

Antiques & Later Furnishings

Wednesday, March 2nd, 2016
Start time 11:00am

Previews:

Monday, February 29th – 10am-5pm

Tuesday, March 1st – 10am-5pm

Maynards
SINCE 1902

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**Note this catalogue is subject to change, please refer to updated version before bidding.
Thank you.**

- 1
A lady's 10kt yellow gold ring,
together with three oval pendants
\$100-150
- 2
A 14kt yellow gold ring,
set with four 0.2ct diamonds, VS
\$100-150
- 3
A 14kt yellow gold ring,
set with two 0.30ct diamonds, VS
\$100-150
- 4
A 14kt Wittnauer card strap watch,
set with two diamonds; together with a
lady's Bulova wristwatch, having a
brown strap
\$200-300
- 5
A men's Rolex,
together with a lady's Rolex and a
lady's Omega wristwatch (3)
\$200-300
- 9
A brass incense burner
\$100-150
- 10
Four bronze wine barrel taps,
one signed V. Poupart
\$200-300
- 11
**A seven piece Birks sterling vanity
set,**
together with dust brush (8)
\$100-150
- 12
**Two pairs of eye glasses with leather
cases,**
and two pairs of white gloves
\$50-75
- 13
**A Birks sterling four piece dresser
set**
\$70-90
- 14
A 19th century tusk,
together with a hippo tusk (2)
\$200-300
- 15
A bag of Chinese ivory game pieces,
together with a small ivory carving,
circa 1910-1920; together with a
carved peach pit with damage
\$75-125
- 17
**A lot of various Birks sterling and
Regency plate flatware**
\$150-200
- 18
**A collection of assorted sterling and
plated flatware**
\$150-250
- 19
**A painted and gilt decorated icon of
the Virgin Mary and Gabriel**
13 x 10 in.
\$300-500
- 20
**A pair of black basalt Russian
profile medallions,**
of the Czars *diameter: 9 1/2 in.*
\$100-150
- 21
**A collection of five Chinese snuff
bottles**
\$150-250
Condition: All missing stoppers.
- 22
**A 19th century bone parasol or
walking cane handle**
\$100-200
- 23
**Two Russian painted lacquer boxes,
and an art plate (3)**
\$100-150
- 24
**A Sino Tibetan copper and white
metal cylinder**
\$100-150
- 25
A BC jade carving of a Killer Whale
\$200-300
- 26
**A 1970s Yang Liu Qing publication
of decorative folk art,**
Tian Jin, First Edition, print with
watercolour,
\$600-800
- 27
A Tibetan thanka,
depicting a Buddha holding a lotus
flower *39 x 31 in.*
\$300-500
- 28
Four scroll paintings in a fitted box
\$200-300
- 29
A set of four Chinese maps,
woodcut on paper, mounted scroll
\$300-500
- 30
A Chinese plate,
with turquoise glazed ground,
decorated with dragons and florals
within a yellow glazed rim, Guangxu
mark to base *diameter: 14 in.*
\$300-400
- 31
Five rose quartz snuff bottles,
together with a figure
\$100-150
- 32
**A bronze figure of a reclining
Buddha**
\$200-300
- 33
**A turn of the century Tibetan scroll
painting,**
depicting Buddha *26 x 17 3/4 in.*
\$80-120
- 35
Am Imari decorated bowl
\$60-80
Condition: Crack visible
- 36
A Chinese plate,
decorated with a dragon to the centre
\$60-80

- 37
Three small Chinese famille rose vases,
together with five matching lidded vases (8)
\$60-80
- 38
An Imari decorated rose water dropper,
having later silver top and foot
\$250-350
- 39
A Chinese blue and white rose water dropper,
having Kangxi mark to base
\$200-300
Condition: Hairline crack visible
- 40
A pair of cut crystal decanters with stoppers
\$40-60
- 41
A set of ten etched crystal wine glasses
\$50-70
- 42
A pair of cut crystal decanters,
together with four matching champagne glasses
\$70-90
- 43
A Shelley tea service,
consisting of teapot, cream and sugar, six bread and butter plates, four cups and saucers and a cake plate
\$60-80
- 45
A gilt jewellery casket,
a Japanese lacquer box, an Indian inlaid box, and a cased set of silver spoons
\$100-150
- 46
A sterling leaf shaped dish,
three plated salvers, a muffineer, a butler dish, a bowl and an icon (8)
\$30-50
- 47
A sterling vase,
together with two pairs of candlesticks
\$60-80
- 48
A Berlin porcelain white glazed figure group of lovers
\$100-150
Condition: Damaged.
- 49
A pair of sterling candlesticks
\$70-90
- 50
A pair of French porcelain and gilt candlesticks
\$40-60
- 50A
A painted porcelain mantle clock
\$80-120
- 51
A resin sculpture of an Inuk in a kayak,
together with a mottled composite figure by Thorn, and a reproduction scrimshaw whale tooth (3)
\$60-80
- 54
A Japanese imari bowl
\$30-50
- 54A
Three small Inuit soapstone carvings,
a seal, face and a figure
\$40-60
- 56
A set of three Chinese blue and white plates
diameter of each: 8 3/4 in.
\$90-120
- 58
A set of six Royal Doulton blue and white plates
diameter: 10 1/2 in.
\$80-100
- 59
Two pairs of blue glass vases,
and a lobed dish
\$20-30
- 60
A cast brass bell,
together with a green jade lion
\$100-150
- 60A
A pair of blue glazed Shou Lao,
together with a seated figure of an old man, and a small figure of a seated man
\$70-90
- 61
Noah Nowrakudluk, Inukjuak,
a green soapstone carving of a walrus, signed in syllabics *4 3/4 in. h. x 7 in. l.*
\$150-250
- 62
A Japanese bronze lion,
on a hardwood stand
\$150-250
- 71
A Derby Stevenson & Hancock inkwell,
together with a Derby jug and a Spode *Imari* patterned vase
\$100-150
Condition: Damage noted
- 75
A Chinese red and green glass vase
\$20-30
- 78
A collection of assorted silver plated items,
including hot chocolate pot, sugar caster, butter dish, bowls, etc.
\$80-120
- 80
A pair of Chinese blue and white vases,
with blown crackle glaze
\$100-150
- 80A
A gray glazed Gu form vase
\$50-60
- 81
A Maestricht cylindrical blue and white vase,
decorated with peacocks and flowers
\$50-75

- 82
A Chinese mahjong set in fitted case
\$60-80
- 83
A Pewter tankard
\$20-30
- 84
A late Meissen pink floral coffee set,
and a set of demi tasse coffee cups and
saucers
\$100-150
- 85
A Japanese green ground cloisonne
vase,
and a kutani vase (2)
\$30-40
- 86
A Vienna porcelain milk jug,
and three Sevres style plates together
with a twin handled bowl (5)
\$100-150
- 87
Two Toby jugs,
an early Staffordshire jug and two
others
\$20-30
- 89
A set of St. Louis glasses and various
others
\$100-150
- 90
Six coloured conical glasses,
together with three decanters
\$100-150
- 91
A set of eight St. Louis blue flashed
wine glasses
\$100-150
- 92
Various late Meissen plates and
dishes
\$100-150
- 92A
A Meissen green dragon pattern
circular box and cover,
together with various green Herend
porcelains
\$40-60
- 93
Various china and glass
\$100-150
- 94
Tom Burnett, New Zealand,
N2 Challenge '92 America's Cup,
silkscreen, #188/300, signed and dated
'92 20 1/2 x 27 in.
\$100-150
- 95
(Giovanni Battista) Pirani, Italian
(1720-1778),
Veduta dell'Arco di Tito, etching 16 x
24 1/2 in.
\$100-150
- 96
A Delft cream ground crackle
glazed baluster vase
\$50-70
- 97
A Spelter sculpture of General
Fredrick Roberts,
First Earl Roberts of Kandahar,
Pretoria, and Waterford, British
military commander, who
distinguished himself in the second
Afghan and Boer wars
\$100-150
- 98
A Chinese famille rose jardiniere
and stand of rectangular form,
painted with phoenix in a garden
height: 8 1/2 in.
\$200-300
- 100
A walnut knee hole desk,
fitted with five drawers on barley twist
legs
\$200-300
- 101
Four pottery globular vases,
by various potters: Lupe Soto, Luis
Ortiz, Amaria Mara and Gloria Hdez
\$150-250
- 102
Pat O'Hara
Canadian (1936 -)
OLD VANCOUVER
acrylic on panel
16 x 12 in. (40.6 x 30.5 cm)
\$80-120
- 103
Alexander Nisbet Patterson
Scottish (1862-1947)
UNTITLED - RIVER LANDSCAPE WITH
COTTAGE
watercolour on paper
signed lower left
13 x 19 in.
\$100-150
- 104
Umberto Roberto Roman
American (1905 - 1984)
WARRIOR ON HORSEBACK
mixed media on paper
signed
\$150-200
- 105
Two gilt framed mirrors
\$40-60
- 106
A set of three framed paintings of
warring scenes
each 9 1/2 x 12 in. (24.1 x 30.5 cm)
\$500-600
- 107
A black and white photograph,
Tailrace Fan, by M.H. Shaheen 9 3/4
x 7 1/2 in.
\$10-20
- 108
Katsushika Hokusai
Japanese (1760-1849)
UNTITLED
woodblock prints (2)
9 1/2 x 6 3/4 in.
\$150-200
- 109
J. Van Stappen
UNTITLED - CITY SCENE WITH
CATHEDRAL
watercolour on paper
signed lower left
15 x 10 1/2 in.
\$150-200

- 110
Two Japanese wood block prints,
by Toyokuni and Ginkou (2)
\$200-250
- 111
A Chinese polychrome decorated vase,
depicting cranes on a gilt ground
height: 18 1/2 in. (47 cm)
\$80-120
- 112
A pair of polychrome decorated rouleau vases
\$150-200
- 112A
A Russian brass samovar
\$80-120
- 113
A Canadiana pine storage chest,
above a single drawer *45 1/4 x 18 1/4 x 33 in. (115 x 46.4 x 83.8 cm)*
\$250-350
- 114
An Addis Ababa rug, Ethiopia,
having an ornate geometric border *2'8" x 4'*
\$100-150
- 115
A Sardinia rug, Italy,
the white ground with two medallions to centre, within a red green yellow and red border *2'4 x 4'8"*
\$100-150
- 117
A Yemeni wool rug,
the beige ground having a chain link border design *3'6" x 5'10"*
\$80-120
- 118
A Cairo rug, Egypt,
depicting an ancient Egyptian tomb scene *3'3" x 3'1"*
\$80-120
- 119
A Cairo rug, Egypt,
pictorial carpet depicting pharaoh scene with hieroglyphics *2'8" x 4'8"*
\$100-150
- 120
An oak side table,
fitted with a single drawer to the apron
\$175-275
- 121
A lady's Victorian mahogany framed parlour chair,
with multi-coloured floral upholstery; together with three side chairs
\$200-300
- 122
A small oak occasional table,
with fall flaps
\$70-90
- 125
An Aqchah rug, Afghanistan,
the black ground having three central medallions, with dark red and mustard border *2'10" x 4'10"*
\$100-150
- 127
A Portuguese rug,
the cream field with birds and floral decoration within an ornate floral border *3'2" x 5'4"*
\$100-150
- 128
A Chinese carved camphorwood trunk
\$70-90
- 129
A Moroccan rug,
the bright orange ground having two red medallions to centre decorated with animals and hanging lamps, within a red and white ornate border *3'3" x 6'3"*
\$150-200
- 130
A pair of Regency mahogany side chairs.
with peach coloured seats
\$100-150
- 131
An electroplated tea tray
\$100-150
- 132
A Regency style mahogany side table,
fitted with two drawers
\$150-250
- 133
A Hakkari rug, Turkey,
the white ground having five medallions to centre within a ornate red and white border *2'9" x 3' 10"*
\$100-150
- 134
A Balouchi rug, Afghanistan,
having two rows of four tikke guls *3' x 4'*
\$150-200
- 135
Eastern brass tray top table
\$100-150
- 136
A pair of Canadiana spindle back chairs,
together with a ladderback rocker
\$100-150
- 137
A K.P.M. Berlin cabinet cup,
two floral baskets and various K.P.M. ceramics
\$150-200
- 138
Two teak side cabinets (2)
\$100-150
- 139
Four pewter beer steins,
together with a coffee pot and a vase
\$80-120
- 140
Three mahogany circular wine tables (3)
\$60-90
- 141
A set of four panels,
each inset with porcelain plaques, depicting monkeys
\$1,000-1,500

- 142
A Chinese robe,
embroidered with a dragon, having gilt
metal buttons
\$200-300
- 143
A gilt triptych mirror,
and a small mirror (2)
\$20-30
- 144
In the style of Wang Hui
Chinese (1632 - 1717)
**LANDSCAPE WITH WATER BUFFALO
RIDER**
ink on paper
\$300-400
- 145
In the style of Li Zai
**A JAPANESE PAINTING OF A CHILD
WITH POMEGRANITE**
ink and colour on paper, mounted with
calligraphy
\$200-300
- 146
In the style of Gai Qi
Chinese (1773 - 1828)
LADIES IN A GARDEN
ink and colour on paper
\$300-400
- 147
In the style of Zhai Meng Fu
Chinese (1254 - 1322)
BAMBOO AND ROCK
ink on paper
\$200-300
- 148
**A Stephenson's Rocket Real steam
train set,**
together with a steam tractor, a steam
wagon, and a steam roller by Mamod;
together with a model of a boiler
\$150-200
- 149
An Italian made bedroom suite,
consisting of bed frame, dresser,
mirror and pair of end tables
\$150-200
- 150†
A volume of *The Graphic*,
containing illustrations for the first six
months of 1897; together with Unser
Bismarck an 1895 publishing about
Otto von Bismarck with numerous
drawings by Christian Wilhelm Allers
and text by Hans Kraemer
\$50-70
- 150A†
Three Russian books,
one titled *The Tretyakov State Gallery,*
The Pushkin State Museum of Fine
Arts, and Soviet Paintings
\$30-50
- 151
An early Coalport dinner service,
20 dinner plates, 11 soup bowls, 11
side plates, and 8 serving dishes
\$200-300
- 152
**An Ulfferts mid 20th century
Swedish teak coffee table**
\$100-150
- 153
A Danish teak occasional table,
mid 20th century
\$200-300
- 154
A mid 20th century teak vanity,
with revolving drawer and interior
\$400-600
- 155
**A pair of mid century teak open
back shelving units**
53 in. h. x 60 in. l. x 9 1/2 in. d.
\$300-400
- 156
An afghan rug,
the wine ground having three central
guls with orange highlights
\$100-150
- 157
A Syrian rug,
the red ground with three rows of ten
diamond shaped decorations, within a
red and black ornate border 2'5" x 4'4"
\$200-250
- 158
A Persian Chinese carpet, China,
the overall orange and ocher floral
design within a beige, ocher, and
orange border 9'11" x 14'
\$500-700
- 159A
A Balouchi, Afghanistan tribal rug,
the dark blue ground with beige and
cream decoration 2' x 3'
\$100-150
- 159B
A Qonduz rug, Afghanistan,
the wine ground having two large
geometric motifs to centre, within a
ornate border 2'6" x 4'8"
\$200-250
- 159C
A Saudi Arabian tent band
\$200-300
- 159D
An Afghan tent band
\$100-150
- 160
An 18th century engraving,
Silver-Smiths Shop • by Benj. Cole,
after drawing by S.
Marini; together with a 19th century
aquatint, • *Sheffield Cutler* • ,
by E. Kaufmann, after drawing by
Geo. Walker, both framed (2) 7 x 8 in.
& 8 x 12 in.
\$100-150
- 161
Two late 19th century engravings,
Sheet of Studies with Woman in Bed
and *Sheet of Studies of Men's Heads*,
both printed on 19th century laid
paper, one water-marked Van Gelder
Zonen, ca. 1875-1900 reprints
\$100-150
- 162
Continental School (20th century)
UNTITLED - HOUSES BY A LAKE
oil on canvas
signed illegibly
23 1/2 x 31 in. (59.7 x 78.7 cm)
\$150-200

- 163
A portrait of John Roberts,
oil on canvas *30 x 24 3/4 in.*
\$100-200
- 163A
A pair of blue and green glazed fu lions,
on pedestals; together with a pair of small blue glazed fu dogs
\$75-125
- 164
A gilt mirror,
having griffin finials *45 x 24 1/2 in.*
\$80-120
- 164A
Arnold Shives
Canadian (1943 -)
VIEW TOWARD THE SEA, DUNDAR AVE WEST VANCOUVER
etching #6/7
signed and dated '73
17 3/4 x 12 in. (45 x 30.5 cm)
\$80-120
- 164B
A gilt metal mantle clock,
decorated with figures
\$100-150
- 165
A pair of glass brass and crystal table lamps
\$30-50
- 166
A set of four mid century style occasional chairs
\$150-200
- 167
A circular bevelled glass top dinette table,
with metal base
\$50-70
- 168
An electroplated tea tray
\$100-150
- 169
A pair of Victorian mahogany framed armchairs,
having cream floral upholstery (2)
\$150-250
- 170
A pair of mahogany framed Victorian balloon back chairs,
having red floral upholstery; together with an occasional chair having mustard upholstery and a lady's chair having yellow floral upholstery
\$150-200
- 170A
A Satsuma partial tea set,
including 5 cups and saucers, teapot, cream and sugar; together with a Satsuma teacup and saucer
\$100-150
- 171
A Victorian mahogany oval loo table,
converted into a coffee table
\$150-200
- 172
A wool Tabriz carpet,
the cream field within an orange, cream and salmon border *9'7" x 13'4"*
(Retail price: \$7,875)
\$800-1,000
- 173
A Chinese hardwood cabinet,
fitted with a pair of doors enclosing a pair of drawers and shelves
\$600-800
- 174
A Chinese carved and pierced hardwood cabinet,
fitted with a pair of doors above a pair of drawers
\$500-700
- 174A
A walnut cased octagonal wall clock,
by Ansonia, having Roman numeral face
\$100-150
- 176
A Chinese landscape painting,
depicting rock mountains with cascading clouds *38 x 70 in.*
\$500-700
- 177
A Chinese cloisonne table lamp
\$60-80
- 178
A collection of various Chinese vases,
including four cloisonne vases, two blue and white, three polychrome decorated vases; together with a square vase, and Italian ceramic vase and a Chinese figure of an immortal (12)
\$150-250
- 180
Two Japanese porcelain lamps
\$20-30
- 181
A four piece electroplated tea set,
together with a plated wine cooler (5)
\$60-80
- 182
A walnut marble washstand,
having a swivel mirror above grey marble and lower panel doors
\$300-400
- 182A
An oak cased octagonal wall clock
\$100-150
- 183
An Edwardian mahogany and rosewood inlaid desk,
raised on reeded legs
\$200-300
- 183A
A silver plated tea urn,
decorated in relief with leaves and flowers
\$100-150
- 184
A large glass pedestal bowl,
on glass stand; together with a glass plate
\$60-80
- 185
A large contemporary abstract painting,
signed illegibly *59 x 82 in.*
\$700-900
- 186
A gilt framed rectangular wall mirror,
together with another wall mirror
\$80-120

- 187
A longcase clock,
together with a lacquered sofa table
\$20-30
- 187A
A folder of various unframed works,
mostly French and French Canadian
interest
\$100-150
- 187B
**A walnut side cabinet with upper
mirror**
\$250-350
- 188
A wool Indo Persian carpet,
the light brown floral field within a
dark red, black and cream border *9' x
12'*
\$650-850
- 189
**Three large Chinese ceramic
planters,**
two decorated with dragons, the other
with tree decoration
\$150-200
- 190
A Bokhara wool blend carpet,
the beige field decorated with three
rows of guls within multiple beige and
ocher borders
\$80-100
- 191
A Balouchi rug, Afghanistan,
pictorial carpet, the dark orange
grounds depicting figures and animals
within a ornate border *3'5" x 6'3"*
\$150-200
- 192
A Bokhara wool blend carpet,
with beige field decorated with three
roles of guls within beige border
\$50-70
- 193
A Tientsin rug, China,
the gold ground, having a polychrome
dragon medallion to centre, within a
teal border having Chinese characters
2' x 4'
\$150-200
- 194
An Irish rug
having a white ground with a harp to
centre within a shamrock border, by
Donegal Co. *3'3" x 3'3"*
\$100-150
- 195A
In the style of Hu Mei
Chinese
TWIN EAGLES
ink and colour on paper
signed and stamped
\$500-600
- 195B
Chen Yun Zhang
Chinese (1909 - 1954)
**MOUNTAIN LANDSCAPE WITH PINE
AND WATER**
ink and colour on paper
signed and stamped
\$3,000-4,000
- 195C
A Chinese scroll,
depicting a mountainous Landscape
\$150-250
- 195D
Various scrolls and calligraphy
(10)
\$100-150
- 196
A Balouchi rug, Afghanistan,
the blue field having six elongated
guls to centre within a coral pink and
blue border *3'9" x 6'2"*
\$200-300
- 196A
A cut crystal five branch chandelier
\$150-250
- 197
A wool Indo-Persian carpet, India,
with overall green, black and red floral
and geometric patterns *9' x 12'*
\$700-900
- 198
A Chinese cylinder vase,
decorated with fruit and flowers
\$100-150
- 199
**A pair of late Victorian mahogany
framed balloon back chairs,**
having floral and gold striped
upholstery
\$100-150
- 200
**A pair of Chinese polychrome
decorated beasts,**
having six character mark to base *18
1/2 in. h. x 11 1/2 in. l. x 8 1/2 in. w.*
\$100-150
- 201
A mahogany cased mantle clock,
having a metal face with Roman
numerals *14 1/2 in. h. x 10 in. w. x 7
1/2 in. d.*
\$150-250
- 202
A Victorian mahogany side table
\$100-150
- 203
A Chinese red lacquer pot stand
\$80-100
- 204
A Chinese blue and white planter,
decorated with birds and flowering
branches, comes with wood stand *13
3/4 in. h. x 16 in. d. (35 x 40.6 cm)*
\$100-150
- 205
A Japanese imari soup tureen
12 x 5 in.
\$80-120
- 206
A French circular table,
with brass galleried rim
\$100-150
- 207
A camel back settee and armchair
\$50-60
- 208
A marble topped urn stand,
with gilt brass mounts
\$100-150
- 209
**A circular marble topped coffee
table**
\$100-150

- 210
A Russian brass samovar
\$100-150
- 211
A pair of gilt framed upholstered armchairs,
together with a gilt framed open armchair
\$50-70
- 214
A Ghardaia rug, Algeria,
the dark orange ground, having a black diamond pattern with white accents
3'11" x 5'11"
\$100-150
- 215
A Romanian wool rug,
the blue ground within pink and white border with floral decoration *5' x 3'3"*
\$80-120
- 216
A French giltwood canape
\$200-300
- 217
A gilt side cabinet and table
\$40-60
- 218
Two Regency stripe upholstered chairs
\$10-15
- 219
A wool Indo-Persian carpet,
the overall floral patterned burgundy field within a light green border *8'10" x 12'*
\$500-700
- 220
A Japanese carved lacquered and ivory two panel screen,
of flowers and butterflies, late 19th century
\$300-400
- 221
A blue upholstered armchair
\$40-60
- 222
A marble top coffee table
\$40-60
- 222A
A late 19th century turtle
\$800-1,200
- 223
A Pakistani Lahore rug,
the green ground having a row of eight guls to centre having a orange banded border *2'6" x 4'3"*
\$200-250
- 223A
Two framed etchings,
depicting classical scenes *6 1/2 x 7 1/2 in.; 8 x 6 in.*
\$40-60
- 223B
A Japanese gold ground six fold screen,
depicting a river landscape
\$300-500
- 224
A Balouchi rug, Afghanistan,
the red ground having three central medallions within an ornate dark blue border *1'9" x 3'4"*
\$150-200
- 227
An Agra Indian rug,
the red ground with bird and animal decorations *2' x 3'*
\$150-200
- 228
A contemporary brown stained storage cabinet,
with gilt decorated doors
\$400-600
- 229
A Val St. Lambert amber coloured glass centrepiece bowl
\$80-100
- 230
A Balouchi rug, Afghanistan,
the dark grey ground having two rows of tikke guls, within a ornate border *2'9" x 3'11"*
\$100-150
- 231
A wool Indo-Persian carpet, India,
the overall raw umber floral field within a thick brown border *9' x 12'*
\$500-700
- 232
A walnut drop leaf table,
having circular lower tier
\$60-80
- 233
An oak refectory table,
and six ladder back chairs
\$100-150
- 234
A large selection of Blue Onion
pattern dinnerware,
by various factories, approxiamtely 70 pieces
\$300-400
- 235
Seven upholstered chairs
\$20-30
- 236
A wrought iron dining table,
with glass top; together with a set of six wrought iron chairs
\$300-500
- 237
An extensive Royal Copenhagen blue floral dinner, tea and coffee set,
with osier moulded borders
\$200-300
- 238
A 19th century carved oak court cupboard
fitted with four panelled doors *53 1/2 x 69 x 20 in. (136 x 175.3 x 50.8 cm)*
\$300-400
- 239
A famille rose baluster vase and cover,
depicting figures in a landscape, with wood stand
\$400-600
- 240
A pair of Chinese blue glazed lion dogs
\$100-150

- 241
A Japanese ovoid vase,
 decorated with tigers and rocky
 landscape on stand *height: 17 1/2 in.*
 \$200-300
- 242
A blue and white bottle vase,
 decorated with dragons and floral,
 signed to base
 \$200-300
- 242A
**A Chinese blue and white porcelain
 plaque,**
 decorated in the style of Wang Blu
 with an old man leaning upon a crutch
 \$60-80
- 243
William Langley
 British (fl. 1890 - 1928)
**A SCOTTISH LOCH & COTTAGE ON A
 RIVER**
 oil on board (2)
 signed
11 x 19 in. (28 x 48.3 cm)
 \$300-500
- 244
Walter James Baber
 Canadian (1865-1924)
**MONTE ROSA FROM THE VALAIS
 ALPS, NEAR THE MATTERHORN**
 watercolour and gouache on paper
 circa 1890 signed WJB lower right
10 1/4 x 7 1/4 in.
 \$100-150
- 244A
Edourado Gutekynst
 American (20th century)
UNTITLED
 photograph
10 x 11 in. (25.4 x 28 cm)
 \$75-100
- 245
A Neoclassical style cabinet,
 painted with oval panels of fruit and
 flowers *57 1/2 x 33 x 16 in. (146.1 x
 83.8 x 40.6 cm)*
 \$400-600
- 246
**A French style brass bouillotte desk
 lamp,**
 having three branches supported by
 serpents
 \$200-300
- 247
**A Canadiana pine green painted
 dresser,**
 with gilt decorations; together with a
 matching oval table
 \$250-350
- 248
A wool Indo Persian carpet,
 the overall floral patterned black field
 within an olive green border *11'8" x 9'*
 \$500-700
- 249
A folder of various unframed works,
 mostly French and French Canadian
 interest
 \$100-150
- 249A
After Samuel Edmund Waller,
 a coloured engraving of a horse and
 rider
 \$100-150
- 249B
A framed colour poster for F. Leger
Galerie Louise Liers
 \$60-90
- 249C
Elizabeth Scott,
The Message, print on paper, #6/150,
 signed and dated lower right 1980;
 together with Joseph Demarais,
Untitled, etching on textured paper,
 #24/100, signed and dated lower right
65 21 x 17 in.; 2 x 3 3/4 in.
 \$60-90
- 249D
A print titled *Petite Galerie*
***Theatrale*,**
 (Small Theatrical Gallery) *13 x 16 1/2*
in.
 \$80-120
- 250
**A pair of matching rolling serving
 tables,**
 in the Chinese style
 \$100-150
- 251
A Tunisian kairouan rug,
 the pink ground having a central
 medallion within a pink red, blue and
 purple border *2'7" x 4'9"*
 \$150-200
- 252
A Hungarian rug,
 the wine ground having a central
 medallion and animals, within a red
 blue and gold ornate border *2'2" x 3'9"*
 \$150-200
- 253
**A pair of blue upholstered open
 armchairs**
 \$40-60
- 254
A brass fire curb fender,
 together with a pair of brass fire dogs
 and tools
 \$250-350
- 255
Various decorative china and glass
 \$40-60
- 256
Various table lamps
 \$80-100
- 257
A gilt wood three fold screen,
 with mirrored and fabric panels
 \$400-600
- 258
An Italian heavily carved cassone,
 decorated with acanthus leaf *20 x 79 x
 24 in. (50.8 x 200.7 x 61 cm)*
 \$200-300
- 258A
A Saudi Arabian wool saddle bag,
 having tribal designs
 \$150-200
- 259
A Kayseri rug, Turkey,
 the green and red brown field with a
 blue central medallion, within multiple
 borders of light blue and floral
 decoration *2' x 3' 3"*
 \$100-150

- 260
A Pakistan Lahore rug,
the light blue ground having a row of five guls to centre within a pink and blue border 2'1" x 2'11"
\$70-90
- 261
A Kathmandu rug, Nepal,
the dark blue ground having a mythical beast to centre within a light blue and white border 2'1" x 2'11"
\$80-120
- 262
A Kathmandu, Nepal rug,
the red ground with tiger to centre within a yellow brown and white ornate border 2'2" x 2'8"
\$80-120
- 263
A chintz upholstered love seat
\$40-60
- 264
A contemporary glass top coffee table
47 1/2 x 23 in.
\$80-120
- 265
A pair of marble columns
\$80-120
- 265A
A Stickley cherrywood curved sofa table,
with lower shelf 30 in. h. x 61 in w. x 19 in. d. (retail value \$2,845)
\$600-800
- 265B
A Stickley cherrywood curved sofa table,
with lower shelf 30 in. h. x 61 in w. x 19 in. d. (retail value \$2,845)
\$600-800
- 266
A lot of five framed prints
\$40-60
- 267
Two framed linen point lace works
\$40-60
- 268
An embroidered rectangular panel,
with central foliate design within foliate borders executed within silver thread, framed 28 x 29 in. (71.1 x 73.7 cm)
\$100-150
- 269
A blue silk panel,
with gold thread foliate decorated centre within a border of garden plants and pagodas, 18th Century, framed
\$100-150
- 270
A suite of eight early 20th Century embroidered furniture seat panels,
framed
\$400-600
- 270A
An early 20th Century embroidered panel,
in the style of Kate Greenaway depicting girls playing blind man's buff 21 1/2 x 54 1/2 in. (54.6 x 138.5 cm)
\$100-150
- 271
Various watercolours and prints,
mostly European subjects
\$100-150
- 272
Erych Buttner, German (1889 - 1936),
three prints of sporting events, one of the opera, and a good luck print (5)
\$100-150
- 273†
A framed daily mail newspaper,
dated May 8th 1945; together with prints, a photograph, a side slip indicator and a 1930's Disney handkerchief
\$60-80
- 275
A selection of ceramic items including:
a Wedgwood square lidded box, a Wedgwood potpourri ball, a Kaiser floral vase, and a lancasters limited lidded box; together with a cerasarda Italy dish set
\$30-40
- 276
A group of four decorative art pieces;
including a Vincent Van Gogh poster, a Poole reproduction print, a Mexican painting on paper, and a mixed media on canvas abstract signed indistinctly
\$50-80
- 277
A set of seven framed Japanese paintings on silk
\$100-150

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article **Error! Reference source not found.**

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of all items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article **Error! Reference source not found.** and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article **Error! Reference source not found.**, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.

