

Antiques & International & Asian Art Auction

September 28th 2016 11:00 AM lots 1 - 297
September 29th 2016 11:00 AM lots 300 - 742

Previews:

Saturday, September 24th - 10am to 5pm
Monday, September 26th - 10am to 5pm
Tuesday, September 27th - 10am to 5pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

**Note this catalogue is subject to change, please refer to updated version before bidding.
Thank you.**

- 1
A Birks sterling rose form salver
diameter: 10 in. (25.4 cm) 475 grams, 15.2 troy oz.
\$300-350
- 2
A pair of sterling candlesticks,
having ornate etched design
height: 10 1/4 in. (26 cm)
\$300-500
- 3
Four sterling sugar castors
647 grams, 22.8 troy oz. heights: 6 3/4 in., 6 3/4 in., 8 in., 7 3/4 in. (17.1, 17.1, 20.3, 19.7 cm)
\$600-800
- 4
Dublin, 1833, a marrow scoop
by P. Weeks, with fiddle, thread and shell pattern
63 grams, 2 troy oz
\$200-300
- 5
A sterling silver marrow scoop,
by John Eckford, London 1703
80 grams, 2.57 troy oz
\$400-600
- 6
A pair of sifter spoons,
gilt with cast decorations, London 1787, by F. Wren,
96 grams, 3.1 troy oz
\$300-400
- 7
A sterling silver marrow scoop,
by John Hamilton, marked Matthew Corcoran with crest, Dublin 1717
63 grams, 2 troy oz
\$400-600
- 8
A marrow scoop of plain form,
Richard Scarlett, London, 1730
59 grams, 1.9 troy oz
\$150-200
- 9
A pair of silver sugar nips
42 grams, 1.5 troy oz.
\$100-150
- 10
A pair of sterling sugar tongs
28 grams, 0.9 troy oz.
\$70-90
- 11
A pair of weighed sterling candelabras
height: 11 in. (25 cm)
\$600-700
- 12
A set of three silver labels,
Madeira, Burgundy and Port, London 1793, by John Tayleur, with neckrings attached
diameter: 3 in. (7.6 cm) 48 grams, 1.5 troy oz.
\$100-150
- 13
Newcastle 1774, a salver with gadrooned border,
by provincial maker Stalker/Mitchison
228 grams, 7.3 troy oz diameter: 6 in. (15.2 cm)
\$600-800
- 13A
A large sterling silver trumpet vase,
having scrolling design and glass insert
height: 19 3/4 in. (50.2 cm)
\$250-350
- 14
London 1750, a pap boat of plain form,
by David Willaume II
70 grams, 2.25 troy oz
\$150-200
- 15
A pair of sterling silver pedestal bowls
height: 7 1/2 in. (19.1 cm)
\$100-150
- 16
A Birks sterling silver fruit bowl
diameter: 9 1/4 in. (23.5 cm)
\$100-150
- 17
Edinburgh, circa 1705, a sauce boat with scalloped rim,
by James Tait, makers mark only
250 grams, 8 troy oz.
\$600-800
- 18
London, 1807, a pap boat with gadrooned border rim,
by Thomas Meriton
65 grams, 2.1 troy oz
\$150-200
- 19
London 1800, a caddy spoon pointed leaf bowl,
with tendril handle, by Eliz Morley
7 grams, 0.2 troy oz.
\$100-150
- 20
A sterling footed tazza,
with a similar dish; together with a pair of weighted candlesticks with two branches (4)
tazzas: 5 7/8 in. d. (15 cm); candlesticks: 9 in. (22.9 cm) 185 grams, 6.5 troy oz.
\$350-400
- 21
A large sterling circular tray
diameter: 18 1/4 in. (46.4 cm)
\$400-600
- 22
A Regency silver teapot, milk jug and sucrier by Edward Crofton,
Dublin, 1829
teapot height: 7 1/2 in. (19.6 cm); milk jug height: 4 3/4 in. (12 cm); sucrier height: 5 1/2 in. (14 cm) 903 grams, 29 troy oz.; 293 grams, 9.4 troy oz.; 454 grams, 14.6 troy oz.
\$2,500-3,500
- 23
A continental silver salver with shell and scroll border,
raised upon six ball and claw feet
diameter: 15 in. (38 cm) 927 grams, 29.8 troy oz.
\$300-400
- 23A
A silverplated epergne,
on a base of three elephants
height: 17 3/4 in. (45.2 cm)
\$300-400

- 24
A Continental silver twin handled pedestal bowl
 8 in. h. x 10 in. d. (20.3 x 25.5 cm)
 1,508 grams, 48.5 troy oz.
 \$1,500-2,000
- 25
A Continental silver plate,
 decorated with two fauns within a pierced border
diameter: 9 1/2 in. (23.5 cm)
 \$150-200
- 26
An .800 standard planished silver bowl,
 decorated with fish and an octopus
 420 grams, 14.81 troy oz.
 \$150-200
- 27
A Sheffield sterling silver vase of baluster form,
 with scrolled floral decoration
height: 9 1/4 in. (23.5 cm) 305 grams, 10.8 troy oz.
 \$150-250
- 27A
A cased ivory handled fish slice set,
 circa 1890
 \$100-150
- 28
A plated pedestal bowl,
 decorated with fruiting vines; together with three trumpet form bud vases (4)
bowl: 10 1/4 x 9 1/2 in. (26 x 24.1 cm); vases height: 12 in. (30.5 cm)
 \$50-60
- 29
A pair of continental silver trencher plates,
 three small circular trays, a crumb scoop and an oval dish. (7)
diameter: 11 1/2 in. (29.2 cm)
 \$150-200
- 29A
A good collection of seventeen vesta vases,
 match safes and sovereign cases including a horseshoe shaped case and lighter, and a Bell's Waterproof Wax Vestas tin (17)
 \$350-450
- 30
Birks sterling Chantilly pattern flatware,
 103 pieces
weighable silver: 3076 grams, 98.8 troy oz.
 \$2,000-3,000
- 31
A Birks sterling Queens pattern canteen of cutlery,
 including 12 dinner knives, 12 fish knives, 12 dinner forks, 11 salad forks, 5 monogrammed salad forks, 12 dinner spoons, 12 dessert spoons, 12 fish forks, 12 butter knives, 12 seafood forks, 12 soup spoons, 11 tea spoons, 11 demi-tasse spoons, and 4 serving utensils, contained in an oak case
 \$3,500-4,000
- 31A
A Birks George II engraved cased flatware set,
 approximately 116 pieces
 \$1,500-2,000
- 32
Birks sterling Chantilly pattern flatware,
 together with a large quantity of sterling and plated flatware by various makers including serving utensils, tongs and fish slices
 \$200-300
- 32A
A French Art Deco sterling silver partial cutlery set,
 including 25 dinner forks, 24 dinner knives, 10 salad forks, 10 butter knives, 12 fish forks, 12 fish knives, 12 seafood forks, 12 knives, 9 dinner spoons, 12 teaspoons, 11 demi-tasse spoons, 3 dessert spoons, 3 sugar spoons, sifting spoon, soup ladle, sauce ladle, serving spoons (4), sugar nips, asparagus tongs, serving forks (2), fish slices (2), fish fork, butter knife, bone spoon, fork
 \$2,000-3,000
- 32B
An International sterling flatware set,
 for eight *Prelude* pattern in wood case, approximately 45 pieces
1479 grams, 47.5 troy oz.
 \$500-600
- 33
Five "Sevres" plates,
 the blue grounds reserved with classical figures
diameter: 9 in. (23 cm)
 \$200-400
 Condition: Some damage.
- 34
A Sevres bowl,
 the bleu celeste ground reserved with panels of rustic lovers
diameter: 5 1/2 in. (14 cm)
 \$140-160
- 35
A Sevres style blue ground coffee can and saucer
can height: 3 1/2 in. (8.8 cm); saucer height: 6 1/2 in. (16.5 cm)
 \$100-150
- 36
A notebook with a Sevres plaque,
 painted with a young lady seated, holding a fan within a gilt border and bleu celeste ground
3 1/2 x 2 1/2 in. (8.5 x 7 cm)
 \$200-300
- 37
Two Sevres style blue ground boxes,
 painted with flowers (2)
length: 4 in. (10.1 cm); 3.5 in. (8.9 cm)
 \$40-60
- 38
A Sevres four piece bachelors tea set,
 painted with flowers and gilt including a tray
tray diameter: 10 1/4 in. (26 cm); tea pot height: 4 1/2 in. (11.4 cm)
 \$1,000-1,500
 Condition: Restored.
- 39
A Sevres cream jug,
 on three legs painted with garya and flowers with a blue and gilt band, decorator's marks DD
height: 4 in. (10 cm)
 \$300-500

- 40
A pair of "Sevres" comports,
 painted with figures in a pink border
 and four floral panels
diameter: 8 3/4 in. (22 cm)
 \$150-250
- 41
A pink ground "Sevres" sauce boat,
 cover and integral stand painted with
 figures and flowers
length: 6 in. (15.2 cm)
 \$200-250
- 42
**A Sevres style pink ground ecuelle
 and cover,**
 painted with flowers
height: 4 1/4 in. (11 cm)
 \$140-160
- 43
**A pink ground and jewelled limoges
 enamelled ink stand dish**
*5 1/4 in. h. x 7 1/2 in. w. (13.3 x 19
 cm)*
 \$100-150
- 44
**A Sevres style partial dessert
 service,**
 painted with fruit within a pink and
 gilt border; together with two tureens,
 covers and stands, comport and five
 plates
plates diameter: 9 1/4 in. (23.4 cm)
 \$1,500-2,000
- 44A
**A "Sevres" style three tier cake
 stand,**
 with pink and green borders and floral
 centres
height: 19 in. (63.5 cm)
 \$400-600
- 45
Ten Sevres style dessert plates,
 the centres painted with flowers within
 gilt and green bands
diameter: 9 in. (22.9 cm)
 \$200-300
- 46
A Sevres style bowl,
 painted with rustic figures by a river,
 gilt metal mounts
diameter: 7 in. (18 cm)
 \$200-300
- 47
Five porcelain band figures,
 by Carl Theodore; together with a bear
 and a goat (7)
*tallest: 6 in. (15.2 cm); shortest: 3 in.
 (7.6 cm)*
 \$100-150
- 48
**A Meissen style rectangular pierced
 porcelain lidded box,**
 with panels of birds and encrusted
 with floral boughs
*4 1/2 in. h. x 7 1/4 in. w. x 7 1/4 in. l.
 (11.4 x 18.4 x 18.4 cm)*
 \$500-700
- 49
A fine Sevres twin handled tray,
 painted with figures in an Arcadian
 landscape within a bleu celeste floral
 and gilt border
diameter: 12 1/2 in. (31.8 cm)
 \$1,500-2,000
 Condition: Restored.
- 50
A Sevres blue ground cup,
 painted with a bird together with two
 red and gold cabinet cups (3)
sevres cup: 3 3/4 in. (9.3 cm)
 \$140-160
- 51
**A Meissen blue ground teacup and
 saucer,**
 finely painted with a view of Dresden
 Cathedral
diameter: 4 in. (10.1 cm)
 \$300-500
- 52
**A "Sevres" miniature claret ground
 cup and saucer**
cup height: 1 1/2 in. (3.8 cm)
 \$80-120
- 53
**A pair of Jacob Petite perfume
 bottles,**
 together with a Paris floral perfume
 bottle (3)
height: 7 3/4 in. (19.6 cm)
 \$200-300
 Condition: Restored.
- 54
Eight white porcelain figures,
 of musicians, Nymphenburg marks to
 bases
height: 4 1/2 in. (11.4 cm)
 \$150-180
- 55
A blue ground Sevres tureen,
 a cover and fitted stand painted with
 flowers, the cover probably Minton's
8 in. h. x 7 in. d. (20.3 x 17.8 cm)
 \$200-300
- 56
**A pair of "Sevres" portraits of
 ladies of the court,**
 in a gilt frame
8 in. w. x 8 1/2 in. l. (20.3 x 21.6 cm)
 \$400-600
- 57
**A Sevres jewelled bleu celeste
 saucer,**
 emblazoned with the royal arms
diameter: 5 1/2 in. (14 cm)
 \$500-600
- 58
A Meissen cabinet cup and saucer,
 decorated with an ode to friendship
 crossed swords in underglaze blue,
 having a high scroll handle
height: 4 1/2 in. (11.5 cm)
 \$400-600
- 59
A Berlin porcelain cup,
 painted with a view of a city and
 promenading figures, gilt interior and
 Berlin mark to base
height: 3 1/4 in. (8 cm)
 \$300-500
- 60
**A fine French late 19th century
 miniature carriage clock,**
 set with Limoge enamel panels and a
 cloisonne floral face, the face and
 borders applied with pearls, with
 original key and red velvet case, J.
 Ullman & Co., Hong Kong and
 Shanghai
height: 3 1/4 in. (8.3 cm)
 \$6,000-8,000

- 61
A Sevres twin handled lobed cup and saucer,
the sky blue ground with panels of flowers in gilt borders
cup height: 2 1/2 in. (6.4 cm)
\$150-250
- 62
A "Sevres" cabinet cup,
the dark blue ground with putti and interlaced L's
cup height: 2 3/4 in. (7 cm)
\$80-120
- 63
A "Sevres" blue ground cream jug and sucrier,
with Napoleonic arms
height: 5 in. (12.7 cm)
\$50-60
- 64
A "Sevres" pink ground tea service,
painted with birds together with six saucers, milk jug, slop bowl, two bread plates and eleven cups
\$500-600
- 65
A Marcolini Meissen bullet form teapot and cover,
painted with Deutche Blumen, cross swords marks and star to base
height: 5 1/2 in. (13.3 cm)
\$500-700
- 66
An early 19th century Continental coffee can and saucer,
painted en-grisaille with figures dancing and a bag piper
can diameter: 2.5 in. (6.4 cm); plate diameter: 5 in. (12.7 cm)
\$60-80
- 67
A pair of Meissen tea bowls and saucers,
painted in underglaze blue with a design of a bird amongst trees circa 1740
bowl: 2 in. h. x 3 1/4 in. d. (5 x 8.2 cm)
\$500-600
Condition: Star crack to one saucer.
- 68
A Sevres white porcelain coffee partial service,
emblazoned with interlaced L's
\$100-150
- 69
A pair of Sevres porcelain vide poche,
the blue ground reserved with classical figures, raised upon gilt mounts
height: 5 in. (12.8 cm)
\$800-1,200
- 70
A Sevres style ink stand dish,
the blue ground painted with flowers
6 in. h. x 12 in. d. (15.2 x 30.5 cm)
\$400-600
- 71
A pair of Sevres style blue figures of amorini,
interlaced marks to the base
height: 8 5/8 in. (22 cm)
\$120-160
Condition: Restored.
- 72
A Sevres blue porcelain figure of a wine seller
height: 7 1/4 in. (18.4 cm)
\$150-200
- 73
Four Nymphenburg porcelain figures,
two in the form of musicians and two female figures (4)
height: 9 1/2 in. (24.1 cm)
\$100-150
- 74
A Sevres style blue ground oval pen tray
width: 11 in. (28 cm)
\$15-20
Condition: Restored.
- 75
A white porcelain figure of Diana the huntress
height: 10 1/2 in. (27 cm)
\$30-40
- 76
A gilt metal mounted "Sevres" floral plate,
with gilt cavetto below floral swags
9 in. d. x 5 in. h. (22.9 x 12.7 cm)
\$80-120
- 77
Two Copenhagen figures,
of a cat and a lady feeding a cat (2)
cat height: 7 1/4 in. (18.4 cm)
\$80-120
- 78
A Lalique glass cat,
together with a paper knife (2)
\$60-80
- 79
A Chinese cloisonné clock
height: 7 1/2 in. (19 cm)
\$500-600
- 80
A Sevres style pink ground jewellery box and cover,
decorated with figures in a landscape
width: 8 1/2 in. (21 cm)
\$200-220
- 81
A Sevres style blue ground jewellery box,
and a smaller pink ground box
height of largest: 3 1/4 in. (8.3 cm)
\$100-150
- 82
A Sevres style pottery jewellery box,
the blue ground painted with 18th century figures
height: 2 7/8 in. (7.4 cm)
\$300-500
- 83
A Sevres style porcelain parasol handle,
the blue and gilt ground reserved with cherubs
height: 6 1/2 in. (16.5 cm)
\$80-100
- 84
An 18th century English enamel box and cover,
decorated with figures playing cards in an inn
length: 4 in. (10.2 cm)
\$80-100

85
A Continental pink and floral porcelain ink stand
length: 7 1/4 in. (18.4 cm)
\$120-160

86
A Paris porcelain ink stand dish,
in pink and gold
length: 8 1/2 in. (21.6 cm)
\$100-150

87
A Staffordshire porcelain ink stand
length: 7 1/4 in. (18.4 cm)
\$120-160

88
Cornelis Bouter
Dutch (1888 - 1966)
IN THE MEADOW
oil on canvas
signed
15 3/4 x 19 1/2 in. (40 x 49.5 cm)
\$1,000-1,500

89
Willem Hendriks
Dutch (1888 - 1966)
AT THE WELL
oil on canvas
signed
15 3/4 x 19 1/2 in. (40 x 49.5 cm)
\$1,000-1,500

90
Tom Lloyd
British
JOYS OF SPRING
watercolour
signed
11 1/2 x 18 in. (29.2 x 45.7 cm)
\$600-800

91
A married four piece silver tea service,
comprising of teapot, coffee pot, creamer and sugar; together with a plated two handled tray and plated kettle with stand (6)
height of teapot: 13 5/8 in. (34.7 cm)
\$800-1,200

92
A Victorian burl walnut writing table,
with ebonized trim, fitted with a single drawer to the apron with inset brown leather top
51 1/2 x 27 1/4 in. (130.8 x 69.2 cm)
\$400-600

93
A pair of English late 17th century oak joined backstools,
with half turned back rails and carved cresting rails, fitted with hard wood seats
44 13/16 in. h. x 16 1/2 in. d. (114 x 42 cm)
\$600-800

94
A brass galleon fire implement holder
height: 53 1/4 in. (135.3 cm)
\$300-400

95
Jules Cheret
French (1836 - 1932)
UNTITLED - FIGURES
graphite and pastel
signed and dated 6-5-98
9 x 15 in. (22.9 x 38.1 cm)
\$400-600

96
Eva Hollyer
British (fl. 1891 - 1898)
INTERIOR SCENE
oil on canvas
signed
15 x 20 in. (38.1 x 50.8 cm)
\$1,500-2,000

97
Edmund John Niemann
British (1813 - 1876)
RICHMOND, YORKSHIRE
oil on canvas
signed mid lower left *Niemann*
29 x 49 in. (73.7 x 124.5 cm)
\$1,000-1,500

98
A marble cased mantle clock,
standing on four pillars; together with two marble urns with brass handles
clock height: 16 in. (40.6 cm)
\$600-800

99
A pair of Meissen style potpourri vases and pierced covers,
encrusted with flowers and applied with figures
height: 17 1/4 in. (44 cm)
\$1,000-1,500

100
A late 19th/early 20th century mahogany bow front sideboard,
fitted with three drawers flanked by a pair of panel doors and raised on reeded legs, possibly from New Brunswick
36 x 67 x 25 in. (91.4 x 170.2 x 63.5 cm)
\$750-1,000

101
A Coalport Sandringham pattern partial tea service,
comprising of a teapot, coffeepot, milk jug, creamer, eleven plates, thirteen small plates, six side plates, ten cups, twelve saucers, five serving dishes, fourteen dessert bowls, nine dinner plates and five medium plates
teapot height: 9 1/4 in. (23.5 cm)
\$500-600

102
A 19th century burl walnut centre table,
with carved apron and base
diameter: 65 in. (165.1 cm)
\$800-1,200

103
A Persian wool circular carpet,
with cream field with floral pattern throughout, black border
8'3" d.
\$500-700

104
Artist Unknown
CHERUB WITH BOW AND ARROW
oil on canvas
unsigned
30 1/2 x 28 1/4 in. (77.5 x 71.8 cm)
\$1,000-2,000

- 105
Henri Adrien Tanoux
 French (1865 - 1923)
WASHING
 oil on canvas
 signed and dated
21 3/4 x 15 in. (55.2 x 38.1 cm)
 \$1,000-1,500
- 106
Rosa Bonheur
 French (1822 - 1899)
DEER AMONGST TREES
 oil on canvas
 signed
12 1/2 x 16 1/2 in. (31.8 x 42 cm)
 \$3,000-4,000
- 107
A pair of Robert "Mouseman" Thompson (1876-1955) oak framed and leather upholstered library armchairs,
 mid 20th century, the hide back seats with leather covered loose cushions enclosing solid arms on square supports, carved mouse signature
height: 30 3/4 in. (78.1 cm)
 \$1,500-2,500
- 108
A miniature pine cabinet,
 fitted with a pair of glazed panel doors above a pair of drawers and four graduated drawers and a shaped apron
23 1/4 in. h. x 12 7/8 in. w. x 6 in. d. (59.1 x 32.7 x 15.2 cm)
 \$500-600
- 109
A miniature French walnut commode of arc en arblet form,
 fitted with three drawers and raised upon short stub feet
9 3/4 in. h. x 13 7/8 in. w. x 8 1/2 in. d. (24.8 x 35.2 x 21.6 cm)
 \$600-800
- 110
A miniature French buffet a deux corps,
 with glazed panels above three drawers and a pair of doors
25 1/2 in. h. x 19 1/4 in. w. x 6 3/4 in. d. (65 x 48.9 x 17.1 cm)
 \$600-800
- 111
A Hendredon dresser,
 with nine drawers
 \$100-150
- 112
Oskar Larsen
 Austrian (1882 - 1972)
L'AMOUR
 oil on paper
 signed
12 3/4 x 18 in. (32.4 x 45.7 cm)
 \$700-900
- 113
Thorvald Larsen
 Danish (1881 - 1947)
WINTER LANDSCAPE
 oil on canvas
 signed lower right
23 x 28 in. (58.4 x 71.1 cm)
 \$200-300
 Condition: Restoration
- 114
Frank O. Salisbury
 British (1874 - 1962)
PRINCESS ALICE
 oil on canvas
 signed
25 x 30 in. (64 x 76 cm)
 \$600-800
- 115
A large Moorcroft Hibiscus pattern vase,
 blue ground, Ltd. ed #51/100
height: 14 1/2 in. (36.8 cm)
 \$400-600
- 116
A Moorcroft Pomegranate pattern bowl,
 full signature in blue impressed Moorcroft and Made in England
3 1/4 x 9 in. (8.3 x 22.9 cm)
 \$500-700
- 117
A Moorcroft Anemone pattern bowl,
 blue ground, impresses potter's mark, signed with initials WM
diameter: 9 1/2 in. (24.1 cm)
 \$300-500
- 118
An Anglo-Indian carved decanter box,
 with a set of three decanters enclosed, the exterior carved with flowering scrolling vines and animals with an armorial to the front and a colonial bungalow to the rear
12 1/4 in. h. x 14 in. l. x 6 in. w. (31.1 x 35.5 x 15.3 cm)
 \$400-600
- 119
A large Moorcroft vase, Dahlia pattern,
 having a dark blue ground, paper label for the late Queen Mary, signed with initials WM
12 1/2 x 9 in. (31.8 x 22.9 cm)
 \$500-750
- 120
A Moorcroft Hibiscus pattern dish,
 having a blue ground
diameter: 7 1/4 in. (18.4 cm)
 \$100-150
- 121
A Moorcroft flambe vase, Leaf & Berry pattern,
 signed with initials WM
height: 4 3/4 in. (12.1 cm)
 \$150-250
- 122
A George III fruitwood Welsh dresser,
 fitted with three drawers and raised on cabriole legs
34 1/2 in. h. x 70 in. l. x 19 1/2 in. w. (87.6 x 177.8 x 49.5 cm)
 \$600-800
- 123
George Houston, RSA, RSW, R.G.I.
 Scottish (1869 - 1947)
IN THE TROSSACKS
 oil on canvas
 signed lower left
35 x 27 in. (89 x 68.5 cm)
 \$3,000-4,000
- 125
A Moorcroft Orchid pattern bowl,
 having a green ground, signed WM
diameter: 10 1/4 in. (26 cm)
 \$250-350

- 126
A Moorcroft Hibiscus pattern plate,
 blue ground, paper label Potters to the
 Late Queen Mary
diameter: 10 1/8 in. (25.7 cm)
 \$125-175
- 127
A Moorcroft Hibiscus pattern ginger
 jar,
 green ground, paper label Potters to
 the Late Queen Mary
height: 8 1/8 in. (20.6 cm)
 \$200-300
- 128
A Moorcroft Anemone pattern ovoid
 vase,
 green ground
height: 5 1/8 in. (13 cm)
 \$100-150
- 129
**A George III style mahogany and
 satinwood inlaid sofa table,**
 fitted with two drawers and drop sides
 and united by stretcher
*with flaps: 28 in. h. x 59 in. l. x 24 in.
 (71 x 149.8 x 61 cm)*
 \$400-600
- 130
A Persian wool carpet,
 with red field with navy border and
 overall floral pattern
diameter: 8'
 \$500-700
- 131
**An Art Deco sculpture of a maiden
 and a gazelle,**
 on a black marble base
*12 1/4 x 21 7/8 x 6 1/4 in. (31.1 x 55.6
 x 15.9 cm)*
 \$400-600
- 132
**A Regency mahogany pembroke
 table**
*28 1/2 in. h. x 40 in. l. x 36 in. d. (79.4
 x 101.6 x 91.5 cm)*
 \$700-900
- 133
An Art Nouveau hammered ewer
height: 23 5/8 in. (32 cm)
 \$150-200
- 134
A Venetian style mirror
*44 1/4 in. h. x 27 in. w. (112 x 68 1/2
 cm)*
 \$300-500
- 135
**An Edwardian mahogany and inlaid
 bureau bookcase in the George III
 style,**
 fitted with a pair of astragal glazed
 panel doors above a fall front and
 three graduated drawers
*84 x 30 x 18 in. (213.4 x 76.2 x 45.7
 cm)*
 \$600-800
- 135A
**Eight ivory framed miniature
 portraits,**
 19th century
 \$400-600
- 135B
Eight miniature portraits,
 some prints
 \$150-200
- 135C
**A miniature on porcelain of a young
 Eastern girl**
length: 3 1/4 in. (8 cm)
 \$80-120
- 135D
**A 19th century portrait of a lady in
 an ivory frame,**
 together with a portrait of a lady with a
 garland of flowers, 19th century (2)
 \$150-250
- 136
A Venetian style mirror
53 in. h. x 23 1/4 in. w. (135 x 59 cm)
 \$300-500
 Condition: Damaged.
- 137
**Henri Alphonse Laurent
 Desrousseaux**
 French (1862 - 1906)
WOMAN RAKING LEAVES
 pastel on paper
 signed
14 x 19 1/4 in. (35.5 x 48.5 cm)
 \$1,500-2,000
- 138
**An ormolu and porcelain mounted
 clock,**
 with figures of putti and a central vase
 of flowers
12 in. h. x 15 1/4 in. w. (39 x 30.5 cm)
 \$1,500-2,500
- 139
**A pair of porcelain vases on square
 bases,**
 painted with Arcadian figurines
height: 16 in. (41 cm)
 \$500-600
- 140
**A Victorian walnut console table of
 arc en arblet form**
48 x 21 1/2 x 30 in. (122 x 55 x 76 cm)
 \$300-400
- 141
A rectangular mirror
*29 1/4 in. h. x 15 1/4 in. w. (74 1/2 x
 39 cm)*
 \$100-120
 Condition: Damaged.
- 142
Benjamin Ferris Gilman
 American (1856 - 1934)
STILL LIFE WITH VASE OF FLOWERS
 oil on canvas
 signed lower right
31 x 21 1/2 in. (78.7 x 54.6 cm)
 \$800-1,200
- 143
J.D. Morris
 Scottish
A FISHING VILLAGE AT DUSK
 oil on canvas
 signed lower right
23 1/2 x 11 3/4 in. (60 x 30 cm)
 \$300-400
- 144
**A 19th century French porcelain
 clock,**
 in the form of a putto beating a drum
18 in. h. x 16 3/4 in. (46 x 42.5 cm)
 \$2,500-3,500

- 145
A pair of 19th century gilt metal four branch candelabra,
 raised upon black marble socle bases (2)
height: 19 1/2 in. (49.5 cm)
 \$200-300
- 146
A pair of blue ground vases,
 painted with panels of lovers within gilt borders metal bases and drilled as lamps
height: 18 1/2 in. (47 cm)
 \$800-1,200
- 147
A Victorian mahogany sideboard
66 x 72 x 26 1/2 in. (168 x 183 x 67 cm)
 \$500-600
- 148
Items of Royal Crown Derby Imari
 pattern, including a coffee pot and hot water jug, 59 items
height: 8 in. (20 cm)
 \$400-600
- 149
A suite of forty drinking glasses,
 with cranberry bands and gilt rims
largest height: 6 5/16 in. (16 cm)
 \$200-300
- 150
A Victorian mahogany dining table
29 1/4 x 58 1/4 x 48 3/4 in. (75 x 48 x 124 cm)
 \$400-600
- 151
Five Victorian mahogany dining chairs,
 with floral upholstery (5)
37 in. h. x 25 3/4 in. w. (94 x 65.5 cm)
 \$700-900
- 152
A gilt metal Art Nouveau style lamp in the form of a lady
height: 28 1/4 in. (72 cm)
 \$30-50
- 153
A pink and grey marble plinth
height: 59 /16 in. (100 cm)
 \$200-300
- 154
A gross point fire screen
59 1/4 in. h. x 21 1/4 in. w. (150.5 x 54 cm)
 \$40-60
- 155
A two seater upholstered settee,
 with red floral upholstery; together with two upholstered foot stools
settee: 80 in. h. x 39 in. h. x 39 in. w. (203 x 99 x 99 cm)
 \$400-600
- 156
A fine silk wool carpet,
 with cream field, navy central medallion within a navy and red border
3' x 5'
 \$500-600
- 157
A gilt metal six-branch chandelier
 \$200-300
- 158
A Victorian mahogany armchair,
 with tufted claret upholstery
 \$150-200
- 159
A modern Dresden vide poche,
 painted with rose heads
8 1/16 in. h. x 9 5/16 in. d. (20.5 x 23.5 cm)
 \$40-60
- 160
A Victorian mahogany oval loo table,
 reduced in height
19 1/2 in. h. x 48 1/4 in. l. x 34 1/2 in. w. (49.5 x 122.5 x 88 cm)
 \$250-350
- 161
A Victorian prie dieu chair
36 in. h. x 22 3/4 in. d. (91.5 x 58 cm)
 \$60-80
- 162
A mahogany and satinwood inlayed Sutherland table
with flaps: 21 1/2 x 25 x 21 1/2 in. (54.6 x 63.5 x 54.6 cm)
 \$150-200
- 163
A Victorian armchair with floral upholstery
39 1/4 in. h. x 33 1/4 in. (100 x 84.5 cm)
 \$200-300
- 164
Baron Petr Karlovich Klodt von Jurgensburg, Russian (1805-1867)
 a bronze sculpture of a Horse with Foal, signed in cyrillic to base Bar. Klodt
11 1/2 x 12 1/2 x 10 3/4 in. (29.2 x 31.8 x 27.3 cm)
 \$800-1,200
- 165
A George III mahogany and satinwood inlaid Pembroke table,
 of oval form fitted with a frieze drawer opposing a dummy drawer and raised upon four tapering rectangular legs
extended: 40 x 33 1/2 x 28 1/2 in. (101.6 x 85.1 x 72.4 cm)
 \$800-1,200
- 166
A Victorian mahogany framed settee,
 with a tufted blue floral upholstery
68 1/2 in. l. x 34 3/4 in. h. x 33 1/2 in. w. (174 x 88 x 85 cm)
 \$700-900
- 166A
A lot of various cushions,
 together with a piano throw
 \$100-150
- 167
An Edwardian oval topped occasional table,
 with satinwood inlay
24 in. l. x 27 1/2 in. h. x 17 1/4 in. w. (61 x 70 x 44 cm)
 \$100-120
- 168
A Victorian prie dieu chair
41 1/2 in. h. x 21 in. d. (105.5 x 53.5 cm)
 \$40-60
- 169
A gilt metal ten-branch chandelier
 \$200-300

- 170
Camille Hilaire
 French (1916-2004)
UNTITLED - FOREST SCENE
 tapestry woven by Pinton Freres,
 Aubusson, France
75 x 80 in. (190.5 x 203.2 cm)
 \$3,000-5,000
- 171
An Indo-Persian carpet,
 with overall garden pattern, ochre field
 within a green and ochre border
11' x 16'6"
 \$2,500-3,500
- 172
Karl Schwindt the Elder
 German (1797 - 1867)
PORTRAIT OF A GIRL
 oil on canvas
 signed middle right
34 x 23 3/4 in. (86.4 x 60.3 cm)
 \$3,000-4,000
 Condition: Canvas has been relined.
- 173
**A George III mahogany and
 satinwood banded secretaire cabinet**
37 x 19 3/4 x 54 in. (94 x 50 x 137 cm)
 \$1,000-1,500

 Provenance: Sotheby's, New York.
- 174
A pair of brass gothic candlesticks
height: 14 7/8 in. (38 cm)
 \$150-250
- 175
John Whipple
 British (fl.1873 - 1896)
A CLOUDY DAY IN NORTH WALES
 oil on canvas
 signed
16 x 24 in. (40.6 x 61 cm)
 \$700-900
- 176
A porcelain candelabra,
 with a figure of a young dandy
height: 20 in. (51 cm)
 \$500-600
 Condition: Damaged.
- 177
A secretaire à abattant,
 with breche violette marble top
52 1/4 in. h. x 14 1/4 in. d. x 28 in. l.
(132.7 x 36.3 x 71 cm)
 \$400-600
- 178
Paul Huet
 French (1803 - 1869)
CHEVAUX DANS UN PAYSAGE
 oil on panel
11 3/8 x 14 1/2 in. (29 x 36.8 cm)
 \$1,000-1,500
- 179
A KPM Berlin bowl,
 with ozier moulded border above a
 panel of figures seated at a table, gilt
 metal mounts and base, Berlin baton
 mark to base
diameter: 12 1/2 in. (32 cm)
 \$2,000-3,000
- 180
**An ebonized and gilt metal mounted
 plinth**
51 1/2 in. h. x 16 3/8 in. d. x 24 7/16
in. l. (130.8 x 41.5 x 62 cm)
 \$600-800
- 181
**A 19th century French Provincial
 mirror,**
 with inset Sevres style plate
49 1/2 in. h. x 27 5/16 in. w. (125.7 x
69.4 cm)
 \$800-1,200
- 182
A pair of gilt wood wall mirrors
39 in. h. x 14 1/2 in. w. (99 x 37 cm)
 \$500-700
- 183
**A pair of "Sevres" gilt metal
 mounted vases and covers,**
 late 19th century, each cylindrical
 body painted with a panel of putti in
 an acadian landscape, the long waisted
 neck with an oval panel of portraits
 representing ladies of the court, the
 reverse with Royal cyphers, all within
 gilt floral and trellis borders, reserved
 on a *blue-celeste* ground, ormolu
 bacchic handles, fruit form knob and
 shaped square base (4)
height: 25 in. (63.5 cm)
 \$4,000-6,000
- 184
**A "Sevres" and gilt metal mantel
 clock,**
 the light blue ground porcelain painted
 with putti, birds and a lady of the
 court, the movement signed C.V.
height: 18 3/16 in. (46.4 cm)
 \$2,500-3,500
- 185
**A French style break front
 commode,**
 with gilt metal mounts and white
 marble top and marquetry inlay to the
 front
61 x 20 1/2 x 37 in. (155 x 52 x 94 cm)
 \$800-1,200
- 186
A pair of gilt fire dogs,
 together with a fire curb
curb: 18 1/4 in. h. x 39 3/4 in. l. (46.3
x 101 cm)
 \$150-180
- 187
Rosa Bonheur
 French (1822 - 1899)
DEER ON A HILLSIDE
 oil on canvas
 signed
12 1/4 x 18 1/4 in. (31.1 x 46.4 cm)
 \$3,000-4,000
- 188
A French gilt wood framed canape,
 carved with garya and floral scrolls
41 1/2 x 55 1/2 x 23 in. (105.4 x 141 x
58.4 cm)
 \$500-700
- 189
**A pair of French gilt framed open
 armchairs,**
 with Aubusson tapestry upholstery
38 3/4 in. h. x 21 in. d. (98 1/2 x 53.3
cm)
 \$1,000-1,500
- 190
A French mahogany gueridon,
 inset with two Sevres style porcelain
 plates one painted with a girl and
 young boy
31 in. h. x 18 3/16 in. d. (78.7 x 46.2
cm)
 \$500-700

- 191
A kingwood and marquetry bonheur du jour
31 3/4 in. h. x 22 5/16 in. l. x 15 7/16 in. d. (80.7 x 56.6 x 39.3 cm)
 \$600-800
- 192
A gilt wood armchair,
 having floral upholstery
 \$200-250
- 193
A French late 19th century gilt metal and porcelain mounted mantel clock,
 the pink porcelain panel painted with a house by a river
height: 14 in. (36 cm)
 \$500-700
- 194
A Sevres style gilt metal and porcelain clock garniture,
 the claret and salmon ground painted with figures of lovers and flowers; together with a pair of lidded urns
Clock: 15 x 9 x 4 1/2 in. (38.1 x 22.9 x 11.4 cm); Urns: 11 x 6 x 3 1/2 in. (28 x 15.2 x 8.9 cm)
 \$1,500-2,000
- 195
A French two drawer commode with floral inlay
32 x 16 x 32 in. (81.5 x 41 x 81.5 cm)
 \$800-1,200
- 196
A French two drawer commode,
 with floral inlay and pink marble top
32 x 16 x 32 in. (81.5 x 41 x 81.5 cm)
 \$800-1,200
- 197
A pair of low breakfront commode,
 with inlay of musical instruments below a marble top
22 x 16 1/2 x 28 in. (56 x 42 x 71 cm)
 \$800-1,200
- 198
A pair of late 19th century Sevres style pink porcelain vases and covers,
 painted with classical figures
height: 17 1/2 in. (44.5 cm)
 \$1,000-1,200
- 199
A gilt metal eight-branch chandelier
 \$200-300
- 199A
A fine Qum silk carpet,
 with cream field, navy central floral medallion and corner spandrels within a navy floral border
12'8" x 12'8"
 \$7,000-9,000
- 200
A Persian carpet,
 the overall floral patterned navy and orange field with a beige and salmon medallion within a thick light blue and green border, signed *12'8" x 19'6"*
 \$3,000-4,000
- 201
A Sevres style gilt metal mounted ewer,
 painted with lovers holding a bird
height: 23 1/2 in. (59.5 cm)
 \$600-800
- 202
A breche violette marble pedestal
height: 39 3/8 in. (99.5 cm)
 \$250-350
- 203
James Stark
 British (1794 - 1859)
UNTITLED - BOATS IN A HARBOUR
 oil on panel
14 x 18 in. (35.6 x 45.7 cm)
 \$1,500-2,000
- 204
A French style kingwood china cabinet
64 1/2 x 30 3/16 x 15 1/4 in. (163.9 x 76.5 x 38.8 cm)
 \$600-800
- 205
A Vienna porcelain plate,
 painted to the centre with a picture of Romeo and Juliet, Beehive mark in underglaze blue
diameter: 9 1/4 in. (23.5 cm)
 \$500-700
- 206
A portrait of a girl in a gilt metal frame,
 on ivory
 \$150-200
- 207
A powder bowl and cover,
 painted with a swan and flowers
diameter: 5 1/2 in. (14 cm)
 \$20-30
- 208
After Gaspard Dughet
 French (1615 - 1675)
CLASSICAL FIGURES IN ITALIANATE LANDSCAPE WITH WALLED CITY IN BACKGROUND
 oil on canvas
13 3/4 x 23 3/4 in. (35 x 60.3 cm)
 \$8,000-10,000
- 209
A French style floral inlaid cabinet,
 fitted with a single panel door above six drawers, gilt metal mounts
21 x 15 1/2 x 16 1/2 in. (61 x 39 x 156 cm)
 \$400-600
- 210
A. Gilbert
SEASCAPE
 oil on canvas
 signed lower right *A. Gilbert*
9 x 12 in. (23 x 30.5 cm)
 \$500-700
- 211
After Henri Fantin Latour
 French (1836 - 1904)
BORDS DE LA ST-CLOUD
 oil on board
 signed lower left *Fantin*
10 x 12 in. (25.4 x 30.5 cm)
 \$1,000-1,500
- 212
A French style kingwood china cabinet
64 1/2 x 30 3/16 x 15 1/4 in. (163.9 x 76.5 x 38.8 cm)
 \$600-800

- 213
A Sevres style blue ground potpourri and cover,
 with gilt metal mounts
height: 8 in. (20 cm)
 \$400-600
- 214
Two Sevres blue and gilt cabinet cups and saucers
height of cups: 3 in. (7.6 cm)
 \$100-150
- 215
A fine 19th century French ormolu ink stand dish
length: 11 1/2 in. (29.2 cm)
 \$150-200
- 216
A gilt bowl,
 with blue glass liner together with a gilt casket
bowl height: 2 7/8 in. (7.5 cm)
 \$80-120
- 217
Four Royal Copenhagen Flora Danica cups and saucers
 \$350-450
- 217A
A Royal Copenhagen Flora Danica pedestal bowl,
 together with three miniature Royal Copenhagen Flora Danica plates
height: 5 1/2 in. (14 cm)
 \$200-300
- 218
Continental School
A LADY WITH A BLUE BOW
 oil on canvas
 gilt oval frame
35 1/2 x 29 1/4 in. (90.5 x 74.3 cm)
 \$1,000-1,500
- 219
A pair of finely painted Sevres panels,
 each painted with a young girl and boy and mounted in gilt frames and with three candle branches
22 5/8 in. h. x 10 3/4 in. w. (57.5 x 27.4 cm)
 \$3,000-5,000
- 220
A large Sevres porcelain vase,
 the dark blue ground with two painted panels, one of lovers the other a castle in a landscape, gilt metal mounted with winged goddess handles
height: 23 in. (58.5 cm)
 \$1,500-2,000
- 221
A fine 19th century French kingwood and ormolu mounted cabinet,
 set with Sevres porcelain panels, painted with flowers within bleu celeste and gilt borders, marble top
34 x 15 x 42 in. (86.5 x 38 x 107 cm)
 \$3,000-5,000
- 221A
A Napoleon III Gilt Metal and Pietra Dura Mounted Ebonized Side Cabinet signed Befort Jeune
 (Mathieu Befort 1813 - 1880), the door set with an Italian pietra dura panel of a bird amongst fruit and flowers within a wreath of gilt metal bell flowers, the canted corners applied with gilt metal thersms, set with a black marble top
32 1/2 x 17 1/4 x 43 1/4 in. (83 x 44 x 110 cm)
 \$8,000-10,000
- Other Notes: Mathieu Befort had workshops in Neuve-Saint-Giles between 1844 and 1880. The high quality of his work allowed him to become a purveyor to Napoleon III and Empress Eugenie.
- 222
A French mahogany and kingwood secretaire,
 with gilt metal mounts
61 1/4 x 28 1/4 x 17 3/4 in. (155.6 x 71.8 x 45.1 cm)
 \$3,000-4,000
- 223
A 19th century gilt-wood and gesso mirror of rococo form
44 1/4 in. h. x 23 1/2 in. w. (112.5 x 59.8 cm)
 \$700-900
- 224
A "Sevres" oval dish,
 painted with figures holding a cage, mounted in gilt metal and applied with two candle branches
length: 17 3/4 in. (45 cm)
 \$300-500
- 225
A Daum perfume atomiser,
 the double gourd form bottle in cranberry with gilt highlights, marked Daum Nancy to base
length: 5 in. (13 cm)
 \$100-150
- 225A
A Daum crystal goblet shaped vase,
 marked Nancy crystal France to base
height: 9 in. (22.9 cm)
 \$150-200
- 226
A French kingwood ormolu mounted and Sevres porcelain inset bureau de damme
26 1/4 x 17 1/4 x 48 in. (67 x 44.5 x 122 cm)
 \$1,500-2,500
- 226A
A Isfahan salmon ground carpet,
 with roundels of figures and mosques having a central oval containing a vase of flowers
6'6 x 9'10"
 \$4,000-6,000
- 227
A floral inlaid bureau with cabriole legs,
 with gilt metal mounts
29 x 19 x 38 1/2 in. (74 x 48 x 98 cm)
 \$500-700
- 228
A pierced gilt metal basket with swing handle
height: 13 1/4 in. (33.7 cm)
 \$60-80
- 229
A small oval French style cabinet with three drawers
13 x 9 3/4 x 29 in. (33 x 25 x 74 cm)
 \$300-400

- 230
A "Sevres" ormolu mounted shallow bowl,
the green ground reserved with a lady playing a violin, signed Callot
diameter: 15 1/2 in. (39.5 cm)
\$800-1,200
- 231
A Sevres style compot,
decorated to the centre with lovers within a dark blue border with gilt metal mounts
height: 8 in. (20.4 cm)
\$150-200
- 232
A pair of French table lamps,
the gilt mounts inset with "Sevres" pink ground vases and panels painted with landscapes
height: 21 1/4 in. (54 cm)
\$1,000-1,200
- 233
A marquetry oval topped side table in the French style
height: 27 3/4 in. (70.5 cm)
\$150-200
- 234
An oval French style occasional table
16 1/2 x 12 x 28 in. (42 x 30.5 x 71 cm)
\$300-400
- 235
A four tier cut crystal chandelier,
with hexagonal prism crystals and rosettes
\$400-600
- 236
A gilt wood canape,
with pink floral upholstery and four matching chairs
38 1/8 in. h. x 43 in. l. x 23 3/4 in. d. (97 x 109.3 x 60.5 cm)
\$2,000-2,500
- 237
A gilt and wood marble topped coffee table
39 1/4 x 21 x 15 3/4 in. (100 x 55 x 40 cm)
\$200-300
- 238
A marble and slate mantle clock,
the movement by Japy Freres sounding on a bell
height: 19 1/2 in. (49.5 cm)
\$800-1,200
- 239
A French style marble topped bombé commode
34 3/8 in. h. x 42 1/2 in. l. x 22 1/2 in. w. (97 x 109.3 x 60.5 cm)
\$600-800
- 240
A French style mahogany and inlaid jardinière
26 x 16 1/2 x 29 in. (66 x 42 x 74 cm)
\$200-300
- 241
A pair of giltwood fauteuil
39 1/2 in. h. x 26 1/4 in. d. (100.4 x 66.7 cm)
\$1,500-2,000
- 242
A crystal and gilt metal chandelier,
having pendant swags and drop crystals, with twelve branches
\$1,000-1,500
- 242A
A Qum silk carpet,
with floral pattern and pink spandrels within a floral border and a central floral lozenge
6'8" x 9'8"
\$4,000-6,000
- 243
An Indo-Persian carpet,
the overall floral patterned beige field within multiple borders of green and beige
14'2" x 21'3"
\$4,000-6,000
- 244
Carl Schweninger
Austrian (1854 - 1903)
INTERIOR SCENE
oil on canvas
29 x 39 in. (74 x 99.1 cm)
\$800-1,200
- 245
A pair of pink ground Sevres porcelain vases,
painted with figures by a pool, gilt metal mounts
height: 20 1/2 in. (52 cm)
\$2,000-3,000
- 246
A porcelain figure of a young man,
with a basket of flowers
height: 19 in. (48 cm)
\$600-800
Condition: Restored.
- 247
A Niderviller white bisque porcelain Bacchic figure group,
late 18th century
\$200-300
Condition: Restored.
- 248
A Parian figure of a classical maiden
height: 20 in. (51 cm)
\$150-200
Condition: Cracked.
- 249
A 19th century ebonized credenza,
inset with Sevres porcelain plaques and having gilt metal mounts
68 1/2 x 21 x 46 in. (174 x 53 x 117 cm)
\$2,500-3,500
- 250
Augusto Daini
Italian (1860 - 1920)
THE CARDINAL'S PORTRAIT
watercolour
signed
20 1/2 x 29 in. (64 x 52 cm)
\$1,500-2,000
- 251
Augusto Daini
Italian (1860 - 1920)
THE PIANO PLAYER
watercolour
signed
14 x 29 1/2 in. (36 x 75 cm)
\$600-800

- 252
A clock garniture with pink "Sevres" porcelain insets
 \$1,000-1,500
 Condition: Damaged.
- 253
A boule ebonized and gilt metal credenza with grey marble top
47 in. l. x 16 in. d. x 42 1/4 in. h. (119.4 x 40.6 x 107.3 cm)
 \$1,000-1,500
- 254
Rev. James Bulwer
 British (1794 - 1879)
TREES AND POND LANDSCAPE
 watercolour
6 1/2 x 10 7/8 in. (16.5 x 27.6 cm)
 \$400-600
- 255
Rev. James Bulwer
 British (1794 - 1879)
LANDSCAPE
 watercolour
 signed lower right
4 3/4 x 6 3/4 in. (12.1 x 17.1 cm)
 \$400-600
- 256
Miles Edmund Cotman
 British (1810 - 1858)
CLIFFS AND BEACH
 watercolour
 unsigned
4 1/2 x 5 7/8 in. (11.4 x 15 cm)
 \$300-400
- 257
A pair of gilt ebonized side chairs,
 with red tufted upholstery
 \$300-500
- 258
A large porcelain pedestal bowl,
 on stand applied with dolphins and putti
height: 25 in. (63.5 cm)
 \$500-700
 Condition: Damaged.
- 259
A gilt mirrored circular cake plateau
21 1/2 x 17 1/2 in. (54.6 x 44.5 cm)
 \$100-150
- 260
A cut brass and tortoiseshell table,
 in the manner of André Charles Boulle
52 x 28 1/2 x 32 in. (132 x 72 x 76 cm)
 \$400-600
- 260A
An Isfahan silk carpet,
 having a cream field with scrolling vines of flowers and vases, within a navy border
7'10" x 10'10"
 \$3,000-5,000
- 261
A four branch cut crystal chandelier,
 with icicle and beaded crystals, with crystal ball to base
 \$400-600
- 262
A Royal Dux figurine,
 of a boy and two oxen, #837
10 3/4 x 14 x 7 1/2 in. (27.3 x 35.6 x 19.1 cm)
 \$350-550
- 263
A pair of French parquetry and gilt metal side tables,
 20th century
25 x 17 x 31 in. (63.5 x 43 x 79 cm)
 \$700-900
- 264
A Royal Dux figurine,
 of a young girl and a goat, #1493
11 1/4 x 11 3/8 x 4 5/8 in. (28.6 x 28.9 x 11.7 cm)
 \$300-500
- 265
A gilt metal bowl,
 and a mirrored table surtout
 \$80-120
- 266
A Sevres style blue ground vase and pierced cover,
 painted with a lady of the court above figures in a landscape
height: 22 in. (56 cm)
 \$1,000-1,500
- 267
A French two drawer commode,
 with gilt metal mount and marble top
44 x 19 x 32 1/2 in. (112 x 48 x 82.5 cm)
 \$1,000-1,500
- 268
A French parquetry and gilt metal mounted bureau,
 of small form fitted with drawers
37 in. h. x 19 1/4 in. w. x 12 1/2 in. d. (94 x 48.9 x 31.8 cm)
 \$600-800
- 269
A Kashan wool carpet,
 with rose floral field, with beige central medallion, within a navy border
9'5" x 12'2"
 \$1,500-2,500
- 270
A Royal Dux figurine of a boy with a calf,
 #1494
10 1/2 x 11 3/4 x 4 7/8 in. (26.7 x 29.8 x 12.4 cm)
 \$300-500
- 271
A French style commode of bombé form,
 with grey green marble top
18 x 32 x 28 1/2 in. (46 x 81 x 72 cm)
 \$500-700
- 272
A Royal Dux figurine,
 of a milk maid and a cow, #988
10 3/4 x 12 x 5 1/4 in. (27.3 x 30.5 x 13.3 cm)
 \$300-500
 Condition: Repaired.
- 273
A green marble topped commode in the French taste
 \$200-300
- 273A
An Isfahan silk carpet,
 having an ivory field, scrolling vines and flowers, within a red border
5' x 8'4"
 \$2,500-3,500

- 274
A Kerman carpet,
 having a central medallion upon a rich red field within floral borders
 8' x 10'
 \$400-600
- 275
A gilt metal and pendant drop chandelier,
 with cut ball crystals and six gilt branches
 \$1,000-1,500
- 276
A pair of "Sevres" baluster vases,
 painted with scenery of rustic lovers and a pink ground with gilt satyr mask handles
height: 20 1/2 in. (52 cm)
 \$1,000-1,500
- 277
A pair of "Sevres" porcelain columns,
 painted with classical figures in a landscape, gilt metal mounts and base
height: 43 in. (109 cm)
 \$4,000-6,000
- 278
Alfred Stevens
 Belgian (1823 - 1906)
LA TOILETTE
 watercolour on paper
 signed and dated '88
17 x 14 in. (43.2 x 36 cm)
 \$1,500-2,000
- 279
Cie Anonyme, Bruxelles, a rococo scrolled gilt metal mantle clock
height: 17 1/2 in. (44.4 cm)
 \$1,500-2,500
- 280
A pair of gilt metal candelabra,
 with a boy and girl holding a floral spray
height: 19 1/4 in. (49 cm)
 \$200-300
- 281
A boule ebonized cabinet,
 with white marble top and ormolu mounts
42 9/16 in. h. x 49 in. l. x 15 7/16 in. d. (108.1 x 124.4 x 39.3 cm)
 \$2,000-3,000
- 282
Theophile Alexandre Steinlen
 French/Swiss (1859 - 1923)
RECLINING NUDE AND SKETCH OF RECLINING NUDE ON VERSO
 pastel
 signed
13 x 18 in. (33 x 45.7 cm)
 \$400-600
- 283
Mark William Langlois
 British (1848 - 1924)
FEEDING THE RABBITS
 oil on canvas
 signed
21 x 17 1/4 in. (53.3 x 44 cm)
 \$500-700
- 284
Anton Mauve
 Dutch (1838 - 1888)
PASTORAL SCENE
 oil on panel
 signed lower left, signed on verso A.
Mauve
8 x 10 1/2 in. (20.3 x 26.7 cm)
 \$600-800
- 285
In the manner of Adriaen Jansz van Ostade
 Dutch (1610 - 1685)
MAN WITH PIPE
 oil on panel
 signed lower left
11 3/4 x 9 1/4 in. (29.8 x 23.5 cm)
 \$600-900
- 287
Luca Postiglione
 Italian (1876 - 1936)
AN AFTERNOON TEA RECITAL
 oil on canvas
 signed
16 x 22 1/2 in. (40.6 x 57.2 cm)
 \$2,000-3,000
- 288
A black slate mantle clock,
 having a white enamel face and Roman numeral dial
height: 11 in. (28 cm)
 \$300-500
- 289
A pair of dark blue Sevres style baluster vases,
 painted with rustic lovers and heavy gilt metal mounts
height: 18 1/4 in. (46.4 cm)
 \$800-1,200
- 290
A boule ebonized and gilt metal credenza with grey marble top
43 x 43 3/4 x 16 in. (109 x 111 x 40.6 cm)
 \$1,000-1,500
- 291
A French gilt bronze and marble mantel clock,
 of a reclining woman atop a white marble base
22 1/4 in. l. x 15 5/8 in. h. (56.7 x 39.7 cm)
 \$800-1,200
- 292
A Bluthner 1910 grand piano in an ebonized case,
 80904
57 1/2 in. l. x 72 in. d. x 39 in. h. (146 x 183 x 99 cm)
 \$1,500-2,000
- 293
A metal and beaded crystal chandelier,
 with icicles to base
height: 36 in. (91.4 cm)
 \$400-600
- 294
A Persian silk mat,
 the pink and cream floral ground with multiple borders
 4'5" x 7'
 \$800-1,200
- 295
A rectangular brass and beaded glass chandelier
height: 32 1/2 in. (82.5 cm)
 \$400-600
- 296
A beaded glass and metal chandelier
height: 26 1/2 in. (67.4 cm)
 \$400-600

- 297
An Indo-Persian wool carpet,
 with black field within a light green
 border
 8' x 10'
 \$500-700
- 300
**A lady's 18kt yellow gold rope
 necklace**
 \$1,250-1,750
- 301
A 14kt yellow gold link chain
length: 30 in. (76.2 cm)
 \$400-600
- 302
**A lady's 14kt yellow gold charm
 bracelet**
length: 7 in. (17.8 cm)
 \$1,000-1,500
- 303
An 18kt gold chain link necklace,
 with contemporary pendant
 \$3,000-4,000
- 304
**An 18kt gold rope link necklace with
 tassel**
length: 35 in. (89 cm)
 \$5,000-6,000
- 305
**An 18kt yellow gold bracelet with
 linked open flower heads**
length: 8 1/4 in. (20.5 cm)
 \$2,500-3,000
- 306
An 18kt gold brooch,
 decorated in relief with a classical
 maidens head
 \$600-800
- 307
**An 18kt yellow gold rope link
 necklace**
length: 21 in. (53cm)
 \$900-1,000
- 308
**An 18kt yellow gold lozenge link
 bracelet**
length: 7 in. (18 cm)
 \$800-1,200
- 309
**An 18kt gold floral ribbon link
 bracelet**
length: 6 1/4 in. (16 cm)
 \$900-1,200
- 310
**An 18kt gold bracelet with open
 links**
length: 7 in. (18 cm)
 \$900-1,200
- 311
**An 18kt yellow gold bracelet having
 bow shaped links**
length: 6 3/4 in. (17.5 cm)
 \$1,000-1,500
- 312
An 18kt gold chain link bracelet
length: 7 1/2 in. (19 cm)
 \$600-800
- 313
**A lady's diamond, sapphire, ruby,
 and emerald pendant in 18kt yellow
 gold**
1 7/8 x 2 1/4 in. (4.8 x 5.7 cm)
 \$1,500-1,750
- 314
**A lady's sapphire and diamond ring
 in 18kt white gold,**
 the ring is set with one oval cut blue
 sapphire surrounded by a band of 10
 round brilliant cut diamonds
 \$600-800
- 315
**A lady's sapphire and diamond ring
 in 19kt white gold,**
 the ring is set with one oval mixed cut
 blue sapphire having an etw of 1.89
 cts, and flanked to each side by two
 round brilliant cut diamonds having an
 etw of 0.65 cts, SI2/I1, F-G
 \$700-900
- 316
**A lady's diamond and emerald ring
 in 18kt yellow gold,**
 set with one pear shaped diamond
 surrounded by a band of emeralds
 \$600-800
- 317
**A lady's pearl and ruby cocktail
 ring in 14kt yellow gold,**
 the ring having a textured finish and
 set with four small rubies and one
 cultured pearl
 \$250-350
- 318
**A lady's diamond and ruby cocktail
 ring in 14kt yellow gold,**
 the ring in a contemporary design with
 textured finish is set with one round
 brilliant cut diamond having an etw of
 0.12 cts., and two small round rubies
 \$300-400
- 319
A men's 18kt yellow gold ring,
 fitted with one oval star sapphire
 \$600-800
- 320
**A lady's jadeite and diamond ring in
 platinum and 18kt yellow gold,**
 set with one oval cabochon cut jadeite,
 12 x 9 mm, accented by 26 pave set
 round brilliant cut diamonds having an
 etw of 0.40 cts, VS, H/I
 \$1,500-2,500
- 320A
**A lady's emerald and diamond ring
 set in platinum,**
 the ring set with one square emerald
 cut emerald having an etw of 1.40 cts,
 and two round diamonds having an
 etw of 1.25 cts
 \$1,500-2,000
- 321
**A lady's emerald and diamond
 dinner ring in 18kt yellow gold,**
 the ring is set with one cabochon cut
 emerald having an etw of 8.90 cts,
 surrounded by a band of 20 round
 brilliant cut diamonds having an etw
 of 1.45 cts, VVS, F-G colour, and an
 outer rim of blue enamel
 \$6,000-8,000
- 322
**A lady's diamond solitaire ring in
 14kt yellow and white gold,**
 set with one round brilliant cut
 diamond having an etw of 2.53 cts,
 SI2, J colour
 \$6,000-8,000

- 323
A lady's custom made diamond cluster ring in 14kt white gold,
 set with one round brilliant cut diamond of 0.98 cts, VS1, F, one brilliant cut diamond of 0.50 cts, VS1, J, one round brilliant cut diamond of 0.43 cts, VS1, J, three round brilliant cut diamonds having an etw of 0.37 cts, VS1, G-H, and eight single cut diamonds having an etw of 0.08 cts, VS/SI, F/H
 \$3,500-5,500
- 324
A lady's diamond engagement ring set in 14kt,
 set with one round brilliant cut diamond having an etw of 1.24cts, I1 , G colour, and one round brilliant cut of diamond of 0.37 cts, SI2, H colour
 \$2,000-3,000
- 325
A lady's diamond cluster ring in 14kt yellow gold,
 the ring set with 14 round brilliant cut diamonds, having an etw of 1.90 cts, VS2-I1, F-H colour
 \$1,000-1,500
- 326
A lady's diamond cluster ring in 18kt yellow and white gold,
 having a bowknot motif pave set with 26 round brilliant cut diamonds having an etw of 0.50 cts, VS, H/I
 \$400-600
- 327
A lady's tanzanite and diamond ring in 18kt yellow and white gold,
 the ring is set with one round tanzanite having an etw of 0.38 cts, flanked to each side by one round brilliant cut diamond having a combined etw of 0.25cts.
 \$300-350
- 328
A topaz and diamond ring in 18kt yellow and white gold,
 the ring is set with one cushion shaped faceted blue topaz having etw of 3.60 cts, pave bead set are 48 round brilliant cut diamonds having an etw of 0.70 cts, VS, H/I
 \$500-700
- 329
A lady's sapphire and diamond ring in 14kt yellow and white gold,
 the ring is set with two round faceted blue sapphires having an etw of 0.80 cts, and one round full cut diamond having an etw of 0.22 cts, I2, J-K
 \$350-550
- 330
A men's diamond ring in 14kt yellow gold,
 set with one round brilliant cut diamond having an etw of 0.25 cts
 \$500-700
- 331
A lady's five strand amethyst and peridot torsade necklace and matching four strand bracelet,
 made up of tumble polished and faceted amethyst and peridot beads with hollow silver beads at stations, silver clasp and finials
 \$400-600
- 332
An Alexandrite and 18kt yellow gold pendant,
 on a 10kt yellow gold chain
 \$500-700
- 333
A pair of lady's 'spectrum' oval inside-out hoop earrings in 14-18 kt yellow gold (tested),
 pave set with small round tsavorites, fancy colour sapphires, tourmalines, and quartz varieties
 \$400-600
- 334
A lady's triple strand pearl necklace,
 with an 18kt white gold box clasp set with diamonds
 \$700-900
- 335
A single strand of matched pearls
length: 44 in. (112cm)
 \$150-200
- 336
A Tahitian pearl necklace,
 8.5 mm
 \$150-250
- 337
A lady's two strand "Angel Skin" coral necklet with 14kt yellow gold clasp,
 having ninety-nine 9mm beads, 19" long
 \$300-500
- 338
A pair of lady's pearl and diamond pendant earrings in 18kt white gold,
 each earring set with two cultured pearls of 7.5 mm and 8.5 mm, 1 baguette cut diamond having an etw of 0.05 cts, and 4 round brilliant cut diamonds having an etw of 0.14 cts.
 \$500-700
- 340
A Men's Omega Seamaster Professional 007 limited edition wristwatch,
 #01911/10007, black bezel, comes with original box
 \$2,000-3,000
- 341
A lady's 18kt yellow gold DeLaneau wristwatch
 \$800-1,200
- 342
A lady's Patek Philippe & Co. two tone wristwatch,
 steel face, Roman numerals on the quarter hour, black rope strap
 \$1,500-2,000
- 343
A lady's Bulova wristwatch,
 having a 14kt white gold case, with diamond bezel, black rope strap
 \$300-500
- 344
A lady's diamond solitaire ring in 14kt white gold,
 the ring is set with one round brilliant cut diamond having an etw of 0.59 cts, SI2, G
 \$500-700
- 345
A lady's diamond set,
 band in 14kt yellow gold, set with nine marquise cut diamonds
 \$300-400

- 346
A lady's diamond set band in 14kt white gold,
set with seven round diamonds having an etw of 0.21 cts
\$200-300
- 347
A lady's topaz and diamond ring,
set with one oval topaz with a diamond bezel
\$200-300
- 348
A silver and 10kt yellow gold cross pendant,
set with one oval faceted amethyst to the centre, with 5 peridot briolette drops
\$200-300
- 349
An aquamarine silver and 18kt yellow gold suite,
complete with a pendant, earrings and ring
\$300-500
- 350
A pair of lady's diamond and sapphire clip on earrings,
in 14kt yellow gold, each earring set with two blue sapphires and three round brilliant cut diamonds
\$400-600
- 351
A garnet and diamond pendant
\$100-150
- 352
A pair of garnet earrings,
mounted in yellow gold
\$100-200
- 353
A lady's blue topaz pendant in 10kt yellow gold
\$40-60
- 354
A gold ring set with six diamonds,
together with an amethyst and silver pendant (2)
\$600-800
- 355
Two diamond set gold rings,
together with a Chinese ring set with green nephrite (3)
\$200-300
- 356
A Regency period 9kt enamelled and pearl set momento-mori ring
\$250-300
Condition: 1 pearl missing
- 357
An 18kt gold ring link bracelet
length: 7 1/2 in. (19 cm) 20 grams, 0.71 troy oz.
\$500-600
- 358
Four yellow metal stick pins,
two set with diamonds; together with five brooches set with diamonds, pearls and other stones (9)
\$500-600
- 359
A Victorian gilt metal and diamond set brooch,
with a blue enamelled star motif and rope border
1 3/8 x 1 3/8 in. (3.5 x 3.5 cm)
\$100-150
- 360
A Victorian 14kt gold brooch,
set with five rose cut diamonds
7/8 x 7/8 in. (2.2 x 2.2 cm)
\$150-200
- 361
A Victorian 15kt gold and enamelled pearl set brooch
1 1/4 x 1 1/4 in. (3.2 x 3.2 cm)
\$100-150
- 362
A 12kt yellow gold stick pin,
set with a rose cut diamond
length: 2 3/4 in. (7 cm)
\$200-250
- 363
A Victorian stick pin,
inset with a central pearl; together with a pearl and diamond set stick pen and a 15kt gold diamond set pin (3)
\$200-250
- 364
Five momento-mori brooches and pendants
\$150-200
- 365
A five stone ruby ring,
the stones set as a cross with four diamonds set in 10kt white gold; together with a Morden pencil, a seed pearl set brooch, two chains, a gilt bracelet, a set of hardstone beads and a red stone brooch (8)
\$200-250
- 366
A collection of Bohemian garnet jewellery,
including brooches, bracelets and pins
\$600-800
- 367
A jet cameo brooch,
together with a bog oak Muckcross Abbey brooch
abbey brooch: 1 3/4 x 2 in. (4.4 x 5.1 cm); cameo: 1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)
\$20-30
- 368
Seven lockets and pendants,
in gold, porcelain and bakelite (7)
largest: 1 5/8 x 2 1/4 in. (4.1 x 5.7 cm)
- smallest: 7/8 x 1/2 in. (2.2 x 1.3 cm)
\$150-200
- 369
A portrait of a young lady on porcelain,
set within a blue enamelled key fret border, mid-19th century
\$200-250
- 370
Two brooches,
each with porcelain plaques of ladies with gilt metal mounts
2 x 2 1/2 in. (5.1 x 6.4 cm); 1 3/4 x 1 3/4 in. (4.4 x 4.4 cm)
\$150-175
- 371
Two 18th century miniature portraits,
of gentlemen in silver frames
2 x 1 1/2 in. (5.1 x 3.8 cm)
\$200-250

- 372
A Mont Blanc "Meisterstück" fountain pen
 \$70-90
- 373
Two Parker 75 fountain pens,
 and three ball point pens in engine turned silver and black cases
 \$60-80
- 374
A Dupont .925 standard gold cased fountain pen in fitted box
 \$80-120
- 375
A Mont Blanc fountain pen,
 with gold coloured cap and barrel; together with a Parker 45 fountain pen and ball point pen with 12kt gold filled caps (3)
 \$60-80
- 376
A Dupont ball point pen,
 in a blue Chinese lacquered cap and barrel; together with a Parker ball point pen with white metal barrel and cap (2)
 \$60-80
- 377
A Parker 61 cartridge pen,
 and ball point pen with gold coloured caps and barrels
 \$40-60
- 378
A Parker fountain pen,
 and ball point pen in turned silver coloured caps and barrels (2)
 \$40-60
- 379
Eight archaeological items,
 including 3rd century Roman dolphin fibula, pins, buckles, a ring and a necklace (8)
 \$150-250
- 380
A Chinese 18kt yellow gold dragon hinged bangle,
 the eyes inlaid with diamonds and holding a jade pearl in its mouth
 \$3,000-4,000
- 381
Two white metal brooches,
 inset with jade flowers; together with a tie clip (3)
 \$200-300
- 382
A jadeite white apple green bangle,
 together with a ring
bangle diameter: 3 in. (7.6 cm)
 \$300-400
- 383
A Chinese jadeite bangle,
 together with a Chinese red cinnabar bead necklace
 \$100-150
- 384
Six jade rings,
 coloured white through green; together with a fish pendant (7)
 \$100-150
- 385
A strand of russet coloured hardstone beads,
 with a silver gilt clasp; together with a pendant and ring (3)
 \$100-150
- 386
Three snap case travel watches,
 by Laco and Semca
 \$40-60
- 387
A Chinese late Qing amber figure of Guanyin,
 seated upon a lion dog
height: 5 in. (12.8 cm)
 \$2,000-3,000
- 388
An 18th/19th century carved Shoushan,
 Chinese soapstone seated Luohan, coral branched in his hand, his robe carved with roundels and scrolls
height: 5 1/2 in. (14 cm)
 \$300-400
- 389
A large 'Call of Prosperity' libation cup,
 early 20th century, full-tip horn, carved on the exterior with cabbage and cicadas
length: 16 1/2 in. (42 cm)
 \$400-600
- 390
A Qianlong inscribed hunting knife,
 with carved bamboo scabbard and gold mounts
length: 12 3/4 in. (32.5 cm)
 \$4,000-6,000
- 391
A Ming style Tianhuang stone Buddha carving,
 Yang Yu Xuan signature stamp to reverse, with gold inlay
2 3/4 in. h. x 4 1/4 in. l. (7 x 10.8 cm)
262 grams, 8.4 troy oz.
 \$2,000-3,000
- 392
A 'Buddha of Wealth' statue,
 carved from antler; together with a netsuke in the shape of a rhino, 19th century
buddha height: 4 1/2 in. (11.4 cm); rhino height: 1 3/4 in. (4.4 cm)
 \$300-400
- 393
An antique ivory figure of a man wrapped in a cloak,
 19th century
length: 2 1/4 in. (5.7 cm)
 \$100-150
- 394
A reticulated carved 'Prosperity of Abundance' peach pit,
 19th century, carved with lotus flowers and leaves with fish, golden brown hue
2 1/4 x 1 1/4 in. (5.7 x 3.2 cm)
 \$500-600
- 395
A Chinese carved peach pit,
 in the form of a boat, the hull decorated with calligraphy
length: 1 5/8 in. (4.1 cm)
 \$150-250

- 396
A Chinese exportware silver opium box,
 in the form of a heavily carved peach
2 1/2 in. l. x 1 1/4 in. h. (6.4 x 3.2 cm)
 \$400-600
- 397
A nephrite jade figure of Shou Lao,
 holding a peach with cranes by his side
height: 3 in. (7.5 cm)
 \$400-600
- 398
Three turquoise figures,
 of seated ladies set upon a carved wood base
figures height: 2 in. (5.1 cm)
 \$150-200
- 399
A carved peach pit necklace,
 each pit depicting a smiling Buddha
length: 19 in. (48.3 cm)
 \$200-300
- 400
A Chinese carved jade plaque,
 carved with bats, peaches and flowers to one side and bats with melons to the other
3 1/2 x 2 3/4 in. (8.9 x 7 cm)
 \$200-300
- 401
A 'Told of Wealth' pit bracelet,
 carved into a toad, separated by disc separators
 \$500-600
- 402
Two Satsuma pottery hair pins,
 each painted with cranes amongst foliage (2)
 \$40-60
- 403
A Japanese carved ivory netsuke,
 in the form of a rabbit with her young on her back, Meiji
length: 1 1/2 in. (3.8 cm)
 \$150-200
- 404
A 19th century court necklace,
 in a period box, the box carved of coconut shell laid on pewter and decorated with auspicious symbols
 \$300-500
- 405
A Japanese carved ivory netsuke,
 in the form of a rat scratching his nose, Meiji
length: 1 1/4 in. (3.2 cm)
 \$150-200
- 406
A Japanese carved ivory netsuke,
 in the form of a monkey and a tortoise, signed Meiji
length: 1 1/2 in. (3.8 cm)
 \$100-150
- 407
A Japanese carved ivory netsuke,
 in the form of a flying bat, Meiji, signed
length: 2 in. (5.1 cm)
 \$150-250
- 408
A Japanese carved and gilt ivory netsuke,
 in the form of a drum, Meiji
length: 1 1/2 in. (3.8 cm)
 \$200-300
- 409
A Japanese carved ivory netsuke,
 in the form of a man lying on his front; together with a running boar with a rat upon his back, 19th century (2)
length: 1 1/2 in. (3.8 cm)
 \$150-200
- 410
A Japanese carved netsuke,
 in the form of a dog, seated with a puppy upon its back, Meiji; together with two carved boar netsuke (3)
lengths: 1 1/2 in. (3.8 cm) - 2 in. (5.1 cm)
 \$250-305
- 411
A Chinese hardstone figure,
 seated upon a carp; together with a rat upon grapes and a turtle (3)
lengths: 1 in. (2.5 cm); 1 1/2 in. (3.8 cm); 2 in. (5.1 cm)
 \$200-300
- 412
Two Chinese jade pendants of gourds,
 one with bats and a monkey
length: 2 1/4 in. (5.7 cm)
 \$600-800
- 413
A white and grey celadon jade Tao Tei mask pendant
2 x 1 1/2 in. (5.1 x 3.8 cm)
 \$300-500
- 414
A two coloured white and brown jade pendant,
 in the form of a fruit
length: 1 1/2 in. (3.8 cm)
 \$300-500
- 415
Two ivory archer's rings,
 \$300-400
- 416
Two grey jadeite child's bangles
inner ring: 1 1/2 in. (3.8 cm)
 \$300-400
- 417
Three Chinese light celadon animals,
 together with a hardstone tortoise toggle (4)
lengths: 1 1/2 in. (3.8 cm) - 1 3/4 in. (4.4 cm)
 \$600-800
- 418
Five jade and hardstone archer's rings,
 of various colours
 \$500-600
- 419
A Tianhuang stone carving of a poet on a rock
length: 2 3/4 in. (7 cm)
 \$400-600

- 420
A rectangular spinach stone stamp with inkwell,
 late 19th century, the base carved with calligraphy and Manchu inscriptions, fitted case
5 1/4 x 5 1/4 x 3 3/4 in. (13.3 x 13.3 x 9.5 cm)
 \$800-1,000
- 421
A Shoushan stone mythical beast seal,
 late 19th century, caramel hue with white inclusions, inscription attributing the seal
height: 5 1/2 in. (14 cm)
 \$500-600
- 422
A large imperial spinach-green jade dragon seal,
 square base surmounted by a dragon with pearl
4 in. h. x 4 1/4 in. l. x 4 1/4 in. w. (10.2 x 10.8 x 10.8 cm)
 \$1,200-1,500
- 423
A large Tianhuang stone lion seal,
 late 19th century, the square base surmounted by a mythical beast, the other side incised with archaic seal script
4 1/4 in. h. x 3 in. l. x 3 in. w. (10.8 x 7.6 x 7.6 cm)
 \$500-600
- 424
A collection of five Tianhuang stone signature stamps,
 late 19th century, each carved with bamboo and branches with archaic script, fitted box
lengths: 1 1/4 in. (3.2 cm) - 1 3/4 in. (4.4 cm)
 \$400-600
- 425
A collection of three Tianhuang stone seals,
 early 20th century, all with yellow hue, two rectangular and the other cylindrical, archaic script to base
heights: 1 in. (2.5 cm)
 \$500-600
- 426
Two Shoushan leisure stone seals,
 late 19th century, carved with lion and other carved with leaves
height: 4 1/4 in. (10.8 cm); 2 3/4 in. (7 cm)
 \$600-800
- 427
Two Shoushan signature stone seals,
 late 19th century, one surmounted by a turtle, the other in the form of a boulder with a lion
height: 2 1/4 in. (5.7 cm); 2 1/2 in. (6.4 cm)
 \$300-500
- 428
A set of four Shoushan stone signature seals,
 19th century, all rectangular bases bearing archaic seal script
heights: 1 1/4 in. (3.2 cm) - 1 3/4 in. (4.4 cm)
 \$600-800
- 429
A collection of three Tianhuang soapstone seals,
 late 19th century, each carved with mythical beasts
heights: 2 3/4 in. (7 cm)
 \$1,000-1,200
- 430
Two 'Buddhist Lion' seals,
 early 20th century, one carved with two elders under a pine tree, the other with mythical beast
lengths: 4 1/2 in. (11.4 cm); 3 1/4 in. (8.3 cm)
 \$600-800
- 431
A soapstone seal chop,
 decorated with figures below a pine tree
length: 6 1/4 in. (15.9 cm)
 \$200-300
- 432
A large Shoushan stone seal,
 early 20th century, oval-shaped seal with low relief of elders, the reverse with inscription
height: 4 3/4 in. (12.1 cm)
 \$400-500
- 433
Two Shoushan stone seals by various carvers,
 19th/20th century, each rectangular form, milk white with pine tree, the other red colour and carved with pine and banana leaves
length: 6 1/4 in. (15.9 cm); 4 3/4 in. (12.1 cm)
 \$500-600
- 434
Two Shoushan 'Buddhist Monk' seals,
 each in pedestal form with monks
height: 6 1/4 in. (15.9 cm); 5 1/2 in. (14 cm)
 \$400-500
- 435
A collection of three Shoushan stone seals,
 early 20th century, each of rectangular form, two with dragons, and the other with lion
heights: 5 in. (12.7 cm) - 3 3/4 in. (9.5 cm)
 \$500-600
- 436
Two Shoushan stone seals,
 late 19th/early 20th century, one is white carved with pine trees, the other red stone with archaistic style cloud on top
heights: 5 in. (12.7 cm); 3 in. (7.6 cm)
 \$600-800
- 437
A Shoushan stone seal with chain,
 late 18th century, nine interlocking rings attached to seal with lion, base with seal script characters, reddish white tone
seal: 1 3/4 x 1 1/2 in. (4.4 x 3.8 cm)
 \$400-500
- 438
A Shoushan stone leisure seal,
 late 19th/early 20th century, low relief on all sides with pavilions, mountains and trees
height: 3 1/2 in. (8.9 cm)
 \$600-800

- 439
A white furong stone signature seal,
 late 19th century, comprising of a boulder carved with two elders and a pavilion, milky white hue, three character inscription to base
3 x 3 1/2 in. (7.6 x 8.9 cm)
 \$600-800
- 440
A white jade fu dog seal,
 Qing
height: 1 1/2 in. (3.8 cm)
 \$200-300
- 441
A spinach green jadeite seal stone,
 early 20th century, carved with two carp in lotus roots and branches
1 3/4 in. h. x 2 in. l. x 1 1/4 in. d. (4.4 x 5.1 x 3.2 cm)
 \$300-400
- 442
A carved cuboid Tianhuang seal chop,
 decorated with a bat amongst clouds
1 1/4 x 1 1/4 x 1 1/4 in. (3 x 3 x 3 cm)
 \$300-500
- 443
A gilt brass Nepalese seal chop,
 in the form of a double headed beast upon a rectangular base
height: 3 1/2 in. (9 cm)
 \$2,000-3,000
- 444
A bronze gold inlaid stamp,
 with figure of Kylin sitting atop stamp, Ming, Fan Wang style
height: 2 3/4 in. (7 cm)
 \$1,000-1,500
- 445
A large 'Silent Pond' duan inkstone,
 attributed to Dong Hao, 19th century, oval form, carved with an inkwell and turtles, four character inscription on other side
18 x 15 x 2 in. (45.7 x 38.1 x 5.1 cm)
 \$1,600-1,800
- 446
A celadon 'Blessing Drop' snuff bottle,
 late 19th century, depicting a hand holding a leaf dropping water onto a lotus flower, and four-character inscription
height: 2 1/2 in. (6.4 cm)
 \$400-600
- 447
A celadon jade snuff bottle,
 19th century, russet colour, rectangular flattened bottle
height: 2 1/2 in. (6.4 cm)
 \$600-800
- 448
A Chinese jadeite snuff bottle,
 silver and turquoise enamel, with red stone cap
height: 2 1/4 in. (5.7 cm)
 \$150-200
- 449
A spinach green jade snuff bottle,
 19th century, carved on one side with an elder and pavilion
height: 1 3/4 in. (4.4 cm)
 \$600-800
- 450
An 18th century Chinese scholar's travelling seal,
 chop carved from rhinoceros horn in two sections
length: 3 in. (7.6 cm)
 \$400-600
- 451
A Chinese snuff bottle,
 decorated in underglaze blue with a dragon and phoenix, Qing
2 7/8 in. h. x 1 5/8 in. w. (6.7 x 4.2 cm)
 \$80-120
- 452
A celadon 'Fishing Elder' snuff bottle,
 late 19th century, with flat rim
height: 1 3/4 in. (4.4 cm)
 \$400-600
- 453
A jade snuff bottle,
 late 19th century, yellowish-white colour, body covered with raised knots enclosed by two bands of petals
height: 2 1/2 in. (6.4 cm)
 \$400-600
- 454
An amber snuff bottle,
 in the form of an old man with a bag on his back
length: 3 3/4 in. (9.5 cm)
 \$600-800
- 455
Two interior painted glass snuff bottles,
 Ye Zhongsan, early 20th century, one baluster form and painted with three cats, the other oval form with two birds
heights: 3 3/4 in. (9.5 cm); 3 in. (7.6 cm)
 \$400-600
- 456
A group of three snuff bottles in various materials,
 white, blue and white gourd form, and an ox horn bottle with red cap (3)
lengths: 2 in. (5.1 cm); 3 1/4 in. (8.3 cm); 2 3/4 in. (7 cm)
 \$300-400
- 457
A two interior-painted glass snuff bottles,
 Sun Xingwu, late 19th century, one painted with guanyin with tree, the other painted with seated guanyin
height: 3 1/4 in. (8.3 cm)
 \$400-600
- 458
A pair of jade spirit cups,
 with poetry carved to exterior, Qianlong four character mark to base
1 5/8 in. h. x 2 1/8 in. w. (4.1 x 5.2 cm)
 \$2,500-3,500
- 459
A highly carved Chinese ivory parasol handle,
 circa 1910
length: 10 in. (25.4 cm)
 \$200-300

- 460
A collection of Chinese late Qing silver-gilt hair pieces
lengths: 2 in. (5.1 cm) - 4 3/4 in. (12.1 cm)
 \$800-1,200
- 461
A collection of eight amber toggles,
 in the form of fruit (8)
lengths: 1 1/2 in. (3.8 cm) - 2 3/4 in. (7 cm)
 \$200-300
- 462
An amber beaded bracelet
beads: .3/4 in. - 1 in. (1.9 - 2.5 cm)
 \$1,000-1,500
- 463
A Staunton boxwood chess set and box,
 together with an early 20th century Chinese partial chess set
size range of pieces: 1 1/2 in. - 3 3/4 in. (3.8 - 9.5 cm)
 \$150-200
- 464
A Chinese Neolithic style jade axe blade
12 3/4 x 6 1/2 in. (32.4 x 16.5 cm)
 \$600-800
- 465
A collection of twenty nine Chinese jade and jadeite buttons of various forms,
 including flowers, butterflies, moths and bats, all contained in framed case
 \$600-800
- 466
An inkstone with cover,
 late 19th/early 20th century, the boulder stone with a sunken central grinding palette, the cover with inscription and artist seal
7 1/2 x 6 3/4 x 1 3/4 in. (19.1 x 17.1 x 4.4 cm)
 \$500-600
- 467
A Chinese duan inkstone,
 carved with a phoenix amongst clouds
8 1/2 x 13 5/8 in. (21.5 x 34.5 cm)
 \$200-300
- 468
A Daoguang dragon saucer,
 in iron red and blue, six character jiajing mark to base
diameter: 7 1/2 in. (19.1 cm)
 \$100-150
 Condition: Cracked and restored.
- 469
A Chinese 'Dragon & Phoenix' bowl,
 late 18th century, with turquoise glaze, decorated with petals within a lobed border, interior painted with a dragon and phoenix in clouds, six character seal mark on base
diameter: 9 in. (22.9 cm)
 \$600-800
- 470
A fine longuan celadon shallow bowl,
 with incised floral decoration to the interior
diameter: 6 1/4 in. (16 cm)
 \$1,500-2,000
- 471
A Chinese white crackle-glazed bowl,
 interior with four fish
3 in. h. x 8 1/2 in. d. (7.6 x 21.6 cm)
 \$400-600
- 472
A large bronze mirror,
 Qing Dynasty, 'Dragon Snake', circular face with sixteen intertwining dragon snakes, aqua/pale green patina
diameter: 7 in. (17.8 cm)
 \$800-1,000
- 473
A bronze eight-lobed mirror,
 Tang Dynasty style, dark bronze 'Horses on Flower'
diameter: 6 in. (15.2 cm)
 \$600-800
- 474
A bronze mirror,
 Tang Dynasty style, 'Four Fairies of Beauty' style
diameter: 7 in. (17.8 cm)
 \$600-800
- 474A
A bronze Han type mirror,
 decorated in relief with the Emperor Mother
diameter: 7 in. (18 cm)
 \$300-500
- 475
A Chinese mahjong set,
 in a hardwood case
 \$150-250
- 476
A Chinese carved agate flower encrusted rock
height: 5 1/4 in. (13.3 cm)
 \$100-150
- 477
A Chinese carved agate water rock
5 1/2 x 5 1/2 in. (14 x 14 cm)
 \$200-300
- 478
A blue and white vase,
 late 18th century, decorated with three clawed dragon amongst clouds
height: 9 1/2 in. (24.1 cm)
 \$4,000-4,500
- 479
A Chinese blue, white and famille rose "Baofupi" style jar and cover,
 with gilt highlights, six character Qianlong mark to base
height: 4 1/2 in. (11.4 cm)
 \$3,000-5,000
- 480
A sang de boeuf bottle vase,
 of depressed form, Kangxi
height: 9 in. (23 cm)
 \$20,000-30,000
- 481
A Ming Dynasty Wanli period Wanli Wucui/Dao figure story jar
height: 6 in. (15.2 cm)
 \$3,000-5,000
- 482
A Qing shallow bowl,
 with everted rim marked to base below a dark green side
diameter: 9 1/4 in. (23.5 cm)
 \$600-800

- 483
A fine Chinese blue and white Zhadou vase,
 Qianlong seal mark in underglaze blue, the bulbous body and flared neck decorated with a continuous landscape between moulded petal lappet, ruyi and key-fret borders
diameter: 4 6/8 in. (12 cm)
 \$2,000-3,000
- 484
A Chinese polychrome decorated petal form bowl,
 having a turquoise ground painted with flowers and a rooster
diameter: 6 in. (15.2 cm)
 \$20-30
- 484A
A brown glazed stoneware jar and cover,
 in the form of a basket
height: 4 1/4 in. (11 cm)
 \$50-80
- 485
A late Qing carved horn vessel,
 in the form of a lotus with two beasts and white metal inset stamens; together with a lotus petal wood stand
2 1/4 x 5 1/4 in. (5.7 x 13.3 cm)
 \$300-400
- 486
A Chinese dark green celadon vase,
 with flared rim, mark to base, Kangxi period
6 in. h. x 4 in. d. (15.3 x 10.2 cm)
 \$1,000-1,200
- 487
A large yellow crackle glazed bowl,
 Hongzhi mark, decorated with four phoenix in clouds, interior of base marked 'Da Ming Hong Zhi Nian Zhi'
3 in. h. x 6 in. d. (7.6 x 15.2 cm)
 \$500-600
- 488
A Chinese jade libation cup on stand
2 1/4 in. h. x 4 1/2 in. l. x 2 in. w. (5.7 x 11.4 x 5 cm)
 \$4,000-6,000
- 489
A Chinese porcelain Doucai vase,
 painted with prunus and bamboo in a rocky garden, six character Yongzheng marks to base
height: 4 1/2 in. (11.5 cm)
 \$8,000-12,000
- 490
A Japanese cobalt blue glaze sake flask,
 early 19th century, pair of small dragons in relief
6 1/2 in. h. x 5 1/2 in. w. x 2 1/2 in. d. (16.5 x 14 x 6.4 cm)
 \$600-800
- 491
A late 19th century Japanese carved ivory okimono,
 of two fisherman, signed on base
height: 8 3/4 in. (22.2 cm)
 \$500-700
- 492
A late 19th century carved ivory Japanese okimono,
 of a scholar, with two small figures resting on his head
height: 10 1/4 in. (26 cm)
 \$600-800
- 493
A Canton famille rose twin handled covered cup,
 late Qing
5 1/4 in. h. x 4 1/2 in. d. (13.5 x 11.3 cm)
 \$300-400
- 493A
A Chinese polychrome decorated vase,
 painted with figures in a garden and an excerpt from Qian Qi's "Gui Yan" late Ming
height: 5 1/4 in. (14.5 cm)
 \$500-700
- 494
A Qianlong blue and white bowl,
 with ruyi and lappet borders, floral decoration with good luck symbols, six character Qianlong mark to base
diameter: 5 1/2 in. (14 cm)
 \$2,000-3,000
- 495
A Chinese sang de boeuf vase,
 having six character Kangxi mark to base, comes with fitted wood stand
6 in. h. x 2 in. d. (15.3 x 5.1 cm)
 \$1,000-1,500
- 496
A Chinese dark green celadon water dropper,
 mark to base, Kangxi period
3 in. h. x 4 1/4 in. d. (7.6 x 10.9 cm)
 \$1,000-1,200
- 497
A Yixing teapot and cover,
 late 19th century, rectangular shape, decorated with rectangular windows on four sides, interior of lid with two impressed seal marks, the base with artist's signature seal
height: 3 1/4 in. (8.3 cm)
 \$500-600
- 498
A jade inset Yixing teapot and cover,
 early 19th century, hexagonal form, carved on both sides with waterfront landscapes, spinach green handle, spout and knob, stoneware of a creamy milk coffee
height: 4 1/4 in. (10.8 cm)
 \$400-500
- 499
A Chinese pewter Yixing teapot,
 attributed to Mansheng Chen, early 19th century, base with seal character 'Hall of Mandala'
height: 6 1/2 in. (16.5 cm)
 \$700-800
- 500
A small jade inset Yixing teapot and cover,
 attributed to Chen Meng, compressed globular form, base incised with potter's name Chen Meng
2 in. h. x 7 in. l. (5.1 x 17.8 cm)
 \$500-600

501

A small gilt-metal mounted teapot and cover of compressed globular form,

the cover rim, foot rim, finial and mouth of the spout mounted in gilt metal, the base incised with a colophon and signed *Mengchen*, stamped inside lid

length: 4 3/4 in. (12 cm)

\$800-1,200

Other Notes: The popularity of the wares made by Hu Mengchen was so great that his descendants continued using his name on wares that they produced well into the 19th century. (K.S. Lo "The Stoneware of Yixing from the Ming Period to the Present". Hong Kong, 1986. Pg.76.)

502

A Yixing teapot and cover,

with white metal mounts, signed to base and lid

6 1/2 in. l. x 3 1/2 in. h. (16.5 x 8.9 cm)

\$500-700

503

A carved horn Nandi bull offering bowl,

inset with rubies and having a gold plaque attached to the base, inscribed *Presented to the Maharajah*

Bhupinder Singh - 03-11-1910 by the British Administration, India

height: 5 in. (12.8 cm)

\$2,000-3,000

504

A parcel-gilt silver lidded tripod jar,

China, Tang Dynasty or later, globular with waisted neck and straight mouth, resting on three cabriole legs, decorated with waterfowl and flowers, the cover with lotus bud knob

height: 3 1/4 in. (8.2 cm)

\$1,200-1,500

Other Notes: For a similar example see the "lidded tripod jar with flowers, birds and clouds" in the Los Angeles County Museum of Art

505

A cast iron figure of the seated Buddha,

upon a rectangular base with mandala to rear; together with a smaller Buddha *height: 13 1/4 in. (34 cm)*

\$3,000-4,000

506

A Qing bronze censer and circular base,

the bowl with two ear handles

diameter: 4 1/2 in. (11.5 cm)

\$300-400

507

A Chinese silver tray and four piece tea set,

decorated with dragons

4,761.9 grams, 154.1 troy oz.

\$2,000-3,000

508

A Japanese silver candy dish,

on a quadraform base

5 1/2 x 4 3/4 x 3 1/2 in. (14 x 12.1 x 8.9 cm)

\$150-250

509

Two sets of six Chinese export silver coffee spoons

224 grams, 7.9 troy oz.

\$100-150

510

A pair of Chinese export silver spoons and forks,

each decorated with floral scrolls

288 grams, 10.2 troy oz.

\$200-300

511

A cased set of fifteen Chinese silver coffee spoons,

with mandarin finials

98 grams, 3.5 troy oz.

\$200-300

512

Two exportware silver parasol handles,

one with white embroidered shade (2)

\$1,500-2,000

513

A Chinese silver dressing table set,

each piece having a sinuous dragon in relief and comprising of a mirror, three brushes, two comb backs, a button hook and a shoe horn (8)

1,152 grams, 37 troy oz.

\$1,000-1,500

514

A Chinese export silver milk jug,

sucrier with cover, and bowl; the jug and sucrier decorated with birds

amongst prunus boughs, the bowl with panels of birds and figures upon a foliate ground (3)

height: 10 in. (25.4 cm)

\$400-600

515

A fine Chinese exportware silver basket,

with swing handle with pierced

decoration of flowers and dragons,

raised upon four stub feet

775 grams, 24.9 troy oz.

\$1,500-2,000

516

Wang Hing & Co., Hongkong, a Chinese silver box,

decorated in relief with blossoms

5 x 2 3/4 x 2 in. (12.7 x 7 x 3.8 cm)

\$400-600

517

A pair of Chinese silver backed clothes brushes,

each with prunus boughs in relief

5 1/4 x 3 1/4 in. (13.3 x 8.3 cm)

\$200-300

519

A Chinese celadon charger,

incised with flowers with four

character mark to base, Qing

diameter: 14 5/8 in. (37.1 cm)

\$400-600

520

A large Chinese blue and white brush washer,

having six character Qing Yong Zheng

mark to base, with wood stand

diameter: 10 in. (25.4 cm)

\$200-300

- 521
A Chinese light celadon charger,
 incised with flowers, Qing
diameter: 16 1/2 in. (42 cm)
 \$200-300
- 522
A Chinese polychrome decorated dragon plate,
 Qianlong mark to base, late Qing
diameter: 13 1/4 in. (33.5 cm)
 \$80-120
- 523
A pair of Douguang mark and period saucer dishes,
 with floral polychrome decoration to the centre within a brown and gilt border
diameter: 9 3/4 in. (25 cm)
 \$1,500-2,000
- 525
A Chinese pink ground charger,
 painted with three panels of flower vases within a border of ruyi, late Qing
length: 18 1/2 in. (47 cm)
 \$80-120
- 526
A Chinese famille verte decorated dragon charger,
 painted with four dragons contesting a pearl, amongst clouds within a floral and diaper border
length: 18 1/4 in. (46.5 cm)
 \$100-150
- 527
A Japanese Imari charger,
 decorated predominantly in underglaze blue with figures upon a bridge
length: 18 in. (46 cm)
 \$100-150
- 528
A Chinese polychrome decorated dragon dish,
 the central dragon emerging from waves with four dragons in the cavetto below a diaper border
diameter: 16 1/4 in. (41 cm)
 \$200-300
- 529
A Chinese blue and white 'Phoenix' jar with cover,
 turquoise ground of globular form, with phoenix, inscribed 'General Headquarters'
height: 15 1/2 in. (39.4 cm)
 \$600-800
- 530
A Han Dynasty green glazed granary of house form,
 raised on four lion paw feet
13 in. h. x 14 1/2 in. l. x 7 in. d. (33 x 36.8 x 17.8 cm)
 \$1,000-1,500
- 531
A polychrome decorated deep bowl,
 with panels of shishi and dragons, six character Guangxu mark to base
diameter: 8 1/2 in. (22 cm)
 \$2,000-3,000
- 532
A Satsuma pottery rectangular jar,
 finely painted with four scenes, one of a view of mount Fuji, one of a pheasant by a stream, one of monkeys sitting in a maple tree and one of a lady and child, the shoulders with multiple vignettes of seated figures, signed Kinkozan, with wood stand
5 1/2 x 4 1/4 x 4 1/4 in. (14 x 11 x 11 cm)
 \$600-800
- 533
A Satsuma tea set,
 comprising of a tea pot, creamer and sugar; together with six cups and saucers depicting immortals
teapot height: 6 1/2 in. (16.5 cm)
 \$250-350
- 534
A pair Kyoto pottery waisted cylindrical vases,
 decorated with Samurai and Bijin, wood stands
height: 3 1/2 in. (8.9 cm)
 \$60-80
- 534A
A Japanese Satsuma pottery coffee service,
 the blue and gilt ground reserving panels painted with bamboo and foliage and comprising of coffee pot and cover, sucrier and cover, milk jug and cover, twelve coffee cans and saucers and six larger saucers
coffee pot height: 6 in. (15.2 cm)
 \$200-300
- 535
A Chinese hardwood display cabinet,
 having canted sides, glazed front and sides with carved bamboo and pierced grape decoration
77 1/2 x 39 1/2 x 16 1/2 in. (196.9 x 100.3 x 42 cm)
 \$600-800
- 536
A Chinese hardwood display cabinet,
 having canted sides and glazed front, sides with pieced and carved bamboo and grape decoration
77 1/2 x 39 1/2 x 16 1/2 in. (196.9 x 100.3 x 42 cm)
 \$600-800
- 537
A polychrome decorated bowl,
 with everted rim painted to the exterior with prunus above two bands of faux wood, Yongzheng mark to base
diameter: 7 1/4 in. (18.5 cm)
 \$3,000-4,000
- 538
A pair of Chinese gulets,
 decorated in the famille verte palette with lion dogs below a cracked ice mouth (2)
height: 13 in. (33 cm)
 \$300-500
- 539
An 18th century Chinese blue and white exportware oval plate,
 depicting phoenix and flowers
13 1/4 in. l. x 9 5/8 in. w. (33.5 x 24.5 cm)
 \$100-150

- 540
A Northern Sung ding bowl,
 with petal notched rim
diameter: 6 in. (15 cm)
 \$1,500-2,000
- 541
A famille rose canton enamel octafoil dish,
 painted with European figures, Qianlong
diameter: 12 in. (30.5 cm)
 \$150-200
- 542
A glazed celadon storage jar,
 Guan, 18th/19th century, incised with two layers of clouds, supported by upright petals raised from the foot, green glaze, collector fire wax to base
height: 10 in. (25.4 cm)
 \$500-600
- 543
A Chinese famille verte vase of bottle form,
 with flared mouth, the blue ground with reserves of river landscapes, four character Kangxi apocryphal marks to base, with wood stand
height: 12 1/2 in. (31.8 cm)
 \$100-150
- 544
A famille rose 'Floral Blossom' scholar vase,
 late 18th century, baluster form, decorated with flowering branches, six character Qianlong mark and of the period
height: 8 1/2 in. (21.6 cm)
 \$1,200-1,500
- 545
A Chinese hardwood dressing swivel mirror,
 on carved base
75 x 38 x 23 in. (190.5 x 96.5 x 58.4 cm)
 \$200-300
 Condition: Missing glass.
- 546
A Chinese carved blackwood altar table
46 in. l. x 15 3/4 in. d. x 32 1/4 in. h. (116.8 x 40 x 82 cm)
 \$800-1,200
- 547
A pair of Chinese famille jaune baluster form vases,
 late Qing
height: 13 1/4 in. (33.7 cm)
 \$2,000-3,000
- 548
A silver inlaid copper baluster vase,
 19th century, inlaid with two birds standing on tree branch
height: 10 in. (25.4 cm)
 \$500-600
- 549
A Japanese Mizuya Kasane-dansu chest on chest,
 with pierced hinoki doors, Meiji era
35 x 17 1/2 x 68 1/2 in. (89 x 34.5 x 174 cm)
 \$400-600
- 550
A Chinese table screen,
 depicting figures in a landscape, applied with kingfisher feathers, fitted with a carved hardwood base and stand
30 1/2 x 25 in. (77.5 x 63.5 cm)
 \$4,000-6,000
- 551
A Chinese carved blackwood low table
16 in. h. x 48 in. l. x 20 in. w.
 \$250-350
- 552
A Chinese hardwood twin pedestal writing desk,
 fitted with drawers
49 1/2 in. l. x 25 in. d. x 31 1/2 in. h. (125.7 x 63.5 x 80 cm)
 \$800-1,200
- 553
A large carved ivory dragon boat,
 with figures on two tiers and mast, on black stand, early 20th century
28 1/2 in. h. x 47 1/2 in. l. x 6 in. w. (72.4 x 120.7 x 15.2 cm)
 \$4,000-6,000
- 554
A Chinese export Islamic blue and white food bowl,
 late 19th century, deep rounded sides, decorated with peony and prunus flowers, scroll pattern with blue ground
diameter: 16 1/4 in. (41.3 cm)
 \$600-800
- 555
A Chinese carved hardwood plant stand,
 with rose marble inset top, the stand on five legs joined by stretchers
height: 32 3/4 in. (83.2 cm)
 \$600-900
- 556
A blue and white 'Four Flowers' scholar vase,
 rectangular body with squared neck, decorated with Chinese traditional flowers in various landscapes, six character mark to base
height: 17 1/4 in. (43.8 cm)
 \$800-1,000
- 557
Four Chinese stacking tables
20 x 14 x 25 1/2 in. (50.8 x 35.6 x 64.8 cm)
 \$80-120
- 558
A pair of porcelain panels,
 painted with birds amongst peony blooms
11 1/4 x 24 in. (28.6 x 61 cm)
 \$300-400
- 559
A set of four Chinese famille rose tiles,
 attributed to ZiYu Ming, early 20th century, each of rectangular form, painted with various vases in gardens, in hardwood hanging panels
14 x 6 in. (35.6 x 15.2 cm)
 \$800-1,200
- 560
Two bronze cranes
heights: 30 in. (76.2 cm); 20 1/2 in. (52.1 cm)
 \$200-300

- 561
A Japanese Mizuya kasane-dansu in zelkova and cryptomeria,
 with pierced sliding panel doors
36 1/2 x 16 1/2 x 53 in. (93 x 42 x 135 cm)
 \$400-600
- 562
A Chinese blue and white vase of cylinder form,
 with flared base and mouth, decorated in the transitional style with martial figures in continuous landscape within incised floral and dog tooth bands
height: 19 3/4 in. (50 cm)
 \$1,000-1,500
- 563
A pair of Chinese hardwood stands,
 with inset marble tops
height: 19 in. (48.5 cm)
 \$70-90
- 564
A Chinese blue and white baluster vase,
 decorated with scrolling pond weed and calligraphy below a key fret border, late Qing
14 1/2 x 10 x 10 in. (36.8 x 25.4 x 25.4 cm)
 \$500-600
- 565
A Chinese hardwood planter stand
height: 25 in. (63.5 cm)
 \$100-120
- 566
A transitional blue and white cylinder vase,
 with spreading base and neck decorated with figures in a garden between incised diaper bands
height: 18 in. (46 cm)
 \$3,000-4,000
- 567
A Japanese bronze jardiniere,
 decorated in relief with African animals
 \$800-1,200
- 568
A Chinese hardwood rectangular topped table,
 with carved and pierced freeze and raised upon four carved legs united by an X stretcher
 \$400-600
- 569
A large famille rose 'Mille-Fleur' gourd vase,
 decorated with blooms, the interior and base glazed turquoise, four character mark to base
height: 22 1/4 in. (56.5 cm)
 \$2,200-2,800
- 570
A Chinese carved small blackwood table,
 together with another small low table (2)
29 3/4 x 16 3/4 x 11 in. (75.6 x 42.5 x 28 cm); 19 1/4 x 13 in. (49 x 33 cm)
 \$150-200
- 571
Three late Qing Chinese silkwork panels,
 two decorated with flowers and insects, the third with two lotus shaped panels, each containing a figure
22 1/2 x 11 1/2 in. (57.2 x 29.2 cm); 25 1/4 x 13 1/4 in. (64 x 33.7 cm)
 \$300-400
- 572
A late Qing Chinese silkwork panel,
 depicting birds flying amongst trees in a border of flowers and bats
13 1/2 x 26 1/4 in. (34.3 x 66.7 cm)
 \$150-200
- 573
Clifton Karhu
 American (1927 - 2007)
HOUSE OF SUMI
 woodblock #44/100
 signed lower right
16 x 24 in. (40.6 x 61 cm)
 \$500-700
- 574
A fine Japanese Imari charger of impressive size,
 painted with figures and cranes in a landscape within a border of birds and panels, early to mid 19th century
diameter: 24 in. (61 cm)
 \$600-800
- 575
A blue and white 'Pond of Silence' baluster vase,
 early 20th century, with four lines of poetry and decorated with lotus leaves and flowers, base inscribed 'Studio of Dragon Blood'
height: 16 1/2 in. (42 cm)
 \$800-900
- 576
A Japanese Yonezawa chest on chest,
 for clothing (isho-kasane-dansu) in zelkova with round lock plates rimmed in hakudo, Meiji era
39 1/4 x 18 x 39 3/4 in. (89.5 x 45.6 x 101 cm)
 \$400-600
- 577
A Persian Hamedan carpet,
 the overall patterned wine field with a beige, wine and green central medallion within a beige and navy border
10'11" x 13'11"
 \$400-600
- 579
A transmutation iron red water bottle,
 18th/19th century, baluster form with narrow neck, infused with shades of blue and white
height: 12 3/4 in. (32.4 cm)
 \$500-600
- 580
A Chinese polychrome decorated squat baluster vase,
 painted with figures of immortals, with wood stand
height: 9 3/4 in. (25 cm)
 \$300-500

- 581
A turquoise glazed mottled vase,
 Meiping, 19th century, baluster form
height: 12 in. (30.5 cm)
 \$400-600
- 582
A pair of Korean hardwood staggered shelves,
 with panel doors decorated with lacquered wood figural scenes
61 1/2 in. h. x 22 in. l. x 13 in. d. (156.2 x 55.9 x 33 cm)
 \$600-800
- 583
A heavily gilt copper figure of Maitreya,
 Tibet, 16th/17th century, seated in bhadrasana on a throne
height: 9 in. (22.9 cm)
 \$1,500-1,800
- 584
A reticulated crackle glazed incense burner,
 turquoise colour and globular form, decorated with deer and calligraphy
height: 5 1/2 in. (14 cm)
 \$300-400
- 585
A cloisonne enamelled baluster vase,
 with blue, red, pink, yellow and aqua, the body decorated with peonies and clouds
height: 12 in. (30.5 cm)
 \$1,200-1,500
- 586
A blue and white double gourd bottle vase,
 decorated with dragons and birds amongst clouds, Wanli six character mark to rim
height: 16 in. (41 cm)
 \$3,000-4,000
- 587
A white cylindrical vase,
 body painted with bamboo and a poem describing the bamboo, foot covered by leather band
height: 14 in. (35.6 cm)
 \$200-300
- 588
A Chinese famille verte vase of rectangular section,
 decorated with birds and blossoming branches, blue Kangxi artemesia mark to base
height: 20 1/4 in. (51.4 cm)
 \$600-800
- 589
A small Japanese choba-dansu,
 with six drawers and a pair of sliding doors
24 x 11 1/2 x 21 1/4 in. (61 x 29.5 x 53.5 cm)
 \$200-300
- 590
Two late Qing Chinese silkwork panels,
 depicting fruit, butterflies and bats
16 x 13 1/2 in. (40.6 x 34.3 cm); 17 1/2 x 16 in. (44.5 x 40.6 cm)
 \$200-300
- 591
Five late Qing Chinese silk stitchwork panels,
 depicting figures, insects and flowers
24 x 8 1/4 in. (61 x 21 cm)
 \$250-300
- 592
A pyriform vase,
 painted with immortals within a blue scroll ground, elephant mark to handles
height: 17 1/2 in. (44.5 cm)
 \$300-500
- 593
A Qing archaic style tri-footed censer,
 with wood cover and jade boy finial
height: 10 in. (25.4 cm)
 \$150-200
- 594
A pair of Chinese cloisonne fo dogs
height: 4 3/4 in. (12.1 cm)
 \$150-250
- 595
A pair of Japanese wood carvings,
 one of monkeys, the other of an old man
heights: 6 1/2 in. (16.5 cm); 4 1/2 in. (11.4 cm)
 \$150-200
- 596
A heavily cast bronze tripod censer,
 late 19th century, globular body with loop handles, mottled chocolate patina
3 1/4 x 5 x 4 3/4 in. (8.3 x 12.7 x 12.1 cm)
 \$600-800
- 597
A Japanese zelkova and cryptomeria dansu chest on chest,
 with two glazed panel doors, Meiji era
34 1/2 x 15 1/4 x 56 1/2 in. (88 x 39 x 144 cm)
 \$300-500
- 598
A Japanese dansu with zelkova panels,
 and glazed sliding doors
35 1/2 x 10 3/4 x 40 1/2 in. (90 x 29.5 x 103 cm)
 \$300-400
- 599
An antique Russian carpet,
 the deep field with rows of red and beige flowers within multiple borders of beige and red
4'1" x 10'6"
 \$2,000-3,000
- 600
A Chinese carved ivory chess set and board
*sizes of pieces: 3 1/2 in. (8.9 cm) - 7 1/2 in. (19.1 cm) *Includes pre-CITES receipt*
 \$1,500-2,000
- 601
An Asian four panel floor screen,
 in the Chinese Ming style with pavillions in a river landscape
145 in. l. x 70 1/2 in. h. (368.3 x 179.1 cm)
 \$1,500-2,000
- 602A
Zhao Shao 'Ang
 Chinese (1905 - 1998)
CICADA ON BAMBOO
 ink and colour on paper signed and stamped
16 x 37 1/2 in. (40.6 x 95 cm)
 \$4,000-6,000

- 603
Yan Han
 Chinese (1916-2011)
MOUNTAIN LANDSCAPE
 ink and colour on paper
 mounted hanging scroll, signed
41 1/4 x 26 3/4 in. (105 x 68 cm)
 \$1,800-2,000
- 604
Chen Haiyan
 Chinese (1955 -)
DREAM - BLACK CAT'S WHITE CAT
 woodcut
 signed and dated 1986
24 1/4 x 23 1/2 in. (61.6 x 59.7 cm)
 \$1,500-2,000
- 605
Wang Bing Long
 Chinese (1940 - 1999),
CHICKS & FLOWERS
 ink and colour on paper
 signed
12 3/4 x 17 1/4 in. (32.8 x 43.8 cm)
 \$300-500
- 606
A Chinese blue and white gu form vase,
 painted with rover landscapes, double blue ring, mark to base, Qing Dynasty
16 in. h. x 8 1/8 in. d. (40.5 x 20.6 cm)
 \$3,500-4,000
- 607
A lacquered gilt seated figure of Bodhisattva,
 17th-18th century, heavily casted, seated on a rock in rajalalitasana with right arm rested on the right knee
20 in. h. x 14 in. l. x 7 in. w. (50.8 x 35.6 x 17.8 cm)
 \$2,200-2,800
- 608
A pair of large Chinese terracotta fu dogs,
 on terracotta bases
height: 43 in. (109.2 cm)
 \$800-1,200
- 609
A Chinese carved hardwood table lamp,
 in the form of a smiling Buddha
height: 18 1/2 in. (47 cm)
 \$150-250
- 610
An archaic style bronze vessel and cover,
 in the form of a Toa Tai
heights: 10 in. (25.4 cm); 11 1/2 in. (29.2 cm)
 \$300-400
- 611
A large celadon glazed vase,
 decorated with phoenix and flowers, with twin lion handles
height: 24 in. (61 cm)
 \$300-400
- 612
A blue and white deep dish,
 painted with martial scenes within a floral border, six character Kangxi mark to base and of the period
diameter: 17 in. (43 cm)
 \$1,000-1,500
 Condition: Restored.
- 613
A Chinese black silk robe,
 embroidered in bright silks with flowers and auspicious symbols
 \$100-150
- 613A
A Chinese bronze jardiniere,
 raised on six petal form legs and foot ring marked with a rectangular seal to the side
10 x 15 5/8 in. (25.4 x 39.7 cm)
 \$900-1,200
- 614
A framed Imperial Chinese Government bond certificate for the Hukang Railways Sinking Fund Gold Loan of 1911,
 together with a German 200 Mark bond.
 \$100-150
- 615
A framed Tibetan thangka,
 depicting Buddha surrounded by deities and figures.
19 1/2 x 14 3/4 in. (49.5 x 37.5 cm)
 \$300-500
- 616
A framed Tibetan thangka,
 depicting the Wheel of Life. *11 1/2 x 8 1/4 in. (29.2 x 21 cm)*
 \$250-350
- 617
A pair of Chinese bone on wood plaques,
 depicting landscapes
32 x 11 1/2 in. (81.3 x 29.2 cm); 36 x 13 1/2 in. (91.4 x 34.3 cm)
 \$200-300
- 618
Ida Bagus Tilem, a carved sculpture of a pregnant couple,
 inscribed to the base *Compliment of: IDA BAGUS TILEM/MAS BALI and Niana Tilem Gallery Mas Bali*
9 x 7 1/2 x 4 in. (22.9 x 19.1 x 10.2 cm)
 \$1,000-1,500
- 619
George Haydock Dodgson
 British (1811 - 1880)
SUMMERTIME
 watercolour
8 1/2 x 11 1/2 in.
 \$150-250
- 620
Legh Mulhall Kilpin
 British/Canadian (1853 - 1919)
UNTITLED - DEPICTING WINDSOR CASTLE
 watercolour
 signed lower right
9 1/2 x 12 1/2 in. (24.1 x 31.8 cm)
 \$400-600
- 621
Miles Edmund Cotman
 British (1810 - 1858)
ARCHWAY CATHEDRAL
20 3/4 x 14 in. (52.7 x 35.6 cm)
 \$800-1,200
- 622
English School (19th century)
PORTRAIT OF A MAN IN A BLACK COAT
 oil on panel
 unsigned
10 x 7 7/8 in. (25.4 x 20 cm)
 \$250-350

- 623
Ernest Arthur Rowe
 British (1863 - 1922)
HEVER CASTLE, KENT
 watercolour
 signed lower left, circa 1885
7 x 9 3/4 in. (17.8 x 24.8 cm)
 \$700-900
- 624
John Downman
 British (1750 - 1824)
LADY ORFORD
 pen and colour wash
 signed lower right
8 1/4 x 6 3/4 in. (21 x 17.1 cm)
 \$1,000-1,500
- 625
David Ladmore
MARKET PEOPLE
 drypoint etching, #2/30
3 7/8 x 5 1/2 in. (9.5 x 13.8 cm)
 \$100-150
- 625A
After Jacques Louis David
 French (1748-1825)
PAIR OF PORTRAITS OF A BOY AND A GIRL
 oil on canvas
 signed and dated 1792
 \$600-800
- 626
Israel Silvestre (the younger)
 French (1621 - 1691)
VILLA MEDICI
 pencil and watercolour
5 3/4 x 7 in. (14.6 x 17.8 cm)
 \$600-700
- 627
C. Williams
 British
NATURE'S MIRROR
 oil on canvas
 signed
24 x 36 in. (61 x 91.4 cm)
 \$700-900
- 628
Francois Carbu
 French
BARQUES DE VECHÉ AU CLAIR DU SOLEIL
 oil on canvas
 signed
21 1/2 x 39 in. (54.6 x 99.1 cm)
 \$400-600
- 629
Frank Dadd
 British (1851 - 1929)
THE CONNOISSEUR
 oil on canvas
 signed
25 1/2 x 21 1/2 in. (65 x 54.6 cm)
 \$1,500-2,000
- 630
Justo Gonzalez Bravo
 Spanish (1944 -)
UNTITLED - FIGURES
 oil on canvas
 signed
39 x 32 in. (99.1 x 81.3 cm)
 \$1,500-2,000
- 631
Lucien Delarue
 French (b. 1925 -)
UNTITLED - CITYSCAPE
 oil on canvas
 signed lower right
21 1/2 x 18 in. (54.6 x 45.7 cm)
 \$500-700
- 632
Erich Heckel
 German (1883-1970)
GESCHWISTER
 woodcut
 signed and dated 13 in lower right & F. Voigt lower left
16 1/4 x 12 1/16 in. (41.3 x 30.6 cm)
 \$4,000-6,000
- 633
Erich Heckel
 German (1883 - 1970)
KRANKES MADCHEN
 woodcut
 1913
7 1/2 x 5 1/2 in. (19.1 x 14 cm)
 \$600-800
- 634
Walker Evans
 American (1903 - 1975)
BIRMINGHAM STEEL MILL AND WORKER'S HOUSES
 gelatin silver print, #22/100
 signed and dated 1936-1971, VIII
7 1/2 x 9 1/4 in. (19.1 x 23.5 cm)
 \$3,000-4,000

 Provenance: Private Collection, Vancouver.
 The Pollock Gallery, Toronto.
- 635
Peter Max
 American (1937 -)
TOULOUSE LAUTREC
 serigraph #88/125
 signed lower right in pencil
41 1/2 x 30 in. (105.4 x 76.2 cm)
 \$600-900
- 636
English School
A STILL LIFE - MEADOW OF FLOWERS
 oil on linen
40 x 36 in. (102 x 91.5 cm)
 \$1,000-1,500
- 637
A fresco of putti and birds,
 surrounded by floral scrolls
20 1/2 x 55 1/2 in. (52.1 x 141 cm)
 \$1,000-1,500

 Provenance: From Il Museo Del Monte Di Portofino in Portofino, Italy.
- 638
A solid pine cabinet,
 having a single door carved with asterisk and hearts
87 3/4 in. h. x 36 1/4 in. l. x 21 3/4 in. w. (221.7 x 92.1 x 55.3 cm)
 \$100-150
- 639
A Canadiana pine dresser,
 with a plate rack above a pair of drawers and two cupboards
77 in. h. x 54 in. l. x 17 in. d. (195.6 x 137.2 x 43.2 cm)
 \$400-600

- 640
Five sets of French printed plates,
 34 pieces included
approximately: 8 in. d. (20.3 cm)
 \$200-250
- 641
**A pair of tall Bedraza Segovia
 pewter candlesticks,**
 together with a pair of pewter lidded
 poringers and a pedraza segovia centre
 piece bow with lid
height: 16 in. (40.6 cm)
 \$150-200
- 642
A Canadiana pine press,
 fitted with two short drawers and a
 pair of panel doors to top and bottom
74 1/2 x 61 1/2 x 23 in.
 \$300-500
- 643
A black late mantle clock,
 the movement by Aubert &
 Klaffenberger having a white enamel
 face with Roman numeral dial,
 sounding on a bell
height: 14 3/4 in. (37.5 cm)
 \$700-900
- 644
**A mahogany cased Junghans mantle
 clock,**
 having metal face and Arabic numeral
 dial
height: 14 1/4 in. (36.2 cm)
 \$300-500
- 645
A solid pine chest of three drawers
*53 1/2 x 28 x 33 1/2 in. (136 x 71.1 x
 85.1 cm)*
 \$100-150
- 646
A Canadiana pine blanket trunk
*42 1/2 x 21 x 21 1/2 in. (108 x 53 x
 54.6 cm)*
 \$200-300
- 647
A Canadiana pine blanket trunk
*32 x 17 3/4 x 13 in. (81.3 x 45.1 x 33
 cm)*
 \$100-150
- 648
**A Turkish silk carpet of Persian
 design,**
 hand knotted, with a cream field with
 floral decoration and olive coloured
 border
3 x 5 ft.
 \$600-800
- 649
Two Persian mats,
 each with geometric patterns upon a
 dark red ground (2)
*41 x 78 in. (104 x 198.1 cm); 33 x 55
 in. (83.8 x 139.7 cm)*
 \$100-150
- 650
A pony sleigh,
 from New Brunswick, navy colour
 with black cast iron handles
*67 in. l. x 29 1/2 in. w. x 40 in. h.
 (170.2 x 75 x 101.6 cm)*
 \$500-700
- 651
**An Arnt Arntzen contemporary
 dining set,**
 including a dining table made of
 wood, steel and copper and eight
 chairs made of maple, steel and
 copper, all pieces signed Arnt Arntzen
 '99
*table: 29 1/2 in. h. x 80 in. l. x 41 in.
 w. (75 x 203.2 x 104 cm)*
 \$5,000-7,000
- 652
**An Arnt Arntzen contemporary
 coffee table with rocket feet,**
 made of copper, steel and glass
19 in. w. x 41 in. l. x 53 in. w.
 \$1,500-2,000
- 653
**Two Arnt Arntzen contemporary
 elm, steel and copper cabinets,**
 having doors above lower shelves,
 signed Arnt Arntzen '01
39 in. h. x 19 in. l. x 16 in. w.
 \$1,500-2,000
- 654
**An Arnt Arntzen contemporary
 chandelier,**
 together with four matching sconces,
 all made of steel and copper mesh
 shades
 \$700-900
- 655
**A pair of Arnt Arntzen
 contemporary stools,**
 made of elm and steel, signed Arnt
 Arntzen '2000
height: 25 in.
 \$300-500
- 656
**An Arnt Arntzen model of a dining
 table,**
 signed Arnt Arntzen '2000
 \$75-125
- 657
An Italian "Mezzadro" stool,
 made of chromed steel, beech wood
 and lacquered sheet steel, designed by
 Achille and Pier Giacomo Castiglioni
 \$300-400
- 658
**Nikolai Ivanovich Liberich, Russian
 (1828 - 1883),**
 a bronze sculpture of a bear standing
 on hind legs above a fallen tree, signed
 in cyrillic, raised upon a marble base
height: 21 1/2 in. (54.5 cm)
 \$5,000-7,000
- 659
Jak Katarikawe
 Ugandan (1938-)
COUPLE
 oil on cardboard
 signed
24 1/2 x 19 3/4 in. (62.2 x 50.2 cm)
 \$1,500-2,000
- 660
**An Ecuadorian (Quichua) carved
 wood Werewolf mask,**
 having animal hide ears
*10 1/2 x 7 1/4 x 5 1/2 in (26.7 x 18.4 x
 13.3 cm)*
 \$300-500
- Provenance: Olga Fisch Gallery, Quito

- 661
An Ecuadorian (Quichua) carved and polychromed lion mask,
 with yellow paint and leather ears and tongue
10 1/2 x 7 3/4 x 10 1/2 in. (26.7 x 19.7 x 26.7 cm)
 \$400-600
- Provenance: Olga Fisch Gallery, Quito
- 662
Ghana, a leather wrapped ceremonial mask,
 hair to the chin
17 x 8 1/2 x 8 1/4 in. (43.2 x 21.6 x 21.0 cm)
 \$500-700
- 663
An Ecuadorian (Quichua) carved and polychromed wood wolf mask,
 having black paint with white stripe down the nose and around the eyes
12 1/4 x 7 3/8 x 8 1/4 in. (31.1 x 18.7 x 21 cm)
 \$350-550
- Provenance: -Olga Fisch Gallery, Quito
- 664
An Ecuadorian (Quichua) carved and polychromed wood wolf man mask
11 x 9 1/2 x 4 3/4 in. (28 x 24.1 x 12 cm)
 \$400-600
- Provenance: -Olga Fisch Gallery, Quito
- 665
An Ecuadorian carved wood and polychromed face mask
6 1/4 x 9 3/4 in.
 \$80-120
- 666
A late Victorian walnut bed frame,
 together with a washstand
headboard: 71 in. h. x 58 1/2 in. w.;
footboard: 34 in. h. x 58 1/2 in. w.
 \$400-600
- 667
A scratch built model of a rotative beam engine,
 on wood stand, probably from the workshop of G. Cussons of Manchester, circa 1914
19 1/2 in. h. x 28 in. l. x 14 in. w. (49.5 x 71.1 x 35.6 cm)
 \$600-800
- 668
A manicure set,
 with silver lidded bottles, trays and drawer on side
12 x 9 x 7 in. (30.5 x 22.9 x 17.8 cm)
 \$200-300
- Provenance: Consignor previously collected from the O'Reilly family collection at the Pt. Ellice House in Victoria, letter enclosed
- 669
A three bottle tantalus,
 in an oak stand
 \$200-300
- 670
A 19th century mahogany longcase clock,
 having painted and gilt decorated face
84 in. h. x 20 1/4 in. w. x 10 in. d. (213.4 x 52.1 x 25.4 cm)
 \$600-800
- 671
A Black Forest cuckoo clock,
 with fir cone weights
 \$200-300
- 672
A small Kashan wool rug,
 having a rose field with floral sprays, and a blue border
39 1/2 x 60 in.
 \$200-300
- 673
A walnut slope front bureau of bombé form,
 the slope front concealing a fitted interior above three long drawers
39 in. l. x 38 1/2 in. w. x 19 1/2 in. d. (99.1 x 97.8 x 49.5 cm)
 \$400-600
- 674
A 1920's walnut dining suite,
 comprising of an extending table, chairs and sideboard
table: 64 1/2 x 36 1/4 in. (163.8 x 92.1 cm); sideboard: 65 3/4 x 22 in. (167 x 56 cm)
 \$700-900
- 675
A large walnut wardrobe
77 in. h. x 71 3/4 in. l. x 22 3/4 in. d. (195.6 x 182.2 x 57.8 cm)
 \$200-300
- 676
A walnut wardrobe
73 1/2 in. h. x 48 in. w. x 41 1/2 in. d. (187 x 122 x 105.4 cm)
 \$125-175
- 677
A pair of Sevres-style French porcelain portrait cabinet plates,
 one depicting Louis XIV, the other Louis XV
diameter: 9 1/2 in. (24.1 cm)
 \$300-500
- 678
A pair of gilt and cut glass wall appliques
length: 18 1/2 in. (47 cm)
 \$600-800
- 679
A French gilt metal mantel clock,
 with porcelain panel painted with a windmill
height: 13 1/2 in. (34 cm)
 \$400-500
- 680
A pair of pink and floral table lamps
vase & marble base: 15 in. (39.4 cm)
 \$200-300
- 681
A walnut cased Junghans mantle clock,
 having brass face with Roman numeral dial
height: 17 3/4 in. (45.1 cm)
 \$400-600

- 682
After Louis Hottot, French (1829 - 1905),
 a pair of polychromed spelter busts of an Ottoman couple
height: 28 3/4 in. (73 cm)
 \$800-1,200
- 683
A Lladro figure entitled *Nude Kneeling*,
 ref. no. 13030 - edition No. 27, with certificate
 \$300-400
- 684
A Chinese famille verte charger,
 decorated with a central vase of flowers, surrounded by four panels of flowers
height: 15 3/4 in. (40 cm)
 \$40-60
- 685
A Victorian walnut cased mantle clock,
 with ebonized trim and painted enamel face sounding on a gong
13 x 24 x 9 1/2 in. (33 x 61 x 24.1 cm)
 \$500-700
- 686
An oak four tier barrister's bookcase,
 with bottom drawers
62 1/2 in. h. x 34 in. l. x 11 1/2 in. w. (158.8 x 86.4 x 29.2 cm)
 \$300-400
- 686A
A pair of floral encrusted wall appliques of Rococo form
 \$400-500
 Condition: Restored.
- 687†
Atlas Geografico du Peru, presented to Jean-Pierre Mabile, the Bishop of Versailles,
 por Mariano Felipe Paz Soldan, Paris, Libreria De Fermin Didot Hermanos, Hijos Y Ca. Impresores Del Instituto De Francia, Calle De Jacob, 56. 1865, the title page has the following inscription: *Humble hommage de respect et reconnaissance a Monseigneur Maville, Evequs de Versailles...Luis D Crinery...Lima, janvier 1874*, bound with black hardcover with gold embossing, the cover featuring a bishops mitre above the initials J.P.M.
 \$1,500-2,000
- 688†
Viage al Estrecho de Magallanes Por el Capitan Pedro Sarmiento de Gamboa En los anos de 1579
 Y Noticia de la Expedicion Que despues hizo para poblarle En Madrid, En la Imprenta Real de la Gazeta Ano de 1768, having marbled hard cover, restored spine with gold embossing, 3 folding plates
 \$1,000-1,500
- 689†
Relacion del Ultimo Viage al Estrcho de Magallanes de la Fragata de S. M. Santa Maria de la Cabeza en Los Anos de 1785 Y 1786.
 Extracto de Todos Los Anteriores desde su descubrimiento impresos y MSS. Y Noticia De Los Habitantes, Suelo, Clima Y Producciones del Estrecho. Trabajada de Orden Del Rey, Madrid MDCCLXXXVIII. por la viuda de Ibarra, Hijos Y Compania. having a marbled hard cover with brown leather spine. Missing portrait of Magellan, book has had some restoration including: dry surface cleaning, repair and infilling of missing page corners and tears.
 \$1,000-1,500
- 690†
Thirty-nine volumes of Bancroft's works
 \$800-1,200
- 691†
A collection of three 19th century atlases,
 including: **Black's General Atlas of the World**, New and Revised Edition, Edinburgh: Adam and Charles Black, 1873, the title page bearing stamps for the Bibliotheque Des Sacres Coeurs Valparaiso, brown cloth and leather hardcover with gold lettering to cover and spine; **Atlas Universal De Geographie Ancienne et Moderne** by M. Lapie, Paris, 1851, P.C. Lehuby, Libraire-Editeur, Rue De Seine Saint-Germain, No. 55; **The Edinburgh General Modern Atlas**, London, Thomas Holmes, No. 76, St. Paul's Church-Yard, brown cloth and leather cover, gold embossing on spine
 \$300-500
- 692†
A Voyage to South America, by Don George Juan and Don Antonio de Ulloa,
 The Third edition in 2 volumes with brown leather covers, printed by Lockyer Davis in Holborn, MDCCLXXII
 \$100-150
- 693†
Travels in Brazil, in the years 1817-1820 Undertaken by Command of His Majesty the King of Bavaria,
 two volumes, 1824, Longman, Hurst Reese, Orme, Brown, and Green Paternoster-Row, London. blue hardcovers with brown paper spines.
 \$200-300
- 694†
Four Years in the Pacific in Her Majesty's Ship "Collingwood" from 1844 to 1848, by Lieut. The Hon. Fred. Walpole, R.N.
 in two volumes, 1849, Richard Bentley, London, leather bound, with brown spines with gold embossing
 \$150-250

695†

Extracts from a Journal written on the coasts of Chili, Peru, and Mexico,

in the years 1820, 1821, 1822 by Captain Basil Hall, Third Edition, 1824, printed for Archibald Constable and Co. Edinburgh; and Hurst, Robinson, and Co. London, green marbled covers with green leather spines with gold embossing.
\$100-150

696†

Essai sur L'Histoire Naturelle du Chili par M, l'Abbe Molina; Traduit de l'Italian, & enrichi de notes, par M. Gruvel, D.M.

MDCCLXXXIX, Chez Nee de la Rochelle, Libraire, rue du Hurepoix, pres du pont Saint-Michel, no. 13. single volume, brown leather hard cover, wear to spine, two hand written notes on the page facing the title page, the title page bearing the stamp of the Institution Polytechnique., the back side of title page bearing the signature of E. Goya Abril 10/877 and an inscription from a Stanislas Goya, Dbre 30/ 1877.
\$100-150

697†

The Naturalist on the River Amazons, by Henry Walter Bates, Second edition in one volume, 1864, with maps and illustrations, printed by John Murray, Albemarle Street, London., green hard cover with gold embossed spine and image on front cover.
\$100-150

698†

A collection of six books comprising of two copies of Our Fleet To-Day by Captain Yardley-Wilmot:

A Text Book of Naval Architecture for the use of Officers of the Royal Navy by J.J. Welch; The Grand Fleet 1914-1916 Its Creation, Development and Work by Admiral Viscount Jellicoe; and a two volume set titled Ironclads in Action - A Sketch of Naval Warfare from 1855 to 1895 by H. W. Wilson
\$500-700

699†

A collection of seven books comprising of:

Voyage Pittoresque Dans Les Deux Ameriques (1836); Early Spanish Voyages to the Strait of Magellan (1911); The Naturalist on the River Amazons (1892); Travels in Brazil in 1815, 1816, and 1817 (1825); A Journey in Brazil by Professor and Mrs. Louis Agassiz (1868); Memoravel Viagem Maritima e Terrestre ao Brasil (1942); and Through The Brazilian Wilderness (1914)

\$500-700

700†

A collection of six books comprising of: L'Homme Primitif par Louis Figuier (1870);

La Terre Avant Le Deluge by Louis Figuier (1866); The Subterranean World by Dr. George Hartwig (1871); Mount Vesuvius by J. Logan Lobley (1889); A Treatise on Agriculture Suited to the Soil and Climate of Ireland by John Sproule (1839); and La Vie Souterraine ou Les Mines et Les Mineurs by L. Simonin (1867)
\$400-600

701†

Geographie du Perou, Oeuvre Posthume du D. D. Mateo Paz Soldan,

Corrigee et Augmentee par son frere le D. D. Mariano Felipe Paz Soldan, 1863, published by Libraire de Firmin Didot Freres, Fils et Cie, Rue Jacob, 56., bound with black hardcover with gold embossing, the cover featuring a bishops mitre above the initials J.P.M. standing for Jean-Pierre Mabile the bishop of Versailles.
\$100-150

701A†

Exploration of the Valley of the Amazon,

Made under the Direction of the Navy Department by WM. Lewis Herndon and Lardner Gibbon, Lieutenants United States Navy, in two volumes with two additional volumes containing maps, both 1854, volume 1 printed by Robert Armstrong, Public Printer, volume 2 printed by A.O.P Nicholson, Public Printer. Both volumes having brown hard covers, the covers impressed House Document, the two volumes containing maps having gold embossed lettering.
\$150-250

701B†

A collection of nautical books, including *Steam Navigation, American Yachting, Under Sail,* and more
\$100-150

702

A late Victorian burl walnut pier mirror,

with gilt decoration
height: 88 in. (223.5 cm)
\$400-600

703

A porcelain lamp, painted with a lady using binoculars
height: 15 1/2 in. (39.4 cm)
\$200-300

704

A Sevres style blue ground and ormolu mounted table lamp

height: 13 in. (33 cm)
\$150-200

705

A porcelain lamp base in the form of a pierced vase,

with a maiden and child
height: 51 in. (129.5 cm)
\$200-220

706

A 1930's walnut bedroom suite, including a bed frame, dresser, vanity and nightstand
\$200-300

- 707
A Kashmiri prayer rug,
the light blue ground with a floral
panel inside a rose border
15 x 23 3/4 in. (38 x 60 cm)
\$500-600
- 708
**A gilt metal and green onyx floor oil
lamp**
height: 52 1/2 in. (133 cm)
\$400-600
- 709
A gilt wood glass top table,
fitted with a frieze drawer
37 1/2 x 29 in. (95.3 x 73.7 cm)
\$80-120
- 710
A Nymphenburg partial service,
wrythen moulded with painted floral
decoration
\$100-150
- 711
A large Masons Regency Blue dinner
service,
approximately 180 pieces
\$300-500
- 712
**An oak draw leaf rectangular dining
table,**
with six chairs
108 x 36 in. (274.3 x 91.4 cm)
\$600-800
- 712A
**A cased set of Birks sterling Louis
XV pattern flatware,**
approximately 60 pieces; together with
other flatware (80 pieces total)
*weighable silver: 1,417 grams, 45 troy
oz.*
\$600-800
- 713
**London 1822, a caddyspoon scoop
bowl with turned ivory handle,**
by J. Willmore
\$100-150
- 714
**Newcastle 1819, a caddyspoon shell
bowl,**
with fiddle and shell handle, by Lister
& Sons
\$150-200
- 715
**London 1805, a caddyspoon heart
shaped bowl,**
by John Sanders
\$100-150
- 716
**London 1799, a caddyspoon pierced
round bowl,**
with bright cut decorated handle, by
George Brasier
\$100-150
- 717
**London 1813, a caddyspoon shell
bowl with plain handle**
\$80-100
- 718
A pair of George II sugar nips,
contemporary initials A.S., ca. 1740
39 grams, 1.25 troy oz
\$100-150
- 719
**A collection of autographed
Aldwych Club - London Table
Plans,**
including the signatures of: Winston
Churchill, Lord Birkenhead, Horatio
Bottomley, J. Havelock Wilson, H. H.
Asquith; along with an autographed
menu card from the National Liberal
Club signed by Lady Bonham Carter;
a dinner card from The Poultry Club
signed by Lucy Allen, Thomas Lipton,
and Capt. Ralph R. Allen; a menu card
from the Cassell's Staff Dinner signed
by Sir Evelyn Wood and Arthur
Spurgeon
\$500-700
- 720
**Twenty-four Sitzendorf figurines of
Napoleonic era soldiers**
each: 12 in. (30.5 cm)
\$3,000-3,500
- 721
**A Japanese Satsuma pottery tea
service,**
the blue ground finely painted in gilt
between panels of birds amongst
foliage and comprising of a teapot and
cover, sucrier and cover, milk jug, six
tea cups and six saucers
\$200-300
- 722
**A Sevres style green ground
jardinière,**
painted with rustic lovers
height: 8 in. (20.3 cm)
\$60-80
Condition: Cracked.
- 723
A Lladro figure group,
of a grandfather and grandson fishing
aboard the Paloma
length: 16 1/2 in. (42 cm)
\$100-150
- 724
**A Gres Mougin, Nancy, art pottery
vase,**
the base marked GRES
MOUGIN/NANCY /219.J/A. GOOR.
JC
height: 9 3/4 in. (24.8 cm)
\$250-350
- 725
**A Royal Copenhagen partial dinner
service,**
Brown Iris pattern, approximately 30
pieces
\$300-400
- 726
**A Royal Crown Derby blue and
white Mikado part tea and dinner
service,**
comprising of a teapot and cover,
creamer, sugar bowl, wine cups and
saucers, seven cake plates, eight
dinner plates, bread and butter plate, a
dessert plate
\$400-600
- 727
A baccarat cut glass bottle,
with gilt scene decoration inscribed
Houbigant
height: 8 in. (20.3 cm)
\$150-200
- 728
A pair of cranberry sugar castors,
with silvered lids
height: 6 in. (15.2 cm)
\$40-60

- 729
A brown glass flask,
 with silver neck and stopper, late 18th century
height: 7 1/2 in. (19.1 cm)
 \$150-200
- 730
A cranberry decanter,
 with clear stopper and handle
height: 11 1/2 in. (29.2 cm)
 \$80-120
- 731
A cobalt blue decanter,
 with porcelain plaque and gilding
height: 11 in. (28 cm)
 \$400-600
- 732
A Gallé overlay glass vase of flattened bottle form,
 decorated with fronds and leaves, signed in relief
height: 6 1/2 in. (16.5 cm)
 \$500-600
- 733
A cobalt dish with gilding,
 together with a Bristol green decanter with cut facets and original stopper and an amethyst finger bowl of Bristol glass
dish: 5 in. l. (12.7 cm); bowl: 3 3/4 in. (9.5 cm); bottle: 11 1/2 in. (29.2 cm)
 \$150-200
- 734
A silver topped cut glass bottle
height: 4 1/4 in. (10.8 cm)
 \$30-40
- 735
Three silver boxes,
 a bowl and a miniature chair
 \$30-50
- 736
Three gilt perfume bottles,
 with one lamp berger
bottles: 9 1/2 in. (24 cm); 6 in. (15.2 cm); 4 1/2 in. (11.4 cm)
 \$100-150
- 736A
An etui in the form of a house with gilt sewing tools
 \$100-120
- 737
A 19th century brass cased carriage clock,
 having Arabic numeral dial with fitted leather case and key
height: 5 3/4 in. (14.6 cm)
 \$200-300
- 738
A 19th century French capucine clock,
 having Roman numeral dial and alarm
height: 9 1/2 in. (24.1 cm)
 \$300-500
- 739
A set of twelve Minton plates,
 depicting birds in flight
diameter: 9 1/2 in. (24.1 cm)
 \$400-500
- 740
Various Meissen flower painted cups and saucers,
 with a coffee pot
 \$150-200
- 741
A collection of cut glass stemware,
 drinking glasses; together with a rose vase (glass) and a pair of cranberry drinking glasses
 \$200-300
- 742
Four Japanese woodblock monochrome prints,
 by Hiroshige, Tachibana, Morichuni, and other
5 1/2 x 3 3/4 in. (14 x 9.5 cm); 8 x 6 in. (20.3 x 15.2 cm); 8 x 5 3/4 in. (20.3 x 14.6 cm); 8 1/4 x 6 1/4 in. (21 x 16 cm)
 \$400-600

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.