

# **Antiques & International & Asian Art Auction**

**Jun 22 2016 11:00 AM lots 1 - 408**  
**Jun 23 2016 11:00 AM lots 450 - 762**

## **Previews:**

Saturday, June 18th - 10am to 5pm  
Monday, June 20th - 10am to 5pm  
Tuesday, June 21st - 10am to 5pm

**Maynards**  
SINCE 1902

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**Note this catalogue is subject to change, please refer to updated version before bidding.  
Thank you.**

- 1  
**Henry John Sylvester Stannard**  
British (1870-1951)  
**SHEEP GRAZING ABOVE VILLAGE**  
watercolour  
signed  
*10 x 14 in. (25.4 x 35.6 cm)*  
\$300-500
- 2  
**Paul Vogler**  
French (1852 - 1904)  
**LE MARCHE AUX FLEURS**  
oil on canvas  
signed  
*21 1/4 x 17 1/2 in. (54 x 44.5 cm)*  
\$900-1,200
- 3  
**Gaston Anglade**  
French (1854 - 1919)  
**LA CREUZE AT DUSK**  
oil on canvas  
signed  
*20 x 26 in. (50.8 x 66 cm)*  
\$700-900
- 4  
**Henri Plisson**  
French (1908 - )  
**HARBOUR SCENE, FRANCE**  
oil on canvas  
signed  
*30 x 40 in. (76.2 x 101.6 cm)*  
\$1,000-1,500
- 5  
**R.H. Hearn**  
British (fl. 1866 - 1871)  
**EVENING TOIL**  
oil on canvas  
signed and dated '70  
*20 x 24 in. (50.8 x 61 cm)*  
\$1,000-1,500
- 6  
**John Joseph Barker of Bath**  
British (1824 - 1904)  
**LANDSCAPE**  
oil on canvas  
signed lower left  
*19 1/2 x 29 1/2 in. (49.5 x 75 cm)*  
\$1,500-2,000
- 7  
**Charles T. Phelan**  
American (b. 1840 - )  
**FLOCK OF SHEEP**  
oil on canvas  
signed  
*16 x 20 in. (40.6 x 50.8 cm)*  
\$400-600
- 8  
**Henry H. Parker**  
British (1858 - 1930)  
**FIGURE IN A PUNT**  
oil on board  
signed  
*8 1/2 x 13 1/2 in. (21.6 x 34.3 cm)*  
\$700-900
- 9  
**George Bernard O'Neill**  
British (1828 - 1917)  
**FAIRY TALES**  
oil on canvas  
signed lower right  
*24 x 20 1/4 in. (61 x 51.4 cm)*  
\$2,000-3,000
- 10  
**Stanhope Alexander Forbes, RA**  
British (1857 - 1947)  
**PORTRAIT OF MRS. BRAYSHAW OF STACKHOUSE**  
oil on canvas  
signed lower left, dated 1880; together with a black and white print of the painting  
*30 x 25 in. (76.2 x 63.5 cm)*  
\$1,000-1,500  
  
Provenance: The painting was exhibited at the Royal Academy in 1880.
- 11  
**Richard Geiger**  
Austrian (1870 - 1945)  
**MUSICIAN**  
oil on canvas  
signed  
*39 1/2 x 29 1/2 in. (100.3 x 75 cm)*  
\$1,000-1,500
- 12  
**Fernand Georges Ducatillion**  
Belgian (b.1888)  
**OFFRANDE AUX MANES**  
oil on canvas  
signed lower left  
*64 1/2 x 51 in. (163.8 x 129.5 cm)*  
\$6,000-8,000
- 13  
**Camillo Gioja**  
Italian  
**THE ELEGANT MUSICIANS**  
watercolour laid on board  
signed  
*21 x 15 1/2 in. (53.3 x 39.4 cm)*  
\$600-800
- 14  
**Hermann Kern**  
Hungarian (1838-1912)  
**GENTLEMEN WITH PIPE & GENTLEMEN WITH TANKARD**  
oil on panel, a pair  
signed top right  
*each: 6 1/4 x 4 3/4 in. (15.9 x 12 cm)*  
\$600-900
- 15  
**Pal Bohm**  
Hungarian (1839-1905)  
**A CHILD IN A FOREST CLEARING**  
oil on canvas  
*12 1/2 x 10 in. (31 x 25.5 cm)*  
\$500-600
- 16  
**British School** (19th century)  
**UNTITLED - FIGURES IN A FOREST LANDSCAPE**  
oil on panel  
unsigned  
*10 x 14 in. (25.4 x 35.6 cm)*  
\$500-700
- 17  
**Henry John Kinnaird**  
British (fl. 1880 - c. 1920)  
**A SUSSEX LANE**  
watercolour  
signed  
*13 1/2 x 20 in. (34.3 x 50.8 cm)*  
\$300-500

- 18  
**Claude Hayes**  
British (1852 - 1922)  
**A SHEPHERD ON HORSEBACK**  
watercolour  
signed  
*19 x 13 1/4 in. (48 x 33.5 cm)*  
\$300-500
- 19  
**Attributed to David Roberts**  
Scottish (1796 - 1864)  
**UNTITLED - A STONE ENTRANCE WAY**  
watercolour on paper  
unsigned  
*10 1/2 x 8 3/4 in. (26.7 x 22.2 cm)*  
\$500-700
- 20  
**J.T. Ralph**  
**UNTITLED - COUNTRY ROAD**  
watercolour on paper  
signed lower right  
*10 x 13 3/4 in. (25.4 x 35 cm)*  
\$300-500
- 21  
**Henry William Burgess**  
British (1792 - 1844)  
**NEAR HORNSEY WOOD**  
watercolour  
signed  
*5 3/4 x 10 3/4 in. (14.6 x 27.3 cm)*  
\$200-300
- 22  
**Henry William Burgess**  
British (1792 - 1844)  
**NORTH WALES**  
watercolour  
signed  
*8 1/4 x 11 1/2 in. (21 x 29.2 cm)*  
\$200-300
- 23  
**Myles Birket Foster**  
British (1825 - 1899)  
**UNTITLED - GIRL FEEDING COW**  
watercolour  
monogrammed signature lower left  
*4 1/4 x 3 in. (10.8 x 7.6 cm)*  
\$400-600
- 24  
English School (Late 19th/early 20th century)  
**SHIPS LEAVING A HARBOUR**  
oil on canvas  
unsigned  
*17 1/2 x 26 1/4 in. (44.5 x 66.7 cm)*  
\$500-700
- 25  
**Erskine Nicol**  
Scottish (1825-1904)  
**ARTHUR HOLMES (ARTIST'S FATHER)**  
watercolour  
*17 1/2 x 15 in. (44.5 x 38 cm)*  
\$400-600
- 26  
**Dietz Edzard**  
German (1893 - 1936)  
**SELF PORTRAIT**  
oil on board  
signed lower right, dated and titled on verso 1915  
*18 x 13 3/4 in. (45.7 x 35 cm)*  
\$6,000-8,000
- 27  
**Wiktor Korecki**  
Polish (1890 - 1980)  
**UNTITLED - WINTER LANDSCAPE**  
oil on canvas  
signed  
*24 x 47 3/4 in. (61 x 121.3 cm)*  
\$1,000-1,500
- 28  
**In the style of Carlton Alfred Smith, R.I.**  
British (1853 - 1944)  
**FAIR ITALY**  
watercolour on paper  
signed and titled  
*16 1/2 x 12 1/2 in. (42 x 32 cm)*  
\$200-300
- 29  
**Continental School** (19th century)  
**MADONNA & CHILD**  
oil on tin  
unsigned  
*16 1/2 x 12 1/2 in. (42 x 31.8 cm)*  
\$400-600
- 30  
**Continental School** (19th century)  
**PORTRAIT OF A GENTLEMAN**  
oil on panel  
*12 1/2 x 10 in. (32 x 25.5 cm)*  
\$300-400
- 31  
**Elizabeth Rouviere**  
French  
**UNTITLED - VASE WITH FLOWERS**  
oil on canvas  
signed lower left  
*35 1/2 x 28 1/2 in. (90.2 x 72.4 cm)*  
\$400-600
- 32  
**C. M. van Rooy**  
Dutch (b.1895)  
**STILL LIFE - VASE OF ROSES**  
oil on canvas  
signed  
*15 7/8 x 12 in. (40.3 x 30.5 cm)*  
\$200-300
- 33  
**C. M. van Rooy**  
Dutch (b.1895)  
**STILL LIFE - VASE OF PINK FLOWERS**  
oil on canvas  
signed  
*15 3/4 x 12 in. (40 x 30.5 cm)*  
\$200-300
- 34  
**Chester Fields**  
American (1945 - )  
**OWLS**  
mixed media  
signed lower left  
*18 x 30 in. (45.7 x 76.2 cm)*  
\$1,000-1,500
- 35  
**Charles Brady**  
Irish (1926 - 1997)  
**COTTAGE**  
oil on canvas  
signed  
*14 3/4 x 15 3/4 in. (37.5 x 40 cm)*  
\$2,000-3,000

- 36  
**Charles Brady**  
Irish (1926 - 1997)  
**THE IRISH SEA**  
oil on canvas  
signed  
*15 x 17 in. (38.1 x 43.2 cm)*  
\$2,000-3,000
- 37  
**Andy Warhol**  
American (1928-1987)  
**WAYNE GRETZKY #99**  
silkscreen, #261/300  
signed by Andy Warhol lower left, and  
Wayne Gretzky lower right  
*40 1/2 x 32 in. (103 x 81.3 cm)*  
\$7,000-9,000
- 38  
**Peter Max**  
American (1937 - )  
**TOULOUSE LAUTREC**  
serigraph #88/125  
signed lower right in pencil  
*41 1/2 x 30 in. (105.4 x 76.2 cm)*  
\$600-900
- 39  
**Marc Chagall**  
French/Russian (1887 - 1985)  
**AFTER WINTER**  
lithograph  
*14 1/2 x 21 1/2 in. (36.8 x 54.6 cm)*  
\$600-800
- 40  
**Yaacov Agam**  
Israeli (b. 1928 - )  
**PRAYER**  
silkscreen #149/150  
signed  
*22 1/2 x 21 1/4 in. (57.2 x 54 cm)*  
\$400-600
- 41  
**Alexander Calder**  
American (1898 - 1976)  
**SUNRISE**  
colour lithograph E.A.  
signed  
*20 x 27 1/2 in. (50.8 x 70 cm)*  
\$500-700
- 42  
**Yvaral (Jean-Pierre Vasarely)**  
French (1934 - 2002)  
**UNTITLED**  
silkscreen on plexiglass, #25/500  
signed  
*8 1/4 x 8 in. (21 x 20.3 cm)*  
\$700-900
- 43  
**Bernard Cathelin**  
French (1919 - 2004)  
**NATURE MORTE AUX KAKIS**  
lithograph, #49/50  
signed  
*13 1/2 x 20 3/4 in. (34.3 x 52.7 cm)*  
\$400-600
- 44  
**Robert Motherwell**  
American (1915 - 1991)  
**BLUE GESTURE (FROM OCTAVIO PAZ SUITE)**  
lithograph #41/50  
signed  
*13 3/4 x 10 3/4 in. (35 x 27.3 cm)*  
\$1,000-1,500
- 45  
**Leonard Tsuguharu Foujita**  
French/Japanese (1886 - 1968)  
**GIRL HOLDING ROSE**  
black and white etching  
*9 1/4 x 6 3/4 in. (23.5 x 17 cm)*  
\$400-600
- 46  
**Foussa Itaya**  
French/Japanese (1919 - )  
**UNTITLED - NUDE WITH CAT AND PEACOCK**  
acrylic on canvas  
signed lower right  
*29 x 23 3/4 in. (73.7 x 60.3 cm)*  
\$600-800
- 47  
**Frederick E. Hart**  
American (1943 - 1999)  
**CROSS STATE II**  
acrylic sculpture  
#2422/15000  
*height: 11 1/2 in. (29.2 cm)*  
\$800-1,200
- 48  
**Camille Hilaire**  
French (1916-2004)  
**UNTITLED - FOREST SCENE**  
tapestry woven by Pinton Freres,  
Aubusson, France  
*75 x 80 in. (190.5 x 203.2 cm)*  
\$4,000-6,000
- 55  
**An 18kt yellow gold and jade dragon bangle by Arthur & Bond, Yokohama,**  
the bangle in the form of a dragon  
chasing 5 jade pearls  
\$3,000-5,000
- 56  
**A lady's jadeite Bi-disc pendant with 14kt yellow gold mounts**  
\$300-500
- 57  
**A dark green jade beaded necklace,**  
each jade bead approx. 8.25mm, 69 in.  
l. (175.2 cm)  
\$300-500
- 58  
**A lady's jade and 18kt yellow gold bracelet,**  
the bracelet is made up of 5 elongated  
curved double tubular links with 18kt  
yellow gold caps to each end.  
\$400-600
- 59  
**A lady's 14kt yellow gold textured link bracelet,**  
stamped 14kt.  
\$900-1,200
- 60  
**A lady's Omega domed bangle style wristwatch in 14kt yellow gold,**  
the strap and case in a contemporary  
open fretwork design, the face of the  
watch behind a hinged cover.  
\$800-1,200
- 61  
**A lady's diamond and ruby cocktail ring in 14kt yellow gold,**  
the ring in a contemporary design with  
textured finish is set with one round  
brilliant cut diamond having an etw of  
0.12 cts., and two small round rubies  
\$350-450

62

**A lady's pearl and ruby cocktail ring in 14kt yellow gold,**

the ring having a textured finish and set with four small rubies and one cultured pearl  
\$300-400

63

**A lady's Tiffany ruby and diamond brooch in platinum,**

the brooch is set with 32 brilliant (transitional) cut diamonds having an etw of 1.50 cts, VVS-VS, F-H, and 32 natural rubies  
\$2,000-3,000

64

**A lady's emerald and diamond dinner ring in 18kt yellow gold,**

the ring is set with one cabochon cut emerald having an etw of 8.90 cts, surrounded by a band of 20 round brilliant cut diamonds having an etw of 1.45 cts, VVS, F-G colour, and an outer rim of blue enamel  
\$7,000-9,000

65

**A lady's platinum diamond and emerald Art Deco style brooch,**

set with 2 rectangular cut emeralds having a tw of 2.94 cts, and one round cut emerald of 0.72 cts, and 120 single cut and round brilliant cut diamonds having a tw of 3.04 cts, VS to SI, F-H, 8 straight baguette cut diamonds having an etw of 0.48 cts, VS, F-G, and 2 triangular cut diamonds having an etw of 0.20 cts, SI, G-H  
\$7,000-9,000

66

**A lady's diamond engagement ring in platinum,**

the ring set with one princess cut diamond having an etw of 3.20 cts, SI1, G colour, and flanked to each side by one brilliant cut diamond each having an etw of 0.75 cts, SI1, G-H colour  
\$32,500-37,500

67

**A lady's diamond solitaire ring in 18kt white gold,**

set with one round brilliant cut diamond of 6.30 cts, VVS2, H-I colour  
*Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding*  
\$100,000-125,000

68

**A pair of lady's South Sea pearl and diamond cascade style drop earrings in 18kt white gold,**

each earring set with 11 round brilliant cut diamonds, 30 round single cut diamonds, 9 baguette cut diamonds, and one egg shape South Sea pearl, 15 x 11.5 mm  
\$2,500-3,500

69

**A cultured pearl necklace,**

8.0 to 8.5 mm cream coloured pearls, length: 46"  
\$900-1,200

69A

**A lady's double strand cultured pearl necklace,**

with 14kt white gold rectangular clasp set with diamonds and synthetic blue stones, the pearl measuring between 3.50 mm to 6.50 mm  
\$400-600

70

**A lady's mabe pearl and diamond ring and matching earring set, in 14-18kt white gold,**

the ring is set with a half mabe pearl, 17.7 x 11.0 mm, of white colour with rose overtone, accented by 13 bead set single cut diamonds having an etw of 0.19cts. The earrings are set with 2 half mabe pearls, 17.4 x 12.8 mm, of white colour with rose overtone, and accented with 26 bead set single cut diamonds having an etw of 0.39cts.  
\$800-1,200

71

**A lady's "Angel Skin" coral ring in 18kt yellow gold,**

the ring set with one round cabochon cut coral, 16 x 6.9 mm, set in a 18kt yellow gold setting made up of vertical rope bars  
\$300-500

72

**A pair of lady's "Angel Skin" coral drop earrings in 18kt yellow gold,**

each earring set with one teardrop shaped cabochon cut "Angel Skin" coral of 21 x 10 mm.  
\$100-150

73

**A lady's two strand "Angel Skin" coral necklet with 14kt yellow gold clasp,**

having ninety-nine 9mm beads, 19" long  
\$400-600

74

**A lady's natural coral, pearl and diamond brooch set in 18kt white gold,**

the coral carved in the form of a flower  
\$800-1,200

75

**A lady's diamond cluster ring in 10kt yellow gold,**

the ring is set with 9 round brilliant cut diamonds, having an etw of 2.63 cts.  
\$2,000-3,000

76

**A lady's diamond engagement ring and band in 14kt white gold,**

the engagement ring is set with one round brilliant cut diamond having an etw of 1.24 cts, SI-2, G-H, flanked to each side by tapered baguette cut diamonds having an etw of 0.20 cts, SI, G-H, the wedding band is set with 10 round brilliant cut diamonds having an etw of 1.00 cts, SI-2, G-H  
\$4,000-6,000

77

**A lady's Cartier diamond engagement ring set in platinum,**

the ring is set with one round brilliant cut diamond of 0.72 cts, VS2, E colour  
\$2,000-3,000

78

**A lady's diamond engagement ring in platinum,**

the ring set with one round brilliant cut diamond having an etw of 0.75 cts., flanked to each side by two small round brilliant cut diamonds having an etw of 0.25cts  
\$1,000-1,500

79

**A lady's diamond wedding band in 14kt white gold,**

the ring is set with 6 round brilliant cut diamonds having an etw of 1.50 cts.  
\$900-1,200

80

**A lady's custom made sapphire and diamond hinged bangle in 14kt yellow gold,**

set with one faceted step cut sapphire having an etw of 1.07 cts, two faceted round sapphires having an etw of 0.60 cts., two round brilliant cut diamonds having an etw of 0.50 cts, VS-1 to VS-2, H-I, and twenty-five full cut diamonds having an etw of 0.79 cts., VS-I, H-K.  
\$1,250-1,750

81

**A pair of lady's Spritzer Fuhrman diamond and 18kt yellow and white gold earrings,**

made up of alternating brushed finished braids, the end of each braid set with one round brilliant cut diamond, etw of diamonds is 0.275  
\$1,000-1,500

82

**A lady's diamond two-tone 14kt white and yellow gold bracelet,**

the bracelet is set with baguette cut diamonds having an etw of 9.20 cts, VS2-SI1, F-H colour  
\$3,500-4,500

83

**A lady's Patek Philippe 18kt white gold wristwatch,**

having a grey face with white Roman numeral dial, frosted textured bezel, having a frosted fine mesh bracelet.  
\$3,000-5,000

84

**A men's Breitling for Bentley Motors Special Edition 18kt yellow gold wristwatch,**

model K25362, automatic, chronometer, date, chronograph & tachymeter, having an 18kt yellow gold Speed bracelet  
\$20,000-30,000

85

**A lady's 18kt white gold watch,**

having a rectangular case, the square face framed on two sides by 12 diamonds  
\$700-900

86

**A lady's diamond "Bow" brooch in 14kt white gold,**

the brooch set with 68 round brilliant cut diamonds having a tw of 3.36 cts, VS, F-H, 18 straight baguette cut diamonds having an etw of 1.56 cts, VS, F-G, and 6 marquise cut diamonds having an etw of 0.48 cts, VS, F-H  
\$3,000-5,000

87

**A lady's Ellis Bros. fob watch in platinum,**

the case set with 111 mixed cut diamonds having an etw of 1.60 cts, VVS-SI, F-H, and accented by 17 rectangular shaped mixed cut onyx  
\$800-1,200

88

**A lady's aquamarine and diamond cocktail ring in white gold,**

set with one rectangular emerald cut aquamarine having an etw of 2.10 cts., and accented by a double band of 42 round brilliant cut diamonds  
\$500-700

89

**A lady's turquoise and diamond earrings and ring set, in 14kt white gold,**

the ring set with one oval cabochon cut turquoise measuring 20 x 15 mm surrounded by 52 round single cut diamonds ranging in size from 0.01 to 0.03 cts, VS clarity, the earrings are each set with one oval cabochon cut turquoise measuring 19 x 14 mm  
\$800-1,200

90

**A lady's sapphire and diamond ring set in 18kt white gold,**

the ring is set with one marquise shaped mixed cut natural sapphire of approximately 0.85 cts, surrounded by 22 brilliant cut diamonds having an etw of 1.25 cts, SI-F-H  
\$800-1,200

91

**A lady's sapphire and diamond ring in 14kt yellow gold,**

set with one faceted pear shaped sapphire having an etw of 3.74 cts., surrounded by 16 full cut diamonds having an etw of 0.44 cts., VS, H-J.  
\$900-1,200

92

**A lady's South Sea pearl and diamond cocktail ring in platinum,**

the ring is set with one baroque egg shaped South Sea pearl, 12.5 x 10.5 mm, and 12 round single cut diamond having an etw of 0.12 cts, VS, G-H  
\$300-400

93

**A pair of lady's pearl and diamond pendant earrings in 18kt white gold,**

each earring set with two cultured pearls of 7.5 mm and 8.5 mm, 1 baguette cut diamond having an etw of 0.05 cts, and 4 round brilliant cut diamonds having an etw of 0.14 cts.  
\$600-900

95

**A lady's Majorica pearl necklace with matching earrings,**

the necklace and earrings made up of alternating white and blue/grey pearls  
\$200-300

96

**A lady's 18kt yellow gold brooch in the form of a horse drawn coach,**

the windows of the coach set with 4 beryl emeralds, and the door set with 5 round single cut diamonds  
\$300-500

97

**A lady's 14kt yellow gold ring,**

having a domed shape made up of interlocking bars  
\$200-300

- 98  
**A lady's sapphire and 10kt yellow gold ring**  
 having a textured domed shape, the ring is topped by 3 round blue sapphires  
 \$100-150
- 99  
**A lady's 14kt yellow gold ring set with a diamond, ruby, sapphire, and emerald,**  
 the ring having a bark like textured finish  
 \$200-300
- 100  
**A lady's sapphire and diamond "V" shaped ring in 14kt yellow gold,**  
 set with nine faceted marquise cut sapphires having an etw of 1.10 cts, and eighteen full cut diamonds, having an etw of 0.27 cts, SI-I, H-J  
 \$400-600
- 101  
**A lady's diamond and palladium wristwatch by Mackenzie,**  
 the round case having a diamond border, triangular shaped batons on the quarter hour, stainless steel strap  
 \$800-1,000
- 102  
**A lady's Bulova wristwatch in 14kt gold,**  
 having a rectangular 14kt yellow gold case accented with small diamonds, the oval face with bar indices, mesh strap  
 \$300-500
- 103  
**A lady's Girard-Perregaux 18kt yellow gold wristwatch,**  
 having a round face with bar indices in a rectangular case, link bracelet  
 \$300-400
- 104  
**A 14kt yellow gold half hunter cased pocket watch,**  
 with blue Roman numeral dial  
 \$300-500
- 105  
**An ornate lady's coral and gold necklace and earring set,**  
 the beaded necklace ending at an ornate filigree pendant  
 \$600-900
- 106  
**A pair of gold filigree pendant earrings**  
 \$200-300
- 107  
**A lady's tri-colour charm bracelet with 12 charms**  
 \$1,200-1,600
- 108  
**A lady's claw pendant in a gold mount,**  
 attached to a 10kt yellow gold rope chain  
 \$150-250
- 109  
**A pair of tiger's eye and 14kt yellow gold earrings**  
 \$150-250
- 110  
**A lady's Victorian gold necklace,**  
 set with seed pearls and amethyst; together with a pair of earrings  
 \$300-400
- 111  
**A pair of lady's diamond stud earrings in 14kt yellow gold,**  
 each earring is set with one 0.18 ct round brilliant cut diamond, SI-2, I-J and comes with 10kt yellow gold and diamond jackets, each jacket set with 8 round brilliant cut diamonds having an ew of 0.16 cts. I-1, G-H-I  
 \$400-600
- 112  
**A 10 Franc gold coin, dated 1864, converted to a pendant,**  
 attached to a 14kt yellow gold chain  
 \$150-250
- 113  
**A Mexican 2 1/2 peso gold coin mounted as a pendant**  
 \$40-60
- 114  
**A 14kt yellow gold and sapphire cigarette case formerly belonging to the American actor Adolphe Menjou,**  
 the case in the form of an envelope with the flap decorated with a row of sapphires, retailed by Bert H. Satz in 1922. The interior inscribed *To Adolphe Menjou From his greatest admirer?....Adolphe Menjou*  
 \$5,000-7,000
- Other Notes: Adolphe Menjou was considered one of America's most debonair actors who appeared in such films as: "A Woman in Paris", "Paths of Glory", "The Sheik", and "A Star is Born". Always well dressed he was named "Best Dressed Man" in the United States for 9 years. His autobiography is titled "It Took Nine Tailors".
- 115  
**A lady's Hermes Birkin crocodile hand bag,**  
 with padlock and key, 30cm, comes with dust bag  
 \$15,000-20,000
- Other Notes: Bidders on this item should be aware of the CITES regulations in regards to the importation/exportation rules of their respective countries before bidding on this lot.
- 116  
**Roman coin, Hadrian AE Sestertius (117-138 AD)**  
 one side marked HADRIANVS AVG COS III PP, with laureate head facing right, the reversed marked FELICITAS AVG SC, with an image of Felicitas standing holding a branch and caduceus  
*diameter: 1 3/16 in. (3.0 cm)*  
 \$100-150

- 117  
**Roman coin, Hadrian AE Sestertius, (134-138 AD)**  
 one side marked HADRIANVS AVG COS III PP, with laureate head facing right, the reverse marked PROVIDENTIA AVG SC, with image of Providentia standing left, holding a wand over globe and a sceptre  
*diameter: 7/8 in. (0.9 cm)*  
 \$100-150
- 118  
**Roman coin, Hadrien AE Sestertius, (119-121 AD)**  
 one side marked IMP CAESAR TRAIANVS AVG with draped bust, the reverse marked PONT MAX TR POT COS III SC  
*diameter: 1 5/16 in. (3.3 cm)*  
 \$100-150
- 120  
**Exeter 1846, a silver four piece tea set,**  
 comprising of a teapot, hot water pot, milk jug and saucer, each decorated with designs of rural villages amongst scrolls, makers James and Josiah Williams  
*1875 grams, 60.2 troy oz.*  
 \$2,000-3,000
- 121  
**Four sterling sugar castors**  
*647 grams, 22.8 troy oz. heights: 6 3/4 in., 6 3/4 in., 8 in., 7 3/4 in. (17.1, 17.1, 20.3, 19.7 cm)*  
 \$600-800
- 122  
**A silver sugar castor,**  
 Chester 1896  
*250 grams, 8.8 troy oz. height: 9 in. (22.9 cm)*  
 \$200-300
- 123  
**Four napkin rings**  
*86 grams, 3 troy oz.*  
 \$100-150
- 124  
**London 1888, a silver sugar castor**  
*204 grams, 7.2 troy oz. height: 6 3/4 in. (17.1 cm)*  
 \$150-200
- 125  
**A pair of silver pepperettes,**  
 and a small pepperette (3)  
*231 grams, 8.1 troy oz. heights: 5 in., 5 in., 3 1/2 in. (12.7, 12.7, 8.9 cm)*  
 \$100-150
- 126  
**A Georgian sterling card tray,**  
 with shell border, London, 1764, Robert Rutland  
*diameter: 7 in. (17.8 cm) 265 grams, 9.3 troy oz.*  
 \$200-300
- 127  
**A pair of sterling candlesticks,**  
 in the form of corinthian columns, Sheffield, 1900, Hawksworth, Eyre & Co. Ltd.  
*height: 8 7/8 in. (22.5 cm)*  
 \$250-350
- 128  
**A pair of sterling short candlesticks,**  
 Birmingham  
*height: 5 in. (12.7 cm)*  
 \$175-275
- 129  
**A pair of oval sterling picture frames,**  
 each monogrammed LEW,  
 Birmingham, 1911, Charles S. Green & Co.  
*9 1/8 x 5 7/8 in. (23.2 x 15 cm)*  
 \$100-200
- 130  
**London 1786, a silver teapot and cover,**  
 with ivory handle and finial having a central armorial between decorative foliate bands, makers Andrew Fogelberg and Stephen Gilbert  
*total weight: 495 grams, 15.9 troy oz.*  
 \$600-800
- 131  
**Cork circa 1745, a fine silver sauce boat,**  
 having a wavy rim, dolphin handle and raised upon three legs with pad feet, maker George Hodder  
*359 grams, 11.5 troy oz.*  
 \$300-500
- 132  
**A silver sugar bowl,**  
 London 1802 by John Emes  
*325 grams, 11.5 troy oz.*  
 \$150-200
- 133  
**A Victorian open faced pocket watch,**  
 by Benzie Cowes contained in a sterling embossed case  
 \$300-500
- 134  
**London 1742, a silver baluster tankard,**  
 with sigmoid handle and later foliate decoration and armorial, maker John Swift  
*4 1/4 in. h. x 3 1/4 in. d. (10.8 x 8.3 cm) 273 grams, 8.7 troy oz.*  
 \$400-600
- 135  
**A silver Victorian tankard**  
*4 1/2 in. h. x 3 3/8 in. d. (11.4 x 8.6 cm) 234 grams, 8.3 troy oz.*  
 \$100-150
- 136  
**A sterling silver chamber stick,**  
 with scalloped pan, having a monogram, London, 1831, Peter & Ann Bateman  
*height: 4 in. (10.2 cm) 366 grams, 12.9 troy oz.*  
 \$200-300
- 137  
**Two Russian silver tea glass holders by Vasily Andreyev, Moscow**  
*height: 4 3/4 in. (12.1 cm) weight: 396 grams, 14 troy oz.*  
 \$150-250
- 138  
**A late of 19th century claret jug,**  
 with silver plated mounts above a cut glass base  
*height: 12 1/4 in. (31.1 cm)*  
 \$100-150
- 139  
**A late Victorian silver plated three bottle decanter set,**  
 the base with foliate scrolls and raised upon three scroll and shell feet  
*height of tallest: 12 in. (30.5 cm)*  
 \$150-200



140  
**A pair of Birks sterling candlesticks of plain form,**  
the stems decorated with vertical bands  
*height: 5 1/2 in. (14 cm)*  
\$100-150

141  
**Two silver cigarette boxes**  
*9 1/2 x 4 x 2 in. (24.1 x 10.2 x 5.1 cm);*  
*8 1/2 x 6 x 2 in. (21.6 x 15.2 x 5.1 cm)*  
\$300-400

142  
**A globular sterling topped perfume bottle,**  
retailed by Percy Edwards & Co.,  
Piccadilly, London, 1888, Sampson  
Mordan & Co.; together with a small  
rectangular sterling and green enamel  
topped perfume bottle, London, 1932,  
Collett & Anderson  
*heights: 6 3/8 in., 4 in. (16.2, 10.2 cm)*  
\$150-250

143  
**A Birks sterling rose form salver**  
*diameter: 10 in. (25.4 cm) 475 grams,*  
*15.2 troy oz.*  
\$300-350

144  
**A sterling footed salver,**  
with scroll border, supported on claw  
feet, Sheffield 1825, Robert Gainsford  
*diameter: 10 1/2 in. (26.7 cm) 669*  
*grams, 23.6 troy oz.*  
\$300-500

145  
**London 1771, a silver salver by Ebenezer Coker,**  
decorated with scrolling strapwork and  
Green Man faces within a gadrooned  
border and raised upon three pad feet  
*diameter: 13 in. (33 cm) 1020 grams,*  
*32.7 troy oz.*  
\$1,000-1,500

146  
**A rectangular sterling presentation tray,**  
having a shaped rim with open  
handles, inscribed *Presented to Sir. G.*  
*Leighton Seager, C.B.E., J.F. when*  
*Knighted by King George VI, July 7th*  
*1938, By His Father and Mother Sir*  
*William and Lady Seager, Sheffield,*  
*1937, Walker & Hall*  
*17 x 25 1/8 in. (43.2 x 63.8 cm)*  
*approximate weight: 3390 grams, 109*  
*troy oz.*  
\$2,500-3,500

147  
**A Royal gift,**  
in the form of cylindrical paper mache  
box, the cream ground painted in gilt  
and black with butterflies amongst  
blossom having a flat sterling silver  
cover emblazoned with the Royal  
Cypher of Britain and Ireland  
engraved to the interior, *Presented by*  
*His Majesty King George IV to The*  
*Rev. George Fieldhouse Molineux,*  
London 1807-8, maker IM possibly  
John Mewburn  
*diameter: 6 3/4 in. (17 cm)*  
\$1,000-1,500

Other Notes: The Rev. Molineux was  
one of King George IV's chaplains.

148  
**A fine Chinese exportware silver basket,**  
with swing handle with pierced  
decoration of flowers and dragons,  
raised upon four stub feet  
*775 grams, 24.9 troy oz.*  
\$2,000-3,000

148A  
**A set of six Chinese silver liqueur stem cups,**  
each having a pair of dragons in relief  
to the bowls  
*465 grams, 16.4 troy oz.*  
\$600-800

149  
**A set of five Chinese silver and gilt washed low bowls,**  
applied with dragons and pearls  
*907 grams, 27 troy oz.*  
\$1,000-1,500

149A  
**Four sterling silver nut dishes,**  
in the form of hearts, clubs, diamonds  
and spades  
*142 grams, 5 troy oz.*  
\$100-150

150  
**A Chinese silver ashtray,**  
inset with a coin; together with a silver  
butter dish base and cover, a tea  
strainer, a pair of perfume bottles and  
two pairs of sugar tongs  
\$400-600

150A  
**A pair of Chinese silver candlesticks**  
*height: 8 in. (20.3 cm)*  
\$100-150

151  
**A Chinese silver incense burner,**  
the body decorated with a scene of  
cranes amongst foliage and fitted with  
two mask ring handles to the sides,  
supported on three legs decorated with  
dragon faces and ending on claw feet.  
having a pierced lid topped with a Fo  
dog, the base stamped TSUN TSUN  
and with Chinese characters  
*17 x 8 1/4 x 7 in. (43.2 x 21 x 17.8 cm)*  
*1462 grams, 51.6 troy oz.*  
\$1,500-2,000

151A  
**A Chinese silver dressing table set,**  
each piece having a sinuous dragon in  
relief and comprising of a mirror, three  
brushes, two comb backs, a button  
hook and a shoe horn (8)  
\$1,000-1,500

151B  
**A pair of Chinese silver backed clothes brushes,**  
each with prunus boughs in relief  
\$400-600

151C  
**A Chinese silver cigarette box,**  
the lid detailed with a sinuous dragon  
and raised upon four legs  
*7 x 5 1/4 x 3 1/4 in. (17.8 x 13.3 x 8.3*  
*cm)*  
\$600-800

- 152  
**A silver deep bowl,**  
on dolphin feet with lion armorial  
*4 1/4 in. h. x 7 in. d. (10.8 x 17.8 cm)*  
*424 grams, 14.95 troy oz.*  
\$300-500
- 153  
**A pair of Old Sheffield plated wine coasters,**  
by Roberts Cadman & Co., circa 1785  
\$300-500
- 154  
**Two Sheffield plate hot well dishes,**  
together with a circular salver, a  
mutton leg holder and a dished plate  
with children to the centre (5)  
\$100-150
- 155  
**A pair of cased salt & pepper sets,**  
in their original Harrod's cases;  
together with a set of cased teaspoons  
\$250-350
- 156  
**A Georgian sterling toast rack,**  
with embossed foliate border, London,  
1820, Solomon Royes  
*8 1/2 in. h. x 4 1/2 in. w. x 5 in. l. (21.6*  
*x 11.4 x 12.7 cm) 358 grams, 12.6 troy*  
*oz.*  
\$150-200
- 157  
**A Sheffield plated ink stand dish,**  
with ogee form lid and urn finial;  
together with a pair of candlesticks  
*ink dish: 7 3/4 x 3 1/2 x 3 in. (19.7 x*  
*8.9 x 7.6 cm); candlestick height: 5 in.*  
*(12.7 cm)*  
\$80-120
- 158  
**A sterling footed tazza,**  
a similar dish; together with a pair of  
weighted candlesticks with two  
branches (4)  
*tazzas: 5 7/8 in. d. (15 cm);*  
*candlesticks: 9 in. (22.9 cm) 185*  
*grams, 6.5 troy oz*  
\$350-400
- 159  
**London 1762, a fine silver ladle,**  
with shell form bowl and rampant lion  
armorial, makers Thomas & William  
Chawner  
*216 grams, 8.77 troy oz.*  
\$300-500
- 160  
**A sterling King's pattern ladle,**  
London, 1901, Edward Barnard &  
Son's Ltd.  
*334 grams, 11.8 troy oz.*  
\$80-120
- 161  
**London 1741, a silver toddy ladle,**  
with turned wood handle by Daniel  
Chapman; together with a French  
toddy ladle with gilt washed interior,  
Paris 1819 (2)  
\$150-200
- 162  
**London 1733, a silver and lignum vitae toddy ladle,**  
by William Darker; together with a  
toddy ladle, London 1765 by William  
King with turned wood handle (2)  
\$150-200
- 164  
**Two silver and horn toddy ladles,**  
London 1811, John Sanders (Snr) and  
1804 E. Morley (2)  
\$100-150
- 165  
**A late 19th century silver and mother of pearl fruit knife,**  
together with a silver meat skewer,  
Dublin 1836, P. Weeks (2)  
*24 grams, 0.8 troy oz.*  
\$100-150
- 166  
**A silver vinaigrette,**  
Birmingham 1799; together with two  
caddy spoons by Joseph Taylor,  
Birmingham 1798 and Birmingham  
1812 by Throp Taylor  
\$300-500
- 167  
**Dublin 1770, a silver hooked basting spoon,**  
by John Locker with Griffin armorial  
*90 grams, 2.8 troy oz.*  
\$100-150
- 168  
**London 1783, a pair of silver bright cut spoons,**  
by Josh Lejeune (2)  
*118 grams, 4.2 troy oz.*  
\$150-200
- 169  
**A pair of silver berry spoons,**  
with gilt wash interiors, London 1810  
by Mary and Elizabeth Summer (2)  
*136 grams, 4.8 troy oz.*  
\$100-150
- 170  
**London, late 17th century, a trifid rat tail spoon,**  
initialed I.L. maker Will Scarlet  
*43 grams, 1.5 troy oz.*  
\$70-90
- 171  
**An owl and seal top silver spoon,**  
with fig form bowl, 17th century  
*53 grams, 1.9 troy oz.*  
\$200-300
- 172  
**An early 17th century silver seal top spoon,**  
inscribed 1622 to the rear of the fig  
shaped bowl traces of gilding and the  
initials IMC to the top  
*length: 6 1/4 in. (19 cm) 39 grams, 1.4*  
*troy oz.*  
\$400-600
- 173  
**New Brunswick, circa 1870, a tea spoon,**  
by F. Sim  
*25 grams, 0.9 troy oz.*  
\$100-150
- 174  
**A sterling silver marrow spoon,**  
by John Hamilton, marked Matthew  
Corcoran with crest, Dublin 1717  
*63 grams, 2 troy oz*  
\$400-600
- 175  
**A sterling silver marrow spoon,**  
by John Eckford, London 1703  
*80 grams, 2.57 troy oz*  
\$400-600

- 176  
**London 1768, a silver marrow scoop,**  
 by Isaac Callard with squirrel armorial  
*57 grams, 2 troy oz.*  
 \$200-300
- 177  
**A Cartier sterling silver folding travel spoon,**  
 circa 1890  
*45 grams, 1.6 troy oz.*  
 \$100-150
- 178  
**Newcastle 1794, a set of six fiddle and shell tea spoons,**  
 by Thos. Watson  
*124 grams, 4.4 troy oz.*  
 \$150-180
- 179  
**London 1917, a silver button hook,**  
 with foliate handle and steel shaft  
 \$60-80
- 180  
**London 1777, a pair of silver sugar nips,**  
 makers G.N.; together with a pair of shell pattern sugar tongs  
*476 grams, 16.8 troy oz.*  
 \$150-180
- 181  
**A pair of silver sugar nips**  
*42 grams, 1.5 troy oz.*  
 \$100-150
- 182  
**A pair of sterling sugar tongs**  
*286 grams, 10.1 troy oz.*  
 \$70-90
- 183  
**A silver whistle presented to George Watts,**  
 guard on the Exeter and Exmouth Railway by passengers in 1873  
 \$300-400
- 184  
**A pair of plated candle snuffers,**  
 with scissor action; together with a snuffers tray  
 \$100-150
- 185  
**A sterling topped flask,**  
 with removable cup, Sheffield, 1925, William Hutton & Sons  
*5 1/2 in. h. x 3 1/2 in. w. (14 x 8.9 cm)*  
*cup: 60 grams, 2.1 troy oz.*  
 \$100-150
- 186  
**A Birks London engraved sterling flatware set,**  
 monogrammed with the letter "B", comprising of: 10 dinner knives, 10 butter knives, 10 teaspoons, 2 serving spoons, 3 serving forks, 12 salad forks, 10 dinner forks, 12 luncheon forks, 10 soup spoons, 9 demi-tasse spoons, 2 luncheon knives, 1 pie slice  
*2355 grams, 83.1 troy oz.*  
 \$1,250-1,750
- 187  
**A Roden Normandy pattern sterling flatware set,**  
 in an oak canteen, 97 pieces  
*3063.67 grams, 108.1 troy oz.*  
 \$1,250-1,750
- 188  
**A married set of .800 silver flatware,**  
 with monograms *M & RS*, contained in a case  
*5102 grams, 179.9 troy oz.*  
 \$800-1,000
- 189  
**A set of deer's foot knives,**  
 17 dinner knives, 17 steak knives  
 \$100-150
- 190  
**Birks sterling Chantilly pattern flatware,**  
 103 pieces  
*weighable silver: 3076 grams, 98.8 troy oz.*  
 \$2,000-3,000
- 191  
**Newcastle 1800, a set of six tea spoons,**  
 by Thomas Watson; together with five York 1829 tea spoons by Barber and Whitwell (11)  
*155 grams, 5.5 troy oz.*  
 \$200-300
- 192  
**Three Birks grapefruit spoons,**  
 eight mustard and salt spoons and a pair of sugar nips (12)  
*166 grams, 5.9 troy oz.*  
 \$150-200
- 193  
**Six matched 18th and 19th century table spoons,**  
 each engraved with the Royal cypher and numbered (6)  
*411 grams, 13.2 troy oz.*  
 \$300-500
- 194  
**An 18th century silver shell back mote spoon,**  
 together with a sifter spoon, Birmingham 1906, and a fancy pierced spoon, London 1892 by Joseph Taylor (3)  
*64 grams, 2.3 troy oz.*  
 \$200-300
- 195  
**London 1789 and 1829, a set of five bright cut spoons**  
*173 grams, 5.5 troy oz.*  
 \$120-150
- 196  
**Newcastle 1780, a silver desert spoon,**  
 by Langlands and Robertson; together with a pair of gilt washed spoons, London 1805, WM Eley and WM Fearn, a pair of desert spoons, London 1821 and 1828, and a dinner fork, York 1829 by Barber and Whitwell (6)  
*230 grams, 8.1 troy oz.*  
 \$100-150
- 197  
**London 1768, a trifold sifting spoon,**  
 by Robert Sharp; together with a soup spoon, York 1821 by Barber and Whitwell and a pair of sugar tongs, London 1810 by Eley Fearn and Chawner (4)  
*147 grams, 5.2 troy oz.*  
 \$150-250

- 198  
**Two silver berry spoons,**  
 with gold washed spoons impressed  
 with berries, Exeter 1708 Muston, and  
 London 1740 Jas Wilks; together with  
 a pair of glove stretchers, Birmingham  
 1905, and a pair of sugar nips,  
 Newcastle 1800 and a fish knife,  
 London 1813  
*153 grams, 5.4 troy oz.*  
 \$250-300
- 199  
**Four silver spoons,**  
 including Dublin 1715, maker Mark  
 Twelves, York 1821 by Barber and  
 Whitwell, London 1777, a shell back  
 spoon by Geo. Smith and London  
 1782 by Geo. Smith (4)  
*267 grams, 9.4 troy oz.*  
 \$200-300
- 200  
**London 1788, a pair of silver table  
 spoons,**  
 by John Wren; together with a double  
 drop spoon, 1734 by Edward Bennett  
 and a Newcastle 1781 spoon by  
 Thomas Watson (4)  
*261 grams, 9.2 troy oz.*  
 \$150-220
- 201  
**A pair of Exeter 1799 tea spoons,**  
 by W. Welch; together with a pair of  
 Georgian salt spoons and a single salt  
 spoon (5)  
*48 grams, 1.7 troy oz.*  
 \$100-120
- 202  
**Ten sterling salt and pepper  
 shakers,**  
 a pair of small candlesticks and  
 various spoons  
*483 grams, 17 troy oz.*  
 \$40-60
- 203  
**A Victorian ivory notepad**  
*length: 3 1/4 in. (8.3 cm)*  
 \$40-60
- 205  
**A Sassanian silver alloy and  
 mercury gilt plate,**  
 decorated in relief with a scene  
 depicting Sharpur II hunting lions with  
 a "Parthian shot on horseback, within a  
 rope border and turned over rim"  
*diameter: 11 3/4 in. (29 cm)*  
 \$3,000-4,000
- Provenance: From the Habib Sabet  
 collection of Sassanian silver, New  
 York.
- Other Notes: This group was  
 purchased by the late Habib Sabet in  
 the last century represent royal  
 personages and courtly effects, of the  
 Sassanian and Archaemenid empires  
 that ruled an area from the Euphrates  
 river to Bactria from the 3rd century  
 A.D. until the Islamic conquest in the  
 17th century, controlling the silk road  
 for much of that period. The exact age  
 and origin of these pieces has been  
 open to academic research and  
 speculation. Similar plates can be seen  
 in both the Hermitage and Teheran  
 museum collections.
- 206  
**A Sassanian silver alloy and  
 mercury gilt plate,**  
 decorated in relief with a Sassanid  
 King hunting deer from horseback  
 wearing the distinctive crown and  
 leggings of a Sassanid royal figure  
*diameter: 9 in. (23 cm)*  
 \$3,000-4,000
- Provenance: From the Habib Sabet  
 collection of Sassanian silver, New  
 York.
- Other Notes: The King as hunter had  
 become a standard royal image on  
 silver plates during the reign of  
 Sharpur II (310-379). The theme  
 symbolising the prowess of Sassanian  
 rulers.
- 207  
**An Archaemenid silver alloy and  
 mercury gilt phylae,**  
 the centre raised with the figure of a  
 dancing maenad amongst fruiting  
 vines upon a richly gilt ground, the  
 main body of the plate with three rings  
 of fig shaped indentations  
*diameter: 13 1/2 in. (34 cm)*  
 \$3,000-4,000
- Provenance: From the Habib Sabet  
 collection of Sassanian silver, New  
 York.
- 208  
**A set of twelve Chinese silver fish  
 eaters,**  
 each handle in the form of a fish (12)  
*960 grams, 33.9 troy oz.*  
 \$400-600
- 208A  
**A Chinese silver fish slice and fork,**  
 carved with dragons and fish  
*290 grams, 10.2 troy oz.*  
 \$200-300
- 208B  
**A pair of Chinese export silver  
 spoons and forks,**  
 each decorated with floral scrolls  
*288 grams, 10.2 troy oz.*  
 \$200-300
- 209  
**A set of twelve Chinese silver cake  
 forks,**  
 each tapered cylindrical handle  
 decorated with a dragon  
*558 grams, 19.7 troy oz.*  
 \$400-600
- 209A  
**A cased set of fifteen Chinese silver  
 coffee spoons,**  
 with mandarin finials  
*98 grams, 3.5 troy oz.*  
 \$200-300
- 209B  
**A cased set of twelve Chinese silver  
 butter knives,**  
 each with a dragon handle  
*231 grams, 8.1 troy oz.*  
 \$100-150

- 210  
**A Lalique crystal *Bamara Lion*,**  
bearing etched 'Lalique France' as well  
as 'Lalique' and 11656 stickers on the  
underside  
*height: 7 1/2 in. (19.1 cm)*  
\$400-600
- 211  
**A Lalique crystal frog in black,**  
bearing etched 'Lalique France' as well  
as 'Lalique' and 11684 stickers on the  
underside  
*3 1/4 x 4 1/4 x 4 1/2 in. (8.3 x 10.8 x  
11.4 cm)*  
\$250-300
- 212  
**A Lalique *Saint Tropez* vase,**  
signed on base  
*height: 7 in. (17.8 cm)*  
\$500-700
- 213  
**A Lalique crystal sitting cat *Chat  
Assis*,**  
signed Lalique France to base with  
number sticker 11603  
*8 1/4 in. h. x 4 in. w. (21 x 10.2 cm)*  
\$400-450
- 214  
**A Lalique crystal figure of a  
crouching cat,**  
signed Lalique France to base and  
number sticker 1160200  
*4 1/2 in. h. x 9 in. l. (11.4 x 22.9 cm)*  
\$400-450
- 215  
**A Lalique *Tancrede* sitting cheetah  
figure,**  
bearing etched 'Lalique France' to base  
as well as 'Lalique Paris' sticker on the  
side  
*height: 9 3/4 in. (24.8 cm)*  
\$500-700
- 216  
**A Lalique crystal *Zeila* cheetah  
figure in clear,**  
signed Lalique France to base  
*14 in. l. x 4 in. h. (35.6 x 10.2 cm)*  
\$500-700
- 217  
**A Lalique crystal *Zeila* cheetah  
figure in black,**  
signed Lalique France to base  
*4 in. h. x 14 in. l. (10.2 x 35.6 cm)*  
\$500-700
- 218  
**A Steuben iridescent glass footed  
vase,**  
signed to base F Carder Steuben  
*height: 5 in. (12.7 cm)*  
\$300-400
- 219  
**An Orrefors crystal bowl,**  
the base decorated with fish and kelp,  
designed by Edward Hold  
*diameter: 7 1/4 in. (17.8 cm)*  
\$400-600
- 220  
**A Louis Comfort Tiffany Favrile  
iridescent glass vase,**  
having a green ground with long  
slender neck, signed to base  
*height: 8 in. (20.3 cm)*  
\$700-900
- 221  
**A small art glass vase,**  
vase having a purple ground with  
iridescent green design, signed to base,  
Decser Studer DB 1974  
*height: 4 1/8 in. (10.5 cm)*  
\$80-120
- 222  
**A small Louis Comfort Tiffany  
Favrile iridescent glass bowl,**  
with footring, having a green/gold  
ground, signed LCT 1308  
*1 1/2 in. h. x 2 1/2 in. d. (2.5 x 6.4 cm)*  
\$125-175
- 223  
**A small Webb Burmese glass bowl  
with flared rim**  
*height: 2 1/2 (5.3 cm)*  
\$125-175
- 224  
**A small Roman glass slender neck  
vase,**  
with flared rim  
*height: 4 3/4 in. (12.1 cm)*  
\$150-250
- 225  
**A small Roman green glass vase,  
with flared rim**  
*height: 2 1/2 in. (6.4 cm)*  
\$70-90
- 226  
**A Daum Nancy cameo glass vase,  
the exterior decorated with a  
landscape, signed to base**  
*height: 4 1/2 in. (11.4 cm)*  
\$1,000-1,500
- 227  
**A Schneider Cristallerie & Co.,  
*Dahlia* pattern cameo glass vase,  
having a rose coloured ground with  
purple dahlias, signed Le Verre  
Francais**  
*height: 18 3/4 in. (47.6 cm)*  
\$900-1,200
- 228  
**A French cameo glass vase,  
having a pale yellow ground with  
purple overlay depicting a landscape,  
signed Richard**  
*height: 15 1/4 in. (38.7 cm)*  
\$500-700
- 229  
**A small art glass pedestal dish by  
Gabriel Argy - Rousseau,**  
having a gold ground with the exterior  
decorated with blackberries, incised  
mark  
*diameter: 2 1/8 in. (5.4 cm)*  
\$900-1,200
- 230  
**A Legras cameo glass vase  
decorated with purple leaves,  
with long slender neck, signed  
LEGRAS**  
*height: 6 in. (15.2 cm)*  
\$300-400
- 231  
**A small Gallé cameo glass vase,  
having a pink ground decorated with  
purple flowers**  
*height: 3 1/2 in. (8.9 cm)*  
\$250-350

- 232  
**A Gallé overlay glass vase of flattened bottle form,**  
 decorated with fronds and leaves, signed in relief  
*height: 6 1/2 in. (16.5 cm)*  
 \$500-600
- 233  
**A John Nicolas Dewitt art glass pitcher,**  
 having a predominately red and blue ground with round green handle  
*height: 16 1/2 in. (42 cm)*  
 \$250-350
- 234  
**An Orrefors crystal bowl,**  
 having a blue ground with clear rim  
*height: 3 1/4 in. (8.26 cm)*  
 \$80-120
- 235  
**A pair of Dutch 18th century mallet form glass bottles**  
*height: 7 1/2 & 7 in. (19.1 & 17.8 cm)*  
 \$400-600
- 236  
**Four 19th century rinsers,**  
 with slice cut sides and star cut bases (4)  
 \$80-120
- 237  
**Three baluster stemmed rummers**  
 \$80-120
- 238  
**A set of eight late George III baluster stemmed toasting glasses (8)**  
*height: 2 1/2 in. (6.4 cm)*  
 \$80-120
- 239  
**A large Doulton Lambeth vase,**  
 the exterior decorated with animals in a landscape by Hannah Barlow  
*height: 21 1/2 in. (53.3 cm)*  
 \$700-900
- 240  
**A William Moorcroft Orchid pattern baluster shaped vase,**  
 Potter to H.M the Queen  
*height: 8 1/4 in. (21 cm)*  
 \$200-300
- 241  
**A Moorcroft baluster shaped vase,**  
*Pansy pattern, painted signature, impressed Potter to H.M. the Queen mark*  
*height: 7 5/8 in. (19.4 cm)*  
 \$175-275
- 242  
**A collection of four Moorcroft vases,**  
 three *Hibiscus* and one *Orchid* pattern  
*size range: 3 5/8 in. - 2 3/4 in. (9.2 - 7 cm)*  
 \$200-300
- 243  
**A Wedgwood - Keith Murray design pot,**  
 having a white ground  
*6 1/2 x 10 5/8 in. (16.5 x 27 cm)*  
 \$400-600
- 244  
**A Royal Doulton Montaigne dinner service,**  
 approximately 97 pieces  
 \$400-600
- 245  
**A set of 12 Limoges porcelain plates decorated with scenes of fish,**  
 together with an oval platter and sauce boat, together with this lot an oval platter by Figgjo Flint having a green border the center decorated with an image of a fish  
 \$250-350
- 246  
**A Derby porcelain puce mark partial tea set,**  
 with blue and gilt decoration comprising teapot and stand, three large cups, two small cups, six saucers, a tea bowl; together with a cup and saucer with scroll decoration  
 \$80-120
- 247  
**A Coalport dinner service,**  
 having a cobalt and gilt border, approximately 100 pieces  
 \$200-300
- 248  
**An 18th century Delftware bowl,**  
 with shaped sides and depicting figures to the centre  
*1 3/4 x 14 x 10 in. (4.5 x 35.7 x 25.4 cm)*  
 \$250-350
- 249  
**A 19th century Sevres style waisted vase,**  
 having a pale blue and white striped bodice, decorated with hand painted flowers, fitted with a gilt metal foot ring, the base marked with blue interlaced L's enclosing date letter S  
*height: 5 1/4 in. (13.3 cm)*  
 \$200-300
- 250  
**A large Spanish Talavera majolica pitcher,**  
 decorated with a landscape and the Coat of Arms for Spain, signed TALAVERA, c. 1900  
*height: 26 1/2 in. (67.3 cm)*  
 \$500-700
- 251  
**A Gres Mougin, Nancy, art pottery vase,**  
 the base marked GRES MOUGIN/NANCY /219.J/A. GOOR. JC  
*height: 9 3/4 in. (24.8 cm)*  
 \$350-550
- 252  
**A Masons Ironstone hydra handled jug**  
*height: 8 1/2 in. (21.6 cm)*  
 \$100-150
- 253  
**Eight late 19th or early 20th century blue and green Jasperware jardinieres,**  
 by Adams and others (8)  
*height range: 8 3/4 in. - 6 3/4 in. (22.2 x 17.1 cm)*  
 \$200-300
- 254  
**A Mintons Parianware figure,**  
 entitled *Bell Miranda*, impressed factory mark and date for 1867  
*height: 15 1/2 in. (39.5 cm)*  
 \$200-300

- 255  
**Two Meissen figure groups,**  
of a drunkard upon a barrel, the other a  
mother and children, both with crossed  
swords marks to the bases (2)  
*heights: 7 3/4 in. (19.7 cm), 8 3/4 in.*  
(22.2 cm)  
\$400-600  
Condition: Damage noted.
- 256  
**A Meissen porcelain figure of a lady  
singing,**  
crossed swords and dot mark to base  
*height: 5 1/4 in. (13.3 cm)*  
\$300-400
- 257  
**A Meissen figurine of a man playing  
a guitar,**  
cross swords marks to base  
*height: 7 in. (17.8 cm)*  
\$200-300
- 258  
**A Meissen figure of a fruit seller,**  
crossed swords mark to base  
*height: 5 3/4 in. (14.6 cm)*  
\$100-150  
Condition: Damaged.
- 259  
**A pair of Meissen porcelain figures,**  
of disguised putti dressed as comedic  
dell'arte characters, crossed swords  
marks to base (2)  
*height: 3 1/4 in. (8.3 cm)*  
\$200-300
- 260  
**A Meissen comedia dell'arte figure  
of a masked man,**  
together with a Meissen figure of a  
musician and two other musicians (4)  
*heights: 7 3/4 in. (19.7 cm), 5 1/2 in.*  
(14 cm), *5 1/2 in. (14 cm), 4 3/4 in.*  
(12.1 cm)  
\$300-400  
Condition: Masked man damaged.
- 261  
**A Furstenberg figure group,**  
of a mother and children  
*8 in. h. x 8 1/2 in. l. (20.3 x 21.6 cm)*  
\$200-300  
Condition: Damaged.
- 262  
**A Hoechst figure group of children,**  
upon a grassy bank, wheel mark to  
base  
*height: 8 1/2 in. (21.6 cm)*  
\$200-300  
Condition: Damage.
- 263  
**A Bow porcelain figure of Bacchus,**  
representing Autumn holding a goblet  
and a bunch of grapes, an ewer at his  
side and raised upon a high scrolling  
base, circa 1760  
*height: 10 1/2 in. (27 cm)*  
\$300-400
- 264  
**A pair of early 19th century  
porcelain candlestick figures,**  
representing Mars the God of War  
*height: 10 in. (25.5 cm)*  
\$100-150
- 265  
**A Vienna porcelain figure of a man,**  
with a pug dog, beehive mark to base  
*height: 5 1/4 in. (13.3 cm)*  
\$150-200
- 266  
**Four porcelain figures in pastoral  
garb,**  
Continental 19th century  
*size range: 4 1/2 - 5 1/2 in. h. (11.4 -*  
*14 cm)*  
\$300-400
- 267  
**A Continental figure of a god seated  
upon a globe**  
*height: 6 1/4 in. (15.9 cm)*  
\$40-60  
Condition: Damaged.
- 268  
**Five sets of French printed plates,**  
34 pieces included  
\$200-250
- 269  
**A puddingstone turned plate,**  
with a decoration of vine leaves  
*diameter: 8 1/4 in. (21 cm)*  
\$100-150
- 270  
**A fine Sevres style porcelain and gilt  
swan form sauce boat and saucer,**  
marked Imp. Sevres to base in red  
*height: 3 1/4 in. (8.3 cm)*  
\$400-600
- 271  
**A pair of 19th century Bohemian  
blue glass dishes,**  
decorated with a dog jumping through  
a hoop held by a Chinese figure (2)  
*12 1/2 x 7 1/2 in. (31.8 x 19.1 cm)*  
\$200-300
- 280  
**A pair of gilt brass wall sconces,**  
each with two branches applied to a  
scrolling floral base  
\$1,000-1,500
- 281  
**A fine 19th century gilt and  
patinated bronze ink stand dish,**  
surmounted by a god holding an  
inventory above beasts of the earth,  
flanked by a pair of candle sconces  
and two inkwells  
*height: 13 in. (33 cm)*  
\$600-800
- 282  
**A Victorian walnut lapdesk,**  
having a letter holder and ink wells  
*9 in. h. x 15 in. l. x 11 in. w. (22.9 x*  
*38.1 x 28 cm)*  
\$400-600
- 283  
**A bronze figural lamp,**  
in the form of a lady painting a vase  
*7 1/2 x 8 1/2 in. (19.1 x 21.6 cm)*  
\$200-300
- 284  
**An antique mahogany desk,**  
fitted with three frieze drawers to each  
side with leather inset top and raised  
on four reeded legs  
*51 x 36 x 28 1/2 in. (129.5 x 91.4 x*  
*72.4 cm)*  
\$900-1,200

- 285  
**A Selon Torricelli barometer,**  
the circular face with barometric scale  
and thermometer within a giltwood  
and gesso frame  
43 x 29 3/4 in. (109.2 x 75.6 cm)  
\$1,500-2,000
- 286  
**A demi-lune mahogany curio  
cabinet with inlaid marquetry**  
60 in. h. x 15 in. d. x 24 1/2 in. l  
(152.4 x 38 x 62.2 cm)  
\$250-350
- 287  
**An Indo-Persian Tabriz fish design  
wool and silk carpet,**  
having burgundy field within cream  
border  
4'9" x 6'9"  
\$600-800
- 288  
**A Kashmiri silk carpet,**  
having a navy medallion within a rose  
field and navy border  
3'5" x 4'11"  
\$500-700
- 289  
**A small Sarouk wool rug,**  
having a red field with floral  
decoration, navy border  
6'5 1/2" x 3'3"  
\$150-250
- 290  
**A Caucasian wool carpet,**  
having an ivory field with red, blue  
and white border  
5' x 6'7"  
\$150-250
- 291  
**A Persian wool carpet,**  
having a navy field with floral  
decoration, dark red border  
4'7 1/2" x 6'  
\$300-400
- 292  
**A horn inkstand,**  
mounted in bronze as a bull; together  
with a table thermometer with boys  
climbing a wall, and an hourglass (3)  
hourglass: 5 1/2 in. h. (14 cm);  
thermometer: 7 1/2 in. (19 cm); horn:  
6 in. h. (15.2 cm)  
\$100-150
- 293  
**A 19th century bronze figure of a  
boy,**  
tying ice skates to his feet  
height: 6 1/2 in. (16.5 cm)  
\$200-300
- 294  
**A gilt brass and jasperware postal  
scale by Halstaff and Hannaford,**  
of Regent St., London, with four  
weights  
\$100-150
- 295  
**A George III mahogany foldover tea  
table and games table in the style of  
Chippendale,**  
with gateleg action, the top folds twice  
revealing a plain mahogany top and  
again revealing a green felt surface  
35 1/2 in. l. x 17 1/2 in. w. x 29 1/2 in.  
h. (90.2 x 44.4 x 75 cm)  
\$1,500-2,000
- 296  
**A set of ten Regency rosewood  
dining chairs,**  
with drop in seat squabs, cream  
upholstery  
\$2,000-3,000
- 297  
**A George III mahogany satin wood  
banded and strung Pembroke table,**  
raised upon four moulded legs with  
brass casters, fitted with a single end  
drawer  
36 x 28 x 28 1/2 in. (91.5 x 71 x 72.5  
cm)  
\$400-600
- 298  
**A mahogany drop leaf table**  
\$150-250
- 299  
**An Indo-Persian carpet,**  
the overall floral patterned navy field  
within multiple borders of beige, blue  
and black, signed  
14'2" x 20"  
\$4,000-6,000
- 300  
**Demetre Chiparus, Romanian (1886  
- 1947),**  
a bronze figure of the water carrier,  
signed to base  
height: 25 1/2 in. (65 cm)  
\$3,000-5,000
- 301  
**Baron Petr Karlovich Klodt von  
Jurgensburg, Russian (1805-1867)**  
a bronze sculpture of a Horse with  
Foal, signed in cyrillic to base Bar.  
Klodt  
11 1/2 x 12 1/2 x 10 3/4 in.  
\$3,000-4,000
- 302  
**A Victorian walnut cased mantle  
clock,**  
with ebonized trim and painted enamel  
face sounding on a gong  
13 x 24 x 9 1/2 in. (33 x 61 x 24.1 cm)  
\$700-900
- 303  
**A late 19th/early 20th century  
mahogany bow front sideboard,**  
fitted with three drawers flanked by a  
pair of panel doors and raised on  
reeded legs, possibly from New  
Brunswick  
36 x 67 x 25 in. (91.4 x 170.2 x 63.5  
cm)  
\$1,000-1,500
- 304  
**A Persian wool runner,**  
having a beige field with garden  
design, navy border  
2'10" x 10'2"  
\$250-350
- 305  
**A Sarouk wool runner,**  
having a red field with floral sprays,  
thin navy, blue border  
2'8" x 13'7"  
\$300-500



- 306  
**A Turkish wool carpet,**  
 having a rust ground with a navy central medallion within a cream border  
*5'9" x 5'11"*  
 \$200-300
- 307  
**A Persian rug,**  
 the red ground having three ornate medallions to centre, with figure and animal design within a cream red and blue ornate border  
*5'7" x 8'8"*  
 \$200-300  
 Condition: Repaired.
- 308  
**A Turkoman wool carpet,**  
 having a red field decorated with forms, banded border  
*6'6" x 10'5"*  
 \$250-350
- 309  
**A mahogany demilune games table,**  
 with inlaid stringing on square tapering legs  
*29 1/2 in. h. x 35 1/2 in. l. x 17 1/2 in. d.*  
*(75 x 90 x 44.5 cm)*  
 \$400-600
- 310  
**Pierre Aubert**  
 French (1853 - 1912)  
**A PHILOSOPHER**  
 bronze  
 signed to base  
*height: 15 3/4 in. (40 cm)*  
 \$500-700
- 311  
**A 19th century mahogany longcase clock,**  
 having painted and gilt decorated face  
*84 in. h. x 20 1/4 in. w. x 10 in. d.*  
*(213.4 x 52.1 x 25.4 cm)*  
 \$600-800
- 312  
**A pony sleigh,**  
 from New Brunswick, navy colour with black cast iron handles  
*67 in. l. x 29 1/2 in. w. x 40 in. h.*  
*(170.2 x 75 x 101.6 cm)*  
 \$500-700
- 313  
**A Flemish mythological tapestry,**  
 17th Century, depicting an extensive landscape showing the goddess Aphrodite confronting Myrrha, daughter of Kenkhreis, and cursing her for daring to believe herself more beautiful than the goddess  
*15' 8" w. x 10' 4" h.*  
 \$20,000-30,000
- 314  
**A Kerman carpet,**  
 the beige field with a dense floral medallion of blue, wine and pink within a thick floral border  
*13'6" x 20'4"*  
 \$1,500-2,500
- 314A  
**A rustic pine farmhouse table,**  
 with plank top, and wide h-stretcher construction  
*length: 71 in. (180.5 cm.) width: 30 3/4 in. (78 cm.) height: 28 3/8 in. (72 cm.)*  
 \$600-800
- 315  
**A pair of American Arts and Crafts wrought iron and brass andirons**  
*height: 29 in. (73.7 cm)*  
 \$500-600
- 316  
**A pair of Louis XVI style bergere chairs,**  
 with double caned sides  
 \$250-350
- 317  
**A pair of Empire style bergere chairs,**  
 with double caned sides  
 \$350-550
- 318  
**A French bronze and gilt metal mantle clock,**  
 surmounted by a figure of Ganymede with an eagle, the face with Roman numerals and sounding on a bell  
*19 1/2 in. h. x 14 1/2 in. l. x 6 in. w.*  
*(49.5 x 36.8 x 15.2 cm)*  
 \$2,000-3,000
- 319  
**A walnut desk of baroque form,**  
 fitted with a pair of drawers above a writing surface above a carved frieze drawer  
*40 x 28 x 36 1/2 in. (101.6 x 71.1 x 92.7 cm)*  
 \$500-600
- 320  
**An Indo-Persian carpet,**  
 the overall floral patterned beige field within multiple borders of green and beige  
*14'2" x 21'3"*  
 \$4,000-6,000
- 321  
**Platycarpus sp. cf. P. somenensis**  
**Class: Reptilia**  
**Subclass: Diapsida**  
**Infraclass: Lepidosauromorpha**  
**Order: Squamata**  
**Suborder: Sauria**  
**Family: Mosasauridae**  
**Age: Late Cretaceous Period (approx. 80 mya)**  
**Locality: South Dakota, USA**  
**Formation: Pierre Formation**  
 Mosasaurs were a group of lizards that evolved to live in the ocean. Their legs and feet became completely modified into flippers, which it is believed they used to steer as they swam in a snake-like fashion. Mosasaurs lived near the shores of a shallow sea, where they used their powerful teeth to prey on fish. Once a tyrant of the ocean, Mosasaurs were driven to extinction at the end of the Cretaceous Period around the same time dinosaurs disappeared from the land. *Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding*  
 \$70,000-90,000

- 322  
**Edmontosaurus annectens Skeletal fossils as found at the excavation site**  
**Locality: South Dakota, USA**  
**Formation: Hell Creek Formation**  
 These are the skeletal fossils of Edmontosaurus as found at the excavation site when they were first discovered. The bones, scattered randomly, belong to at least four specimens, both fully-grown and juvenile. In the Late Cretaceous, a shallow sea extended north to south along the eastern side of the Rocky Mountains, dividing the North American continent into eastern and western regions. It is believed that these dinosaurs died near a coastal plain, where their bones were buried in the sand and mud that was deposited by a river that changed its course each time it flooded.  
*Fossil : 72 1/2 in. w. x 108 1/2 in. l. x 7 in. h. Crate: 78 in. w. x 112 in. l. x 33 in. h.*  
 \$10,000-15,000
- 323  
**Bothriopelis sp., a jawed fish fossil dating from the Late Devonian Period**  
 (approximately 370 mya)  
*length: 10 1/2 in. (27 cm)*  
 \$1,500-2,500
- 324  
**A large Ammonite with green and purple hues,**  
 excavated in Lethbridge Alberta  
*15 1/4 x 18 x 2 3/4 in. (38.7 x 45.7 x 7 cm)*  
 \$15,000-20,000
- 325  
**An Ammonite having a red hue,**  
 excavated from Lethbridge, Alberta  
*11 1/4 x 14 x 2 3/4 in. (28.6 x 35.6 x 7 cm)*  
 \$8,000-12,000
- 326  
**A large collection of ammonite fossils of various sizes**  
 \$800-1,200
- 327  
**An oak Bible box,**  
 with carved lunette sides, later stand  
*28 x 14 1/2 x 24 3/4 in. (71.1 x 36.8 x 62.9 cm)*  
 \$100-150
- 328  
**An oak Bible box,**  
 with lunette sides, with later stand  
*27 x 15 x 23 1/4 in. (68.6 x 38.1 x 59 cm)*  
 \$100-150
- 329  
**An oak bible box,**  
 with later stand  
*18 x 13 1/2 x 30 3/4 in. (45.7 x 34.3 x 78.1 cm)*  
 \$100-150
- 330  
**An iron inkstand,**  
 in the form of a group of sprouting mushrooms  
*height: 8 in. (27 cm)*  
 \$80-120
- 331  
**Emmanuel Villanis, French (1818 - 1920),**  
 a bronze figure group L'eclipse, signed to base, *Societe des Bronze de Paris* foundry seal  
*height: 30 in. (76 cm)*  
 \$1,000-1,500
- 332  
**A French bronze hot air balloon mystery clock,**  
 suspended on single pedestal and onyx base  
*23 1/2 in. h. x 7 in. l. x 7 in. w. (59.7 x 17.8 x 17.8 cm)*  
 \$600-800
- 333  
**A pair of brass andirons**  
 together with a brass firescreen with leaded glass panel  
 \$300-500
- 334  
**A George III mahogany fold over tea table,**  
 fitted with two drawers  
*29 in. h. x 33 in. l. x 16 in. w. (73.7 x 83.8 x 40.6 cm)*  
 \$200-300
- 335  
**An Atiyeh carpet, China,**  
 the navy and beige field with a light green and gold central medallion within a light green border *12' x 12'*  
 \$800-1,000
- 336  
**Nikolai Ivanovich Liberich, Russian (1828 - 1883),**  
 a bronze sculpture of a bear standing on hind legs above a fallen tree, signed in cyrillic, raised upon a marble base  
*height: 21 1/2 in. (54.5 cm)*  
 \$5,000-7,000
- 337  
**A French gilt metal and marble mantle clock,**  
 surmounted by a rotating celestial globe and serpent flanked by a pair of cherubs, the movement by Aubert et Klafthenberger Geneva, the enamel face having the calendar month, day, seconds and moon phases sounding on a bell  
*18 1/2 in. h. x 15 in. l. x 6 1/2 in. w. (47 x 38.1 x 16.5 cm)*  
 \$2,000-3,000
- 338  
**A fine French late 19th century miniature carriage clock,**  
 set with Limoge enamel panels and a cloisonne floral face, the face and borders applied with pearls, with original key and red velvet case, J. Ullman & Co., Hong Kong and Shanghai  
*height: 3 1/4 in. (8.3 cm)*  
 \$6,000-8,000  
  
 Provenance: Government of the Republic of China gifted.
- 339  
**A mahogany demi-lune card table**  
*(damage to top)*  
 \$150-250

- 340  
**A plum pudding mahogany secretaire bookcase,**  
 having a pair of glazed doors above pull down writing surface and lower panel doors  
*84 x 44 x 16 1/2 in. (213.4 x 111.8 x 42 cm)*  
 \$600-800
- 341  
**A Victorian ebonized and burl walnut side cabinet,**  
 the mirror above a central glazed door flanked by a pair of doors each having Sevres hand painted oval plaques  
*91 in. h. x 72 in. l. x 18 in. w. (231.1 x 183 x 45.7 cm)*  
 \$1,500-2,000  
 Condition: Missing a small mirror to the right side.
- 342  
**Demetre Chiparus**  
 Romanian (1886-1947)  
**LES AMIS DE TOUJOURS**  
 a Chiparus bronze and ivory group, circa 1920's, modelled as a young woman in beaded bodice, cap and full length skirt, caressing two dogs, marked Chiparus to base  
*height including base: 25 1/2 in. (65 cm)*  
 \$7,000-9,000
- 343  
**A mahogany open armchair,**  
 with burgundy upholstered seat  
 \$100-150
- 344  
**An Atiyeh carpet,**  
 red field with navy blue border  
*11'7" x 17'10"*  
 \$2,500-3,000
- 345  
**A late Georgian mahogany pembroke table,**  
 raised on turned legs and fitted with a single drawer  
*size with flaps: 27 1/2 in. h. x 40 1/2 in. l. x 32 in. w. (70 x 102.9 x 81.3 cm)*  
 \$300-400
- 346  
**A small occasional cabinet fitted with a single door,**  
 having a burr walnut and marquetry top, supported on four tapering legs joined by stretchers  
 \$200-300
- 347  
**A Chinese Chippendale silver painted bijouterie cabinet,**  
 on stand  
*59 1/2 x 26 x 15 1/4 in. (151 x 66 x 38.5 cm)*  
 \$2,000-3,000
- 348  
**An Indo-Persian wool carpet,**  
 the cream field with a navy, rose and turquoise medallion within a rose coloured border  
*9'2" x 11'*  
 \$800-1,200
- 349  
**A wool Indo Persian carpet, India,**  
 the overall geometric patterned cream and ocher field with a red and pale green central medallion with a cream, ocher and pale green border  
*9' x 12'*  
 \$700-1,000
- 350  
**An Indo-Persian carpet,**  
 the overall garden patterned ocher field within a green and ochre border  
*11' x 16'6"*  
 \$2,500-3,500
- 351  
**A Persian carpet,**  
 the overall floral patterned navy and orange field with a beige and salmon medallion within a thick light blue and green border, signed *12'8" x 19'6"*  
 \$3,000-4,000
- 352  
**A Sarouk carpet, West Persia,**  
 the overall floral patterned red and brick field within a thick red, brick and navy border  
*10'4" x 13'9"*  
 \$1,000-1,500
- 353  
**A Bijar carpet, Persian Kurdistan,**  
 the brick field with a beige central medallion within a wide burgundy and beige border  
*172 x 118 in. (436.88 x 299.72 cm)*  
 \$2,000-2,500
- 354  
**A Persian carpet,**  
 the overall floral patterned beige and blue field within multiple beige and blue borders, signed  
*9'9" x 13'7"*  
 \$2,000-2,500
- 355  
**A Sultanbad carpet, Afganistan,**  
 the scattered floral motif beige field with small central medallion within a beige border  
*10' x 13'7"*  
 \$2,700-3,000
- 356  
**An antique Persian carpet,**  
 the overall floral navy field within a thick brick border  
*10'6" x 16'10"*  
 \$5,000-7,000
- 357  
**A French Art Deco bronze sculpture of a young female spear thrower,**  
 signed Josselin, attached to a black marble base  
*height: 15 1/4 in. (38.7 cm)*  
 \$300-500
- 358  
**An oak three tier barrister's bookcase**  
 \$300-500
- 359†  
**Chronicals of Canada series from Glasgow,**  
 Brook & Co. includes 32 volumes with titles such as *The War Chief of the Ottawas'* and *The Winning of Canada*, published 1915; together with Three Rudyard Kipling *Pocket Kiplings*, Canadian Branch, *Stalky & Co.*, *Captain Courageous*, *A Book of Words*  
 \$80-100

360†

**Three Miller's Antiques Price Guides,**

dated 1994, 1997 Volume XVII, 1998-XIX; together with five miscellaneous antique and collectibles volumes; together with three postage stamp catalogues: *Scott's Standard Postage* stamp catalogue, 1959; *United States Stamp Catalogue*, 1940; *Standard Postage* stamp catalogue; Ten miscellaneous novels and books of poetry, with a book of etiquette; titles include *War & Peace*; *The Complete Chronicles of Narnia* authors include Blake, Byron, Shakespeare, Tolstoy; together with *The Oxford Companion to Canadian History & Literature* and with five miscellaneous antique and collectables books (27)  
\$40-60

361†

**Twenty Chinese art auction catalogues**

\$400-600

362

**A pair of carved wood candlesticks**  
*height: 20 1/2 in. (52.1 cm)*  
\$100-150

363

**An oak three tier barrister's bookcase,**  
with two short drawers to the base  
\$300-500

364†

**Six miscellaneous fictional/historical books,**

including *The Dictionary of Phrase and Fable*  
\$40-60

365†

**Two volumes of *The Penny Magazine of the Society for the Diffusion of Useful Knowledge*,**  
new series, dated 1842, Charles Knight & Co., London, Volume X and XI; together with *Travels in the Air* by James Glaisher  
\$40-60

366†

**Ten miscellaneous books on the natural world, animals, etc.,**

titles include *On the Origin of Species* by Charles Darwin, *The Birds World*, *A History of the Earth and Animated Nature, Vol. I & II*, *The Marine Shells of the West Coast of North America, Vol. I, II, III, IV*  
\$30-40

367

**A Chippendale style mahogany and carved hall table,**

fitted with a single drawer  
*29 in. h. 30 in. l. x 15 1/2 in. w. (73.7 x 76.2 x 39.4 cm)*  
\$200-300

368

**A large polar bear rug,**  
with blue felt trim, mounted by Ron Telesky

*9'2" l. x 8'2" w.*  
\$2,000-3,000

369

**A Persian Tabriz carpet, Iran,**  
the overall floral patterned beige field with an orange and beige central medallion within a wide floral beige border

*10'11" x 15'9"*  
\$500-700

370

**A Persian Bakhtiari carpet, Southwest Persia,**

the wine and cream coloured field within a wine and cream border, signed

*6'10" x 10'2"*  
\$2,100-2,800

371

**A Persian Pakistan, Pakistan,**  
the overall multi-coloured floral and leaf patterned design on black field within a floral border

*9'10" x 20'9"*  
\$2,400-2,600

372

**A Persian carpet,**  
the red field with a beige central medallion within multiple borders of gold, beige and navy

*12'3" x 18'2"*  
\$1,500-2,000

373

**An English polychrome decorated alabaster relief,**

Nottingham, 15th century, with the head of St. John the Baptist on a platter above an image of the Man of Sorrows rising from the tomb upon a daisy strewn field

*8 1/2 x 5 1/4 in. (21.5 x 3.5 cm)*  
\$3,000-5,000

Provenance: Purchased from Grosvenor Thomas, London circa 1920.

Other Notes: Throughout the Middle Ages in England, Nottingham was an important centre for the carving of alabaster reliefs. Many of the religious reliefs were destroyed after the Reformation.

374

**A pair of wall sconces,**

decorated with the bust of an emperor and empress  
\$300-500

375

**An Art Nouveau French gilt bronze inkstand dish**

*4 1/2 in. h. x 9 in. l. (11.4 x 22.9 cm)*  
\$200-300

376

**A burl walnut tea caddy,**

having brass fittings  
*9 x 5 x 5 1/2 in. (22.9 x 12.7 x 14 cm)*  
\$300-500

377

**A 19th century ivory miniature portrait of a gentleman,**

in a gilt frame  
\$200-300

378

**Otto Jarl, Swedish (1856-1915), a bronze sculpture of a pointer,**

mounted on a rose marble base, signed Jarl and stamped with foundry mark of KK/KUNST-ERZGIESSEREI/WIEN  
*4 1/4 in. h. x 8 1/2 in. l. x 4 in. w. (10.8 x 21.6 x 10.2 cm)*  
\$300-500

- 379  
**A bronze sculpture of a boy riding a dolphin,**  
on a marble base  
*height: 10 in. (25.4 cm)*  
\$150-200
- 380  
**Johnathan Bronson,**  
*Ducks in Flight*, bronze  
*height: 11 in. (28 cm)*  
\$100-150
- 381  
**A pair of onyx and cut crystal wall single branch sconces**  
\$250-350
- 382  
**A Kelvin and Hughes Ltd. Star Globe, Epoch 1975,**  
the globe set within lacquered brass horizon and meridian rings, fitted wood box with instruction label  
\$300-500
- 383  
**A Kelvin and Hughes Ltd. Star Globe, Epoch 1975,**  
the globe set within lacquered brass horizon and meridian rings, fitted wood box with instruction label  
\$300-500
- 384  
**A Kelvin and Hughes Ltd. Star Globe, Epoch 1975,**  
the globe set within lacquered brass horizon and meridian rings, fitted wood box with instruction label  
\$300-500
- 385  
**A Kelvin and Hughes Ltd. Star Globe, Epoch 1975,**  
the globe set within lacquered brass horizon and meridian rings, fitted wood box with later instruction label  
\$300-500
- 386  
**An oak and walnut glazed bookcase,**  
with gilt decoration having four glazed doors above lower drawers  
*72 in. h. x 112 1/2 in. l. x 19 in. w. (182.9 x 285.8 x 48.3 cm)*  
\$600-800
- 387†  
**Twenty-four miscellaneous volumes of various medicine, science and math books,**  
including *The Principals of Pathology, A History of Medicine, The Scientist*; together with An eight volume set of *Science Heritage LTD. History of Microscopy* series by various authors (32)  
\$40-60
- 388†  
**Eighty-one volumes of *The Classics of Medicine Library*,**  
including titles such as: *The Genuine Works of Hippocrates, A Treatise on the Scurvy, A Treatise on Insanity, Diseases of the Heart* etc.  
\$100-150
- 389†  
**Twenty magazines,**  
*Arts of Asia* and *Christies Interiors*  
\$100-150
- 390†  
**A twenty-nine volume set of *Encyclopedia Britannica*,**  
11th Edition published 1914  
\$40-60
- 391†  
**A full set of *Encyclopedia Britannica*,**  
published 1949, including index & atlas book (24)  
\$40-60
- 392†  
**Fifty-six Horizon hardcover books,**  
with editions ranging in volumes from 1957 to 1969  
\$40-60
- 393  
**After William Powell Frith,**  
*Derby Day*, black and white engraving, artist proof  
*11 x 46 in. (28 x 117 cm)*  
\$300-400
- 394  
**A fine Japanese silkwork coverlet**  
\$300-400
- 395  
**A fine blue ground floral silkwork coverlet**  
\$300-400
- 396  
**A shock machine for electro shock therapy**  
\$100-150
- 397  
**A large collection of mineral rocks,**  
having polished faces, over 100 pieces  
\$200-300
- 398  
**A large collection of mineral rocks,**  
of various sizes, approximately 75 pieces  
\$200-300
- 399  
**A lot of bones and fossils,**  
of various sizes, approximately 15  
\$200-300
- 400  
**A lot of twelve various seashells**  
\$150-200
- 401  
**Three large mineral specimens**  
\$150-250
- 402  
**A Mashad carpet, Northeast Persia,**  
the overall floral spray patterned beige field with a navy central medallion within a navy, beige and red border  
*9'11" x 13'1"*  
\$1,750-2,000
- 403  
**A Bijar carpet, Persian Kurdistan,**  
the geometric motif black field with multiple square medallions within a black, red and beige border  
*8'5" x 11'3"*  
\$1,750-2,000
- 404  
**A Heriz carpet, Iran,**  
the all over yellow floral pattern on a navy field within a salmon and yellow border  
*10'3" x 7'3"*  
\$1,500-1,700

- 405  
**A Tabriz carpet, Northwest Persia,**  
 having a beige field within a beige border and floral sprays throughout  
*9'9" x 13'3"*  
 \$1,200-1,500
- 406  
**A Persian carpet,**  
 the overall floral spray design wine colour field within multiple borders of brick, wine, and beige  
*8'10" x 11'10"*  
 \$800-1,200
- 407  
**A Kerman wool carpet,**  
 the overall cream and navy floral field within a green border  
*11'6" x 17'8"*  
 \$1,250-1,750
- 408  
**A Persian wool carpet,**  
 the red floral field with a cream and navy medallion within a navy border, signed  
*9'10" x 16'4"*  
 \$800-1,000
- 450  
**Two pairs of Japanese Menuki,**  
 in bronze and gold in the form of horses and fish, fitted with pins and brooches (4)  
 \$200-300
- 451  
**A pair of Imari porcelain "bathroom slippers",**  
 transfer printed in underglaze blue with peonies and chidori (2)  
 \$100-150
- 452  
**A two division lacquered inro,**  
 with floral mon, porcelain ojime and a walnut netsuke  
 \$100-150
- 453  
**A Japanese four division black lacquered inro,**  
 the rear in gilt, silver and red enamel, depicting an oni hiding, the front onlaid with a warrior, red lacquer bead ojime and boxwood dragon netsuke  
 \$1,000-1,500
- 454  
**A fine four case gold lacquered and onlaid inro, Edo period (19th century),**  
 the gold lacquered ground onlaid in ivory, coral, awabi and mother of pearl with a boy playing a drum, mounted upon an elephant, the reverse with two children, the interior with fundame; together with an ivory netsuke in the form of rats upon a shell  
*length: 3 3/8 in. (8.6 cm)*  
 \$1,000-1,500
- 455  
**A fine three case ivory and onlaid inro,**  
 Edo period (19th century), the ivory onlaid in gold lacquer, coral and awabi with oni dancing, the reverse with a cockerel, the manju netsuke finely decorated with gilt lacquered butterflies  
*length: 4 1/4 in. (10.6 cm)*  
 \$800-1,200  
 Condition: Minor losses.
- 456  
**A four case inro, Edo period (19th century),**  
 the brown lacquered case with gilt river scenes, the interior with fundame, complete with ojime and carved wood netsuke of a recumbent horse  
 \$400-600
- 457  
**A Japanese five division inro,**  
 decorated in relief with a monkey reaching for a crescent moon below a pine tree in gold, silver, and cinnabar lacquer upon a brown ground, signed; together with an ojime and a boxwood netsuke of a Noh mask carver  
*length: 4 in. (10 cm)*  
 \$1,000-1,500
- 458  
**A Japanese ivory netsuke,**  
 in the form of a Sennin, Edo period  
 \$100-150
- 459  
**A Japanese ivory netsuke,**  
 in the form of a monkey and tiger, Edo period  
 \$100-150
- 460  
**A Japanese boxwood netsuke,**  
 in the form of a reclining man and monkey, signed  
 \$100-150
- 461  
**A Japanese boxwood netsuke,**  
 in the form of chicks emerging from an egg, signed  
 \$150-250
- 462  
**An ivory netsuke of a tiger, Edo period (19th century),**  
 another of Hotei, a man with a mallet and cask, another of a witch, and of a snake (5)  
 \$300-400
- 463  
**An ivory netsuke, Edo period (19th century),**  
 depicting a rabbit and young, another with a monkey and octopus, another with two monkey and another with two dogs (4)  
 \$300-400
- 464  
**Two Japanese 19th century ivory netsukes,**  
 one in the form of a lotus, and one a lion dog  
*each length: 1 3/4 in. (4.4 cm)*  
 \$200-300
- 464A  
**A Japanese ivory netsuke in the form of Ganna Sennin**  
 with a toad upon his shoulder, Edo period  
 \$100-150
- 465  
**A late 19th century carved ivory Japanese okimono,**  
 of a scholar, with two small figures resting on his head  
*height: 10 1/4 in. (26 cm)*  
 \$600-800
- 466  
**A late 19th century Japanese carved ivory okimono,**  
 of two fisherman, signed on base  
*height: 8 3/4 in. (22.2 cm)*  
 \$500-700

- 467  
**A Japanese ivory carving of an elephant,**  
 with calf, circa 1920  
*4 x 7 3/4 x 3 in. (10.2 x 19.7 x 7.6 cm)*  
 \$500-700
- 468  
**An early 20th century carved horn and ivory figure,**  
 of a boy on a buffalo  
*height: 4 1/2 in. (11.4 cm)*  
 \$100-150
- 469  
**Taro Okamoto, Japanese (1911 - 1966),**  
*Tower of the Sun*, bronze  
*12 1/4 x 12 in. (31 x 30.5 cm)*  
 \$800-1,200
- 470  
**A Japanese bronze mirror,**  
 enclosed in a gold and black lacquer fitted case  
*11 in. l. x 7 1/4 in. d. (28 x 18.4 cm)*  
 \$200-300
- 471  
**A collection of kizeruzutsu, kiseru and tonkatsu,**  
 together with a gold mounted giant fountain pen  
 \$100-150
- 471A  
**A cased set of three Kougai handles,**  
 each with unique decoration, together with one menuki  
*length of longest: 3 3/4 in. (9.5 cm)*  
 \$200-300
- 472  
**A Satsuma pottery bowl,**  
 painted to the interior with bijin (beautiful women) on a verandah, the exterior with panels of birds and rabbits upon a gilt honey comb ground, painted by and signed Yabu Meizan (1853-1934) to base  
*diameter: 4 3/4 in. (12 cm)*  
 \$2,000-3,000
- 473  
**A Japanese Satsuma bottle shape vase,**  
 depicting figures in various activities, having The Meizan studio mark  
*height: 6 1/2 in. (16.5 cm)*  
 \$500-700
- 474  
**A large Japanese Satsuma bowl,**  
 depicting figures and landscape  
*9 3/4 in. d. x 4 in. h. (24.8 x 10.2 cm)*  
 \$300-500
- 475  
**A Satsuma pottery spherical vase,**  
 painted with Samurai warriors and raised upon three stub feet  
*height: 10 1/2 in. (26 cm)*  
 \$300-500
- 476  
**A large Satsuma lidded vase,**  
 late Meiji period  
*height: 21 3/4 in. (55.2 cm)*  
 \$200-300
- 477  
**A pair of Satsuma vases,**  
 depicting a village scene, both previously converted into table lamps with bottoms drilled  
*height: 14 1/2 in. (36.8 cm)*  
 \$600-800
- 477A  
**A Japanese ivory white glazed water bottle,**  
 late 19th century, finely potted and moulded with a tall waisted neck, globular body with foot ring, decorated with two ruyi lappets and buckles, the base bearing cobalt stamp 'Aisin Gioro Pujie', tied with leather strips  
*height: 11 1/2 in. (29.2 cm)*  
 \$600-800
- 478  
**Kunisada II, a Japanese woodblock print,**  
 depicting a courtesan and attendants on a verandah  
*14 3/4 x 10 in. (37.5 x 25.4 cm)*  
 \$60-80
- 479  
**Four Japanese woodblock monochrome prints,**  
 by Hiroshige, Tachibana, Morichuni, and other  
*5 1/2 x 3 3/4 in. (14 x 9.5 cm); 8 x 6 in. (20.3 x 15.2 cm); 8 x 5 3/4 in. (20.3 x 14.6 cm); 8 1/4 x 6 1/4 in. (21 x 16 cm)*  
 \$400-600
- 480  
**Toyokuni, Japanese,**  
*The Thief*, oban woodblock  
*13 3/4 x 9 3/4 in. (35 x 24.8 cm)*  
 \$200-300
- 481  
**T. Saita**  
 Japanese  
**UNTITLED - WATERFALL**  
 watercolour on paper  
 signed lower right  
*19 1/4 x 12 in. (48.9 x 30.5 cm)*  
 \$300-500
- 482  
**A Japanese Meiji period six fold screen,**  
 decorated with watercolours, depicting Samurai in various martial poses  
 \$3,000-4,000
- 485  
**A pair of large Chinese terracotta fu dogs,**  
 on terracotta bases  
*height: 43 in. (109.2 cm)*  
 \$1,000-1,500
- 486  
**A Chinese hardwood and carved square table**  
*34 in. h. x 35 in. l. 35 in. w. (86.4 x 89 x 89 cm)*  
 \$600-800
- 487  
**A Chinese hardwood chair**  
 \$500-700
- 488  
**A Chinese carved hardwood armchair**  
 \$600-800

- 489  
**A Chinese hardwood cabinet,**  
 fitted with a pair of doors  
*34 1/2 in. h. 33 in. l. x 19 in. w. (87.6 x 83.8 x 48.3 cm)*  
 \$400-600
- 490  
**A Chinese hardwood low table**  
*16 in. h. x 40 in. l. x 17 1/2 in. w. (40.6 x 101.6 x 44.5 cm)*  
 \$200-300
- 491  
**A Chinese black lacquer and gilt kneehole desk,**  
 the sides in low relief with the eight horses of Mu Wang, the top with ladies upon a bridge, chair ensuite  
*48 x 24 x 33 in. (122 x 61 x 84 cm)*  
 \$2,000-3,000
- 492  
**A Chinese black lacquered and painted cabinet,**  
 decorated with hardstone figures amongst garden and pavilions  
*37 1/2 x 18 1/2 x 42 in. (95 x 47 x 107 cm)*  
 \$800-1,200
- 493  
**A Chinese carved hardwood stand with pink marble inset top,**  
 having a carved and pierced apron the four legs joined by stretchers  
*18 in. h. x 17 1/2 in. d. (45.7 x 44.5 cm)*  
 \$400-600
- 494  
**A large Chinese Shou shan stone carving,**  
 depicting the Taosit immortals, carved root stand  
*26 x 41 in. (66 x 104 cm)*  
 \$15,000-20,000
- 495  
**After Northern Song Dynasty artist Zhao Bo Ju, "A Year in Han Palace",**  
 Qing Dynasty long hand scroll depicting the time period of peace and prosperity of late Qin and Western Han Dynasty. The painting consist of various buildings denoting the vast architectural expansions of the time period, with courtesans in various pursuits. The right side of the painting a vast sea of cloud with various mythical beasts emerging, and a dragon chariot to welcome the return of the emperor on horseback with his escorts and warriors. Signed "Qian Li Bo Ju" on left edge of painting.  
*20 x 189 in. (51 x 480 cm)*  
 \$20,000-30,000  
 Condition: Various minor repairs visible
- 496  
**After Ming Dynasty artist Qiu Ying (1449-1552), "Scholar's Journey"**  
 Qing Dynasty long hand scroll depicting scholars in landscape. The scholars are accompanied by apprentices and deer throughout the landscape preparing or on route to meet the emperor. The deer appear as a symbol of prosperity, rank and influence, often as a sign of success in the imperial examination. Signed "Bao Fu Qiu Ying Zhi" on left edge of painting, with various family and court collector seals. Imperial collector seals on right edge of painting.  
*20 x 182 in. (51 x 462.3 cm)*  
 \$15,000-20,000
- 497  
**Pu Quan**  
 Chinese (1913 - 1991)  
**HORSE**  
 ink and colour on silk  
 signed, framed and mounted  
*8 x 11 in. (20.3 x 27.9 cm)*  
 \$2,500-3,000
- 498  
**Xie Zhi Liu**  
 Chinese (1910 - 1997)  
**WHITE PIGEONS ON BAMBOO**  
 watercolour on paper  
 signed and dated 1989  
*12 1/2 x 24 in. (31.8 x 61 cm)*  
 \$15,000-17,000
- 499  
**Zhang Da Qian**  
 Chinese (1899 - 1983)  
**UNTITLED - FLOWER**  
 ink and colour on paper  
 poetic calligraphy expressing the techniques of Chinese ink and colour painting, with artist stamp  
*22 1/2 x 13 in. (57.2 x 33 in.)*  
 \$35,000-38,000
- 500  
**Attributed to Zhang Da Qian**  
 Chinese (1899 - 1983)  
**GUANYIN WITH A CHILD**  
 ink and colour on paper  
 dated 1969, inscribed with *Heart Sutra* on top portion of painting, dated 2005  
*34 1/2 x 16 in. (87.6 x 40.6 cm)*  
 \$1,000-1,500
- 501  
**Kiu Cangling**  
 Chinese (1908 - 1989)  
**EIGHT IMMORTALS INDULGE IN WINE**  
 ink and colour on silk  
 dated 1927, first calligraphed and dated by artist in his 20s, then re-calligraphed in 1948, signed artist name *Liu Enhao*  
*18 3/4 x 23 in. (47.6 x 58.4 cm)*  
 \$4,000-5,000
- 502  
**Attributed to Zhang Xiong**  
 Chinese (1803 - 1886)  
**FLOWER BLOSSOM**  
 ink and colour on paper  
 signed and stamped  
*38 3/4 x 12 in. (98.4 x 30.5 cm)*  
 \$1,500-2,000



- 503  
**Huang Zhou**  
 Chinese (1925 - 1997)  
**A GROUP OF DONKEYS**  
 ink on paper  
 signed  
*37 in. l. x 9 in. w. (93.4 x 22.9 cm)*  
 \$300-500
- 504  
**Huang Zhou**  
 Chinese (1925 - 1997)  
**A GROUP OF DONKEYS**  
 ink on paper  
 signed  
*37 in. l. x 8 1/2 in. w. (93.4 x 21.6 cm)*  
 \$300-500
- 504A  
**A Tibetan thangka,**  
 depicting a Bodhisattva seated in  
 dhyanasana over a lotus, surrounded  
 by deities and worshippers  
*25 x 17 1/2 in. (63.5 x 44.5 cm)*  
 \$1,000-1,500
- 505  
**A landscape and calligraphy fan  
 painting,**  
 ink and colour on gold paper fan, one  
 side painted with river and mountain,  
 signed and calligraphed, attributed to  
 Wu Wei, the other side with poem and  
 signed, attributed to Wu Hu Fan  
*width: 21 1/2 in. (54.6 cm)*  
 \$2,000-2,500
- 506  
**A fan painting of four country  
 scenes,**  
 signed and calligraphed by various  
 early 20th century artists  
*width: 21 in. (53.3 cm)*  
 \$1,500-2,000
- 507  
**A landscape and calligraphy fan  
 painting**  
*width: 21 1/2 in. (54.6 cm)*  
 \$500-700
- 508  
**A Chinese fan painting of peony and  
 calligraphy,**  
 ink and colour on paper, front painted  
 with peony and signed, attributed to  
 Zhang Da Zhuang, back with  
 calligraphy and collector seals  
 \$400-600
- 509  
**Attributed to Li Keran**  
 Chinese (1907 - 1989)  
**BOY ON A WATER BUFFALO  
 CROSSING A SHALLOW POND**  
 ink and colour on paper  
 signed and dated 1982  
*26 x 18 in. (66 x 45.7 cm)*  
 \$600-800
- 510  
**Nguyen Thanh Bin**  
 Vietnamese (1954 - )  
**SCHOOL GIRLS**  
 oil on canvas  
 signed upper right  
*31 1/2 x 31 1/2 in. (80 x 80 cm)*  
 \$700-900
- 511  
**Nguyen Thanh Bin**  
 Vietnamese (1954 - )  
**BALLET DANCERS**  
 oil on canvas  
 signed upper right  
*31 1/2 x 31 1/2 in. (80 x 80 cm)*  
 \$700-900
- 520  
**A Chinese polychrome decorated  
 dragon dish,**  
 the central dragon emerging from  
 waves with four dragons in the cavetto  
 below a diaper border  
*diameter: 16 1/4 in. (41 cm)*  
 \$200-300
- 521  
**A Chinese earthenware teapot in the  
 form of a tree trunk,**  
 the exterior decorated with cranes,  
 signed to base  
*height: 4 5/8 in. (11.7 cm)*  
 \$125-175
- 522  
**A Chinese brush washer having a  
 white ground,**  
 with red dragon design, with Kangxi  
 six character mark to base  
*height: 2 1/2 in. (5.3 cm)*  
 \$350-450
- 523  
**A Chinese blue and white decorated  
 rectangular dish,**  
 Guangxu mark and period  
*height: 5 1/2 in. (14.5 cm)*  
 \$300-400
- 524  
**A Chinese jade libation cup with  
 spout,**  
 decorated with simple banding  
*height: 1 1/2 in. (3.8 cm)*  
 \$250-350
- 525  
**A Chinese circular white jade disc,**  
 carved with figures and bats  
*diameter: 1 3/4 in. (4.5 cm)*  
 \$1,000-1,500
- 526  
**A light grey celadon jade figure of  
 rats,**  
 upon an eggplant, Qing, wood stand  
*1 3/4 in. l. x 3/4 in. h. (4.4 x 1.9 cm)*  
 \$400-600
- 527  
**A Qing carved seal cylinder,**  
 with dragon finial  
*height: 4 in. (10.2 cm)*  
 \$200-300
- 528  
**A jade and bone calligraphy brush,**  
 "from the Pine Palace"  
 \$300-500
- 529  
**A Chinese carved agate flower  
 encrusted rock**  
*height: 5 1/4 in. (13.3 cm)*  
 \$200-300
- 530  
**A Chinese carved agate water rock**  
*5 1/2 x 5 1/2 in. (14 x 14 cm)*  
 \$600-800
- 531  
**A cylindrical jade bowl,**  
 carved with flowers and dragons  
*diameter: 2 in. (5 cm)*  
 \$100-150

- 532  
**A Qing Dynasty jade carving,**  
of a mythical beast  
*length: 4 in. (10 cm)*  
\$700-900
- 533  
**A translucent Shoushan stone seal**  
*length: 4 in. (10 cm)*  
\$1,000-1,200
- 534  
**A Qing Dynasty yellow jade thumb ring**  
*1 x 1 in. (2.5 x 2.5 cm)*  
\$500-600
- 535  
**A Qing Dynasty white jade carving,**  
of a goose  
*length: 3 1/2 in. (9 cm)*  
\$1,500-1,700
- 536  
**A Han Dynasty white jade carving,**  
of an acrobat squatting upon a drum  
*height: 4 in. (10 cm)*  
\$2,300-2,500
- 537  
**A Qing Dynasty mutton fat white jade plaque**  
*length: 2 1/2 in. (6.5 cm)*  
\$3,500-3,700
- 538  
**An off-white jade pendant,**  
well carved with bats and gourds,  
Qing  
*length: 1 3/4 in. (7 cm)*  
\$15,000-17,000
- 539  
**A celadon jade water dipper,**  
in the form of a lotus and fish, Qing  
Dynasty  
*height: 4 1/2 in. (11.5 cm)*  
\$8,000-10,000
- 540  
**A bronze TLV mirror,**  
incised with dragons within a wavy  
border  
*diameter: 7 in. (18 cm)*  
\$6,000-8,000
- 541  
**An unusual bronze mirror,**  
with pierced scrolling decoration  
*length: 7 in. (18 cm)*  
\$6,000-8,000
- 542  
**A Chinese bronze mirror,**  
the stylized decorations of birds and  
animals in low relief cast around a  
central knob  
*diameter: 6 1/4 in. (15.9 cm)*  
\$5,500-7,500
- 543  
**A Chinese bronze mirror of "TLV"  
form,**  
with characters cast around a central  
knob and TLV patterns within a thick  
stylized floral border  
*diameter: 6 1/8 in. (15.6 cm)*  
\$5,000-7,000
- 544  
**A Chinese bronze bowl,**  
with flared rims and buffalos handles  
*height: 8 in. (20.3 cm)*  
\$6,000-7,000
- 545  
**A bronze archaic vase of  
cylindrical form,**  
from a spreading foot to a trumpet  
mouth  
*height: 10 3/4 in. (27.5 cm)*  
\$2,000-3,000
- 546  
**A set of six jade Western Zhou  
Dynasty sword hilts,**  
of rectangular tapering form  
*range: 3 1/4 - 4 1/4 in. l. (8.3 x 10.8  
cm)*  
\$5,000-7,000  
Condition: With chips to tips
- 547  
**A Western Zhou Dynasty jade  
carving tool,**  
with tapering tip  
*length: 5 1/2 in. (14 cm)*  
\$3,000-5,000
- 548  
**A large Western Zhou Dynasty  
blade (Ge),**  
with a median ridge extending the  
length of the blade, the tang with  
biconical hole, the stone a grey tone  
with some inclusions  
*5 1/2 in. l. x 1 1/4 in. w. (14 x 3.2 cm)*  
\$5,000-7,000
- 549  
**A pair of Western Zhou Dynasty  
jade ornaments,**  
in semi-circular form  
*length: 3 1/4 in. (8.3 cm)*  
\$10,000-15,000
- 550  
**A large Western Zhou Dynasty jade  
blade,**  
of soft olive and grey in colour, tang  
missing  
*5 1/2 in. l. x 2 in. w. (14 x 5.1 cm)*  
\$5,000-7,000
- 551  
**A Western Zhou Dynasty jade  
ornament,**  
in ring shape  
*diameter: 2 1/4 in. (5.7 cm)*  
\$2,000-3,000
- 552  
**A Western Zhou Dynasty blade  
(Ge),**  
with a median ridge extending the  
length of the blade, the tang with a  
small conical hole, the butt of the tang  
carved with toothed notches, the stone  
a pale grey tone  
*3 7/8 in. l. x 1 in. w. (9.8 x 2.5 cm)*  
\$3,000-5,000
- 553  
**A Western Zhou Dynasty blade  
(Ge),**  
the tang with a small conical hole, the  
butt of the tang carved with toothed  
notches, the stone an olive green  
*3 1/2 in. l. x 1 in. w. (9.5 x 2.5 cm)*  
\$3,000-5,000

- 554  
**A Western Zhou Dynasty blade (Ge),**  
 with a median ridge extending the length of the blade, the tang with a small conical hole, the butt of the tang carved with toothed notches, the stone a pale grey colour with inclusions  
*3 7/8 in. l. x 1 in. w. (9.8 x 2.5 cm)*  
 \$3,000-5,000
- 555  
**A jade rectangular brush washer,**  
 of tan colour, the body with thick walls raised on four feet, Hongshan Culture, Neolithic  
*8 1/4 x 5 1/4 in. (21 x 13.3 cm)*  
 \$30,000-50,000
- 556  
**A jade bi disc,**  
 carved with a field of circled fots, Hongshan Culture, Neolithic  
*diameter: 5 7/8 in. (15 cm)* Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding  
 \$50,000-70,000
- 557  
**A Chinese cloisonne incense burner,**  
 raised upon three elephant heads and surmounted by a sleeping elephant, wood stand  
*height: 26 1/2 in. (67.5 cm)*  
 \$22,000-24,000
- Provenance: Christies NY, 2015.
- 558  
**A Jiaqing mark and period rectangular bowl,**  
 decorated in iron red and gilt, the interior with flowers  
*diameter: 5 3/4 in. (14.5 cm)*  
 \$7,000-9,000
- Provenance: Christies, NY, 2012.
- 559  
**A Chinese polychrome decorated bowl,**  
 with stepped interior divisions and decorated with antiques to the interior and exterior, Wanli mark and of the period  
*diameter: 8 3/4 in. (22 cm)*  
 \$13,000-15,000  
 Condition: Restored.
- 560  
**A Chinese blue, white and famille rose "Baofupi" style jar and cover,**  
 with gilt highlights, six character Qianlong mark to base  
*height: 4 1/2 in. (11.4 cm)*  
 \$3,000-5,000
- 561  
**A Ming Dynasty Wanli period Wanli Wucai/Dao figure story jar**  
*height: 6 in. (15.2 cm)*  
 \$3,000-5,000
- 562  
**A small gilt-metal mounted teapot and cover of compressed globular form,**  
 the cover rim, foot rim, finial and mouth of the spout mounted in gilt metal, the base incised with a colophon and signed *Mengchen*, stamped inside lid  
*length: 4 3/4 in. (12 cm)*  
 \$3,000-5,000
- Other Notes: The popularity of the wares made by Hu Mengchen was so great that his descendants continued using his name on wares that they produced well into the 19th century. (K.S. Lo "The Stoneware of Yixing from the Ming Period to the Present". Hong Kong, 1986. Pg.76.)
- 563  
**A Yixing teapot and cover,**  
 inscribed and surmounted by a carp finial, signed to base, Gu Jingzhou (1915-1996)  
*3 1/4 in. h. x 6 in. l. (8.3 x 15.2 cm)*  
 \$1,000-1,500
- 564  
**A pair of doucai conical bowls,**  
 decorated with flowering branches and insects, six character marks to bases, Guangxu and of the period  
*diameter: 3 1/4 in. (9.5 cm)*  
 \$3,000-4,000
- 565  
**An ogee form bowl,**  
 with petal notched rim and sgraffito floral decoration, six character Zengde mark to base  
*diameter: 6 6/8 in. (17.5 cm)*  
 \$8,000-10,000
- 566  
**A powder blue glazed baluster vase,**  
 with double circle mark in under glaze blue to base  
*height: 17 1/4 in. (43.8 cm)*  
 \$3,000-4,000
- 567  
**A green glazed bottle vase,**  
 six character mark to base of Guangxu  
*height: 11 in. (28 cm)*  
 \$6,000-8,000
- 568  
**A light blue glazed vase,**  
 with mask and ring handles, six character mark for Qianlong to base  
*height: 15 1/4 in. (38.5 cm)*  
 \$8,000-10,000
- 569  
**An ivory and copper gong,**  
 with mallet  
*22 in. h. x 24 in. w. x 7 in. d. (55.9 x 61 x 17.8 cm)*  
 \$1,250-1,750
- 570  
**A Qing Dynasty ivory figure of a lady,**  
 a vase of flowers over her shoulder and a flower in her hand  
*height: 8 in. (20 cm)*  
 \$300-500
- 571  
**A Chinese carved ivory chess set and board**  
 \*Includes pre-CITES receipt  
 \$2,000-3,000

- 572  
**A red coral carving of 'abundance of prosperity', Late Qing Dynasty/Republic period,**  
the large branching coral carved as a cluster of bamboo branches growing from a carp, flanked by a bat lying in the front bamboo branch, another bat lying on a pile of Chinese coins which grows on the upper part of the bamboo branch  
*6 in. l. x 3 1/2 in. w. (15.2 x 8.9 cm)*  
*weight: 217.8 grams, 7.7 troy oz.*  
\$6,000-8,000
- 573  
**An ivory vase with turquoise inlaid decorations,**  
with ring handles, Qing  
*height: 10 1/4 in. (26 cm)*  
\$6,000-7,000
- 574  
**A Chinese Qing Dynasty ivory carving,**  
of deities descending from heaven amongst pine boughs and swirling clouds, six character mark to base, with wood stand  
*height: 14 in. (35.5 cm)*  
\$6,000-8,000
- 575  
**A Chinese carved ivory deity,**  
of Shou-Shing-Lao, Qing Dynasty  
*height: 9 in. (22.9 cm)*  
\$400-600
- 578  
**Three jadeite pendants,**  
one suspended upon a jade necklace  
*each: 1 1/2 x 1 in. (3.8 x 2.5 cm)*  
\$300-400
- 579  
**Two jade Bi discs,**  
together with a bracelet  
*discs: 1 1/2 in. (3.8 cm); bangle: 2 3/4 in. (7 cm)*  
\$100-150
- 580  
**A light celadon jade strand of beads**  
\$400-600
- 581  
**A strand of green jade beads**  
\$400-600
- 582  
**A pair of jade bead bracelets,**  
one in soft olive colour, the other of opaque soft grey with inclusions  
\$1,000-1,500
- 583  
**A red coral and celadon jade Mandarin court necklace,**  
with case, late 19th century, a long strand of 108 red coral punctuated every 27 beads by three large openwork copper separators with a tassel and celadon jade, three further strands of lapis beads each terminating with smaller pale jade, all contained in an annulus famille rose ceramic case  
*9 1/4 in. d. x 3 3/4 in. h. (23.5 x 9.5 cm)*  
\$800-1,000
- 584  
**A Dzi bead,**  
with silvered wrap inlay on both ends  
*length: 1 1/2 in. (3.8 cm)*  
\$600-800
- 585  
**A letter opener,**  
with carved jade belt hook handle  
\$300-500
- 586  
**A late 19th century ivory handled parasol,**  
together with a Chinese comb  
\$100-150
- 587  
**Four hair pins,**  
with kingfisher feather inlay  
\$100-150
- 588  
**A silver mounted amber pendant,**  
together with a horn pendant (2)  
\$150-250
- 589  
**A snuff bottle in the form of two hardstone spheres,**  
metal mounted with dragons; together with a rectangular gilt metal bottle (2)  
\$100-150
- 590  
**A polychrome snuff bottle,**  
moulded in relief with figures in a rice field  
*length: 2 3/4 in. (7 cm)*  
\$150-200
- 591  
**Three overlay glass snuff bottles**  
*all approximately: 2 3/4 in. (7 cm)*  
\$150-200
- 592  
**An interior painted snuff bottle,**  
together with three other bottles  
\$150-200
- 593  
**A spherical polychrome decorated snuff bottle,**  
painted with flowers and a duck, Qianlong mark to base  
\$200-250
- 594  
**A four colour overlay glass snuff bottle,**  
with a boy on a buffalo  
*length: 2 1/2 in. (6.4 cm)*  
\$200-300
- 595  
**Five Peking glass snuff bottles**  
*2 1/2 - 3 1/2 in. (6.4 - 8.9 cm)*  
\$600-800
- 596  
**A hardstone cicada,**  
together with a kylin and a ram (3)  
\$200-300
- 597  
**A pair of carved horn gourd shaped tactile stimulants**  
\$200-300
- 598  
**A hardstone cup,**  
two pierced disks, a mythical beast and a carved plaque (5)  
\$200-300
- 599  
**A collection of carved peach pits,**  
a Dzi bead and red coral pendant, circa late 19th century (6 items)  
*bead: 1 1/2 in. l. (3.8 cm); pendant: 1 3/4 in. (4.4 cm)*  
\$300-500

- 600  
**Five Chinese carved walnuts**  
\$200-300
- 601  
**A Chinese hardstone figure of a cat,**  
together with a figure of a kitten (2)  
\$300-500
- 602  
**Two turquoise figures,**  
a reclining lion and a fabulous beast  
*lion: 4 1/2 in. l. x 1 1/4 in. h. (11.4 x 3.2 cm); beast height: 2 3/4 in. (7 cm)*  
\$300-500
- 603  
**A chained 'Late Spring' scholar stamp,**  
early 20th century, rectangular form with a lion pendant  
*height of seal: 2 1/2 in. (6.4 cm)*  
\$400-600
- 604  
**A Chinese 'Lion Cub' russet soapstone seal,**  
early 20th century, yellowish tone  
*height: 6 in. (15 cm)*  
\$300-500
- 605  
**A late Qing/early Republic seal,**  
the top carved with a tiger with cub on back, the stone in deep red hue with inclusions, carved on base  
*6 in. h. x 2 in. w. (15.2 x 5.1 cm)*  
\$600-800
- 606  
**A collection of two frozen-stone stamps,**  
late 19th century, one with a baby lion carved on top, the other bearing an elephant and child  
*height: 5 3/4 in. (14.6 cm); 5 in. (12.7 cm)*  
\$800-1,000
- 607  
**A Shoushan stone seal,**  
of rectangular form surmounted by a lion and cub and incised to one sides  
*length: 6 in. (15 cm)*  
\$2,000-3,000
- 608  
**A Chinese Ming Dynasty jade figure,**  
of a man holding a fish with cash his shoulder  
*height: 2 in. (5 cm)*  
\$8,000-10,000
- 610  
**A blue and white ground jar,**  
circa 14th/15th century, octagonal form, finely painted with three ladies in a garden with a bridge; together with a ginger jar with aqua and purple tones, both items have original collector labels and inventory numbers  
*jar: 13 x 14 1/2 in. (33 x 37 cm); ginger jar: 4 1/2 in. h. (11.4 cm)*  
\$600-800  
Condition: Both repaired and have damage.
- 611  
**A large yellow ground blue and white fish bowl,**  
circa 15th century, decorated with a dragon within clouds, reign mark on edge and collector label on bottom  
*6 in. h. x 14 in. d. (15.2 x 35.6 cm)*  
\$800-1,200
- 612  
**A polychrome enamelled sleeve vase of chrysanthemum blossom,**  
attributed to Wang Bu, mid 20th century, with tapering neck rising to a flaring rim, painted with chrysanthemum and floral branches scattered around the body, poem written in calligraphic style attributed to Wang Bu  
*height: 15 in. (38.1 cm)*  
\$800-1,200
- 613  
**A blue and white "Breeze in Lotus Pond" brush pot,**  
Kangxi mark and period, early 18th century, cylindrical form, incised on the exterior with continuous scenery of a pond with lotus leaves and flowers, celadon glaze, bears collector label and inventory number  
*6 in. h. x 7 1/2 in. d. (15.2 x 19.1 cm)*  
\$2,000-2,500  
Condition: Damage.
- 614  
**A celadon glazed 'Floral Prosperity' sake bottle,**  
late 19th century, carved to the exterior with butterflies and floral basket motif, lappet borders to neck and foot, the rim with bronze edge holding a wooden cork, all covered in a thick, glassy sea-green glaze  
*height: 12 1/4 in. (31.1 cm)*  
\$800-1,200
- 615  
**A famille rose rectangular figural vase,**  
mid 19th century, decorated with two scholars and two ladies, the raised neck with pink window, the base with six-character mark in iron red seal script  
*15 1/4 in. h. x 6 1/2 in. w. (38.7 x 16.5 cm)*  
\$800-1,000
- 616  
**A cobalt blue glazed ginger jar and cover,**  
late 19th century, with short neck and ovoid form incised with white lines running down from mouth to foot, the base  
*9 in. h. x 8 1/2 in. w. (22.9 x 21.6 cm)*  
\$300-500
- 617  
**A Republic style double vase,**  
decorated with figures; together with a rectangular dish painted with a snow scene  
*dish: 8 x 3 1/4 in. (20.3 x 8.3 cm); vases: 6 3/4 in. l. x 5 3/4 in. h. (17.1 x 14.6 cm)*  
\$200-300
- 618  
**A dark green celadon bowl of ogee section,**  
with six character mark to base, for Kangxi kiln, within a double blue circle, wood stand  
*diameter: 8 1/4 in. (21 cm)*  
\$1,000-1,500

- 619  
**A Chinese blue and white ginger jar,**  
 decorated with dragons contesting  
 flaming pearls amongst clouds,  
 hardwood lid  
*height: 9 1/2 in. (24 cm)*  
 \$300-400
- 620  
**A pair of Chinese blue and white  
 bowls,**  
 decorated with antiques, mark to base,  
 Qing  
*2 1/2 in. h. x 6 in. d. (5.5 x 15.2 cm)*  
 \$200-300  
 Condition: Small chips to rim of both.
- 621  
**A Chinese blue and white ginger jar,**  
 decorated with scrolling flowers,  
 hardwood lid  
*height: 10 in. (25.5 cm)*  
 \$300-400
- 622  
**A Chinese dark blue glazed ginger  
 jar,**  
 with hardwood lid  
*height: 8 1/4 in. (21 cm)*  
 \$200-300
- 623  
**A Chinese blue and white bowl,**  
 decorated with flowers, double blue  
 circle to base, Qing  
*3 3/4 in. h. x 8 1/2 in. d. (9.5 x 21.5  
 cm)*  
 \$250-350  
 Condition: Chip to rim.
- 624  
**A Chinese blue and white bottle  
 vase,**  
 decorated with scrolling elodea, Late  
 Qing  
*height: 17 in. (33 cm)*  
 \$500-700
- 625  
**A blue and white vase,**  
 in the early Ming style with later cover  
*height: 7 1/2 in. (8.5 cm)*  
 \$400-600
- 626  
**A blue ground water dipper,**  
 with fish in white relief; together with  
 a blue and white plate and a celadon  
 plate (3)  
 \$200-300
- 627  
**A blue and white double-gourd vase,**  
 painted in under glazed blue with  
 massive peony blossoms, the base  
 bearing Islamic firing seal and foot  
 with cinnabar collection mark  
*height: 20 in. (15 cm)*  
 \$600-800
- 628  
**A rectangular 'Spring Sound of  
 Deer' baluster vase,**  
 19th century, decorated with deer  
 under pine tree, with inscription and  
 seals, iron-red elephant head handles,  
 four character seal 'Imperial Internal  
 Kiln'  
*18 1/2 in. h. x 10 1/2 in. w. (47 x 26.7  
 cm)*  
 \$600-1,000
- 629  
**A large ochre-glazed pottery horse,**  
 ochre-tone glaze, later hair added  
*23 in. h. x 24 in. w. (58.4 x 61 cm)*  
 \$2,000-3,000
- 630  
**A Chinese Yi-Xing teapot with  
 cover,**  
 disc form pot flanked with a short  
 spout and a loop handle, the lid  
 decorated with concave arc, incised  
 with poem on shoulder and foot, three-  
 character seal mark to base  
*3 1/4 in. h. x 7 1/2 in. w. (8.3 x 19.1  
 cm)*  
 \$200-300
- 631  
**A Chinese famille rose 'Chicken  
 Cup',**  
 Qianlong mark, depicting Jia Chang as  
 a boy with chickens, a poem bearing  
 the seals of Qianlong Emperor,  
 recessed base with six-character  
 'Qianlong in Imitation of Early  
 Dynasties'  
*2 3/4 in. h. x 3 1/4 in. d. (7 x 8.3 cm)*  
 \$400-600
- 632  
**A large famille rose enameled  
 globular vase,**  
 late 18th century, globular form with  
 cylindrical tapered neck, decorated in  
 blue and white floral branches and  
 windows containing figures, reign  
 mark on base  
*height: 25 in. (63.5 cm)*  
 \$1,200-1,600
- 633  
**A large famille rose 'Return of  
 Guardian' sleeve vase,**  
 late 19th century, painted with a  
 family, one square seal mark 'Studio of  
 Mountain Clouds' written in seal script  
 at center of the base  
*19 3/4 x 8 in. (50.2 x 20.3 cm)*  
 \$600-800
- 634  
**A Longquan celadon-glazed water  
 jar,**  
 late 17th century, globular form  
 decorated with blossoms, handles as a  
 dragon, sea-green glaze  
*14 3/4 in. h. x 12 1/2 in. w. (37.5 x  
 31.8 cm)*  
 \$300-500
- 635  
**A Longquan celadon glazed tripod  
 censor,**  
 Ming Dynasty, early 17th century, set  
 on three paw feet, the rounded body  
 carved with continuous band of  
 auspicious clouds, florettes below the  
 rim, the terracotta red pottery is visible  
*4 in. h. x 7 1/2 in. d. (10.2 x 19.1 cm)*  
 \$600-800
- 636  
**A white crackled glaze porcelain tea  
 bowl,**  
 North China, Late Five Dynasties, six  
 petals on rim, wide foot ring  
 surrounding a shallow base, faint aqua  
 colour to glaze  
*1 3/4 in. h. x 6 1/4 in. d. (4.5 x 15.9  
 cm)*  
 \$200-300

- 637  
**A blue ground 'Floral Branch' dish,**  
 gently rounded sides, decorated with five floral blossom on leafy branches, the underside decorated with three bamboo sticks, base unglazed and bearing two drilled mark and gilt Islamic Writing  
*diameter: 13 in. (33 cm)*  
 \$600-800
- 638  
**A heavy milky white duan inkstone,**  
 circa 1820s, carved from a greyish stone into an ink dish, carved with a fisherman rowing towards a pine tree on a rock, cursive script "Studio of Wing and Discipline", sides carved with collection notes  
*8 1/4 in. d. x 1 3/4 in. h. (21 x 4.4 cm)*  
 \$2,500-3,000
- 639  
**A 'Dragon of Eternity' two-tone inkstone and cover,**  
 decorated with a dragon flying towards the front amidst swirling clouds in high relief, base with cursive calligraphy  
*6 1/2 in. d. x 3 in. h. (16.5 x 7.6 cm)*  
 \$2,200-2,500
- 640  
**A 'Five Seals of Unity' Tianhuang stone stamps,**  
 early 20th century, carved from one stone into five separate stamps with loose chains connected, each stamp has four character seal inscriptions on bottom  
 \$600-800
- 641  
**A Duan inkstone of rectangular form,**  
 carved with a crane amongst pine  
*1 1/8 in. h. x 8 1/4 in. l. x 5 3/4 in. w. (2.9 x 21 x 14.6 cm)*  
 \$100-150
- 642  
**A Chinese celadon bowl,**  
 moulded to the exterior with stylized leaves  
*diameter: 6 1/2 in. (16.5 cm)*  
 \$100-150
- 643  
**A Chinese bronze jardiniere,**  
 raised on six petal form legs and foot ring marked with a rectangular seal to the side  
*10 x 15 5/8 in. (25.4 x 39.7 cm)*  
 \$900-1,200
- 644  
**A Qing polychrome decorated three spout vase,**  
 decorated with a lake side scene in a circular middle panel and floral decorations throughout, Jiaqing mark to base  
*11 in. h. x 9 in. w. (28 x 23 cm)*  
 \$2,000-3,000
- 645  
**A rare blue and white "Tibetan" bowl, Hongzhi (1488-1505),**  
 well potted with shallow sides flaring from the base, painted in deep tones of cobalt accented by "heaping and piling", the exterior with a continuous band of script, the interior painted with an eight leaved bloom enclosing more Tibetan characters  
*height: 4 1/4 in. (10.1 cm)*  
 \$3,000-5,000
- 646  
**A pair of Ming style blue and white vases,**  
 of depressed bottle form, painted with flowers and scrolling foliage below a band of key frets and stylized lappets, Qianlong marks to bases  
*height: 5 1/4 in. (13.3 cm)*  
 \$3,000-5,000
- 647  
**A blue and white bitong of cylindrical form,**  
 with ladies in various pursuits  
*7 3/16 x 8 1/4 in. (18.3 x 21 cm)*  
 \$3,000-4,000
- 648  
**A Chinese blue and white stem cup,**  
 painted with antiques, six character Doaguang marks beneath foot  
*height: 3 1/4 in. (8 cm)*  
 \$3,000-4,000
- 649  
**An unusual celadon cizhou vase of baluster form,**  
 decorated with fish between stylized lappets  
*height: 10 1/2 in. (27 cm)*  
 \$2,000-3,000
- 650  
**A Song type celadon bowl,**  
 on stub feet  
*diameter: 3 3/4 in. (9.5 cm)*  
 \$2,000-3,000
- 651  
**A fine pair of gold ground bottle form vases,**  
 each divided into five panels with polychrome flowers and scrolling foliage, Qianlong six character marks to bases, late Qing  
*height: 9 3/4 in. (22.5 cm)*  
 \$1,500-2,000
- 652  
**A large celadon dished plate,**  
 with gouged cavetto Ming Dynasty  
*height: 17 1/2 in. (44.5 cm)*  
 \$1,500-2,000
- 653  
**A Chinese blue and white bottle form vase,**  
 with spreading foot painted with dragon dogs, six character mark to base  
*height: 10 in. (25.4 cm)*  
 \$6,000-8,000
- 654  
**A Zisha teapot,**  
 done by artist Jiang Rong, the body with raised decoration of pine branch and pine cones, painted with snow flakes, the lid with a figure of squirrel with nut  
*3 3/4 in. h. x 7 in. l. (9.5 x 17.8 cm)*  
 \$6,000-8,000
- 655  
**A 'Spring Pond' golden silk inkstone,**  
 with case, late 19th century, oval form with high relief roaming dragon on the top, the ink bed of russet and yellow tone, the upper stone cover carved as vegetated water pond with birds, with cursive calligraphy on top  
 \$2,000-2,200

656  
**A pair of Chinese dragon dished plates,**  
painted in underglaze blue and gilt to the interior and outer sides, six character marks for Qianlong and of the period  
*height: 17 3/4 in. (45.1 cm)*  
\$11,000-12,000

657  
**A pair of Chinese blue and white "Lotus Pond" bowls, Jiaqing,**  
six character marks in underglaze blue and of the period (1522-1566), the shallow rounded sides are decorated on the exterior with a continuous scene of a lotus pond, the decoration repeated in a medallion in the bottom of the bowls below a diaper band at the rim (2)  
*diameter: 5 1/4 in. (13.3 cm)*  
\$10,000-15,000

Provenance: From private Japanese collection

658  
**An Eastern Han bronze mirror,**  
cast in low relief the middle and outer field with elaborate inscriptions encircling a spherical central knob  
*diameter: 7 3/8 in. (18.7 cm)*  
\$30,000-50,000

659  
**A Tang Dynasty bronze "Mythical Beast" mirror,**  
cast in the central field with four lion-like mythical beasts encircling the central knob in the form of a crouching beast, the outer border with casted six swallows between fruiting grape vines  
*diameter: 4 1/4 in. (10.8 cm)*  
\$30,000-50,000

Other Notes: With wooden box calligraphed with Japanese collector's notes

660  
**An important bronze Gui ritual food vessel of the Western Zhou Dynasty, 9th century, B.C.,**  
raised off the ground by three short legs below animal masks, the squat spherical body has a decoration of broad horizontal flutes bordered with bands of scrolls, on the top of the lid is a broad flaring circular finial serving as a foot when the cover is removed, the handles spring from monster mouths and were separately cast  
*15 in. w. x 10 in. h. (38 x 25.5 cm)*  
*Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding*  
\$800,000-1,200,000

Literature: A metallurgical appraisal is available with this piece.

Other Notes: For a Gui of this form see page. 77, *The Freer Chinese Bronzes.*

661  
**A Western Han Dynasty "Dragon and Phoenix" silvered bronze mirror,**  
cast in low relief a pair of stylized dragons and phoenixes, separated by four nipples encircling a spherical central knob  
*diameter: 7 3/8 in. (29.5 cm)*  
\$25,000-35,000

662  
**A Western Han bronze mirror,**  
the inner field with four character inscriptions around a central spherical knob, with geometric patterned middle field and a plain outer field  
*diameter: 8 1/2 in. (34 cm)*  
\$25,000-35,000

663  
**A yellow jade Bi disc,**  
with pierced centre  
*length: 2 3/4 in. (7 cm)*  
\$4,000-6,000

664  
**An Eastern Han Dynasty silvered bronze mirror,**  
the scalloped border with a central beast knob cast in low relief  
*diameter: 5 1/2 in. (21.5 cm)*  
\$5,000-7,000

665  
**A Chinese ink block,**  
in the form of a table screen  
\$800-1,200

666  
**A Chinese Duan stone ink stone and box,**  
both inscribed  
*7 x 5 in. (17.8 x 12.7 cm)*  
\$1,000-1,500

667  
**A pair of Chinese cloisonne horses,**  
having a blue ground  
*13 3/8 x 11 1/4 x 3 3/4 in. (34 x 28.6 x 9.5 cm)*  
\$600-900

668  
**A Chinese cloisonne lamp,**  
of flattened baluster form, decorated with figures by a bowl of carp upon a scrolled foliate reserve, pierced for electricity  
*height: 13 in. (33 cm)*  
\$300-500

669  
**A Chinese polychrome decorated bottle vase,**  
painted with figures in a landscape below a yellow ground and foliate shaft, Qianlong mark to base  
*height: 13 in. (30 cm)*  
\$300-400

670  
**A Chinese bowl,**  
the yellow ground reserved with dragons in green and sgraffitto, contesting pearls amongst clouds, Guangxu six character mark to base and of the period, with later wood stand  
*diameter: 5 1/2 in. (14 cm)*  
\$1,000-1,500



- 671  
**A Chinese yellow ground baluster vase,**  
 painted with scattered flowers above a stylized lappet base  
*height: 10 in. (25.4 cm)*  
 \$200-300
- 672  
**A Chinese blue ground vase,**  
 of depressed bottle form, double blue circle mark to base, wood stand  
*height: 10 1/4 in. (26 cm)*  
 \$200-300
- 673  
**A late Qing blue and white vase and cover,**  
 painted with birds amongst foliage beneath a border of key frets and foliage, Kangxi four character apocryphal marks to base, with wood stand  
*height: 10 1/2 in. (27 cm)*  
 \$100-150
- 674  
**A Chinese famille verte vase of bottle form,**  
 with flared mouth, the blue ground with reserves of river landscapes, four character Kangxi apocryphal marks to base, with wood stand  
*height: 12 1/2 in. (31.8 cm)*  
 \$100-150  
 Condition: Chipped.
- 675  
**A Chinese crackled green ground vase,**  
 of mei ping form  
*height: 5 in. (13 cm)*  
 \$40-60
- 676  
**A pair of Chinese guglets,**  
 decorated in the famille verte palette with lion dogs below a cracked ice mouth (2)  
*height: 13 in. (33 cm)*  
 \$300-500
- 677  
**A Chinese polychrome decorated baluster vase,**  
 painted with figures in a river landscape, four character apocryphal mark to base  
*height: 18 in. (46 cm)*  
 \$300-400
- 678  
**A Chinese turquoise and yellow ground jar and cover,**  
 painted with birds and flowers  
*height: 16 in. (41 cm)*  
 \$300-400
- 679  
**A blanc de chine figure of Guanyin,**  
 holding a ruyi scepter  
*height: 13 1/4 in. (34 cm)*  
 \$100-150
- 680  
**A late 19th century turned ivory seal,**  
 together with an ivory netsuke and a figure of Ganesh (3)  
*seal: 3 1/2 in. (9 cm)*  
 \$80-120
- 681  
**A polychrome figure of the seated Guanyin**  
*height: 11 3/4 in. (30 cm)*  
 \$40-60
- 682  
**A Ban Chai vase,**  
 the buff coloured body with incised decoration highlighted in red ochre, the bowl supported upon a tall shaft with a spreading base; together with a smaller vase and an early Greek twin handled black glazed vase (3)  
*Ban Chai: 11 3/4 in. (29.5 cm); vase: 6 1/4 in. (16 cm)*  
 \$100-150
- 683  
**A Chinese opium scale**  
*15 1/2 x 3 1/2 in. (39.4 x 8.9 cm)*  
 \$40-60
- 684  
**A blanc de chine discoid box and cover**  
*5 1/2 in. d. x 2 1/2 in. h. (14 x 6.4 cm)*  
 \$100-150
- 685  
**A Guangxu mark and period tea bowl,**  
 painted in enamels with a bird amongst peony  
*2 1/4 in. h. x 3 in. d. (5.7 x 7.6 cm)*  
 \$100-150
- 686  
**A Chinese blue and white jar,**  
 decorated with a lion dog in a garden  
*height: 10 1/2 in. (27 cm)*  
 \$200-300
- 687  
**A Chinese blue and white mallet shaped vase,**  
 decorated with figures in a landscape  
*height: 11 in. (28 cm)*  
 \$400-600
- 688  
**A fine Shoushan figure of Guanyin**  
*height: 10 1/4 in. (26 cm)*  
 \$4,000-4,500
- 689  
**An archaic ts-ung,**  
 incised with ancient designs in brown jade  
*diameter: 5 in. (13 cm)*  
 \$3,000-5,000
- 690  
**A Sino-Tibetan Phurbu,**  
 with horse head finial above three elephants heads and a vajra  
*height: 16 in. (41 cm)*  
 \$1,000-1,500
- 691  
**A Duan inkstone,**  
 carved with calligraphy and contained in a hardwood case, Qing  
*9 x 3 3/4 in. (22.9 x 9.5 cm)*  
 \$1,000-1,500
- 692  
**A Chinese ink cake,**  
 moulded with clouds and calligraphy  
*7 3/4 x 2 3/4 in. (19.7 x 7 cm)*  
 \$1,500-2,000

- 693  
**A late Qing yellow ground dragon tea bowl,**  
 with flowers above stylized waves, six character apocryphal Qianlong mark to base  
*4 in. d. x 2 1/4 in. h. (10.2 x 5.7 cm)*  
 \$1,000-1,500
- 694  
**A late Qing bronze vase,**  
 decorated in relief with a dragon  
*height: 12 1/2 in. (31.8 cm)*  
 \$1,500-2,000
- 695  
**A Chinese jade censor converted to a table lamp,**  
 having ring handles to the sides, the lid decorated with a fo dog, all resting on a hardwood stand attached to a brass base  
 \$700-900
- 696  
**A pair of Chinese blue and white cups,**  
 decorated with figures in landscapes, each marked with six-character Kangxi marks  
*diameter: 2 5/8 in. (6.7 cm)*  
 \$300-500
- 697  
**A Chinese stem bowl,**  
 the exterior with light gray glaze and characters, interior decorated with iron red bats  
 \$200-300
- 698  
**A Canton enamelled supper set,**  
 in fitted case  
 \$100-150
- 699  
**A late 18th/early 19th century Thai bronze Buddha in the dhyana mudra pose**  
*height: 7 7/8 in. (20 cm)*  
 \$400-600
- 700  
**A Thai giltwood Buddha**  
*height: 17 1/2 in. (44.5 cm)*  
 \$250-350
- 701  
**A cloisonne bowl,**  
 the blue ground decorated with scattered flowers, below a broad rim; together with an hexagonal enamel vase  
*bowl diameter: 6 in. (15.2 cm); vase height: 6 in. (15.2 cm)*  
 \$100-150
- 702  
**A pair of coral ground baluster vases,**  
 decorated with panels of figures in a landscape, lidded  
*height: 16 3/4 in. (42.5 cm)*  
 \$400-600
- 703  
**A Peking spinach green glass jar and cover,**  
 with iron red overlay, late 18th century, ovoid form raised on a high foot, eight symbols of Buddhism with bats above a continuous wave to the foot, base bearing four-character reign mark, the cover carved with bats and a lotus bud  
*height: 7 1/2 in. (19.1 cm)*  
 \$500-800
- 704  
**A large blue and white baluster lidded jar,**  
 Xianfeng mark of period, late 19th century, painted in a vibrant cobalt blue with peony blossoms and 'Eight Immortals', with lid, reign mark to base  
*height: 16 in. (40.6 cm)*  
 \$800-1,000
- 705  
**An iron red glazed bottle vase,**  
 late 17th century, compressed globular body rising to a straight cylindrical neck ended with unglazed white mouth, iron-red glaze on the entire body except the high foot-rim, calligraphy mark to base  
*height: 15 1/2 in. (39.4 cm)*  
 \$800-1,000
- 706  
**A large famille rose figural baluster vase,**  
 with waisted neck and elongated ovoid body, decorated with strategist, warriors and scholars with poems and symbolic artifacts  
*height: 22 3/4 in. (59 cm)*  
 \$800-1,000
- 707  
**A massive blue and white "Twin Phoenixes" cylindrical holder with cover,**  
 Kangxi mark, cylindrical form, painted with phoenixes in a peach garden with bats, all above crashing wave and beneath a rocky wall  
*20 in. h. x 17 in. d. (50.8 x 43.2 cm)*  
 \$2,000-2,500
- 708  
**A jewellery box in the form of a miniature cabinet,**  
 early 20th century, decorated scrolling branches, the front door opens to reveal more stacked drawers beneath two smaller drawers, mounted with brass hardware  
*19 1/4 in. h. x 18 1/4 in. w. x 10 1/2 in. d. (48.9 x 46.4 x 26.7 cm)*  
 \$2,000-2,600
- 709  
**A large gilt Imperial dragon brush holder,**  
 late 19th century, cylindrical shape decorated with nine five-clawed dragons, base bearing studio mark, reddish hue flecked in gilt  
*7 1/4 in. h. x 7 in. d. (18.4 x 17.8 cm)*  
 \$4,000-5,000
- 710  
**A rectangular duan inkstone,**  
 late 19th century, carved on one side with an inkwell as a bat flying towards the moon among clouds above the 'ink-bed', six character calligraphic script 'Di Sheng Zeng Guo Fan'  
*6 x 6 x 2 1/4 in. (15.2 x 15.2 x 5.7 cm)*  
 \$2,200-2,600
- Provenance: From an early Vietnamese immigrant's collection, and thence by familial descent the current owner.

- 711  
**A duan inkstone in a hardwood case,**  
 Qing Dynasty  
*6 1/2 x 4 3/4 in. (16.5 x 12.1 cm)*  
 \$200-300
- 712  
**Two scholar water droppers,**  
 late 19th century, red Peking glass water dropper molded in shape of a pear, enameled in green with fruits and leaves, the other in the shape of a pumpkin with cobalt blue glaze  
*4 1/2 in. l. x 2 1/2 in. h. (11.4 x 6.4 cm); 4 in. l. x 2 in. h. (10.2 x 5.1 cm)*  
 \$100-200
- 713  
**A rectangular 'Dragon and Phoenix' bronze mirror,**  
 Warring State Period, decorated with stylized dragon and phoenix in pursuit among clouds, green patina on back  
*4 1/2 x 7 in. (11.4 x 17.8 cm)*  
 \$300-500
- 714  
**A framed spinach jade face plaque of archaic form**  
*5 x 6 1/4 in. (12.7 x 15.9 cm)*  
 \$300-400
- 715  
**A pair of Chinese blue and white bowls,**  
 with scalloped rims and decorated with landscapes, Qing  
*2 1/4 in. h. x 5 in. d. (5.5 x 12.7 cm)*  
 \$300-400
- 716  
**A Chinese blue and white bowl,**  
 decorated with a dragon contesting a flaming pearl, Qing  
*2 1/2 in. h. x 6 in. d. (6.4 x 15.2 cm)*  
 \$300-400
- 717  
**A Chinese blue and white bowl,**  
 with flared rim and decorated with scrolling foliate designs, Qing  
*3 in. h. x 6 1/2 in. d. (7.6 x 16 cm)*  
 \$300-400
- 718  
**A Chinese blue and white bowl,**  
 decorated with insects and flowers  
*2 1/2 in. h. x 5 1/2 in. d. (6.4 x 14 cm)*  
 \$250-350
- 719  
**A Chinese celadon bowl,**  
 having a crackle glaze and incised decoration to the center  
*2 1/2 in. h. x 7 in. d. (6.4 x 17.8 cm)*  
 \$200-300  
 Condition: Chips to the rim.
- 720  
**A Chinese cream glazed shallow bowl,**  
 with incised decoration to the centre and petal notched rim  
*diameter: 6 3/4 in. (27.2 cm)*  
 \$250-350
- 721  
**A Chinese celadon glazed dish,**  
 decorated with cranes and fish  
*diameter: 5 1/2 in. (14 cm)*  
 \$150-250
- 722  
**A Chinese polychrome decorated brush washer,**  
 depicting figures  
*height: 4 1/4 in. (10.8 cm)*  
 \$100-150  
 Condition: Chips to the base.
- 723  
**Two Chinese crackle glaze brush washers,**  
 of cylindrical form; together with a cup (3)  
*washers height: 5 in. (12.6 cm)*  
 \$100-150
- 724  
**Four Chinese crackle glazed brush washers,**  
 together with a shallow bowl and a box and cover (6)  
 \$300-400
- 725  
**A Chinese green glazed brush washer,**  
 decorated with clouds  
*height: 4 1/2 in. (11.5 cm)*  
 \$200-300
- 726  
**A Chinese green glazed brush washer,**  
 with incised scroll decoration and flowers  
*height: 4 1/4 in. (11 cm)*  
 \$400-600
- 727  
**A pair of Chinese polychrome decorated saucer dishes,**  
 decorated with fruit and Chenghua mark to base  
*diameter: 5 1/4 in. (13.4 cm)*  
 \$300-500  
 Condition: One chip to the rim of one.
- 728  
**A Chinese blue and white ginger jar and cover,**  
 depicting a landscape  
*height: 5 in. (12.8 cm)*  
 \$250-350
- 729  
**A pair of Chinese blue and white ginger jars,**  
 decorated with scrolling flowers and hardwood lids  
*height: 5 1/2 in. (14 cm)*  
 \$200-300
- 730  
**A Chinese hexagonal polychrome decorated hat stand,**  
 late Qing  
*height: 11 in. (28 cm)*  
 \$250-350
- 731  
**A Chinese blue and white jardiniere,**  
 decorated with panels of antiques  
*6 3/4 in. h. x 8 1/2 in. d. (27.2 x 21.6 cm)*  
 \$250-350
- 732  
**A Chinese blue and white jardiniere,**  
 decorated with flowers  
*6 3/4 in. h. x 9 1/4 in. d. (17.2 x 23.5 cm)*  
 \$250-350

- 733  
**A Chinese blue and white Gu form vase,**  
 decorated with flowers and scrolling vines and Chenghua mark to base  
*height: 15 3/4 in. (40 cm)*  
 \$500-700
- 734  
**A Chinese Hu vase,**  
 with green crackle glaze and faux ring handles  
*height: 14 in. (35.5 cm)*  
 \$200-300  
 Condition: Chips to the rim.
- 735  
**A Chinese dark blue glazed globular vase**  
*height: 8 in. (20.4 cm)*  
 \$150-250
- 736  
**A Chinese cream glazed bowl and cover,**  
 with incised decoration  
*4 in. h. x 6 1/2 in. d. (10 x 16.5 cm)*  
 \$200-300
- 737  
**A Chinese white glazed censor,**  
 incised with dragons contesting flaming pearls, raised on three feet  
*3 1/2 in. h. x 8 1/2 in. d. (9 x 21.6 cm)*  
 \$300-400
- 738  
**A Chinese blue glazed censor,**  
 decorated with dragons and raised on three feet  
*3 1/2 in. h. x 8 1/2 in. d. (9 x 21.6 cm)*  
 \$50-70  
 Condition: Chips to two feet.
- 739  
**A white glazed Dingyao conical bowl,**  
 with raised floral decoration to the interior  
*height: 8 in. (20 cm)*  
 \$600-800
- 740  
**A Chinese polychrome decorated bowl,**  
 in the Ming style with iron red fish amongst pond weed, six character mark to base  
*4 1/2 in. d. x 2 in. h. (11.4 x 5.1 cm)*  
 \$600-800
- 741  
**A green glazed bottle vase,**  
 with slender neck and spreading mouth, Song  
*height: 5 in. (12.8 cm)*  
 \$600-800
- 742  
**A Kangxi blue and white bottle vase,**  
 decorated with flowers  
*height: 9 1/8 in. (23.2 cm)*  
 \$1,000-1,500  
 Condition: Wreck porcelain with signs of encrustation
- 743  
**A cizhou oviform vase,**  
 with bird and floral decoration, Yuan/Ming Dynasty  
*height: 5 1/2 in. (14 cm)*  
 \$1,000-1,500  
 Condition: Rim chip.
- 744  
**A Chinese coral ground bottle vase,**  
 with biting snake handles and turquoise interior  
*height: 8 1/2 in. (22 cm)*  
 \$400-600
- 745  
**A bitong by Wang Yang,**  
 carved in relief with the eight horses of Mu Wang amongst pine and bamboo, late Qing  
*height: 4 3/4 in. (12 cm)*  
 \$600-800
- 746  
**A yixing tea pot,**  
 Jiang Rong in the form of a lotus with a frog finial  
*3 1/4 in. h. x 5 1/2 in. l. (8.3 x 14 cm)*  
 \$800-1,000
- 747  
**A pair of celadon coloured polychrome decorated bowls,**  
 depicting lady in a garden  
 \$600-800
- 748  
**A Jun ware bowl,**  
 with slightly flared rim, the lavender glaze with white opalescent powdering, underglazed brown foot  
*height: 3 5/8 in. (9.2 cm)*  
 \$600-800
- 749  
**A pair of Chinese blue and white porcelain saucers,**  
 with cursive Sanskrit characters among foliage, and underglazed fish, on the exterior infants amongst trees, the bases underglazed and sanded, early Qing  
*diameter: 5 in. (12.7 cm)*  
 \$400-600
- 750  
**A Yuan Dynasty celadon shallow bowl,**  
 with incised decoration of fish within scrolls to the cavetto  
*height: 13 1/2 in. (34 cm)*  
 \$800-1,200
- 751  
**A pair of Chinese yellow ground "Birthday Plates",**  
 Guangxu mark and period  
 \$1,000-1,200
- 752  
**A Chinese yellow ground "Birthday" bowl and cover,**  
 Guangxu mark and period  
 \$800-1,000
- 753  
**A Chinese polychrome decorated bowl,**  
 painted with peaches and bats, six character marks to base  
*height: 5 3/4 in. (14.5 cm)*  
 \$100-150

754

**A Chinese deep bowl,**  
decorated with peonies in green,  
aubergine and yellow upon an incised  
ground, Guangxu marks to base  
*height: 5 3/4 in. (14.5 cm)*  
\$100-150

755

**A Northern Song type tripod censer,**  
with purple splashes among lavender  
glaze, Jun Yao - Ming Dynasty  
*height: 4 in. (10 cm)*  
\$1,000-1,500

756

**A famille rose ovoid vase,**  
with trumpet neck decorated in the  
Qianlong style with figures in an oval  
reserve upon a green and floral reserve  
Qianlong mark to base  
*height: 8 in. (20 cm)*  
\$1,200-1,500

757

**A bronze incense burner,**  
in the form of a temple bell in the  
archaic style, Qing  
*height: 4 1/2 in. (11.5 cm)*  
\$600-800

758

**A cinnabar lacquered vase,**  
lidded box and clip; together with a  
cloisonné ginger jar and cover  
*vase height: 9 in. (22.9 cm); ginger  
jar: 6 in. (15.2 cm); box: 3 3/4 x 3 3/4  
in. (9.5 x 9.5 cm)*  
\$100-150

759

**A cinnabar lacquer rectangular box  
and cover,**  
of rectangular form decorated with a  
vase of flowers  
*6 x 4 in. (15 x 10 cm)*  
\$100-150

760

**A horn handled knife,**  
together with a hardstone seal and an  
archaic style axe (3)  
\$100-150

761

**A pair of carved horn libation cups,**  
in the archaic style (2)  
*height: 4 in. (10 cm)*  
\$200-300

762

**A grey hardstone image in the form  
of a kneeling figure,**  
upon a musical instrument, supported  
by two figures  
*length: 10 1/2 in. (16.8 cm)*  
\$500-600

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- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
  - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
  - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
  - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
  - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
  - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
  - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
  - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

**There is a maximum of \$5,000 on all credit card payments.**