

CANADIAN & CONTEMPORARY/ NORTHWEST COAST & INUIT ART AUCTION

October 19th 2016

Previews:

Saturday, October 16th - 10am to 5pm

Monday, October 17th - 10am to 5pm

Tuesday, October 18th - 10am to 5pm

Maynards
SINCE 1902

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- 1
Robert Genn
Canadian (1936 - 2014)
KWAKIUTL EDGE
oil on canvas
signed
12 x 16 in. (30.5 x 40.6 cm)
\$1,250-1,750
- 2
Robert Genn
Canadian (1936 - 2014)
GULF OFFSKIP
oil on canvas
signed lower right, signed and titled on verso
16 x 20 in. (40.6 x 50.8 cm)
\$1,250-1,750
- 3
Rod Charlesworth
Canadian (1955 -)
HILLSIDE HAMS
oil on board
signed
22 x 28 in. (56 x 71.1 cm)
\$1,750-2,250
- 4
Rod Charlesworth
Canadian (1955 -)
THE PUCK TRICKLES IN
oil on board
signed
16 x 20 in. (40.6 x 50.8 cm)
\$1,250-1,750
- 5
William Kurelek
Canadian (1927 - 1977)
SPORTS PORTFOLIO (12 IMAGES)
lithograph #83/225
signed
12 1/8 x 9 5/8 in. (30.8 x 24.4 cm)
\$3,000-4,000
- 6
Roger D. Arndt
Canadian (1959 -)
LATE DAY, WINTER LIGHT
oil on panel
signed
16 x 36 in. (40.6 x 91.4 cm)
\$1,500-2,500
- 7
David Langevin
Canadian (1959 -)
NOT SUMMER DEADFALL
acrylic on canvas
signed
30 x 24 in. (76.2 x 61 cm)
\$1,500-2,000
- 8
Klement Olsansky
Canadian (1909 - 1998)
WINTER STREET SCENE
oil on canvas
signed
30 x 36 in. (76.2 x 91.4 cm)
\$1,000-1,500
- 9
Klement Olsansky
Canadian (1909 - 1998)
FIGURES IN FRONT OF A CATHEDRAL
oil on canvas
signed
20 x 24 in. (50.8 x 61 cm)
\$500-700
- 10
Louis-Paul Perron
Canadian (1919 -)
CANADIAN LANDSCAPE
pastel on paper
signed
13 x 19 in. (33 x 48.3 cm)
\$400-600
- 11
Paul Archibald Octave Caron
Canadian (1874 - 1941)
LACHINE, QUE
pastel on paper
certified on verso
8 x 9 in. (20.3 x 22.9 cm)
\$500-700
- 12
Jose Trinidad
Canadian (1924 -)
STONE WALLED GARDEN
oil on canvas
signed lower right
16 x 20 in. (40.6 x 50.8 cm)
\$800-1,200
- 13
Jose Trinidad
Canadian (1924 -)
GIRL IN A FIELD WITH TWO DOGS
oil on canvas
signed lower right
20 x 24 in. (50.8 x 61 cm)
\$1,000-1,500
- 14
Daniel Izzard
Canadian (1923 - 2007)
RIVER LANDSCAPE
oil on canvas
signed lower right
24 x 30 in. (61 x 76.2 cm)
\$900-1,200
- 15
Nicholas J. Bott
Canadian (1941 -)
LAST LIGHT FROM WHISTLER MOUNTAIN
oil on canvas
signed
36 x 48 in. (91.4 x 122 cm)
\$2,500-3,500
- 16
Robert McVittie
Canadian (1935 - 2002)
CRASHING SURF
oil on canvas
signed
18 x 30 in. (45.7 x 76.2 cm)
\$1,250-1,750
- 17
Robert McVittie
Canadian (1935 - 2002)
HOWE SOUND
oil on canvas
signed, unframed
20 x 36 in. (50.8 x 91.4 cm)
\$2,000-3,000
- 18
John M. Horton
Canadian (1935 -)
EVENING ON THE CENTRAL COAST
oil on board
signed
9 x 14 in. (23 x 35.6 cm)
\$800-1,000

- 19
Herbert Sidney Palmer
 Canadian (1881 - 1970)
CATTLE BY THE RIVER
 oil on board
 signed
8 1/4 x 10 1/4 in. (21 x 26 cm)
 \$1,000-1,500
- 20
Henry H. Vickers
 Canadian (1851 - 1918)
A STAFFORDSHIRE LANE
 oil on panel
 signed and dated 1910 lower left
6 x 8 1/4 in. (15.2 x 21 cm)
 \$400-600
- 21
Lucius Richard O'Brien
 Canadian (1832 - 1899)
UNTITLED - LANDSCAPE
 watercolour on paper
 signed and dated lower left 1898
12 3/4 x 18 in. (32.4 x 45.7 cm)
 \$700-900
- 22
Peter Ewart
 Canadian (1918 - 2001)
TWO HORSES OUTSIDE A CABIN
 oil on board
 signed lower right
10 x 12 in. (25.4 x 30.5 cm)
 \$700-900
- 23
Peter Ewart
 Canadian (1918 - 2001)
EARLY MORNING ABOVE CACHE CREEK
 oil on board
 signed
9 x 12 in. (22.9 x 30.5 cm)
 \$700-900
- 24
Steve Hoar
 Canadian
BLACKFOOT SQUAW
 bronze, #5/20
 incised signature, 1980
13 1/2 x 13 x 7 1/4 in. (34.3 x 33 x 18.4 cm)
 \$1,000-1,500
- 25
Robert Genn
 Canadian (1936 - 2014)
LITTLE DEAD VILLAGE
 oil on panel
 signed lower right
 signed, titled and dated 1972 on verso
10 x 12 in. (25.4 x 30.5 cm)
 \$1,000-1,500
- 26
Robert Genn
 Canadian (1936 - 2014)
OLD K'SAN POLES
 oil on panel
 signed upper right
 signed, titled and dated 1974 on verso
8 x 10 in. (20.3 x 25.4 cm)
 \$800-1,200
- 27
Nell Mary Bradshaw
 Canadian (1904 - 1997)
POLE OF KITWANCOOL
 oil on board
 signed
20 x 16 in. (50.8 x 40.6 cm)
 \$2,000-3,000
- 28
Nell Mary Bradshaw
 Canadian (1907 - 1997)
HAIDA TOTEM - OLD GOLD HARBOUR
 oil on board
 signed
32 x 20 in. (81.3 x 50.8 cm)
 \$3,000-4,000
- 29
Henry George Glyde
 Canadian (1906 - 1998)
NORTHEAST OF EDMONTON, ALBERTA
 oil on board
 signed lower left and titled on verso
10 x 12 in. (25.4 x 30.5 cm)
 \$2,500-3,500
- 30
John William Beatty
 Canadian (1869 - 1941)
WOODLANDS
 oil on panel
 signed
8 3/8 x 10 1/2 in. (21.3 x 26.7 cm)
 \$4,000-6,000
- 31
Henri Leopold Masson
 Canadian (1907 - 1996)
UNTITLED - BOATS AT BAY
 oil on canvas
 signed
16 x 20 in. (40.6 x 50.8 cm)
 \$2,000-3,000
- 32
Stanley Morel Cosgrove
 Canadian (1911 - 2002)
FOREST LIGHT
 oil on board
 signed
20 x 16 in. (50.8 x 40.6 cm)
 \$3,000-4,000
- 33
William Goodridge Roberts
 Canadian (1904 - 1974)
BRIDGE OVER STREAM
 signed lower right
 oil on board
16 x 20 in. (40.6 x 50.8 cm)
 \$3,000-4,000
- Literature: A pencil sketch for this painting can be found on page 161 of *Goodridge Roberts - A Retrospective Exhibition*
- 34
Arthur Lismer
 Canadian (1885 - 1969)
DRIFTWOOD
 oil on masonite
 signed, and on verso titled and dated 1952
16 x 12 in. (40.6 x 30.5 cm)
 \$10,000-15,000
- 35
James Edward Hervey MacDonald
 Canadian (1873 - 1932)
GULL RIVER FROM MOORES HILL
 oil on board
 initialled lower left
8 1/2 x 10 1/2 in. (21 x 26 cm)
 \$15,000-20,000
- Provenance: -Waldorf Galleries Ltd, Montreal, Canada
 -Cat. No. 149

- 36
Frederick Horsman Varley
 Canadian (1881 - 1969)
LANDSCAPE
 watercolour and charcoal
 c. 1948
8 1/2 x 11 1/4 in. (21.6 x 28.6 cm)
 \$8,000-12,000
- Provenance: Acquired by consignor's grandfather who was a student of Varley's in the mid-1940's.
- Other Notes: -laid down on cardboard
- 37
Frederick Horsman Varley
 Canadian (1881 - 1969)
STEEPLE MOUNTAIN
 charcoal
 1957
9 3/4 x 13 3/4 in. (24.8 x 34.9 cm)
 \$1,500-2,000
- Provenance: The Varley Inventory No. 31
 Roberts Gallery (Toronto)
- 38
Emily M. Carr
 Canadian (1871 - 1945)
A FOREST LANDSCAPE
 charcoal
 signed and dated 1929 on verso
image size: 15 1/4 x 12 1/4 in. (38.7 x 31.1 cm)
 \$25,000-35,000
- 39
Ted Harrison
 Canadian (1926 - 2015)
WONDEROUS LAND
 acrylic on canvas
 signed
36 x 48 in. (91.4 x 122 cm)
 \$25,000-35,000
- 40
Ted Harrison
 Canadian (1926 - 2015)
THE YELLOW DOG
 oil on board
 signed and dated 1972
8 x 10 in. (20.3 x 25.4 cm)
 \$4,000-6,000
- 41
Jack Leonard Shadbolt
 Canadian (1909 - 1998)
PRIMAVERA
 mixed media - triptych
 signed and dated '74 lower left
60 x 120 in. (152 x 304.8 cm)
 \$70,000-90,000
- Provenance: Beau-Xi Gallery.
 Private Collection, Vancouver, BC.
- 42
Jack Leonard Shadbolt
 Canadian (1909 - 1998)
JARDIN NOIR
 set of four lithographs #33/150
 signed and dated '94
36 x 27 in. (91.4 x 68.6 cm)
 \$1,750-2,750
- 43
Norval Morriseau
 Canadian (1932 - 2007)
CHILDREN WITH BEE HOUSE
 acrylic on canvas
 signed in syllabics
59 1/2 x 71 in. (151.1 x 180.3 cm)
 \$50,000-75,000
- 44
Lawrence Paul Yuxweluptun
 Canadian (1957 -)
MEDICINE MAN ON THE LAND
 acrylic on canvas
 signed and dated 1988
13 x 9 in. (33.0 x 22.9 cm)
 \$12,500-17,500
- 45
Lawrence Paul Yuxweluptun
 Canadian (1957 -)
NATIVE LAND CLAIMS
 acrylic on canvas
 signed and dated 2010 on verso
40 x 40 in. (101.5 x 101.5 cm)
 \$12,500-17,500
- Provenance: Buschlen Mowatt Gallery
 (Vancouver)
 Private Collection (Vancouver)
- 46
Zhao Bai (ZZ) Wei
 Chinese (1957 -)
TWO POPLARS AT DUSK
 oil on canvas
 signed
48 x 36 in. (122 x 91.4 cm)
 \$3,000-4,000
- 47
Zhao Bai (ZZ) Wei
 Chinese (1957 -)
ONE CLOUD OVER PALOUSE
 oil on canvas
 signed
48 x 36 in. (122 x 91.4 cm)
 \$3,000-4,000
- 48
Fahri Aldin
 Canadian (1950 -)
UNTITLED
 bronze
 signed
39 in. h. x 14 1/2 in. l. x 6 in. w. (99.1 x 36.8 x 15.2 cm)
 \$1,500-2,000
- 49
Fahri Aldin
 Canadian (1950 -)
ABSTRACT
 bronze
 signed
21 in. h. x 15 in. l. x 6 in. w. (53.3 x 38.1 x 15.2 cm)
 \$1,000-1,500
- 50
Dora de Pedery-Hunt
 Canadian (1913 -)
SELF PORTRAIT
 bronze on a marble base
excluding base: 6 x 3 3/8 x 2 1/4 in. (15.2 x 8.6 x 5.7 cm)
 \$600-800
- 51
Herbert Johannes Joseph Siebner
 Canadian (1925 - 2003)
FEMALE BUSTS
 terracotta (2)
heights: 10 1/4 in. (26 cm); 8 1/2 in. (21.6 cm)
 \$1,000-1,500
 Condition: One with repairs.

52

Jeff de Boer

Canadian (1963 -)

MOUSE

sculpture #5/5

1997

1 3/4 x 6 1/4 x 1 7/8 in. (4.4 x 15.9 x 4.8 cm)

\$800-1,200

52A

Miguel Ortiz Berrocal

Spanish (1933 - 2006)

TORERO

brass sculpture, #1606/2000

signature incised on base

height: 11 in. (28 cm)

\$2,000-3,000

Other Notes: With instruction book

53

Roy Kiyooka

Canadian (1926 - 1994)

NEKTON NO. 2

mixed media

signed and dated 1964

35 x 45 1/2 in. (89 x 115.6 cm)

\$3,000-5,000

54

Robert Genn

Canadian (1936 - 2014)

HOUSE AT HAZELMERE

oil on panel

signed lower right

signed, titled and dated 1974 verso

8 x 10 in. (30.5 x 25.4 cm)

\$800-1,200

55

Robert Genn

Canadian (1936 - 2014)

THE HANGING TOWER

oil on board

signed lower left

signed, titled and dated on verso

8 x 10 in. (20.3 x 25.4 cm)

\$800-1,200

56

Rod Charlesworth

Canadian (1955 -)

QUIETLY THROUGH THE TREES

oil on canvas

signed

36 x 24 in. (91.4 x 61 cm)

\$2,000-3,000

57

Rod Charlesworth

Canadian (1955 -)

WINTER PLEASURES

oil on board

signed

24 x 30 in. (61 x 76.2 cm)

\$1,750-2,250

58

Jacques Tremblay

Canadian (1935 -)

WINTER LANDSCAPE

oil on board

signed

20 x 24 in. (50.8 x 61 cm)

\$400-600

59

Yvonne McKague Housser

Canadian (1898 - 1996)

BERKSHIRE FARM

oil on board

signed with initials

10 3/8 x 13 3/4 in. (26.4 x 35 cm)

\$2,000-3,000

60

Molly Joan Lamb Bobak

Canadian (1922 - 2014)

STILL LIFE

oil on board

signed and dated '56

30 x 20 in. (76.2 x 50.8 cm)

\$2,500-3,500

61

Joseph Francis Plaskett

Canadian (1918 - 2014)

THE WHITE TABLE

acrylic on canvas

signed and dated 1997

45 1/2 x 35 3/4 in. (115.6 x 90.8 cm)

\$5,000-7,000

62

Daniel J. Izzard

Canadian (1923 - 2007)

WESTMINSTER (HOUSE OF PARLIAMENT)

oil on board

signed

16 x 20 in. (40.6 x 50.8 cm)

\$1,000-1,500

63

Robert McVittie

Canadian (1935 - 2002)

FULL SAIL "ROBIN HOOD"

oil on canvas

signed

20 x 30 in. (50.8 x 76.2 cm)

\$3,000-4,000

64

Robert McVittie

Canadian (1935 - 2002)

HOMEWARD BOUND - HURRICANE

oil on canvas

signed

20 x 30 in. (50.8 x 76.2 cm)

\$3,000-4,000

65

Robert Genn

Canadian (1936 - 2014)

EARLY SNOW

oil on panel

signed

8 x 10 in. (20.3 x 25.4 cm)

\$1,000-1,500

66

Leo Ayotte

Canadian (1909 - 1976)

RUISSEAU EN FORET

oil on canvas

signed lower left, stamped Montreal

with Monogram on verso

16 x 20 in. (40.6 x 50.8 cm)

\$1,500-2,500

67

Myfanwy Spencer Pavelic

Canadian (1916 - 2007)

GREEN SWEATER

oil on canvas

signed, 1964

26 x 21 in. (66 x 53.3 cm)

\$3,000-4,000

68

Jean-Phillippe Dallaire

Canadian (1916 - 1965)

LA CIGALE ET LA FOURM

watercolour and gouache on paper

signed

6 x 5 in. (15.3 x 12.7 cm)

\$2,000-3,000

- 69
Jean-Phillippe Dallaire
 Canadian (1916 - 1965)
A MAN ON A DONKEY
 watercolour and gouache on paper
 signed
7 x 5 3/4 in. (18 x 14.5 cm)
 \$2,000-3,000
- 70
Jean-Phillippe Dallaire
 Canadian (1916 - 1965)
PEONEAM 1961
 charcoal and watercolour on paper
 signed and dated
18 1/2 x 24 1/2 in. (47 x 62 cm)
 \$2,000-3,000
- 71
Jean-Phillippe Dallaire
 Canadian (1916 - 1965)
THE FOX AND THE CROW
 watercolour and gouache on paper
 signed
6 x 5 in. (15.3 x 12.7 cm)
 \$1,000-1,500
- 72
Zhao Bai (ZZ) Wei
 Chinese (1957 -)
ROADSIDE
 oil on canvas
 signed
30 x 24 in. (76.2 x 61 cm)
 \$1,500-2,500
- 73
Zhao Bai (ZZ) Wei
 Chinese (1957 -)
UNTITLED - CAR & ROAD SIGN
 oil on canvas
 signed
24 x 30 in. (61 x 76.2 cm)
 \$1,500-2,500
- 74
David Edwards
 Canadian (1969 -)
LIFTING
 oil on canvas
 signed and dated 05
30 x 24 in. (76.2 x 61 cm)
 \$500-700
- 75
Bert Stern
 American (1929 - 2013)
MARILYN MONROE - RHYTHM
 photograph on Kodak paper
 signed by photographer
18 7/8 x 18 7/8 in. (47.9 x 47.9 cm)
 \$800-1,200
- 76
Yosuf Karsh
 Canadian (1908 - 2002)
PORTRAIT OF A MAN
 photograph
9 1/4 x 7 1/4 in. (23.5 x 18.4 cm)
 \$300-500
- 77
Andy Warhol
 American (1928 - 1987)
THE AMERICAN INDIAN SERIES, ACE GALLERY, LOS ANGELES MAR. 1977
 offset lithograph
 signed by Andy Warhol and Russell Means
50 x 33 3/4 in. (127 x 85.7 cm)
 \$700-900
- 78
Andy Warhol
 American (1928 - 1987)
TORSOS - PRIGIONI VECCHIE - VENEZIA
 offset lithograph
 1977
59 1/2 x 39 1/4 in. (151.1 x 99.7 cm)
 \$750-1,000
- 79
Yvaral (Jean-Pierre Vasarely)
 French (1934 - 2002)
UNTITLED
 silkscreen on plexiglass, #25/500
 signed
8 1/4 x 8 in. (21 x 20.3 cm)
 \$700-900
- 80
Rod Charlesworth
 Canadian (1955 -)
SUCH FUN TIMES
 oil on canvas
 signed lower right
18 x 24 in. (45.7 x 61 cm)
 \$1,000-1,500
- 81
Rod Charlesworth
 Canadian (1955 -)
MAY SHADOWS
 oil on board
 signed
18 x 24 in. (45.7 x 61 cm)
 \$1,500-2,000
- 82
Jose Trinidad
 Canadian (1924 -)
GIRL ON THE BEACH
 oil on canvas
 signed
16 x 20 in. (40.6 x 50.8 cm)
 \$800-1,200
- 83
Jose Trinidad
 Canadian (1924 -)
BOYS ON THE WHARF
 oil on canvas
 signed lower left, dated '78
12 x 16 in. (30.5 x 40.6 cm)
 \$400-600
- 84
Robert McVittie
 Canadian (1935 - 2002)
AT THE DOCK
 oil on canvas
 signed
20 x 36 in. (50.8 x 91.4 cm)
 (unframed)
 \$2,000-3,000
- 85
Robert McVittie
 Canadian (1935 - 2002)
FISHING BOATS COMING THROUGH A PASS
 oil on canvas
 signed, unframed
16 x 24 in. (40.6 x 61 cm)
 \$1,000-1,500
- 86
William Ogilvie
 Canadian (1901 - 1989)
FRUIT MARKET AT NIGHT
 ink and watercolour
 signed
14 1/2 x 21 1/2 in. (36.8 x 54.6 cm)
 \$400-600

- 87
William Ogilvie
Canadian (1901 - 1989)
LAKE PATZCUARO
ink and watercolour
signed
21 x 14 1/2 in. (53.3 x 36.8 cm)
\$400-600
- 88
Naomi Jackson Groves
Canadian (1910 -)
STE. LOUISE CONTE L'ISLET
oil on panel
signed
12 x 14 in. (30.5 x 35.6 cm)
\$600-900
- 89
Louise Gadbois
Canadian (1896 - 1985)
LA RAVAUDEUSE
oil on canvas
signed
12 1/4 x 9 in. (31.1 x 22.9 cm)
\$600-900
- 90
Robert Genn
Canadian (1936 - 2014)
**WOOD EDGE, LAC MONROE MONT
TREMBLANT**
oil on canvas
signed lower right and signed and
titled on verso
11 x 13 in. (28 x 33 cm)
\$1,000-1,500
- 91
Bruno Joseph Bobak
Canadian (1923 - 2012)
ROCK AND TREES
watercolour
signed
18 x 24 in. (45.7 x 61 cm)
\$1,250-1,750
- 92
Henri Leopold Masson
Canadian (1907 - 1996)
UNTITLED - LANDSCAPE
charcoal
signed
16 x 22 in. (40.6 x 55.9 cm)
\$600-800
- 93
Henri Leopold Masson
Canadian (1907 - 1996)
AVENUE ROYALE BEAUPORT
ink and pastel
signed and dated '79
13 x 16 in. (33 x 40.6 cm)
\$400-600
- 94
Sam Black
Canadian (1913 - 1998)
SEAGULLS
watercolour
signed
22 x 29 in. (56 x 73.7 cm)
\$1,000-1,500
- 95
Sam Black
Canadian (1913 - 1998)
DOCKYARD
mixed media
signed
11 1/2 x 23 3/8 in. (29.2 x 59.4 cm)
\$600-900
- 96
William Townsend
Canadian (1940 -)
BOW LAKE NEAR JASPER
oil on panel
signed and dated 1981
10 x 12 in. (25.4 x 30.5 cm)
\$400-600
- 97
William Townsend
Canadian (1940 -)
**BOW LAKE FROM THE CANOE -
SCENE NEAR JASPER, ALBERTA**
oil on panel
signed and dated '81
10 x 12 in. (25.4 x 30.5 cm)
\$400-600
- 98
Jennifer Garant
Canadian (1959 -)
UNTITLED - CATS PLAYING POKER
watercolour on paper
signed
44 x 63 in. (111.8 x 160 cm)
\$1,000-1,500
- 99
Fahri Aldin
Canadian (1950 -)
SURREAL
oil on canvas
signed
40 x 30 in. (101.6 x 76.2 cm)
\$1,500-2,000
- 100
Duncan Regehr
Canadian
THE VENTRILOQUIST II
oil on panel
signed lower right
30 x 24 in. (76.2 x 61 cm)
\$1,000-1,500
- 101
William Allister
Canadian (1919 - 2008)
SAFE FLIGHT
oil and mixed media on canvas
signed lower left and dated 02'
30 x 40 in. (76 x 101.6 cm)
\$500-700
- 102
Joe Average
Canadian (1957 -)
UNTITLED
acrylic on canvas
signed and dated 94
48 x 48 in. (122 x 122 cm)
\$2,000-3,000
- 103
Norman Anthony (Toni) Onley
Canadian (1928 - 2004)
RICE TERRACE
watercolour
signed and dated April 8 1978
11 1/2 x 15 in. (29.2 x 38.1 cm)
\$800-1,000
- 104
Norman Anthony (Toni) Onley
Canadian (1928 - 2004)
SURF, TANAH LOT, BALI
watercolour
signed and dated October 24, 1992
11 x 15 in. (28 x 38.1 cm)
\$800-1,200

- 105
George W. Bates
Canadian (1930 -)
STANLEY PARK FALL
oil on canvas
signed lower right
18 x 24 in. (45.7 x 61 cm)
\$500-700
- 106
William Townsend
Canadian (1940 -)
BRADY'S BEACH, BAMFIELD, VANCOUVER ISLAND
oil on panel
signed and dated 1981
10 x 12 in. (25.4 x 30.5 cm)
\$400-600
- 107
Douglas Elliott
Canadian (1916 -)
THE JAGUAR ASHORE
oil on board
signed lower right
19 1/2 x 29 1/2 in. (49.5 x 75 cm)
\$400-600
- 108
Sam Black
Canadian (1913 - 1998)
OYSTER SHELLS
watercolour
signed
15 x 22 1/2 in. (38.1 x 57.2 cm)
\$300-400
- 109
George Southwell
Canadian (1865 - 1958)
A MOUNTAIN PASS
oil on board
signed
19 3/4 x 15 1/2 in. (50 x 39.5 cm)
\$500-700
- 110
Frederick Horsman Varley
Canadian (1881 - 1969)
UNTITLED - FIGURES BY A FIRE
lithograph
signed in pencil, circa 1925
5 5/8 x 6 3/4 in. (14.3 x 17.1 cm)
\$400-600
- 111
Arthur Lismer
Canadian (1885 - 1969)
ISLE OF SPRUCE
lithograph
signed in pencil, circa 1925
5 x 6 7/8 in. (12.7 x 17.5 cm)
\$400-600
- 112
Alistair Macready Bell
Canadian (1913 - 1997)
CROWNED PIGEON
charcoal
signed and dated '60
16 1/4 x 14 3/8 in. (41.3 x 36.5 cm)
\$300-500
- 113
Gordon Breckenridge
Canadian (1948 -)
HALF NUDE
charcoal
signed, dated lower left
25 x 18 1/4 in. (63.5 x 46.4 cm)
\$600-800
- 114
Robert Wickenden
Canadian (1861 - 1931)
PORTRAIT OF A GENTLEMAN
oil on canvas laid on board
signed and dated 1880
30 x 24 in. (76.2 x 61 cm)
\$400-600
- 115
Hubert Valentine Fanshaw
Canadian (1878 - 1940)
THE SLEIGHRIDE
woodblock
signed
6 3/4 x 8 3/4 in. (17.1 x 22.2 cm)
\$200-300
- 116
Lyle Sopel
Canadian (1951 -)
GRIZZLY BEAR
jade carving
signed 'Sopel 2971'
8 1/4 x 7 x 8 1/4 in. (21 x 17.8 x 21 cm)
\$800-1,200
- 117
David Wong
Canadian (1946 -)
SPERM WHALE
jade carving
signed
7 1/2 x 14 x 7 1/8 in. (19.1 x 35.6 x 18.1 cm)
\$1,000-1,500
- 118
Attributed to Lyle Sopel
Canadian (1951 -)
EAGLE LANDING
jade carving
8 3/4 x 7 3/8 x 4 1/2 in. (22.2 x 18.7 x 11.4 cm)
\$600-800
- 119
Lyle Sopel
Canadian (1951 -)
GRIZZLY BEAR
jade carving
signed 'Sopel 2620'
3 3/8 x 3 x 4 in. (8.6 x 7.6 x 10.2 cm)
\$300-500
- 120
David Wong
Canadian (1937 - 1998)
FISH
jade carving
signed
8 3/4 x 10 1/2 x 4 in. (22.2 x 26.7 x 10.2 cm)
\$700-900
- 121
David Wong
Canadian (1937 - 1998)
BIRD ON STAND
jade carving
signed
6 3/4 x 5 1/2 x 2 3/4 in. (17.1 x 14 x 7 cm)
\$300-500
- 200
Roy Henry Vickers & Arthur Vickers,
Stone Orca, silkscreen, #50/100,
signed
18 x 28 in. (45.7 x 71.1 cm)
\$300-500

- 201
Arthur Vickers,
Hidden Refuge, silkscreen #119/155,
signed, 19 3/4 x 13 1/2 in. (50.2 x 34.3
cm)
\$200-300
- 202
Roy Henry Vickers,
Tsimshian Chest Front Design
Blackfish (Nalth), silkscreen #95/105,
signed and dated 75'
16 x 23 1/4 in. (40.6 x 59.1 cm)
\$200-300
- 203
Tony Hunt,
Kwakiutl Killerwhale, silkscreen
#186/200, signed and dated 73'
18 1/4 x 22 1/4 in. (46.4 x 56.5 cm)
\$200-300
- 204
Tony Hunt,
Kwakiutl Kolus, silkscreen #140/200,
signed and dated 73'
17 1/2 x 21 1/4 in. (44.4 x 54 cm)
\$200-300
- 205
John Livingston,
Tsimshian Box Study, Killer Whale
design, silkscreen #157/160, signed
and dated 88,
16 x 24 1/2 in. (41 x 62 cm)
\$150-200
- 206
A large rectangular Salish shopping
basket,
with imbrication and loop handles
7 1/2 x 19 3/4 x 8 3/4 in. (19.1 x 50.2 x
22.2 cm)
\$300-400
- 207
A Salish cedar bark shopping
basket,
with star shaped imbrication to each
end, gallery rim
6 1/4 x 13 x 6 1/2 in. (15.9 x 33 x 16.5
cm)
\$175-275
- 208
A Nuu-chah-nulth double walled
woven shopping basket,
imbricated with images of Killer
whale and Eagle, seal skin handles
9 1/2 x 15 x 9 1/2 in. (24.1 x 38.1 x
24.1 cm)
\$300-400
- 209
A large round Salish lidded cedar
bark basket,
the exterior and lid decorated with
diamond shaped imbrication, the
interior base also decorated with
imbrication, having loop handles to
sides and lid
11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)
\$700-900
- 210
A rectangular Salish cedar bark
tray,
with looping handles to each end, and
interlocking diamond shaped
imbrication
12 1/2 x 23 1/4 in. (31.8 x 55.1 cm)
\$150-250
- 211
An Interior Salish cedar bark
carrying basket,
with pierced gallery, the sides
decorated with star design, attributed
to Eva May Nahanee
8 3/4 x 16 x 7 1/2 in. (22.2 x 40.6 x
19.1 cm)
\$300-500
Condition: Some breaks to the open
weaving.
- 212
Randy Stiglitz,
a carved and polychromed Bear and
Eagle mask, signed
12 1/4 x 9 1/2 x 6 3/4 in. (31.1 x 24.1 x
17.1 cm)
\$700-900
- 213
Glen Rabena,
a carved and polychromed alder mask
decorated with images of Raven and
Hummingbird, signed and dated 1979
8 1/2 x 8 1/4 x 4 1/4 in. (21.6 x 21 x
10.8 cm)
\$750-1,000
- 214
Roy Henry Vickers,
Salmon, etched glass panel, #30/30,
signed
37 3/4 x 11 1/4 x 8 1/2 in. (96 x 28.6 x
21.6 cm)
\$1,000-1,500
- 215
Jim Charlie,
an etched glass panel depicting a box
design, mounted on a cedar panel
glass panel: 24 x 36 in. (61 x 91.4 cm)
\$800-1,200
- 216
Jacob Lewis,
a carved and polychromed Raven and
Sun bowl, set with abalone shell
4 3/4 x 24 x 9 1/2 in. (12 x 61 x 24.1
cm)
\$750-1,000
- 217
A large Dave Jacobson carved and
polychromed Hok Hok mask,
with cedar strip hair, articulated jaw
8 x 108 x 8 in. (20.3 x 274.3 x 20.3 cm)
\$2,000-3,000
- 218
Jim Charlie,
a carved and polychromed cedar
Raven totem pole
78 x 26 3/4 x 10 1/2 in. (198.1 x 68 x
26.7 cm)
\$4,000-6,000
- 219
Harry T. Williams,
a large carved and polychromed
Dogfish mask painted in red, green
and black, signed and dated 2013
21 x 13 x 8 in. (53.3 x 33 x 20.3 cm)
\$1,000-1,500
- 220
Kurtis Antone,
a carved and polychromed cedar
Crooked Beak mask, signed and dated
2003
21 x 8 x 23 in. (53.3 x 20.3 x 58.4 cm)
\$800-1,000

- 221
A 19th c. Coast Salish Chief's blanket,
 having a diagonal twill weave with a border of plain checkerboard weave with stripes of red wool ornamentation
50 1/2 x 79 in. (128.3 x 200.7 cm)
 \$4,000-6,000
- 222
A late 19th century Tlingit halibut hook,
 decorated with images of an Eagle and Human face
length: 11 1/8 in. (28.3 cm)
 \$750-1,000
- 223
A Tlingit halibut hook,
 decorated with the face of a bear
length: 10 1/2 in. (26.6 cm)
 \$1,500-2,000
- 224
A late 19th century Tlingit halibut hook,
 decorated with three faces
length: 10 in. (25.4 cm)
 \$1,000-1,500
- 225
A late 19th century Tlingit mountain sheep horn spoon,
 with incised decoration in the form of an Eagle
length: 11 7/8 in. (30.2 cm)
 \$750-1,000
- 226
A late 19th century Tlingit soapberry spoon,
 the paddle with carved decoration, dark red stain
length: 14 in. (35.6 cm)
 \$400-600
- 227
A Salish deer hoof rattle
6 1/4 in. l. x 5 in. h. (15.9 x 12.7 cm)
 \$200-300
- 228
A Tlingit carving knife,
 with iron blade
length: 10 7/8 in. (27.6 cm); length of blade: 3 1/4 in. (8.3 cm)
 \$15-250
- 229
A Tlingit halibut cleaning knife, circa 1900
length: 10 1/8 in. (25.7 cm)
 \$150-250
- 230
A rectangular Thompson River lidded storage basket,
 decorated with vertical bands of imbrication, leather straps c. 1910
8 1/4 x 19 1/4 x 11 1/2 in. (21 x 49 x 29.2 cm)
 \$300-400
- 231
A rectangular Salish twin handled tray,
 with imbrication to the interior
15 1/4 x 17 3/4 in. (38.7 x 45 cm)
 \$300-500
- 232
A Nuu-chah-nulth bakery hat,
 the interior decorated with imbricated bands
6 1/2 x 13 in. (16.5 x 33 cm)
 \$300-500
- 233
An Interior Salish fishing creel,
 with red and black imbrication
7 1/2 x 16 1/8 x 7 7/8 in. (19 x 41 x 20 cm)
 \$600-800
 Condition: Damage to lid
- 234
An Interior Salish circular tray,
 with swing handles, the interior with star shaped imbrication
diameter: 12 3/8 in. (31.4 cm)
 \$300-500
- 235
A square Interior Salish cedar bark lidded storage basket,
 V-shaped imbrication
11 1/4 x 10 1/4 x 6 3/4 in. (28.6 x 26 x 17.1 cm)
 \$200-300
- 236
A rectangular salish cedar bark lidded basket,
 having zig zag imbrication
17 x 10 x 9 1/4 in. (43.2 x 25.4 x 23.5 cm)
 \$250-350
- 237
A rectangular Salish cedar bark lidded basket,
 having red and black imbrication
13 x 9 1/2 x 6 3/4 in. (33 x 24.1 x 17 cm)
 \$150-250
- 238
A round Salish cedar bark open basket,
 having V-shaped imbrication
6 1/2 in. h. x 10 in. d. (16.5 x 25.4 cm)
 \$175-275
- 239
Jim Hart,
 a cast bronze model pole, #6/8, signed and dated 1984
height: 50 in. (127 cm)
 \$25,000-35,000
- Other Notes: This sculpture is based off a totem pole that was originally located in the village of Masset. In the early 1900's it was taken down and moved to Beacon Hill Park in Victoria, BC. During a storm in 1948 the pole was damaged and the remnants were placed into storage. Many years later the MOA commissioned Jim Hart to do a reconstruction of the pole. Using photos and a clay model the full size pole was completed in 1982. This bronze pole was made from a mould of the clay model. An example of this bronze sculpture is featured in the collection of the MOA.
- 240
Robert Davidson,
 a carved silver spoon depicting a Killer Whale, signed Bob, early 1970s
length: 4 3/8 in. (11.1 cm)
 \$4,500-5,500
- 241
Don Wadhams,
 a silver cuff bracelet with Killer whale design, signed
width: 1 in. (2.5 cm)
 \$150-250

- 242
Don Wadhams,
a silver cuff bracelet with Thunderbird design, signed
width: 1 in. (1.3 cm)
\$100-150
- 243
A Northwest Coast silver and gold cuff bracelet,
with Loon design, signed WF
width: 3/4 in. (1.9 cm)
\$200-300
- 244
A Northwest Coast silver cuff bracelet,
with Whale design, signed PW
width: 3/4 in. (1.9 cm)
\$100-150
- 245
Lewis Collinson,
a carved argillite pole, signed to back
height: 10 in. (25.4 cm)
\$900-1,200
- 246
Glen Pollard,
a carved argillite lidded box decorated with Beaver design, inset with abalone and walrus ivory
2 3/8 x 2 3/4 x 1 5/8 in. (6 x 7 x 4.1 cm)
\$350-550
- 247
Don Yeomans, a carved and polychromed model pole,
depicting three chiefs atop a bear eating a salmon, signed to the base
height: 14 1/2 in. (36.8 cm)
\$1,500-2,000
- 248
Ellen Neel,
a carved cedar Tsonokwa mask, signed
9 1/8 x 7 1/4 x 4 1/4 in. (23.2 x 18.4 x 10.8 cm)
\$800-1,200
- 249
Ellen Neel,
a carved cedar West Wind mask, signed
10 1/2 x 7 1/4 x 3 3/8 in. (26.7 x 18.4 x 8.6 cm)
\$800-1,200
- 250
Gene Brabant,
a carved and polychromed cedar Fools mask with copper eyes, signed
20 x 15 1/2 x 15 in. (50.8 x 39.4 x 38.1 cm)
\$1,000-1,500
- 251
Gene Brabant,
a carved and polychromed cedar Frog mask, signed
9 1/4 x 8 x 4 in. (23.5 x 20.3 x 10.2 cm)
\$500-700
- 252
Tony Hunt Jr.,
a carved and polychromed Kwaguilth Mouse mask, signed and dated 81
13 x 11 1/2 x 5 3/4 in. (33 x 29.2 x 14.6 cm)
\$700-900
- 253
Charlie Johnson,
a carved and polychromed Kolus mask with articulated beak, signed
10 7/8 x 18 1/2 x 8 in. (27.6 x 47 x 20.3 cm)
\$600-900
- 254
Tony Gulbrandsen,
a cedar headdress with a carved and polychromed cedar Eagle frontlet, signed
frontlet: 4 1/2 x 5 1/2 x 3 in. (11.4 x 14 x 7.6 cm)
\$300-500
- 255
Ed Simeon,
a carved and polychromed Wind Blower mask, signed and dated 1990
11 x 9 1/4 x 6 1/2 in. (28 x 23.5 x 16.5 cm)
\$400-600
- 256
Beau Dick,
Sisuitl, silkscreen #38/200, signed and dated 2015
20 3/4 x 26 3/4 in. (52.7 x 68 cm)
\$300-500
- 257
Manuel Salazar,
Thunderbird, acrylic on paper, signed and dated '98
22 1/2 x 30 in. (57 x 76.2 cm)
\$250-350
- 258
John Livingston, Canadian (1951 -),
Kwakiutl - Hawk Man, print, #69/102, signed
18 x 25 in. (36 x 63 cm)
\$200-300
- 259
A rectangular Salish tray,
with diamond shaped imbrication
10 3/4 x 22 in. (27.3 x 55.9 cm)
\$150-250
- 260
An oval Nuu-chah-nulth open basket,
with imbricated bird design to bottom and Greekkey style border
2 1/8 x 11 7/8 x 8 1/4 in. (5.4 x 30.2 x 21 cm)
\$175-275
- 261
A large round lidded Nuu-chah-nulth basket,
decorated with whaling scene, together with a pair of small lidded Nuu-chah-nulth baskets
4 1/4 x 8 3/4 in. (10.7 x 22.2 cm)
\$300-500
- 262
A Salish cedar bark open basket,
having black and brown vertical bands of imbrication
8 3/8 x 13 1/4 x 10 1/4 in. (21.3 x 33.7 x 26 cm)
\$200-300
- 263
A Salish cedar bark open basket,
having v-shaped and vertical bands of imbrication
7 1/4 x 12 1/4 x 9 7/8 in. (18.4 x 31.1 x 25.1 cm)
\$200-300

- 264
A round Salish open cedar bark basket,
 with bands of imbrication
4 1/4 x 10 3/4 in. (10.8 x 27.3 cm)
 \$100-150
- 265
A round Salish lidded basket,
 with zig-zag bands of imbrication
4 1/4 x 7 3/4 in. (10.8 x 19.7 cm)
 \$100-150
- 266
A small Interior Salish cedar bark open basket,
 with diagonal bands of imbrication
3 3/4 x 5 1/2 in. (9.5 x 14 cm)
 \$100-150
- 267
A round Salish cedar bark tray,
 emblicated with the name Sechelt
diameter: 17 1/2 in. (44.5 cm)
 \$150-200
- 268
A round Interior Salish lidded basket,
 decorated with zig-zag and swastika design
5 x 5 1/2 in. (12.7 x 14 cm)
 \$150-250
- 269
A Salish cedar bark bowl,
 decorated with bands of imbrication
diameter: 7 5/8 in. (19.4 cm)
 \$70-90
- 270
A small rectangular Interior Salish cedar bark open basket,
 decorated with imbrication
4 x 9 3/4 x 5 in. (10.2 x 24.8 x 12.7 cm)
 \$60-90
- 271
Jim Charlie,
 a carved and polychromed cedar Bear mask with inlaid silver and yellow gold panels in the form of Killer whales
10 x 14 x 5 3/8 in. (25.4 x 35.6 x 13.7 cm)
 \$750-1,000
- 272
Douglas David,
 a carved and polychromed cedar Ancestor mask with cedar strip hair, signed
14 x 9 x 6 1/2 in. (35.6 x 22.9 x 16.5 cm)
 \$750-1,000
- 273
Matthew Baker,
 a carved and polychromed Eagle mask with cedar strip hair, signed and dated 2014
11 1/4 x 10 1/4 x 7 3/4 in. (28.6 x 26 x 19.7 cm)
 \$400-600
- 274
Martin Knox,
 a carved and polychromed cedar Wild Man mask, signed
13 x 8 1/2 x 6 1/2 in. (33 x 21.6 x 16.5 cm)
 \$400-600
- 275
Richard Patterson,
 a carved and polychromed Kwaguilth Owl mask, signed and dated /81
10 1/8 x 8 x 6 1/2 in. (25.7 x 20.3 x 16.5 cm)
 \$400-600
- 276
Vincent Moon,
 a carved and polychromed Grouse mask with feathers and cedar strip hair, signed and dated 11/14/98
8 1/4 x 7 1/4 x 4 1/8 in. (21 x 18.4 x 10.5 cm)
 \$300-500
- 277
George Price,
 a carved red cedar Nature mask with cedar strip hair, signed and dated 2015
11 3/4 x 9 7/8 x 4 in. (29.8 x 25.1 x 10.2 cm)
 \$200-300
- 278
Basil James Sr.,
 a carved and polychromed Kwakiutl Sasquatch mask, signed
9 1/2 x 7 3/4 x 5 1/4 in. (24.1 x 19.7 x 13.3 cm)
 \$250-350
- 279
Richard Sumner,
 a carved and polychromed bentwood box decorated with images of Raven and Frog, signed and dated 1978
12 3/4 x 13 3/8 x 12 5/8 in. (32.4 x 34 x 32.1 cm)
 \$400-600
- 280
A Northwest Coast carved polychrome cedar whistle
height: 10 3/4 in. (27.3 cm)
 \$125-175
- 281
An Iroquois False Face mask,
 carved of wood, painted in black and red, with inset copper eyes
11 1/8 x 6 1/2 x 4 1/2 in. (28.3 x 16.5 x 11.4 cm)
 \$300-500
- 282
An early 1900's Ojibway beaded bandolier bag,
 having white beaded floral panels
43 x 12 in. (109.2 x 30.5 cm)
 \$1,500-2,000
- 283
A Six Nations horned medicine bonnet,
 with beaded front and fox fur covering
45 in. h. x 15 1/2 in. l. x 12 in. w. (114.3 x 39.4 x 30.5 cm)
 \$500-700
- 285
A rectangular lidded birch bark basket,
 the exterior decorated with foliage
9 1/4 x 11 1/2 x 7 3/4 in. (23.5 x 29.2 x 19.7 cm)
 \$80-120
- 286
Two birch bark lidded baskets decorated with quill work,
 one heart shaped, the other round
2 3/4 x 6 7/8 x 6 1/4 in. (7 x 17.5 x 15.9 cm)
 \$100-150

- 287
Roy Thomas,
Loon Family, acrylic on canvas,
signed and dated 1979
16 x 20 in. (40.6 x 50.8 cm)
\$600-900
- 288
Roy Thomas,
Boy Changing into Thunderbird,
acrylic on birch bark, signed and dated
1980
7 x 4 1/2 in. (17.8 x 11.4 cm)
\$150-250
- 289
Benjamin Chee Chee,
Goose and Moon, silkscreen #45/75,
signed
25 3/4 x 19 3/4 in. (65.4 x 50.2 cm)
\$400-600
- 290
Benjamin Chee Chee,
Deer, silkscreen #45/75, signed
29 1/4 x 41 in. (74.3 x 104 cm)
\$500-700
- 291
Benjamin Chee Chee,
Bison, silkscreen #45/75, signed
22 1/4 x 30 in. (56.5 x 76.2 cm)
\$500-700
- 292
Daphne Odjig, Canadian (1919 -),
Piggyback, lithograph #59/125, signed
and dated '81
19 1/2 x 17 3/4 in. (49.5 x 45.1 cm)
\$300-500
- 300
Artist Unknown, Repulse Bay,
a whalebone carving of a face, black
coloured eyes, unsigned
7 3/8 x 6 3/4 x 3 1/4 in. (18.7 x 17.1 x
8.3 cm)
\$200-300
- 301
Artist Unknown,
a whalebone carving of a kneeling
hunter
10 1/2 x 13 x 6 1/2 in. (26.7 x 33 x
16.5 cm)
\$300-500
- 302
**Attributed to Tuna Iquliq, Baker
Lake,**
a black stone carving of a family,
signed in syllabics
5 x 6 x 2 1/4 in. (12.7 x 15.2 x 5.7 cm)
\$300-400
- 303
Nancy Kablutsiak Tasseor, Arviat,
a black stone carving of a mother and
child, signed in syllabics
10 7/8 x 5 x 4 1/2 in. (27.6 x 12.7 x
11.4 cm)
\$400-600
- 304
Ada Eyetoaq, Baker Lake,
a grey stone carving of a Mother and
child; together with **David Ikutaaq,**
Baker Lake, a grey stone carving of a
standing two headed figure, signed in
syllabics and dated '76
3 1/2 x 1 7/8 x 2 5/8 in. (8.9 x 4.7 x 6.7
cm); 4 1/2 x 2 3/4 x 1 7/8 in. (11.4 x 7
x 4.7 cm)
\$600-900
- 305
David Ikutaaq, Baker Lake,
a black stone carving of a standing
figure, signed in syllabics, and dated
'76
5 1/2 x 3 3/8 x 2 in. (14 x 8.6 x 5.1 cm)
\$400-600
- 306
Aqjangajuk Shaa, Cape Dorset,
a white stone carving of two walruses
embracing, signed in syllabics to base
26 5/8 x 13 1/2 x 4 in. (67.6 x 34.3 x
10.2 cm)
\$1,000-1,500
- 307
Billy Kuksuk, Taloyoak,
a stone carving of two Sednas, sign
and dated '99 on base
15 x 18 x 10 in. (38.1 x 45.7 x 25.4 cm)
\$600-900
- Provenance: From the estate of Lorne
Balshine.
- 308
**Elizabeth Nutaraluk Aulatjut,
Arviat,**
a grey stone carving of a figure,
8 1/4 x 4 3/4 x 3 in. (21 x 12.1 x 7.6
cm)
\$1,500-2,000
- 309
Mary Sanaaq Papigatok, Salluit,
a grey stone carving of a Mother and
Child, disc #E9-1104
7 1/4 x 3 1/2 x 4 3/4 in. (18.4 x 8.9 x
12.1 cm)
\$4,000-6,000
- 310
Oviloo Tunnillie, Cape Dorset,
a green serpentine carving of a polar
bear atop a human head, signed in
syllabics
19 1/2 x 6 3/4 x 9 in. (50 x 17.1 x 22.8
cm)
\$1,000-1,500
- 311
Akulukjuk, Pangnirtung,
a green serpentine carving of a bird
with its wings spread open, signed in
syllabics
10 x 9 1/2 x 4 in. (25.4 x 24.1 x 10.2
cm)
\$500-700
- 311A
**Attributed to Mary Inukpuk,
Inukjuak,**
a hunter standing over a walrus
wearing a seal skin jacket with feather
leggings, black soapstone face
height: 15 in. (38.1 cm)
\$500-700
- 312
**Abraham Anghik Ruben, Paulatuk
NWT,**
a green stone carving of a drummer,
signed
12 1/4 x 12 1/4 x 7 1/4 in. (31.1 x 31.1
x 18.4 cm)
\$1,000-1,500
- 313
Maniapik Manasie, Pangnirtung,
a green stone carving of an Inuk
holding a one legged figure
14 1/4 x 5 1/2 x 6 in. (36.2 x 14 x 15.2
cm)
\$500-700

- 314
Attributed to Agjangajuk Shaa, Cape Dorset,
 a white stone carving of two figures, unsigned
24 x 13 1/2 x 6 1/2 in. (61 x 34.3 x 16.5 cm)
 \$600-800
- 315
Tudlik, Cape Dorset,
Man Killing Seal, stonecut #38/50, signed and dated 1961
29 x 20 in. (73.7 x 50.8 cm)
 \$2,500-3,500
- 316
Kiakshuk, Cape Dorset,
The Hunter's Signal, stonecut, signed and dated 1961
10 1/4 x 7 3/4 in. (26 x 19.7 cm)
 \$700-900
- 317
Kenojuak Ashevak, Cape Dorset,
Arctic Gulls, stone cut, #11/50, signed and dated 1972
22 x 28 in. (56 x 71.1 cm)
 \$400-600
- 318
Jamasie Teevee, Cape Dorset,
Chasing Moulting Geese, stonecut #4/50, signed and dated 1977
20 1/4 x 29 3/4 in. (51.4 x 75.6 cm)
 \$250-350
- 319
Paul Tooklooktook, Baker Lake,
Flying South, stencil, #46/50, signed and dated 1972
25 x 37 in. (63.5 x 94 cm)
 \$300-500
- 320
Egyvudluk Pootoogook, Cape Dorset,
 a large green serpentine carving of a polar bear attacking a transforming figure
16 1/4 x 26 x 10 1/2 in. (41.3 x 66 x 26.7 cm)
 \$3,000-5,000
- 321
Mikisiti Salla, Cape Dorset,
 a green stone carving of a loon
4 3/4 x 16 3/4 x 5 1/2 in. (12.1 x 42.5 x 14 cm)
 \$400-600
- 322
Shorty Killiktee, Cape Dorset,
 a green soapstone carving of a bird
8 1/4 x 13 1/2 x 3 1/8 in. (21 x 34.3 x 7.9 cm)
 \$500-700
 Condition: Chip to wing.
- 323
Joseph Tassugat, Clyde River,
 a whalebone carving of a drum dancer
8 1/2 x 10 x 4 in. (21.6 x 25.4 x 10.2 cm)
 \$300-500
- 324
Aibilie Echalook, Inukjuak,
 a black stone carving of an Inuk holding an ice block, signed to base in syllabics and dated '79
13 1/4 x 6 1/2 x 6 1/2 in. (33.7 x 16.5 x 16.5 cm)
 \$300-500
- 325
Lucassie Oqaituq, Sanikiluaq,
 a green stone carving of a seal
7 1/2 x 12 1/2 x 1 5/8 in. (19.1 x 31.8 x 4.1 cm)
 \$200-300
- 326
Daivee Nastapoka, Inukjuak,
 a black stone bust of an Inuk, signed in syllabics, disc #E9-1708
11 in. h. x 7 1/2 in. l. x 8 in. w. (28 x 19.1 x 20.3 cm)
 \$500-700
- 327
Artist Unknown,
 a green stone carving of a hunter carrying seals upon his back, signed in syllabics
12 x 17 3/4 x 10 in. (30.5 x 45.1 x 25.4 cm)
 \$400-600
- 328
Andy Mamgark, Arviat,
 a black stone carving of a Mother and child, signed in syllabics
8 1/2 x 8 1/2 x 4 1/4 in. (21.6 x 21.6 x 10.8 cm)
 \$600-900
- 329
Davidialuk Amittu, Puvirnituaq,
 a grey soapstone carving of a Mother Bird and her nest, signed
11 x 13 1/2 x 6 in. (28 x 34 x 15 cm)
 \$1,250-1,750
- 330
Pudlo Pudlat, Cape Dorset,
 a green stone carving of a bird,
9 3/4 x 7 1/2 x 6 3/4 in. (24.8 x 19.1 x 17.1 cm)
 \$400-600
- 331
Marie Kunnuaq, Baker Lake,
 a black stone carving of an Inuk, signed in syllabics, disc #E2-126,
6 7/8 x 6 1/8 x 3 in. (17.5 x 15.6 x 7.6 cm)
 \$400-600
- 332
Adamie Inukpuk, Inukjuak,
 a grey stone carving of a hunter and walrus, signed in syllabics, 1974,
10 1/2 x 12 1/2 x 3 in. (26.7 x 31.8 x 7.6 cm)
 \$400-600
- 333
Nutaraaq Akulukjuk, Pangnirtung,
 a green stone carving of a mother and child holding a pail, disc #E6-239, signed in syllabics
10 1/2 x 5 1/2 x 5 1/4 in. (26.7 x 14 x 13.3 cm)
 \$200-300
- 334
Jeetalo Akulukjuk, Pangnirtung,
 a green stone carving of a hunter atop a seal, disc #E6-281
7 x 10 x 5 in. (17.8 x 25.4 x 12.7 cm)
 \$150-250

- 335
Joseph Nattar, Rankin Inlet,
 three grey stone carvings of polar bears, signed
largest: 4 x 9 x 3 1/2 in. (10.2 x 22.9 x 8.9 cm); smallest: 2 3/8 x 4 3/4 x 2 in. (6 x 12.1 x 5.1 cm)
 \$200-300
- 336
Artist Unknown,
 a green stone carving of a polar bear, unsigned
5 1/2 x 14 x 4 in. (14 x 35.6 x 10.2 cm)
 \$200-300
- 337
Artist Unknown,
 a scrimshaw walrus tusk decorated with images of animals and an Inuk, mounted on a serpentine base
15 1/4 x 7 1/4 x 3 3/8 in. (38.7 x 18.4 x 8.6 cm)
 \$300-500
- 338
Saila Kipanek, Iqaluit,
 a dark green stone carving of a hunter holding a fish, signed to base
10 3/4 x 5 3/4 x 4 3/4 in. (27.3 x 14.6 x 12.1 cm)
 \$300-500
- 339
Kakulu Sagiatuk, Cape Dorset,
Waiting For Caribou, stonecut and stencil #16/50, signed and dated 1986
21 3/4 x 28 in. (54 x 71 cm)
 (unframed)
 \$150-250
- 340
Kakulu Sagiatuk, Cape Dorset,
At Our Winter Home, stonecut and stencil #15/50, signed and dated 1987
21 3/4 x 28 in. (54 x 71 cm)
 (unframed)
 \$100-150
- 341
Jamasie Teevee, Cape Dorset,
Inuiit Umiagik, lithograph #36/50, signed and dated 1976
22 1/2 x 30 1/2 in. (55.5 x 77 cm)
 (unframed)
 \$100-150
- 342
Pudlo Pudlat, Cape Dorset,
Winter Games, stonecut and stencil #48/50, signed and dated 1976
24 3/4 x 34 in. (61 x 86.5 cm)
 (unframed)
 \$150-250
- 343
Mary Pudlat, Cape Dorset,
Gift Giving Celebration, stonecut and stencil #46/50, signed and dated 1984
24 x 31 in. (61 x 79 cm) (unframed)
 \$100-150
- 344
Kingmeata Etidlooie, Cape Dorset,
Feeding The Young, stonecut and stencil #45/50, signed and dated 1986
21 1/2 x 28 1/4 in. (54 x 71.5 cm)
 (unframed)
 \$150-250
- 345
Eliyakota Samualie, Cape Dorset,
Fish And Birds, stonecut #3150, signed and dated 1977
25 x 34 in. (63.5 x 86 cm) (unframed)
 \$100-150
- 346
Annie Mikipiga, Puvirnituk,
Snowy Owl, stonecut #8/35, signed and dated 72
15 x 13 in. (38.1 x 33 cm)
 \$100-150
- 347
Kuppapik Ragee, Cape Dorset,
 a green soapstone carving of a face
5 3/4 x 4 1/2 x 2 1/2 in. (14.6 x 11.4 x 6.4 cm)
 \$300-500
- 348
Artist Unknown,
 a carved antler decorated with transforming figures mounted on a stone base, signed in syllabics and dated '73
12 7/8 x 6 3/4 x 2 1/4 in. (32.7 x 17.1 x 5.7 cm)
 \$150-250
- 349
Isaac Amitook, Belcher Islands,
 a green stone carving of a beast, disc# E9-1
2 1/2 x 10 3/4 x 3 in. (6.4 x 27.3 x 7.6 cm)
 \$250-350
- 350
Attributed to John Kavik, Rankin Inlet,
 a black stone carving of two figures wrestling
3 1/2 x 4 1/4 x 2 3/4 in. (8.9 x 11 x 7 cm)
 \$500-700
- 351
Lukassie Alayko, Kuujjuaraapik,
 a black stone carving of a hunter holding a walrus, signed in syllabics and dated '73
8 x 8 x 5 3/4 in. (20.3 x 20.3 x 14.6 cm)
 \$200-300
- 352
T. Ken,
 a green stone carving of a hunter holding a walrus, signed
11 1/2 x 8 1/2 x 4 1/2 in. (29.2 x 21.6 x 11.4 cm)
 \$300-500
- 353
Davidée Saunik, Inukjuak,
 a grey soapstone and bone carving of an Inuk cleaning animal skin
6 1/2 x 7 1/2 x 2 1/2 in. (16.5 x 19.1 x 6.4 cm)
 \$150-250
- 354
Isa Aupalukta, Inukjuak,
 a greystone carving of a mother fishing with a child on her back, signed in syllabics
6 1/2 x 6 1/4 x 5 in. (16.5 x 15.9 x 12.7 cm)
 \$200-300
- 355
Simiuni Taquialalu Arnamissa, Puvirnituk,
 a grey stone carving of a fish, signed on the base *Semeonie*
5 3/4 x 13 3/4 x 2 3/8 in. (14.6 x 35 x 6 cm)
 \$100-150

356

Levi Smith, Puvirnituk,

a grey stone carving of a mythical figure, signed

6 1/8 x 5 x 2 1/2 in. (15.6 x 12.7 x 6.4 cm)

\$100-150

357

Iolat, Frobisher Bay,

a white stone carving of two birds guarding a nest filled with eggs

6 x 10 x 2 3/4 in. (15.2 x 25.4 x 7.0 cm)

\$125-175

358

Attributed to Abraham Niaquq

Irquq, Povungnituk,

a black stone carving of an otter, signed to the base

7 in. h. x 9 1/2 in. l. x 5 in. w. (17.8 x 24.1 x 12.7 cm)

\$100-150

359

Artist Unknown, Cambridge Bay,

a green stone carving of a hunter standing over an icehole, unsigned

6 1/4 x 3 3/4 x 2 5/8 in. (15.9 x 9.5 x 6.7 cm)

\$125-225

360

Simeonie Kingalik, Inukjuak,

a black stone carving depicting an Inuk wrestling a polar bear, signed in syllabics

8 3/4 x 15 x 9 1/4 in. (22.2 x 38.1 x 23.5 cm)

\$400-600

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.