

Antiques & **Later Furnishings**

Wednesday, May 20th, 2015
Start time 11:00am

Previews:

Saturday, May 16th – 10am-5pm

Tuesday, May 19th – 10am-5pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

Note this catalogue is subject to change, please refer to updated version before bidding.
Thank you.

- 1
Ethiopian silver hinged bangle
\$60-80
- 2
Three Ethiopian silver crosses
\$40-60
- 3
A lady's four strand pearl choker,
with 14kt box clasp, set with diamonds
and sapphires
\$400-600
- 4
A lady's coral ring,
mounted in 22kt yellow gold
\$300-400
- 9
A pair of shell necklaces
\$100-150
- 10
Two printed pastoral tile pictures,
together with two "oriental" tile
pictures
\$40-60
- 11
**Empty Fort Romance blue and
white charger**
\$80-120
- 12
A Chinese carved jadeite pendant,
in the form of a serpent
\$400-600
- 13
**Three Chinese glass interior painted
snuff bottles**
height of tallest: 3 in.
\$100-150
- 14
**A 19th century Japanese ivory
netsuke,**
depicting an oyster farmer; together
with carving of Buddha *netsuke: 1 1/2
in.*
\$100-150
- 15
**A South Sea natural pearl necklace
and a lapis bracelet**
\$80-120
- 16
**An Oriental scripted ink stone with
cover**
\$80-120
- 17
**A complete collection of eight
decorative cinnabar ink block**
\$100-150
- 17A
**A collection of two Oriental tea
block**
\$80-120
- 17B
A Japanese brass saucer dish,
with the Buddha seated in a tree
\$20-30
- 17C
**A Sino-Tibetan Bodhi bead prayer
beads with jadeite pendant**
\$100-150
- 18
Two Royal Doulton figures,
Blithe Morning and Goody Two Shoes;
together with another figure of a girl
with flowers and a Belleek saucer and
serving dish (5)
\$100-150
- 19
Two pairs of brass candlesticks (4)
\$70-90
- 19A
**A Chinese blue and white bottle
vase,**
painted with panels of flowers
\$80-120
- 20
A group of three bird sculptures,
including a carved and painted swan
by David R. Jackson, a whalebone
carving of a goose by Allookie of
Spence Bay, and an antler carving of a
heron by Maureen Morris of Atlin, BC
*swan length: 15 in.; goose length: 10
in.; heron height: 7 in.*
\$100-150
- 20A
**A Chinese exportware rectangular
dish,**
painted in underglaze blue with a river
landscape, Qianlong; together with six
blue and white saucers (7)
\$40-60
- 21
A Samson of Paris punch bowl,
in the Chinese taste
\$30-40
- 21A
A set of five Imari plates
\$30-40
- 22
A cerasarda Italy dish set
\$60-80
- 23
A Berlin K.P.M. part tea set,
moulded with flowers and gilt
\$100-150
- 24
A Japanese Satsuma bowl,
decorated with flowers in a landscape
diameter: 6 1/4 in.
\$300-400
- 25
A Japanese kutani cylinder vase,
with waisted neck decorated with birds
height: 12 in.
\$100-200
- 26
**A pair of Japanese imari bottle form
vases,**
together with three small plates in the
imari style, three square plates, three
cups and saucers (11)
\$150-200
- 27
An imari bowl,
painted with flowers; together with a
stoneware jug by Allerton's
\$40-60

- 28
An African inyanga stone carving by Josiah Chigodora,
Family Creation; together with an African stone carved bust depicting matabele child and a contemporary African carving (3) *height: 10 in. , 9 in.*
\$100-150
- 30
A hard stone polar bear carving, together with two carved stone dolphins on stand and a green stone carving of a whale (4) *whale length: 4 1/2 in.*
\$80-100
- 30A
Birmingham 1918, William Hutton & Son, a pair of loaded candlesticks
\$40-60
- 30B
A pair of cloisonne birds on wood stand
\$150-200
- 31
A Japanese iron tea pot
\$100-150
- 32
An Oriental celadon jun ware candle stand
\$100-150
- 33
A hexagon bamboo carved scholar brush pot
\$100-150
- 34
A rectangular scripted hard stone ink well
\$100-150
- 35
An Oriental brass incense burner
\$80-120
- 36
A pair of white porcelain molded seal paste boxes
\$80-100
- 37
A Tibetan brass figure of Yama and Consort
\$200-250
- 38
A box of various glass stem ware, together with a plated serving dish and porcelain
\$30-40
- 38A
A blue and white yungchung ping, in the Ming style; together with a Chinese Imari vase and a famille rose saucer (3)
\$40-60
- 39
A selection of ceramic items including:
a Wedgwood square lidded box, a Wedgwood potpourri ball, a Kaiser floral vase, and a lancasters limited lidded box
\$80-100
- 39A
A pair of Imari plates
\$30-40
- 39B
A Staffordshire copper lustre bowl and a Quimper plate dated 1790 (2)
\$40-60
- 39C
An 18th century Imari plate, two 19th century plates and a bowl (4)
\$80-120
- 40
A famille rose Mandrin Duck Pond brush washer, together with a jug and stem cup (3)
\$40-60
- 41
An oriental white porcelain "Child Play" brush holder
\$80-120
- 42
A Chinese yixing teapot, having impressed blossom mark to base *3 x 7 in. (7.6 x 17.8 cm)*
\$150-250
- 43
A large Eight Immortals Yixing teapot
\$100-150
- 44
A Royal Doulton figure, depicting Europa and the Bull from the Myths and Maiden series
\$100-150
- 45
A Royal Doulton figure, Leda and the Swan
\$150-200
- 46
An Oriental hardwood temple block
\$40-60
- 46A
A Vienna style vase on plinth, together with a pair of German ceramic vases, decorated with flowers (3)
\$40-60
- 47
A lot of various textiles
\$40-60
- 48
A collection of assorted carnival glass
\$150-250
- 49
A large Italian porcelain bust of King Tut
height: 16 in.
\$100-150
- 49A
A green marble table lamp, together with a metal table lamp
\$20-30
- 51
Two Barrie A.F. CLARK prints, titled "Spit Fire" and "Hurricane"; together with a similar print
\$60-80
- 52
A contemporary dark oak wall unit, fitted with open shelves and drawers (*Sale price: \$3,500*)
\$300-400

- 52A
A large Chinese cloisonne bowl with lid
 \$200-300
- 53
Three prints by Archibald Thornburn,
 Game birds
 \$10-15
- 54
S. Wallace Flint
 Brisith (19th/20th Century)
ILE DE BREHAT
 oil on canvas
 signed lower left
 22 x 27 in.
 \$300-500
- 55
Artist Unknown
 (20th Century)
UNILTED - COUNTRY ROAD
 oil on board
 unsigned
 14 1/2 x 21 in.
 \$200-400
- 56
European School
YOUNG GIRL ON A ROCKING HORSE
 oil on board
 unsigned
 12 x 9 1/2 in. (30.5 x 24.1 cm)
 \$100-150
- 57
An etching depicting a woman with sheep,
 Marcel Jacque, signed and dated 19 July 1964 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)
 \$30-50
- 58
Roy Henry Vickers
 Canadian (b.1946)
YA-A & TSI-I
 signed, titled, and numbered AP. I/VIII
 9 x 7 3/4 in. (22.9 x 18.6 cm)
 \$75-100
- 59
An etching/aquatint of "falcon and young",
 signed illegibly, dated 16/12/79, artist proof 9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)
 \$40-60
- 60
Robert Frier
 Scottish
 __, EVENING
 watercolour and gouache
 signed and dated 1865
 6 x 9 1/2 in.
 \$60-90
 Provenance: From the estate of Michael Cotton.
- 61
After William Hodges engravings,
 "Man of Easter Island" by F. Bartolozzi, and "Woman of Easter Island" by J. Caldwell
 \$75-125
- 62
A metal and purple glass table lamp,
 having a handmade purple shade with beaded tassels *height: 26 1/2 in. (67.3 cm)*
 \$75-125
- 63
A pair of metal and glass lamps,
 having similar shades
 \$200-250
- 64
A tall dresser,
 with open drawers and two shelves behind four doors; together with a chest of drawers with framed mirror, made in Grand Rapids, MI, circa 1912
 \$200-300
- 65
A walnut china cabinet,
 fitted with a pair of glazed panel doors
 65 x 53 x 15 1/2 in. (*Crack in glass*)
 \$700-900
- 66
A machine made carpet
 \$20-30
- 68
A metal table lamp,
 having a handmade lavender shade with beaded tassels *height: 19 in. (48.3 cm)*
 \$75-125
- 69
An ornate table lamp,
 having a handmade blue shade with beaded tassels *height: 19 in. (48.3 cm)*
 \$75-125
- 70
An oak side cabinet,
 fitted with a drawer above a pair of panelled doors
 \$80-120
- 70A
A framed watercolour painting of Elder on the Ride
 \$100-150
- 71
A walnut framed two seater love seat,
 having pink floral upholstery *length: 57 in.*
 \$250-350
- 72
A metal table lamp,
 having yellow shade *height: 22 in. (55.9 cm)*
 \$75-125
- 73
An oak end table,
 of hexagonal form having barley twist legs 21 1/2 x 26 1/2 in.
 \$40-60
- 74
A resin table lamp,
 having light blue shade *height: 28 in. (71.1 cm)*
 \$75-125
- 75
A mahogany tilt top pedestal table,
 made by Gibbard
 \$50-75
- 76
A Victorian mahogany framed parlour chair,
 together with an occasional chair
 \$150-250

- 76A
A metal table lamp,
 having a handmade pink shade with beaded tassels *height: 22 in. (55.9 cm)*
 \$75-125
- 76B
A glass table lamp by Aladdin,
 having a pink shade *height: 23 in. (58.4 cm)*
 \$75-125
- 77
A burl walnut oval coffee table
 \$200-300
- 78
A set of four oak framed dining chairs,
 with red striped upholstery
 \$150-250
- 79
An art deco floor lamp,
 having a handmade orange shade with beaded tassels *height: 60 in. (152.4 cm)*
 \$100-200
- 80
A lot of framed botanical prints,
 four by Lynn Noble, two by Annabel Fairfax, and three by Bessler (9)
 \$30-40
- 81
A long glass display case,
 having ball and claw feet *25 x 92 in. (63.5 x 233.7 cm)*
 \$400-600
- 82
A long glass display case,
 having ball and claw feet
 \$400-600
- 82A
A metal table lamp,
 having a handmade olive green shade with beaded tassels *height: 15 in. (38.1 cm)*
 \$75-125
- 82B
Two metal table lamps,
 having handmade purple shades with beaded tassels *height: 21 in. (53.3 cm)*
 \$100-200
- 82C
A metal table lamp,
 having a handmade light brown shade with beaded tassels *height: 21 1/2 in. (54.6 cm)*
 \$75-125
- 82D
A metal table lamp,
 having a handmade pink shade with beaded tassels *height: 22 in. (55.9 cm)*
 \$75-125
- 83
A standard floor lamp,
 having a handmade dark rose shade with beaded tassels *height: 60 in. (152.4 cm)*
 \$100-200
- 84
A French sculpture,
 depicting Chariot of Victory
 \$300-400
- 85
A French gilt metal mounted side cabinet,
 with marble top
 \$400-600
- 86
An oak and inlaid predieu fitted with a pair of doors
39 x 35 x 22 in. (99 x 88.9 x 55.9 cm)
 \$80-100
- 87
A metal art deco table lamp,
 having a handmade cardinal red shade with beaded tassels *height: 20 1/2 in. (52.1 cm)*
 \$75-125
- 88
A metal table lamp,
 having a handmade dark red shade with beaded tassels *height: 20 in. (50.8 cm)*
 \$75-125
- 89
A metal table lamp,
 having a handmade teal shade with beaded tassels *height: 7 in. (17.8 cm)*
 \$75-125
- 90
A mahogany sideboard,
 having three drawers over four doors
 \$100-150
- 91
A George III mahogany slop front bureau,
 with four drawers with satinwood strings, fitted interior, on bracket feet, circa 1780
 \$300-400
- 92
A metal table lamp,
 having a handmade black shade with beaded tassels *height: 19 in. (48.3 cm)*
 \$75-125
- 93
A small resin table lamp,
 having forest green shades *height: 17 in. (43.2 cm)*
 \$75-125
- 94
A metal table lamp,
 having a handmade blue shade with beaded tassels *height: 20 in. (50.8 cm)*
 \$75-125
- 95
A walnut sideboard,
 with white marble top fitted with drawers and doors
 \$200-300
- 95A
A metal table lamp,
 having a handmade pink shade with beaded tassels *height: 25 in. (63.5 cm)*
 \$75-125
- 96
An oak side table,
 together with a a chair having cane seat
 \$100-150
- 97
A pink upholstered chair,
 with Woodmark Originals label
 \$15-20
- 98
A large blue and white floor vase,
 in the Ming style
 \$200-300

- 99
A standard floor lamp,
 with column having a handmade green shade and beaded tassels *height: 61 in. (154.9 cm)*
 \$100-200
- 100
Two framed photographs,
 together with an unframed photograph along with a hand woven silk depicting R.M.S MISSANABIE (4)
 \$30-40
- 100A
A pair of painted porcelain lamps,
 one with blue shade with floral beaded tassel, one with no shade
 \$150-200
- 101
A classical style floor lamp,
 having handmade "le elegance" yellow shade with beaded tassels *height: 59 in. (150 cm)*
 \$100-200
- 102
A mahogany china cabinet,
 having a pair of glazed panel doors fitted with a drawer above a pair of panel doors *67 in. h. x 36 in. w. x 15 in. d.*
 \$40-60
- 103
A Chinese carved wood and polychrome bracket,
 fitted as a lamp
 \$80-120
- 104
A mahogany coffee table,
 of hexagonal table form having a marble top *46 in. d. x 19 in. h.*
 \$100-120
- 104A
A metal table lamp,
 having a handmade gold shade with beaded tassels *height: 19 in. (48.3 cm)*
 \$75-125
- 104B
A brass table lamp,
 having a handmade blue shade with beaded tassels *height: 25 in. (63.5 cm)*
 \$75-125
- 105
A Victorian mahogany sideboard,
 with carved black splash *52 in. h. x 59 in. l. x 21 in. w. (132 x 150 x 53.3 cm)*
 \$150-250
- 106
A mahogany corner cupboard,
 having a pair of glazed panel doors *72 in. h x 39 in. w x 24 in. d*
 \$80-120
- 107
A mahogany corner cabinet,
 having a pair of glazed doors above drawers and two doors
 \$150-250
- 108
A resin table lamp,
 having a handmade shade with beaded tassels
 \$75-125
- 109
A metal table lamp,
 having burgundy shade *height: 26 in. (66 cm)*
 \$75-125
- 110
A Georgian style mahogany chest of drawers,
 having two short over three long drawers
 \$200-300
- 111
A metal table lamp,
 having purple shade *height: 22 in. (55.9 cm)*
 \$75-125
- 112
A grey marble sculpture in the shape of a face
 \$100-150
- 113
A metallic table lamp,
 having a handmade silver shade with beaded tassels *height: 26 in. (66 cm)*
 \$75-125
- 114
A mahogany cabinet,
 with television wall mount above four doors
- 114A
A metal table lamp,
 having a handmade green shade with beaded tassels *height: 25 in. (63.5 cm)*
 \$75-125
- 115
A walnut tea trolley,
 together with a mahogany cabinet
 \$80-120
- 116
A late 19th/early 20th century pine storage chest,
 with metal handles to each end
 \$150-250
- 117
A metal table lamp,
 having a handmade emerald green shade with beaded tassels *height: 21 in. (53.3 cm)*
 \$75-125
- 118
A pair of Victorian lady and gentleman parlour chairs,
 having pale blue velvet upholstery
 \$250-350
- 119
A Victorian walnut occasional table,
 with marble top
 \$150-250
- 120
A mahogany commode,
 having the original pot
 \$100-150
- 121
A Victorian mahogany chair
 \$20-30
- 122
A mahogany bidet,
 having original wedgwood porcelain insert
 \$150-200
- 123
A Persian carpet,
 with blue flowered field and red border *10 x 13 ft.*
 \$200-300

- 124
A metal table lamp,
of tree form having a handmade emerald green shade with beaded tassels *height: 23 1/2 in. (60 cm)*
\$75-125
- 124A
A metal and glass table lamp,
having a handmade orange shade with beaded tassels *height: 29 in. (73.7 cm)*
\$75-125
- 124B
A metal table lamp,
having a handmade red shade with beaded tassels *height: 24 in. (61 cm)*
\$75-125
- 125
A buffet with hutch,
with two drawers above shelves behind two doors
\$200-300
- 126
A set of three porcelain bottle vases,
decorated with birds and flowers
\$400-600
- 127
A satinwood side cabinet,
fitted with an open shelf above a pair of glazed doors, flanked by a pair of curved glazed doors
\$500-700
- 128
An oak hall stand
\$100-150
- 128A
A metal and glass floor lamp,
having a handmade silver shade with beaded tassels *height: 60 in. (152.4 cm)*
\$100-200
- 129
A metal table lamp,
having a handmade magenta shade with beaded tassels *height: 17 1/2 in. (44.5 cm)*
\$75-125
- 130
A small metal table lamp,
having a handmade blue shade with beaded tassels *height: 19 in. (48.3 cm)*
\$75-125
- 131
A metal table lamp,
having a handmade blue shade with beaded tassels *height: 20 in. (50.8 cm)*
\$75-125
- 132
A rectangular extending dining table,
with one leaf together with a set of four chairs
- 133
A brass table lamp,
having a handmade purple shade with beaded tassels *height: 18 1/2 in. (47 cm)*
\$75-125
- 134
A contemporary black oak dining table,
with red lacquered lazy susan (*Sale price: \$1,300*)
- 135
A pair of dark wood framed dining chairs,
with vinyl seats and backs
- 136
A contemporary dining chair with upholstered seat and back
(*Sale price: \$150*)
- 137
A contemporary rectangular shaped bench,
with tan coloured upholstered seat, dark brown base
\$150-250
- 138
A large contemporary African stone carving
height: 31 1/2 in.
\$150-250
- 139
A contemporary ivory coloured sofa,
with matching armchair
\$300-500
- 139A
A metal table lamp,
having a handmade emerald green shade with beaded tassels
\$75-125
- 140
A square glass topped occasional table,
with rust coloured metal base
\$150-250
- 141
A large square black coffee table,
with hinged top allowing for storage
\$250-350
- 142
A brown leather couch by Natuzzi
\$500-700
- 143
A brown leather couch by Natuzzi
\$500-700
- 144
A contemporary brushed steel and glass floor lamp
\$150-250
- 145
A Caucasian wool saddle bag,
having a dark brown ground
\$150-250
- 146
A cased set of 12 silver teaspoons
\$75-100
- 147
A late 19th century Chinese cannister,
the lid and sides decorated with figures, together with a lidded pot
\$100-150
- 148
A pair of contemporary metal floor lamps,
with square tubular frames
\$100-200

- 149
A dark stained sofa table
\$200-300
- 150
A large plastic planter,
with textured finish
\$100-150
- 151
A contemporary acrylic table lamp,
the bodice in the form of graduated
stacked balls
\$80-120
- 152
**A Mitchell Gold & Bob Williams
design steel pedestal table,**
with black stone top
\$150-250
- 152A
A plain metal table lamp,
having a handmade turquoise shade
with beaded tassels *height: 22 in. (55.9
cm)*
\$75-125
- 153
**A contemporary ceramic plant
stand,**
having a green glaze
\$100-150
- 154
**Three large decorative ceramic
vases of graduating sizes**
\$200-300
- 155
A black finished pine bench
\$100-150
- 156
A black leather occasional chair
\$250-350
- 157
A glass and metal table lamp,
having a gold shade with beaded
tassels *height: 36 in. (91.4 cm)*
\$75-125
- 158
A black oval coffee table
\$200-300
- 159
A French style open armchair,
with black frame, with grey upholstery
by Whittaker Designs
\$250-350
- 160
A black King size bed frame,
with acanthus leaf detailing
\$500-700
- 161
A metal table lamp,
having a handmade green shade with
beaded tassels
\$75-125
- 162
A metal table lamp,
having a handmade light pink shade
with beaded tassels *height: 18 in. (45.7
cm)*
\$75-125
- 163
**An Italian design dark stained
dining table,**
together with a set of ten chairs by A.
Sibau
\$800-1,200
- 164
**A contemporary dark stained
sideboard,**
fitted with two drawers over lower
cupboards
\$400-600
- 165
A pair of red bedside table,
each fitted with a single drawer and
cupboard
\$100-200
- 166
A famille verte vase,
painted with a tiger
\$100-150
- 167
**A Limoges elite vase converted into
a lamp,**
having a handmade shade with beaded
tassels *height: 31 in. (78.7 cm)*
\$75-125
- 168
A metal table lamp,
having a handmade forest green shade
with beaded tassels *height: 21 in. (53.3
cm)*
\$50-75
- 169
An oak sideboard,
fitted with pair of panel doors and a
pair of drawers above an open board
\$80-120
- 169A
A metal table lamp,
having a handmade iridescent shade
with beaded tassels *height: 38 in. (96.5
cm)*
\$75-125
- 170
A set of two lamps,
converted from Chinese vases, one
17th century vase, one contemporary
vase
\$150-200
- 171
**A round black framed convex
mirror**
\$250-350
- 172
A pine storage cabinet,
having a green and orange distressed
finish
\$300-400
- 173
A tall pine cupboard,
having distressed finish in pale blue
and red
\$250-350
- 174
A large black double wardrobe
\$400-600
- 175
A dark stained open bookcase
\$150-250
- 176
A large black framed wall mirror
\$400-600

- 177
A black multi drawer cabinet,
 with silvered top
 \$300-400
- 178
Peter Collingwood
 British (1922 - 2008)
UNTITLED
 wool weaving
 72 x 76 in.
 \$600-800
- 179
A large contemporary artwork,
 depicting an open prairie scene 24 x 84
 in.
 \$150-250
- 180
A contemporary artwork,
 depicting a flowering plant and a
 brown panel 24 x 48 in.
 \$100-200
- 181
A decorative artwork,
 depicting a tree blowing in the wind
 24 x 31 in.
 \$150-250
- 182
A set of four contemporary
artworks,
 depicting branches having silvered
 frames
 \$125-175
- 183
A Cybex LCX 425T treadmill
 \$400-600
- 184
A large red tin star
 \$300-400
- 185
A framed Chinese embroidery
panel,
 depicting figures in a garden
 \$75-100
- 186
A framed Chinese watercolour,
 depicting a mountainous river
 landscape
 \$75-100
- 187
Walter James Baber
 Canadian (1865-1924)
MONTE ROSA FROM THE VALAIS
ALPS, NEAR THE MATTERHORN
 watercolour and gouache on paper
 circa 1890 signed WJB lower right
 10 1/4 x 7 1/4 in.
 \$100-150
- 188
John Northcote Nash
 British (1893-1977)
TREES
 black and white etching
 signed and dated 1919
 10 1/2 x 12 1/2 in.
 \$150-250
- 189
George Wright
LEIGH STEPS - RIVER TEIGN, DEVON
 oil on canvas
 signed and dated 1887 lower right
 12 x 16 in.
 \$60-80
- 190
A black and white pencil drawing in
the classical style of a child and
spaniel,
 signed A .Ja. d' Linde 21 x 18 3/4 in.
 (53.3 x 47.6 cm)
 \$200-300
- 191
Maurice Blicck
 Belgian (1876 - 1922)
O. LA RODE
 etching #4/350
 signed in pencil
 13 3/8 x 17 1/4 in. (34 x 73.8 cm)
 \$50-100
- 192
A 19th century sampler in burl
frame
 \$100-150
- 193
MV. Milligan,
Untitled - Winter Country Scene, oil
 on board, signed lower left 17 1/2 x 23
 1/4 in.
 \$80-120
- 194
Carole Arnston
 Canadian (1954 -)
APPLES
 oil on canvas
 signed
 39 1/2 x 39 1/2 in. (100.3 x 100.3 cm)
 \$500-700
- 195
Carole Arnston
 Canadian (1954 -)
TRIPLE PEARS
 oil on canvas
 signed
 19 3/4 x 24 in. (50.2 x 61 cm)
 \$200-300
- 196
Carole Arnston
 Canadian (1954 -)
APPLE IN GREEN BOWL
 oil on canvas
 signed
 19 3/4 x 23 3/4 in. (50.2 x 60.3 cm)
 \$200-300
- 197
Carole Arnston
 Canadian (1954 -)
FIG BOWL
 oil on canvas
 signed
 20 x 23 3/4 in. (50.8 x 60.3 cm)
 \$200-300
- 198
Janet Lowry
 Canadian
SOLITAIRE
 etching #9/14
 signed
 17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)
 \$80-120
- 199
Marike Nap
 Canadian
UNTITLED - LILLIES
 mixed media #1/5
 signed
 28 x 22 3/4 in. (71.1 x 57.8 cm)
 \$200-300

200

Jonelle Johnson

American (b. 1945 -)

GREEN ON AUBERGINE

lithograph #1/25

signed and dated '97

11 7/8 x 21 1/4 in. (30.2 x 54 cm)

\$150-200

201

Denise Carson Wilde

Canadian

BLUE AND GREEN SQUARE/GREEN SQUARE

mixed media #8/10 V.E.

signed and dated '97

11 3/4 x 11 3/4 in. (30 x 30 cm)

\$80-120

202

Jane Wolsak

Canadian

SALAL

mixed media

signed

7 3/4 x 7 3/4 in. (19.7 x 19.7 cm)

\$80-120

202A

M Orbeliani

**OLD INDIAN CHURCH BUILT BY
NATIVE STONE OF COWICHAN BAY,
B.C.**

watercolour on paper

signed and dated 1933

8 1/2 x 11 in.

\$100-150

202B

A.J. Gaines

**TWO ENGRAVINGS "THE LOOKOUT"
AND "THE COLUMBIA" (2)**

\$20-30

203

Joan Smith

Canadian

**FOREST LEAVES, CARD, AND FOUND
OBJECTS**

colour etching, C/P

signed

35 1/4 x 23 3/4 in. (89.5 x 60.3 cm)

\$300-500

204

Joan Smith

Canadian

**FOREST LEAVES AND FOUND
OBJECTS**

colour etching, C/P

signed

35 1/4 x 23 3/4 in. (89.5 x 60.3 cm)

\$300-500

205

Joan Smith

Canadian

**FOREST LEAVES AND FOUND
OBJECTS**

colour etching, C/P

signed

35 1/4 x 23 3/4 in. (89.5 x 60.3 cm)

\$300-500

206

Tom Miller

Canadian

PEARS IN THE AFTERNOON

acrylic on canvas

signed

36 x 42 in. (91.4 x 107 cm)

\$300-500

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.

2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.

3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.

4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.

5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.

6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.

7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.

8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.

9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.

10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.

11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.

12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:

- (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
- (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
- (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
- (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.

13 Definitions:

- (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
- (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
- (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
- (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
- (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
- (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
- (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.