

Antiques, International & Asian **Art Auction**

Wednesday, September 23rd, 2015
Starts 11:00am

Previews:

Saturday, September 19th

Monday, September 21st

Tuesday, September 22nd

10:00-5:00pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

- 1
Ronald Ossory Dunlop
Irish (1894 - 1973)
WALBERSWICK - SUFFOLK
oil on canvas
signed lower right
23 1/2 x 29 1/2 in. (59.7 x 74.9 cm)
\$1,500-2,000
- 2
Josef Theurich
Austrian
UNTITLED - FIGURES AROUND A CAMP FIRE IN A FIELD
oil on canvas
signed lower right J.N. Theurich and dated 1876
21 1/4 x 28 1/2 in. (54 x 72.4 cm)
\$300-400

Provenance: From the estate of Michael Cotton.
- 3
Charles A Sellar
Scottish (1856 - 1926)
THE WATERWAY
oil on canvas
signed lower right
15 1/4 x 23 3/4 in. (38.7 x 60.3 cm)
\$300-500

Provenance: From the estate of Michael Cotton.
- 4
Charles Branwhite
British (1817 - 1880)
UNTITLED - RIVER LLUGWY
watercolour
signed and dated 1861
15 1/2 x 26 1/2 in. (39.4 x 67.3 cm)
\$400-600

Provenance: From the estate of Michael Cotton.
- 5
Jean Louis Ernest Meissonier
French (1815 - 1891)
THE SERGEANT PORTRAIT
engraving
signed in pencil
16 x 13 1/4 in. (40.6 x 33.7 cm)
\$100-150

Provenance: From the estate of Michael Cotton.
- 6
Emile René Lafont
French (1853 - 1916)
UNTITLED - RAINY PARIS SCENE
oil on canvas
signed lower left
19 1/2 x 25 in. (49.5 x 63.5 cm)
\$1,500-2,000

Provenance: From the estate of Michael Cotton.
- 7
Thomas Barkersen
British (1769 - 1847)
HAMPTON ROCKS
oil on canvas
signed and dated 1837, lower right
29 1/4 x 24 1/2 in. (74.3 x 62.2 cm)
\$2,000-3,000
- 8
Marcus Stone
British (1840 - 1921)
IN KENSINGTON GARDENS
oil on canvas
signed and dated 1894 lower left
12 x 24 in. (30.5 x 61 cm)
\$1,500-2,500
- 9
Joseph Severn
British (1793 - 1872)
EDWARD UNWIN BERRY, M.N & ELIZA BERRY
graphite (2)
both signed and dated 1848
each: 19 x 14 in. (48.3 x 35.6 cm)
\$800-1,200
- 10
E.M. Affleck
British
A SHANTY ON BLOOMINGDALE ROAD
oil on board
7 x 11 1/2 in. (17.8 x 29.2 cm)
\$300-400
- 11
Paul Grimm
American (1891 - 1974)
FARM AND MOUNTAINS
oil on board
signed
16 x 20 in. (40.6 x 50.8 cm)
\$1,500-2,000
- 12
After Sir Peter Paul Rubens
Flemish (1577 - 1640)
ALLEGORY OF WAR & PEACE
oil on canvas
unsigned
40 1/4 x 60 1/4 in. (102.2 x 153 cm)
\$2,000-3,000
- 13
Nathaniel Hughes John Baird
British (1865 - 1936)
A DARTMOOR SHEPHERD
watercolour
signed with monogram
9 x 11 3/4 in. (22.9 x 29.8 cm)
\$500-600
- 14
James Baker Pyne, R.B.A.
English (1800 - 1879)
AN ITALIANATE LANDSCAPE
oil on canvas
signed and dated 1857 lower right
30 1/4 x 50 in. (76.8 x 127 cm)
\$3,000-6,000
- 15
After David Teniers
Flemish (1610-1696)
A VILLAGE FIGHT
oil on canvas
24 x 33 in. (61 x 83.8 cm)
\$2,000-3,000
- 16
Luca Giordano
Italian (1634 - 1705)
CHRIST ASCENDING
oil on copper
12 1/4 x 9 1/2 in. (31.1 x 24.1 cm)
\$4,000-6,000

17
Adrianus Eversen
Dutch (1818 - 1897)
UNTITLED - DUTCH VILLAGE SCENE
oil on canvas
signed lower right
14 1/4 x 21 in. (36.8 x 53.3 cm)
\$14,000-18,000

Provenance: Hammer Galleries
label/letter on verso.

18
Albert Moulton Foweraker
English (1873 - 1942)
ITALIANATE LANDSCAPE
watercolour
signed lower right
13 1/2 x 20 1/2 in. (34.3 x 52.1 cm)
\$800-1,200

19
Artist Unknown
European School
AGNUS DEI
oil on canvas
22 1/2 x 27 in. (57.2 x 68.6 cm)
\$3,000-5,000

20
After Sir Alfred East
British (1849-1913)
POOL NEAR KETTERING
oil on canvas
signed lower left
20 x 24 1/2 in. (50.8 x 62.2 cm)
\$300-500

21
Bernard De Haas
Dutch (b. 19th century)
COWS AT THE STREAM
oil on canvas
signed lower left
30 x 40 in. (76.2 x 101.6 cm)
\$600-800

22
Henry Bright
British
HARBOUR SCENE
oil on canvas
signed and dated '21
10 x 18 in. (25.4 x 45.7 cm)
\$2,000-3,000

23
Salvador Dali
Spanish (1904-1989)
AFTER 50 YEARS OF SURREALISM
portfolio of 12 drypoint etchings
#173/195
each signed and numbered
15 7/8 x 11 3/4 in. (40.3 x 29.8 cm)
\$8,000-10,000

24
Salvador Dali
Spanish (1904 - 1989)
ALICE IN WONDERLAND
lithograph #139/175
signed in pencil
19 3/4 x 15 1/2 in. (50.2 x 39.4 cm)
\$500-700

25
Erte (Romain De Tirtoff)
French (1892 - 1990)
SCHEHEREZADE 6
lithograph, AP #25/60
signed
13 1/2 x 7 1/4 in. (34.3 x 18.4 cm)
\$200-300

26
Salvador Dali
Spanish (1904 - 1989)
DANTE'S CONFESSIONS
lithograph
signed in plate
9 7/8 x 6 7/8 in. (25.1 x 17.5 cm)
\$400-600

27
Salvador Dali
Spanish (1904 - 1989)
IN THE CLOUD OF ANGRY ONES
wood engraving
signed in plate
10 1/8 x 7 1/8 in. (25.7 x 18.1 cm)
\$400-600

28
Leonard Tsuguharu Foujita
French/Japanese (1886 - 1968)
PORTRAIT OF A WOMAN
black and white etching
9 1/4 x 6 3/4 in. (23.5 x 17 cm)
\$500-700

29
Henri Ibels
French (1867 - 1936)
CIRCUS ACROBATS
stone-printed lithograph
signed lower right
12 1/4 x 9 in. (31.1 x 22.9 cm)
\$300-400

30
William Powell Frith
English (1819 - 1909)
THE STATION
monochrome etching
signed lower left
20 1/2 x 44 in. (52 x 111.8 cm)
\$800-1,200

31
A Russian Orthodox icon
8 3/4 x 6 3/4 in. (22.2 x 17.1 cm)
\$400-600

32
Russian School
THE BETROTHAL
oil on canvas
45 1/2 x 35 in. (115.6 x 89 cm)
\$1,000-1,500

33
After Antonio Allegri da Correggio
Italian (1489 - 1534)
HOLY NIGHT
oil on canvas
70 3/4 x 68 1/2 in. (179.7 x 97.8 cm)
\$4,000-6,000

34
European School
A MOONLIGHT MOUNTAIN SCENE
oil on canvas
29 1/2 x 49 1/2 in. (74.9 x 125.7 cm)
\$1,000-1,500

35
Chester Fields
American
OWLS
mixed media
signed lower left
18 x 30 in. (45.7 x 76.2 cm)
\$2,000-3,000

- 36
In the Manner of John Singer Sargent
 American (1856 - 1925)
WOMAN WEARING A BLUE BONNET
 oil on canvas
 signed with initials J.S.S. upper right
19 3/8 x 14 1/8 in. (49.2 x 35.9 cm)
 \$600-900
- 37
Publio de Tommasi
 Italian (1849 - 1914)
NEAPOLITAN PEASANTS
 watercolour
 signed
19 3/4 x 13 in. (50 x 33 cm)
 \$600-900
- 38
Ciardi
 Italian
NEAPOLITAN PEASANT GIRLS
 oil on canvas
 signed lower left
20 x 25 1/2 in. (50.8 x 64.8 cm)
 \$500-700
- 38A
Eduardo Galli
 Italian (1854 -)
GIRL ON A ROCKY SEASHORE
 oil on canvas
 signed lower left
13 x 17 in. (33 x 43 cm)
 \$600-800
- 39
 Italian School
CANAL SCENE
 oil on canvas laid on board
 unsigned
12 x 16 in. (30.5 x 40.6 cm)
 \$300-500
- 40
Henry Livings
 British
LAKE SCENE
 oil on canvas
 signed lower left
24 x 36 in. (61 x 91.4 cm)
 \$500-700
- 41
M. Crouse
 British (19th century)
HALL SANDS, S. DEVON
 watercolour
 signed
8 1/4 x 14 5/8 in. (21 x 37 cm)
 \$150-250
- 41A
W. E.
THE DOVER COAST
 watercolour
6 1/2 x 18 1/2 in. (16 x 47 cm)
 \$300-400
- 42
Leonetto Cappiello
 French (1875 - 1942)
VEUVE AMOIT "CREMANT DU ROI"
 poster
48 1/4 x 36 1/4 in. (122.6 x 92.1 cm)
 \$1,000-1,500
- 43
Georges Chong
 French (1819 -)
FARMHOUSE INTERIOR
 oil on panel
 signed lower left
12 1/2 x 14 3/4 in. (32 x 37.7 cm)
 \$1,000-1,500
- 43A
Marius Gidding
 Dutch (1863 - 1925)
COWS BENEATH WINDMILLS
 watercolour
 signed
14 3/4 x 19 3/4 in. (37.5 x 50.5 cm)
 \$400-600
- 44
Henry Brittan Willis, RWS
 British (1810 - 1884)
GREY CART HORSE; BROWN CART HORSE
 watercolour
 a pair, one signed (2)
each: 9 1/2 x 14 1/2 in. (24 x 37 cm)
 \$1,000-1,500
- 45
Claude Hayes
 British (1852 - 1922)
A SHEPHERD ON HORSEBACK
 watercolour
 signed
19 x 13 1/4 in. (48 x 33.5 cm)
 \$500-600
- 45A
Nagel
A DUTCH STREET SCENE BY A CANAL
 oil on canvas
 signed
19 1/2 x 23 in. (49 x 59 cm)
 \$600-800
- 45B
Louis Stutterheim
 Dutch (1873-1943)
CANAL SCENE
 oil on canvas
 signed lower left
14 1/2 x 22 1/2 in. (36.8 x 57.2 cm)
 \$700-800
- 46
Mari Tenkate
 Dutch (1822 - 1891)
CHILDREN ON A BEACH
 watercolour
 signed
13 1/4 x 17 3/4 in. (33 x 45 cm)
 \$800-1,200
- 46A
Albert Engstrom
 Swedish (1869 - 1940)
FISHERFOLK
 watercolour
 signed lower right
5 x 8 1/2 in. (13 x 21 cm)
 \$200-300
- 47
Charles W. Wyllie
 British (1859 - 1923)
WAITING FOR FATHER
 oil on canvas
 signed and dated 1888
21 3/4 x 15 in. (55 x 38 cm)
 \$1,000-1,500

47A

Charles W. Wyllie

British (1859 - 1923)

SAILING THE BOAT

oil on canvas

signed and dated 1886

21 3/4 x 15 in. (55 x 38 cm)

\$1,000-1,500

47B

Achille Vertunni

Italian (1826 - 1897)

ON TOP OF THE APPENNINES

oil on canvas

22 x 30 3/4 in. (56 x 78 cm)

\$1,000-1,500

48

A Victorian cameo brooch,

depicting the three graces in a gold mount

\$150-250

49

A cameo brooch,

depicting a young woman

\$150-200

50

A Victorian butterfly brooch,

decorated with diamonds, rubies and green stones, set in yellow gold

\$250-350

51

A lady's 18kt yellow "coin" bracelet,

set with 19 gold coins

\$2,500-3,500

52

A lady's 18kt yellow gold and diamond link necklace,

together with a matching bracelet, each stamped 750

\$4,500-5,500

53

An Italian 18kt tri-colour hollow bar link bracelet

length: 7 5/8 in. (19.4 cm)

\$2,750-3,750

54

A custom made 22kt yellow gold weave bracelet,

with bar clasp *length: 7 in. (17.8 cm)*

\$3,000-4,000

55

A lady's diamond engagement ring and band,

in 14kt white and 18kt yellow gold, set with one Old European cut diamond of 0.98 cts, SI, H-I, and accented by an additional 14 single cut diamonds having a tw of 0.18 cts, SI-I, H-I

\$1,500-2,000

56

A lady's three row diamond ring set in 18kt white gold,

set with one Old European cut diamond having a tw of 0.33 cts, SI, H-I, two round brilliant cut diamonds having a tw of 0.32 cts, VS-SI, H-I, and 21 round brilliant cut diamonds

\$900-1,200

57

A lady's 18kt white gold diamond solitaire ring,

set with one round brilliant cut diamond of 1.15 cts, I-1, H colour

\$1,500-2,500

58

A lady's emerald cut diamond ring and wedding band set,

in 14kt white gold, the engagement ring set with three emerald cut diamonds and six princess cut diamonds, the band set with eleven round brilliant cut diamonds

\$1,200-1,600

59

A lady's diamond engagement ring in 18kt white gold,

set with one emerald cut diamond having a tw of 1.01 cts, VS2, G colour, and accented by an additional 90 round brilliant cut diamonds having a tw of 0.72 cts, SI1-SI2, F-G colour, EGL # CA 93216601D

\$5,000-7,000

60

A lady's diamond ring in 18kt white gold,

the ring is set with one round brilliant cut diamond having a tw of 1.23 cts, SI2, G colour, and 14 princess cut diamonds having a tw of 0.78 cts, VS1-VS2, F-G colour, and 46 round brilliant cut diamonds having a tw of 0.43 cts, VS2-SI1, F-G colour

\$6,000-8,000

61

A lady's Fancy Yellow diamond ring in 18kt white gold,

the ring is set with one cushion modified brilliant cut Fancy Yellow diamond having a tw of 3.01 cts, VS2, Fancy Yellow, the centre stone the surrounded by a band of 28 round brilliant cut diamonds having a tw of 0.13 cts, VS2-SI1, Fancy Yellow colour, and then an outer band containing 48 round brilliant cut diamonds having a tw of 0.70 cts, VS2-SI1, E-F colour, EGL US 909788402D

\$30,000-35,000

62

A unique lady's diamond engagement ring in 14kt white gold,

set with one modified triangular brilliant cut diamond of 4.09 cts, SI-1, I colour, and accented by an additional 81 round brilliant cut diamonds having an estimated tw of .405 cts, I-1, H-I colour, GIA 21867369783

\$20,000-30,000

63

A lady's diamond engagement ring set in 18kt white gold,

set with one emerald cut diamond of 2.01 cts, IF, E colour, and accented by an additional 134 round brilliant cut diamonds having an etw of 0.67 cts, I-1, G-H colour, GIA 2166791444

\$30,000-40,000

64

A lady's diamond ring in 18kt rose gold,

the ring is set with one round brilliant cut diamond of 1.00 cts, SI1, G colour, and accented by 4 round brilliant cut diamonds having a tw of 0.22 cts, VS2, F-G colour, and 62 round brilliant cut diamonds having a tw of 0.60 cts, VS2-SI2, Light Pink colour

\$6,000-8,000

65

A lady's Fancy Intense Yellow diamond ring in 18kt white gold,
the ring is set with one cushion square brilliant cut diamond of 5.09 cts, SI1, Fancy Intense Yellow, with two princess cut diamonds set on either side of the centre stone having a tw of 0.89 cts, SI1-SI2, fancy yellow colour, and with an additional 92 round brilliant cut diamonds having a tw of 1.11 cts, VS1-VS2, E-F colour EGL US 913762601D
\$80,000-100,000

65A

A lady's Fancy Yellow diamond ring in 18kt white gold,
the ring set with one oval brilliant cut diamond of 1.22 cts, VS1, Fancy Yellow, framed with 70 round brilliant cut diamonds having a tw of 0.43cts, SI1-SI2, F-G colour
\$3,500-4,500

66

A lady's diamond cocktail ring in 14kt yellow and white gold,
the ring is set with yellow, intense yellow, and fancy brown diamonds having an etw of 3.08 cts, with an additional 0.38 cts of round brilliant cut diamonds along the sides, VS-SI, F-G colour
\$3,000-4,000

67

A lady's diamond ring in 18kt white gold,
set with one pear shaped brilliant cut diamond having a tw of 1.15 cts, SI2, H-I colour, and accented by an additional 47 round brilliant cut diamonds having a tw of 0.62 cts, SI1-SI2, F-G colour, EGL# CA 91842001D
\$4,500-6,500

68

A custom made 18kt yellow gold, green spinel, and diamond necklace,
the necklace is set with one oval cut green spinel and two round spinels, and accented by 23 round brilliant cut diamonds
\$4,500-6,500

69

A custom made 18kt yellow gold and diamond slider,
the central section of domed design having a diamond border, a heart shaped citreon mounted above two knife shaped clasps are pave set with round brilliant cut diamonds
\$2,000-3,000

70

A lady's three strand cultured pearl bracelet,
the clasp set with 1/2 mabe pearl, the bracelet is also set with three gold bars each set with 7 round brilliant cut diamonds
\$1,000-1,500

71

A 14kt yellow gold and cultured pearl brooch
\$600-900

72

A lady's diamond ring in 18kt rose gold,
the ring set with one round brilliant cut diamond of 1.00 cts, SI2, H colour, with two round brilliant cut diamonds, having a tw of 0.24 cts, SI1, F-G colour on either either side, and accented with an additional 42 round brilliant cut diamonds, having a tw of 0.52 cts, VS2-SI2, Light Pink colour
\$4,500-5,500

73

A men's 14kt white gold and diamond ring,
set with three square cut diamonds having a tw of 2.12 cts, SI3, H-I, in a 14kt white gold setting having a brushed and polished finish
\$3,000-4,000

74

A lady's diamond ring in 14 kt white gold,
the ring is set with one cushion modified brilliant cut diamond of 1.09 cts, I1, Fancy Deep Brown Orange colour, and is accented with an additional 0.37 cts of round brilliant cut diamonds, GIA 1136639378
\$4,500-6,500

75

A lady's Cavelti 18kt yellow gold and platinum ruby and diamond ring,
set with one oval cut ruby, flanked to each side by baguette cut diamonds, and 15 round brilliant cut diamonds
\$700-900

76

A lady's turquoise and diamond ring,
in 10kt white gold, set with one round domed cut turquoise and surrounded by a band of round and baguette cut diamonds
\$900-1,200

77

A lady's Simon G 18kt white gold diamond set pendant,
the pendant is set with seven pear shaped rose cut Fancy Brown diamonds having a tw of 1.77 cts, and accented by an additional 82 round brilliant cut diamonds having a tw of 0.60 cts, SI, G-H colour, the pendant is attached to a 16" rolo style chain
\$2,200-2,600

78

A lady's Fancy Light Yellow diamond set pendant in 18kt yellow and white gold,
the pendant is set with one oval cut Fancy Light Yellow diamond having an etw of 1.06 cts, and then accented with an additional 0.72 cts of round brilliant cut diamonds, VS, F-G colour, with chain.
\$4,500-6,500

79

A lady's pink diamond pendant set in 18kt white and rose gold,
the pendant is set with 10 round brilliant cut Light Pink diamonds having an etw of 0.90 cts, SI1-SI2, Light Pink and accented by an additional 40 round brilliant cut diamonds having an etw of 0.48cts, SI1-SI2, F-G colour, UGS CA 93500302D
\$2,500-3,500

- 80
A lady's 10kt white gold and diamond hinged bracelet,
 set with five round brilliant cut diamonds
 \$700-900
- 81
An Edwardian gold necklace,
 set with pearls, in original green leather box
 \$200-300
- 82
A Victorian gold necklace,
 set with peridot and seed pearls in 14kt yellow gold
 \$150-250
- 83
A set of five gold and seed pearl brooches and earrings,
 in 10kt and 14kt yellow gold
 \$500-700
- 84
A French 18kt yellow gold brooch in the form of two doves,
 holding a garland, the brooch is set with rubies and diamonds
 \$900-1,200
- 85
A Chinese gold anchor brooch,
 marked HC 20
 \$400-600
- 86
A lady's pink diamond ring set in 18kt white and pink gold,
 set with one baguette cut diamond of 0.12 cts, SI2, Fancy Deep Purplish Pink, and 2 baguette cut diamonds having a tw of 0.20cts, VS1-VS2, F-G, and 22 round brilliant cut diamonds (18 pink and 4 colourless) having a tw of 0.15 cts, VS1-SI1,
 \$2,500-3,500
- 87
A lady's Fancy Light Yellow diamond ring set in 14kt yellow and white gold,
 the ring is set with one round brilliant cut diamond of 0.75 cts, I1, Fancy Light Yellow, and accented by and additional 52 round brilliant cut diamonds having a tw of 0.24 cts, VS2-SI2, F-G
 \$1,400-1,800
- 88
A lady's Fancy Greenish Yellow diamond ring in 14kt white gold,
 the ring is set with one round brilliant cut Fancy Greenish Yellow diamond of 0.32 cts, I1, Fancy Greenish Yellow, and accented by 18 fancy yellow and 40 round round brilliant cut diamonds having a tw of 0.53 cts, SI1-I1, F-G colour
 \$1,000-1,500
- 89
A lady's Fancy Brownish Green diamond ring in 14kt white gold,
 the ring is set with one round brilliant cut diamond having a etw of 0.68 cts, I1, Fancy Brownish Green, and accented by an additional 74 round brilliant cut diamonds having an etw of 0.56 cts, SI2-I1, G-H
 \$2,250-2,750
- 90
A lady's diamond dinner ring in 18kt yellow gold and 14kt white gold,
 set with one round brilliant cut diamond of 0.17 cts, SI1, G-H, and accented by an additional 20 round brilliant cut diamonds having a tw of 0.79 cts, VS2-SI1, G-H
 \$500-700
- 91
A lady's 18kt white gold diamond trinity ring,
 set with three early modern brilliant cut diamonds having a tw of 1.08 cts, VS2 to SI1, F-G
 \$800-1,200
- 92
A lady's diamond cluster ring,
 set in 18kt white gold, having a 0.12 round brilliant cut centre stone, VS2-SI1, G-H, and accented by 16 round brilliant cut diamonds having a tw of 0.92 cts, VS-SI, G-H
 \$400-600
- 93
A lady's diamond ring in 18kt pink gold,
 the band set with 6 emerald cut diamonds having a tw of 0.60 cts, VS2-SI1, Very light to Light Pink, and 2 baguette cut diamonds having a tw of 0.22 cts, Very light to Light Pink,
 \$3,500-4,500
- 94
A lady's 18kt white gold diamond trinity ring,
 set with one round brilliant cut diamond of 0.10 ct, VVS, F-G, and two old European cut diamonds having a tw of 0.18 cts, SI2 to I1, G
 \$200-300
- 95
A lady's 14-18kt yellow and white gold diamond trinity ring,
 set with three Old European cut diamonds having a tw of 0.98 cts, VS2-I2, H
 \$400-600
- 96
A lady's diamond and black diamond ring,
 set in 18kt white gold, set with four round black diamonds having a tw of 0.12 cts, and accented by an additional 28 round brilliant cut diamonds having a tw of 0.19 cts
 \$400-600
- 97
A lady's diamond set oval pendant in 14kt rose gold,
 the pendant is set with 58 round Fancy Brown brilliant cut diamonds having a tw of 1.02 cts, and accented by an additional 91 round brilliant cut diamonds having a tw of 0.96 cts, VS, G-H colour
 \$600-800

- 98
A lady's Fancy Brown diamond set pendant in 14kt white gold,
the pendant is set with two princess cut diamonds, SI, Fancy Brown colour, and accented by an additional 50 round brilliant cut diamonds
\$600-900
- 99
A lady's Fancy Yellow diamond set pendant in 18kt white gold,
the pendant is set with 7 round Fancy Yellow diamonds having a tw of 0.66 cts, SI, Fancy Yellow colour, and then accented with an additional 47 round brilliant cut diamonds having a tw of 0.36 cts, VS-SI, F-G colour
\$700-900
- 100
A pair of Fancy Brown diamond earrings in 14kt rose gold,
the earrings are set with 50 round brilliant cut Fancy Brown diamonds having a tw of 1.09 cts, and accented by an additional 134 round brilliant cut diamonds having a tw of 0.44 cts
\$600-900
- 101
A vintage lady's gold and diamond ring,
set with one centre stone and flanked to each side by two smaller stones
\$150-250
- 102
A lady's 10kt yellow gold nugget and diamond ring,
set with one Old European cut diamond of 0.06 cts, SI1, H-I
\$250-350
- 103
A Birks lady's emerald and diamond cluster ring,
set in 14kt yellow gold, set with one round brilliant cut emerald and 18 round diamonds
\$250-350
- 104
A pair of lady's emerald drop earrings,
set in yellow gold
\$300-400
- 105
A Victorian 9kt yellow gold hinged bangle,
set with two small diamonds and three red glass stones; together with a 14kt yellow gold hinged bangle set with rubies and seed pearls and a hollow gold hinged bangle decorated with horseshoe set with diamonds and rubies (3)
\$400-600
- 106
A Toni Cavelti 18kt yellow gold brooch,
of contemporary form set with a citrine
\$900-1,200
- 107
A Victorian stick pin,
set with diamond and sapphires in sunburst design
\$150-250
- 108
A pair of Chinese jade disc earrings
\$100-150
- 110
A lady's Cartier Santos wristwatch,
stainless steel and gold
\$1,000-1,500
- 112
A lady's Patek Philippe & Co. two tone wristwatch,
steel face, Roman numerals on the quarter hour, black rope strap
\$1,500-2,000
- 113
A Birks wristwatch,
with fabric band, ex. Hugh Picket collection
\$100-150
- 114
A lady's I.W.C. retailed by Tiffany & Co. wristwatch,
manual wind, 18kt yellow gold case, silver dial with Roman numeral hour markers, Brown leather strap with buckle
\$600-800
- 118
A George II sterling footed salver,
having a modified Chippendale border decorated with an armorial of a pheasant and inscribed *Festina Lente, London, 1757 diameter: 9 3/4 in. (24.8 cm) 315 grams, 10 troy oz*
\$500-700
- 119
Two Birks sterling plates,
together with two pairs of international sterling salt and pepper shakers (6)
\$150-250
- 120
London 1786, maker Hester Bateman, a silver boat shaped sugar bowl,
raised upon an oval foot with beaded borders and cut with floral swags *140 grams, 4.5 troy oz height: 6 1/4 in. (15.9 cm)*
\$150-200
- Provenance: From the estate of Michael Cotton.
- 121
A Birks three piece sterling bachelor's tea set,
comprising of teapot, creamer, and twin handled sugar bowl, with lower reeded bodice *367 grams, 11.7 troy oz*
\$300-500
- 122
A pair of American silver candlesticks,
Adam round fluted and beaded, mark of Charles Whiting, Norwich, Conn. circa 1765 *height: 9 1/4 in. (23.5 cm) 656 grams, 26 troy oz.*
\$600-800
- 123
A sterling topped inkwell,
together with a Swedish sterling bowl, stamped *Fleming bowl weight: 194 grams, 6.2 troy oz*
\$300-400
- 124
London 1806, a silver teapot with hinged cover,
decorated with bands of anthemion, makers J.E. *554 grams, 17.8 troy oz*
\$500-700

- 125
A pair of Chinese silver bowls,
the exteriors engraved with images of
sparrows and foliage *197 grams, 6.9*
troy oz
\$250-350
- 126
A Chinese sterling silver pierced
basket,
with pierced swing handle *6 x 6 1/2 in.*
(15.2 x 16.5 cm)
\$400-600
- 127
A sterling silver heavily ornate deep
bowl
343 grams, 11 troy oz
\$150-250
- 128
A Persian silver rectangular tray,
with niello decorations of "bridges and
river views" *1156 grams, 37 troy oz*
\$600-800
- 129
A Persian silver oval bowl,
decorated to the centre with roses
within a border of boats and camels
1304 grams, 41.9 troy oz
\$800-1,200
- 130
A Walker & Hall *Chrysanthemum*
pierced sterling cake plate,
Sheffield, 1935 *diameter: 12 in. (30.5*
cm) 822.1 grams, 29 troy oz.
\$500-700
- 131
Sterling silver *Towle* pattern flatware,
in fitted case
\$1,200-1,500
- 132
A sterling flatware set,
London, 1933, made by Francis
Higgins & Son Ltd., and a teaspoon
approximately 149 pieces *4926 grams,*
158.4 troy oz
\$2,000-3,000
- 133
Various sterling topped bottles,
and dressing table accessories
\$100-150
- 134
Twelve 18th and 19th century
sterling table spoons
(12) 751 grams, 24 troy oz
\$300-400
- Provenance: From the estate of
Michael Cotton.
- 135
American and other flatware
\$200-300
- 136
A pair of sterling silver nut dishes,
with floral borders; together with a
sterling silver bowl, a small sterling
salver, a Gorham sterling dish and a
sterling creamer and sugar bowl (7)
\$80-120
- 137
A set of various George III and later
teaspoons
425 grams, 13.7 troy oz
\$100-150
- 138
Six sterling table spoons
\$200-300
- 139
Eight sterling bowls and dishes,
including an engraved Tiffany & Co.
bowl
\$1,000-1,500
- 140
An English sterling silver teapot,
and a silver cream jug (2) *647 grams,*
22.8 troy oz
\$300-400
- 141
London 1799, an English silver and
gilt washed sucrier,
with swing handle *117 grams, 3.76*
troy oz
\$100-150
- 142
Birmingham 1866, an Elkington &
Co. tankard,
with hinged dome lid, engraved with
decorative scroll work *397 grams,*
12.7 troy oz
\$200-300
- 143
Sheffield 1804, an English sterling
silver wine coaster,
by John Parsons & Co.
\$200-300
- 144
Sheffield 1899, an English sterling
silver chamber candlestick and
snuffer
326 grams, 10.4 troy oz
\$200-300
- 145
A pair of sterling corinthian column
candlesticks
\$200-300
- 146
Twenty four 18th and 19th century
sterling silver dinner forks
(24) 1483 grams, 47.6 troy oz.
\$500-700
- Provenance: From the estate of
Michael Cotton.
- 147
A Northumbria sterling flatware set,
Laurier pattern, with serving pieces,
54 pieces
\$700-900
- 148
A silverplated flatware set,
together with entree dish and cover,
cocktail shaker, carving set, a pair of
candlesticks, ashtray, centerpiece and
a pair of Birks sterling candlesticks,
etc.
\$150-250
- 149
A large cased plated cutlery set for
eighteen by D.C Rait
approximately 169 pieces
\$400-600
- 150
An 18th century English small
sword,
with silver mounted hilt and silver
wire wound grip and lobed spherical
pommel, missing quillon guard and
having a later blade, custom made
display board *length: 38 in. (96.5 cm)*
\$200-300

- 151
A Persian silver belt
\$200-300
- 152
An Italian silver and malachite dinner service,
late 20th century, the rims inlaid with hardstone mosaic, the backs stamped with retailer's signature *M.U. Stevenson*, 14 nesting place settings
\$6,000-9,000
- 153
An unusual port and crackers decanter set,
fitted with a pair of decanters, four glasses and a cracker barrel
\$300-400
- 154
Five 18th & 19th century caddy spoons
weight: 67 grams, 2.2 troy oz
\$200-300
- 155
A sterling silver napkin ring,
egg holder and spoon in a black presentation case, Birmingham 1952, Haseler & Restall
\$80-120
- 156
A five piece sterling tea service,
comprising of teapot, coffee pot, hot water pot, creamer and twin handled sugar bowl, having ribbed bodice and gadroon border, Birmingham 1958, AL Davenport Ltd.
\$1,000-1,500
- 156A
A four piece sterling silver tea set,
comprising of tea pot, coffee pot, creamer and sugar holder, each with the emblem of a bird framed by a banner, each piece has a hallmark stamp and engraved underneath "18752", Birmingham 1919-1922
2,030 grams, 64.95 troy oz
\$1,200-1,500
- 157
A George III sterling silver eight bottle cruet stand,
1806, John Emes
\$400-600
- 158
A baby rattle,
with coral teether and six bells, Birmingham 1861, Geo. Unite
\$300-400
- 159
A pair of berry spoons,
with gilded bowls, London 1799, Thos. Ollivant *131 grams, 4.2 troy oz*
\$80-120
- 160
A pair of bright cut table spoons,
London 1780, Chas. Hougham *119 grams, 3.8 troy oz*
\$70-90
- 161
A mote spoon,
picture back, London circa 1760, Turner & Williams *weight: 12 grams, 0.4 troy oz*
\$60-80
- 162
A perfume bottle,
with with glass stopper, Birmingham 1907, maker A.M.
\$30-40
- 163
A pap boat,
London 1803, John Emes *weight: 68 grams, 2.2 troy oz*
\$60-80
- 164
A silver lemon strainer,
London 1748 *weight: 68 grams, 2.2 troy oz*
\$80-120
- 165
A case of four open salts with spoons,
Birmingham 1868, Hillard & Thomason *weight: 164 grams, 5.3 troy oz*
\$100-150
- 166
A taste vin,
inscribed *Cie Bouchet* circa 1875, France, Maker J. P. (anchor)
\$80-120
- 167
London 1803, maker Thomas Wallis,
a silver coffee pot of shield shape, with octagonal foot, having a foliate band above a stag armorial *height: 11 1/4 in. (28.5 cm) 860 grams, 27.6 troy oz*
\$400-600

Provenance: From the estate of Michael Cotton.
- 168
A pair of French baluster form cast silver candlesticks
height: 10 1/2 in. (26.7 cm)
\$600-700
- 169
A pair of leaded sterling candlesticks
height: 10 3/4 in. (27.3 cm)
\$200-300
- 170
An English Georgian silver three piece tea set,
decorated with bands of flowers and leaves, makers Pierce & Burrows, London 1826 *1424 grams, 45.78 troy oz*
\$1,000-1,500
- 171
A sterling silver rose bowl,
with fluted body and embossed with festoons, London, 1890, Goldsmiths & Silversmiths Company *878.8 grams, 31 troy oz.*
\$1,000-1,500
- 172
An English sterling silver monteith,
the edge decorated with female heads above bell flower swags and reeding, London 1894, makers Johnson, Walker & Tolhurst Ltd. *1630 grams, 52.4 troy oz*
\$3,000-5,000
- 173
An electroplated lidded vessel,
Elkington's Museum Collection
\$600-800

- 174
An electroplated tankard,
 Elkington's Museum Collection
 \$600-800
- 175
A Georgian sterling teapot of oval form,
 with etched decoration, London, 1972, Robert Hennell *471 grams, 15.1 troy oz*
 \$300-500
- 176
A sterling sugar castor,
 with ribbed bodice, London, 1903 *221 grams, 7 troy oz*
 \$150-250
- 177
A pair of sterling silver candlesticks of octagonal form,
 loaded, Sheffield, 1910 & 1911, William Hutton & Sons *height of each: 8 1/2 in. (21.6 cm)*
 \$400-600
- 178
A George II sterling open salt,
 with embossed foliate decoration, supported on three ball feet, gilt washed interior, London, 1748 *113 grams, 3.6 troy oz*
 \$150-250
- 179
A sterling silver kettle,
 with stand of plain form, London 1905, Carrington & Co. *1121 grams, 36 troy oz*
 \$300-500
- 180
A sterling pierced and stemmed bonbon dish,
 with frosted glass liner, the rim decorated with fruiting vine, Sheffield, 1935, Cooper Brothers & Sons *155.9 grams, 5.5 troy oz*
 \$150-250
- 181
A three piece sterling Bachelor's tea set,
 comprising of teapot, creamer, and sugar bowl, Birmingham 1966 and 1968, Elkington & Co. *765 grams, 24.6 troy oz*
 \$400-600
- 182
A four piece sterling tea service,
 comprising of teapot, coffee pot, creamer, and twin handled sugar bowl, with ribbed bodices, Birmingham, 1903, W. Spurrier & Co. *1463 grams, 47 troy oz*
 \$800-1,200
- 183
A large sterling silver serving tray,
 decorated with an armorial of a lion holding a rose and inscribed *Fide et Fortitudine*, Sheffield, 1920, Atkin Bros *16 1/4 x 26 1/4 in. (41.3 x 66.7 cm); weight: 10.8 lbs, 157.5 troy oz*
 \$1,000-1,500
- 184
A cased Walker and Hall six piece sterling condiment set,
 of square form, with four spoons, Birmingham, 1935
 \$500-700
- 185
An English George III cruet set,
 sterling stand with claw and ball feet, hallmarked by Robert Makepeace, London 1795, five various sterling top glass bottles each with a hallmarked sterling label
 \$600-800
- 186
A pair of sterling grape scissors,
 in fitted case, London, 1922
 \$100-150
- 187
A cased set of six Walker & Hall sterling and enamel teaspoons,
 Sheffield, 1935
 \$200-300
- 188
A three piece bachelor's sterling tea set,
 of oblong form with lower fluted bodices, the tea pot and sugar bowl hallmarked London, 1898, and the creamer Sheffield, 1903, William Hutton & Sons; together with a complimentary silver plated coffee pot *340.2 grams, 12 troy oz*
 \$600-800
- 189
A George III silver salver,
 with shell and pie-crust border raised upon three scroll feet, engraved with central armorial. London 1764. Maker Francis Crump *weight: 720 grams, height: 11 in. (28 cm)*
 \$1,000-1,500
- 190
A Royal Danish sterling flatware set,
 comprising of 6 steak knives, 6 dinner knives, 6 butter knives, 7 teaspoons, 7 soup spoons, 6 salad forks, 6 dinner forks
 \$700-900
- 191
An English George III Old Sheffield plated tray,
 circa 1785, Robertson coat of arms *25 x 16 in. (63.5 x 40.5 cm)*
 \$200-300
- 192
A cased set of twelve fruit knives and forks,
 with mother of pearl handles
 \$150-250
- 193
A pair of sterling pierced footed bowls,
 of foliate design, the rims decorated with embossed fruiting vines, each monogrammed with the letter *B*, Sheffield, 1935, Couper Brothers & Sons *diameter: 9 in. (22.9 cm) 1020.6 grams, 32.8 troy oz*
 \$1,000-1,500
- 194
A sterling three piece tea set,
 including teapot, cream and sugar, Sheffield 1908 *986 grams, 31 troy oz*
 \$500-700
- 195
An early 19th century ivory parasol handle,
 carved with a dog's head *length: 11 3/4 in. (30 cm)*
 \$150-200
- Provenance: From the estate of Michael Cotton.

- 197
A Royal Doulton *Arvon* pattern demi tasse set for six
 \$175-275
- 198
An early 19th century porcelain inkwell,
 the cruciform body painted with flowers upon a green ground and raised upon stub feet *height: 3 1/2 in. (8.9 cm)*
 \$40-60
- 199
An early 19th century English pearlware blue and white plate,
 in the Chinese export style with flowers in a garden *diameter: 9 1/4 in. (23.5 cm)*
 \$80-120
- 200
Three Moore Brothers porcelain figural bowls,
 each decorated with cherubs and fruiting vines *8 1/2 in. w. x 8 in. h. (21.6 x 20.3 cm)*
 \$200-300
- 201
Two Moore Brothers porcelain figural bowls,
 one decorated with cactus flowers, the other with fruiting vines, each with a cherub *height of each: 6 in. (15.2 cm)*
 \$125-175
- 202
A Moore Brothers figural bowl,
 depicting a young child holding cymbals next to a shaped bowl decorated with cactus flowers *height: 6 in. (15.2 cm)*
 \$150-200
- 203
A small Moore Brothers posy vase,
 gilded base, the sides decorated with yellow flowers; together with another (2)
 \$75-100
- 204
A Sevres porcelain vase,
 the bleu du roi ground and ormolu mounted, painted with a fishing scene *height: 16 in. (40.6 cm)*
 \$1,000-1,500
- 205
A pair of early 19th century porcelain oval foliate and osier moulded dishes,
 painted with fruit and flowers (2) *11 x 8 in. (28 x 20.3 cm)*
 \$100-150
- 207
A fine Meissen chocolate cup cover and saucer,
 painted with panels of harbour views in hausmaler style, crossed swords marks to the bases in underglaze blue *height: 3 3/4 in. (9.5 cm)*
 \$400-600
- 208
A Moores Brothers figural bowl,
 with a cherub seated beside a shaped bowl, decorated with fruiting vines *5 1/2 x 6 x 4 1/4 in. (14 x 15.2 x 10.8 cm)*
 \$200-300
- 209
A Meissen porcelain *Blue Onion* pattern dessert set,
 comprising of 15 plates, 2 comports, 2 serving dishes (*approximately 19 pieces*)
 \$600-800
- 210
Late Georgian glassware,
 five wine glass rinsers and seven wine glasses, all with etched bold leaf border (12)
 \$100-150
- 211
Twelve Victorian whiskey tots,
 of assorted sizes
 \$100-200
- 212
Edwardian crystal champagne glasses,
 8 flutes and 4 with hollow stems (12)
 \$100-200
- 213
A thirty-two piece Waterford crystal stemware set
 \$300-400
- 214
A Lalique *Trois Papillons* frosted glass inkwell,
 the sides composed of three moths, each with one wing protruding, the cover moulded as a stylized flowerhead, circa 1913, signed to base *height: 2 1/2 in. (6.4 cm)*
 \$800-1,200
- 215
An apothecary's display clear glass bottle
 \$200-300
- 216
A George III clear glass decanter,
 with mushroom stopper
 \$100-150
- 217
A pair of Bristol blue decanters,
 with lozenge stoppers; together with a Bristol Blue wine glass cooler
 \$150-200
- 218
A tantalus,
 with three decanters and drawer
 \$150-250
- 219
A collection of six double ended perfume bottles
 \$200-300
- 220
A Moores Brothers centre piece,
 raised upon a gilt base *8 in. h. x 10 in. d. (20.3 x 25.4 cm)*
 \$250-350
- 221
A pair of Meissen style porcelain figures,
 of a piper and flower seller *height of each: 14 3/4 in. (37.5 cm)*
 \$500-600
- 222
A pair of Copeland parian ware figures,
 entitled *Maidenhead* and *Beatrix* *height of each: 23 in. (58.4 cm)*
 \$400-600

- 223
A pair of 19th century Continental flower encrusted vases and covers
height of each: 17 in. (43.2 cm)
 \$500-600
- 224
A Meissen style ormolu mounted pot-pourri and cover
21 in. h. x 13 1/2 in. d. (53.3 x 34.3 cm)
 \$3,000-5,000
- 225
A large Moores Brothers porcelain centre piece,
 the shaped bowl supported by two cherubs on an oval gilded base *15 1/2 x 13 in. (39.4 x 33 cm)*
 \$700-900
- 226
A Minton dessert service,
 comprising of eleven plates, two high comports and four low comports (17)
 \$200-300
- 227
An early 20th century coalport potpourri,
 cover and liner painted with flowers upon a blue and gold ground *11 1/2 x 10 in. (29.2 x 25.4 cm)*
 \$1,000-1,500
- 228
A Royal Worcester vase,
 painted with highland cattle by Harry Stinton *height: 10 in. (25.4 cm)*
 \$1,000-1,500
- 229
A Chelsea porcelain toy in the form of a lady with a dog,
 mirror to base; together with an 18th century Derby figure of a putto and a "Naples" putto (3)
 \$200-300
- 230
A pair of Spode Stone China famille rose plates,
 together with a pair of plates having a central floral spray, a pair of Mintons strawberry plates, an early 19th century floral painted dessert dish, a blue ground bird plate in the James Giles Worcester style and two cups and saucers, and two armorial plates (14)
 \$200-300
- 231
Four 19th century Staffordshire pottery and porcelain jugs,
 painted with flowers, one dated 1855, another 1816 (4) *height of largest: 6 in. (15.2 cm)*
 \$100-150
- 233
A bronze partial bust of a cherub,
 on a carved oak plinth *height: 18 in. (45.7 cm)*
 \$300-500
- 234
A pair of large bronze lions
70 x 39 in. (177.8 x 99.1 cm)
 \$3,000-5,000
- 235
After Jean-Jacques Caffieri, French (1725-1792),
 a bronze sculpture titled *The River God* *height: 23 1/2 in. (59.7 cm)*
 \$1,500-2,500
- 236
After the antique, a bronze sculpture depicting The Borghese Gladiator,
 mounted on a rose marble base *20 1/4 x 18 x 16 in. (51.4 x 45.7 x 40.6 cm)*
 \$800-1,200
- 237
A marble plaque of a young woman holding a dove,
 with wood frame, signed on back H.W. Sohier of Montreal, dated 1857 *plaque: 36 x 17 3/4 in. (91.4 x 45.1 cm) plaque with frame: 54 1/2 x 35 1/2 in. (138.4 x 90.2 cm)*
 \$2,000-3,000
- 238
Martin Engelke, a bronze sculpture of the Mother and Child,
 seated upon a cushion, signed *length: 30 in. (76 cm)*
 \$5,000-6,000
- 240
A fine French late 19th century miniature carriage clock,
 set with Limoge enamel panels and a cloisonne floral face, the face and borders applied with pearls, with original key and red velvet case, J. Ullman & Co., Hong Kong and Shanghai *height: 3 1/4 in. (8.3 cm)*
 \$1,000-1,500
- 241
A Jaeger-LeCoultre Atmos clock,
 540, two tone case, having arabic numbers on the quarter hour, brushed metal chapter ring
 \$800-1,200
- 242
A French gilt brass carriage clock with strike,
 roman numerals *height: 5 1/4 in. (13.3 cm)*
 \$300-500
- 243
A late 19th century mahogany metronome,
 by Maeltzel, France
 \$80-120
- 244
A clock garniture,
 painted with medieval scenes *height: 15 1/2 in. (39.4 cm) urn height: 13 in. (33 cm)*
 \$3,000-4,000
- 245
A rosewood cased mantle clock
 having inlaid stringing *17 1/2 in. h. x 7 3/4 in. d. x 12 1/2 in. w. (44.5 x 19.7 x 31.8 cm)*
 \$300-500

- 246
A 19th century mahogany longcase clock,
 having a steel face with Roman numeral dial, ornate gilt spandrels, the face signed *Gulielmus Veitch*, 1811, with seconds and date indicators 82 1/2 in. h. x 17 1/4 in. w. x 9 in. d. (209.6 x 43.8 x 22.9 cm)
 \$800-1,200
- 247
A Victorian mahogany cased grandfather clock,
 by Hughes of Birmingham 91 1/2 in. h. x 22 3/4 in. w. x 10 1/4 in. d. (232.4 x 57.8 x 26 cm)
 \$600-800
- 248
An oak longcase clock,
 with brass face and Roman numeral dial, made by Anthony Marsh of Watford 86 1/2 in. h. x 18 1/4 in. w. x 10 in. d. (219.7 x 46.4 x 25.4 cm)
 \$800-1,200
- 249
A German wall clock
 38 x 14 in. (96.5 x 35.6 cm)
 \$150-200
- 249A
Daniel Brown, Mauchline, a mahogany cased grandmother clock,
 with brass face and silvered chapter ring 61 1/2 in. h. x 11 in. w. x 8 1/4 in. d. (156.2 x 27.9 x 21 cm)
 \$300-400
- 250
A Chinese baluster vase,
 of Meiping form, applied with a heavy blue and brown glaze, wood stand height: 7 1/2 in. (19 cm)
 \$200-300
- 251
A Chinese monochrome and iron red 'Mountainous Pavilion' vase,
 early 19th century, globular form, enameled in iron-red with a continuous landscape scene depicting two of the noble occupations, Qianlong six-character blue mark, late Qing period height: 9 1/4 in. (23.5 cm)
 \$5,000-6,000
- 252
A pair of famille rose 'Deer Attendant' rouleau vases,
 18th century, Yongzheng mark and period, each cylindrical form with everted rim, painted with famille rose enamels with rocky garden and gentleman petting a yellow deer while holding a ruyi, six character reign mark within double circle to base height: 9 in. (23 cm)
 \$6,000-12,000
- 253
A blue and white tapered ovoid jar and cover,
 decorated with figures on a veranda above a border of stylized lappets, Ming, wood stand height: 7 3/4 in. (20 cm)
 \$600-800
- 254
A pair of Chinese hexagonal polychromed hat stands,
 decorated with scenes of children playing height: 11 1/2 in. (29.2 cm)
 \$300-400
- 255
A qingbai glazed bottle vase,
 with six character mark to base for Qianlong in underglaze blue height: 7 1/4 in. (18.5 cm)
 \$1,000-1,500
- 256
A pair of rare rectangular famille rose 'Guardians' vases, Jiaqing period, 19th century,
 tall rectangular form, with flat overhanging lip and indented vertical edges, sides enameled in coral, red, purple, blue, pink, green and grisaille, with four 'Guardians' standing in clouds, six character mark 'Precious Collection of the Cherished Time Library' height: 11 1/4 in. (28.6 cm)
 \$4,000-6,000
- 257
A Chinese blue and white ginger jar,
 painted with a figure in a landscape upon a cracked ice and prunus ground, wood stand and cover height: 7 in. (18 cm)
 \$200-300
- 258
A pair of mottled green jade bowls,
 thinly cut with flaring rims. Partially translucent and varying in pale to moss green tones diameter: 5 in. (13 cm); height: 2 1/2 in. (6 cm)
 \$400-600
- 259
A celadon glazed deep bowl,
 decorated with flowers and fish to the interior, the exterior with radiating whorls diameter: 8 1/2 in. (51.6 cm); 2 1/2 in. (6.4 cm)
 \$1,000-1,500
- 260
A yellow glazed bowl,
 moulded with dragons amongst clouds, Qianlong mark to base, wood stand diameter: 6 1/8 in. (15.5 cm)
 \$400-600
- 261
A polychrome decorated bowl,
 painted with bats amongst clouds above stylized waves diameter: 8 1/8 in. (20.5 cm)
 \$600-800
- 262
A Qing Dynasty blue and white vase
 height: 3 1/4 in. (8.3 cm)
 \$200-300
- 263
A celadon glazed deep bowl,
 together with two anamese Ming blue and white Hoi An Hoard bowls and two An Hoi white glazed jarlets (5)
 \$100-150
- 264
A Chinese famille rose rectangular porcelain bowl,
 painted with figures in a landscape, Tongzhi six character mark to base and of the period (1862-1874) diameter: 5 3/4 in. (14.5 cm)
 \$400-600
- 265
A 19th century bronze rectangular incense burner,
 with lion mask handles and stub feet 15 1/4 in. w. x 9 3/4 in. l. x 14 1/4 in. h. (38.7 x 24.8 x 36 cm)
 \$600-800

- 266
A pair of large royal jade seals,
the square royal seal, surmounted by a
ferocious scaled five-clawed dragon,
flanked by smaller coiled dragons.
Flaming pearl extending from open
mouth revealing teeth. Twelve lined
incised gilt inscriptions on each side in
old Chinese scripture of fables,
proverbs and allegories. The base
carved with six character inscriptions
in seal script "Qianlong owns' writing'
9.5 in. h. x 5.7 in. w. x 5.7 in. d. (24.1 x
14.5 x 14.5 cm)
\$20,000-30,000
- 267
**A Chinese famille rose ceramic
plaque,**
'Happy Holiday', attributed to Zhao
Huimin (1919-1997) and Fang
YongLu, depicting a group of nine
girls rowing in boats, the inscription to
the top left of the title, 'Crafted by
Zhao Humin and Fang YongLu in Arts
Research Office of the JingDeZhen
Ceramic Arts Factory', dated April
1960, two cinnabar signature seals 22
x 13 1/4 in. (55.9 x 33.7 cm)
\$10,000-15,000
- 268
**A bronze bird and flower octafoil
mirror,**
cast around the central pierced knob in
relief with our birds in flight
interspersed with floral sprigs, the
raised edge with a further eight florets,
the grayish-silvered surface with traces
of green encrustation *diameter: 4 1/2*
in. (11.3 cm)
\$15,000-18,000
- 269
A late Qing ruyi scepter,
with jade insets *length: 20 in. (50.8*
cm)
\$4,000-6,000
- 269A
A dark green jade ruyi,
finely and naturalistically carved in
openwork along the arched shaft of
characteristic S- form, the upper
surface of the handle carved in high
relief to depict two blooming peach
fruit and leaves all around on the
branches extendedly to the opposite
end of the scepter. *length: 12 in. (30.5*
cm)
\$5,000-6,000
- 270
**A fine Chinese Qing Dynasty light
celadon and spinach green jade
hilted hunting knife,**
with Persian Qajar Dynasty blade
inscribed with a poem and dated 1877;
the fine bamboo sheath carved with
auspicious symbols and having gilt
metal mounts *knife length: 11 in. (28*
cm) sheath length: 9 1/2 in. (24 cm)
\$12,000-18,000
- 271
A Jun Yao deep bowl,
the greenish glaze with purple
splashes, probably Ming *diameter: 15*
1/4 in. (39 cm)
\$2,000-3,000
- 272
**A Chinese bronze lidded incense
burner,**
with jade knob on lid and wood stand
height with stand: 8 1/2 in. (21.6 cm)
\$4,500-5,000
- 273
**A coral carving of 'Abundance of
Prosperity',**
early 20th century, carved as a cluster
of bamboo branches growing from a
carp and bats *weight: 217.8 grams*
\$6,000-8,000
- 274
**A Sino-Tibetan gilt bronze figure of
Vajrasattva,**
seated in dhyanasana upon a lotus
base, whilst holding a vajra in his right
hand to his heart and a bell in his left,
adorned with an ornate tiered crown,
beaded jewellery and large roundel
earrings, face and hair heightened by
polychrome pigments *height: 8 3/4 in.*
(22 cm)
\$40,000-60,000
- 275
**A Chinese hardwood
compartmented box,**
with jade insets *8 1/2 x 5 1/2 x 4 1/2*
in. (21.6 x 14 x 11.4 cm)
\$3,000-4,000
- 276
**A Qing Dynasty zitan wood
compartmented box,**
with four drawers inside *11 3/4 x 10 x*
8 1/2 in. (29.8 x 25.4 x 21.6 cm)
\$5,000-6,000
- 277
A Chinese ivory puzzle ball,
on wood stand, early 20th century *9 in.*
h. x 5 in. d. (22.9 x 12.7 cm)
\$1,000-1,200
- 278
**A 19th century Chinese heavily
carved and pierced ivory vase,**
depicting figures in a landscape, with
carved wood lid and stand *height: 7*
3/4 in. (19.7 cm)
\$700-900
- 279
**A pair of Chinese ivory carved
figures of an emperor and empress,**
seated upon thrones and each wearing
a high pierced head piece, raised upon
wood stands, Late Qing Dynasty
without base: 12 in. (30.5 cm)
\$8,000-12,000
- 280
**A Chinese dark green jade baluster
vase,**
with a pair of pierced handles in the
form of fabulous beasts, four character
mark of Qianlong to base *height: 11*
in. (28 cm)
\$10,000-15,000
- 281
**A fine Chinese circular agate
shallow dish,**
with ribbed side and two ring handles,
raised upon three stub feet, Qing,
wood stand *diameter: 5 1/4 in. (13.2*
cm)
\$600-800

281A

A Qing Dynasty green jade table screen,

depicting a mountainous river landscape with figures, carved with mountainous scene, with stand *20 x 23 x 14 in. (50.8 x 58.4 x 35.6 cm)*
\$4,000-6,000

282

A Chinese carved agate incense burner and cover,

with kyilins to the shoulders; together with an incense burner and cover, a bird and a ju-e (4) *height of largest: 3 1/2 in. (8.9 cm)*
\$600-800

283

A stone cylindrical cricket box,

with lid, marked *Long Gong zhi pen* on base *4 3/4 x 5 in. (12.1 x 12.7 cm)*
\$300-400

284

A Chinese brown glazed jar,

with ring handles to the shoulder; together with a similar jar (2) *height: 15 1/2 in. (39.4 cm); 10 in. (25.4 cm)*
\$200-300

285

A Chinese polychrome decorated baluster vase,

in the Yongzheng style, with figures in a landscape, with wood stand *height: 23 1/2 in. (60 cm)*
\$800-1,200

286

A Chinese wood carving of a reclining God of Longevity

length: 15 in. (38.1 cm)
\$100-150

288

An ivory and celadon jade Mandarin court necklace,

late 19th century, lapis lazuli with three large petal shaped separators, with celadon jade
\$4,000-6,000

288A

A red coral necklace

\$500-600

289

A celadon jade pendant and hat final,

late 19th century, carved with fish in a lotus pond, with cloud-like inclusions, the green silk cord mounts with two horn beads, the hat final of hollow cylindrical form with russet inclusions
\$2,400-2,800

290

A celadon jade 'Phoenix' sachet,

18th-19th century, Qing Dynasty, pear shaped, each side pierced with a phoenix and ruyi vines
\$3,800-4,500

291

A long strand of agate beads

length: 24 in. (61 cm)
\$600-800

292

A set of four miniature interior painted snuff bottles,

early 20th century, painted with insects, plants and vegetables, signed
\$800-1,000

293

A crystal snuff bottle

height: 2 3/4 in. (7 cm)
\$300-400

293A

A Chinese celadon belt buckle carved with a sinuous dragon

length: 4 1/4 in. (11.5 cm)
\$1,000-1,500

294

A jade horse

4 1/2 in. h. x 5 7/8 in. w. x 3 in. d. (11.4 x 14.8 x 7.4 cm)
\$4,000-6,000

Provenance: Bob Taylor, New York 1960's.

294A

A white jade carving,

with two boys *height: 5 1/4 in. (13 cm)*
\$1,800-2,200

295

A Chinese inkstone

12 1/2 x 8 1/2 in. (31.8 x 21.6 cm)
\$200-300

296

A Chinese bronze incense burner, having twin handles raised on four feet *3 1/2 x 6 1/2 in. (8.9 x 16.5 cm)*
\$500-600

296A

A Chinese bronze and chambleve enamel buddha

height: 18 in. (45 cm)
\$2,000-2,500

297

A late Qing Chinese spinach green jade axe,

in the archaic style *10 1/2 x 7 in. (26.7 x 17.8 cm)*
\$500-600

298

A collection of five jade and Peking glass brush washers,

late 19th/early 20th century
\$1,000-1,200

299

A Japanese carved ivory figure of a lady holding a rose,

late 19th century *height: 3 3/4 in. (9.5 cm)*
\$60-80

300

A pair of Satsuma pottery vases

height: 10 in. (25.4 cm)
\$1,000-1,500

301

A Japanese mille fleur Satsuma dish,

with presentation box *diameter: 12 in. (30.5 cm)*
\$500-700

302

Akiro Tomita, Mashiko Japan, a lilac glazed baluster vase

height: 17 in. (43 cm)
\$100-150

303

A Chinese bronze vase,

with flaring mouth and twin handles to the sides *height: 13 1/4 in. (33.7 cm)*
\$400-600

- 304
A Japanese bronze and champleve table lamp,
 in the form of a pagoda, supported by four elephants *height: 26 in. (66 cm)*
 \$500-700
- 305
A Chinese bronze bottle neck vase,
 the neck decorated with a dragon, the bodice with flora and fauna, Xuande mark to the base, Qing Dynasty
height: 15 1/4 in. (38.7 cm)
 \$400-600
- 306
A Chinese bronze sculpture,
 of a Fo dog *8 3/4 x 10 x 6 1/2 in. (22.2 x 25.4 x 16.5 cm)*
 \$300-500
- 306A
A standing bronze figure
height: 9 1/2 in. (24 cm)
 \$600-800
- 307
A pair of Chinese hardstone Fo dogs,
 Qing *height of each: 32 1/2 in. (82.6 cm)*
 \$2,000-3,000
- 308
A Chinese cloisonne horse on stand
height: 15 1/2 in. (39 cm)
 \$200-250
- 309
An Oriental silver and enamelled sword,
 18th/19th century *length: 32 in. (81.3 cm)*
 \$1,000-1,500
- 310
A Chinese bronze of Quan Yin,
 with a halo around her head *height: 34 in. (86.4 cm)*
 \$500-700
- 311
A Japanese bronze umbrella stand,
 decorated with an image of a phoenix and rabbits *length: 24 in. (61 cm)*
 \$200-300
- 312
A pair of brass Asian figures,
 of a man and woman *height: 9 in.*
 \$200-300
- 313
A Chinese polychrome decorated vase,
 depicting cranes on a gilt ground
height: 18 1/2 in. (47 cm)
 \$400-600
- 314
After He Xu Ren (1882-1940),
 early 20th century, a pair of famille rose and grisaille enameled ceramic plaques, both depicting pilgrims *13 1/4 x 8 1/4 in. (33.7 x 21 cm)*
 \$300-500
- 316
A carved wood figure of Quanyin depicted with dragons
 and an attendant *height: 42 in. (106.7 cm)*
 \$5,000-6,000
- 317
An Eastern Nepalese silver necklace,
 late 17th century, with nine-eyes dZi bead pendant
 \$4,000-5,000
- 318
A polychrome overlay zoophilia tea set,
 early 20th century, Guangxu/Republic period, yellow ground, inscribed with erotic poem, depicting woman and goat, all have four-character cinnabar mark; together with *Gardens of Pleasure* by F.M. Bertholet and *Poem of the Pillows* by Gian Carlo Calza
 \$1,800-2,200
- 319
A polychrome enameled cultural revolution-style plate,
 attributed to Wu Kang (1914-1991), depicting a girl dancing with sword with audience, signature of Wu Kang, the recessed base with studio mark in iron red 'made in Jing De Zhen'
diameter: 9 in. (23 cm)
 \$1,600-1,800
- 320
A cobalt blue Peking glass vase,
 late 19th century, carved with mysterious beasts, silk tie to the cap, four character mark Qianlong to base within square *9 x 10 1/2 in. (23 x 26.7 cm)*
 \$1,000-1,200
- 321
A Peking glass brush pot,
 russet colour, cylindrical form, deep yellow overlay with rocky landscape with river and fisherman, the interior lined with gilt leaf, four character mark to base, Qianlong seal *height: 6 1/4 in. (15.9 cm)*
 \$600-800
- 322
A blue and red enameled 'Three Friends' bowl,
 late 18th century, painted with the three friends of winter, bamboo, pine, prunus, six character mark 'Da Qing Kang Xi Nian Zhi' in underglaze blue within a double circle *diameter: 6 1/2 in. (16.5 cm)*
 \$800-1,000
- 323
A gilt overlay cinnabar ink block,
 TianQi mark and period, cylindrical disc, gilt overlay with five deer along river bank, reverse with calligraphy, eight character mark 'First Year of TianQi made by ChengJunFang'
diameter: 3 3/4 in. (9.5 cm)
 \$500-600
- 324
An iron red enameled mythical beast bowl,
 early 19th century, Qianlong mark, iron red with three mythical beasts chasing ribbons, the interior white glaze, six character mark to base in underglaze blue *diameter: 7 1/4 in. (18.4 cm)*
 \$400-600
- 325
A jade plaque of Duke Tai of Qi,
 early 20th century, russet colour, carved with Jiang Ziya standing in the center, inscription 'Jiang Ziya' on the right *7 1/2 x 5 in. (19 x 12.7 cm)*
 \$150-200

- 326
An iron red overlay snuff bottle filler set,
 painted with birds, flowers, bats and rocks. The stirring stick and tobacco plate decorated with garden scenes
height of each: 2 3/4 in. (7 cm)
 \$1,000-1,200
- 327
A large Japanese imari charger
diameter: 26 1/2 in. (67.3 cm)
 \$500-600
- 328
A Chinese fish bowl,
 polychrome decorated with birds and flowers *15 in. h x 16 in. d. (38.1 x 40.6 cm)*
 \$300-400
- 329
Six Chinese watercolours of figures and landscapes
size range: 9 x 7 in. (22.9 x 17.8 cm) - 7 x 9 in. (17.8 x 22.9 cm)
 \$100-150
- 330
Cheng Shifa
 Chinese (1921 - 2007)
DANCER
 ink and watercolour
 signed
27 x 16 1/4 in. (68.6 x 41.3 cm)
 \$6,000-9,000
- 331
Zhang Daqian
 Chinese (1899 - 1983)
UNTITLED - MUSHROOMS AND ONIONS
 ink and colour on paper
 signed
44 x 21 in. (111.8 x 53.3 cm) ***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**
 \$60,000-90,000
- 332
Sun Tong Cheng
 Chinese (1972 -)
LANDSCAPE WITH RIVER
 ink and colour on paper
 mounted and framed
50 x 25 1/2 in. (127 x 64.8 cm)
 \$800-1,000
- 333
Attributed to Lin Min En
 Chinese (1954 -)
BAMBOO
 ink on fabric paper
 signed
57 x 30 in. (144.8 x 76.2 cm)
 \$1,000-1,200
 Provenance: Acquired from artist in Hong Kong.
- 334
Artist Unknown
 Chinese (20th century)
FEMALE MUSICIAN
 ink and watercolour
 signed
31 x 19 1/4 in. (78.7 x 48.9 cm)
 \$600-900
- 335
Krijono
 Indonesian (1951 -)
MODERN DANCER
 oil on canvas
 signed and dated 1992
31 1/2 x 23 5/8 in. (80 x 60 cm)
 \$900-1,200
- 336
After Xu Bei Hong
 Chinese (1895 - 1953)
SPRING RAIN IN LI JIANG
 ink on paper
20 1/2 x 26 1/2 in. (52.1 x 67.3 cm)
 \$200-300
- 337
Zhou Ming
 Chinese (1964 -)
LANDSCAPE OF LI JIANG
 ink on paper
 signed and dated 1991
 \$300-400
- 340
Seppo Nemoto
 Japanese (1878 - 1945)
PEACOCKS AND TREE PEONIES
 painting on silk with silk brocade
 signed and stamped
59 x 22 1/4 in. (149.9 x 56.5 cm)
 \$300-400
- 341
Kiyoshi Saito
 Japanese (1907-1997)
MAIKO KYOTO
 woodblock
 signed, dated 1961 and numbered 15/300
20 1/2 x 14 1/2 in. (52.1 x 37 cm)
 \$300-500
- 342
Kiyoshi Saito
 Japanese (1907-1997)
MAIKO KYOTO
 woodblock
 signed, titled, dated 1960 and numbered 81/200
20 1/2 x 14 1/2 in. (52.1 x 37 cm)
 \$300-500
- 343
Hiroshi Yoshida
 Japanese (1876 - 1950)
HIMEDI CASTLE IN EVENING
 colour woodblock
 on back: "brushed signature in the image, with the artist's red seal", date 1926, framed
14 3/4 x 9 3/4 in. (37.4 x 24. cm)
 \$300-600
- 344
Makemono
 Japanese
CRANES ON A LAKE
 painting on silk
27 x 48 1/4 in. (68.5 x 122.5 cm)
 \$200-300
- 346
Kiyoshi Saito
 Japanese (1907 - 1997)
UNTITLED - FIGURE
 woodblock
 signed
13 3/4 x 8 in. (35 x 20.3 cm)
 \$150-300
- 347
Kiyoshi Saito
 Japanese (1907-1997)
UNTITLED - PROFILE PORTRAIT
 woodblock
 signed
14 x 8 in. (35.6 x 20.3 cm)
 \$150-300

- 350
A fine pair of Chinese Qing Dynasty embroideries of birds,
upon a silk ground (2) *each: 45 1/2 x 19 3/4 in. (115.6 x 50.2 cm)*
\$3,000-5,000
- 351
A silk and gold ikat,
hand woven from Palembang *84 x 33 1/2 in. (231.4 x 85.1 cm)*
\$300-400
- 352
A green Chinese robe,
with gold dragon embroidery
\$500-600
- 353
A pair of Chinese floral embroideries,
late Qing *each: 16 1/2 x 14 1/2 in. (42 x 36.8 cm)*
\$1,000-1,500
- 354
Four silk embroidered panels
36 x 9 1/4 in. (91.4 x 23.5 cm)
\$100-150
- 355
A Qing embroidery,
depicting figures in a vertical landscape *25 x 4 1/2 in. (63.5 x 11.4 cm)*
\$100-150
- 356
A Qing embroidery,
of birds withing a black floral border *27 1/2 x 14 in. (70 x 35.6 cm)*
\$100-150
- 357
Six Chinese embroidered panels
ranging in size: 17 x 9 in. (43.2 x 22.9 cm) - 23 x 11 in. (58.4 x 27.9 cm)
\$600-800
- 358
A Chinese lacquered box
23 x 10 x 10 in. (58.4 x 25.4 x 25.4 cm)
\$1,000-1,500
- 359
A Chinese lacquered table
40 x 16 x 29 1/2 in. (101.6 x 40.6 x 75 cm)
\$1,000-1,500
- 360
A Chinese late Qing Dynasty dark rosewood bench,
the back sides and frieze carved with fruit and gourds *31 x 71 x 24 in. (78.7 x 180.3 x 61 cm)*
\$2,000-3,000
- 361
A pair of late Qing hardwood armchairs,
the pierced back splats carved with bats *38 in. h. x 22 1/2 in. w. (96.5 x 57.2 cm)*
\$2,000-3,000
- 362
A Chinese late Qing hardwood armchair,
the pierced splat back carved with ruyi, fruit and foliage *38 in. h. x 26 3/4 in. w. (96.5 x 70 cm)*
\$1,000-1,500
- 363
A pair of Chinese hardwood side tables,
having inset marble tops *each: 31 x 22 x 22 in. (78.7 x 55.9 x 55.9 cm)*
\$400-600
- 364
A Chinese carved hardwood armchair,
with mother of pearl inlay to the back and rose marble panel to the seat
\$400-600
- 365
A Chinese carved hardwood armchair,
with round cream marble inset into back *38 in h. x 23 3/4 in. w. (96.5 x 60.3 cm)*
\$400-600
- 366
A Chinese elmwood desk,
fitted with four drawers *45 x 23 x 32 in. (114.3 x 58.4 x 81.3 cm)*
\$300-400
- 366A
A Japanese lacquer small cabinet,
inlaid and with two doors and drawers; together with a small Middle Eastern inlaid jewel box with secret drawer
**cabinet comes with hardware
japanese cabinet: 9 1/2 x 10 1/2 x 6 1/2 in. (24.1 x 26.7 x 16.5 cm); jewel box: 7 1/2 x 5 x 3 in. (19.1 x 12.7 x 7.6 cm)*
\$100-150
- 367
A large food basket,
of woven bamboo *40 in. h. x 22 in. w. (101.6 x 55.9 cm)*
\$700-800
- 368
A Chinese hardwood room divider,
having gilt frame *63 1/4 x 59 in. (160.7 x 149.9 cm)*
\$300-400
- 369
A Chinese hardwood dining suite,
consisting of a table with two leaves, eight chairs and sideboard *table: 81 x 45 in. (205.7 x 114.3 cm) sideboard: 72 x 19 in. (182.9 x 48.3 cm)*
\$300-500
- 370
A Chinese hardwood circular table,
having inset marble top inlay; together with four Chinese hardwood armchairs, having marble inset *table: 32 x 29 x 29 in. (81.3 x 73.7 x 73.7 cm)*
\$1,000-1,500
- 371
A Chinese carved wood stool,
with marble inset top *height: 18 in. (45.7 cm)*
\$200-300
- 372
A pair of Chinese hardwood side chairs,
having inset marble backs
\$300-400
- 373
A Chinese side cabinet,
fitted with a pair of drawers above a pair of panel doors, with red finish *34 1/2 x 37 x 21 1/2 in. (87.6 x 94 x 54.6 cm)*
\$250-350

- 374
A carved Chinese hardwood floor lamp,
 carved with birds and dragons
 contesting a pearl *height: 65 in. (165.1 cm)*
 \$100-150
- 375
A carved Chinese hardwood floor lamp,
 carved with birds and dragons
 contesting a pearl *height: 65 in. (165.1 cm)*
 \$100-150
- 376
A carved Chinese hardwood floor lamp,
 carved with birds and dragons
 contesting a pearl *height: 65 in. (165.1 cm)*
 \$100-150
- 377
A Chinese elm wood low table,
 together with a small side table having
 caned top (2) *19 x 45 x 12 1/2 in. (48.3 x 114.3 x 31. cm)*
 \$100-200
- 378
A Chinese rectangular coffee table,
 having woven caned top *19 1/2 x 42 x 42 in. (49.5 x 106.7 x 106.7 cm)*
 \$150-250
- 379
Three Chinese hardwood horseshoe armchairs,
 two having carved backs, the other
 having inlaid script to back
 \$200-300
- 380
A Chinese carved wood gong
39 x 26 x 16 in. (99.1 x 66 x 40.6 cm)
 \$1,000-1,500
- 381
A Chinese gilt framed mirror
49 1/2 x 30 1/2 in. (125.7 x 77.5 cm)
 \$600-800
- 382
A Chinese low table,
 with inlaid top *18 x 17 x 17 in. (45.7 x 43.2 x 43.2 cm)*
 \$100-150
- 383
A Chinese two tier hardwood and marble inlaid stand
38 1/2 x 32 x 12 in. (97.8 x 81.3 x 30.5 cm)
 \$300-400
- 384
A Chinese lacquered low table
15 x 48 x 14 in. (38.1 x 121.9 x 35.6 cm)
 \$400-600
- 385
A late 19th/early 20th century Persian wool carpet,
 having a predominately dark blue field
 with rose coloured central medallion,
 navy border *10'8" x 12'11"*
 \$1,000-1,500
- 386
A Heriz wool carpet,
 having a dark red field wit foliate
 decoration throughout within a dark
 blue border *7'10" x 11'6"*
 \$700-900
- 387
A Heriz wool carpet,
 having a red field decorated with
 flowering vines and navy central
 medallion within navy border *9'9" x 13'3"*
 \$750-1,250
- 387A
A Persian Yaed carpet,
 the floral motif navy field with
 multiple light blue and beige
 medallion within a brick, navy and
 light blue border, signed *10'10" x 14'4"*
 \$1,400-2,000
- 388
A 19th century Louis XV gilt and gesso framed settee,
 upholstered in a gold fabric *77 x 49 1/2 in. (195.6 x 125.7 cm)*
 \$600-800
- 389
A 19th century French trumeau mirror,
 having a green background and a
 round painted panel depicting a lady
 on horseback surrounded by figures
 with a ship and castle in the distance,
 inside a giltwood border *83 x 37 1/2 in. (210.8 x 95.3 cm)*
 \$800-1,200
- 390
A Regency mahogany and rosewood banded card table
28 1/2 x 36 x 18 in. (72.4 x 91.4 x 45.7 cm)
 \$300-400
- 391
A 19th century French trumeau,
 in gold, decorated with floral bouquets
 and ribbons, set with an oval hand
 painted panel depicting figures in a
 landscape *89 1/2 x 43 5/8 in. (227.3 x 110.8 cm)*
 \$1,500-2,000
- 392
A mahogany kneehole desk
30 x 48 x 24 in. (76.2 x 121.9 x 61 cm)
 \$200-250
- 393
A pair of Sheraton side chairs,
 with mustard coloured seats
 \$100-150
- 394
A Dutch marquetry credenza,
 fitted with a pair of panel doors and an
 onyx top *58 in. l. x 34 1/2 in. h. x 14 in. w. (147.3 x 87.6 x 35.6 cm)*
 \$600-900
- 395
A walnut and inlaid credenza,
 having central glazed door, flanked by
 a pair of curved doors *34 in. h. x 54 in. l. x 17 in. d. (86.4 x 137.2 x 43.2 cm)*
 \$500-700
- 395A
An Edwardian mahogany glazed corner cabinet,
 above a pair of panelled doors *75 3/4 in. h. x 37 1/2 in. w. x 20 1/2 in. d. (192.4 x 95.3 x 52.1 cm)*
 \$800-1,200

- 396
A heavily carved gilt wood mirror
 25 1/2 x 31 in. (64.8 x 78.7 cm)
 \$800-1,200
- 397
A carved wood and gilt mirror
 49 x 34 in. (124.5 x 86.4 cm)
 \$200-300
- 398
A large framed mirror of rectangular form
 32 x 49 in. (81.3 x 124.5 cm)
 \$200-300
- 399
A mahogany sarcophagus form cellarette,
 early 19th century 10 x 14 x 10 in.
 (25.4 x 35.6 x 25.4 cm)
 \$200-250
- 400
A Qum silk carpet,
 the overall floral patterned rose field
 within a navy border 4'2" x 6'
 \$750-1,000
- 401
A Kashmiri wool and silk blend carpet,
 having green medallion within a cream
 and green border 4'2" x 6'
 \$400-600
- 401A
A Persian rug,
 the overall tribal patterned red and
 yellow field within red and blue border
 42 x 75 in.
 \$300-500
- 402
A Bakhtiari wool carpet,
 decorated with panels of cypress trees
 and birds, on a red ground within
 cream floral border 4'8" x 6'10"
 \$400-600
- 403
A Persian Kerman Lavar carpet, Iran,
 the overall floral patterned navy field
 with a red and blue central medallion
 within a red and blue border 9'11" x
 14'4"
 \$500-700
- 403A
An Atiyeh carpet,
 red field with navy blue border 11'7" x
 17'10"
 \$2,500-3,000
- 404
A 19th century Italian rosewood framed settee,
 with marquetry to sides and apron 96 x
 35 1/2 in. (243.8 x 90.2 cm)
 \$400-600
- 405
A 19th century Italian open armchair,
 with caned seat, and brass mounts
height: 29 in. (73.7 cm)
 \$250-350
- 405A
A Persian runner, Iran,
 the overall geometric patterned dark
 coloured field within multiple borders
 of beige and deep red 39 x 141 in.
 (99.06 x 358.14 cm)
 \$1,500-2,000
- 406
A Victorian three piece parlour suite,
 upholstered in a tan fabric *settee: 50*
1/2 x 37 in. (128.3 x 94 cm)
 \$700-900
- 407
A Steinway & Sons mahogany cased baby grand piano,
 serial #151593
 \$3,000-5,000
- 408
A Mashad carpet, Northeast Persia,
 the overall floral spray patterned beige
 field with a navy central medallion
 within a navy, beige and red border
 9'11" x 13'1"
 \$1,750-2,000
- 409
A Tabriz wool carpet,
 having an ivory ground, decorated
 with flowering vines, with red central
 medallion within multi coloured
 border 4'3" x 6'10"
 \$400-600
- 410
A set of eight Victorian dining chairs,
 having trefoil back rails
 \$250-350
- 411
A Victorian mahogany extending dining table,
 having four leaves; together with a
 Victorian table leaf storage cabinet
table: 155 x 56 in. (393.7 x 142.2 cm)
cabinet: 63 x 21 x 38 in. (160 x 53.3 x
96.5 cm)
 \$3,000-5,000
- 412
A French mahogany head and footboard,
 with gilt metal mounts
 \$500-700
- 413
A Malayer carpet, Northwest Persia,
 the all over geometric patterned cream
 field within a thin cream and navy
 border 7'10" x 9'8"
 \$1,000-1,500
- 414
A Persian carpet,
 the overall floral patterned navy field
 within a red border 12'2" x 19'10"
 \$1,000-1,500
- 415
A Bijar runner,
 the geometric navy field within a brick
 and green border 3'4" x 14'1"
 \$600-800
- 416
A set of twelve Victorian oak framed dining chairs,
 with rose velvet upholstery
 \$300-400
- 417
A late Victorian oak extending dining table,
 with three leaves 118 1/2 x 53 1/2 in.
 (301 x 135.9 cm)
 \$400-600

- 418
A 19th century ebonized and ormolu mounted credenza,
 set with Vienna porcelain plaques *69 1/2 x 16 1/2 x 42 1/2 in. (176.5 x 41.9 x 108 cm)*
 \$3,000-4,000
- 419
A Venetian multi-branch glass chandelier,
 decorated with swags and amethyst and grey crystal droplets *24 x 19 1/2 in. (61 x 49.5 cm)*
 \$800-1,200
- 420
A Tiffany style daisy pattern stained glass light shade
diameter: 22 1/4 in. (56.5 cm)
 \$3,000-5,000
- 421
A Persian carpet,
 the overall floral patterned red field within a blue, red and cream border *12'5" x 15'9"*
 \$1,250-1,500
- 422
A round mahogany extending dining table,
 raised on square tapering legs, together with a set of eight chairs, sideboard, and serving table *table: 115 x 60 in. (292.1 x 152.4 cm); serving table: 48 x 17 x 39 1/2 in. (121.9 x 43.2 x 100.3 cm) sideboard: 71 x 21 1/2 x 42 in. (180 x 54.6 x 106.7 cm)*
 \$1,500-2,000
- 423
A Persian carpet, Iran,
 the overall floral patterned navy field within a cream and brick border *11'8" x 14'9"*
 \$1,000-1,500
- 424
A George III mahogany commode
37 1/4 x 22 x 35 in. (94.6 x 55.9 x 88.3 cm)
 \$1,000-1,500
- 425
A George IV mahogany sideboard,
 with raised backsplash, the top over two central stacked, partitioned, drawers with wooden pulls, flanked by bobbin turned mouldings and single cupboards, raised on turned legs and peg feet *42 in. h. x 78 in. l. x 32 in. w. (107 x 199 x 81.3 cm)*
 \$500-700
- 426
A Flemish mythological tapestry,
 17th Century, depicting an extensive landscape showing the goddess Aphrodite confronting Myrrha, daughter of Kenkhreis, and cursing her for daring to believe herself more beautiful than the goddess *15' 8" w. x 10' 4" h.*
 \$25,000-35,000
- 427
A George III mahogany chest on chest,
 the upper chest fitted with two short drawers above three long drawers, the lower chest fitted with brushing slide above three long drawers *72 in. h. x 41 in. w. x 21 in. d. (182.9 x 104.1 x 53.3 cm)*
 \$900-1,200
- 428
A pair of Louis XV 18th century sconces,
 elegant pair of gilt-bronze (ormolu gold) wall sconces with three branches each. Composed of scrolls and abstract acanthus motifs and terminates with foliage at base, the scrolled arms are gracefully intertwined and support contemporary candleholders, re-gilt in 18k gold leaf and fully rewired *height: 21 in. (53.3 cm) *without candle holders*
 \$3,000-4,000
- 429
An ebonized settee,
 with embroidered figural panels *66 1/4 in. l. x 29 in. w. x 37 in. h. (168.3 x 73.7 x 94 cm)*
 \$800-1,200
- 430
A Victorian walnut loo table,
 raised on single pedestal or quadra form base *50 1/2 x 36 1/2 in. (128.3 x 92.7 cm)*
 \$300-500
- 431
Four side chairs
 \$100-150
- 432
A set of four giltwood and ebonised salon chairs,
 with caned seats
 \$100-150
- 433
A fine 19th century giltwood bureau plat,
 with breche violet marble top with floral carved frieze and raised upon four reeded legs, united by a stretcher with a central vase
 \$4,000-6,000
- 433A
A 19th century French giltwood and cane seated bench
 \$500-700
- 434
An early 19th century English leather fire bucket,
 with ducal armorial
 \$100-150
- 435
A Georgian walnut dresser,
 raised on cabriole legs, fitted with three drawers, carved with pecten shells to the knees and frieze upon cabriole legs *68 1/2 in. l. x 24 in. w. x 35 1/2 in. h. (174 x 61 x 90.2 cm)*
 \$1,500-2,000
- 436
A Persian Kashan carpet, Iran,
 the overall floral patterned red field with a navy and beige central medallion within a thick navy, blue and beige border *9'8" x 13'3"*
 \$350-400

- 437
A Persian carpet,
the all over ocher and wine field
within multiple borders of cream and
black 9'2" x 12'3"
\$1,000-1,500
- 438
A Bijar carpet, Persian Kurdistan,
the brick field with a beige central
medallion within a wide burgundy and
beige border 118 x 172 in. (299.72 x
436.88 cm)
\$2,000-2,500
- 439
A late Victorian mahogany bureau,
the slope front above four drawers 41
in. h. x 42 1/2 in. l. x 20 1/2 in. w.
(104.1 x 107.9 x 52.1 cm)
\$250-350
- 440
Three antique mahogany boxes,
large storage chest with carry handles,
shallow box with handle and cover,
and veneered box with Kingston,
Jamaica label inside (3)
\$150-250
- 441
An oak desk,
with lift top and one door 40 x 20 x 27
in. (101.6 x 50.8 x 68.6 cm)
\$250-350
- 442
An oak office chair
\$150-250
- 443
**A large Victorian breakfront
sideboard**
fitted with three drawers above a pair
of panel doors and two cupboards 84
in. l. x 26 in. w. x 65 in. h. (213.4 x 66
x 165.1 cm)
\$400-500
- 444
An antique mahogany decanter box,
with two later decanters 10 x 8 3/4 x 9
in. (25.4 x 22.2 x 22.9 cm)
\$100-200
- 445
Two antique boxes,
one mahogany with inlaid edge to
cover and secret drawer, the other
made of walnut with inlaid cover
detail *mahogany box: 9 1/2 x 6 1/4 x 4
1/4 in. (24.1 x 15.9 x 10.8 cm) walnut
box: 11 x 8 x 2 1/2 in. (28 x 20.3 x 6.4
cm)*
\$80-120
- 446
A Georgian mahogany side table,
fitted with a single drawer 30 x 28 x 18
1/2 in. (76.2 x 71.1 x 47 cm)
\$100-150
- 447
**Two 17th century stained glass
panels**
each: 10 x 7 in. (25.4 x 17.8 cm)
\$400-600
- 448
**A carved French figure of a mother
and child,**
19th century *height: 6 in. (15.2 cm)*
\$100-150
- 449
A Turkoman wool carpet,
having six medallions on a blue field
within a cream border 4'3" x 5'11"
\$150-250
- 450
A Turkoman wool carpet,
having three rows of medallions
within a light brown field and banded
border 4'4" x 6'1"
\$150-250
- 451
A Bakhtiari wool carpet,
having a floral central field enclosed in
a rose and blue border 5'2" x 8'
\$400-600
- 452
A Turkoman wool carpet,
having a black and white striped field
within a thin cream border 4'1" x 5'
7"
\$250-350
- 453
**A Victorian burr walnut games
table,**
having finely inlaid top and moulded
edge fitted with ceramic castors to feet
open: 35 x 60 in. (88.9 x 152.4 cm)
\$300-400
- 454
**A George III mahogany cutlery box
(converted)**
\$100-150
- 455
An 17th century oak chest
35 1/2 x 13 x 19 in. (90.2 x 33 x 48.3
cm)
\$200-250
- 456
An unusual late Georgian tea caddy,
of kidney form, inlaid with stringing
and crossbanding 3 3/4 x 6 in. (9.5 x
15.2 cm)
\$200-300
- 457
**An Edwardian oak and sterling
mounted bridge accessories box,**
Birmingham 1904, Saunders &
Shepherd, fall front and hinged cover
8 1/4 x 3 x 4 1/2 in. (21 x 7.6 x 11.4
cm)
\$120-180
- 458
A mahogany drop side dining table
68 x 48 in. (172.7 x 121.9 cm)
\$300-500
- 459
Six 18th century oak dining chairs
\$300-400
- 460
A Sarouk carpet, West Persia,
the overall floral patterned red and
brick field within a thick red, brick and
navy border 10'4" x 13'9"
\$1,000-1,500
- 461
A Turkish rug,
the overall geometric patterned dark
blue field with three medallions within
green border 54 x 79 in.
\$250-350

- 462
A Persian Bakhtiari carpet, Southwest Persia,
the wine and cream coloured field within a wine and cream border, signed 6'10" x 10'2"
\$2,100-2,800
- 463
A Victorian chaise lounge,
carved with fruit with green upholstery
length: 67 in. (170.2 cm)
\$300-500
- 463A
A Persian rug,
having a red field and 3 rows of 5 gols
38 1/2 x 40 in.
\$250-350
- 464
An Edwardian mahogany occasional table
28 x 19 x 19 in. (71.1 x 48.3 x 48.3 cm)
\$100-150
- 465
A Victorian pole screen
\$60-80
- 466
A pine armoire,
having painted door fronts 74 in. h. x 54 in. w. x 24 1/2 in. d. (188 x 137.2 x 62.2 cm)
\$400-600
- 467
An oak vanity,
with swing mirror and shaped top, having two short drawers over two long drawers 63 in. h. x 37 1/2 in. w. x 18 in. d. (160 x 95.3 x 45.7 cm)
\$90-120
- 468
A pine sideboard,
having five small drawers, over three short drawers, above a cupboard 54 1/2 in. l. x 62 in. h. x 19 1/2 in. d. (138.4 x 157.5 x 29.5 cm)
\$300-500
- 469
An oak Canadiana cupboard,
having glazed panel doors above two short drawers and cupboard 85 1/2 in. h. x 48 in. w. x 21 in. d. (217.2 x 121.9 x 53.3 cm)
\$350-450
- 470
A set of four pine spindle back dining chairs
\$100-150
- 471
A 19th century Canadian pine work table,
fitted with two drawers 55 x 36 1/2 in. (139.7 x 92.7 cm)
\$300-500
- 472
A Caucasian wool carpet,
having a red field with navy central medallion within a cream border 4'2" x 7'2"
\$250-350
- 473
A Persian rug,
the cream field of finely detailed overall pattern with central medallion within a deep blue border 55 1/2 x 87 in.
\$500-700
- 474
Crundwell of Tunbridge Wells, a 19th century rosewood banjo shaped barometer,
with thermometer
\$150-200

Provenance: From the estate of Michael Cotton.
- 475†
The History of English Furniture,
4 Vols. Percey Macquoid
\$800-1,000
- 476†
A large selection of books,
including: Alice's Adventure in Wonderland and Through the Looking Glass by Lewis Carroll, Animals At Work And Play Their Activities And Emotions by C.J Cornish , Lewis Carroll complete works, Poritupu by Oskar Koenig, Lawrence of Arabia by Richard Aldington, The Story of San Michele by John Murray ,Pickwick Papers by Charles Dickens, Nicholas Nickleby Charles Dickens , Little Dorrit by Charles Dickens, The Old Man and the Sea by Ernest Hemingway (with original dust jackets) (2), Alice's Adventure in Wonderland by Lewis Carroll, Choice works of Mark Twain, Nimrod on Chace Turf and Road, and 34 books by R.L STEVENSON
\$100-150
- 477
A commode chair with spindle back rails
\$80-120
- 478
A polychrome decorated blackamoor table base
height: 27 in. (68.6 cm)
\$500-700
- 479
A French walnut breakfront commode,
with white marble top 40 x 19 x 33 in. (101.6 x 48.3 x 83.8 cm)
\$600-800
- 480
A Persian rug,
the overall geometric floral pattern having cream field within a brown border pink 37 1/2 X 50 1/2 in.
\$175-275
- 481
A white marble topped French breakfront commode,
with white marble top 32 1/2 in. h. x 19 in. w. x 40 in. l. (85.6 x 48.3 x 101.6 cm)
\$600-800

- 482
A Turkish wool carpet,
 having a tan field with 14 square blue panels, all inside a multi-stripped border 3'8" x 6'8"
 \$250-350
- 483
A French kingwood and inlaid marble topped commode,
 32 1/2 x 15 1/2 x 32 in. (85.6 x 39.4 x 81.3 cm)
 \$600-800
- 484
A French marble topped commode,
 of serpentine form 47 3/4 x 22 x 36 in. (121.3 x 55.9 x 91.4 cm)
 \$1,500-2,000
- 485
A pair of gilt metal wall mounted light fittings
 24 x 13 in. (61 x 33 cm)
 \$300-400
- 486
A French marble topped inlaid kingwood cabinet
 40 3/4 x 23 3/4 x 54 3/4 in. (103.5 x 60.3 x 139.1 cm)
 \$1,000-1,500
- 487
A French 19th century walnut framed loveseat
 38 x 51 x 32 in. (96.5 x 129.5 x 81.3 cm)
 \$800-1,200
- 488
A Tabriz wool carpet,
 having a cream field decorated with flowering vines, with red central medallion within a red and blue banded border 4'6" x 6'11"
 \$100-150
- 489
A gilt and painted mirror
 55 x 36 in. (139.7 x 91.4 cm)
 \$300-400
- 490
A reproduction painted satinwood cupboard
 79 x 25 x 12 in. (200.7 x 63.5 x 30.5 cm)
 \$400-600
- 491
A satinwood kidney form occasional table
 28 1/2 x 16 1/2 x 11 in. (72.4 x 41.9 x 28 cm)
 \$600-800
- 492
A pair of French marble topped three drawer side cabinets
 22 3/4 x 14 x 30 1/2 in. (57.8 x 35.6 x 77.5 cm)
 \$2,000-3,000
- 493
A Bakhtiar carpet, Southwest Persia,
 the floral designed navy and red field with a cream and red central medallion within a wide border of red, yellow and cream 6'8" x 10'
 \$500-700
- 494
A Persian Bidyar carpet,
 the overall red field within a black, blue and red border 6'8" x 10'7"
 \$1,000-1,200
- 495
A Persian tapestry rug,
 depicting Qajar Dynasty 52 1/2 x 85 in.
 \$600-900
- 496
A Heriz carpet, Iran,
 the all over yellow floral pattern on a navy field within a salmon and yellow border 10'3" x 7'3"
 \$1,500-1,700
- 497
A pair of coral upholstered open armchairs
 \$1,000-1,500
- 498
A French marble topped commode
 \$500-700
- 499
A George III mahogany and astragal glazed bookcase,
 above a pair of panel doors 60 x 14 1/2 x 95 in. (152.4 x 36.8 x 241.3 cm)
 \$1,000-1,500
- 500
An early 19th century mahogany dining table,
 the two end pedestals with turned columns and four hipped splayed legs with brass castors, the centre with two fall flaps and raised upon turned legs 28 x 120 x 54 in. (71.1 x 304.8 x 137.2 cm)
 \$1,000-1,500
- 501
A mahogany chest of four drawers,
 fitted with a brushing slide and raised upon bracket feet 29 x 28 x 18 in. (73.7 x 71.1 x 45.7 cm)
 \$200-300
- 502
A mahogany chest of three drawers,
 raised upon splayed bracket feet 30 1/2 x 16 1/2 x 33 in. (77.5 x 41.9 x 83.8 cm)
 \$200-300
- 503
A painted satinwood octagonal topped table
 30 1/2 x 27 x 27 in. (77.5 x 68.6 x 68.6 cm)
 \$800-1,200
- 504
A gilt framed mirror
 52 x 70 in. (132.1 x 177.8 cm)
 \$150-200
- 505
A Persian carpet, Iran,
 the overall geometric patterned brick field with a brick, green, blue and beige central medallion within a blue, green, and beige border 9'6" x 13' with rips
 \$400-600
- 506
A Kerman carpet, Central Persia,
 the overall floral patterned green and navy field within a brick and green border 10'1" x 12'9"
 \$500-700

- 507
A Persian carpet, Iran,
the overall floral patterned navy field with red, blue and yellow central medallion within multiple borders of blue and navy 9'6" x 13'6"
\$550-750
- 508
A Khorasan carpet, Bijar, Northwest Persia,
the floral motif brick field with green and beige central medallion within a beige and green border 10'2" x 16'4"
\$1,250-1,500
- 509
A fine Georgian circular topped mahogany drop leaf dining table,
each single plank leaf supported by boldly carved cabriole legs with foliate knees and ball and claw feet 72 x 66 x 28 1/2 in. (183 x 167.6 x 72.4 cm)
\$4,000-6,000
- 510
A set of six George II walnut dining chairs,
with vase shaped splats, drop in seat squabs and raised upon cabriole legs with pad feet
\$800-1,200
- 511
A Georgian mahogany astragal glazed corner cupboard,
raised upon bracket feet 41 x 75 x 24 in. (104 x 190.5 x 61 cm)
\$600-800
- 512
A George III mahogany and cross banded sideboard,
of arc en arblet form, fitted with three frieze drawers and raised upon six rectangular tapered legs 68 x 26 1/2 x 34 1/2 in. (172.7 x 67.3 x 87.6 cm)
\$600-800
- 512A
A marble and bronze lamp
height: 22 in. (55.9 cm)
\$600-800
- 513
A Hepplewhite period mahogany open armchair,
with pierced wheat sheaf splat below a garrya carved cresting
\$300-400
- 514
An Edwardian satinwood and painted china cabinet
\$4,000-6,000
- 515
A Malayer carpet, Northwest Persia,
the floral beige field within a brown and beige border 7'7" x 9'5"
\$900-1,200
- 516
A Mahal carpet, West Persia,
the overall floral patterned brick field within multiple borders of navy, beige and brick 8'5" x 12'3"
\$1,000-1,500
- 517
A Kashan carpet,
the overall floral patterned red field with a navy, blue, beige and red central medallion within a navy and blue border 10' x 13'
\$250-350
- 518
A Persian Sarouk carpet,
the overall floral patterned red field within multiple borders of navy, light blue, beige and yellow 11'9" x 20'
\$2,000-2,500
- 519
An oval topped satinwood and painted occasional table,
the top painted with an oval of putti amongst clouds 28 x 19 1/2 x 28 in. (71.1 x 49.5 x 71.1 cm)
\$500-1,200
- 520
A 19th century mahogany and rosewood banded games table,
having inlaid stringing 26 x 36 x 17 1/2 in. (66 x 91.4 x 44.5 cm)
\$300-500
- 521
A 19th century plum pudding mahogany buffet
66 1/4 in. l. x 21 3/4 in. d. x 34 in. h. (168.3 x 55.2 x 86.4 cm)
\$300-400
- 522
A bed end,
caned and gilt
\$400-600
- 523
A French floral inlaid writing desk
29 x 19 1/2 x 36 in. (73.7 x 49.5 x 91.4 cm)
\$500-600
- 524
A Nicole Freres music box,
playing six songs
\$500-700
- 525
A Khotan wool rug,
having a red field within pictorial panel to centre depicting a peacock within orange and red border 3'6" x 5'11"
\$200-300
- 526
A Persian Caucasian rug,
the deep blue field with a salmon and green central medallion within a pink border 50 1/2 x 85 in.
\$250-350
- 527
A Persian silk prayer rug,
the beige field within multiple borders of salmon, navy and beige 50 x 62 in.
\$700-900
- 528
A Persian prayer rug,
the deep red field within multiple finely decorated borders 52 x 77 in.
\$800-1,200
- 529
A Persian rug,
having overall salmon and beige tribal patterns within salmon and ocher border 50 x 60 in.
\$300-500

- 531
An oak Arts & Crafts Stickley type coat stand
68 1/2 x 18 x 20 in. (174 x 45.7 x 50.8 cm)
 \$300-400
- 532
A mahogany three tier whatnot,
 with spiral twist supports and cupboard base *47 1/2 x 16 x 16 in. (120.7 x 40.6 x 40.6 cm)*
 \$100-150
- 533
A walnut double pedestal kneehole desk
30 x 56 x 28 in. (76.2 x 142.2 x 71.1 cm)
 \$400-600
- 534
A mahogany side table,
 fitted with a pair of drawers *36 x 17 3/4 x 29 in. (91.4 x 45.1 x 73.7 cm)*
 \$100-150
- 535
A satinwood occasional octagonal table,
13 in. d. x 24 in. h. (33 x 61 cm)
 \$80-120
- 536
A wool Indo Persian carpet, India,
 the cream and brick field within multiple borders of cream and pale green *8 x 10'*
 \$300-400
- 537
A Heriz wool carpet,
 having a red field decorated with flowering vines inside a blue border *132 1/2 x 169 1/2 in. (336.6 x 430.5 cm)*
 \$600-900
- 538
An antique Persian carpet,
 the overall floral navy field within a thick brick border *10 "x 17'*
 \$5,000-7,000
- 539
A Persian carpet,
 the overall floral patterned beige and blue field within multiple beige and blue borders *9'9" x 13'7"*
 \$2,000-2,500
- 540
A Persian carpet,
 the overall floral spray design wine colour field within multiple borders of brick, wine, and beige *8'10" x 11'10"*
 \$1,200-1,500
- 541
A Bijar carpet, Persian Kurdistan,
 the geometric motif black field with multiple square medallions within a black, red and beige border *8'5" x 11'3"*
 \$1,750-2,000
- 542
An oak Canadiana games table
open: 34 x 40 in. (86.4 x 101.6 cm)
**hinges broken on one side*
 \$100-150
- 543
A Canadiana pine high chair,
 having a feeding tray *height: 40 in. (101.6 cm)*
 \$40-60
- 544
An oak chest of drawers,
 having two short drawers over three long drawers *39 1/2 in. h. x 40 in. l. x 20 1/2 in. d. (100.3 x 101.6 x 52.1 cm)*
 \$150-250
- 545
A bird's eye maple bedroom suite,
 consisting a double bed frame, nightstand, a chest of five drawers, and a dresser with mirror
 \$300-400
- 547
A Persian Tabriz carpet,
 the overall floral and fauna navy field within a salmon and cream border *6'4" x 6'7"*
 \$500-700
- 549
Two pairs of Caucasian saddle bags
 \$150-250
- 550
William Daniel, a set of ten coloured engravings of Anglesea, North Wales
 \$100-150

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- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.

买家条款与条件

下列内容（可在拍卖销售期间通过发布任何通知及 / 或口头宣布予以修改）构成适用于拍卖销售目录所列拍品的完整条款与条件，而Maynards及以Maynards为代理的该拍品的任何委托人将依照该等条款与条件要约出售或出售该拍品。Maynards强烈建议所有竞投人在有意参与投标之拍卖开始前彻底检查所有物品。敬请注意，Maynards保留以下权利：a)

可随时拒绝授予或撤销对任何人士或其代理参加拍卖销售的特权，即便该人士或许曾经在之前的销售中获授予该特权；及 b) 拒绝授予或撤销Maynards在任何之前拍卖中对任何人士或其代理授予的投标特权。除非另有说明，大写词汇定义参见第13条。

1

所有拍品均按“原样原处”出售。概不就任何物项作出任何书面或口头、明示或暗示的保证或陈述。凡Maynards目录、网站、营销材料所载的、拍卖师作出的或任何销售契约、发票或其他单据中关于著作权、时代、日期、来历、过往历史或使用、出售原因、适用于任何目的等方面的声明，均为大概声明，不得视作对任何物项的陈述或保证。所有图示仅供说明之用，不应依赖有关资料，将其当作物项颜色、色度或状态的准确表述。任何销售概不会因物项存在瑕疵或物项描述不准确而宣告无效或作废，Maynards概不对任何有关缺陷或描述错误负责或就此支付赔偿。已售货品概不退货、换货及退款。

2

如拍卖之任何艺术品之著作权或者任何手表、碟盘或珠宝之描述发生任何争议，买家须于销售日期过后十四(14)天内书面通知Maynards，并附上充分理由说明买家就Maynards所作的著作权归属或描述提出之争议。在此之后且在销售日期后六个月内，Maynards的责任仅限于以下内容：a) Maynards的佣金；b) Maynards有权获得的任何其他销售所得；c) 就销售向买家收取的任何适用税款；及 d) 要求委托人向买家支付购买价款的余额。如委托人未能在Maynards提出要求后从速支付余额，Maynards可披露委托人的身份，将Maynards就该物项的权利转让给买家以对付委托人，并谋求废除对物项的销售。在作出上述披露及转让后，就该物项而言，Maynards作为委托人之代理所承担的责任将自动终止。

3 Maynards保留以下权利：a) 可在实际销售前随时撤回任何拍品；或 b)

可拒绝任何竞投人投标。除拍卖师于销售时另行宣布者外，所有投标均为目录中注明编号的单元物项的投标。拍卖师可自行选择合并或拆分拍卖物项。某些物项可能由委托人设保底价。在此情况下，拍卖师可代表委托人投标，并且仅限于底价。但是，对于自身的委托拍品，委托人不得自行投标。

4

无论是拍卖销售前、拍卖销售中还是拍卖销售后，拍卖场所中的任何人士，一应风险均自行承担，应注意场地的环境、场地中的活动及第三方行为；竞投人应如是告知其代理及员工。如因任何原因造成人身伤害或个人财物损坏或损失，任何人士概不得针对Maynards、其委托人、代理、员工、董事或主管提起任何申索。

5

在满足本文件列明的所有条件下（包括依照第8条承担一应损失风险和责任），当拍卖师宣布出价最高者作为买家购得所售物项后，即属完成“价高者得”之销售。如竞投人之间存在任何争议，或如Maynards对任何投标的有效性存在疑问，拍卖师可全权酌情决定谁是成功竞投人或重新要约出售及重新出售有争议物项。如在销售后发生任何争议，概以Maynards的销售记录为准。

6

如物项从不列颠哥伦比亚省(BC)交货或运离本省，可免全部或部分销售税。买家有责任在支付购买价款之前以令Maynards满意的方式向其证明此等运离可减免销售税。唯有第三方商业承运人直接从Maynards的场地发出物项，运往不列颠哥伦比亚省之外的目的地，并向Maynards提供相关交货证明，方可予减免。如物项被运往不列颠哥伦比亚省之外的省份，将收取目的地省份的销售税。

7 投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00

加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00

加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。

8

购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。

9

在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。

10

拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。

11

如准买家无法出席拍卖现场，作为对客户的礼遇，Maynards将会安排缺席竞投。缺席竞投允许我方职员代表准买家依据标准竞投程序竞投。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞投，且有关缺席竞投在该拍卖中均为该物项的最高投标，该物项应成交售予缺席竞投请求最先获接受的人士。Maynards不会对任何错误或竞投失败负责。缺席竞投者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。

12

如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付

购买价款)外, Maynards还可选择作出任何以下事项:

- (a) 部分或全部取消出售, 扣留买家支付的所有款项作为违约损害赔偿;
- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品, 风险由买家自负; 在此情况下, 如重新出售价格低于购买价款, 买家应负责向Maynards补齐任何差价, 连同所有费用(包括仓储费)、两次出售按比例分摊的开支(包括合理的律师费)、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失;
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息; 及
- (d) 于Maynards场地或其他地方存放该物项, 待支付购买价款及Maynards产生的所有其他开支后将该物项交付予买家。

13 定义:

- (a) “竞投人”指已在Maynards完成正式登记并获得有编号叫价牌(敬请注意, 叫价牌不可与两名或两名以上竞投人共用)、可对Maynards拍卖的拍品竞投之人士或其代理;
- (b) “买方额外费用”指不低于成交价20%的手续费, 该手续费将附加于各项所购物项的成交价之上;
- (c) “成交价”指某一物项成交予买家的价格;
- (d) “成交”指拍卖师宣布(包括落锤)某一拍品完成出售;
- (e) “购买价款”指下列各项之总和: a) 成交价; b) 买方额外费用及其他附加费(如适用); 及 c) 依据第6条的销售税和任何其他适用税项或费用, 除非买家依法获免相关税项;
- (f) “买家”指竞拍物品的最高投标者, 并经拍卖师确认作为竞投赢家; 及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元, MAYNARDS 需要提前收取抵押保证金。具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系001-604-675-2251 ([英文](#)); jillian@maynards.com 001-604-675-2228

(中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元, 如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味着未有瑕疵,

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考, 不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误, 遗漏或忽略等责任。所有拍卖品都以“目前状态”售出, 不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。