with monogram, Gabriel and Michael Grachev
\$100-150
- 16
London, 1752, a sterling silver chocolate pot,
by Richard Gurney & Thomas Cook
875 grams, 28.1 troy oz.
\$1,250-1,750
- 17
London, 1786, a pair of sterling silver wine coasters,
by Robert Hennell
\$800-1,200
- 18
A sterling oval and pierced basket with swing handle,
Robert Hennell I, London, 1791
length: 15 in. (38.1 cm), weight: 743 grams, 23 troy oz.
\$500-700
- 19
Two sterling silver toddy ladles
\$150-200
- 20
A lot of various sterling items,
including sugar castor bowl, a sauce boat, six Birk coasters, a pair of open footed salts, and cake server, approximately 10 pieces
weighable silver: 411 grams, 13.2 troy oz.
\$200-250
- 21
A collection of four sterling vinaigrettes,
by various makers including John Linnit, William Phillips, Thomas Shaw, and William Simpson
\$400-600
- 23
Two sterling serving spoons,
London, 1840, and 1841, together with a silver ladle decorated with armorial
518 grams, 16 troy oz.
\$200-300
- 24
A collection of sterling coffee, tea, and condiment spoons
250 grams, 8 troy oz.
\$60-80

- 25
A cased set of fifteen Chinese silver coffee spoons,
with mandarin finials
98 grams, 3.5 troy oz.
\$100-150
- 26
A Chinese exportware silver petal form footed bowl,
supported on three vine form legs,
made by Luen Hing, Shanghai, circa
1910 - 1915; together with spoon
417 grams, 13.4 troy oz.
\$600-800
- 27
A Chinese silver export beaker decorated with figures in landscape,
monogrammed with initials W.E.H.,
maker Hung Chong
height: 3 1/4 in. (8.2 cm)
\$150-250
- 28
Two Chinese footed silver serving dishes,
one with bird and flower decoration
(WS washing Shanghai silver mark,
1870s), the other with landscape
decoration (MH 90 silver mark, circa
1900), with a set of five Chinese silver
spoons (MH 90 silver marks, circa
1900)
\$200-300
- 29
A pair of Chinese export silver spoons and forks,
each decorated with floral scrolls
288 grams, 10.2 troy oz.
\$100-150
- 30
A pair of Chinese silver backed clothes brushes,
each with prunus boughs in relief
5 1/4 x 3 1/4 in. (13.3 x 8.3 cm)
\$100-150
- 31
A Chinese silver dressing table set,
each piece having a sinuous dragon in
relief and comprising of a mirror, three
brushes, two comb backs, a button
hook and a shoe horn (8)
1,152 grams, 37 troy oz.
\$1,000-1,500
- 32
Two exportware silver parasol handles,
one with white embroidered shade (2)
\$600-800
- 33
An Ellis Brothers sterling flatware,
set for twelve, in *Louis VX* pattern,
together with other flatware pieces,
approximately 130 pieces
\$2,000-3,000
- 34
Birks sterling Chantilly pattern flatware,
approximately 103 pieces
weighable silver: 3076 grams, 98.8
troy oz.
\$2,000-3,000
- 35
A Birks sterling flatware set,
together with other sterling items
weighable silver: 2385 grams, 76 troy
oz.
\$1,500-2,000
- 36
A Northumbria sterling flatware set,
in mahogany case, 57 pieces
weighable: 1273 grams
\$700-900
- 40
Four Canadian silver 1 oz Dollars
\$80-120
- 41
A 10kt yellow gold bar and link chain
34 1/2 in. (88 cm), 12 grams
\$150-180
- 42
A 10kt yellow gold link chain
26 in. (66 cm), 15 grams
\$220-240
- 43
An 18kt yellow gold link chain
32 3/4 in. (60 cm), 24 grams
\$500-600
- 44
An 18kt yellow gold chain
31 in. (79 cm), 26 grams
\$600-800
- 45
A lady's 14k yellow gold "snake" link chain
length: 16 in. (41 cm)
\$700-900
- 46
An 18kt yellow gold twist link chain
30 in. (76 cm), 36 grams
\$800-1,000
- 47
An 18kt yellow gold twist link chain
32 in. (82 cm), 44 grams
\$900-1,200
- 48
An 18kt gold and diamond brooch,
the central round cut stone surrounded
by six smaller stones, the surrounding
petal forms with numerous smaller
diamonds
total weight: 9 grams
\$1,500-2,500
- 49
An 18kt white gold and diamond set brooch of flower form,
the central round brilliant cut diamond
within seven diamond set petals
total weight: 8 grams
\$2,000-3,000
- 50
An 18kt white gold and diamond set brooch of flower form,
the central round brilliant within five
diamond set petals
total weight: 9 grams
\$2,500-3,500
- 51
A 10kt white gold and diamond set brooch/pendant,
with round brilliant cut diamonds in
the form of a flowerhead
total weight: 6 grams
\$2,500-3,500
- 52
An 18kt yellow gold chain
27 3/4 in. (70.5 cm), 45 grams
\$800-1,200
- 53
An 18kt yellow gold chain
27 1/2 in. (70 cm), 46 grams
\$1,000-1,500

- 54
An 18kt yellow gold chain
 28 in. (71 cm), 61 grams
 \$1,400-1,600
- 55
An 18kt yellow and white gold single and triple link chain
 34 3/4 in. (88 cm), 104 grams
 \$2,600-2,800
- 56
An 18kt yellow gold rope link chain
 32 in. (82 cm), 147 grams
 \$3,800-4,200
- 57
A lady's Toni Cavelti "multi-ring" necklace,
 in 18kt yellow gold
length: 32 1/4 in. (82 cm)
 \$2,500-3,500
- 58
A lady's Toni Cavelti multi-ring necklace,
 in 18kt yellow gold
29 1/4 in. (74.3 cm)
 \$2,000-3,000
- 59
An 18kt yellow gold spiral and open link chain
39 1/2 in. (100 cm), 80 grams
 \$1,800-2,400
- 60
A lady's 18kt white gold ring,
 set with 1 x 1.40 ct. emerald and 34 diamonds, total .045 cts.
 \$2,000-3,000
- 61
A lady's Cavelti 18kt yellow gold and platinum design ring,
 claw set with three round brilliant cut diamonds 0.75 ct. tw. G-H, VS-SI, 13 bead set diamonds and 16 round cut rubies
total weight: 16.8 grams
 \$2,000-3,000
- 62
An 18kt white gold ring,
 set with a pink sapphire
 \$2,000-2,500
- 63
A lady's Toni Cavelti black obsidian and diamond necklace,
 in 18kt yellow and white gold, the necklace set with one oval black obsidian cameo and 30 round brilliant cut diamonds having etw of 0.45 cts. VS-SI, G-H
 \$3,500-4,500
- 64
A pair of Toni Cavelti textured 18kt yellow gold and platinum earrings,
 set with diamonds, the diamonds having an etw of 0.90 cts. VS1-VS2, E-F
 \$2,000-3,000
- 65
A fine French late 19th century miniature carriage clock,
 set with Limoge enamel panels and a cloisonne floral face, the face and borders applied with pearls, with original key and red velvet case, J. Ullman & Co., Hong Kong and Shanghai
height: 3 1/4 in. (8.3 cm)
 \$3,000-4,000
- 66
A Jaeger LeCoultre 14kt yellow gold and blue enamel pendant watch,
 having a white face with Arabic dial, seed pearl bezel to front and back of case, the back of the case having a blue enamel panel decorated with two Chinese characters and three Old European cut diamonds to the centre, the case marked with serial #52401
 \$2,000-3,000
- 67
An 18kt yellow gold pendant watch,
 with red and blue Arabic dial, the bezel set with twelve half pearls and twelve blue round sapphires
 \$1,000-1,500
- 68
An 18kt yellow gold six link "ribbon" bracelet
7 1/2 in. (18 cm), 59 grams
 \$1,000-1,500
- 69
An 18kt yellow gold chain link necklace
15 1/2 in. (39 cm), 55 grams
 \$1,400-1,600
- 70
An 18kt yellow gold chain link bracelet
7 1/2 in. (19 cm), 21 grams
 \$500-700
- 71
An 18kt yellow gold chain link bracelet
7 1/2 in. (19 cm), 21 grams
 \$500-700
- 72
An 18kt yellow gold link chain,
 together with a circular "Celtic" pendant with enamelled inclusion
31 1/2 in. (80 cm), 55 grams
 \$1,200-1,500
- 73
An 18kt yellow gold Greek medallion and chain
19 3/4 in. (50.2 cm), 35 grams
 \$1,000-1,500
- 74
An 18kt yellow gold link chain and pendant
31 1/2 in. (80 cm), 78 grams
 \$2,000-3,000
- 75
An 18kt yellow gold anchor and link chain,
 with contemporary pendant set with a single diamond
31 in. (78.7 cm), 65 grams
 \$1,500-1,600
- 76
An 18kt yellow gold contemporary design pendant and chain
31 in. (78.7 cm), 109 grams
 \$2,800-3,400
- 78
An 18kt gold link chain,
 together with an 18kt gold pendant
38 in. (96.5 cm), 67 grams
 \$1,600-1,900

- 79
An 18kt yellow gold brooch,
 decorated in relief with the head of
 Athena, together with an unmarked
 yellow metal pendant depicting a
 stylized sunrise
brooch 20 grams, pendant: 40 grams
 \$800-1,200
- 80
**An 18kt yellow gold pendant of
 contemporary design**
25 grams
 \$600-800
- 81
A lady's 18kt yellow gold brooch,
 in the form of a monogram *MAH*,
 \$1,000-1,500
- 82
**Frank Paulson, a lady's 18kt white
 gold ring carved in the Haida style,**
 set with two round brilliant cut
 diamonds having an etw of 0.2 cts. SI-
 1, E-F
 \$800-1,200
- 83
**A Tiffany & Co 18kt yellow gold
 maple leaf brooch,**
 inset with fifteen diamonds
total weight: 17 grams
 \$500-700
- 84
**An 18kt yellow and white gold floral
 brooch,**
 set with diamonds and rubies
total weight: 13 grams
 \$600-800
- 85
**An 18kt yellow gold knot and ring
 link chain**
30 in. (76 cm), 61 grams
 \$1,500-1,800
- 86
**An 18kt yellow gold buckle link
 bracelet**
7 in. (18 cm), 74 grams
 \$1,800-2,500
- 87
**Two 18kt yellow gold "Inca"
 pendants,**
 together with an 18kt "Fist" pendant, a
 Birks 14kt gold cased pendant watch,
 a nephrite elephant and three pairs of
 cufflinks, and a broken hardstone and
 18kt gold chain
 \$2,000-3,000
- 88
Various gold and gem set earrings,
 together with a momento-mori pendant
 \$2,000-3,000
- 89
**An 18kt white gold and diamond set
 brooch,**
 in the form of a pin wheel flower head
total weight: 13 grams
 \$4,000-6,000
- 90
**An 18kt white gold and diamond set
 brooch,**
 in the form of a pierced flower head,
 with central round brilliant cut
 diamond, with three petal form bands
 of diamonds
total weight: 13 grams
 \$4,000-6,000
- 91
**A white gold diamond and ruby set
 wreath form brooch,**
 having eight "flower heads" formed of
 a central ruby, surrounded by seven
 diamonds
total weight: 20 grams
 \$6,000-8,000
- 92
A lady's diamond set bracelet,
 set with round brilliant cut diamonds
 having etw of 6.00 cts.
 \$5,000-7,000
- 93
**A lady's diamond engagement ring
 in platinum,**
 the ring set with one emerald cut
 diamond having an etw of 3.82 cts.
 VS1, E-F colour, and accented on the
 shoulders by an additional twenty two
 single cut diamonds having an etw of
 0.22 cts. VS, F-G colour
 \$50,000-70,000
- 94
**A lady's diamond engagement ring
 in platinum,**
 the ring is set with one round brilliant
 cut diamond having an etw of 2.57 cts.
 VS2, E-F colour, and accented by four
 straight baguette cut diamonds having
 an etw of 0.42 cts. VS, F-H colour
 \$30,000-40,000
- 95
**A lady's diamond ring in 18kt white
 gold,**
 set with one radiant cut diamond with
 an etw of 5.28 ct. SI1-SI2, H colour
 and accented by an additional 0.85 cts.
 in round brilliant cut diamonds, VS1-
 VS2, F colour
 \$15,000-20,000
 Condition: Main stone has had its
 clarity enhanced.
- 96
**An 18kt yellow gold engine turned
 cigarette case of rectangular form**
182 grams
 \$5,000-6,000
- 97
**An 18kt yellow gold engine turned
 cigarette case**
126 grams
 \$3,000-3,500
- 98
**An 18kt yellow gold weave cigarette
 case,**
 set with seventeen brilliant cut
 diamonds
120 grams
 \$3,000-3,500
- 99
**A lady's 18kt yellow gold bar link
 bracelet**
69 grams
 \$2,000-3,000
- 100
An 18kt yellow gold bracelet,
 with baton form links
total weight: 103 grams
 \$2,500-3,000

- 101
An 18kt yellow gold bracelet,
 having ten rectangular panels,
 decorated in relief with classical
 figures
7 1/2 in. (19 cm), 62 grams
 \$1,200-1,500
- 102
**An 18kt yellow gold and blue
 enamel double crescent bracelet,**
7 1/2 in. (19 cm), 50 grams
 \$1,000-1,500
- 103
**An 18kt yellow gold ten link
 bracelet,**
 each oval link with raised relief
 decoration
7 3/8 in. (18.5 cm), 46 grams
 \$800-1,200
- 104
**An 18kt yellow gold rope link
 necklace and pendant,**
 set with a sapphire surmounted by
 thirty eight diamonds
total weight: 58 grams
 \$2,000-3,000
- 105
**An 18kt yellow gold heart and link
 design chain**
34 5/8 in. (88 cm), 41 grams
 \$1,800-2,200
- 106
A Buccellati gold link chain,
32 in. (81.2 cm), 69 grams
 \$1,500-2,000
- 107
A 14kt white gold brooch,
 set with baguette pear and round cut
 diamonds in the Art Deco taste
 \$2,000-3,000
- 108
An 18kt yellow gold link necklace,
 having a floral pendant inset, with six
 brilliant cut diamonds
18 in. (46 cm), total weigh: 31 grams
 \$1,500-2,000
- 109
**An 18kt yellow gold floral spray
 brooch,**
 set with three round cut amethysts and
 fourteen round cut brilliant diamonds
 \$2,000-3,000
- 110
An 18kt white gold brooch,
 set with diamonds and coral, with two
 pendant drops
 \$2,000-3,000
- 111
An 18kt white gold bar brooch,
 set with six round cut rubies and
 twenty six round cut diamonds
 \$1,000-1,500
- 112
**An 18kt yellow gold and blue
 enamel brooch,**
 set with a central diamond and six
 sapphires, above a pendant solitaire
 diamond and three drop pendants
total weight: 22 grams
 \$1,000-1,500
- 113
**A Bulgari 18kt yellow gold and steel
 bracelet "parenthesis" pattern**
 \$1,000-1,500
- 114
An 18kt white gold bracelet,
 set with two rows of alternating
 diamonds and emeralds
7 1/4 in. (18.5 cm), 20 grams
 \$1,000-1,500
- 115
**A Chinese 18kt yellow gold dragon
 hinged bangle,**
 the eyes inlaid with diamonds and
 holding a jade pearl in its mouth
 \$2,000-3,000
- 116
**A pair of 18kt white gold and
 diamond set clip earrings,**
 the round cut brilliants in the form of a
 flower head
total weight: 9 grams
 \$800-1,200
- 117
**A pair of "Cavelti" 18kt yellow gold
 and diamond set earrings**
 \$700-900
- 118
An 18kt gold bracelet,
 having eight flower form links
total weight: 57 grams
 \$1,600-1,900
- 119
**A lady's 18kt yellow gold rope
 necklace**
24 1/2 in. (62.2 cm), 26 grams
 \$1,200-1,600
- 120
**An 18kt yellow gold and steel link
 chain**
30 1/2 in. (77.5 cm), 112 grams
 \$1,500-1,800
- 121
**A lady's diamond engagement ring
 and band by Ragner,**
 in 14kt yellow gold, the textured band
 set with one round brilliant cut
 diamond having an etw of 0.40 cts. SI-
 1, J/K colour, the wedding band set
 with one round brilliant cut diamond
 of 0.06 cts. SI-1, G/H colour
 \$1,000-1,500
- 122
**A lady's diamond and emerald ring
 set in platinum,**
 each stone approximately 1.00 cts.
 \$1,000-1,500
- 123
**A lady's diamond solitaire ring set
 in 10kt white gold,**
 set with one round brilliant cut
 diamond having an etw of 1.25 cts.
 \$2,000-3,000
- 124
A platinum ring,
 set with a single oval cut ruby
 surrounded by twelve round cut
 brilliant diamonds
 \$700-900
- 125
A 14kt yellow gold ring,
 set with an oval cut amethyst
 surrounded by twenty eight diamonds
 \$500-700

- 126
A lady's diamond ring in 18kt white gold,
 set with one round brilliant cut diamond of 0.35 cts. VS2, G-H, and accented by an additional six single cut diamonds having an etw of 0.096 cts. I1, G-H
 \$500-700
- 128
A "Cavelti" lady's 18kt yellow gold ring,
 set with one emerald cut amethyst and ten diamonds
 \$500-700
- 129
A Cavelti 18kt yellow gold butterfly brooch pendant,
 set with round pink/green tourmaline wings and six brilliant cut diamonds, total 0.45 cts.
 \$900-1,200
- 130
A "Cavelti" 18kt gold and platinum bee brooch,
 set with fifteen round cut rubies 0.86 ct. tw. fourteen round brilliant cut diamonds
 \$1,500-2,000
- 131
A lady's 18kt yellow and white gold v-shaped necklace and bracelet,
 accented with round brilliant cut diamonds
 \$800-1,200
- 132
A lady's sapphire and diamond ring
 set in 18kt white gold, the ring is set with one marquise shaped mixed cut natural sapphire of approximately 0.85 cts. surrounded by twenty two brilliant cut diamonds having an etw of 1.25 cts. SI-F-H
 \$800-1,200
- 133
A 14kt yellow and white gold ring,
 set with a round cut diamond, within an oval of eight emeralds and sixteen diamonds
 \$1,000-1,500
- 134
A 14kt yellow gold bracelet,
 having nine rectangular linked panels each set with an oval cut amethyst surrounded by pearls
 \$1,000-1,500
- 135
An 18kt yellow gold bracelet,
 set with an emerald cut amethyst, with triangular shoulders, set with twelve diamonds
total weight: 30 grams
 \$800-1,200
- 136
An unmarked yellow gold bracelet of mesh form,
 set with a single oval cut amethyst in a scrolling floral mount
 \$600-800
- 137
An 18kt yellow gold floral brooch,
 set with diamonds and peridot
total weight: 15 grams
 \$300-400
- 138
A yellow and white gold pendant,
 2.24 grams, one oval blue sapphire about 1.20 cts. with 8 round brilliant cut diamonds, 10kt gold chain
7 1/2 in. (19 cm), 3.37 grams
 \$300-500
- 139
An 18kt yellow gold choker,
 mesh linked with three X's
11 grams
 \$500-700
- 140
A 14kt yellow gold scale linked choker
18 grams
 \$400-600
- 141
A 10kt yellow gold pendant,
 set with a single oval cut ruby and ten round brilliant cut diamonds, upon a 10kt yellow gold chain
 \$500-700
- 142
A fresh water multi-strand pearl necklace,
 with 14kt yellow gold clasp, set with a 1.68 ct. blue sapphire and 13 strands of fresh water pearls
 \$500-700
- 143
An 18kt yellow gold ring,
 set with five round cut diamonds, each at approximately 1/8th of a ct.
total weight: 6 grams
 \$400-600
- 144
A 14kt yellow contemporary design brooch,
 in the form of interlaced branches, set with four round cut brilliant diamonds
total weight: 14 grams
 \$500-700
- 145
An 18kt yellow gold floral spray brooch,
 set with twelve diamonds and six emeralds
total weight: 16 grams
 \$350-400
- 146
An 18kt yellow gold pendant,
 in the form of a manta ray, inset with a cabochon shell and five brilliant cut diamonds
 \$400-600
- 147
A lady's "Bird" brooch in 18kt yellow gold and green enamel,
 the brooch set with one round brilliant cut diamond having an etw of 0.06cts. VS-2, I colour
 \$400-600
- 148
A 14kt yellow gold amethyst and pearl set bracelet
total weight: 12 grams
 \$300-500

- 149
A 14kt yellow gold brooch of horseshoe shape,
and set with eight round brilliant cut diamonds, eighteen pearls and nine sapphires
total weight: 8 grams
\$300-500
- 150
A 14kt gold brooch in the Edwardian style,
set with a single oval cut amethyst and seed pearls
\$600-800
- 151
A 22kt yellow gold pendant,
decorated with the heads of two ladies
15 grams
\$350-400
- 152
A pair of 18kt yellow gold contemporary design double circle earrings
12 grams
\$200-300
- 153
An 18kt yellow gold contemporary pendant,
with three discs, set with a total of fourteen diamonds
total weight: 22 grams
\$400-600
- 154
A pair of 18kt gold earrings,
in the form of gem set disc clusters
total weight: 16 grams
\$300-500
- 155
A pair of 18kt yellow gold and gem set earrings of contemporary design
total weight: 14 grams
\$300-400
- 156
A pair of 14kt yellow and white gold earrings,
set with 2 x .28 ct. and 9 x .0175 ct. blue sapphires (2)
\$250-350
- 157
A pair of 10kt yellow gold diamond and ruby set earrings
\$300-500
- 158
An unmarked yellow gold brooch,
set with a pair of pearls upon a floral ground
\$100-150
- 159
A 14kt yellow gold brooch,
set with two cultured pearls of 3.1 mm each and one oval amethyst
\$150-250
- 160
A 14kt yellow gold star burst brooch/pendant
set with pearls and amethyst
\$200-300
- 161
A yellow gold pearl and diamond set shortener
\$175-275
- 162
A lapis and diamond pendant,
set with four heart shaped lapis panels
\$300-500
- 163
A lady's citrine bar pin in 14kt yellow gold,
set with one rectangular shaped citrine having an etw of 12.69 cts.
\$150-250
- 164
A Birks 18kt white gold brooch,
set with five pearls and ten diamonds
\$300-500
- 165
A 14kt yellow gold brooch in the form of a cat,
inset with a ruby, emeralds and sapphires
total weight: 10 grams
\$150-180
- 166
A lady's opal and 9kt yellow gold brooch,
set with one oval cabochon shape opal doublet having an etw of 5.00 cts.
\$200-300
- 167
An antique stick-pin,
having an enamelled floral spray above a bow of diamonds with diamond lappet to the lower end
\$150-200
- 168
An 18kt yellow gold pectoral cross,
together with a locket and chain
\$300-400
- 169
A lady's Lavalier style necklace in 15kt yellow gold,
set with 2 bezel set rectangular cushion shape modified mixed cut aquamarines having an etw of 3.70 cts. 2 bezel set round shaped natural rubies having an etw of 0.08 cts. and 18 bead set briolette cut diamonds having an etw of 0.28 cts. VS, G-H
\$350-550
- 170
A lady's antique pendant in 15kt yellow gold,
set with one bezel set rectangular shaped rose tourmaline having an etw of 1.00 cts. one round shaped brilliant cut rose tourmaline having an etw of 0.19 cts. one round shaped brilliant cut green tourmaline having an etw of 0.14 cts. and seed pearls
\$200-300
- 171
A platinum ring,
set with a single pearl
\$100-150
- 172
A Seikoshia 18kt yellow gold open faced pocket watch,
having white enamel face, Arabic dial, seconds indicator, monogrammed *ASH* to the back
\$500-700
- 173
A Chinese 22kt gold bracelet,
attached to the bracelet is a small amethyst pendant and a jade disk
\$300-500

- 174
A lady's jade and diamond brooch in 14kt yellow gold,
 with one oval jade panel, accented by 12 round brilliant cut diamonds having an etw of 0.33 cts. VS, G-H
 \$250-350
- 175
A lady's Chinese carved carnelian brooch with gold mount,
 of oval form and carved with an image of a bird amongst foliage
 \$200-300
- 176
A lady's Chinese 18kt yellow gold "Coin" pendant
 \$200-300
- 177
A Chinese 18kt yellow gold "Coin" bracelet,
 stamped ZW18 and with Chinese characters
 \$500-700
- 178
A yellow gold ring,
 set with twelve opals, together with a pair of opal set stud earrings (3)
 \$350-550
- 179
A single strand of graduated pearls
17 1/2 in. (44.5 cm)
 \$300-400
- 180
A single strand of matched pearls
53 in. (135 cm)
 \$400-600
- 181
A single strand pearl necklace
 \$100-150
- 182
A five strand seed pearl and two strand amethyst necklace,
 with gold box type lock
 \$150-250
- 183
A single strand of amethyst and gilt metal beads,
 with 14kt yellow gold clasp, together with two strings of blue glass beads
26 in. (66 cm)
 \$300-500
- 184
A 14kt yellow gold ring and pendant,
 set with opalescent bands (2)
 \$200-300
- 185
A fox bar brooch,
 together with a 10kt yellow gold bar brooch, set with seed pearls and blue glass stones
 \$30-50
- 190
A late 19th century portrait of a gentleman
 with hunting rifle and dog, oil on canvas, unsigned
47 1/2 x 35 1/2 in. (120.7 x 90.2 cm)
 \$250-350
- 191
After Simone Pignoni
 Italian (1611 - 1698)
JUDITH WITH THE HEAD OF HOLOFERNES
 oil on canvas
52 x 38 1/2 in. (132.1 x 97.8 cm)
 \$5,000-7,000
- 192
Fernand Georges Ducatillion
 Belgian (b.1888)
OFFRANDE AUX MANES
 oil on canvas
 signed lower left
64 1/2 x 51 in. (163.8 x 129.5 cm)
 \$5,000-7,000
- 193
A Continental 18th century portrait of a gentleman
 oil on canvas, unsigned
49 x 40 1/4 in. (124.5 x 102.2 cm)
 \$400-600
- 194
An 18th century portrait of a gentleman
 oil on canvas, unsigned
39 1/2 x 28 1/4 in. (100.3 x 71.8 cm)
 \$250-350
- 195
A 19th century portrait of Mr. Dalglish of Lauriston
 oil on canvas, unsigned
27 x 23 1/2 in. (68.6 x 59.7 cm)
 \$400-600
- 196
After Raphael
MADONNA DELLA SEGGIOLA
 oil on canvas
16 x 16 in. (40.6 x 40.6 cm)
 \$250-300
- 197
A Persian runner,
 having a dark blue ground with overall decoration, within a blue and red border
2'6" x 10'10"
 \$200-300
- 198
A Turkish prayer rug,
 the cream ground having multicoloured flowers within a diamond shape design
3'4" x 5'
 \$200-300
- 199
A Persian Tribal rug,
 the dark blue ground, having two dark red medallions to center, having white green and blue decoration within a blue and red banded border (damaged)
4'4" x 6'9"
 \$200-300
- 200
A Kazak rug,
 the navy ground having a dark pink medallion within multicolored banded border
2'8" x 5'
 \$150-200

Other Notes: Laid down on canvas

- 201
A Shiraz rug,
the cobalt ground having a pair of brown pole medallions, within a white and multicolored border
4'4" x 2'7"
\$150-200
- 202
A Shiraz rug,
the cobalt and orange ground, having three pole medallions to center and birds to each corner, within a white and multicolored border
3'11" x 2'8"
\$150-250
- 203
A Continental carved and pierced over mantle mirror
62 x 60 x 12 in. (157.5 x 152.4 x 30.5 cm)
\$500-700
- 204
A large Steiff lion,
has the button label on the left ear
height: 33in. (83.8 cm); length: 61 in. (154.9 cm)
\$1,000-1,500
- 205
A set of six Regency mahogany dining chairs,
with carved back rest red brocade seats
\$400-600
- 206
A 19th century bronze bust of a military officer
28 in. h. x 22 in. l. x 11 1/2 in. w. (71.1 x 55.9 x 29.2 cm)
\$600-800
- 207
An Ardebil wool carpet,
having a pale blue medallion within a navy field and border
8' x 10'8"
\$500-700
- 208
A pair of stained glass leaded windows
72 1/2 x 21 1/2 in. (184.2 x 54.6 cm)
\$300-500
- 208A
Erich Heckel
German (1883 - 1970)
GESCHWISTER
woodcut
signed and dated 13 in lower right & F. Voigt lower left
16 1/4 x 12 1/16 in. (41.3 x 30.6 cm)
\$3,500-5,500
- 209
After James Earle Fraser
American (1876 - 1953)
END OF THE TRAIL
bronze, # 07/100
30 1/2 x 25 x 7 in. (77.5 x 63.5 x 17.8 cm)
\$2,000-3,000
- 210
An 18th century oak sideboard,
fitted with a pair of paneled doors above five drawers
41 1/2 in. h. x 60 in. l. x 24 in. w. (105.4 x 152.4 x 61 cm)
\$300-500
- 211
An Edwardian mahogany cheval mirror
69 in. h. x 27 in. l. x 22 in. w. (175.2 x 68.5 x 55.8 cm)
\$300-400
- 212
A trapezoidal form plate glass mirror by Max Ingrand for Fontana Arte,
the mirror consists of a one inch thick, concave glass backing, supporting a floating mirror plate. Original makers sticker to verso
35 x 20 in. (88.9 x 50.8 cm)
\$6,000-8,000
- 213
A white alabaster figural group of two young boys,
signed *D. Borzante*
24 1/2 x 16 x 16 in. (62.2 x 40.6 x 40.6 cm)
\$600-800
Condition: Broken spoon.
- 214
A circular oak end table,
with caned lower shelf
22 1/2 in. h. x 27 in. l. x 27 in. w. (57.2 x 68.6 x 68.6 cm)
\$100-150
- 215
A late 17th century oak coffer,
carved with lunets
24 1/2 in. h. x 41 in. l. x 19 1/2 in. w. (62.2 x 104.1 x 49.5 cm)
\$200-300
- 216
A walnut occasional table,
with turned supports
29 1/2 in. h. x 22 in. l. x 16 1/2 in. w. (74.9 x 55.9 x 41.9 cm)
\$150-200
- 217
A Kashan wool carpet,
having a multi-coloured field within a multi-coloured border
9' x 11'4"
\$500-700
- 218
A 19th century oak and ebony cabinet,
having a pair of panel doors above a single drawer and a lower carved arched panel door
60 in. h. x 61 1/2 in. l. x 25 in. w. (152.4 x 156.2 x 63.5 cm)
\$600-800
- 219
An 18th century oak mule chest,
fitted with two drawers to the base, the front of the chest carved with the date of 1728
29 1/2 in. h. x 50 1/2 in. l. x 21 in. w. (74.9 x 128.3 x 53.3 cm)
\$700-900
- 220
A dark oak and carved bookcase,
with adjustable shelves
45 in. h. x 42 in. l. x 10 1/2 in. w. (114.3 x 106.7 x 26.7 cm)
\$250-350
- 221
An oak Delft rack with open shelves
48 in. h. x 73 in. l. x 10 1/2 in. w. (121.9 x 185.4 x 25.4 cm)
\$300-500

- 222
An oak cased stick barometer,
West London
37 in. (94 cm)
\$200-300
- 223
Jos Pauwels
Belgian (1918 - 1976)
THE SWEET SCENT OF ROSES
oil on canvas
signed
30 x 39 1/2 in. (76.2 x 100.3 cm)
\$800-1,200
- 224
Dutch School
(19th century)
INTERIOR OF A TAVERN
oil on canvas
unsigned
22 1/2 x 32 in. (57.2 x 81.3 cm)
\$400-600
- 225
Henri Alphonse Laurent Desrousseaux
French (1862 - 1906)
WOMAN RAKING LEAVES
pastel on paper
signed
14 x 19 1/4 in. (35.5 x 48.5 cm)
\$1,000-1,500
- 226
Munich School
(19th century)
MILL BY A RIVER
oil on canvas
unsigned
26 x 39 1/2 in. (66 x 100.3 cm)
\$750-1,000
- 227
In the Manner of Constant Troyon
French (1810 - 1865)
FIGURES AND CATTLE IN A LANDSCAPE
oil on canvas
signed lower left
24 x 39 1/4 in. (61 x 99.1 cm)
\$800-1,200
- 228
P. Koekoek
Dutch
LANDSCAPE WITH HORSE AND WAGON
oil on canvas
signed and dated '14
23 x 29 in. (58.4 x 73.7 cm)
\$1,500-2,000
- 229
Jacques Martin-Ferrieres
French (1893 - 1972)
STILL LIFE - FLOWERS ON A TABLE
oil on canvas
signed and dated '53
37 3/4 x 22 1/2 in. (95.9 x 57.2 cm)
\$2,000-3,000
- 230
A large late 19th century cast brass table clock,
striking on a gong, and coiled spring
height: 28 in. (71.1 cm)
\$1,500-2,000
- 231
A 19th century mahogany wall clock by Dent,
having a white enamel face, Roman numeral dial, fusee movement, with key
16 1/2 x 11 x 6 1/4 in. (41.9 x 27.9 x 15.9 cm)
\$400-600
- 232
A Victorian Louis XV style ottoman,
having needlepoint upholstery, raised on carved cabriole legs
29 1/2 in. l. x 23 in. w. (75 x 58.4 cm)
\$300-500
- 233
An oak framed country Chippendale style open armchair,
with splat back
\$250-350
- 234
A 17th century Italian Renaissance cassone,
carved with a crest and having paw feet
24 in. h. x 64 in. l. x 22 in. w. (60.1 x 162.6 x 55.9 cm)
\$400-600
- 235
An alabaster statue of a young maiden,
signed *Prof. C Viviani*, attached to a pink marble plinth
height: 64 in. (162.6 cm)
\$800-1,200
- 236
An antique Sarouk carpet, West Persia,
the overall scrolling floral red field within a wide navy border, signed by famous weaver, circa 1880
201 x 144 in. (510.54 x 365.79 cm)
\$1,500-2,500
- 237
A French painted porcelain lamp,
decorated with figures fishing
\$150-250
- 238
T. Smith and Sons, a cast brass sculpture,
of a maiden holding a vessel, signed and dated 1827
height: 22 1/2 in. (57.1 cm)
\$700-900
- 239
Early 20th century oak and walnut French dressing table,
together with a pair of matching end tables with white marble tops
63 in. h. x 39 1/2 in. l. x 20 in. w. (160 x 100.3 x 50.8 cm)
\$700-900
- 240
Lucien Alliot
French (1877 - 1956)
BIG LEAGUER
bronze
incised signature
height: 31 1/2 in. (80 cm)
\$1,000-1,500
- 241
A white alabaster bust of a woman in period dress
28 h x 18 l x 10 w in. (71.1 x 45.7 x 24.4 cm)
\$900-1,200
- 242
A breche violette marble pedestal
height: 39 3/8 in. (99.5 cm)
\$250-350

243
A collection of eight pewter pieces
teapot height: 6 in. (15.2 cm)
\$100-150

244
An 18th century German faience beer stein with pewter lid and base,
decorated with foliate design and trees,
the lid engraved with initials *JHK*
height: 9 3/4 in. (24.7 cm)
\$150-250
Condition: Cracked and repair to lid.

245
A late 18th/early 19th century German faience beer stein with pewter lid and base,
decorated with images of fruits and vegetables, the lid with an image of Leopold I
\$200-300

246
An 18th c. German faience beer stein with pewter lid,
having a spotted purple ground decorated with an image of a rooster
height: 9 in. (22.8 cm)
\$100-150
Condition: damage to lid.

247
A German faience beer stein with pewter lid and base,
decorated with an image of a figure on horseback
height: 9 3/4 in. (24.7 cm)
\$150-250

248
A German faience beer stein with pewter lid and base,
decorated with an image of a fox playing a fiddle, the lid engraved with the initials *KB*
height: 9 3/4 in. (24.7 cm)
\$100-150

249
An 18th century oak Welsh dresser,
the upper section fitted with open central shelves, open compartments and doors, the lower section fitted with three drawers, carved and pierced apron, supported on cabriole legs
79 in. h. x 74 in. l. x 20 in. w. (200.7 x 188 x 50.8 cm)
\$1,250-1,750

250
A 19th century copper twin handled bucket
10 1/2 in. h. x 16 in. l. x 16 in. w. (26.7 x 40.6 x 40.6 cm)
\$100-150

251
A. Herbe
RURAL LANDSCAPE
oil on canvas
signed
24 x 36 in. (61 x 91.4 cm)
\$400-600

252
An oak and mahogany longcase clock,
with brass face and Roman numeral dial
82 1/4 x 23 1/4 x 11 1/4 in. (209 x 59.1 x 28.6 cm)
\$500-700

253
A pair of Birks sterling candlesticks
height: 5 1/4 in. (13.3 cm)
\$100-150

254
A continental walnut and ebonized side cabinet,
having a mirrored door above a single door
82 x 51 1/2 x 22 in. (208.3 x 130.8 x 55.9 cm)
\$600-800

255
Ronald Ossory Dunlop
Irish (1894 - 1973)
HONFLEUR-NORMANDY
oil on canvas
signed lower right
20 x 24 in. (50.8 x 61 cm)
\$1,000-1,500

256
Ronald Ossory Dunlop
Irish (1894 - 1973)
GREY DAY - CHICHESTER HARBOUR
oil on canvas
signed
16 x 20 in. (40.6 x 50.8 cm)
\$1,000-1,500

257
Victorian mahogany and brass bound lap desk
\$150-250

258
A Victorian burl walnut and inlaid oval sofa table,
with scalloped frieze raised on carved base
28 in. h. x 44 1/2 in. l. x 29 1/2 in. w. (71.1 x 113 x 74 cm)
\$300-500

259
An Ardebil wool carpet,
having a navy medallion within a cream and salmon field and navy border
6'4" x 9'10"
\$500-700

260
A 19th century walnut and satinwood parquetry octagonal top table,
raised upon a single turned column and three splayed legs
25 1/2 x 29 1/2 in. (64.5 x 75 cm)
\$400-600

261
An Empire mahogany sewing table,
with hinged lid above a single drawer on lyre supports
34 in. h. x 21 in. l. x 15 in. w. (86.4 x 53.3 x 38.1 cm)
\$300-400

262
An Edwardian mahogany sewing table,
having a hinged split top decorated with satinwood banding, raised on square cabriole legs
30 1/2 in. h. x 15 in. l. x 17 in. w. (77.5 x 38.1 x 43.2 cm)
\$250-350

- 263
A French gilt metal and bronze mantel clock,
the movement resting atop a lion and marble base, sounding on a bell
11 3/4 x 8 1/2 x 5 in. (30 x 21.6 x 12.7 cm)
\$3,000-4,000
- 264
A bronze sculpture of Narcissus,
an oval plaque on the base marked *Funderia Artistica/Sabatino de Angelis & Fils/Napoli*
height: 15 in. (38.1 cm)
\$500-700
- 265
A bronze male nude on a pink marble base
height: 11 1/8 in. (28.2 cm)
\$200-300
- 266
A William and Mary walnut lowchest,
fitted with two short drawers above three long drawers supported on later turned legs
38 in. l. x 36 1/2 in. h. x 22 3/4 in. w. (96.5 x 92.7 x 57.8 cm)
\$600-800
- 267
A pair of George III mahogany country Chippendale style dining chairs,
with wheat-sheaf splats and drop-in seat squads
\$100-150
- 268
A Sarouk wool carpet,
having a burgundy field within a navy border and blue floral pattern throughout
10'8" x 15'6"
\$2,000-2,500
- 269
After Leone Leoni
Italian
CHARLES V
bronze
stamped to the back *Leo. pompe F.Aret.F*
41 in. h. x 19 in. l. x 10 in. w. (104.1 x 48.3 x 25.4 cm)
\$800-1,200
- 270
LeRoy Neiman
American (1921-2012)
SUGAR RAY
oil on canvas
signed and dated '62
26 x 20 in. (66 x 50 cm)
\$20,000-30,000
- 271
An Edwardian mahogany and inlaid occasional table,
on square tapering legs and lower shelf
28 in. h. x 24 in. l. x 16 in. w. (71.1 x 61 x 40.6 cm)
\$150-250
- 272
An Edwardian square card table,
with fold over top
17 1/4 in. h. x 17 1/4 in. l. x 29 1/2 in. w. (43.2 x 43.2 x 73.7 cm)
\$300-500
- 273
A continental alabaster bust of Joan of Arc
18 in. h. x 18 1/2 in. w. x 8 in. d. (45.7 x 47 x 20.3 cm)
\$400-600
Condition: Damages and repairs noted.
- 274
A 19th century portrait of a gentleman in uniform
oil on canvas, unsigned
54 1/2 x 38 1/4 in. (138.4 x 97.2 cm)
\$500-700
- 275
A continental alabaster bust of man,
having inscribed *Quadrant* to back and *David* to front
18 1/2 in. h. x 9 in. w. x 6 1/2 in. d. (47 x 22.9 x 16.5 cm)
\$250-350
Condition: Repaired.
- 276
A pair of cut crystal two-branch candelabras
height: 19 in. (48.3 cm)
\$600-800
- 277
A Victorian burl walnut credenza,
having a pair of glazed doors to centre and one to each side, having inlaid decoration and fitted with gilt metal mounts
42 1/4 in. h. x 71 in. l. x 16 in. d. (107.3 x 180.3 x 40.6 cm)
\$800-1,200
- 278
A Continental alabaster and marble bust of Julius Caesar
23 in. h. x 17 in. w. x 5 in. d. (58.4 x 43.2 x 12.7 cm)
\$600-800
- 279
Charles Henry Reynolds
American (1902 - 1963)
WINTER WOOD VENDOR
oil on board
signed
20 x 24 in. (50.8 x 61 cm)
\$1,500-2,000
- 280
Charles Henry Reynolds
American (1902 - 1963)
SMOKE TREES
oil on board
signed
14 x 18 in. (35.6 x 45.7 cm)
\$500-700
- 281
Alexandre Jacob
French (1876 - 1972)
SNOW ON THE MARSHES
oil on panel
signed and on verso titled
10 1/2 x 8 3/4 in. (26.7 x 22.2 cm)
\$4,000-6,000

Provenance: Roberts Art Gallery, Toronto.
Private Collection, Vancouver.
- 282
After Antoine Louis Barye
French (1796 - 1875)
RETURN FROM THE HUNT
spelter
21 3/4 in. h. x 17 in. l. x 9 1/4 in. w. (55.2 x 43.2 x 23.5 cm)
\$600-800

- 283
A 19th century mahogany and crossbanded chest of drawers,
 having a pair of short drawers over three graduating drawers
34 1/2 in. h. x 36 1/2 in. l. x 20 1/2 in. w. (87.6 x 92.7 x 52.1 cm)
 \$600-800
- 284
A pair of Empire elm framed occasional chairs,
 with floral upholstered seats
 \$250-350
- 285
Frederick Richard Chisnall
 American (1887 - 1965)
EDGE OF THE MOJAVE DESERT (NEAR PAINTED CANYON)
 oil on board
 signed, unframed
16 x 20 in (40.6 x 50.8 cm)
 \$300-500
- 286
A pair of silver plated five branch candelabra
height: 17 in. (43 cm)
 \$200-300
- 287
A Russian silver plated tea urn
height: 21 in. (53 cm)
 \$100-150
- 288
A set of six Victorian mahogany framed dining chairs,
 with red/velvet seats
 \$300-400
- 289
A Victorian mahogany D-end dining table,
 with one leaf on turned legs *30 in. h. x 88 in. l. 54 in. w. with leaf (26.2 x 223.5 x 137.1 cm)*
 \$400-600
- 290
A Persian carpet,
 the overall floral patterned red field within a thick navy and blue border
10'10" x 18'3"
 \$1,500-2,000
- 291
Rosa Bonheur
 French (1822 - 1899)
DEER ON A HILLSIDE
 oil on canvas
 signed
12 1/4 x 18 1/4 in. (31.1 x 46.4 cm)
 \$3,000-4,000
- 292
Augustus Edwin Mulready
 British (1844 - 1905)
FROM MARKET
 oil on canvas
 signed and dated '84
10 x 7 in. (25.4 x 17.8 cm)
 \$1,500-2,000
- 293
In the style of Claude Michel Clodion
 French (1738 - 1814)
THE CHILDREN OF SILENUS
 bronze
 signed to base
height: 15 1/2 in. (38 cm)
 \$1,000-1,500
- 294
An Edwardian rosewood and inlaid side cabinet,
 the glazed door flanked by mirrors above a single drawer, a pair of doors and open shelves
76 x 48 x 13 in. (193 x 121.9 x 33 cm)
 \$500-700
- 295
A late 18th century Dutch display cabinet on stand,
 having glazed panel door and sides with marquetry work throughout base, fitted with one drawer
79 x 31 x 16 in. (200.7 x 78.7 x 40.6 cm)
 \$600-800
- 296
Dutch School
FARM ANIMALS ON A COUNTRY ROAD
 oil on canvas
 unsigned
17 x 21 in. (43.2 x 53.3 cm)
 \$800-1,200
- 297
A 19th century Empire gilt bronze mantel clock of a woman sitting at a chair reading,
 the white enamel face with Roman numeral dial, sounding on a bell
13 in. h. x 11 1/2 in. l. x 5 1/2 in. w. (33 x 29.2 x 14 cm)
 \$3,000-4,000
- 298
An Edwardian mahogany and inlaid overmantle mirror
36 1/2 x 48 x 10 1/4 in. (92.7 x 121.9 x 26 cm)
 \$400-600
- 299
A Georgian dresser,
 fitted with two short drawers above three long drawers
41 1/2 in. h. x 43 1/2 in. l. x 19 3/4 in. w. (104.1 x 109.2 x 48.3 cm)
 \$300-500
- 300
Stanley Horace Gardiner
 British (1887 - 1952)
CAIRN BORGIS, LAMORNA
 oil on board
 signed
17 x 18 3/8 in. (43.2 x 46.7 cm)
 \$800-1,000
- 301
William Etty
 British (1787 - 1849)
STUDY OF A FEMALE NUDE
 oil on board
 unsigned
25 1/2 x 19 3/4 in. (64.8 x 50.2 cm)
 \$1,000-1,500
- 302
A French porcelain and gilt metal mounted clock garniture set,
 the pale blue porcelain painted with figures and landscapes
10 1/2 in. h. x 1 1/4 in l. x 5 in. w. (26.6 x 23.4 x 12.7 cm)
 \$300-500
- 303
An Edwardian display cabinet,
 fitted with two shelves, having glazed door and sides
54 in. h. x 24 1/4 in. l. x 13 1/4 in. w. (137.2 x 61 x 33 cm)
 \$300-500

304
Six porcelain plates painted with roses in sepia,
together with four matching cups and six saucers
diameter of each: 6 3/4 in. (16.5 cm)
\$20-30

305
A Victorian black marble mantel clock
\$200-300

310
Venetian School
(17th century)
STUDY OF TWO MALE FIGURES
pen & ink
8 x 7 3/4 in. (20.3 x 19.7 cm);

together with

Italian School
(17th/18th century)
Two Tritons, one stride a horse
pen and black ink, grey wash
5 1/4 x 7 in. (13.3 x 17.8 cm)
\$200-300

311
Michel Ciry
French (1919 -)
ARLEQUIN
engraving
12 1/2 x 9 3/4 in. (32 x 25 cm);

together with

Jacques Villon
French (1875 - 1963)
Seated Nude
stone lithograph in colour (2)
14 1/2 x 9 1/2 in. (37 x 24 cm)
\$200-300

312
Leon Bakst
Russian (1866 - 1926)
PRINT OF COSTUME DESIGN FOR PHEDRE AND THE CHARACTER OF THESEE
signed *Bakst*1925
8 1/2 x 8 1/2 in. (21.5 x 21.5 cm)
\$200-300

313
Salvador Dali
Spanish (1904-1989)

Salvador Dali
Spanish (1904 - 1989)
Divine Comedy
prints, artist edition (2)
LES AVARES ET LES PRODIGES & DEPART POUR LE GRAND VOYAGE
wood engraving, EA
each signed in plated and in pencil
9 3/4 x 7 1/4 in. (25 x 18.5 cm)
\$400-600

314
Jane de Glehn
British (1873 - 1961)
PORTRAIT OF A MAN
pencil on paper
signed and dated 4th Feb. 1916
11 1/2 x 8 1/2 in. (39 x 21.5 cm)
\$200-300

315
Le Matte
Dutch
FISHING BOAT UNLOADING ITS CATCH
oil on panel
signed
6 7/8 x 9 1/2 in. (17.5 x 24.1 cm)
\$500-700

316
Robert Hope
Scottish (1869 - 1936)
THE DOO'COT ON DAYLOW HILL, EAST LINTON
oil on board
signed
12 x 14 in. (30.5 x 35.6 cm)
\$500-700

317
Adolf Reich
Austrian (1887 - 1963)
MAN SMOKING A PIPE
oil on board
signed
13 x 9 5/8 in. (33 x 24.4 cm)
\$800-1,200

318
German School
(late 19th/early 20th century)
PORTRAIT OF A YOUNG GIRL
oil on canvas
unsigned
13 3/4 x 11 in. (34.9 x 27.9 cm)
\$300-500

319
Andre Minaux
French (1923 - 1986)
SERENITE
pastel
signed and dated '84
17 1/2 x 12 1/4 in. (44.5 x 31.1 cm)
\$500-700

320
Marc Chagall
French/Russian (1887 - 1985)
CAIN AND ABEL
lithograph, #33/50
signed
18 x 13 1/4 in. (45.7 x 33.7 cm)
\$1,250-1,750

321
Christian Ricordi
French (1941 -)
STILL LIFE - VASE OF FLOWERS
oil on paper
signed
24 1/2 x 20 in. (62.2 x 50.8 cm)
\$300-500

322
Christian Ricordi
French (1941-)
ABSTRACTS
mixed media
signed
25 1/4 x 20 in. (64.1 x 50.8 cm)
\$300-500

323
Andre Minaux
French (1923 - 1986)
ETUDE NO.1
oil on canvas
signed
36 x 28 1/2 in. (91.4 x 72.4 cm)
\$1,000-1,500

- 324
Cedric J. Kennedy
 British (1898 - 1968)
A SUMMER DAY
 watercolour
 signed and dated 1902
13 1/4 x 20 in. (33.7 x 50.8 cm)
 \$100-150
- 325
Alfred Stevens
 Belgian (1823 - 1906)
LA TOILETTE
 watercolour on paper
 signed and dated '88
17 x 14 in. (43.2 x 36 cm)
 \$1,250-1,750
- 326
Dutch School
 19th century
GRAND MOTHER
 oil on panel
 signed lower left
12 1/2 x 9 1/2 in. (31.8 x 21.1 cm)
 \$600-900
- 327
Richard Geiger
 Austrian (1870 - 1945)
MUSICIAN
 oil on canvas
 signed
39 1/2 x 29 1/2 in. (100.3 x 75 cm)
 \$800-1,200
- 328
Camillo Gioja Barbera
 Italian (19th century)
THE ELEGANT MUSICIANS
 watercolour laid on board
 signed
21 x 15 1/2 in. (53.3 x 39.4 cm)
 \$400-600
- 329
Robert McVittie
 Canadian (1935 - 2002)
FULL SAIL "ROBIN HOOD"
 oil on canvas
 signed
20 x 30 in. (50.8 x 76.2 cm)
 \$3,000-4,000
- 330
Robert McVittie
 Canadian (1935 - 2002)
HOMEWARD BOUND - HURRICANE
 oil on canvas
 signed
20 x 30 in. (50.8 x 76.2 cm)
 \$3,000-4,000
- 330A
Alice Blair Thomas
 American/Canadian (1857 - 1945)
FIGURES ON A BEACH
 oil on board
 signed and dated 1908
10 x 14 in. (25.4 x 35.6 cm)
 \$350-550
- 331
A 17th century map of Erpach,
 by Guiljelmus Blaeuw
 \$150-200
- 332
An ornately carved giltwood mirror
27 x 17 3/4 in. (68.6 x 45.1 cm)
 \$150-200
- 333
A French comtoise clock,
 having white enamel face, Roman
 numeral dial
 \$500-700
- 334
English School
**A STILL LIFE - MEADOW OF
 FLOWERS**
 oil on linen
40 x 36 in. (102 x 91.5 cm)
 \$600-800
- 335
R. Douglas
 Scottish
PASSING CLOUDS
 watercolour
 signed
10 1/4 x 14 1/4 in. (26 x 36.2 cm)
 \$200-300
- 336
**Theo Faberge Limited edition desk
 clock titled Tsars' Village Treasure,**
 number 7 of 30, the mouth blown
 amber crystal body topped with Tsar
 Nicholas II on horseback cast in
 sterling silver and gilt
height: 7 1/2 in. (19.1 cm)
 \$1,500-2,000
- 337
A south German table clock,
 with strike, having a square wood case
 with glazed panels to the sides, hinged
 base, cover fitted with a bell and raised
 on four feet, one foot being a
 replacement, Roman numeral chapter
 ring, the brass dial engraved with
 foliate motif
*5 1/2 x 5 1/2 x 3 3/4 in. (14 x 14 x 9.5
 cm)*
 \$4,000-6,000
- 338
**A Russian icon depicting a Saint
 holding a goblet and scroll**
7 x 5 3/4 in. (17.7 x 14.6 cm)
 \$100-150
- 338A
**A 19th century Russian icon of
 Mother and Christ Child,**
 with brass oklad
7 x 5 3/4 in. (17.8 x 14.6 cm)
 \$500-700
- 338B
**A small 19th century Russian icon of
 the Mother and Christ Child,**
 mounted inside a white metal oklad
3/4 x 3 5/8 in. (12 x 9.2 cm)
 \$350-550
- 338C
**A 17th century Persian lacquered
 papier-mache panel,**
 depicting Jacob ascending his ladder
 to the heavens
25 x 17 in. (63.5 x 43.2 cm)
 \$600-800
- 339
**A matched pair of 17th century
 brass candlestands**
height: 7 1/2 in. (19.1 cm)
 \$300-400

- 340
A pair of Empire brass candlestands
height: 8 in. (20.3 cm)
 \$150-250
- 341
A pair of bronze 19th century candlestands
height: 8 1/2 in. (21.6 cm)
 \$200-300
- 342
A Meissen cabinet cup and saucer,
 decorated with an ode to friendship
 crossed swords in underglaze blue,
 having a high scroll handle
height: 4 1/2 in. (11.5 cm)
 \$200-300
- 343
A bronze bust of Bacchus,
 mounted on a black marble base
height: 9 in. (22.9 cm)
 \$200-300
- 344
Two small bronze statues of classical figures on marble bases
4 1/2 in. h. x 4 1/4 in. l. (11.4 x 10.7 cm); 6 1/4 in. h. x 2 1/2 in. l. (16.5 x 6.3 cm)
 \$150-250
- 345
Two bronze busts of Augustus on marble bases,
 one after Benedetto Boschetti
height: 7 1/4 in. (18.4 cm), diameter: 3 in. (7.6 cm); height: 6 1/2 in. (16.5 cm), diameter: 2 1/2 in. (6.3 cm)
 \$150-200
- 346
After Vincenzo Gemito,
 a bronze bust of Licco, incised
 signature; together with a bronze bust
 of David
Licco height: 6 1/2 in. (16.5 cm); David height: 6 3/4 in. (17.1 cm)
 \$150-250
- 347
After Barbedienne,
 a bronze sculpture of the Borghese
 Gladiator on a marble base
height: 9 in. (22.9 cm)
 \$100-150
- 348
A bronze sculpture depicting a seated figure holding a tablet
height: 6 3/4 in. (17 cm)
 \$150-250
- 349
Three small bronze sculptures,
 one depicting Mercury, an athlete, and
 a Bacchanalian figure
Mercury height: 5 3/4 in. (14.6 cm); Athlete height: 5 in. (12.7 cm); Bacchanalian height: 4 3/4 in. (12 cm)
 \$200-300
- 349A
A pair of late 19th century whalebone fids,
 one carved with the initials H.J.
lengths: 11 3/4 in. (29.8 cm); 11 1/4 in. (28.6 cm)
 \$750-1,000
- 350
A pair of Chinese polychrome decorated porcelain spoons,
 depicting mountains; together with
 another spoon depicting landscape
 \$100-120
- 351
Three Chinese polychrome decorated porcelain spoons
 \$80-120
- 352
Four Chinese polychrome decorated porcelain spoons
 \$80-120
- 353
Three pairs of Chinese porcelain spoons,
 two blue and white, and one gold and
 orange
 \$100-120
- 354
A lot of five Chinese porcelain spoons,
 three having a turquoise blue glaze,
 the other two polychrome decorated
 \$100-120
- 355
Three Chinese blanc-de-Chine busts,
 together with a figure (4)
 \$100-150
- 356
A Chinese mother-of-pearl shell plaque,
 carved with a dragon
6 1/2 x 7 3/4 in. (16.5 x 19.7 cm)
 \$200-300
- 357
A Chinese carved jade and hardstone flower display,
 comprising of jade, rose quartz,
 cornelian and agate
5 1/2 x 14 1/2 in. (14 x 36.8 cm)
 \$150-200
- 358
A pair of Chinese carved and pierced celadon jade plaques,
 together with a jade plaque applied
 with flowers and branches on stand (3)
size without stand: 3 1/2 x 3 1/2 in. (8.9 x 8.9 cm); with stand: 4 1/4 x 4 1/4 in. (10.8 x 10.8 cm)
 \$300-400
- 359
A collection of ten jade and hardstone animals and figures
 \$150-250
- 360
A reticulated nephrite archer's ring
diameter: 1 5/16 in. (4 cm)
 \$200-300
- 361
An off-white jade figure of elder,
 early 20th century
height: 1 3/4 in. (4.4 cm)
 \$400-600
- 362
A small Chinese jade plaque,
 carved with a boy with goose on one
 side and phrases on the other
 \$200-300
- 363
A white celadon jade disc and a celadon pendant,
 late 19th century
white: 2 1/4 x 1 3/4 in. (5.7 x 4.4 cm); green: 1 3/4 x 1 1/2 in. (4.4 x 3.8 cm)
 \$500-600

- 364
A jade carving of a mythical beast
length: 3 1/4 in. (8.3 cm)
 \$600-800
- 365
A celadon jade carving of a crouching lion with a small lion,
 Ming
3 1/2 x 2 in. (8.9 x 5.1 cm)
 \$2,000-3,000
- 366
A white jade archaistic "hinge fitting",
 Qianlong six-character fang gu mark to base, with two rectangular hollowed tubes with archaistic carving, each terminating in circular discs fitted by a pin to a central fitting
7 1/2 in. (19 cm) extended
 \$4,000-6,000
- 367
A white jade rectangular plaque,
 18th/19th century, meticulously carved in relief to one side with a lady seated on a chair besides a lantern lamp, reverse with calligraphic poem
2 3/4 x 1 3/4 in. (7 x 4.4 cm)
 \$600-800
- 368
Four archaistic style nephrite jade pieces
 (4)
 \$200-300
- 369
A pair of antler "Twin Rhino" figures,
 early 20th century, two small rhinos each bearing two horns in miniature shape
height: 1 1/4 in. (3.2 cm); width: 1 1/2 in. (3.8 cm)
 \$300-400
- 370
An antler "Buddha of Happiness" statue and "Longevity Peach" bracelet,
 early 20th century, the smiling Buddha stands leaning backwards, one hand carrying an ingot and the other holding a prayer bracelet, the bracelet consist of eight juicy peaches
statue height: 4 in. (10.2 cm)
 \$300-400
- 371
A reticulated carved "Lion and Cub" peach pit,
 19th century, the pit reticulated carved into an adult lion beneath a small cub, the pit is of golden brownish hue
1 3/4 in. (4.4 cm)
 \$500-600
- 372
A white nephrite jade bangle
 \$300-400
- 373
A carved celadon jade bangle
 \$200-300
- 374
Two green nephrite bangles
 \$400-600
- 375
A reticulated pale celadon jade bracelet,
 of compressed globular shape, each celadon jade finely carved into branch, separated by cinnabar glazed beads
 \$300-400
- 376
A "Toad of Prosperity" pit bracelet,
 the pit carved as toad heads making various faces, separated by disc separators
 \$500-600
- 377
A white celadon jade and red coral necklace,
 finely carved white celadon jade plaque depicting the calm face of Guanyin, necklace chain contains red coral beads engraved with seal scripts and mythical beasts
 \$500-600
- 378
A rare Sino-Tibetan nine eyed cinnabar Dzi bead necklace,
 talisman decorated with rare slender nine-eyed dzi bead pendant; white lines on different levels separate each 'eye'. Scattered pattern of aged cinnabar spots (Martik) can be identified throughout the body. Medicinal offering chip (dig marks) has been filled at later age. Bead attached on multi color agate necklace with Bon bead at the end
 \$800-1,000
- 378A
A lapis and white pearl Mandarin court necklace with case,
 late 19th century, the necklace with a long strand of 108 South Sea pearls punctuated, every 27 beads by three large openwork copper separators, and one copper bead which trails a tassel tied to a rectangular lapis plaque (The Luck Tie), three further strands of lapis beads each terminating with smaller lapis bead, all contained in an annulus lacquer case
 \$1,000-1,200
- 379
A necklace of amber beads
 \$500-600
- 380
A necklace of beads made of shells
 \$500-600
- 380A
A long strand of Jingang puti prayer beads necklace,
 carved puti seeds separated by jade beads
 \$600-800
- 381
An amber bead necklace
 \$800-1,000
- 382
An amber bead necklace
 \$1,000-1,200
- 383
An amber beaded bracelet
beads: 3/4 in. - 1 in. (1.9 - 2.5 cm)
 \$600-800

- 384
A large Tianhuang "Nine Dragons" stone seal,
 late 19th century, the square base surmounted by nine dragons, crouching on each other with a smooth spine, the underside finely incised with archaic seal script
5 1/2 in. h. x 2 3/4 in. l. x 2 3/4 in. w. (13.9 x 6.9 x 6.9 cm)
 \$500-600
- 385
A soapstone seal surmounted by a lion dog
height: 5 1/4 in. (13.3 cm)
 \$150-200
- 386
A red soapstone seal chop,
 surmounted by fo dogs
height: 5 3/4 in. (14.5 cm)
 \$100-150
- 387
A collection of two Shoushan stone seals,
 early 20th century, each of slender rectangular section, one surmounted by mythical beast curling on an ingot while holding a monkey on the back, the other surmounted by a standing lioness, carved from stone of mottled white hue surrounding subtle veins of cinnabar russet colour
monkey: 5 1/2 in. h. (13.9 cm); lioness: 3 1/4 in. h. (8.2 cm)
 \$400-600
- 388
A mottled red soapstone seal chop
height: 3 3/4 in. (9.5 cm)
 \$100-150
- 389
A Tianhuang stone chop,
 carved with a figure of Shou Lao holding a peach
4 3/4 in. (12 cm)
 \$400-500
- 390
A large yellow soapstone 'Monk of Joy' seal,
 19th century, of square section surmounted by a carving of Happy Buddha with one foot coiling underneath, his left hand holding a ruyi and right hand placing on hip, the stone of deep and rich golden honeycomb hue with minor natural inclusions
height: 4 1/2 in. (11.4 cm); base: 3 x 3 in. (7.6 x 7.6 cm)
 \$500-600
- 391
A finely carved Tianhuang twin seal,
 19th century, comprised of two seals of rectangular section connected by openwork knob and middle bridge, incised on one side with artist signature, the stone of a deep honey-yellow tone
height: 2 1/4 in. (5.7 cm); base: 3 1/4 x 1 in. (8.3 x 2.5 cm)
 \$400-600
- 392
A rare Shoushan stone seal,
 late 18th century, three rectangular seals attached together with finely carved interlocking chain on top, the base bearing seal script
height: 3 in. (7.6 cm); height: 1 3/4 in. (4.4 cm)
 \$600-800
 Condition: One ring damaged.
- 393
Two Shoushan seals,
 late 19th century, each seal forming a rectangular pedestal-like platform, one surmounting a lion, the other a ram, one stone of russet yellow tone and the other of greyish white
lion seal height: 3 1/4 in. (8.3 cm); ram seal height: 2 1/2 in. (6.4 cm)
 \$400-500
- 394
Two rectangular scholar seals,
 late 19th century, the first of rectangular shape with straw tied to top, the second with turtle carved on top
rectangular seal height: 1 1/2 in. (3.8 cm); turtle seal height: 1 3/4 in. (4.4 cm)
 \$500-600
- 395
Two Shoushan stone seals by various carvers,
 19th/20th century, each of rectangular form, one with milky white colour carved with pine tree beside a rock, the other with dark greyish tone carved with elder under pine
milky white: 4 1/2 in. (11.4 cm); greyish: 5 in. (12.7 cm)
 \$350-500
- 396
A Tianhuang 'Immortal Phoenix' stone seal,
 Qing Dynasty, of rectangular section, forming a pedestal for a concaved tile with high motif of phoenix amidst circular clouds, the smooth polished translucent stone of a rich honey-yellow tone
1 3/4 in. h. x 2 in. l. x 1 3/4 in. d. (4.4 x 5.1 x 4.4 cm)
 \$400-600
- 397
A white Furong stone signature seal,
 late 19th century, boulder carving of landscape and figures, the stone of milky white honey hue, three character mark to base
3 1/4 in. h. x 2 1/4 in. l. x 3/4 in. w. (8.3 x 5.7 x 1.9 cm)
 \$400-600
- 398
A collection of four Tianhuang soapstone seals,
 late 19th century, including three finely carved zodiac beasts finials, the first one with a snake tangled in a pile raising its head, the second with a tiger raising right palm looking aside, the third with a rooster looking side ways, and the last with a bull resting on rock
height: 2 3/4 in. (7 cm)
 \$1,000-1,200

- 399
A large icy Shoushan stone leisure seal,
 late 19th/early 20th century, finely carved with mountainous landscape and trees, the stone of an even, rich tone with dark inclusions
height: 3 1/4 in. (8.3 cm)
 \$500-600
- 400
A collection of five Tianhuang stone signature stamps,
 late 19th century, each square section polished on the top, finely carved with bamboo and branches on one side and archaic seal script on base, the stone of mottled golden brown hue, fitted rosewood box
smallest: 1 1/4 in. (3.1 cm); largest: 1 3/4 in. (4.4 cm)
 \$400-600
- 401
A set of four stone seals,
 carved with the four friends of winter and summer
height: 3 1/2 in. (9 cm)
 \$150-200
- 402
A Tianhuang "Maitreya" soapstone carving,
 late Qing period, the bright and deep orange-coloured stone finely worked in detail, exquisitely carved, the Maitreya Buddha depicted with left hand hidden and right hand holding the Bag of Abundance, adorned in a long and loose monastic robe draped over the shoulders, with stand and case
11 in. (27.9 cm)
 \$800-1,000
- 403
A rare "Dragon of Dominance" stone inkwell and cover,
 17th century, the dark green toned stone with clouds encircling sunken inkbed, the cover depicting a ferocious dragon raising its head amidst swirling clouds in high relief, the claw holding a Buddhism artifact, the base recessed bearing cursive calligraphy and the body and tail of dragon
height: 3/4 in. (1.9 cm); base: 7 x 4 3/4 in. (17.8 x 12.1 cm)
 \$1,400-1,600
- 404
A Chinese Duan inkstone and cover,
 in the form of bamboo, with calligraphy to cover
length: 6 in. (15 cm)
 \$200-300
- 405
A pair of two eyed Duan stone scripted paper weights,
 late 19th century, each of low rectangular form carved with cursive Chinese calligraphy, stating the ethic and moral standards, bearing two whitish "eyes" on top, the stones with dark hue
9 in. l. x 2 1/4 in. w. x 3/4 in. thick (22.9 x 5.7 x 1.9 cm)
 \$600-800
- 406
An enamelled snuff bottle,
 depicting the eight Taoist Immortals; together with a carved horn snuff bottle decorated with birds
 \$100-150
- 407
A white jade 'Blessing of Happiness' snuff bottle,
 late 19th century, the finely carved rectangular bottle standing on a conforming foot ring, with a round neck and a flat lip, one side carved with four characters in cursive calligraphy, the other side with two birds flying towards a round gate
height: 2 1/2 in. (6.4 cm); width: 1 3/4 in. (4.4 cm)
 \$400-600
- 408
A carved wood snuff bottle,
 in the form of Shou Lao with a peach; together with two other bottles (3)
 \$200-300
- 409
A Chinese cinnabar lacquered box and cover
2 1/2 x 6 x 4 in. (6.5 x 15 x 10.5 cm)
 \$200-300
- 410
A Chinese wood box and cover carved with a Kylin to the lid
3 1/2 in. h. x 6 1/2 in. l. x 6 1/2 in. w. (8.9 x 16.5 x 16.5 cm)
 \$80-120
- 411
A Sino-Tibetan conch shell,
 mounted on silver as a horn and inset with semi-precious stones
length: 10 in. (25.4 cm); width: 4 in. (10.2 cm)
 \$400-600
- 412
Attributed to Wu Hufan and Wu Wei
 Chinese (1894 - 1968); (1878 - 1949)
LANDSCAPE AND CALLIGRAPHY,
 dated 1930s, ink and color on gold paper, folding fan, one side painted with river and mountain, signed and inscribed by Wu Wei, the other side with poem and signed by Wu Hufan, each with one seal of the artists
 \$800-1,000
- 413
Zheng Xiaoxu
 Chinese (1860 - 1938)
FLOWERS AND SCHOLAR ROCKS
 circa 1890s
 ink and color on paper long scroll with ivory knot on each side, bearing Japanese biography on start, dated and sealed by Zheng Xiaoyu at the end
 \$3,800-4,500
- 414
Attributed to Shang Xiaoyun
 (1900 - 1976)
FRUIT AND FLOWERS,
 early 20th century,
 ink and color on paper album,
 inscribed in cursive calligraphy on first page, signed and stamped by artist
each painting: 9 1/2 x 14 1/4 in. (22.9 x 35.6 cm)
 \$2,500-3,000

 Provenance: A Japanese private collection, and thence by familial descent to current owner.
- 415
An early 20th century carved ivory parasol
length: 26 in. (66 cm)
 \$150-250

- 417
A framed archaistic spinach jade mask,
 19th century, the mask with mottled spinach tone, with yellow inclusion and erosion, assembled and framed
 \$600-700
- 418
A bronze TLV mirror,
 incised with dragons within a wavy border
diameter: 7 in. (18 cm)
 \$6,000-8,000
- 419
A Japanese archaistic bronze mirror,
 late Edo period, the circular mirror with thick outer rim encircling an image of a rabbit, a toad and a lady surrounding a large sweet olive tree, depicting the story of "The romance of the moon", the surface covered in green patina
diameter: 7 3/4 in. (19.7 cm)
 \$600-800
- 420
A Japanese octagon "Wyvern" bronze mirror,
 Meiji Era, the heavy bronze mirror with thick outer eight sides rim cast, with clouds surrounding two fearsome wyverns encircling a central knob, the surface with varying degrees of malachite encrustation
diameter: 9 1/4 in. (23.5 cm)
 \$600-800
- 421
A spinach jadeite 'Classic of Mountain and Seas' mirror,
 circa 18th century, the pierced central knob surrounded by seven mythical beasts, encircled by borders of triangular geometric patterns
diameter: 7 1/2 in. (19.1 cm)
 \$1,000-1,500
- 422
A Chinese circular polychrome decorated platter,
 depicting a dragon and a deity by a seashore
diameter: 13 in. (33 cm)
 \$300-400
- 423
A Chinese porcelain ruyi sceptre,
 moulded with peaches and bats
length: 12 1/2 in. (31.8 cm)
 \$200-300
- 424
A set of six Chinese polychrome decorated saucers,
 together with three cups (9)
 \$100-150
- 425
A green and aubergine yellow-ground "Dragon" saucer dish,
 19th century, the central medallion with incised green and aubergine glazed five-clawed dragons pursuing the flaming pearl amidst fire scrolls, the undersides with grape motifs, Guangxu mark to base
diameter: 5 1/4 in. (13.3 cm)
 \$600-800
- 426
A Chinese porcelain dragon dish,
 in iron red, blue and white, apocryphal Qianlong mark to base
diameter: 7 1/2 in. (19.1 cm)
 \$200-300
- 427
A Chinese exportware "Jesuit" plate
diameter: 9 in. (22.9 cm)
 \$300-400
- 428
A Chinese porcelain saucer,
 the outer rim with red ground and polychrome flowers, bats to the interior, Qianlong mark to base
diameter: 4 1/4 in. (10.5 cm)
 \$200-300
- 429
A colour enamelled yellow glazed dragon bowl,
 set on a high foot rim, the bowl rising to a wider rim, all covered in a rich egg-yolk hued glaze, with coloured motif of dragon and phoenix pursuing a flaming pearl
diameter: 7 in. (17.8 cm); height: 2 1/2 in. (6.4 cm)
 \$400-600
- 430
Four Chinese polychrome decorated bowls
 \$100-150
- 431
A Qing rust ground bottle vase,
 with flared rim, ruyi ring handles, decorated with bamboo and sparrow
height: 8 1/4 in. (21 cm)
 \$1,000-1,500
- 432
A Chinese yellow ground bottle vase,
 decorated with bats and fruiting bushes, between borders of lappets and ruyi, four character marks to base
height: 11 in. (27.9 cm)
 \$2,000-3,000
- 433
A Chinese polychrome decorated ginger jar,
 decorated with chrysanthemums and animals, with hardwood lid and stand
height without stand: 9 in. (22.9 cm)
 \$200-300
 Condition: Hairline crack to base.
- 434
A pair of Kangxi mark and period covered cups,
 each painted in underglaze blue with an iron red dragon
5 1/4 in. (13 cm)
 \$1,000-1,500
- 435
A pair of Chinese vases decorated birds on flowering branches
height: 6 in. (15.2 cm)
 \$150-250
 Condition: Hairline crack to one.
- 436
A Chinese hexagonal polychrome decorated bowl,
 depicting figures; together with a small cup (2)
height: 3 1/2 in. (8.9 cm); diameter: 8 1/2 in. (21.6 cm)
 \$150-250
 Condition: Crack and chip to base

- 437
A Chinese famille rose bowl with figures,
 Qing dynasty, Daoguang seal mark and period (1821- 1850) *height: 2 1/2 in. (6.4 cm); rim diameter: 5 1/4 x 5 in. (13.3 x 12.7 cm)*
 \$800-1,000
- 438
Two Chinese polychrome decorated bowls with pierced covers,
 one painted with figures in a landscape, the other with a deer in a garden (2)
landscape bowl: 4 1/4 in. (10.5 cm), garden bowl: 3 1/2 in. (9.5 cm)
 \$100-150
- 439
A Chinese bottle vase,
 polychrome decorated with children playing below a band of dragons, four character marks to base
8 1/4 in. (21 cm)
 \$2,000-3,000
- 440
An enamelled 'Floral Branch' baluster vase,
 late 18th century, the tapering cylindrical body with ten slightly lobbed vertical panels, painted with simulated 'heaping and piling', each enclosing stylized flower blooms borne on leaf stems and ruyi head corners
height: 9 1/2 in. (24.1 cm)
 \$600-800
- 441
An hexagonal Zisha teapot,
 with Mao Zedong portrait on one side and character "Zhong" on the other
height: 4 3/4 in. (12.1 cm)
 \$300-400
- 442
An Yixing teapot,
 early 20th century, of cinnabar red coloured body, the handle in circular form on top
height: 4 3/4 in. (12.1 cm)
 \$300-400
- 443
A small gilt-metal mounted teapot and cover of compressed globular form,
 the cover rim, foot rim, finial and mouth of the spout mounted in gilt metal, the base incised with a colophon and signed *Mengchen*, stamped inside lid
length: 4 3/4 in. (12 cm)
 \$800-1,200
 Other Notes: The popularity of the wares made by Hu Mengchen was so great that his descendants continued using his name on wares that they produced well into the 19th century. (K.S. Lo "The Stoneware of Yixing from the Ming Period to the Present". Hong Kong, 1986. Pg.76.)
- 444
A Yixing teapot and cover,
 of lobbed globular form with dragon and ruyi panels
height: 5 1/2 in. (14 cm)
 \$200-300
- 445
A Chinese Zisha tea set,
 with teapot in the form of lotus, with seated frog on lid, four lotus flower teacups and a lotus leaf tea tray
 \$800-1,000
- 447
A gilt decorated teapot and cover,
 early 20th century, the flat lid surmounted by a tapered reticulated gilt finial and set into a slightly compressed globular body supporting a pear shaped handle spout, the exterior surfaces covered in a raised gilt depiction of a crane standing singlefooted, the recessed underside bearing an impressed markers mark reading "Assisted by Gu Jing Zhou, No. 1 Factory"
height: 3 1/4 in. (8.6 cm); length: 5 1/4 in. (13.3 cm)
 \$800-1,200
 Provenance: A private Vancouver Collection, obtained in Hong Kong 1970s
- 448
An inscribed 'Tea and Meditation' stoneware teapot and cover,
 early 20th century, of classical compressed globular shape, the smooth shoulders flanked by a curved spout and a "C" shaped handle with a thumb rest, surmounted at the top with a gently-domed cover with small lotus bud knob, the stoneware of an even yellowish-brown colour
height: 4 in. (10.2 cm); length: 7 1/4 in. (18.4 cm)
 \$300-500
- 449
A reticulated Yixing teapot and cover,
 late 19th century, of rectangular design, the body decorated with rectangular windows on four sides, with rectangular spout
height: 3 1/2 in. (8.9 cm); length: 6 1/2 in. (12.5 cm)
 \$500-600
- 450
Two Yixing teapot,
 early 20th century, both potted from smooth clay in compress pear shape, supporting a fitted domical lid and a curving handle and spout, the underside bearing calligraphic inscription
 \$300-400
- 451
A lotus root signed teapot,
 late 19th century, finely crafted in the form of a lotus root with double handle and spout pointing upwards, with dark cinnabar hue
height: 8 1/2 in. (21.6 cm)
 \$400-500
- 452
A set of five Yixing teapots and covers by Han Meili,
 made to commemorate the 80th birthday of Gu Jingzhou in 1993 (5)
tallest: height: 4 1/2 in. (11.4 cm); shortest: height: 3 1/2 in. (8.9 cm)
 \$300-400

- 453
Two Chinese tea pots,
 late 19th to early 20th century, the first of compressed globular shape supporting flat lid, thin curved handle opposing straight spout, the second of globular form with concave base and the body decorated with pine tree, the stoneware of dark brown tone
height: 3 in. (7.6 cm), length: 6 in. (15.2 cm); height: 2 1/2 in. (6.4 cm), length: 6 1/2 in. (16.5 cm)
 \$400-600
- 454
A calligraphic signed teapot,
 early 20th century, of compressed globular form, carved on one side with script in cursive form and stamp on the base *2 3/4 x 6 1/2 in. (7 x 16.5 cm)*
 \$300-400
- 455
A squat formed Zisha teapot,
 with a Mao Zedong portrait on one side and character "Zhong" on the other, made by Gu Jing Zhou, marked to base
height: 3 in. (7.6 cm)
 \$300-400
- 456
A red clay Yixing teapot and cover,
 painted with lotus
height: 5 1/2 in. (14 cm)
 \$100-150
- 457
A Chinese Yixing stoneware 'Overhead-Handled' teapot and cover,
 signed Gu Jin Zhou (1915 - 1996), the fitted circular lid centered by a fin shaped handle and surmounting a body of compressed circular section supporting a short spout and an arched handle, the stoneware of a dark brown tone bearing artist seal on bottom
height: 4 1/2 in. (11.4 cm)
 \$300-500
- 459
A 'Lotus Pond' purple clay signed teapot,
 early 20th century, the dark clay potted in domical shape and adorned in a raised ridge lined as lotus leaf around the shoulder, the base depicting a scene of lotus flower blossom in pond and bearing stamped maker's marks
height: 3 1/2 in. (8.9 cm); length: 6 in. (15.2 cm)
 \$300-500
- 460
Two purple clay teapots,
 late 19th century, the first with moulded and gilt animal motif with calligraphy poem, the cover finial formed by a golden toad, the second with metal overlay on both sides
tallest: height: 3 1/2 in. (8.9 cm); shortest: height: 3 in. (7.6 cm)
 \$300-400
- 461
A large crackle glazed celadon dragon charger,
 19th century, finely carved to the interior with a dragon roaming amidst auspicious clouds, the rim cut in pointy petal shape
diameter: 16 1/4 in. (41.3 cm)
 \$400-500
- 462
A Chinese celadon jade carved circular pendant,
 depicting a man on horseback, on stand
pendant diameter: 2 1/2 in. (6.4 cm)
 \$300-400
- 463
A Chinese circular carved and pierced pendant on stand,
 together with a pair of carved pendants on stands (3) *diameter: 2 1/4 in. (5.7 cm); pair: 1 1/4 x 1 3/4 in. (3.2 x 4.4 cm)*
 \$200-300
- 464
A nephrite bowl of lobbed form with dragon handles,
 with wood stand
length: 8 in. (20 cm)
 \$300-400
- 465
A carved nephrite jade pomegranate supported by children
height: 8 1/4 in. (21 cm)
 \$1,000-1,500
- 466
A Chinese ivory carving of Guanyin,
 surrounded by figures atop a lotus flower, on stand; together with an ivory carved panel of figures in a landscape on stand, Qing Dynasty (2)
Guanyi height: 7 in. (17.8 cm); figures height: 6 1/2 in. (16.5 cm)
 \$300-400
 Condition: Cracks.
- 467
A Chinese ivory cylindrical fortune stick holder with lid,
 decorated with a landscape; together with another cylindrical box with lid and a small carving, Qing Dynasty (3)
large container height: 3 in. (7.6 cm)
 \$200-300
 Condition: Cracks
- 468
A Chinese ivory tusk carving of figures,
 on hardwood stand, Qing Dynasty 6
3/4 in. h. x 8 1/2 in. l. x 1 1/2 in. w. (17.1 x 21.6 x 3.8 cm)
 \$200-300
 Condition: Broken
- 469
A Chinese ivory carving of a reclining nude woman,
 on stand; together with another ivory carving of a nude woman laying on a leaf, on stand, Qing Dynasty (2)
length: 7 in. (17.8 cm); length: 4 1/2 in. (11.4 cm)
 \$300-400
 Other Notes: crack to one

- 470
A Chinese carved ivory panel of a fisherman,
 on stand; together with a smaller ivory panel of a lady on stand, Qing Dynasty
height with stand: 5 1/4 in. (13.3 cm); height with stand: 3 1/2 in. (8.9 cm)
 \$200-300
- Other Notes: crack to one
- 471
A pair of Chinese carved ivory spherical Buddhas with children,
 on stands, Qing Dynasty
5 in. h. x 2 1/4 in. l. x 2 1/4 in. w. (12.7 x 5.7 x 5.7 cm)
 \$400-600
- 472
A Chinese carved celadon jade censer suspended on a hardwood stand
6 in. h. x 3 1/4 in. l. x 1 3/4 in. w. (15.2 x 8.3 x 4.4 cm)
 \$300-400
 Condition: Missing jade piece, stand broken.
- 473
A Chinese carved and pierced celadon jade pendant,
 suspended on a carved hard wood stand
12 in. h. x 6 1/2 in. l. x 4 1/2 in. w. (30.5 x 12.5 x 11.4 cm)
 \$600-800
- 474
A pair of Chinese carved ivory warriors,
 early 20th century, with stands
height: 14 in. (35.6 cm); height: 13 3/4 in. (34.9 cm)
 \$2,000-3,000
- 475
A Qing Bai conical bowl,
 with incised decoration to the interior
diameter: 8 in. (20.3 cm); height: 2 3/4 in. (5.1 cm)
 \$3,000-4,000
- 476
A Chinese Jun Yao bowl,
 Yuan Dynasty (1279 - 1368 AD)
diameter: 6 in. (15.2 cm); height: 2 3/4 in. (7 cm)
 \$600-800
- 477
A large Chinese flambe crackled glaze copper red brush washer,
 Qing dynasty
diameter: 10 1/2 in. (26.7 cm); height: 4 1/2 in. (11.4 cm)
 \$400-600
- 478
A large copper-red glazed bowl,
 circa 18th century, the vessel raised on a short foot rim, rising up to a straight mouth rim, the exterior covered with a liver-red glaze, inner bottom finely painted in blue and white with a monk standing beside a flat hat
diameter: 10 1/4 in. (26 cm)
 \$600-800
- 479
A flambe globular bottle vase,
 19th century, covered in a thick red glaze thinning to lavender on the shoulder, base bearing owner's mark
height: 12 3/4 in. (32.4 cm)
 \$550-650
- 480
A large cloisonne enamelled metal bowl,
 17th/18th century, of inverted bell form with a flared rim, inlaid across the well and exterior walls with a composite lotus flower and leaf scroll pattern against a turquoise ground, the flower in white, red and green, raised on a foot with pierced cash base
diameter: 15 1/2 in. (39.4 cm); height: 7 in. (17.8 cm)
 \$1,000-1,500
- 480A
An exportware famille rose bowl,
 with European armorial
height: 3 3/4 in. (9.5 cm); diameter: 9 1/2 in. (24.1 cm)
 \$1,000-1,500
- 481
A Burmese red & gilt lacquered spired Hsun-ok offering bowl
height: 26 in. (66 cm); diameter: 14 in. (35.6 cm)
 \$100-150
- 482
A Chinese interior painted glass lamp of ladies in a landscape,
 on hardwood stand
lamp base height: 5 1/2 in. (14 cm)
 \$150-250
- 483
A collection of four biscuit porcelain tiles "Four Virtues",
 19th century, four white ceramic tiles each has a window on the centre depicting sceneries of "Four Virtues", fishing, farming, chopping and reading, each has a cursive scripted carved on top, the tiles concave shape
length: 15 1/4 in. (38.7 cm); width: 3 3/4 in. (9.5 cm)
 \$1,000-1,500
- 484
A rare 'Buddhist Lion' gilt copper seal,
 19th century or earlier, the main square seal finely cast with a lively lion finial with a curly mane and ferocious expression while pressing a pearl under her left palm, four cubs are climbing its body in various playful poses
height: 7 1/2 in. (19.1 cm); square base: 3 1/2 x 3 1/4 in. (8.9 x 8.3 cm)
 \$1,200-1,600
- 485
A polychrome decorated bowl,
 painted with the Eight Immortals
diameter: 7 3/4 in. (19.7 cm)
 \$300-400
- 486
A polychrome decorated deep bowl,
 painted with children in a landscape, Qianlong mark to base
diameter: 9 in. (23 cm)
 \$200-300

486A

A Chinese flambe and crackle glazed pouring vessel,
probably Qing dynasty
6 3/4 x 3 in. (17.1 x 7.6 cm)
\$100-150

487

A Chinese polychrome decorated deep bowl,
painted with figures in a landscape, six characters Qianlong mark to base
diameter: 8 3/4 in. (22 cm)
\$200-300

488

A Chinese rectangular Song style baluster vase,
with celadon glaze
height: 10 in. (25.4 cm)
\$400-600

489

A monochrome crackle-glazed vase,
late 19th/early 20th century, the standard shape comprised of a rectangular body above a cylindrical foot and below a tapered cylindrical mouth and covered in an olive green/blue glaze displaying a notable "orange peel" effect, the recessed glazed
height: 8 1/4 in. (21 cm)
\$800-1,000

490

A Chinese Song style Ge type vase,
with four lobbed body with two annular rings upon an oatmeal crackle glazed ground
height: 6 3/4 in. (17 cm)
\$300-400

491

A Chinese robin's egg glazed teapot and cover,
Qianlong six character marks to base
height: 4 1/3 in. (11 cm)
\$2,000-3,000

491A

A Chinese celadon glazed baluster form vase,
with incised decoration of flowers and foliage, Chenghua six character marks to base
height: 12 3/4 in. (32.5 cm)
\$3,500-4,000

492

A cobalt blue tower teapot and aqua glazed scholar vase,
early 20th century, the cobalt blue glazed tower shaped teapot with spout pointing outward, the aqua glazed rectangular vase is reticulated depicting a dragon portrait
teapot height: 6 1/4 in. (16 cm); vase height: 8 1/2 in. (21.5 cm)
\$300-350

493

A transmutation glazed sleeve vase,
late 18th century, the standard shape comprised of small waisted mouth surmounting slender shoulders raised atop a narrow base, the exterior surfaces covered in mottled hue of iron red, creamy white and cobalt blue
height: 11 1/2 in. (29.2 cm)
\$400-600

494

A Chinese peach bloom conical cylinder vase,
with waisted flaring neck, six character Kangxi marks to base
7 1/2 in. (19.5 cm)
\$3,000-5,000

495

A peach bloom water dipper,
with incised decoration of Kylins, six character mark to base
height: 3 1/2 in. (9 cm)
\$3,000-5,000

496

An iron red baluster form 'Butterfly' Meiping vase,
18th century, white background with butterflies in enamel, base with Kangxi six character cobalt reign mark
height: 10 in. (25.4 cm)
\$2,500-3,000

497

An iron red floral baluster vase,
early 17th century, the vertical striped baluster body painted with clusters of leafy branches between large palm leaves circling the shoulder and foot
height: 10 3/4 in. (27.3 cm)
\$600-800

498

A heavy cast calligraphy bronze censer,
18th century, the elegantly cast censer set on narrow circular base and tapering inward to a concaved mouth, bearing three cursive calligraphy windows on the body, six-character seal mark inset at the base, with mottled brown and green patina
diameter: 6 1/4 in. (15.9 cm); height: 3 in. (7.6 cm)
\$1,400-1,600

499

A bronze Nepalese figure of Amitayus
height: 3 1/2 in. (8.9 cm)
\$500-1,000

500

A Chinese bronze censer,
with two lobbed handles, and three stub feet apocryphal marks to base
4 1/2 in. (11.5 cm)
\$100-150

501

A bronze figure of the seated Buddha,
with right hand raised in benediction
height: 13 in. (33 cm)
\$300-500

502

A Tibetan gilt figure of a monk on lotus petal base
height: 6 1/2 in. (15.2 cm); base: 5 1/2 x 4 1/4 in. (12.7 x 10.2 cm)
\$2,000-3,000

- 503
A gilt copper shrine to Amitayus,
 Sino-Tibetan circa 17th century, seated in the earth touching position on a wide-petaled lotus base, the bronze's broad forehead, curved earlobes, webbed hands, and curved cushion are redolent of the early Tibetan style. Meanwhile its larger scale robe and linear treatment of the body proven to be a stylistic feature of the shrines produced under the Qing Dynasty, the serene figure backed by a large gilt leaf-form nimbus and supported on a gilt lotus pedestal raised on an elaborately carved rectangular plinth
 \$22,000-35,000
- Provenance: Property from a West Coast collection, since late 1970s/early 1980s
- 505
A blue and white dragon vase
height: 13 in. (33 cm)
 \$500-1,000
- 506
A blue and white small vase,
 with Qianlong mark on base, Qing Dynasty
height: 5 1/4 in. (13.3 cm)
 \$300-400
- 507
A blue and white 'Imperial Dragon' baluster vase,
 17th/18th century, the elegantly potted vessel painted with ferocious dragon raising upward, the shoulder bearing two tiger head handles, the exterior covered with carbonized leaves pattern due to prolonged burying
height: 13 1/4 in. (33.7 cm)
 \$600-800
- 508
A Chinese blue and white vase,
 with figures playing Go in a landscape, Qing Dynasty
height: 15 3/4 in. (40 cm)
 \$3,000-4,000
- 509
A Chinese blue and white bitong,
 painted with a continuous scene of a court with officials bringing gifts, six character mark of Chenghua to base
height: 6 in. (15.2 cm); diameter: 7 in. (17.8 cm)
 \$4,000-6,000
- 510
A blue and white rectangular ewer,
 the flattened rectangular sides brightly painted in underglaze blue, one side with a pine tree issuing from a rocky base and the other side with a short peony tree, all surrounded by leaves, the handle and spout painted with clouds
12 1/2 in. (31.8 cm)
 \$500-700
- 511
A Chinese blue and white tea caddy,
 decorated with dragons and peonies
height: 8 1/4 in. (21 cm)
 \$600-800
- 512
A Chinese blue and white Ming style stem cup,
 decorated with stylized dragons
3 1/2 in. (8.9 cm)
 \$300-400
- 513
A Chinese blue and white canister,
 painted in the early Ming style, with phoenix amongst foliage, with kyilins to the shoulders
height: 6 1/3 in. (16 cm)
 \$200-300
- 514
A Chinese polychrome decorated ginger jar,
 a blue and white ginger jar, and a large blue and white butterfly bowl, the polychrome jar painted with a deer and an immortal in a garden, the blue and white jar painted with a lion dog amongst clouds
garden jar: 4 in. (10 cm); dragon and cloud jar: 5 1/2 in. (14 cm); bowl: 9 in. (23 cm)
 \$150-200
- 515
A Chinese blue and white ovoid shaped vase,
 with lotus scroll, Qing dynasty
height: 9 in. (22.9 cm); diameter: 7 1/4 in. (18.4 cm)
 \$300-400
- 516
A set of ten blue and white nesting cups
largest height: 2 1/2 in. (6.3 cm); diameter: 4 1/2 in. (11.4 cm)
 \$200-300
- 517
A Chinese blue and white dragon bowl
height: 2 1/2 in. (6.3 cm); diameter: 6 in. (15.2 cm)
 \$300-400
- 518
A Chinese blue and white bowl,
 decorated with insects and flowers
2 1/2 in. h. x 5 1/2 in. d. (6.4 x 14 cm)
 \$200-300
- 519
Three Chinese Qing Dynasty blue and white decorated bowls,
 decorated with stylized dragons, fabulous birds and scrolling foliage (3)
height: 3 in. (7.6 cm)
 \$200-300
- 520
A large blue ground polychrome enamelled bowl,
 late 19th century, of inverted bell form with cobalt blue enamel, the exterior painted in late Qing style with birds and branches with prunus in pink, the recessed base bearing reign mark
height: 3 in. (7.6 cm); diameter 7 in. (17.7 cm)
 \$600-800
- 521
A Qing Provincial blue and white bowl,
 with everted rim painted with phoenix and dragon contesting a flaming pearl
diameter: 5 3/4 in. (15 cm)
 \$600-800

- 522
A gilt enamelled blanc-de-Chine figure of Avalokitasvara,
 18th century, the Bodhisattva of Mercy seated in royal ease, clad in a long flowing robe that gather about her bare feet, the serene face with downcast eyes, below a coiled chignon and shawl, all covered in dark brown paint with gilt flower patterns
height: 14 1/2 in. (36.8 cm)
 \$600-800
- 523
A Chinese painted pottery figure of a soldier,
 Tang Dynasty (618 - 906), the warrior holds a shield in his left hand, his right hand raised, with details painted in red
17 in. (43 cm)
 \$1,000-1,500
- 524
A pair of Chinese hexagonal polychrome decorated lamps,
 with shades
height: 12 in. (30.5 cm)
 \$200-300
- 525
A late Qing Chinese blue and white ginger jar and a cover,
 painted with scrolling foliage above a band of stylized lappets, wood stand
height: 8 in. (20 cm)
 \$100-150
- 526
An 18th century Chinese blue and white brush washer and a tea caddy and cover,
 the brush washer decorated with dragon and phoenix contesting a flaming pearl, the tea caddy relief moulded with flowers and auspicious symbols (2)
brush washer height: 5 1/4 in. (13.5 cm); tea caddy height: 5 in. (13 cm)
 \$200-300
- 527
A Chinese blue glazed shallow bowl,
 mid-Qing
diameter: 6 1/4 in. (16 cm)
 \$2,500-3,000
- 528
A Ming style blue and white jar and cover,
 decorated with birds
height: 3 3/4 in. (9.5 cm); diameter: 5 in. (12.7 cm)
 \$400-600
- 529
A blue and white "Twin Duck" porcelain plate,
 19th century, the plate painted with sunflower, fan, censer and branch motifs surrounding a windowed image of two mandarin ducks standing on a rock
diameter: 13 in. (33 cm); height: 2 1/4 in. (5.7 cm)
 \$300-400
- 530
A Chinese blue glazed dish in the Qianlong style
diameter: 9 1/4 in. (23.4 cm)
 \$400-600
- 531
A yellow glazed incised 'Lotus Pond' saucer dish,
 Hongzhi Mark, with shallow rounded sides rising from a short tapering foot to a slightly everted rim, covered overall with a rich egg-yolk yellow glaze
diameter: 9 in. (22.9 cm)
 \$500-700
- 532
A famille verte Chinese porcelain ginger jar,
 decorated with red chrysanthemums and green foliage, Qing
height: 5 in. (13 cm)
 \$80-120
- 533
A Chinese cloisonne vase of bottle form with garlic mouth,
 decorated with flowers within lappet and ruyi borders
height: 9 in. (23 cm)
 \$100-150
- 534
Two Hare's Fur bowls of Song type,
 each having a thick treacle glaze flowing towards the base (2)
5 in. (12.5 cm); 4 3/4 in. (12 cm)
 \$600-800
- 535
A pair of Chinese famille rose yellow ground birthday dishes,
 with Wan Shou Wu Jiang characters (a thousand years of boundless longevity), Qing dynasty, Guangxu mark and period (1875 - 1908)
diameter: 7 in. (17.8 cm)
 \$500-700
- 536
A Chinese blue and white bowl decorated with calligraphy,
 Qing dynasty, together with three blue and white small plates painted with flowers, and two blue and white plates with scrolling foliage (6)
7 in. (17.8 cm)
 \$200-300
- 537
A Qing polychrome decorated vase,
 with yellow floral ground, painted with ladies in garden, mark to base
height: 8 1/2 in. (21.6 cm)
 \$600-800
- 538
A Chinese polychrome decorated jardiniere,
 painted with birds and flowers in a garden, with colophon to rear
height: 8 1/2 in. (21.6 cm); diameter: 9 in. (22.9 cm)
 \$300-500
- 539
A blue and white "Fish Pond" pot and cover,
 19th century, the large compressed globular vessel covered with cobalt blue glaze with a circular window on the top, depicting a leafy pond and a large carp in the middle
height: 7 1/4 in. (18.4 cm); diameter: 11 in. (27.9 cm)
 \$300-600

- 540
A large blue and white 'Essence of Teaching' calligraphic brush pot,
 late 18th century, the large cylindrical pot with subtly flaring walls, the body inscribed all around with early literature 'Essence of Teaching' by Han Yu in cursive calligraphy, bearing cinnabar signature seals
height: 8 in. (20.3 cm); diameter: 10 1/2 in. (26.7 cm)
 \$900-1,200
- 541
A Ming iron red 'Peony Blossom' vase,
 Yuhuchun, late 14th century, peony scroll with large blooms, lotus-lappet band at the foot, ruyi collar at the shoulder, trumpet neck with classic scroll and key-fret bands below leaves
height: 12 3/4 in. (32.4 cm)
 \$2,800-3,000
- 542
A late Qing globular jar,
 the deep blue ground painted in colours with butterflies and flowers
8 in. (20 cm)
 \$200-300
- 543
A yellow glazed 'Joy of Spring Garden' mallet vase,
 19th century, the tall, slender neck rising from a body of slightly compressed globular form raised on a tapering foot, the exterior walls covered with yellow background, depicting a scene of elders and children
height: 8 3/4 in. (22.2 cm)
 \$400-500
- 544
A Chinese polychrome decorated double gourd shaped vase with figures,
 Qing Guangxu mark and period (1875 - 1908)
height: 5 1/4 in. (13.3 cm)
 \$200-300
- 545
A cinnabar glazed blue and white scholar vase,
 circa 18th century, the bottle vase with peony, beneath the cinnabar glazed neck and foot
height: 13 1/2 in. (34.3 cm)
 \$600-800
- 546
A colour enamelled rocky garden glass vase,
 the finely constructed body of slender curved form, tapering elegantly from the narrow foot to the swollen central body, rising to a long flared neck, the body painted with flower blossom in rocky garden
height: 6 3/4 in. (17.1 cm)
 \$500-800
- 547
A black glazed 'Gold and Green' bottle vase,
 19th century, the body of compressed globular form rising from the unglazed foot to a tall cylindrical neck, all covered with black glaze with gilt and green spots
height: 6 1/4 in. (15.9 cm)
 \$300-400
- 548
A naturalistic Chinese rosewood brush pot,
 late 19th century, constructed from a hollowed root segment, showing a gnarled swirling grain with protruding nodules throughout; the wood of dark brown tone with a light polish
height: 7 in. (17.8 cm); width: 6 3/4 in. (17.1 cm)
 \$600-700
- 549
A bamboo brush pot,
 carved with figures below pine trees
height: 7 in. (17.8 cm)
 \$100-150
- 550
A brush washer decorated in faux bois,
 in the late Qianlong style, late Qing
height: 6 in. (15.2 cm)
 \$300-500
- 551
A Chinese green glazed brush washer,
 with incised scroll decoration and flowers
height: 4 1/4 in. (11 cm)
 \$300-500
- 552
A Chinese polychrome decorated vase,
 painted with figures in a garden and an excerpt from Qian Qi's "Gui Yan," late Ming
height: 5 1/4 in. (14.5 cm)
 \$500-700
- 553
A pair of 19th century large ivory carved equestrian riders
height: 16 1/4 in. (40.6 cm); base: 10 1/2 x 3 3/4 in. (25.4 x 7.6 cm)
 \$2,000-3,000
- 554
An early 20th century puzzle ball on stand
height: 14 1/4 in. (35.6 cm)
 \$2,000-3,000
- 555
A Chinese carved ivory pagoda,
 late 19th/early 20th century
height: 17 in. (43 cm)
 \$400-600
- 557
A heavy gilt bronze dragon brush washer,
 heavily cast of compressed globular shape tapering inward toward the wide foot and shallow recessed base, the body casted in high relief on all sides with four ferocious five-clawed dragons roaming among auspicious clouds, the underside bearing an impressed studio mark, the patina of the exterior surface displaying a reddish hue uniformly flecked in gilt
diameter: 8 in. (20.3 cm)
 \$1,500-2,000

- 558
A cast openwork "Leisure Pavilion" copper brush pot,
 18th/19th century, the exterior reticulated to depict the leisure crowds amid the rocks and trees enjoying an elegant gathering
height: 5 1/2 in. (13.9 cm); diameter 4 in. (10.1 cm)
 \$400-600
- 559
A cloisonne double vase,
 with encircling dragon
height: 6 1/2 in. (16.5 cm)
 \$300-400
- 560
A set of eight gilt metal Sino-Tibetan auspicious symbols,
 gilded and raised upon spreading lotus form feet (8)
4 3/4 in. (12 cm)
 \$200-300
- 561
A carved horn libation cup
4 1/2 in. h. x 4 in. l. x 3 in. w. (11.4 x 10.2 x 7.6 cm)
 \$60-80
- 562
Two Sino-Tibetan tea bowls,
 mounted with brass faces and semi precious stones (2)
diameter: 4 1/2 in. (11.4 cm)
 \$80-120
- 565
A blue and white Islamic import dragon jar,
 of compressed globular form, the blue and white ground jar is finely painted with four three-clawed dragon roaming in clouds, all beneath a ray of Buddhism petals and above a ray of Bodhi petal, bearing cinnabar Islamic seals on lower foot and cobalt blue seal on base
12 1/2 in. (31.8 cm)
 \$600-800
- 566
A pair of Chinese dark Suan Zhi wood reclining armchairs,
 Republic period
32 in. h. x 21 1/2 in. l. x 39 in. w. (81.3 x 54.6 x 99.1 cm)
 \$600-800
- 567
A massive Sancai early Ming style temple censer,
 decorated with dragon amongst foliage, supported on three feet with curved handles
25 in. h. x 20 in. w. x 15 in. d. (63.5 x 50.8 x 38.1 cm)
 \$1,000-2,000
 Condition: Breakage and repair to one handle.
- 568
A covered iron red and blue figural bottle,
 Qing, the vase of pear form, decorated on body with continuous scene of a flag bearing soldier, the shoulder painted with foliage and waves, the neck with upright leaves and wide rim mouth, bearing clay seal on base
height: 20 3/4 in. (52.7 cm)
 \$400-600
- 569
An Islamic import blue and white ground jar,
 circa 16th/17th century, the baluster body with a fearsome dragon above the blossoming peony, the shoulder with Buddhist palm leaves and two mythical beast handles, bearing Arabic script on base
height: 14 in. (35.6 cm)
 \$800-900
- 570
A pair of Chinese carved hardwood tables
31 in. h. x 19 1/2 in. l. x 19 1/2 in. w. (78.7 x 49.5 x 49.5 cm)
 \$400-600
- 571
A Chinese polychrome vase of lobbed bottle form,
 painted with birds amongst the four seasonal plants
height: 17 in. (43 cm)
 \$3,000-4,000
- 572
A Chinese blue and white vase of cylinder form,
 with bulbous mid section, painted with landscape panels, Kangxi
height: 15 in. (38 cm)
 \$3,000-4,000
- 573
An Indian blackstone Buddhist sculpture
19 in. h. x 10 1/2 in. w. x 4 in. d. (48.3 x 25.4 x 10.2 cm)
 \$2,000-4,000
- 574
A Chinese black lacquer kang table,
 with mother-of-pearl inlay
16 in. h. x 42 1/2 in. l. x 23 1/2 in. w. (40.6 x 108 x 59.7 cm)
 \$400-600
- 575
A pair of carved bamboo vases,
 decorated with figures playing board games
height: 15 in. (38 cm)
 \$200-300
- 576
A pair of rectangular baluster vases,
 in the famille rose palette (2)
17 3/4 in. (45 cm)
 \$400-500
- 578
A Chinese hardwood stand,
 having open shelves above a pair of panel doors and two drawers with inlaid calligraphy
41 1/2 in. h. x 30 in. l. x 12 in. w. (105.4 x 76.2 x 30.5 cm)
 \$400-600
- 579
A large blue and white rectangular figural moon flask,
 of concaved rectangular form with two pairs of applied dragon handles flanking the slightly flared shoulder, the exterior surface decorated with a scene of rider riding away while a dismounted scholar ready to board a sampan, all under a cluster of iron red flowers
18 1/2 in. h. x 12 1/2 in. w. x 4 3/4 in. d. (47 x 31.8 x 12.1 cm)
 \$600-800

- 580
A Chinese blue and white phoenix tail vase,
 painted with birds amongst trees, six character Kangxi mark to base
height: 16 3/4 in. (42.5 cm)
 \$3,000-4,000
- 581
A Ming style blue and white moon flask,
 together with a blue and white baluster vase (2)
flask height: 14 1/2 in. (36.8 cm); vase height: 13 1/2 in. (34.3 cm)
 \$200-300
- 582
A pair of Chinese small black lacquer cabinets,
 carved and painted with birds and flowers, with wood shelves
36 in. h. x 24 in. l. x 12 in. w. (91.4 x 61 x 30.5 cm)
 \$400-600
- 584
A late Qing baluster vase,
 painted in underglaze blue, with bird between brown glazed panels below a cafe au lait neck
height: 20 1/2 in. (52.1 cm)
 \$300-400
- 585
A Chinese famille rose vase,
 with peony and Fu dog handles, late Qing
height: 16 1/2 in. (41.9 cm)
 \$200-300
- 586
A large blue and white ritualistic bottle vase,
 the capped pear shaped vessel painted in cobalt blue with portraits of lively phoenixes and insects among twisted foliage, all above a circle of reversed leaves and under the circle of 'Eight Treasures of Buddhism' on the neck, bearing craftsman's signature and clay seal on bottom
height: 25 in. (63.5 cm)
 \$600-800
- 587
A large polychrome 'Eight Treasure of Blessing' baluster vase,
 late 18th/20th century, thickly potted with a wide neck tapering slightly above the body of compressed pear form, painted with two windows depicting eight auspicious items in Buddhism, base bearing reign mark and seals
height: 16 3/4 in. (42.5 cm)
 \$1,100-1,400
- 588
A pair of Chinese red Suan Zhi wood display cabinets,
 with key fret carved design motifs
70 in. h. x 30 in. l. x 16 in. w. (177.8 cm x 76.2 cm x 40.6 cm)
 \$700-900
- 588A
Huang Zhou
 Chinese (1925 - 1997)
DONKEYS I
 ink on rice paper
 signed, unframed
17 x 12 1/2 in. (43.5 x 31.5 cm)
 \$300-500
- 588B
Huang Zhou
 Chinese (1925 - 1997)
DONKEYS II
 ink on rice paper
 signed, unframed
17 x 12 1/2 in. (43.5 x 31.5 cm)
 \$300-500
- 589
Lin San Zhi
 Chinese (1898 - 1989)
CALLIGRAPHY
 in running script, signed
 ink on paper, mounted and signed
14 x 54 1/2 in. (35.6 x 138.4 cm)
 \$800-1,000
- 590
Wei Tian Chi
 Chinese (1936-)
CALLIGRAPHY
 in running script, signed
 ink on paper, mounted and framed
14 x 54 1/2 in. (35.6 x 138.4 cm)
 \$800-1,000
- 591
After Northern Song Dynasty artist Zhao Bo Ju, "A Year in Han Palace",
 Qing Dynasty long hand scroll depicting the time period of peace and prosperity of late Qin and Western Han Dynasty. The painting consist of various buildings denoting the vast architectural expansions of the time period, with courtesans in various pursuits. The right side of the painting a vast sea of cloud with various mythical beasts emerging, and a dragon chariot to welcome the return of the emperor on horseback with his escorts and warriors. Signed "Qian Li Bo Ju" on left edge of painting
20 x 189 in. (51 x 480 cm)
 \$5,000-7,000
 Condition: Various minor repairs visible
- 592
After Ming Dynasty artist Qiu Ying (1449 - 1552), "Scholar's Journey"
 Qing Dynasty long hand scroll depicting scholars in landscape. The scholars are accompanied by apprentices and deer throughout the landscape preparing or on route to meet the emperor. The deer appear as a symbol of prosperity, rank and influence, often as a sign of success in the imperial examination. Signed "Bao Fu Qiu Ying Zhi" on left edge of painting, with various family and court collector seals. Imperial collector seals on right edge of painting
20 x 182 in. (51 x 462.3 cm)
 \$5,000-7,000
- 593
A pair of large elephant tusks mounted on stands
length: 8 ft. (243.8 cm)
 \$10,000-15,000
- Other Notes: With import documents for 1974.

- 594
A pair of tusks mounted to support a gong
length: 33 in. (83.8 cm)
 \$1,000-1,500
- Other Notes: Import documents for 1974.
- 595
A massive blue and white decorated jar and cover,
 painted with plants
22 in. (56 cm)
 \$600-800
- 596
A Chinese hardwood kang table,
 deeply carved with figures with inset glass top
15 1/2 in. h. x 40 in. l. x 18 in. w. (39.4 x 101.6 x 45.7 cm)
 \$300-400
- 597
A Chinese blue and white floral charger,
 circa 18th century, the bracket-rimmed charger painted in vibrant cobalt blue with roundel of composite flowers and leaf sprays that repeat as a band beneath a delicately drawn leaf-scroll border at the rim
diameter: 16 1/2 in. (41.9 cm)
 \$700-900
- 598
A Chinese camphor wood storage chest,
 carved with a double happiness (shuangxi) symbol and phoenixes
22 in. h. x 40 in. l. x 21 in. w. (55.9 x 101.6 x 53.3 cm)
 \$300-400
- 599
A Chinese hardwood mahjong table with carved apron
34 1/2 in. h. x 38 in. l. x 38 in. w. (86.4 x 96.5 x 96.5 cm)
 \$400-600
- 601
Attributed to Qi Gong
 Chinese (1912 - 2005)
MOUNTAINOUS LANDSCAPE
 ink on cardboard, 6 pieces
 inscribed and signed by the artist
9 1/2 x 12 1/4 in. (24.1 x 31.1 cm)
 \$2,500-3,000
- 602
An antique Persian carpet,
 the overall floral navy field within a thick brick border
10'6" x 16'10"
 \$5,000-7,000
- 603
A heavy lacquered gilt figure of Bodhisattva,
 18th/19th century, finely casted on lotus stage with left arm rested on the left knee, wearing loose tie across chest to reveal an elaborate necklace, the face with a benevolent expression beneath the tiara, the body covered in gilt with partial wear
19 1/2 in. h. x 12 in. l. x 8 in. w. (49.5 x 30.5 x 20.3 cm)
 \$2,000-2,500
- Provenance: Private family collection, acquired in 1990s from a Hong Kong collector in Victoria, BC.
- 604
A Chinese blue and white Meiping vase,
 decorated in underglaze blue in the Ming style
14 1/2 in. (36.8 cm)
 \$800-1,200
- 605
A Chinese blue and white bottle form vase,
 painted with scrolling foliage and flowers above a stylized lappet border
height: 17 1/4 in. (43.8 cm)
 \$300-400
- 606
A pair of Chinese ancestral portraits,
 of a seated official and his wife, ink and colour on rice paper, mounted, early 20th century
38 x 22 in. (96.5 x 55.9 cm)
 \$200-300
- 607
In the style of Chen Feng
 Chinese
TIGERS BY A STREAM
 ink and colour on paper
33 x 14 1/2 in. (83.8 x 36.8 cm)
 \$400-600
- 608
A crackle glaze Meiping vase
height: 14 in. (35.6 cm)
 \$200-400
- 609
A Chinese carved side cabinet,
 having a pair of glazed doors flanked by a pair of drawers and a pair of panel doors
47 in. h. x 53 in. l. x 12 in. w. (119.4 x 134.6 x 30.5 cm)
 \$300-400
- 610
A Chinese chest,
 carved with scenes of figures, fitted with two lower drawers
37 in. h. x 36 in. l. x 18 in. w. (94 x 91.4 x 45.7 cm)
 \$250-350
- 611
Jiang Zhongzheng
 Chinese (1887 - 1975)
CALLIGRAPHY
 ink on gold splashed paper
 a pair of hanging scrolls, signed by Chiang Kai-Shek
67 1/2 x 15 3/4 in. (171.5 x 40 cm)
 \$800-1,000
- 611A
A Chinese polychrome decorated charger,
 depicting figures and a horse
diameter: 14 1/2 in. (37 cm)
 \$400-500
- 612
A collection of Chinese Art and Auction catalogues,
 including: five Sotheby's, six Christie's, seven Bonhams, two Doyle, six Nagel and several miscellaneous Chinese art catalogues (Roger Keverne, Spinks etc.)
 \$500-600

- 613
A large collection of Arts of Asia Magazines,
 approximately 26
 \$300-400
- 614
Wang Ge Yi
 Chinese (1897 - 1988)
POMEGRANATE BRANCH
 ink and colour on paper
 signed
42 1/2 x 13 1/2 in. (108 x 34.3 cm)
 \$2,000-3,000
- 615
A set of four "Garden of Elegance" famille rose tile panels,
 of rectangular shape, each with a different scene of flowers, scholarly items, rocks and fruits, all framed in stained hard wood frames with hanging buckle
with frame: 32 1/2 x 11 1/2 in. (82.6 x 29.2 cm)
 \$1,000-1,600
- 616
A pair of framed porcelain landscape plaques,
 early 20th century, each painted in the famille rose palette with village folk enjoying the scenery from nearby rural retreats along the shores of a watercourse surrounded by mountains all bearing enamel signatures and red seal marks
15 1/2 x 12 in. (39.4 x 30.5 cm)
 \$500-600
- 617
A pair of Chinese carved bone inlay framed pictures
11 1/2 x 14 1/2 in. (29.2 x 36.8 cm)
 \$100-150
- 618
A Chinese watercolour on silk,
 depicting a procession of figures
14 x 12 1/4 in. (35.6 x 31.1 cm)
 \$300-500
- 619
A Chinese watercolour,
 depicting a seated figure holding yin yang orb
20 3/4 x 12 in. (52.7 x 30.5 cm)
 \$300-500
- 620
After Xu Beihong, watercolour on dried Bohdi leaf painting,
 with a boy watching water buffalo eating grass, artist signed and sealed
leaf size: 7 1/2 x 5 1/2 in. (19.1 x 14 cm)
 \$500-600
- 621
A Chinese reverse painting on glass,
 of a young lady with a parrot
20 x 12 3/4 in. (51.5 x 32.5 cm)
 \$100-150
- 622
Four framed Chinese silk embroideries of animals, insects and figures in landscapes,
 (4)
 \$150-250
- 623
A set of four Chinese watercolours,
 depicting Hong Kong waterfront views in the 18th century (4)
 \$100-150
- 623A
A Chinese enamelled porcelain plaque,
 decorated with an image of a figure on horseback in a landscape
15 1/4 x 10 in. (38.1 x 25.4 cm)
 \$600-900
- 624
Katsushika Hokusai
 (1769 - 1849)
TENCHI TENNO
 a woodblock depicting farmers in a field from the series
The One Hundred Poems by One Hundred Poets as told by the Nurse
10 3/8 x 14 5/8 in. (26.4 x 37.1 cm)
 \$700-900
- 625
Attributed to Dong Bangda
 Chinese (1699 - 1769)
RIVER LANDSCAPE
 watercolour on paper
 inscribed and signed by artist, with collector's poems and signatures
image: 98 x 13 1/2 in. (249 x 34.3 cm)
 \$16,000-22,000
- 626
Chinese School
 (early 20th century)
FLORAL BASKETS WITH CALLIGRAPHY
 ink and colour on paper, 12 panels inscribed in cursive calligraphies and dated by various artists of the period
each panel: 9 3/4 x 7 1/4 in. (24.8 x 18.4 cm)
 \$14,000-16,000
- 627
Song Wenzhi
 Chinese (1919 - 1999)
OIL REFINERY
 ink and colour on paper
 unframed and mounted
20 x 37 in. (50.8 x 94 cm)
 \$1,000-1,500
- 628
A large root carving of Shou Lao,
 with monkeys and peaches
46 in. h. x 72 in. l. x 40 in. w. (116.8 x 182.9 x 101.6 cm)
 \$500-700
- 629
A collection of seven bronze archaistic ritual bells,
 each bell flattened cylindrical form with an arched base, each side heavily cast with a simple flange and nine studs, the front panel enclosing a beast's head
 \$1,500-2,500
- 630
A sealed military metal barrel of dried tea,
 circa 1930s, the tightly sealed barrel bearing golden inscription reads 'Joint Celebration Store, comforting goods for No.2 theater command tea', the surface covered with rust
weight: 23.85 kg; diameter: 17 in. (43.2 cm); height 22 in. (55.9 cm)
 \$800-1,500
- Provenance: Property of a Japanese family in Nanaimo

- 631
An export wooden bucket of Chinese tea and two metal cans of Chinese tea,
 early 20th century, the large bucket with sealed flat cover, bearing inscription indicating the age and owner, the two metal cans with broken paper seal on tops
weight: 10.65 kg
 \$600-800
- Provenance: Property of a Japanese family in Nanaimo
- 632
A Turkoman wool carpet,
 having three rows of navy and beige medallions on an overall rust ground
8'6" x 11'10"
 \$300-400
- 633
A Chinese six panel lacquer screen,
 painted and carved with flowering branches and birds
72 in. h. x 96 in. l. x 1 in. w. (182.9 x 243.8 x 2.5 cm)
 \$300-500
- 634
A large ornamental gada,
 early 20th century, the ornament consists of a finial of three deities facing different directions mounted on a handle with a spike on the bottom, with a triangular stand
17 3/4 in. (45.1 cm); with stand: 18 1/2 in. (47 cm)
 \$300-400
- 635
A Thangka of Sakyamuni, circa 18th/19th century,
 central figure of Buddha seated in dhyanasana upon a stylized lotus throne
34 1/2 x 24 1/2 in. (87.6 x 62.2 cm)
 \$3,000-4,000
- 636
A Thangka of Avalokiteshvara Shadakshari, Tibet, 19th century,
 depicting Avalokiteshvara seated upon a lotus throne, the back bearing cinnabar marks and handprints
43 1/2 x 32 in. (110.5 x 81.3 cm)
 \$5,000-6,000
- 637
Artist Unknown, three paintings of Guanyin,
 late 19th/early 20th century, ink and colour, each depicting standing figure of Bodhisattva Guanyin
75 3/4 x 26 in. (192.4 x 66 cm); 74 x 26 in. (188 x 66 cm)
 \$1,000-1,200
- 638
A satin burlwood carving of bats and peaches on stand
19 1/2 in. h. x 21 in. l. x 4 in. w. (48.3 x 53.3 x 10.2 cm)
 \$100-150
- 639
A large collection of Sotheby's and Christie's Japanese Work of Art Catalogues,
 and books on Japanese Satsuma, approximately 43 books
 \$200-300
- 640
A collection of Sotheby's and Christie's "Year In Review" books,
 and other miscellaneous art books, approximately 18 books
 \$200-300
- 641
Two Chinese silk embroideries,
 together with another embroidery (3)
 \$150-250
- 642
A large Chinese silk embroidery of figures,
 with deer and phoenix on red ground
108 x 72 in. (274.3 x 183 cm)
 \$150-250
- 643
A Han cocoon pottery vase,
 decorated with bands of red and white
10 in. h. x 12 in. l. x 8 in. w. (25.4 x 30.5 x 20.3 cm)
 \$300-500
- 644
A hardwood carving of a scholar
height: 16 in. (40.6 cm)
 \$200-300
- 645
A Chinese red, black and gilt lacquered mirrored dressing box
10 in. h. x 11 1/2 in. l. x 16 in. w. (25.4 x 27.9 x 40.6 cm)
 \$300-500
- 646
A pair of Chinese hardstone tomb guards,
 having Fu dogs
height: 24 in. (61 cm)
 \$300-500
- 647
Three knives with bone handles in a leather sheath,
 decorated with semi-precious stones
length: 9 3/4 in. (24.8 cm)
 \$60-80
- 648
Two hand stitched Chinese dragon mats,
 together with two smaller mats (4)
 \$30-50
- 649
A collection of ten framed silk embroideries of birds and landscapes
 \$100-150
- 650
A set of four Katharine Jowett prints of Chinese views (4)
 \$400-600

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.