

Antiques, International & Asian **Art Auction**

Wednesday, December 9th, 2015
Starts 11:00am

Previews:

Saturday, December 5th

Monday, December 7th

Tuesday, December 8th

10:00-5:00pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

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- 1
Walter Joseph Phillips
Canadian (1884 - 1963)
CATHCARTS ISLAND - MUSKOKA
woodcut
signed and numbered 54
7 x 7 3/4 in. (17.8 x 19.7 cm)
\$1,000-1,500
- 2
Walter Joseph Phillips
Canadian (1884 - 1963)
CINERARIA
woodcut
signed and numbered 75
7 x 8 1/2 in. (17.8 x 21.6 cm)
\$800-1,200
- 3
Frederick James Aldridge
British (1850 - 1933)
OFF RAMSGATE - KENT
watercolour
signed
10 1/8 x 14 5/8 in. (25.7 x 37.1 cm)
\$400-600
- 4
Frederick James Aldridge
British (1850 - 1933)
OFF THE COAST OF DOVER (KENT)
watercolour
signed
10 1/8 x 14 1/2 in. (25.7 x 36.8 cm)
\$400-600
- 5
Marinus Johannes (de Jongere) Drulman
Dutch (1912 - 1977)
RIVERSCAPE
watercolour
signed
7 1/4 x 15 1/4 in. (18.4 x 38.7 cm)
\$250-350
- 6
Atkinson
British
SHIPPING SCENE ON THE THAMES
watercolour
signed and dated '27
10 1/4 x 14 1/2 in. (26 x 36.8 cm)
\$200-300
- 7
Claude Cardon
British (1892 - 1915)
LOCH KATRINE, SCOTLAND
watercolour
signed
5 1/2 x 9 in. (14 x 22.9 cm)
\$300-500
- 8
Claude Hayes
British (1852 - 1922)
A SHEPHERD ON HORSEBACK
watercolour
signed
19 x 13 1/4 in. (48 x 33.5 cm)
\$300-500
- 9
Albert Engstrom
Swedish (1869 - 1940)
FISHERFOLK
watercolour
signed lower right
5 x 8 1/2 in. (13 x 21 cm)
\$100-150
- 10
Nathaniel Hughes John Baird
British (1865 - 1936)
ST. MARTINS IN THE FIELD FROM THE NATIONAL GALLERY
watercolour
signed with monogram
10 1/2 x 8 in. (26.7 x 20.3 cm)
\$400-600
- 11
Harald Pryn
Danish (1891 - 1968)
SNOW SCENE
oil on canvas
signed and dated 1919
9 x 11 in. (22.9 x 28 cm)
\$150-250
- 12
Augustus Kenderdine
British (1870 - 1947)
FALL COLOURS BUSHES/LAKE
oil on canvas
signed
8 x 10 in. (20.3 x 25.4 cm)
\$800-1,200
- 13
Louis Stutterheim
Dutch (1873-1943)
CANAL SCENE
oil on canvas
signed lower left
14 1/2 x 22 1/2 in. (36.8 x 57.2 cm)
\$300-400
- 14
Louis Theodore Dube
French (b. 1861)
UNTITLED - WOMEN IN THE FIELD
oil on canvas
signed lower right
30 x 39 3/4 in. (76.2 x 101 cm)
\$3,000-4,000
- 14A
Charles William Cain
British (1893-1962)
THE FOUR CHIMNEYS, BATTERSEA
oil on canvas
signed, monogrammed, and dated '54
23 1/2 x 35 3/4 in. (59.7 x 91 cm)
\$4,000-6,000
- 15
William Sheridan Young
German/American (19th century)
SCOTTISH LOCH SCENE WITH MOUNTAINS, FIGURES AND COTTAGE
oil on canvas
signed and dated 1866
30 x 50 in. (76.2 x 127 cm)
\$1,500-2,500
- 16
Robert Watson
British (1865-1916)
THE RETURN OF THE HERD
oil on canvas
signed
30 x 20 in (76.2 x 50.8 cm)
\$1,500-2,000
- 17
Gordon Coutts
American (1880 - 1937)
TWO CALVES BY A STREAM
oil on canvas
signed
15 1/2 x 23 1/4 in.(39.4 x 59.1 cm)
\$700-900

- 18
Gordon Coutts
 American (1880 - 1937)
FLOCK OF SHEEP IN A FIELD
 oil on canvas
 signed
16 x 22 in. (40.6 x 56 cm)
)
 \$700-900
- 18A
Harold Lawes
 British
ON THE DART DEVON
 watercolour
 signed
21 x 14 in. (53.3 x 35.6 cm)
 \$400-600
- 18B
Alfred Zimmermann
 German (1854-1910)
WINTER LANDSCAPE WITH FARM
 oil on canvas
 signed, original gilt carved frame
15 1/4 x 23 1/4 in. (38.7 x 59.1 cm)
 \$200-300
- 19
 British School (19th century)
COUNTRY LANDSCAPE
 oil on canvas
 unsigned
20 1/2 x 28 in. (52.1 x 71.1 cm)
 \$500-700
- 20
John Cousins Lawrence
 British (1871 - 1888)
BUBBLES
 oil on panel
 signed Copy JCL 1903
30 1/2 x 20 in. (77.5 x 50.8 cm)
 \$1,500-2,500
- Other Notes: This is a copy of the painting done by Everett Millais in 1886.
- 21
John Cousins Lawrence
 British (1871 - 1888)
VIEW OF A GATE IN ROME
 oil on panel
 signed JLC, Rome 81
14 1/2 x 9 in. (36.8 x 22.9 cm)
 \$300-500
- 22
John Cousins Lawrence
 British (1871 - 1888)
A QUIET COURT IN VENICE
 oil on panel
 signed JLC, 81, Venice
14 1/2 x 9 3/4 in. (36.8 x 24.8 cm)
 \$300-500
- 23
Justin C. Gruelle
 American (1889-1978)
YOUNG WOMAN READING
 oil on canvas
 signed, unframed
53 x 40 in. (134.6 x 101.6 cm)
 \$5,000-7,000
- 24
 Russian School
THE BETROTHAL
 oil on canvas
45 1/2 x 35 in. (115.6 x 89 cm)
 \$500-700
- 25
 Italian School (16th/17th century)
THE BAPTISM OF CHRIST
 oil on gessoed wood panel
 unsigned
15 1/2 x 12 3/4 in. (40 x 32.4 cm)
 \$600-900
- 26
 Italian School (16th/17th century)
ADORATION OF THE MAGI
 oil on gessoed wood panel
 unsigned
21 1/4 x 17 1/4 in. (54 x 43.8 cm)
 \$700-900
- 27
 Continental School
THE SINKING OF VICTOIRE
 oil on canvas
 unsigned
32 x 40 in. (81.3 x 101.6 cm)
 \$900-1,200
- 28
Georges Chong
 French (1819 -)
FARMHOUSE INTERIOR
 oil on panel
 signed lower left
12 1/2 x 14 3/4 in. (32 x 37.7 cm)
 \$600-800
- 29
Artist Unknown
 (17th/18th century)
PASTORAL SCENE WITH SHEPHERDS
 oil on canvas
 relined
33 x 44.5 in. (83.8 x 113 cm)
 \$2,000-3,000
- 30
P. Mollina
DUTCH RIVERSCAPE
 oil on canvas
 signed lower left
24 x 36 in. (61 x 91.4 cm)
 \$500-700
- 31
John Clarkson Uren
 British (1845 - 1932)
UNTITLED - SEASCAPE
 watercolour
 signed lower left
9 1/2 x 20 in. (24.1 x 50.8 cm)
 \$250-350
- 32
Borge Ball
 Danish (1906 - c.1979)
MIDDELFART HAVN
 oil on canvas
 signed lower left and titled
18 1/2 x 26 1/2 in. (47 x 67.3 cm)
 \$250-350
- 33
Emmanuel Mane-Katz
 French/Ukrainian (1894 - 1962)
LANDSCAPE
 oil on panel
 signed lower right
19 1/2 x 25 1/2 in. (49.5 x 65 cm)
 \$1,000-1,500
- 34
M. Wheatley
 British
ROMAN RUINS
 watercolour
 signed and dated 1865
25 1/2 x 20 in. (64.8 x 50.8 cm)
 \$300-500

- 35
Aldo Salvadori
 Italian (1905-2002)
BERGAMO
 oil on canvas
 signed and dated 79
11 x 14 in. (28 x 35.6 cm)
 \$4,000-6,000
- 36
Aldo Salvadori
 Italian (1905-2002)
INTERNO AZZURRO
 Oil on canvas
 Signed and dated 1981
20 x 25 1/8 in. (50.8 x 63.8 cm)
 \$4,000-6,000
- 37
Aldo Salvadori
 Italian (1905-2002)
UNTITLED - FIGURES IN LANDSCAPE
 oil on card
 Signed upper right and dated 1926
8 1/4 x 10 1/4 in. (21 x 26 cm)
 \$600-800
- 38
Publio de Tommasi
 Italian (1849 - 1914)
NEAPOLITAN PEASANTS
 watercolour
 signed
19 3/4 x 13 in. (50 x 33 cm)
 \$500-700
- 39
E. Hayward
 British
UNTITLED - YOUNG GIRL DANCING
 oil on canvas
 signed lower right
38 x 25 1/2 in. (96.5 x 65 cm)
 \$300-400
- 40
Egisto Ciardi
 Italian (19th century)
STILL LIFE WITH FRUIT AND GLASS
 oil on canvas
 unsigned
15 3/8 x 19 3/8 in. (39.1 x 49.2 cm)
 \$250-350
- 41
 European (19th century)
UNTITLED - FISHING SCENE
 oil on wood panel
12 x 9 in. (30.5 x 22.9 cm)
 \$100-150
- 42
Aldo Salvadori
 Italian (1905-2002)
UNTITLED - SEATED WOMAN
 mixed media on paper
 signed upper right
8 3/4 x 6 3/8 in. (22.2 x 16.2 cm)
 \$600-800
- 43
Aldo Salvadori
 Italian (1905-2002)
STILL LIFE - BOWL OF FRUIT
 oil on canvas laid on board
 signed lower left
11 x 14 in. (28 x 35.6 cm)
 \$400-600
- 44
Aldo Salvadori
 Italian (1905-2002)
UNTITLED - LANDSCAPE
 mixed media
 signed lower left
6 1/2 x 8 1/2 in. (16.5 x 21.6 cm)
 \$500-700
- 45
Aldo Salvadori
 Italian (1905-2002)
UNTITLED - STILL LIFE
 pastel
 signed lower left and dated 1969
7 x 9 1/2 in. (17.8 x 24.1 cm)
 \$300-500
- 46
Pierre Auguste Renoir
 French (1841 - 1919)
FEMME NUE COUCHEE
 etching
 posthumous edition
5 1/2 x 7 3/4 in. (14 x 19.7 cm)
 \$500-700
- 47
After Maurice Utrillo
 French (1883-1955)
L'EGLISE DE LIMOURS
 colour aquatint and etching, signed in plate
19 3/4 x 11 3/8 in. (50.2 x 28.9 cm)
 \$400-600
- 48
A pair of Bernardi Siegfried Albinus book plates,
 of the anatomy, one titled *Musculorum Tabula III*, the other *Musculorum Tabula II*, engraved by Jan Wandelaar (1690-1759) 22 in. h. x 15 in. l. (56 x 38.1 cm)
 \$800-1,200
- 48A
William Powell Frith
 English (1819 - 1909)
THE STATION
 monochrome etching
 signed lower left
20 1/2 x 44 in. (52 x 111.8 cm)
 \$500-700
- 49
Charles (Snaffles) Johnson Payne
 British (1884-1967)
GEORGE AND PADDY
 printed and hand coloured
 circa 1913-14
10 13/16 x 11 13/16 in. (27.5 x 30.6 cm), 11 5/8 x 12 5/8 in. (29.5 x 32 cm)
 \$500-900
- 50
Ace Powell
 American (1912 - 1978)
UNTITLED - MEN ON HORSEBACK
 oil on canvas
 signed
24 x 30 in. (61 x 76.2 cm)
 \$3,000-5,000
- 51
Wang Hong
 Chinese (1954 -)
PORTRAIT OF A YOUNG GIRL
 oil on canvas
30 x 40 in. (76.2 x 101.6 cm)
 \$3,000-5,000

52

Bui Huu Hung

Vietnamese (1957-)

PORTRAIT OF A WOMAN

lacquer on wood

signed

48 x 48 in. (101.6 x 101.6 cm)

\$3,000-5,000

53

Joichi Hoshi

Japanese (1913 - 1979)

THE SUN

woodblock, #61/99

signed and dated '75

14 x 26 1/2 in. (35.6 x 67.3 cm)

\$1,000-1,500

54

Joichi Hoshi

Japanese (1913 - 1979)

CLUMP OF TREES

woodblock, limited edition

signed and dated '76

10 x 10 in. (25.4 x 25.4 cm)

\$600-800

55

Joichi Hoshi

Japanese (1913 - 1979)

EARLY SPRING

woodblock, limited edition

signed and dated '74

10 1/2 x 8 in. (26.7 x 20.3 cm)

\$1,000-1,500

56

Joichi Hoshi

Japanese (1913 - 1979)

SPRING MOOD

woodblock, limited edition

signed and dated '76

5 x 7 1/2 in. (12.7 x 19.1 cm)

\$1,000-1,500

57

Bill Parker

American (1922-2009)

UNTITLED

oil on canvas

initialled B.P. 49, unframed

24 x 20 in. (61 x 50.8 cm)

\$600-900

60

A lady's 14kt yellow gold ring,

set with one cabochon cut Chinese jade

\$300-400

61

A lady's jadeite and diamond ring set in 14kt yellow gold,

the ring set with one oval cabochon cut jadeite measuring 18.50 x 10.20 x 4.00 mm, accented by round brilliant cut diamonds, SI1-SI2, F-G

\$300-500

62

A pair of jadeite and diamond screw back drop earrings,

set in 14kt white gold, the earrings set with two oval cabochon cut jadeite and two marquise cut jadeite, accented by thirty-two round single cut diamonds having a tw of 0.48 cts, SI2-II1, H-1

\$300-500

63

A men's emerald and diamond ring set in 18kt yellow gold and platinum,

the ring is set with one square shape step cut emerald having an etw of 1.50 ct, surrounded by 20 single cut diamonds having a tw 0.75 cts, VS1-SI1, f/g

\$1,500-2,000

64

A men's opal and diamond dress ring in 14kt yellow gold,

the ring is set with one oval low dome cabochon opal having an etw of 1.25 cts, and accented by an additional 10 round brilliant cut diamonds having an etw of 0.30 cts, VS1-SI1, F-G

\$600-900

65

A lady's aquamarine and diamond ring set in 18kt white gold,

the ring is set with one rectangular faceted aquamarine of 14.65 cts, and accented by round full cut and single cut diamonds having an etw of 0.23 cts

\$1,000-1,500

66

A lady's 14kt yellow gold brooch,

set with one emerald cut topaz three seed pearls and 20 diamonds *length: 2 1/2 in. (6.4 cm)*

\$300-400

67

A lady's emerald and diamond ring in 14kt yellow gold,

the ring set with one 1.59 ct square cut emerald and 6 round brilliant cut and single cut diamonds having a tw of 0.15 cts, I-1, H-J

\$600-900

68

A pair of emerald and 14kt yellow gold earrings,

each earring set with one rectangular emerald cut emerald of 0.58 cts

\$500-700

69

A lady's custom made 14kt yellow gold and diamond pendant,

set with four round brilliant cut diamonds, attached to an 18kt yellow gold box link chain

\$400-600

70

A lady's contemporary design diamond and 18kt yellow gold ring,

set with five round brilliant cut diamonds

\$500-700

71

A lady's Karl Stittgen 18kt yellow and white gold and diamond ring,

set with one round brilliant cut diamond of 0.35 cts, VVS-2, E-F colour, and two round brilliant cut diamonds having an etw of 0.34 cts, VS1 to SI1, E-F

\$1,000-1,500

72

A lady's diamond engagement ring in 14kt white gold,

the ring is set with one modified rectangular diamond having a tw of 0.52 cts, VS2, G-H colour, with a baguette cut diamond to each side having a combined weight of 0.52 cts, VS2-SI1, G-H colour

\$1,800-2,200

73

A lady's diamond ring in 14kt white gold,

the ring is set with one oval brilliant cut diamond having a tw of 0.82 cts, VS1, H-I, and accented by two oval cut diamonds having a tw of 0.52 cts, VS1, G-H colour

\$3,500-4,500

74

A lady's diamond engagement ring in 18kt white gold,

the ring is set with one round brilliant cut fancy pink diamond having an etw of 0.32 cts, I1, fancy light pink, colour, surrounding the centre stone are 15 round brilliant cut diamonds having an etw of 0.10 cts, VS-SI2, fancy light pink colour, and accented by an additional 240 round brilliant cut diamonds having a tw of 1.32 cts, SI, G-H colour

\$4,250-5,250

75

A lady's diamond ring in 18kt white gold,

the ring is set with one emerald cut diamond having a tw of 1.01 cts, VS2, G colour, and accented by an additional 90 round brilliant cut diamonds having a tw of 0.72cts, SI1-SI2, F-G colour

\$4,500-6,500

76

A lady's diamond ring in 18kt white gold,

the ring is set with one round brilliant cut diamond of 1.52 cts, VS1, I colour, with the main stone flanked to each side by an emerald cut diamond having a combined weight of 0.38 cts, VS1, F-G colour, and accented by an additional 200 round brilliant cut diamonds having an etw of 0.84 cts, SI1-SI2, F-G colour

\$7,250-9,250

77

A lady's diamond ring in 18kt white gold,

set with one round brilliant cut diamond having an etw of 4.22 cts, VS1, G colour, and accented by an additional 0.72 cts in diamonds surrounding the main stone and on the shoulders of the ring.

\$110,000-120,000

79

A lady's fancy yellow diamond ring in 18kt white gold,

the ring is set with one cushion brilliant cut diamond having an etw of 3.34 cts, VS1, fancy to fancy intense yellow, and accented by an additional 66 round brilliant cut diamonds having an etw of 0.82 cts, SI1-SI2, D-E colour

\$40,000-50,000

80

A lady's diamond dinner ring in 14kt white and yellow gold,

the ring is set with 18 round brilliant cut diamonds having a tw of 3.05 cts, fancy yellow colour, and an additional 40 round brilliant cut diamonds having an etw of 0.38 cts, VS-SI, F-G colour.

\$4,000-5,000

81

A lady's graduated diamond necklace in 14kt white gold,

the necklace is set with 105 round brilliant cut diamonds having an etw of 19.82 cts, SI2-I1, G-K colour

\$15,000-20,000

82

A fancy intense yellow diamond pendant in 18 kt white gold,

the pendant is set with one pear shaped fancy intense yellow diamond having an etw of 5.70 cts, SI1, fancy intense yellow, and accented by round brilliant cut diamonds

\$125,000-135,000

83

A lady's diamond dinner ring in 18kt white and yellow gold,

set with 106 mixed colour round brilliant, princess, oval and pear cut diamonds having an etw of 5.79 cts

\$5,000-7,000

84

A lady's fancy yellow diamond ring in 18kt white and yellow gold.

the ring is set with one cut cornered square brilliant cut diamond having a tw of 1.55 cts, SI2, fancy yellow, and flanked to each side by one emerald cut diamond having a combined weight of 0.56 cts, SI1-SI2, H-I, and accented by an additional 82 round brilliant cut diamonds having an etw of 0.48 cts, VS2-SI2, G-H colour

\$8,000-10,000

85

A lady's diamond ring in 18kt rose gold,

the ring is set with one round brilliant cut diamond of 1.00 cts, SI1, G colour, and is accented by four round brilliant cut diamonds having an etw of 0.22 cts, VS2, F-G colour, and an additional 62 round brilliant cut diamonds having an etw of 0.60 cts, SI2-SI1, light pink colour

\$6,250-7,250

86

A lady's diamond ring in 18kt white gold,

the ring set with one round brilliant cut diamond having a tw of 1.11 cts, SI2, G colour, and accented with an additional 128 round brilliant cut diamonds having a tw of 0.86 cts, VS2-SI1, F-G colour

\$4,500-6,500

87

A lady's diamond engagement ring in 18kt and 22kt white and yellow gold,

the ring is set with one round brilliant cut diamond having a tw of 1.11 cts, SI1, F colour, flanked to each side by one princess cut diamond having a combined tw of 0.72 cts, VS, fancy yellow colour

\$3,750-4,750

88

A lady's fancy yellow diamond ring in 14kt white gold,

the ring is set with one radiant cut fancy yellow diamond having an etw of 0.91 cts, VS1, fancy yellow, and 2 cut corner square diamonds having a tw of 0.56 cts, and 116 round brilliant cut diamonds having a tw of 1.04 cts, VS2-SI2, F-G colour
\$3,750-4,250

89

A lady's diamond engagement ring with band in 18kt white gold,

the ring is set with one round brilliant cut diamond having a tw of 0.91 cts, SI2, I colour, with two small diamonds set below the main stone and having an etw of 0.08 cts, SI2, F-G colour.
\$2,250-2,750

90

A lady's diamond pendant in 18kt white gold,

the pendant is set with one princess cut diamond having an etw of 0.50 cts, VS2, G-H colour, the centre stone surrounded by a band of 23 round brilliant cut diamonds having an etw of 0.32 cts, SI1, F-G colour, the pendant is attached to a 14kt white gold chain.
\$1,850-2,250

91

A lady's diamond heart shaped ring in 18kt white gold,

the ring is set with one heart shaped brilliant cut diamond having an etw of 0.28 cts, I1, J-K, and accented with an additional 52 round brilliant melee diamonds having an etw of 0.36 cts, VS2-SI1, G-H colour
\$800-1,200

92

A lady's fancy greenish yellow diamond ring in 14kt white gold,

the ring is set with one round brilliant cut diamond of 0.32 cts, I1, fancy greenish stone, accented by an additional 18 fancy yellow and 40 round brilliant cut diamonds having an etw of 0.53 cts, SI1-I1, F-G colour
\$1,500-2,000

93

A pair of lady's diamond "dangle" earrings in 14kt white gold,

set with one old European cut diamond of 2.65 cts, VVS-2, M-N, and one round brilliant cut diamond of 1.27 cts, VVS-2, L-M, and accented by an additional 34 old European and round brilliant cut diamonds having an etw of 0.49 cts
\$7,000-9,000

94

A pair of diamond and 18kt white and rose gold earrings,

the earrings having scroll work decoration are set with 66 round brilliant cut diamonds having an etw of 0.62 cts, VS, light pink colour, and accented by an additional 84 round brilliant cut diamonds having an etw of 0.72 cts, VS, G-H colour
\$1,800-2,400

95

A pair of diamond and 18kt rose gold earrings,

the earrings are set with four pear shaped brilliant cut diamonds having an etw of 0.42 cts, VS1, fancy light pink, and 6 baguette cut diamonds having an etw of 0.60 cts, VS1, F-G colour, and 96 round brilliant cut diamonds having an etw of 0.58 cts, VS2, F-G colour
\$3,500-4,500

96

A lady's diamond "hand bag" pendant in 18kt white and yellow gold,

the pendant is set with one cut corner square diamond having a tw of 0.15 cts, VS2, fancy light yellow, and accented by 34 round brilliant cut diamonds having a tw of 0.47 cts, SI1-SI2, light to fancy light yellowish brown colour, and an additional 33 round brilliant cut diamonds having a tw of 0.43 cts, VS2-SI1, F-G colour, attached to a 14kt white gold chain
\$2,600-2,800

97

A lady's Akoya pearl necklace,
9-9.5 mm round creamy white pearls
\$400-600

98

A lady's pearl choker
\$100-150

99

A lady's sapphire and diamond necklace,

the necklace is set with 175 round blue sapphires and 38 round diamonds
\$1,500-2,000

100

A lady's opal triplet and diamond pendant,

set in 18kt yellow and white gold
\$400-600

101

An Asian design ruby and emerald hinged bangle

\$400-600

102

A lady's 14kt yellow gold ruby and emerald bracelet

\$500-700

103

A lady's 10kt yellow and white gold, diamond and rutiled quartz pendant,

and matching earrings
\$300-500

104

A lady's 14kt yellow gold and star ruby ring,

the ring is set with one cabochon cut star ruby having an etw of 7.25 cts, deep purple/red in colour
\$400-600

105

A men's diamond ring in 14kt yellow gold,

set with one round brilliant cut diamond having an etw of 1.07 cts, SI1, J/K
\$1,250-1,750

106

A lady's opal ring,

set in 14kt yellow gold, with textured finish
\$300-500

- 106A
A lady's 14kt yellow gold and opal bracelet
length: 6 1/4 in. (15.9 cm)
 \$300-500
- 107
A lady's ruby ring in 14kt yellow gold,
 set with one cushion mixed cut faceted ruby having an etw of 1.15 cts
 \$400-600
- 108
A lady's emerald and diamond in 14kt yellow gold,
 the ring is set with one rectangular emerald cut emerald of 0.95 cts, and accented by 2 round brilliant cut diamonds having a tw of 0.055 cts, S11, H-I colour
 \$400-600
- 109
A loose emerald cut tanzanite of 11.58 cts
 \$3,000-5,000
- 110
A lady's aquamarine and 18kt white gold bracelet,
 set with 25 oval faceted aquamarines having an etw of 15.00 cts
 \$600-900
- 111
A lady's aquamarine and 18kt white gold necklace,
 set with 13 oval faceted aquamarines together with a pair of pendant earrings
 \$700-900
- 112
A lady's amethyst and seed pearl pendant set in 14kt yellow gold,
 the pendant is set with one 2.52 ct amethyst
 \$250-350
- 113
A pair of ruby and diamond earrings,
 each earring set with one oval faceted ruby surrounded by a band of diamonds
 \$400-600
- 114
A lady's emerald, diamond and sapphire ring,
 set in 14kt yellow and white gold
 \$350-550
- 115
A lady's sapphire and diamond suite,
 set in 18kt yellow gold, comprising of a ring, pendant, and a pair of earrings
 \$400-600
- 115A
A lady's 14kt yellow gold sapphire and diamond ring,
 set with three round sapphires and six round brilliant cut diamonds
 \$200-300
- 116
A 14kt yellow gold seed pearl and synthetic red stone brooch/pendant
 \$200-300
- 117
A lady's jade and 14kt yellow gold and bead necklace
 \$250-350
- 118
A collection of assorted tie pins
 \$300-500
- 119
A Victorian claw brooch,
 with silver mounts
 \$90-120
- 120
A lady's Longines two tone wristwatch,
 bar indices, date aperture
 \$100-150
- 121
A men's Rolex GMT Master stainless steel wristwatch,
 comes with box, serial 8827099
 \$3,000-5,000
- 125
An English sterling silver hot water jug,
 London 1824-1825, makers William, Charles and Henry Eley 986 grams,
 31.7 troy oz
 \$1,000-1,500
- 126
An English sterling silver punch bowl,
 London 1839-40, maker John Samuel Hunt; (Storr and Mortimer) with bold repousse decoration of flowers, vines and grapes; gilt wash interior 1655 grams, 53.2 troy oz
 \$4,000-6,000
- 127
A fine and rare pair of monumental Russian gilded silver and enamel covered vases, Ovchinnikov, Moscow, circa 1900,
 the lobed bodies with eight panels alternating with enameled swans, set with borders of coloured hardstone cabochons, each domed base raised on three bird-form feet, the covers with finials mounted with coloured hardstones 20 3/4 in. h. x 7 1/4 in. w. (53 x 18 1/2 cm)
 \$300,000-500,000
- Provenance: A very similar pair sold at Sotheby's 2006 - Russian Art, lot 250
- Literature: Gerard Hill, *Faberge and the Russian Master Goldsmiths*, Levin NY, 1989, PL. 228
- 128
An Empire of Iran commemorative coin set,
 comprised of four gold coins, 2000 Rials, 1,000 Rials, 750 Rials, 500 Rials, and four silver coins, 200 Rials, 100 Rials, 75 Rials, 50 Rials, 25 Rials
 \$2,000-3,000
- 129
London 1806, a silver teapot with hinged cover,
 decorated with bands of anthemion, makers J.E. 554 grams, 17.8 troy oz
 \$500-700
- 130
A silver and mother of pearl handled travelling cutlery set
 \$300-400

- 131
An English sterling sugar castor of octagonal form,
 Birmingham 1947, Ernest W.
 Haywood *height: 7 1/2 in. (19.1 cm)*
 \$100-150
- 132
A Birks three piece sterling bachelor's tea set,
 comprising of teapot, creamer, and twin handled sugar bowl, with lower reeded bodice *367 grams, 11.7 troy oz*
 \$300-500
- 133
7 1/2A Chinese hammered silver lidded box,
 of diamond form having inset glass insert; together with matching tray marked "Tuck Chang" having two character Chinese hallmark *Box: 4 3/4 x 3 3/4 in. (11 1/2 x 9 cm) Tray: 7 1/2 x 5 3/4 in. (19 x 15 cm)*
 \$400-600
- 134
A .925 silver bell by BVLGARI
height: 4 1/4 in. (10.8 cm) 262 grams
 \$100-150
- 135
A pair of French baluster form cast silver candlesticks
height: 10 1/2 in. (26.7 cm)
 \$600-700
- 136
An English sterling menorah,
 on an ebonized base, Sheffield 1958, Viner's Ltd. *height: 6 1/8 in. (15.6 cm)*
 \$250-350
- 137
A collection of six double ended perfume bottles
4 1/4 x 2 3/4 in. (7 x 11 cm)
 \$200-300
- 138
Two Schuppe style silver cow creamers
291 grams, 9.4 troy oz
 \$200-300
- 139
A pair of sterling silver and cut glass German compots,
 each supported by a putto with a garland of flowers *height: 6 in. (15 cm)*
 \$100-150
 Condition: Small crack noted.
- 140
A German early 20th century 800 standard silver and cut glass bowl,
 a pair of open salts and a pair of pepperettes (5) *7 x 7 x 4 1/2 in. (17 1/2 x 17 1/2 x 11 cm)*
 \$400-600
- 141
An Evald Nielsen silver dish,
 the foot ring decorated with flowers *diameter: 6 3/4 in. (17.1 cm)*
 \$150-250
- 142
A German unmarked white metal triangular tray,
 pierced and decorated with putti and garlands of flowers *9 x 9 3/4 in. (23 x 25 cm)*
 \$100-150
- 143
A Georgian silver sauce boat,
 two small bowls, a shell shaped bowl, and two salt shakers (6)
 \$300-500
- 144
A pair of Gorham three-branch sterling candelabra,
 decorated with scroll motif *height: 14 in. (35.6 cm)*
 \$800-1,000
- 145
A Roden Normandy pattern sterling flarware set,
 in an oak canteen, 97 pieces
 \$2,000-3,000
- 146
Northumbria sterling cutlery with rose decorated terminals,
 approximately 74 pieces
 \$1,000-1,500
- 147
A Turkish Ottoman silver small tureen and cover,
 of oval neo-classical form applied with twin handles and a cover with a berry finial, bares Tughra marks *5 1/2 x 7 1/4 x 5 1/2 in. (14 x 18 x 14 cm)*
 \$200-300
- 148
A Birks .925 standard silver christening cup,
 together with a quantity of silver and plated flarware, a mustard and a cigarette case
 \$600-800
- 149
A fine collection of 17th and 18th century steel and iron keys
approximately 50
 \$1,000-1,500

 Provenance: Sotheby's and other English auction houses.
- 150
A Japanese gilded bronze crab
8 x 4 3/4 x 5 1/4 in. (21 x 12 x 13 cm)
 \$300-500
- 151
A gilt-cinnabar 'Hundred Blessings' ink disc, attributed to Wang JinSheng, 18th century,
 shallow disc, decorated to centre with a pair of dragon branch enclosing two gilt inscriptions 'Imperial Grant', with Chinese calligraphy, the reverse with phoenix branches and reign mark and signature impressed in gilt *Diameter: 6 1/4 in. (15 1/2 cm)*
 \$600-800
- 152
A Chinese silver box and cover,
 inset with jade, enamel and semi-precious stones *3 in. (7 1/2 cm)*
 \$400-600
- 153
A celadon glazed deep bowl,
 decorated with flowers and fish to the interior, the exterior with radiating whorls *diameter: 8 1/2 in. (51.6 cm); 2 1/2 in. (6.4 cm)*
 \$1,000-1,500

- 154
A famille rose yellow ground crackled glaze bowl,
 Yongzheng seal mark, the exterior enameled with red and blue peonies, with green floral sprays and foliage, all on a yellow ground, the interior glazed aqua colour *6 x 2 3/4 in. (15 x 17 cm)*
 \$100-150
- 155
A red gilt baluster form vase,
 late 19th century, engraved feather patterns, with Yu the Great and other collector stamps, six character mark in gilt to base *9 in. (23 cm)*
 \$100-120
- 156
A Chinese hardwood writing set
4 x 3 1/4 x 2 1/4 in. (10.2 x 8.3 x 5.7 cm)
 \$2,000-3,000
- 157
A Chinese exportware blue vase,
 with European style metal floral handles *23 1/4 x 18 1/2 in. (39 x 47 cm)*
 \$1,800-2,000
- 158
A Chinese bronze incense burner,
 decorated with two bands of contesting dragons upon a richly patinated ground, six character Xuande mark to base *height: 6 1/4 in. (18.9 cm)*
 \$2,000-3,000
- 159
A heavy bronze twin-handled tripod censer and stand,
 17th/18th century, raised on three feet, apocryphal Xuande mark to base within a recessed rectangle, flower shaped stand *9 1/2 x 9 3/4 in. (24 x 25 cm)*
 \$6,000-8,000
- 160
A Chinese copper incense burner and pierced cover,
 together with a pair of brass vases with ring handles (3) *Vases: 8 3/4 in. (22 cm) Box: 8 1/4 x 4 1/2 in. (20 1/2 x 11 1/2 cm)*
 \$200-300
- 161
A Chinese famille rose bottle vase,
 finely painted with figures in a landscape, upon a ground of flowers and scrolls, Qianlong four character mark to base *9 in. (23 cm)*
 \$5,000-6,000
- 162
Shi Xiaoma, a Yi xing teapot and cover,
 red stoneware with inset, teapot and tea bowl in cream clay, the cover surmounted by a Lion, signed certificate from the potter *3 3/4 x 5 1/2 in. (9 x 14 cm)*
 \$4,000-5,000
- 163
A cased set of six Chinese ivory and hardstone erotic panels,
 each of rectangular form with double wood panels set into a silk brocade frame, the exterior panel depicting scholars and ladies in a garden setting, the panels sliding upwards to reveal hidden panels of erotic scenes, Qing *10 3/8 x 8 1/4 in. (26.5 x 21 cm)*
 \$8,000-10,000
- 164
A 19th century East Indian painted erotic panel,
 contained in a fitted case *3 1/2 x 6 3/4 in. (9 x 17 cm)*
 \$400-600
- 165
Three East Indian erotic watercolours
9 1/2 x 6 3/4 in. (24 x 17 cm)
 \$100-150
- 166
A shallow Qingbai bowl,
 decorated in relief with exotic birds and foliage *diameter: 6 3/4 in. (17 cm)*
 \$200-300
- 167
A blue and white flower zhadou,
 Qianlong seal to base *height: 3 1/2 in. (9 cm)*
 \$3,000-4,000
- 168
A Chinese blue and white porcelain brush washer,
 depicting figures in a landscape *4 in. h. x 3 1/2 in. d. (10.2 x 8.9 cm)*
 \$600-800
- 169
A Chinese blue and white porcelain brush washer,
 painted with bird and branches *5 in. h. x 3 3/4 in. d. (12.7 x 9.5 cm)*
 \$2,000-3,000
- 170
A pair of famille rose jars and covers, Qing Dynasty,
 Yongzheng period, circa 1730, each of ovoid form, brightly decorated with panels of birds in landscapes upon a background of dragons amongst clouds above stylized waves, the neck with floral cartouches reserved on a trellis band below detached floral branches, surmounted by a similarly decorated domed cover *height: 17 in. (43 cm)*
 \$10,000-15,000
- 171
A Chinese Mid - Qing table screen,
 leisure pursuits of scholars with attendants and auspicious bats and cranes, ivory faces and king fisher feathers, detailed carved base of zitan wood, *image: 25 1/2 x 18 1/4 in. (65 x 46 cm) total screen height: 37 1/4 in. (96 cm)*
 \$4,000-6,000
- 172
A Chinese polychrome decorated jardiniere,
 depicting fish amongst pond weed above stylized waves, Qianlong *14 1/2 in. h. x 24 in. d. (36.8 x 61 cm)*
 \$10,000-15,000
 Condition: Restored to rim.
- 173
A Chinese heavily carved and pierced hardwood urn stand
29 in. h. x 17 in. l. x 17 in. w. (73.7 x 43.2 x 43.2 cm)
 \$2,000-3,000

- 174
A Chinese Qing Dynasty table screen,
the silk ground applied with a large number of birds and set in a fine pierced hardwood frame *20 1/2 x 15 3/4 in. (52.5 x 40 1/2 cm)*
\$3,000-5,000
- 175
A gilt wood figure of Amida, Edo Period,
carved in the style of Kaikei, shown standing on a tiered gilt lotus base with his hands in the gesture of raigo-in, his face slightly lowered with a placid expression, a crystal urna centred on his forehead below the carved curled coiffure and usnisa, clad in a deeply folded robe draped over both shoulders, a halo to the rear *height of the figure: 30 1/2 in. (77.5 cm)*
\$10,000-15,000
- 176
A polychromed bronze figure of Tsong Khapa, Tibet, 18th century,
seated in dhyanasana on a cushion platform bearing Tibetan Buddhism script, wearing robe, right hand in vitarkamudra, the left in dhyanamudra, eyes and mouth painted with polychrome pigments
\$3,000-4,000
Condition: Visible erosion and scratches.
- 177
Three large bronze figures of Buddha,
late Ming Dynasty, all with reign mark on the back
\$12,000-16,000
- 178
A late 17th/early 18th century rhinoceros horn libation cup,
having a key fret border and decorated with clambering chilongs peering over the rim, the body of the cup decorated with a carved hand, raised on a simple foot decorated with feathers *3 3/4 x 5 15/16 x 3 3/8 in. (9.5 x 15.1 x 8.6 cm)*
246 grams
\$40,000-60,000
Condition: Some losses to rim and footring.
- 179
A Northern Wei Dynasty terracotta bust,
of a young girl, raised upon a black rectangular plinth *height: 10 in. (25.5 cm)*
\$35,000-40,000
- 180
A pair of polychrome decorated deep bowls,
with "antiques" both outside and inside, four character marks to bases
\$400-600
- 181
A pair of famille verte enameled sleeve vases,
decorated with dragon, fish, phoenix and kirin, lappet band to foot and geometric band to the rim, green and white background
\$400-600
- 182
A fine satsuma pottery koro and cover,
painted with two panels of figures in a landscape and an interior and raised upon three leaf form legs, applied with Kirin handles, signed to base and with shimazu clan mark and Yasuda Trading Company mark *height: 5 in. (12.7 cm)*
\$5,000-6,000
- 183
A Chinese ivory carving of a figure holding a child,
on a hardwood stand, circa 1900
height: 10 1/2 in. (26.7 cm)
\$700-900
Condition: Losses noted.
- 184
A Chinese ivory carving of a sage,
with a phoenix on his shoulder, mounted on a hardwood stand, circa 1920 *height: 10 1/4 in. (26 cm)*
\$800-1,000
- 185
A Chinese ivory carving of a wise man,
circa 1940 *height: 10 1/4 in. (26 cm)*
\$600-900
- 186
A 19th century Chinese carved model of a crocodile
\$100-150
Condition: Repair to tail
- 187
A pair of monumental Chinese carved tusks,
each with multiple figures surrounding Shou Lao, a female deity, early 20th century *length: 73 1/4 in. (186.1 cm), 71 in. (180.3 cm)*
\$10,000-15,000
- Provenance: From a noted Vancouver Estate.

**A blue and white laced Domaru
Gusoku (armour), the helmet signed
Nobuie, Momoyama - Edo Period
(16th-17th century),**

The armour with a sixty-two plate suji-kabuto [ridged helmet] lacquered with sabi-age [rust texture], broad rounded-edged mabizashi [peak] fixed with three round-headed rivets also lacquered in sabi-age with central applied silver roundel of mitsu-domoe [triple comma] mon [family badge] raised over a nanako ['fish roe'] ground, the hachiman-za [decorative surround to the aperture in the crown] of four tiers of gilt, silver, andshakudo stylized chrysanthemum and lotus blossoms, wakidate [side crests] of ox horns in lacquered wood, Hineno style shikoro [neck guard] of four tiers of black-lacquered itazane [iron sheet] with blue sugake-odoshi [loose lacing], the small angular fukigaeshi [turnbacks] with the mitsu-domoe mon, the bowl signed Nobuie, an iron russet lightly lacquered black menpo [face mask] with detachable nose, bristle moustache and lower lip tuft, three-tier blue-laced black-lacquered iron yodare-kake [bib], white kebiki-odoshi [close laced] Momoyama period (late 16th century) do-maru [cuirass opening down the right side] of rows of black-lacquered alternating leather and iron hon-kozane [small individual scales] the muna-ita [iron plate at the upper breast], waki-ita [under-arm plates] and oshitsuke-ita [upper plate at the back] lacquered black with repeated gold lacquer paulownia and mitsu-domoe mon with leafy scrolling all with gilt fukurin [edging], three gilt paulownia mon applied to the uppermost row of kozane at both front and back, dyed-leather cladwatagami [shoulder straps] with blue braid cords, blue-laced kusazuri [skirt] of seven tassets each of four tiers, blue-laced o-sode [large shoulder guards] of six tiers of hon-kozane, the black-lacquered kanmuri-ita [vertical upper plates] matching the do-maru with the repeated mitsu-domoe and kiri mon in gold lacquer, the gilt hasso-no-kanamono [decorative strips] fixed-headed pins, matching the cuirass, Etchu style koshino-gote [sleeves] with gold lacquered mitsu-domoe on the tekko [hand covers], Etchu haidate [thigh guards], Shino [linked splint] style sune-ate [lower leg guards], with two boxes clad with lacquered leather and

large embossed gold-lacquered mitsu-domoe mon.
\$40,000-48,000

189

**A large blue and white 'Dragon'
stick stand,**

Qianlong mark and of the period, painted on the sides with five clawed dragons in pursuit of flaming pearl amongst clouds above crashing wave, the reign mark in horizontal line below the rim
\$2,500-3,500
Condition: Some scratches to the rim.

190

A bronze "TLV" circular mirror, Han Dynasty (AD 25 - 220), the central knob is within a square band of twelve nipples alternating with the characters of the Twelve Branches, surrounded by TLV motifs and eight nipples, The Guardians of the Four Directions and other animals, all encircled by an inscription, a hatched border and saw tooth bands upon a raised rim *diameter: 7 in. (17 cm)*
\$12,000-13,000

191

A bronze "TLV" circular mirror, Han Dynasty (AD 25 - 220), the central knob is within a square band of twelve nipples alternating with the characters of the Twelve Branches, surrounded by TLV motifs and eight nipples, The Guardians of the Four Directions and other animals, all encircled by an inscription, a hatched border, saw tooth and scrolled bands to the raised rim *diameter: 7 3/4 in. (19.5 cm)*
\$13,000-15,000

192

A bronze lobed octagonal mirror, the central field cast in high relief with deities riding on dragons and lions, enclosed by the outer field with stylized cranes and figures
\$12,000-15,000

- 193
A large silvered bronze lobed mirror,
the decorative main field cast in high relief with two birds or paradise on lotus on either side of knob, below a kirin and above a dragon, designs of cloud and moths in lobed outer field, with green encrustation
\$8,000-10,000
- 194
A large silvered bronze mirror,
the central hemispherical knob enclosed by stylized forms of tiger contesting flaming pearl. The main field cast in high relief with winged tigers and deities with attendants, all enclosed by an inscription band, the narrow rim waste with a band of stylized scrolls
\$7,000-9,000
- 195
Three sets of Chinese books of poetry
\$1,000-1,200
- 196
A pair of Chinese famille rose decorated wall pockets,
in the form of ladies with vases, Qing
length: 8 in. (20 cm)
\$80-120
- 197
A pair of Chinese hardstone seal chops,
decorated with Fo dogs $7 \times 3 \times 3 \frac{1}{4}$ in. ($17.8 \times 7.6 \times 8.3$ cm)
\$100-150
- 198
A Yuan longquan celadon yen yen vase,
carved with peony under qingbai glaze below a flaring rim (1274 - 1368)
\$4,000-6,000
Condition: Restoration to rim.
- 199
A Chinese polychrome decorated tea bowl,
Daoguang seal mark to base
\$500-700
- 200
A fine pair of Chinese eggshell porcelain bowls,
painted with flowers, Republic, with wood stands *diameter: 5 1/2 in. (14 cm)*
\$9,000-11,000
- 201
A pair of Chinese polychrome bowls,
painted with boys in various poses, Jiaqing mark and period *diameter: 6 in. (15.2 cm)*
\$4,000-6,000
Condition: One restored.
- 202
A Canton enamel bowl and cover,
decorated in polychrome with panels of birds within floral reserves and having gilt metal edging, Qing
diameter: 5 1/4 in. (13.2 cm)
\$600-800
- 203
A pair of Chinese blue and white porcelain rice bowls,
and covers, decorated with scrolling foliage, Qing
\$100-150
- 204
A Chinese silver box,
onset with a gold and ivory plaque; together with a matching pendant
\$300-400
- 205
A massive crackled glazed blanc-de-chine GuanYun,
late 19th/early 20th century, standing on a scholar vase above a base of cresting waves, one hand holding a ruyi, the other in vitarka mudra, wearing loose long sleeved robes
height: 30 1/2 in. (77.5 cm)
\$600-800
- 206
Two Chinese Y Hsing tea pots,
one inset with blue and white porcelain panels, one with faux wood finish (2)
\$400-600
- 207
A gilt bronze brush washer,
19th century, globular shaped, decorated with four five-clawed dragons amongst clouds, studio mark to base, reddish colour with gilt flecks
diameter: 8 in. (20 cm)
\$1,800-2,200
- 208
An extensive collection of Qing silver gilt and gilt metal jewellery,
inset with jade, coral, lapis, amber and pearls; some with maker's marks; together with a gilt bronze belt buckle inset with jade, turquoise, and watermelon tourmaline
\$3,000-4,000
- 209
A long string of 108 celadon jade prayer beads,
late 19th century
\$400-600
- 210
A Chinese knotted turquoise and silver necklace,
with bracelet (with silver marks)
\$150-250
- 211
Two Chinese planished silver vanity boxes,
each inset with hardstone plaques, contained in a Japanese box with a Chinese silk embroidery
\$600-800
- 212
A pair of archaistic celadon jade 'Dragon Rider' statues,
late 19th/early 20th century, depicted in stylized archaism, the 'S' shaped bodies rising to raised heads with horns and a strong jaw, decorated with ruyi-head motifs, a child riding on their backs $4 \frac{1}{4} \times 6 \frac{3}{4}$ in. (10.8×17.1 cm)
\$8,000-10,000

- 213
A large horn 'Lotus Blossom' libation cup,
 early 19th century, carved and pierces in the form of a lotus blossom with crown of flowers, the network of stems forming the base, dark amber colour 8 x 5 in. (20 x 13 cm)
 \$600-800
- 214
A pair of Chinese ivory and gold charm bracelets
 \$150-250
- 215
A Chinese carved hardstone figure of a caparisoned horse,
 standing four square upon a rectangular base *height: 3 3/4 in. (9.5 cm)*
 \$500-600
- 216
Four Chinese pottery opium pipe dampers,
 from a Chinese opium den in Victoria
 \$100-150
- 217
A Chinese celadon crackle deep dish
diameter: 5 3/4 in. (14.6 cm)
 \$600-800
- 218
A late 19th century ink stone,
 square form, carved on side with recessed well with ink groove, eight-character reverse seal script 'Chi Ming Zhi Bao' (Treasure of Command) in traditional Chinese and Manchu.
length: 4 in. (10 cm)
 \$600-800
- 219
Two Ming pedestal dishes,
 decorated in blue and white with flowers; together with an Anamese bowl (3)
 \$80-120
- 220
A Korean celadon lenticular box and cover,
 together with a Japanese hexagonal bowl, a white glazed bowl and a white hardstone cup
 \$80-100
- 221
A large crackled glaze globular jar,
 18th century, with a pair of YaZi handles, inscribed with 'Purple East, Hall of Treasure and Prosperity', based signed 'Family of Tang' *height: 14 1/4 in. (36 cm)*
 \$800-1,000
- 222
A bronze temple bell of archaic form,
 decorated in relief with dragons within panels of nipples, attached is a silver plaque commemorating its presentation to Captain J.W. Duncan by colleagues aboard M.V. Asiatica in Shanghai 1913 *height: 16 in. (40.5 cm)*
 \$4,000-6,000
- 223
A Sino-Tibetan copper and brass incense burner and cover
22 x 5 x 7 1/4 in. (56 x 13 x 19 cm)
 \$200-300
- 224
A Chinese polychrome decorated bowl,
 with fish amid a pond *3 3/4 in. h. x 5 in. d. (9.5 x 12.7 cm)*
 \$200-300
- 225
A Chinese gold ground bowl,
 painted with figures in various pursuits, Qianlong mark to base *3 1/2 in. h. x 7 in. d. (8.9 x 17.8 cm)*
 \$200-300
- 226
A Chinese polychrome decorated bottle vase,
 painted in the Imperial style with flowers and lappets *height: 9 1/2 in. (24.1 cm)*
 \$400-600
- 227
A Chinese jadeite panel,
 pierced with birds and flowers, pale celadon *4 x 3 1/2 in. (10.2 x 8.9 cm)*
 \$1,000-1,500
- 228
A set of four Chinese famille bleu plates,
 red Jiaqing mark to base *diameter: 9 1/4 in. (23.5 cm)*
 \$250-350
- 229
A set of three Chinese plates,
 having a rust ground and decorated with dragons *diameter: 8 5/8 in. (22 cm)*
 \$80-120
- 230
A Chinese blue and white exportware hexagonal dish,
 decorated with deer in a landscape; together with a Chinese imari plate (2) *14 x 10 1/2 in. (36 x 27 cm); plate diameter: 9 in. (23 cm)*
 \$200-300
- 231
A Chinese polychrome decorated dragon dish,
 the central dragon emerging from waves with four dragons in the cavetto below a diaper border *diameter: 16 1/4 in. (41 cm)*
 \$600-900
- 232
A Chinese blue and white decorated bowl,
 with everted rim and petal notched border, the centre with a lady and a jumping boy in a garden, the cavetto and rim with two panels of figures alternating with prunus; the rear with lotus and scrolls, Kangxi *diameter: 8 1/2 in. (21.5 cm)*
 \$200-300
- 233
A large Duan ink stone, Kang Xi period,
 rectangular form with brown and purple tones, once side incised with dragon and phoenix amongst waves, the reverse inscribed praises for the quality of the inkwell, the cover inscribed with first two chapters of "Happy Traveling", and the reverse with KangXiNianZhi *7 1/4 x 5 x 2 in. (19 x 13 x 5 cm)*
 \$1,000-1,200

- 234
An archaic nephrite jade bi disc,
 surmounted by a dragon, a border of dragons centering plastic scrolls 7 x 5 1/2 in. (17.8 x 14 cm)
 \$5,000-6,000
- 235
An underglazed blue and red baluster vase,
 circa 18th century, of octagonal form, decorated with four dragons amongst clashing waves, peonies to the foot, and phoenix and kirin, blue and white Arabic seal to base *height: 18 in. (45.7 cm)*
 \$400-600
- 236
Akiro Tomita, Mashiko Japan, a lilac glazed baluster vase
height: 17 in. (43 cm)
 \$100-150
- 237
A Chinese polychrome decorated vase,
 depicting cranes on a gilt ground *height: 18 1/2 in. (47 cm)*
 \$400-600
- 238
A Chinese silk robe,
 having floral design
 \$100-150
- 239
A Republic wood box,
 with mother of pearl inlay, decorated with fish in ocean on lid 7 x 5 in. (18 x 13 cm)
 \$300-400
- 240
A pair of Chinese zitan wood scroll weights,
 in the form of bamboo 11 1/4 x 2 1/2 in. (29 x 6 cm)
 \$300-400
- 241
A bronze Tibetan style Buddhist figure on beast
 6 1/4 in. h. x 8 in. l. x 4 in. w. (15.9 x 20.3 x 10.2 cm)
 \$100-150
- 242
A Chinese red glazed Qing Dynasty bowl,
 signed Royal Kitchen of Qing to base 5 1/2 in. d. x 1 1/2 in. h. (14 x 3.8 cm)
 \$900-1,000
- 243
A russet coloured Peking glass vase,
 with Qianlong mark, depicting five roaming dragons chasing contesting pearl above waves, incised four character reign mark 'Qian Long Nian Zhi' to base *height: 10 3/4 in. (27.3 cm)*
 \$600-800
- 244
A rectangular jade inlaid blackwood brush pot,
 late 19th century, sides decorated with pale celadon jade panels, carved in relief depicting a child holding MeiPing 5 1/2 x 3 3/4 x 3 3/4 in. (14 x 9.5 cm)
 \$300-500
- 245
A Chinese Y Hsing teapot,
 incised with bamboo and script *height: 5 in. (12.7 cm)*
 \$400-600
- 246
A Jun Yao deep bowl,
 the greenish glaze with purple splashes, probably Ming *diameter: 15 1/4 in. (39 cm)*
 \$2,000-3,000
- 246A
A pair of Chinese sancai pottery figures of lustre glazed Fo dogs,
 upon lotus bases, Ming *length: 14.8 in. (37.5 cm)*
 \$700-900
- 247
A large Chinese polychrome decorated porcelain vase,
 depicting dragons contesting a flaming pearl, elephant head handles 23 1/2 in. h. x 9 in. w. (59.7 x 23 cm)
 \$600-800
 Condition: Restored.
- 248
A fine 18th century Japanese imari brass mounted "treasure vase"
height: 26 in. (66 cm)
 \$2,000-3,000
- 249
A small ovoid Chinese vase,
 decorated with a scene of a bird amongst foliage, six character mark to base, Guangxu *height: 3 1/8 in. (8 cm)*
 \$200-300
- 250
A small round Chinese vase,
 decorated with a scene of figures on horseback, three character mark to base, 20th century *height: 2 1/8 in. (5.4 cm)*
 \$150-250
- 251
A Chinese carved amethyst snuff bottle
height: 3 1/2 in. (9 cm)
 \$150-250
- 252
Two celeadon jade snuff bottles,
 19th century, one sycee form in dark grey colour, incised with horizontal ribbons; the other pale white tone with olive-like vertical ribbons, both stoppers missing
 \$200-300
- 253
A collection of three scholar artifacts,
 late 19th century, a grey celadon jade ring with carved with face of Bixi, rectangular russet soapstone seal, and an opium pipe mouth piece in the form of bamboo
 \$200-300
- 254
A nephrite jade archer's ring,
 of very pale celadon colour
 \$300-500
- 255
A white nephrite jade eggplant pendant,
 with butterfly pendant (2)
 \$300-500

- 256
A Dzi bead multi-coloured stone necklace,
 having one large and two smaller Dzi beads *length of Dzi bead: 3 in. (7.6 cm)*
 \$500-700
- 257
A collection of seven ceremonial bronze cloth pendants,
 Sino-Tibet, 18th century or earlier, each casted with deities and Buddhist symbols, green patina (7) *1 1/2 x 1 1/2 in. (3.8 x 3.8 cm)* - *4 x 2 1/2 in. (10.2 x 6.4 cm)*
 \$100-150
- 258
A Chinese cylindrical jade brush pot,
 with mottled green jade snuff bottle *brush pot height: 4 3/4 in. (12.1 cm), snuff bottle height: 3 in. (7.6 cm)*
 \$100-150
- 259
A Thai bronze buddha head
height: 8 in. (20.3 cm)
 \$150-200
- 260
A decorative bronze Buddha head statue,
 on a dark wood base *height: 17 3/8 in. (44.1 cm)*
 \$100-150
- 270
Qian Hui An
 Chinese (1833 - 1911)
LADIES AND CHILDREN
 ink and colour on paper
 hanging scroll, inscribed and signed "Qian Hui'an, mimic "Ladies and Children from Hua Yan (1682 - 1756), with one seal of the artist, dated summer, 1910
35 x 16 3/4 in. (89 x 42.5 cm)
 \$600-800
- 271
Liu Jin Cai
 Chinese (1940 -)
THREE SHRIMPS
 signed and stamped
 ink on paper
27 x 19 in. (68.6 x 46.3 cm)
 \$800-1,200
- 272
Liu Jin Cai
 Chinese (1940 -)
SHRIMP WITH SEAGRASS
 signed and stamped
 ink on paper
19 x 37 3/4 in. (48.3 x 96 cm)
 \$1,000-1,500
- 273
Huang Zhou
 Chinese (1925 - 1997)
DONKEYS
 ink on paper
 signed and stamped
16 3/4 x 12 in. (42.5 x 30.4 cm)
 \$1,500-2,000
- 274
Lou Shi Bai
 Chinese (1918 - 2010)
LYCHEE AND BASKET
 ink and colour on paper
96 x 34 in. (243.8 x 86.4 cm)
 \$2,500-3,500
- 275
Yan Ming Yi
 Chinese (1943 -)
PANDA
 ink and colour on paper
 signed and dated
26 x 17 in. (66 x 43.2 cm)
 \$4,000-6,000
- 276
Xie Zhi Liu
 Chinese (1908 - 1997)
A PAIR OF MANDARINE DUCKS WITH LOTUS
 ink and colour on paper
 signed and dated 1984
52 x 26 in. (132 x 64 cm)
 \$10,000-15,000
 Other Notes: Painted as a gift to the artist's niece Xie Lei
- 277
Liu Da Wei
 Chinese (1946 -)
CAMEL GIRL
 watercolour and ink on paper
 signed
27 x 27 in. (68.6 x 68.6 cm)
 \$35,000-45,000
- 278
Attributed to Qi Bai Shi
 Chinese (1864 - 1957)
ROOSTER WITH LYCHEE
 signed and stamped
 ink and colour on paper
54 x 18 in. (137.2 x 45.7 cm)
 \$5,000-7,000
- 279
Attributed to Wen Zheng Ming
 Chinese (1470 - 1559)
MOUNTAIN AND PINE
 ink and colour on paper
65 1/2 x 14 1/4 in. (167 x 37 cm)
 \$2,000-3,000
- 280
Liu Haisu
 Chinese (1896 - 1994)
CALLIGRAPHY COUPLET
 ink on paper (2)
 signed and dated '78
53 1/2 x 12 3/4 in. (135.9 x 32.4 cm)
 \$1,500-2,500
- 281
Ren Yu
 Chinese (1853 - 1901)
FAN PAINTING OF BUDAI WITH CHILDREN
 ink and colour on paper
 signed, dated 1876 and stamped, with original silk mounting
17 3/4 x 22 in. (45 x 52 cm)
 \$1,200-1,700
- 282
An 18th century Sino-Tibetan thangka,
 depicting a Bodisattva seated in dhyanasana over a lotus throne wearing diaphanous robes and backed by a halo and surrounded by worshippers *26 1/2 x 19 1/2 in. (67.3 x 49.5 cm)*
 \$20,000-30,000
- 283
A 19th century Sino-Tibetan framed thangka,
 depicting Bodisattva seated in dhyanasana over a lotus throne, with repeating Bodisattva pattern in background *48 1/2 in. h. x 33 in. l. (123.2 x 83.8 cm)*
 \$600-800

- 284
Yoshida Toshi
 Japanese (1911 - 1995)
RED MAPLE WITH SPARROW
 woodblock on paper
 signed and stamped, with original
 frame
20 1/2 x 12 1/2 in. (52.1 x 31.8 cm)
 \$200-300
- 285
Y. Kato
 Japanese
ROOF TOP WITH MOON
 woodblock, 25/150
 signed and dated '76
5 x 7 1/2 in. (12.7 x 19.1 cm)
 \$600-800
- 315
A Persian Davood Abad carpet,
 the all over geometric patterned wine
 and ocher field within a wide navy, red
 and cream border, circa 1900 *9'9" x*
13'11"
 \$2,000-3,000
- 320
A Chinese octagonal hardwood
table,
 inset with a pietra dura top, the white
 marble inset with mother of pearl and
 semi-precious stones in floral form *30*
x 20 in. (76.2 x 50.8 cm)
 \$600-800
- 321
A pair of Chinese hardwood
reclining chairs
30 x 19 x 31 in. (77 x 48 1/2 x 79 cm)
 \$600-800
- 322
A nest of four Chinese hardwood
tables,
 with pierced friezes of fruiting vines
19 3/4 x 14 x 28 in. (50 x 36 x 71 cm)
 \$400-600
- 323
A Chinese circular marble top table
31 1/2 x 30 1/2 x 30 1/2 in. (80 x 77.5
x 77.5 cm)
 \$400-600
- 324
A pair of Chinese hardwood
armchairs
38 1/2 x 22 x 17 in. (98 x 56 x 43 cm)
 \$2,000-3,000
- 325
A set of four Chinese hardwood
nesting tables
26 x 13 x 18 in. (66 x 34 x 46 cm)
 \$400-600
- 326
A Chinese huanghuali corner-leg
table, Tiaouzhuo, Early to mid Qing,
 the wide, rectangular frame with
 narrow waist and plain aprons, the
 whole is raised on four legs of rounded
 square section joined by humpback
 stretchers *37 x 87 x 20 in. (94 x 221 x*
50.8 cm)
 \$2,000-3,000
- 327
A Qing style wooden table screen,
 carved with multiple dragons in cloud
22 x 13 in. (56 x 33 cm)
 \$600-800
- 328
A pair of late Qing hardwood
armchairs,
 the pierced back splats carved with
 bats *38 in. h. x 22 1/2 in. w. (96.5 x*
57.2 cm)
 \$900-1,200
- 329
A Chinese late Qing hardwood
armchair,
 the pierced splat back carved with
 ruyi, fruit and foliage *38 in. h. x 26 3/4*
in. w. (96.5 x 70 cm)
 \$1,000-1,500
- 330
A Chinese carved hardwood
armchair,
 with mother of pearl inlay to the back
 and rose marble panel to the seat
 \$400-600
- 331
A Chinese hardwood corner chair
 with carved and pierced back splats,
 the legs joined by stretchers
 \$300-400
- 332
Three Chinese hardwood horseshoe
armchairs,
 two having carved backs, the other
 having inlaid script to back
 \$200-300
- 333
A Chinese elm wood low table,
 together with a small side table having
 caned top (2) *19 x 45 x 12 1/2 in. (48.3*
x 114.3 x 31 cm)
 \$100-200
- 334
A Japanese painted and silk
embroidered four panel floor
screen,
 decorated with a cart and a basket of
 flowers *61 in. h. x 100 in. l. (155 x 254*
cm)
 \$600-800
 Condition: Good condition.
- 335
Six Chinese embroidered panels
ranging in size: 17 x 9 in. (43.2 x 22.9
cm) - 23 x 11 in. (58.4 x 27.9 cm)
 \$300-500
- 368
A Prehistoric shark's tooth
4 x 2 7/8 in. (10.2 x 7.3 cm)
 \$100-150
- 369
A 19th century turned rhinoceros
horn vase and cover,
 probably German *length: 8 3/4 in.*
(19.5 cm); weight: 712 grams
 \$8,000-12,000
 Provenance: Sold by Woolley &
 Wallis, July 3rd 2012, lot 143
- 370
An early 20th century Coalport
potpourri,
 cover and liner painted with flowers
 upon a blue and gold ground *11 1/2 x*
10 in. (29.2 x 25.4 cm)
 \$600-800

- 371
A Coalport early 19th century soup bowl,
 painted with scattered floral sprays within a moulded C scroll border and gilt dogs tooth edge *diameter: 10 1/4 in. (26 cm)*
 \$100-150
- 372
A Nantgarw China Works plate circa 1814 - 1823,
 London decorated, painted with a bouquet of summer flowers, the border with further coloured floral bouquets set amongst elaborate gilt scroll trellis, impressed Nantgarw C.W. *diameter: 8 1/2 in. (21.5 cm)*
 \$800-1,200
- Provenance: Sir Leslie Joseph Collection label No. 1.
 Sotheby's sale of the Sir Leslie Joseph collection, 1992, Lot No. 561
- 373
A Sevres soft paste porcelain plate,
 painted to the centre with rustic lovers within a bleu celeste border and three floral panels within gilt scrollwork, interlaced L marks to base *height: 9 3/4 in. (24.5 cm)*
 \$150-250
 Condition: Slight chip to rim.
- 374
An 18th century Italian albarello of double gourd form,
 the majolica body polychrome decorated with a tower and *Centi* written in a central band; together with two 18th century Delft tiles (3) *vase height: 8 1/2 in. (21 cm); tiles: 5 x 5 in. (13 x 13 cm)*
 \$600-800
- 375
A pair of French plates,
 painted with erotic scenes (2) *diameter: 8 in. (20 cm)*
 \$400-600
- 376
A Leeds creamware tea caddy,
 painted with portraits of Prince William of Orange and Princess Sophie Wilhelmina, a poem to the rear, 18th century *length: 3 3/4 in. (9.5 cm)*
 \$80-120
 Condition: Has cracks.
- 376A
Joel Edwards, American, a round ceramic pot,
 having a green glaze, signed to the base, with original Joel Edwards sticker *5 1/2 x 6 3/4 in. (14 x 17 cm)*
 \$300-500
- 377
Gio Ponti (Italian 1891 - 1979),
L'ospitalita plate, designed and executed 1925, transfer printed porcelain Richard Ginori, signed and dated Gio Ponti in gold and printed, Richard Genori, Pittoria Di Doccia 1925 *diameter: 9 in. (23 cm)*
 \$3,000-5,000
- Other Notes: Gio Ponti was one of the most remarkable designers of the 20th century. He designed both the Pirelli Tower in Milan and the Denver Art Museum.
- 378
A Moorcroft Dahlia pattern vase,
 having a green glaze, marked with initials to the base *height: 12 1/4 in. (31.1 cm)*
 \$400-600
- 379
A Moorcroft Pomegranate pattern vase,
 signed with initials *height: 6 3/4 in. (17 cm)*
 \$150-250
- 380
A Moorcroft white pottery vase
height: 7 1/2 in. (19.1 cm)
 \$150-250
- 381
A Moorcroft Big Poppy pattern trumpet vase,
 impressed Moorcroft Made in England, signed to base with full signature *height: 13 3/4 in. (35 cm)*
 \$2,000-3,000
- 382
A pair of 19th century French yellow overlay and enamelled vases,
 depicting Leda and the Swan amongst scrolling foliage *height: 11 1/2 in. (29.2 cm)*
 \$800-1,000
- 383
Five Cambridge wine glasses,
 with nude stems, forest green
 \$100-150
- 384
A Legras artglass enamelled and cameo twin handled vase
height: 11 3/4 in. (29.8 cm)
 \$100-150
 Condition: Damage to handles.
- 385
A Lalique lions head candle holder
height: 4 in. (10 cm)
 \$100-150
- 386
A Lalique style iridescent starfish bowl
diameter: 9 1/2 in. (24.1 cm)
 \$200-300
- 387
A Lalique Saint Tropez vase,
 signed on base *height: 7 in. (17.8 cm)*
 \$600-800
- 390
Reinhard Schnauder, (1896-1923),
 an alabaster bust of a young girl, signed *height: 6 1/2 in. (17 cm)*
 \$700-900
- 391
A 19th century ebonized and ormolu mounted credenza,
 set with Vienna porcelain plaques *69 1/2 x 16 1/2 x 42 1/2 in. (176.5 x 41.9 x 108 cm)*
 \$800-1,200

- 392
A French gilt metal garniture clock,
 having Sevres panels and surmounted
 by putti, with a pair of three branch
 candelabra *clock height: 12 in. (30.5*
cm)
 \$1,000-1,500
- 393
A Georgian walnut dresser,
 raised on cabriole legs, fitted with
 three drawers, carved with pecten
 shells to the knees and frieze upon
 cabriole legs *68 1/2 in. l. x 24 in. w. x*
35 1/2 in. h. (174 x 61 x 90.2 cm)
 \$1,500-2,000
- 394
A 19th century French Frisch
Freres & Co. gilt mantle clock,
 having figure of cherub with flutes on
 a green marble base and panels with
 inset marble and ormolu, having
 scrolling leaf feet, porcelain dial
 having Roman Numerals *13 3/4 in. h.*
x 20 in. l. x 5 1/2 in. d. (34.9 x 50.8 x
14 cm)
 \$1,000-1,500
- 395
A pair of bronze neoclassical style
four-branch candelabra
height: 20 in. (50.8 cm)
 \$1,000-1,500
- 396
A Portugese Goan carved wood and
ivory figure of the Madonna and
Christ child,
 peeling polychrome decoration, wood
 base with winged angels heads, 18th
 century *height: 27 in. (68.5 cm)*
 \$2,000-3,000
- 397
A Scottish carved wood "Blind
Man" snuff mull,
 carved with three Scottish figures
 sharing a dram, mid-19th century *6 3/4*
x 3 in. (27 x 8 cm)
 \$500-600
- 398
An opium scale in a hardwood case,
 with poppy heads, 17th or 18th
 century; together with a hollowed
 wood water scoop, two boat shaped
 shuttles and a carved escutcheon (5)
 \$100-150
- 399
A 16th century carved wood
tankard,
 with pierced and carved handle, the
 cylindrical body carved with three
 bands of Celtic strapwork *height: 10*
in. (25.4 cm)
 \$300-500
- 400
A Victorian burl walnut and inlaid
Davenport desk,
 fitted with four drawers and opposing
 dummy drawers *33 in. h. x 21 1/2 in. l.*
x 21 in. w. (83.8 x 54.6 x 53.3 cm)
 \$400-600
- 401
A Victorian burl walnut davenport
desk
32 x 22 x 21 in. (81 x 56 x 53 cm)
 \$500-700
- 402
An Empire mahogany cabinet,
 the marble top above a single drawer
 and pair of curtain doors *59 1/2 in. h. x*
36 in. l. x 21 in. w. (151.1 x 91.4 x 53.3
cm)
 \$600-800
- 403
Laszlo Ispanky
 Hungarian (1919 - 2010)
STORM II
 bronze
 incised signature
17 1/2 x 18 x 3 1/2 in. (44.5 x 45.7 x
8.9 cm)
 \$600-900
- 404
A silver plated figure of a putto
upon a marble base
height: 20 in. (51 cm)
 \$100-150
- 405
A Victorian mahogany three tier
dumbwaiter,
 on castors *42 in. h. x 45 1/2 in. l. x 18*
in. w. (106.7 x 115.6 x 45.7 cm)
 \$300-500
- 406
A 19th century silver plated oval
mirror,
 supported by two ivory tusks with
 silver mounts, mounted on turned
 wood stands *height: 36 in. (91.4 cm)*
 \$4,000-6,000
- 407
A circular gilt framed covex mirror,
 surmounted by an eagle *32 x 25 in.*
(81.3 x 63.5 cm)
 \$1,500-2,000
- 408
A patinated bronze sculpture of a
panther,
 by Plagnet, mounted on a black marble
 base *with base: 27 1/2 x 8 in. (69.9 x*
20.3 cm); without base: 10 1/2 x 23
1/2 in. (26.7 x 59.7 cm)
 \$1,000-1,500
- 409
Nikolai Ivanovich Liberich, Russian
(1828 - 1883),
 a bronze sculpture of a bear standing
 on hind legs above a fallen tree, signed
 in cyrillic, raised upon a marble base
height: 21 1/2 in. (54.5 cm)
 \$7,000-10,000
- 410
Johann Philipp Ferdinand Preiss
 German (1882 - 1943)
DANCER
 gilt bronze and ivory figure on a green
 onyx base
 signed
height: 8 1/2 in. (21.6 cm)
 \$3,000-4,000
- 411
A Victorian rosewood music box,
 inlaid with musical instruments to the
 top and front *8 1/2 in. h. x 28 in. l. x 12*
in. w. (207 x 71.1 x 30.5 cm)
 \$1,000-1,500
- 412
A Victorian rosewood and inlaid
music box,
 having brass handles *9 1/2 x 21 x 11*
1/2 in. (24.1 x 53.3 x 29.2 cm)
 \$1,500-2,500

- 413
An Italian parcel gilt specimen marble chess table,
on a burl walnut stand with barley twist stretcher and paw feet *21 1/4 x 28 in. (54.6 x 54.6 cm)*
\$1,500-2,000
- 414
A mahogany drop leaf dining table,
on square tapering reeded legs *open: 28 1/2 in. h. x 48 in. l. x 48 in. w. (73.4 x 121.9 x 121.9 cm)*
\$200-300
- 414A
A mahogany drop side dining table
68 x 48 in. (172.7 x 121.9 cm)
\$300-500
- 415
A set of four Empire mahogany open armchairs,
having swan decoration
\$2,000-3,000
- 416
An ebonized settee,
with embroidered figural panels *66 1/4 in. l. x 29 in. w. x 37 in. h. (168.3 x 73.7 x 94 cm)*
\$300-400
- 416A
A painted four panel floor screen
65 in. h. x 86 in. l. (165.1 x 218.4 cm)
\$300-500
- 417
A camphorwood and brass trunk
20 in. h. x 50 in. l. x 23 in. w. (50.8 x 127 x 58.4 cm)
\$300-400
- 418
A yew wood and inlaid games table,
on square tapering legs *29 in. h. x 33 in. l. x 17 in. w. (73.7 x 83.8 x 43.2 cm)*
\$200-300
- 419
An Empire mahogany and brass inlaid cabinet,
fitted with a single drawer above a pair of panel doors *32 in. h. x 34 in. l. x 17 in. w. (81.3 x 86.4 x 43.2 cm)*
\$400-600
- 420
A Victorian mahogany extending dining table,
having four leaves; together with a Victorian table leaf storage cabinet
table: 155 x 56 in. (393.7 x 142.2 cm)
cabinet: 63 x 21 x 38 in. (160 x 53.3 x 96.5 cm)
\$2,000-3,000
- 421
An early 19th century mahogany dining table,
the two end pedestals with turned columns and four hipped splayed legs with brass castors, the centre with two fall flaps and raised upon turned legs
28 x 120 x 54 in. (71.1 x 304.8 x 137.2 cm)
\$1,000-1,500
- 422
A set of three Chinoiserie nest tables,
England circa 1920s *largest: 18 1/2 x 13 x 23 in. (47 x 33 x 58.4 cm)*
\$150-250
Condition: Losses noted.
- 423
A set of six George II walnut dining chairs,
with vase shaped splats, drop in seat squabs and raised upon cabriole legs with pad feet
\$1,500-2,000
- 424
A Dutch Empire Period mahogany cabinet,
with brass inlay and sliding pull-up shelf above marble top, single drawer and a pair of doors *with shelf: 56 in. h. x 49 in. l. x 23 in. (142.2 x 124.5 x 58.4 cm)*
\$600-800
- 424A
A Persian carpet,
the all over floral design red field within a navy, salmon and cream border *8'8" x 11'11"*
\$600-800
- 425
A Zenith Swiss made bracket clock in the French 18th century style,
the green ground painted with scattered roses and mounted in scrolling ormolu *clock: 19 1/2 x 9 1/2 in. (49.5 x 24 cm); bracket: 8 x 10 1/4 in. (20.3 x 26 cm)*
\$400-600
- 425A
A Kerman wool carpet,
the overall cream and navy floral field within a green border *11'6" x 17'8"*
\$1,250-1,750
- 426
A late Victorian oak dining table,
with three leaves *118 1/2 x 53 1/2 in. (301 x 135.9 cm)*
\$400-600
- 427
A collection of eight various pipes,
including Meerschaum and others (8) *various lengths: 5 - 13 in. (12.7 - 33 cm)*
\$300-500
- 428
A Michel Fortin gilt figural mantle clock,
having figure of cupid, with hour indicator in Roman numerals and seconds *21 1/2 in. h. x 10 in. w. x 5 in. d. (32 x 25.4 x 12.7 cm)*
\$2,000-3,000
- 429
A Turkish rug,
the overall geometric patterned dark blue field with three medallions within green border *54 x 79 in.*
\$250-350
- 430
A Persian Pakistan carpet,
the taupe field within a cream and blue border *8' x 10'1"*
\$900-1,200
- 431
A Turkoman wool rug,
having overall salmon and beige tribal patterns within salmon and ocher border *50 x 60 in. (127 x 152 cm)*
\$300-500

- 432
A Charles Russell burl walnut cased baby grand piano,
 having brass castors, comes with stool
 \$3,000-5,000
- 432A
A large polar bear skin rug,
 with black felt trim, mounted by Ron Telesky 8'6" l. x 8'2" w.
 \$2,000-3,000
- 432B
A large polar bear rug,
 with red felt trim mounted by Ron Telesky 8'10" x 8'6"
 \$1,750-2,250
- 432C
A large polar bear skin rug,
 with black trim 8'10" x 8'
 \$2,000-3,000
- 433
An Edwardian mahogany and inlaid plant stand,
 the round top with edge and central inlaid medallion above a matching under shelf 39 in. h. x 13 3/4 in. d. (99 x 35 cm)
 \$200-250
- 434
A Victorian burr walnut bonheur du jour,
 having inlay and ormolu mounts, with a mirror and small drawer between a pair of cupboards with glazed doors, the fall front opens to reveal a rosewood interior with three small drawers and a hidden slide compartment 55 x 31 1/2 x 21 in. (139.7 x 80 x 53 cm)
 \$1,500-2,000
 Condition: Missing compartment interior
- 435
A Persian carpet,
 the red field with a raw umber and red central medallion within a salmon and raw umber border 6'6" x 9'4"
 \$600-800
- 436
An Art Deco style desk by Leda
 54 3/4 x 33 x 38 in. (139 x 84 x 96.5 cm)
 \$300-400
- 437
A Persian carpet,
 the deep wine field with multiple flower and vase designs within a floral border 6' x 9'3"
 \$700-900
- 438
A five piece sofa set,
 comprising of a love seat and four armchairs, all with cream coloured upholstery *loveseat: 71 x 34 x 31 in. (180.3 x 86.4 x 78.7 cm); armchair: 33 x 29 in. (83.8 x 73.7 cm)*
 \$600-1,000
- 439
A Mahal carpet, West Persia,
 the overall beige floral patterned field within brick and salmon coloured borders 7'6" x 11'2"
 \$700-900
- 440
A marquetry side table
 52 x 15 x 28 in. (132 x 38 x 71 cm)
 \$300-400
- 441
A Persian carpet,
 the cream field with multiple brick and green medallions within a cream border 7'11" x 9' 10"
 \$600-800
- 442
A pair of Louis the XVI style single bed frames,
 blue green painted and parcel gilt 85 x 49 x 47 in. (216 x 214.5 x 119.4 cm)
 \$400-600
- 443
A Derbent carpet, Russian,
 the salmon and ocher field with repetitive geometric patterns within multiple borders of orange, ocher, and cream 3'8" x 7'5"
 \$200-300
- 444
A pair of Louis the XVI style single bed frames,
 light pink and cream upholstery 84 x 44 x 44 in. (213.4 x 111.8 x 111.8 cm)
 \$400-600
- 445
A Khotan wool rug,
 having a red field within pictorial panel to centre depicting a peacock within orange and red border 3'6" x 5'11"
 \$200-300
- 446
A 19th century mahogany D-end dining table,
 raised on twin pedestals, each on three sable legs with brass caps to castors; together with two leaves 90 x 54 in. (228.6 x 137.2 cm)
 \$2,000-3,000
- 447
A wool Indo Persian carpet, India,
 the overall floral patterned brown and cream field within a cream border 9' x 12'
 \$400-600
- 447A
A Persian wool carpet,
 with diamond and floral multi-coloured pattern throughout 12' x 18'
 \$1,500-2,000
- 448
A George III mahogany pembroke table,
 the top with two drop leaves, with "fly" hinge supports and one freize drawer below, all raised on turned legs and castors 29 in. h. x 44 in. w. x 35 3/4 in. d. (74 x 112 x 91 cm)
 \$400-600
- 449
A Persian carpet,
 the overall floral spray design wine colour field within multiple borders of brick, wine, and beige 8'10" x 11'10"
 \$800-1,200

- 450
A French boule and tortoise shell tall case clock,
 having enamelled hour indicator in Roman numerals, fitted with ormolu mounts and a figure of father time *94 x 30 x 13 in. (239 x 76 x 33 cm)*
 \$2,000-3,000
 Condition: Has restoration.
- 451
A wool Persian Biyar carpet, Iran,
 the burgundy field with vase patterned design within a black border *6'6" x 11'*
 \$400-600
- 452
A Canadiana pine slope front desk on stand
50 1/2 in. h. x 39 in. l. x 28 in. w. (128 x 99 x 71 cm)
 \$400-600
- 453
A wool Indo Persian carpet, India,
 the overall floral patterned cream field within a ocher and black border *9' x 12'*
 \$700-900
- 454
A Canadiana pine storage chest,
 above a pair of drawers *44 1/2 in. h. x 46 in. l. x 20 w. (113 x 117 x 51 cm)*
 \$300-500
- 455
A wool Khorassan carpet, Persia,
 the overall geometric patterned cream field within a cream border *8'4" x 11'2"*
 \$100-150
- 456
A Canadiana pine painted green cupboard,
 having three open shelves above a single door *80 in. h. x 43 in. l. x 15 in. w. (203 x 109 x 38 cm)*
 \$400-600
- 457
A wool Indo Persian carpet, India,
 the overall floral patterned cream field within a brick and pale blue border *9' x 12'*
 \$150-250
- 458
A Canadiana pine storage chest,
 above a single drawer *45 1/4 x 18 1/4 x 33 in. (115 x 46.4 x 83.8 cm)*
 \$250-350
- 459
A wool Persian carpet, India,
 The overall floral ocher and cream field within a brick and ocher border *8' x 10'*
 \$200-300
- 461
A Louis XV Revival Vitrine,
 with glass panels to sides & door, Vernis Martin panels about lower case, ormolu mounts, circa 1900 *84 in. h. x 40 1/2 in. w. (213 x 103 cm)*
 \$1,000-1,500
- 462
A set of five identical square crystal decanters by Val St. Lambert,
 faceted stoppers, circa 1900-30 *height: 10 in. (25.4 cm)*
 \$150-250
- 463
Six Moser cut and richly gilded hock wine glasses,
 circa 1930s, each a different colour bowl
 \$350-500
- 464
Six Moser cut and richly gilded coupe champagnes
 \$250-350
- 465
Six Moser tall and cut richly gilded tall tumblers
 \$200-300
- 466
A Moser tall cut and richly gilded decanter with stopper,
 cranberry body
 \$250-350
- 467
Moser cut and richly gilded glassware,
 a tall tumbler, tall candy dish, two short candy dishes, various colours
 \$150-250
- 468
A pair of ship's cut glass decanters,
 deep emerald green, ca. 1920-30s
height: 9 3/4 in. (24.8 cm)
 \$150-250
- 469
An early 1900's crystal light fixture
length: 27 in. (68.6 cm)
 \$400-600
- 469A
A Tiffany style daisy pattern stained glass light shade
diameter: 22 1/4 in. (56.5 cm)
 \$1,500-2,000
- 470
C. Bechstein, Berlin, a model A. grand piano,
 with rosewood case, with 85 keys and manufactured in 1911 *serial #100324*
 \$1,000-1,500
- 471
A fine French late 19th century miniature carriage clock,
 set with Limoge enamel panels and a cloisonne floral face, the face and borders applied with pearls, with original key and red velvet case, J. Ullman & Co., Hong Kong and Shanghai *height: 3 1/4 in. (8.3 cm)*
 \$6,000-8,000
- 472
A Jaeger LeCoultre Atmos clock
8 3/4 x 7 x 5 1/2 in. (22.2 x 17.8 x 14 cm)
 \$700-900
- 473
A Jaeger LeCoultre Atmos clock
9 1/4 x 8 1/4 x 6 1/4 in. (23.5 x 21 x 15.9 cm)
 \$700-900
- 474
A Jaeger LeCoultre Atmos clock
9 1/4 x 8 1/4 x 6 1/2 in. (23.5 x 21 x 16.5 cm)
 \$700-900
- 475
A 19th century French cast brass and onyx mantle clock,
 made by Lenz Kirch *15 1/2 in. (39.4 cm)*
 \$800-1,200

- 476
Frank Lloyd Wright, selected drawings,
 portfolio vol. 3, printed plates in original box
 \$300-500
- 476A
A movie poster - Antony & Cleopatra,
 starring Elizabeth Taylor and Richard Burton
 \$200-300
- 476B
Four movie posters,
 including *The Young and the Passionate*, *Rip Roaring Riley*, *Verboten and Drowning by Numbers*
 \$200-300
- 476C
How to Marry a Millionaire, movie poster,
 cinemascap, 20th Century Fox 1953, starring Marilyn Monroe, Betty Gable, and Lauren Bacall
 \$400-600
- 477†
Two books one The History of England,
 Vol 1, folio size, publ. J.J & P Knapton, London 1732, 2nd edition, author Paul de Rapin-Thoyras, contains four large maps and genealogy charts; the other *The Works of Flavius Josephus* quarto size, publ. c.1792 by Alex Hogg, London, author Dr. Thos. Bradshaw, retains now 36 engravings and one map, cover boards & spine poor (2)
 \$200-300
 Condition: Cover boards, spine poor, lacks from frontispiece to page 16 and last pages of Index.
- 478†
A book *Opere di G. Cornelio Tacito - Annali, Historie, Costumi de' Germani e Vita di Agricola,*
 published Venice, 1644, by Giunti & Baba, 4th edition, writings of Roman senator Cornelius Tacitus (AD 55-117), engraved frontispiece by I. Perini, cover-boards and spine wrapped in very worn red antique velvet
 \$50-100
- 479†
An 18th century leather bound Qur'an,
 written in the Naskhi script
 \$800-1,200
- 480†
A book *Im Wandel der Jahrtausende,*
 folio size, pub. Stuttgart, 1890, author Albrecht Wirth, a world history with copious illustrations, linen bound stamped gilt covers and spine designed by Ludwig Berwald, fully marbled edges
 \$75-150
- 480A
A collection of early stock certificates,
 including ones for General Motors Corporation (1951), Studebaker Corporation (1967), Pittsburgh Traction Company (1896), Chrysler Corporation (1995), The Pittsburgh & Lake Erie Railroad Co. (1879), Bulgarian 4 1/2% Gold Loan (1907), Egyptian Credit Foncier (1880), Investors Overseas Services
 \$300-500
- 481†
A book *Missa Solemnis Quae Cantatur,*
 folio size, three Solemn (chanted) Masses, re 3rd & 4th Advent Sundays & Christmas Eve, publ. 1739 by Hieronymous Mainardi, coverboards & spine wrapped in worn red antique velvet contains two identical Crucifixion engravings by Gaspar Massi
 \$100-200
 Condition: Cover loose and other condition issues.
- 482
A wool Indo Persian carpet, India,
 the overall geometric patterned brown and cream field with a pale ocher and pale blue medallion with a pale tan border 9' x 12'
 \$300-500
- 482A
A Persian wool carpet,
 the cream field with multi-coloured medallion within floral border 12'3" x 18'3"
 \$2,500-3,500
- 483
A suite of eight early 20th Century embroidered furniture seat panels,
 framed
 \$400-600
- 484
A Mahal carpet, West Persia,
 the overall floral patterned brick field within multiple borders of navy, beige and brick 8'5" x 12'3"
 \$800-1,200
- 484A
A Persian Bidyar carpet,
 the overall red field within a black, blue and red border 6'8" x 10'7"
 \$600-800
- 485
A wool and silk blend Indo Persian carpet, India,
 the pale green field within an ocher border 9' x 12'
 \$300-500
- 485A
An Indo Persian Carpet, India,
 the navy field with red and green medallions within a cream border 8'11" x 12'2"
 \$700-900
- 486
A pair of Bohemian clear crystal glass table lamps,
 with crystal glass shades 24 in. h. x 13 in. d. (61 x 33 cm)
 \$600-800
 Condition: One with broken shade.

487

A set of five brass suspension lights,
with fishscale leaded glass globes
approximately: 48 in. (122 cm)
\$2,000-3,000
Condition: One with broken shade.

488

Mossi, Karanga,
dance mask decorated with antelope
head design *length: 58 in. (147.3 cm)*
\$250-350

489

A Dan portrait mask,
the head affixed with horns *19 1/2 in.*
(49.5 cm)
\$200-300

490

A Benin bronze figure,
depicting a hunter holding a bow and
arrow *height: 7 1/2 in. (19.1 cm)*
\$90-120

491

**A pair of Ivory Coast bronze figures
of a man and woman,**
joined at the head by a brass beaded
chain set with two cowrie shells *tallest
figure: 9 5/8 in. (24.4 cm)*
\$300-500

492

A Benin bronze figure of a warrior,
together with another of a figure
playing an olifant *7 3/4" in. and 7 in.*
h. (19.7 and 17.8 cm)
\$200-300

492A

Senfu, Ivory Coast,
a carved wood female rhythm
pounder, in the form of a pregnant
figure with animal head *height: 59 5/8
in. (151.4 cm)*
\$300-500

493

A Persian wool carpet,
the overall floral rose field within a
blue border *12'2" x 22'6"*
\$2,000-3,000

494

A Tabriz carpet,
the overall fish design red field with
blue medallion within a blue banded
border *11'10" x 15'7"*
\$600-800

495

A Persian wool carpet,
the red field with black medallion
within a black border *9 x 12'3"*
\$600-800

496

A wool pile Persian carpet, China,
the overall pale yellow field within a
cream and ocher border *8' x 12'*
\$300-500

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

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- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.

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加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00

加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。

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购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。

9

在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。

10

拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。

11

如准买家无法出席拍卖现场，作为对客户的礼遇，Maynards将会安排缺席竞投。缺席竞投允许我方职员代表准买家依据标准竞投程序竞投。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞投，且有关缺席竞投在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞投请求最先获接受的人士。Maynards不会对任何错误或竞投失败负责。缺席竞投者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。

12

如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付

购买价款)外, Maynards还可选择作出任何以下事项:

- (a) 部分或全部取消出售, 扣留买家支付的所有款项作为违约损害赔偿;
- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品, 风险由买家自负; 在此情况下, 如重新出售价格低于购买价款, 买家应负责向Maynards补齐任何差价, 连同所有费用(包括仓储费)、两次出售按比例分摊的开支(包括合理的律师费)、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失;
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息; 及
- (d) 于Maynards场地或其他地方存放该物项, 待支付购买价款及Maynards产生的所有其他开支后将该物项交付予买家。

13

定义:

- (a) “竞投人”指已在Maynards完成正式登记并获得有编号叫价牌(敬请注意, 叫价牌不可与两名或两名以上竞投人共用)、可对Maynards拍卖的拍品竞投之人士或其代理;
- (b) “买方额外费用”指不低于成交价20%的手续费, 该手续费将附加于各项所购物项的成交价之上;
- (c) “成交价”指某一物项成交予买家的价格;
- (d) “成交”指拍卖师宣布(包括落锤)某一拍品完成出售;
- (e) “购买价款”指下列各项之总和: a) 成交价; b) 买方额外费用及其他附加费(如适用); 及 c) 依据第6条的销售税和任何其他适用税项或费用, 除非买家依法获免相关税项;
- (f) “买家”指竞拍物品的最高投标者, 并经拍卖师确认作为竞投赢家; 及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元, MAYNARDS 需要提前收取抵押保证金。具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系001-604-675-2251 [\(英文\)](#); jillian@maynards.com 001-604-675-2228

(中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元, 如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味着未有瑕疵,

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考, 不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误, 遗漏或忽略等责任。所有拍卖品都以“目前状态”售出, 不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。