

Antiques & **Later Furnishings**

Wednesday, January 27, 2015
Start time 11:00am

Previews:

Monday, January 25th – 10am-5pm
Tuesday, January 26th – 10am-5pm

Maynards
SINCE 1902

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Note this catalogue is subject to change, please refer to updated version before bidding.
Thank you.

- 1
A lady's 14kt white gold, blue sapphire and diamond cluster ring
\$350-550
- 2
A 14kt yellow gold seed pearl and synthetic red stone brooch/pendant
\$150-250
- 4
An Akoya cultured pearl necklace, with 14kt yellow gold box clasp
\$400-600
- 5
A lady's 14kt-18kt white gold, yellow gold plated and diamond ring,
set with five 0.025 ct diamonds
\$100-150
- 6
A lady's 14kt white gold amethyst and diamond cluster ring,
set with one oval cut amethyst of 1.10 cts
\$250-350
- 7
A lady's 14kt yellow gold diamond cluster ring,
set with 15 round brilliant cut and single cut diamonds having a etw of 0.45 cts
\$400-600
- 8
A lady's 14kt yellow gold diamond trinity ring,
the ring set with three 0.26 ct round brilliant cut diamonds
\$600-800
- 9
A lady's 18kt white gold cultured pearl ring,
set with one 7.75 mm cultured pearl
\$125-175
- 10
A lady's 10kt yellow gold ring,
together with three oval pendants
\$150-250
- 11
A lady's 14kt yellow gold emerald and pearl wreath brooch
\$150-250
- 12
A lady's 14kt yellow gold triangular shaped pendant,
set with seven single cut diamonds having a tw of 0.21 cts
\$175-275
- 13
A lady's 14kt trigold "Fancy" link necklace,
18.72 grams
\$500-700
- 14
A lady's 14kt yellow gold blue, sapphire and diamond "cluster" enhancer pendant
\$500-700
- 15
A 14kt yellow gold Fancy link bracelet
\$600-900
- 16
A lady's 14kt yellow gold semi-crystal opal bracelet,
set with 12 oval cabochon cut opals
\$800-1,000
- 17
A lady's 18kt white gold, diamond, emerald, and ruby cluster ring,
the ring set with one round brilliant cut diamond of 0.39 cts, surrounded by a band of round faceted rubies and emeralds
\$300-400
- 18
A lady's 14kt yellow gold diamond engagement ring,
the diamonds having an etw of 0.31 cts
\$300-400
- 19
A lady's seed pearl and tourmaline necklace,
and matching earrings
\$100-150
- 20
A 14kt diamond ring,
with one 0.22ct diamond, VS
\$150-250
- 21
A 14kt yellow gold ring,
having one brilliant cut 0.16ct diamond, VS1
\$100-150
- 22
A 14kt yellow gold ring,
set with three brilliant cut 0.13ct diamonds, VS
\$150-250
- 23
A 14kt yellow gold ring,
set with four brilliant cut 0.2ct diamonds, VS
\$100-150
- 24
A 14kt yellow gold ring,
set with four 0.2ct diamonds, VS
\$100-150
- 25
A 14kt yellow gold ring,
set with two 0.30ct diamonds, VS
\$100-150
- 26
A vintage lady's gold and diamond ring,
set with five small diamonds
\$100-150
- 27
A 14kt Wittnauer card strap watch,
set with two diamonds; together with a lady's Bulova wristwatch, having a brown strap
\$200-300
- 28
A Victorian black jet cameo brooch
\$60-80
- 29
A lady's 14kt white gold pendant,
fitted with an oval mixed cut natural tanzanite
\$300-400
- 30
A pair of 14kt yellow gold and tanzanite stud earrings,
having one pear shaped tanzanite of 1.32 cts
\$300-400

- 33
Mamiya 645Pro TL camera with accessories,
including Macro lens, 3 ring auto extension, tilt and swivel Quadrolight system, Angle Finder, Film Holder, Waist level Finder, Flash adaption, PC adapter, Sun/Shadow lens adapter, Prism Finders
\$300-500
- 34
A Chinese red silk skirt,
having floral embroidery
\$150-200
- 35
A silk and gold metal thread woven embroidery having Arabic script
\$100-150
- 36
A late 19th century Middle Eastern men's headress,
together with open tunic having gold threading
\$60-80
- 37
A carved ivory elephant bridge,
together with a pierced ivory card holder, fan and a small cinnabar lidded box, the ivory dates from 1910-1920
(4)
\$250-350
- 38†
A Tibetan hand carved bone handles Phurba,
with copper blade and crown shaped finial *length: 11 in.*
\$200-300
- 39†
A 19th century bone parasol or walking cane handle
\$100-200
- 40†
A pair of stippled scrimshaw whale's teeth,
each decorated with a portrait of a woman on one side and roses on the other, each monogrammed FG
heights: 4 1/4 in., 4 in.
\$500-700
- 41†
A scrimshaw whale's tooth,
decorated with an image of an American sailing ship *height: 4 5/8 in.*
\$250-350
- 42†
A large scrimshaw whale's tooth,
decorated with an image of a seated woman on one side and an American eagle on the other *length: 5 3/4 in.*
\$500-700
- 43
A pair of black basalt Russian profile medallions,
of the Czars *diameter: 9 1/2 in.*
\$150-250
- 44
Various Chinese textiles and clothing,
together with a pair of Mongol leather boots and a brush and mirror set
\$100-150
- 45
A lot of various Asian items,
including a pair of stone inset owl figures, two match boxes, a Chinese hardstone seal, a Chinese wood cardcase, and a green stone bowl (7)
\$100-150
- 46
A late 17th or early 18th century boiled leather powder flask
\$100-150
- 47
A lot of 19th century Egyptian bronze coins dated 1863
\$80-100
- 49
A collection of five Chinese snuff bottles
\$200-300
Condition: All missing stoppers.
- 50
Four carved snuff bottles
\$40-60
- 51
A Chinese light celadon jade pendant,
in the form of a lock carved with sea monsters
\$400-500
- 52
A brown jade carving of a cicada
\$100-150
- 53
A Chinese jadeite three colour bangle
\$300-500
- 54
A late Qing nephrite jade figure of a reclining lion
\$300-500
- 55
Three Chinese glass interior painted snuff bottles
height of tallest: 3 in.
\$100-150
- 56
A Chinese green colour jadeite carving,
in the shape of a parrot *length: 2 3/4 in. (7 cm)*
\$150-250
- 59†
Two stone carvings of seals
6 x 2 1/2 in.; 4 1/2 x 1 1/2 in.
\$60-80
- 60†
Three small Japanese ivory okimonos,
together with a walrus ivory carving of a dog sled
\$300-400
- 61
A Chinese celadon jade bi disc,
decorated with a pair of dragons amongst clouds
\$200-300
- 62
A hardstone Bi disc
\$40-60

- 63
A collection of assorted Inuit stone carvings,
including a green serpentine beluga (missing fins), a green stone pendant in the form of a face, a small green stone carving of a walrus, a small Ada Eyetoaq carving of a fish, a green serpentine carving of a bird, and a pair of grey stone seated figures
\$200-300
- 64
Two soup bowls,
and an exportware petal-form plate
\$100-200
Condition: Plate is broken.
- 66
A Chinese silk skirt
\$100-150
- 67
A white table cloth,
having laced edges; together with Chinese silk samples
\$60-80
- 68
A French bronze plaque depicting a classical scene
8 1/2 in.
\$40-60
- 69
Four scroll paintings in a fitted box
\$400-600
- 70†
A turn of the 20th century Korean book on Chinese medicine
\$100-200
- 71
A set of six Samuel Peace silver handled knives,
in case
\$20-30
- 72
A Birks sterling circular tray,
presented to William Beatty by the Brown Brothers Limited *diameter: 13 3/4 in.*
\$250-350
- 73
A collection of Chinese silver items,
including a dish ring with dragon design (Wang Hing), a pair of bud vases with dragon design (likely Tuck Chang & Co.), a hair brush, and hand mirror with embossed dragon design
\$500-700
- 73A
Two small Japanese carved wood faces
\$10-15
- 74
Two Chinese hardwood urn stands,
together with an expandable book stand, a carved figure atop a water buffalo, a machine made tapestry, and grass basket
\$60-90
- 75
Two pairs of eye glasses with leather cases,
and two pairs of white gloves
\$70-90
- 76
A bag of Chinese ivory game pieces,
together with a small ivory carving, circa 1910-1920; together with a carved peach pit with damage
\$100-150
- 77
A large collection of model trains and tracks,
of various gauges
\$200-250
- 78
A large collection of various Diecast toy cars, planes and trucks,
including Diecast figures, military trucks, tanks, ships, farm animals, tractors, buses; together with other toys and figures and a book titled *The Wonderful World of Toys, Games and Dolls*
\$150-250
- 79
A Stephenson's Rocket Real steam train set,
together with a steam tractor, a steam wagon, and a steam roller by Mamod; together with a model of a boiler
\$150-200
- 79A
A lot of eight model boats of various sizes,
including coastal freighter Clwyd; together with a manual and documents made by Billings Boats Denmark
\$80-120
- 80
Claude Le Sauteur
Canadian (b. 1926)
A COLLECTION OF EIGHT COLOUR LITHOGRAPHS
each signed
each: 6 1/2 x 9 1/2 in. (16.5 x 24.1 cm)
\$175-275
- 81
After Modigliani, Female Nude,
silkscreen (2)
\$80-120
- 82
A Chinese hardstone elephant
\$100-150
- 82A
A large green hardstone horse
\$300-400
- 83
A large stone standing figure of Buddha
\$80-120
- 84
A portrait of Chief Red Cloud (Sioux),
oil on wood *diameter: 20 in.*
\$80-120
- 85
An 18th century Italian albarello of double gourd form,
the majolica body polychrome decorated with a tower and *Centi* written in a central band; together with two 18th century Delft tiles (3) *vase height: 8 1/2 in. (21 cm); tiles: 5 x 5 in. (13 x 13 cm)*
\$300-500
- 86
A mother of pearl and ivory Victorian tea box
6 x 3 3/4 x 3 1/2 in.
\$100-150

- 87
A Moorcroft white pottery vase
height: 7 1/2 in. (19.1 cm)
 \$150-250
- 88
A small Coalport figural bowl
 together with three others (4)
 \$40-60
- 89
A lot of various Chinese bronze items,
 including a pair of bronze horses, a candlestick in the form of beast, a bell, and a teapot
 \$150-200
- 90
A sterling silver mug,
 Sheffield 1926, Ollivant & Botsford
 \$50-75
- 91
A Maling Coronet bowl,
 having a blue ground, the interior decorated with a sailing ship
 \$70-90
- 92
A Rookwood pottery vase,
 having a blue ground, impressed mark to base, 1925 *height: 6 in.*
 \$75-100
- 93
A Weller pottery vase,
 decorated with apples and branches
height: 11 in. (28 cm)
 \$150-250
- 94
A collection of assorted cut crystal,
 including water pitcher, biscuit jar, glasses, etc.
 \$100-150
- 95
A pair of Chinese brass vases,
 depicting dragons, together with a Chinese brass incense burner, two relief panels of Buddha and two lacquered trays
 \$150-200
- 95A
A lot of various Chinese items,
 including a pair of Chinese lidded urns, enamelled brass box, an enamelled vase, enamelled plate depicting boys, an enamelled vase and a celadon coloured vase, and a Chinese polychrome decorated vase, with another vase depicting fu dogs; together with a Chinese style bowl (10)
 \$150-200
- 96
A green hardstone camel
 \$300-400
- 96A
Four Hummel pottery figures of girls (4)
 \$40-60
- 97
Charles Lemanceau,
 a ceramic two figure sculpture
 \$150-250
- 98
A Royal Doulton figure,
The Potter HN1495
 \$60-80
- 99
Two Scottish glass paperweights
 \$40-60
- 100
A raku ovoid art pottery vase,
 and with another vase (2)
 \$20-30
- 101
A French painted eight day clock,
 having gilt metal mounts, Roman numerals
 \$200-300
- 102
A Birks walnut cased mantel clock
 \$30-40
- 103
A pair of Orefors crystal candlesticks
 \$75-100
- 104
A lot of various sterling items,
 comprising of sugar castor, a pair of candlesticks, a small dish, two perfume bottles, and a candlestick; together with a plated teapot, a Chinese tray and two napkin rings, and a silver encased wooden box (12)
 \$200-300
- 105
A Baccarat crystal vase,
 with original box
 \$250-350
- 106
A lot of various glass pieces,
 including a French opalescent vase, an iridescent green vase, a Bohemian cut crystal bowling trophy, a cut crystal glass bowl and a cased crystal dish and spread knife
 \$200-300
- 107
A Waterford crystal Lismore pattern stemware set
 \$100-150
- 108
Two bronze figures,
 one depicting hunter with dog, the other two men on horseback *height: 7 in. (17.8 cm), 10 in. (25.4 cm)*
 \$100-150
- 109
A cast bronze bust of Buddha,
 mounted on a wood base; together with a small bronze bust of male figure *buddha: 10 1/2 in. (26.7 cm) male figure: 5 1/4 in. (13.3 cm)*
 \$70-90
- 110†
A Chinese ivory carving of a smiling Buddha and children,
 on a hardwood stand $2\frac{3}{4} \times 7\frac{3}{4} \times 2\frac{5}{8}$ *in.*
 \$300-500
 Condition: Losses noted.
- 112
Two blanc de chine figures of Quan yin,
 together with two hardstone figures (4)
 \$20-30

- 113
A pair of Chinese blue and white ovoid vases,
 decorated with flowering branches, four character Kangxi mark to base
height: 9 3/4 in.
 \$150-250
- 115
A Republic Qing style wood box,
 depicting deities in gold paint
 \$100-150
- 116
A Japanese bottle neck vase with flared rim
height: 7 1/2 in. (19 cm)
 \$80-120
- 117
A pair of Chinese porcelain ducks
height: 9 1/2 in. (24.1 cm)
 \$100-150
- 118
Two copper and enamelled vessels,
 with a cloisonne Buddha and a cloisonne vase with cover
 \$70-100
- 119
A Chinese polychrome bowl,
 Japanese bowl and cover, and a ceramic bowl and cover
 \$60-80
- 120
A BC studio art pottery vase,
 stamped SIDS *length: 10 1/4 in. (26 cm)*
 \$50-75
- 121
A Chinese hardstone lidded urn,
 with raised floral decoration
 \$150-200
- 122
A resin sculpture of an Inuk in a kayak,
 together with a mottled composite figure by Thorn, and a reproduction scrimshaw whale tooth (3)
 \$100-150
- 123
A pair of Chinese porcelain parrots,
 and hexagonal bowl, a coral ground ginger jar and cover, three blue white circular dishes, and a phoenix teapot and cover (8)
 \$40-60
- 124
A pair of brown glazed Gu vases
 \$40-60
- 126
Two Japanese pottery saki jugs
10 1/2 in.
 \$80-120
- 127
A Ming style polychrome decorated scallop form lidded bowl,
 together with a jade lidded vase on three clawed feet with Han Dynasty floral decorations and phoenix handles
 \$60-80
- 128
A black lacquered and mother of pearl inlaid box,
 together with a Sino Tibetan tea flask (2)
 \$80-120
- 129
A pair of Japanese bronze baluster form vases,
 decorated with flowering bush and birds *height: 8 1/4 in.*
 \$100-150
- 130
A late Qing bronze incense burner
 \$100-150
- 131
An Oriental celadon jun ware candle stand
 \$100-150
- 132
A lot of various carved Chinese items,
 including four Chinese carved wood figures, together with a wooden box and an inkstone (6)
 \$150-200
- 133
A Chinese famille rose jardiniere and stand of rectangular form,
 painted with phoenix in a garden
height: 8 1/2 in.
 \$600-800
- 134
A Japanese kutani vase,
 painted with panels of birds
 \$80-120
- 135
Three figures of seated Buddha,
 two carved gilt birds, and an umbrella
 \$100-150
- 136†
Bohemian cut crystal, 11 brandy/cognac glasses,
 each has colored bowl on short clear base
 \$100-150
- 137
A Chinese celadon green dish,
 with blue character mark to the base
diameter: 7 1/2 in. (19.1 cm)
 \$40-60
- 138
A set of three Chinese blue and white plates
diameter of each: 8 3/4 in.
 \$90-120
- 139
Wayne Ngan, a stepped cylindrical jar and cover,
 with height fired golden brown glaze, impressed stamp *height: 8 1/4 in.*
 \$150-200
- 139A
A collection of Chinese cloisonne,
 including a blue lidded urn, a black footed cup, a rust coloured lidded jar, salt & pepper with matching bowl
 \$175-275
- 140
A lot of various artifacts,
 including two clay pots, wood handled blade, an Indian dagger, two wire wrapped African tools, and a stone carved Buddha (7)
 \$150-200

- 141
An Egyptian brass vase,
two Chinese bowls, a plate, a gong, a
box and cover (5)
\$100-150
- 142
A Chinese baluster shaped vase,
having a red and black glaze *height:*
1/4 in.
\$50-75
- 143
A Chinese celadon fan,
a green glazed vase, a pair of small
cinnabar vases, a musical flask, and
giltwood figure on a stand (6)
\$30-40
- 144
A large promotional glass bottle of
Obsession for men,
together with a bottle of Fahrenheit,
Oscar de la Renta Pour Lui, and
Georgio Beverly Hills, Eternity for
men by Calvin Klein, together with a
promotional bottle of C'est La Vie by
Christian Lacroix Paris (6)
\$200-300
Condition: Damage to base of
Fahrenheit bottle
- 145
A Canadiana pine painted green
cupboard,
having three open shelves above a
single door *80 in. h. x 43 in. l. x 15 in.*
w. (203 x 109 x 38 cm)
\$400-600
- 146
A cranberry glass punch bowl,
together with glasses
\$30-40
- 147
A Japanese black lacquered gilt
three division rectangular box,
together with a boxed set of lacquer
bowls
\$100-150
- 147A
A Japanese bronze lion,
on a hardwood stand
\$250-350
- 147B
A Japanese bronze elephant being
attacked by two tigers,
on a hardwood stand
\$200-300
- 148
A pair of cloisonne baluster vases,
a pair of boxes and covers and a small
baluster vase (5)
\$200-300
- 149
A Canadiana pine slope front desk
on stand
50 1/2 in. h. x 39 in. l. x 28 in. w. (128
x 99 x 71 cm)
\$400-600
- 150
A painting of a carp
\$200-300
- 151
A Japanese calligraphy on gold leaf
silk
\$50-80
- 152
Two framed Japanese woodblock
prints
(2)
\$40-60
- 153
Louis Icart, French (1888 -1950),
Playfulness,
print *17 x 12 in. (43.2 x 30.5 cm)*
\$400-600
- 154
Louis Icart, French (1888 -1950),
Blue Alcove,
print *10 x 12 1/2 in. (25.4 x 31.8 cm)*
\$300-500
- 155
A Chinese embroidery,
depicting dragon boats
\$100-150
- 155A
Oswald Walters Brierly
British (1817 - 1894)
FISHING VESSELS
watercolour
signed and dated 1886
8 x 12 in.
\$200-300
- 156
A Japanese obi
13' 4"
\$100-150
- 157
An ink stone,
a carved wood box, and a two division
food container (3)
\$30-40
- 157A
A Chinese brown glazed bottle vase
14 in.
\$100-150
- 158
A walnut knee hole desk,
fitted with five drawers on barley twist
legs
\$200-300
- 159
Warren Eugene Brandon
American (1916 - 1977)
ESONDIDO
watercolour on paper
signed lower right, dated 40'
14 1/2 x 21 1/4 in.
\$150-250
- 160
Raymond Chow
Canadian
CAT AND BUCKET
acrylic on canvas
signed
30 x 27 3/4 in. (76.2 x 70.5 cm)
\$200-300
- 160A
Three Chinese polychrome figures
of immortals
note: damage to one figure
\$200-300
- 161
A Canadiana pine storage chest,
above a single drawer *45 1/4 x 18 1/4*
x 33 in. (115 x 46.4 x 83.8 cm)
\$250-350
- 162
A Canadiana pine storage chest,
above a pair of drawers *44 1/2 in. h. x*
46 in. l. x 20 w. (113 x 117 x 51 cm)
\$300-500

- 162A
Two framed Chinese watercolours, depicting landscapes
\$60-90
- 163
Atkinson
British
SHIPPING SCENE ON THE THAMES
watercolour
signed and dated '27
10 1/4 x 14 1/2 in. (26 x 36.8 cm)
\$200-300
- 164
Marinus Johannes (de Jongere) Drulman
Dutch (1912 - 1977)
RIVERSCAPE
watercolour
signed
7 1/4 x 15 1/4 in. (18.4 x 38.7 cm)
\$250-350
- 165
W. Creswell, Fisherman off a Coast, watercolour; together with **After Delinder, Sunset on the Thames (2)**
\$50-60
- 166
Darwin, A Paris Street Scene by the Seine, oil on canvas, signed, *23 3/4 x 17 3/4 in. (60 x 45 cm)*
\$100-150
- 167
Anon, Ships in a Blow, oil on canvas *16 1/2 x 21 1/4 in. (42 x 54 cm)*
\$20-30
- 168
G. M. STREET SCENE
oil on canvas
signed
27 x 19 1/2 in.
\$100-150
- 169
H. Lenteman, *A River Bridge*, oil on canvas, signed
23 x 38 1/2 in. (58.5 x 98 cm)
\$150-200
- 170
A Chinese polychrome decorated vase, depicting cranes on a gilt ground
height: 18 1/2 in. (47 cm)
\$200-300
- 171
An Italian made bedroom suite, consisting of bed frame, dresser, mirror and pair of end tables
\$150-200
- 172
A Henry Link Mandarin style bedroom suite, comprising of an armoire, dresser, two mirrors and a pair of end tables
\$200-300
- 173
After Godfrey Kneller (19th century)
PORTRAIT OF A GENTLEMAN
oil on board
unsigned
40 x 28 in.
\$400-600
- 174
A Chinese charger, together with two Japanese scalloped plates, and two kitty banks
\$60-80
- 174A
Charles E. Hannaford
British (1863 - 1955)
SAILING VESSELS AT SUNSET
watercolour
signed lower right
9 x 11 3/4 in.
\$100-150
- 174B
Charles E. Hannaford
British (1863 - 1955)
AT PLYMOUTH, SUTTON POOL
watercolour
signed lower left
9 x 11 3/4 in.
\$100-150
- 175
Three Canton famille rose dishes, and a bowl
\$100-150
- 176
An oval twin pedestal dining table, together with a matching sideboard
\$100-150
- 176A
A Chinese hardwood cake stand
\$150-250
- 177
A set of eight Chinese rosewood dining chairs, with mother of pearl inlay
\$250-350
- 177A
A Persian Chinese carpet, China, the overall orange and ocher floral design within a beige, ocher, and orange border *9'11" x 14'*
\$650-850
- 178
A Japanese imari soup tureen
12 x 5 in.
\$100-200
- 179
A pair of Chinese cloisonne vases
\$60-80
- 180
A Leda contemporary extending dining table, with seven chairs, comes with one leaf; together with a sideboard fitted with three drawers above cupboards
table: 68 x 44 in.; sideboard: 72 x 18 3/4 x 32 1/2 in.
\$300-500
- 181
A Chinese polychrome decorated baluster vase, painted with a lady at a table; together with an ovoid ginger jar and cover (2)
vase height: 13 1/4 in.
\$100-150
Condition: Vase has damaged handle.
- 182
A silver plated meat dome wall pocket
12 x 18 3/4 in.
\$75-100

- 183
A turquoise ground Chinese famille rose jardiniere and saucer
 \$40-60
 Condition: Chips.
- 184
A pair of grey microfiber sofas,
 together with a matching armchair
 \$300-500
- 185
A hardwood food cupboard,
 with pierced panel doors and six drawers
 \$200-300
- 186
A late Victorian burl walnut side cabinet,
 fitted with a single drawer, above a pair of panel doors having a serpentine front *34 1/2 x 15 1/2 x 31 1/2 in. (87.6 x 39.4 x 80 cm)*
 \$200-300
- 187
A Chinese carved wood stand of rectangular form,
 in fitted wood case
 \$40-60
 Condition: Damaged.
- 188
A Chinese hardwood side chair
 \$100-150
- 189
A pair of mahogany framed occasional chairs,
 with cane seats
 \$20-30
- 190
A Chinese circular hardwood dining table
 \$300-400
- 191
A partial Limoges porcelain dinner service,
Vieux Chine Blue pattern
 \$150-250
- 192
A pair of Canadiana spindle back chairs,
 together with a ladderback rocker
 \$100-150
- 193
A mahogany oval loo table
 \$150-250
- 194
A mahogany extending dining table,
 with two leaves
 \$150-200
- 195
Two 19th century mahogany framed dining chairs
 \$40-60
- 196
A Canadiana pine spindle back rocker,
 together with a spindle back chair
 \$60-80
- 197
A large carved slate plaque,
 depicting an owl and hare *24 x 16 in. (61 x 40.6 cm)*
 \$150-250
- 198†
A German sideboard,
 Rococo style, two doors, carved and molded panels
 \$150-200
- 199
A pair of brass table lamps,
 together with a decorative lamp, candle stand, and a floor lamp (5)
 \$80-120
- 199A
A large collection of maps
 \$100-150
- 201
An oak cased mantle clock
 by Arthur Pequegnat Clock Co. *11 1/2 x 13 x 6 in. (29.2 x 33 x 15.2 cm)*
 \$75-125
- 202
A late Victorian burl walnut side cabinet,
 fitted with a single drawer above a pair of panel doors, with open shelves to each side *43 x 17 x 31 1/2 in. (109.2 x 43.2 x 80 cm)*
 \$200-300
- 203
A contemporary brown leather armchair,
 together with matching ottoman
 \$150-200
- 203A
A Canadian pine chest of three drawers
 \$250-350
- 204
A Chinese yixing tea set,
 including a teapot, six cups, six plates, artist mark to bottom *note: one dish has damage*
 \$100-200
- 204A
A mahogany sideboard,
 fitted with six drawers having brass face handles
 \$100-150
- 205
A Chinese carved wood table lamp,
 having figure of scholar with crane; together with a dragon table lamp and a Chinese carved walking stick
 \$150-200
- 205A
A Japanese wood saki jug,
 in the form of a keg *19 in.*
 \$80-100
- 206
A Theodore Alexander bar and game intricacies cabinet,
 mahogany and cerejeira lozenge parquetry inlay, the hinged top opening to reveal a fall front enclosing mirror back interior above a drawer, the base with a further drawer on square chamfered legs, joined by an under tier in the Regency style *22 x 14 x 48 in. (retail \$3,125)*
 \$500-700

- 207
An Empire style circular table,
together with five open armchairs
\$200-300
- 208
A blue and white bottle vase,
decorated with dragons and floral,
signed to base
\$200-250
- 209†
**A oversize carved wood sculpture of
a fan-tailed fish,**
likely teak, modern
\$75-100
- 210
**A Japanese six panel folding table
screen,**
depicting cranes in a mountain
landscape
\$150-250
- 211
A Qing style wooden table screen,
carved with multiple dragons in cloud
22 x 13 in. (56 x 33 cm)
\$300-500
- 212
A mahogany sideboard,
having six small drawers above three
panel drawers
\$200-250
- 213
A Persian carpet,
the all over floral black and ocher field
within a black and ocher border 7'11"
x 9'8"
\$700-900
- 214
**A mahogany and crossbanded
reading table**
\$200-300
- 215
**A late 19th century walnut cased
pump organ,**
having painted panel by Raymond
Chow
\$50-100
- 216
An Italian porcelain lamp,
along with an oil lamp
\$40-60
- 217
**A Singer treadle sewing machine in
oak cabinet,**
the cabinet fitted with drawers to left
side, single door to right, and having
hinged lid
\$80-120
- 218
**A large Southeast Asian dark
stained wood carving,**
of elephants with trees *height: 35 in.*
\$300-500
- 219
**A Canadiana pine green painted
dresser,**
with gilt decorations; together with a
matching oval table
\$250-350
- 220
**A Georgian style mahogany bow
front glazed corner cabinet**
\$500-700
- 220A
William Brookes Spong
Australian (1851-1929)
ON THE MEDWAY
watercolour
signed
6 1/2 x 9 1/2 in
\$150-250
- 220B
Harold Lawes
British
CATTLE AT THE RIVER
watercolour
signed
9 1/4 x 14 1/4 in.
\$200-300
- 221
**A pair of Victorian chairs in the
Jacobean style,**
having needlework to back and seat
with barley twist supports
\$250-350
- 222
**A Stanley mahogany cased upright
piano,**
painted by Raymond Chow together
with "Home of Love" ink and
watercolour and another ink drawing
of an interior, both by Raymond Chow
\$300-500
- 223
**A large Japanese mizuya tansu
cabinet,**
fitted with ten small drawers, two
cupboards having sliding panel doors
and two small cupboards, having
sliding panel doors 67 x 76 x 20 in.
\$400-600
- 223A
A Japanese twofold screen
\$60-80
- 224
An oak extending dining table,
on turned legs, with one leaf
\$100-150
- 225
Six 18th century oak dining chairs
\$300-400
- 226
A Chinese cloisonne jardiniere,
having a black ground decorated with
four round panels decorated with
dragons
\$150-250
- 227
A Chinese cloisonne low bowl,
having a black ground, the exterior
decorated with a dragon
\$125-175
- 228
**A pair of Chinese hardwood
decorative low chairs,**
having storage compartment
\$150-200
- 229
A Japanese hibachi
\$200-300
- 230
An oak Canadiana games table
open: 34 x 40 in. (86.4 x 101.6 cm)
**hinges broken on one side*
\$60-80

- 231
A Victorian walnut framed armchair,
 with blue upholstery
 \$200-300
- 232
A folder of various unframed works,
 mostly French and French Canadian
 interest
 \$100-150
- 233
A teak spider table,
 having glass top and eight legs
 \$300-400
- 235
An Indian Persian design wool carpet,
 having a beige floral field within a
 green border 7'11" x 10'
 \$200-300
- 236
A leather upholstered open armchair
 \$200-300
- 237
An Egyptianesque open armchair,
 with loose cushions
 \$150-200
- 238
A 17th century style Gothic revival oak dining suite,
 consisting of drawleaf table, eight
 chairs and a cupboard
 \$1,000-1,500
- 238A
Artist Unknown
 Romanian (20th Century)
EARLY SPRING
 Oil on board
 Signed "J.KORILKO"
11 x 17 1/4 in. (28 x 43.8 cm)
 \$400-600
- 238B
Aldo Salvadori
 Italian (1905-2002)
UNTITLED - WOMAN READING
 Colour lithograph
 Signed lower right and numbered
 148/150
Approximately 8 x 5 in. (20.3 x 12.7 cm)
 \$50-75
- 238C
Claude Le Sauteur
 Canadian (1926 -)
J.A. MARTIN PHOTOGRAPHIE
 lithograph
 signed
3 3/4 x 5 5/8 in. (9.5 x 14.3 cm)
 \$20-30
- 238D
Artist Unknown, Portrait of a Woman,
 watercolour, signed lower left in
 pencil *8 1/2 x 6 in. (21.6 x 15.2 cm)*
 \$100-150
- 239
A pair of Japanese Imari plates,
 eight kutani saki cups, and a modern
 coffee service in blue and brown
 pottery, a bronze mirror and dragon
 \$60-80
- 239A
A large Chinese silk embroidered banner,
 decorated with birds and fu dogs for
 well wishes
 \$200-300
- 240
Sue Bengtson
 Canadian
LANDSCAPE III
 watercolour
 signed, unframed
11 1/8 x 15 1/8 in.
 \$30-50
- 241
A large polar bear rug,
 with black felt trim mounted by Ron
 Telesky 8'4" x 8'
 \$2,000-3,000
- 242
A large polar bear rug,
 with orange felt trim, mounted by Ron
 Telesky 8'4" x 8'2"
 \$2,000-3,000
- 243
A Persian carpet,
 the all over floral design red field
 within a navy, salmon and cream
 border 8'8" x 11'11"
 \$600-800
- 244
A pair of green cloisonne vases
 \$60-80
- 244A
A set of three Edwardian mahogany nesting tables,
 having inlaid stringing and central
 marquetry medallion to one
 \$150-250
- 245
A Moorcroft Hibiscus pattern table lamp,
 having a green/blue glaze
 \$300-500
- 246
A Moorcroft Orchid patten bottle neck table lamp,
 with green glaze
 \$300-500
- 247
A French opalescent glass dish,
 decorated with birds *diameter: 13 3/4 in.*
 \$150-250
- 248
A pair of matching rolling serving tables
 \$150-200
- 249
A pair of gilt painted curio cabinets
 \$200-300
- 250
A breakfront display cabinet,
 etched with flowers and figures
 \$150-250

- 251
A pair of wrought iron tables,
with white marble tops
\$250-350
- 252
A Japanese kimono
\$60-80
- 253
A folder of various unframed works,
mostly French and French Canadian
interest
\$100-150
- 254
**A large rectangular glass dinner
table,**
having wrought iron base
\$300-400
- 255
A Persian wool carpet,
having multi-coloured field and black
border 7'1" x 8'10"
\$300-500
- 256
**A framed set of twenty-two butterfly
specimens,**
together with a framed print 20 x 33
in.
\$150-250
- 257
**A rectangular metal framed coffee
table,**
having glass top with matching end
table
\$100-150
- 258
An Indian carpet,
the overall tree themed beige, maroon
and blue field within a cream, ocher
and maroon border 8'2" x 10'2" (*Retail
price: \$12,646*)
- 259
**A pair of Louis XV style mahogany
lamp tables by Theodore Alexander,**
having brass mounts, the serpentine
antiqued glass and brass bound top
above an end drawer on cabriole legs
with sabots 26 in. h. x 13 in. w. x 16
1/4 in. d. (*retail \$3,800*)
\$700-900
- 260
A Christopher Guy mimosa chair,
having a shallow wing back, sabre legs
and cala rolled hand carved
downswept arm support detail (*retail
\$4,840*)
\$500-700
- 261
A Christopher Guy mimosa chair,
having a shallow wing back, sabre legs
and cala rolled hand carved
downswept arm support detail
(*retailed \$4,840*)
\$500-700
- 262
A Dali sofa by Ferguson Copeland,
having sand fabric upholstery (*retail
\$6,875*)
\$1,500-2,000
- 263
**A Christopher Guy Harper
mahogany dining table,**
having a java cafe varnish top with
inlaid motif to centre and renaissance
gold legs 117 in. l. x 57 x 30 in. h.
(*retail \$10,000*)
\$2,000-3,000
- 264
**A set of eight "She Walks in Beauty
Like the Night" dining chairs by
Theodore Alexander,**
consisting of six chairs and two
armchairs having silver grey silk
upholstery and gilt frames (*retail
\$10,000*)
\$2,000-3,000
- 265
**A Christopher Guy twin support
free standing console table,**
mahogany and veneered (Fontaine)
(*retail \$8,034*)
\$1,000-1,500
- 265B
A pair of tan leather porter chairs
\$500-700
- 266
A mahogany commode,
with tambour door and raised on
turned legs 31 x 18 x 16 in.
\$100-150
- 267
**A Chinese hardwood and mother of
pearl inlaid stand,**
with pierced undertier
\$600-800
- 268
**Colleen Flynn-Lawson
PRATISTHA - SHE WHO IS THE
FOUNTAIN**
mixed media on panel
signed and dated '06
54 x 12 in.
\$80-120
- 269
A mahogany framed wall mirror
\$80-120
- 270
**A Christopher Guy Henri high
backed deep set lounge chair,**
having carved scrolled cala detail, with
java finish and Morelli upholstery
(*retail \$5,300*)
\$500-700
- 271
A Christopher Guy Biarritz sofa,
hand carved mahogany C scrolls
adorning the side panels that lead
elegantly into a straight back
supported by crisscross centre legs
(*retail \$8,995*)
\$800-1,200
- 272
**A set of three mahogany nesting
tables,**
having triangular tops and criss-cross
legs by Christopher Guy (*retail
\$2,800*)
\$400-600
- 273
**A set of three mahogany nesting
tables,**
having triangular tops and criss-cross
legs by Christopher Guy (*retail
\$2,800*)
\$400-600
- 274
A Satsuma pottery tea service,
painted with birds and flowers
\$150-200

- 275
A Rennie Cocktail table,
 Art Deco style rectangular shape, with satinwood inlay stringing in a harlequin pattern on a ribbon stripe mahogany top, with a stepped molded edge and chamfered corners supported by engaged stylized legs by Councill (*retail \$2,575*)
 \$400-600
- 275A
A Regency style ebonized and gilt armchair,
 having cane seating
 \$200-300
- 276
A pair of Theodore Alexander cherry and paktong mounted fauteuil armchairs,
 the oval padded back issuing sweeping arms with eagle claw terminais on carved square tapering legs (*retail \$5,300*)
 \$600-900
- 276A
An ebonized and gilt wood Empire style chair,
 with swan carved arms and striped upholstery
 \$300-500
- 277
A Stickley cherrywood curved sofa table,
 with lower shelf *30 in. h. x 61 in w. x 19 in. d. (retail value \$2,845)*
 \$700-900
- 277A
A Stickley cherrywood curved sofa table,
 with lower shelf *30 in. h. x 61 in w. x 19 in. d. (retail value \$2,845)*
 \$700-900
- 278
A wool Indo-Persian carpet, India,
 the overall raw umber floral field within a thick brown border *9' x 12'*
 \$650-850
- 279
A pair of Barrymore neoclassical inlaid Klismos chairs,
 having inlaid marquetry to back and legs, with white alligator skin upholstery, made in Italy (*retail \$15,000*)
 \$2,500-3,500
- 280
A Christopher Guy Medea bench,
 having a java finish, lavender velvet upholstery and flared tapered legs (*retail \$4,255*)
 \$300-500
- 281
A wool Indo-Persian carpet, India,
 with overall green, black and red floral and geometric patterns *9' x 12'*
 \$800-1,000
- 282
A Theodore Alexander Director stool,
 with sable mahogany and brass, in the manner of Thomas Hope with slung seat, lion head arm terminals, on a X base, and in the Regency style with alligator print upholstery
 \$500-700
- 283
A Theodore Alexander Director stool,
 with sable mahogany and brass, in the manner of Thomas Hope with slung seat, lion head arm terminals, on a X base, and in the Regency style with alligator print upholstery
 \$500-700
- 284
A Hancock & Moore burgundy leather luxe button tufted armchair,
 with nail detailing (*retail \$5,035*)
 \$750-1,000
- 285
A Hancock & Moore burgundy leather luxe button tufted armchair,
 with nail detailing (*retail \$5,035*)
 \$750-1,000
- 286
A Hancock & Moore white leather piazza snow upholstered and java finished wingback luxe II chair
 (*retail \$5,000*)
 \$500-700
- 287
A Hancock & Moore white leather piazza snow upholstered and java finished wingback luxe II chair
 (*retail \$5,000*)
 \$500-700
- 288
A polychrome decorated centrepiece bowl,
 with figural handles
 \$100-200
- 289
An Art Deco style Santos rosewood veneered and ebonized circular centre table,
 having under tier by Jonathan Charles *40 in. d. x 30 in. h. (retail \$2,688)*
 \$500-700
- 290
A wool Tabriz carpet,
 the cream field within an orange, cream and salmon border *9'7" x 13'4"*
 (*Retail price: \$7,875*)
 \$800-1,000
- 291
A Christopher Guy Cedric mirror,
 having foliage design (*retail \$3,270*)
 \$600-800
- 292
A contemporary Nice Legs bar cabinet by Caracole,
 having lower tier on cabriole legs, made with zebra wood, rosewood and walnut veneers
 \$750-1,000
- 293
Jonelle Johnson
 American (b. 1945 -)
GREEN ON AUBERGINE
 lithograph #1/25
 signed and dated '97
11 7/8 x 21 1/4 in. (30.2 x 54 cm)
 \$75-100

- 294
A pair of Stern Expressions table lamps by Theodore Alexander,
a crackled eggshell inlaid table lamp, the rectangular body with a stepped base and mounted with a finely cast brass lion mask holding a bone, roundel surmounted by a hand sewn silk shade, in the Regency style (*retail \$2,900*)
\$500-700
- 295
A pair of green marble and brass obelisks
\$150-200
- 296
After Demetre H. Chiparus, (1886-1947),
Exotic Dancer, a bronze and ivory sculpture on marble and onyx base
\$1,000-1,500
- 297
A Bolier & Company side board,
fitted with six small drawers to centre and a panel door to either side, with chromed metal handles and chrome caps to feet *77 x 24 x 33 in.*
\$500-700
- 298
A Christopher Guy Helios mirror,
having silver and ebonized wood asymmetrical solar flares *74 x 74 in.* (*retail \$6,485*)
\$750-1,000
- 299
A 19th century portrait of a young girl,
oil on canvas, unsigned *29 1/2 x 25 in.*
\$200-300
- 300
European School (19th century)
PORTRAIT OF A WOMAN
oil on canvas
unsigned
25 x 20 1/4 in.
\$300-500
- 301
A window bench with leather upholstery
\$200-300
- 302
A bedroom suite by ALF Group Italy,
comprising of one King size bed frame, two nightstands, chest of drawers fitted with five drawers, a dresser fitted with two long drawers above two short drawers, and a circular wall mirror
\$2,000-3,000
- 303
A pair of Theodore Alexander Indigo table lamps,
of urn form (*retail \$3,300*)
\$350-550
- 304
A large contemporary abstract painting,
signed illegibly *59 x 82 in.*
\$700-900
- 305
An Indo-Persian carpet,
the floral motif beige field with a navy and pink central medallion within multiple borders of red, beige, and green *111 x 145 in. (281.94 x 368.3 cm)*
\$1,200-1,600
- 306
A gilt framed circular mirror,
by Chintz & Co. *diameter: 40 in.*
\$300-500
- 307
A gold painted wood framed mirror of oval form,
together with a square framed circular mirror (2)
\$250-350
- 308
A pair of Versace style table lamps
\$250-350
Condition: Needs rewiring.
- 309
After Demetre H. Chiparus, (1886-1947),
an Art Deco bronze and ivory sculpture, cold painted and patinated
\$900-1,200
- 310
A large silver framed mirror of rectangular form
78 x 50 in.
\$300-500
- 311
A large rectangular gold painted wood mirror
69 x 45 in.
\$150-250
- 312
A large rectangular gold painted wood mirror
69 x 45 in.
\$150-250
- 313
Four large framed Chinese artworks (4)
\$100-150
- 314
A longcase clock,
together with a lacquered sofa table
\$20-30
- 315
A Chinese carved camphorwood trunk
\$70-90
- 316
A Persian wool carpet,
the red field with floral sprays within navy border *5'1" x 8'*
\$200-300
- 317
A Bokhara wool carpet,
the red field with five rows of medallions within banded border *8'2" x 9'9"*
\$300-500
- 318
A brown bear skin rug
68 x 60 in. (172.7 x 152.4 cm)
\$250-350
- 319
A mid century extending dining table,
with black glazed top
\$100-150

- 320
A Japanese carved lacquered and ivory two panel screen,
of flowers and butterflies, late 19th century
\$400-600
- 321
A Hancock & Moore mahogany window bench,
having striped upholstery
\$250-350
- 322
A Victorian mahogany breakfast table,
on a turned carved pedestal three branch base
\$300-500
- 323
A wrought iron stool,
having brass rams head decoration
\$200-300
- 324
A pine dropside dinette table,
on turned legs
\$150-250
- 324A
Joseph Norman
American (b. 1957)
JOSEPH NORMAN - HARRINGTON GALLERIES
lithograph, #220/980
signed and dated '91, unframed
22 1/4 x 14 in.
\$50-75
- 325
A Queen size white leather upholstered bed frame
60 x 80 in.
\$400-600
- 326
A set of four white leather and chrome bar stools
\$600-800
- 327
A wool Indo-Persian carpet, India,
the overall ocher and brick floral patterns on a navy field within an ocher and green border 9' x 12'
\$600-800
- 328
An Indian carpet,
the cream and beige field with flower and tree patterns within a thick black and green floral border 8'11" x 11'10"
(Retail price: \$7,000)
\$400-600
- 329
A Chinese red lacquered and painted food carrier,
decorated with scrolls and books
\$150-200
- 329A
A Chinese hardwood floor lamp
71 in. h. x 12 in. l. x 11 1/2 in. w.
\$80-120
- 330
Two blunderbusses
lengths: 18 in.; 32 in.
\$200-300
- 331
A Canadiana pine trunk,
with hinge top
\$150-250
- 332
A pair of pineapple table lamps
\$40-60
- 333
A circassian walnut bedroom suite,
comprising of double size bed frame, highboy with mirror, and two dressers one with a mirror; together with rocker and chair
\$700-900
- 334
A Chinese hardwood carving,
depicting immortal and fu dogs *height: 42 in.*
\$200-300
- 334A
A bronze sculpture of a seated Buddha,
with one hand raised *height: 14 1/2 in. (36.8 cm)*
\$200-300
- 335
A Chinese green lacquered sideboard,
together with a pair of matching chairs
\$80-120
- 336
A pair of large cloisonne vases,
on hardwood stands
\$500-600
- 337
A cherrywood scalloped end table
\$40-60
- 338
A mahogany glazed corner cabinet,
having two upper glazed doors above a single drawer and lower paralleled doors
\$300-500
- 339
A headboard with metal and wood
\$30-40
- 340
A Japanese gold ground six fold screen,
depicting a river landscape
\$400-600
- 341
A Japanese painted six panel floor screen
\$200-300
- 342
A pair of pale blue upholstered wing back armchairs
\$100-150
- 343
A contemporary glass top coffee table
47 1/2 x 23 in.
\$100-150
- 344
A lot of ten late 19th century lady's garments with lace fringe,
together with a late 19th century lady's evening dress with beading and pattern work with rhinestones
\$250-300
- 345
A lot of eight late 19th century lady's garments
(8)
\$150-200

- 346
A lot of eight late 19th century lady's garments
 (8)
 \$150-200
- 347
A lot of five 19th century lady's undergarments
 \$100-150
- 348
A lot of nine 19th century children's garments
 \$80-120
- 349
A set of five swivel bar stools, together with matching baker's rack and tea trolley
 \$200-300
- 350
A silver hanging light fixture with glass droplets
 \$80-120
- 351
A folder of various unframed works, mostly French and French Canadian interest
 \$100-150
- 352
A glass topped coffee table
 \$40-60
- 353
A wool Indo-Persian carpet, India, the overall green, beige and red floral patterned field with a black, green and red central medallion within multiple green, red and ocher borders 8' x 10'
 \$400-500
- 354
A rectangular framed mirror
 \$30-40
- 355
A late 19th century hanging ceiling light, having glass shade painted with flowers
 \$200-300
- 356
In the style of Yu Wen Jiang
 Chinese (1963 -)
GIRL WITH CAT
 ink and colour on paper
 \$500-700
- 356A
Lillian Sissons
 Canadian (1889-1985)
UNTITLED- FOREST
 Watercolour
 Signed lower right
13 1/2 x 15 5/8 in. (34.3 x 39.7 cm)
 \$50-75
- 356B
Aldo Salvadori
 Italian (1905-2002)
UNTITLED - FEMALE PORTRAIT
 lithograph
 Signed lower margin
10 x 8 1/4 in. (25.4 x 21 cm)
 \$50-75
- 356C
Pascal Cucaro
 American (1915-2004)
PORTRAIT
 lithograph
 signed
8 x 5 3/4 in. (20.3 x 14.6 cm)
 \$25-35
- 356D
Robert Drummond
 Canadian (early 20th Century)
RIVER DEE NEAR ABOYNE
 Watercolour
 Signed and dated 1921 lower right
Approximately 5 x 7 in.
 \$20-30
- 356E
Robert Drummond
 Canadian (early 20th Century)
MOONLIGHT SCENE AT THE MOUTH OF THE RIVER DEE NEAR ABERDEEN
 Watercolour
 Signed and dated 1921 lower right
Approximately 5 x 7 in.
 \$20-30
- 357
Feng Chao Ran, Man Under Tree, ink and colour on paper
 \$100-150
- 358
A turn of the century Tibetan scroll painting, depicting Buddha 26 x 17 3/4 in.
 \$200-300
- 359
In the style of Zheng Xie
 Chinese (1693 - 1765)
POTTED ORCHIDS
 ink on paper
 signed and stamped
 \$300-500
- 360
Reginald Hamilton
PARALLEL LIGHT - STRATOSPHERE
 oil and enamel on canvas
 signed and dated 2005
24 x 36 in.
 \$150-200
- 361
Dean Vella
AUTUMN
 mixed media
 signed
25 1/2 x 18 1/2 in.
 \$100-200
- 362
W.H. Solater
 Canadian (20th century)
STANLEY PARK AT DUSK
 oil on board
 signed
18 x 24 in.
 \$150-200
- 363
A gilt mirror
 \$40-60
- 364
Ross Munro
 Canadian (1948 -)
SERBIAN SUNSET
 lithograph #18/100
 signed and dated 1984
9 3/4 x 8 in.
 \$300-500
- 365
Andrew Rose
UNTITLED - PEAR
 lithography, AP
 signed and dated '96
5 1/2 x 8 1/4 in.
 \$80-120

366†

A painting depicting a man in armour,
oil on canvas *11 1/2 x 9 1/2 in.*
\$50-75

367

A print titled *Petite Galerie Theatrale*,
(Small Theatrical Gallery) *13 x 16 1/2 in.*
\$80-120

368

A contemporary rectangular wall mirror
42 x 60 in.
\$150-200

369

Calligraphy in the style of Qi Gong
27 1/2 x 18 in.
\$300-400

370

Four framed Chinese paintings,
one of a reclining lady and three playing instruments
\$80-120

371

A contemporary Chinese watercolour print,
depicting courtly figures
\$100-150

372

A pair of Chinese monochrome prints,
of a horse and chariot
\$30-40

373

A collection of various Chinese artwork
(7)
\$60-80

374

Two framed artworks,
together with a contemporary picture of Paris and a framed wall mirror
\$100-150

375

A collection of various wood and metal sugar molds
\$100-200

376

A lot of various porcelain and glass,
including a Japanese blue and white pap boat, a white with gold twin handled sugar bowl with lid, a Japanese painted bowl, and a pair of crystal knife rests
\$40-60

377

A R. Wylie reproduction print *The Orphan*,
together with P. LeFort, *Untitled - Middle Eastern Landscape*; E. Vales, *Chaouen* etching; Artist Unknown, *Untitled - Venetian Canal* colour etching; Three W.H. Bartlett etchings: *Prescott Gate, Quebec City; The Market Place, Quebec; Quebec*; Three etchings by unknown artists, two depicting cathedrals (#63/250), the other depicting a bridge; Artist Unknown, *Jacques Cartier Exploring North America*; Toulouse Lautrec, a reproduction print, together with a framed postcard (13)
\$200-300

378†

A lot of five books,
including *Disney Animation*, *W.C. Fields Autobiography*, *The World of Noel Coward*, *The Wizard of Oz*, *Broadway Theatre Posters*
\$60-80

379

A large lot of various lamps and shades of various size
\$150-200

380†

A framed daily mail newspaper,
dated May 8th 1945; together with prints, a photograph, a side slip indicator and a 1930's Disney handkerchief
\$60-80

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.