

Antiques, International & Asian **Art Auction**

Wednesday, June 24th 2015

Starts 11:00am

Thursday, June 25th 2015

Starts 1:00pm

Previews:

Saturday, June 20th

Monday, June 22nd

Tuesday, June 23rd

10:00-5:00pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

- 1
David Cox
British (1783 - 1859)
UNTITLED - SEASCAPE WITH BOATS AND MOUNTAIN SHORE
watercolour
signed lower left
6 3/4 x 9 3/4 in. (17.1 x 24.8 cm)
\$800-1,200
- 2
Joseph Severn
British (1793-1872)
EDWARD UNWIN BERRY, M.N & ELIZA BERRY
graphite (2)
both signed and dated 1848
each: 19 x 14 in. (48.3 x 35.6 cm)
\$800-1,200
- 3
Bernard Foster
British (19th century)
THE MARKET CART
watercolour on paper mounted
signed lower left
9 3/4 x 13 3/4 in. (24.7 x 35 cm)
\$150-250
- Provenance: From the estate of Michael Cotton.
- 4
Charles Marshall
British (1806 - 1890)
HEARTHFIELD SUSSEX LOOKING TOWARD EASTDOWNE
watercolour
signed lower right
10 3/4 x 18 1/2 in. (27.3 x 47 cm)
\$300-500
- Provenance: From the estate of Michael Cotton.
- 5
Edward Pritchett
British (1808 - 1894)
UNTITLED - GRAND CANAL LOOKING WEST
oil on canvas
unsigned
16 1/2 x 20 1/2 in. (42 x 52.1 cm)
\$600-900
- Provenance: From the estate of Michael Cotton.
- 6
Charles A Sellar
Scottish (1856 - 1926)
THE WATERWAY
oil on canvas
signed lower right
15 1/4 x 23 3/4 in. (38.7 x 60.3 cm)
\$300-500
- Provenance: From the estate of Michael Cotton.
- 7
English School
(18th/19th century)
FIGURES ON A ROAD
oil on canvas (relined)
unsigned
20 x 24 in. (50.8 x 61 cm)
\$600-900
- 8
George Augustus Williams
British (1814 - 1901)
EARLY MORNING NEAR GRAVESEND
oil on canvas
monogrammed lower right
11 x 20 in. (28 x 50.8 cm)
\$800-1,200
- Provenance: From the estate of Michael Cotton.
- 9
George Clark Stanton
British (1832 - 1894)
WOMAN HOLDING A RABBIT
watercolour
signed
10 1/4 x 7 1/2 in. (26 x 19.1 cm)
\$300-500
- 10
Harry Baines
British (1910 - 1995)
INDIAN WOMAN
oil on canvas
signed
19 1/2 x 15 1/2 in. (50 x 93.4 cm)
\$400-600
- 11
Charles Branwhite
British (1817 - 1880)
UNTITLED - RIVER LUGWY
watercolour
signed and dated 1861
15 1/2 x 26 1/2 in. (39.4 x 67.3 cm)
\$800-1,200
- Provenance: From the estate of Michael Cotton.
- 12
Thomas Barkersen
British (1769 - 1847)
HAMPTON ROCKS
oil on canvas
signed and dated 1837,
lower right
29 1/4 x 24 1/2 in. (74.3 x 62.2 cm)
\$2,000-3,000
- 13
Samuel Walters
British (1811 - 1882)
THE BRITISH QUEEN
oil on canvas
circa 1837; together with a reproduction print depicting "The President, sister ship to the British Queen"
20 1/4 x 30 1/4 in. (51.5 x 77 cm)
\$9,000-12,000
- Provenance: From the estate of Michael Cotton.
- Other Notes: The British Queen was a British passenger liner commissioned in 1839. She was the largest passenger ship in the world from 1839-1840. She competed successfully against Ismbard Brunel's SS Great Western. She was scrapped in 1844.
- 14
Marcus Stone
British (1840 - 1921)
IN KENSINGTON GARDENS
oil on canvas
signed and dated 1894
lower left
12 x 24 in. (30.5 x 61 cm)
\$2,000-4,000
- 15
In the Manner of Willem Steelink
Dutch (late 19th/early 20th century)
AN AMUSING STORY
oil on canvas
unsigned
15 x 18 in. (38.1 x 45.7 cm)
\$800-1,200

- 16
In the manner of Louis Apol
Dutch (1850 - 1936)
HORSE DRAWN CART IN WINTER
oil on canvas
signed L. Apol lower right
26 3/4 x 41 in. (68 x 104.1 cm)
\$1,000-1,500
- 16A
In the manner of Herman Saftleven
Dutch (1609 - 1685)
CURLING
oil on wood panel
unsigned
11 7/8 x 15 3/4 in. (45 x 40 cm)
\$800-1,200
- 17
John Ford Paterson
Australian (1851 - 1912)
AUSTRALIAN LANDSCAPE
oil on canvas
signed and dated lower left
19 x 26 1/2 in. (48.3 x 67.3 cm)
\$1,000-1,500
- 18
Josef Theurich
Austrian
UNTITLED - FIGURES AROUND CAMP FIRE IN FIELD
oil on canvas
signed lower right J.N. Theurich and dated 1876
21 1/4 x 28 1/2 in. (54 x 72.4 cm)
\$500-700

Provenance: From the estate of Michael Cotton.
- 19
Johann Christoph Frisch
German (1738 - 1815)
UNTITLED - HARBOUR SCENE
oil on canvas
signed lower right
15 1/4 x 23 1/2 in. (38.7 x 59.7 cm)
\$800-1,200
- 20
Artist Unknown
Continental school (19th century)
PORTRAIT OF A WOMAN WITH GRAPES
oil on canvas
unsigned
23 x 18 1/2 in. (58.4 x 47 cm)
\$300-600
- 21
Ezelino Briante
Italian (1901 - 1971)
HARBOUR SCENE
oil on canvas
signed
19 5/8 x 27 5/8 in. (50 x 70.2 cm)
\$1,000-1,500
- 22
Ezelino Briante
Italian (1901 - 1971)
IN COAST SHIPS
oil on board
signed
10 x 20 in. (25.4 x 50.8 cm)
\$400-600
- 23
Artist Unknown
(19th century)
CANAL WITH BOATS
oil on canvas
unsigned
16 x 20 in (40.6 x 50.8 cm)
\$300-500

Provenance: From the estate of Michael Cotton.
- 24
Jacob Pins
Israeli (1917 -)
GOSSIP
woodcut
signed and dated 1950
15 1/2 x 12 in. (39.4 x 30.5 cm)
\$300-500
- 25
Jean Louis Ernest Meissonier
French (1815 - 1891)
THE SERGEANT PORTRAIT
engraving
signed in pencil
16 x 13 1/4 in. (40.6 x 33.7 cm)
\$200-300

Provenance: From the estate of Michael Cotton.
- 26
After Henri de Toulouse-Lautrec
French (1864 - 1901)
FEMME SUR LE DOS-LASSITUDE
lithograph from an edition of 275
18 1/4 x 24 1/4 in. (46.5 x 61.7 cm)
\$300-500
- 27
Paul Jacoulet
French (1902 - 1960)
LE MAITRE POTIER
woodblock
signed
16 x 12 in. (40.6 x 30.5 cm)
\$750-1,000
- 28
Leonard Tsuguhara Foujita
French/Japanese (1886 - 1968)
GIRL HOLDING DOLL
woodblock
signed
15 1/2 x 9 in. (39.4 x 22.9 cm)
\$500-700
- 29
Louis Alexandre Cabié
French (1853 - 1939)
LES AULNES DU RUISSEAU
oil on board
signed lower right and dated 1906
14 1/4 x 17 1/2 in. (36.2 x 44.5 cm)
\$700-900

Provenance: From the estate of Michael Cotton.
- 30
Maurice Rousseau
French (19th century)
FLOCK OF SHEEP
oil on canvas
signed
20 x 25 1/2 in. (50.8 x 64.8 cm)
\$700-900
- 30A
Marcel Brisson
French (1915 -)
PARIS STREET SCENE
oil on canvas
signed
24 x 30 in. (61 x 76.2 cm)
\$800-1,200
- 31
Emile René Lafont
French (1853 - 1916)
UNTITLED - RAINY PARIS SCENE
oil on canvas
signed lower left
19 1/2 x 25 in. (49.5 x 63.5 cm)
\$2,000-3,000

Provenance: From the estate of Michael Cotton.
- 32
Eustaquio Segrelles
Spanish (b.1936 -)
PESCADOR
oil on canvas
signed
18 x 24 in. (45.7 x 61 cm)
\$800-1,200

- 33
Peruvian School
(late 18th/early 19th century)
SAN ISIDRO LABRADOR
oil on canvas laid on metal
32 x 22 in. (81.3 x 55.9 cm)
\$2,000-3,000
- 34
Howard Chandler Christy
American (1873 - 1952)
THE CONSTITUTION OF THE UNITED STATES, 1937
colour lithograph
signed and inscribed by the artist
23 x 20 1/2 in. (58.4 x 52.1 cm)
\$1,500-2,000
- 35
Paul Grimm
American (1891 - 1974)
DESERT SENTINEL
oil on canvas
signed and dated March '67
30 x 40 in. (76.2 x 101.6 cm)
\$2,500-3,500
- 36
Paul Grimm
American (1891 - 1974)
FARM AND MOUNTAINS
oil on board
signed
16 x 20 in. (40.6 x 50.8 cm)
\$1,500-2,000
- 37
Antoine Sebastien Falardeau
Canadian (1822 - 1889)
FLORENCE-VIEUX PORTE DE CASTELLAMORE AFTER SALVADOR ROSA
oil on canvas
38 x 49 in. (96.5 x 124.5 cm)
\$2,500-3,500
- 38
Legh Mulhall Kilpin, ARCA
Canadian (1853 - 1919)
HABITANT'S HOME
oil on panel
signed lower right
10 x 16 1/2 in. (25.4 x 42 cm)
\$400-600
- 39
Charles E. Moss
Canadian (1860 - 1901)
BOY WITH APPLES
oil on canvas
signed and dated 1901
17 5/8 x 11 3/4 in. (44.8 x 29.8 cm)
\$900-1,200
- 40
Lorne Holland Bouchard, RCA
Canadian (1913 - 1978)
HOUSES ALONG THE SHORE
oil on board
signed
8 x 12 in. (20.3 x 30.5 cm)
\$800-1,200
- 41
Robert McVittie
Canadian (1935 - 2002)
ELIZA NICHOLSEN
oil on canvas
signed lower right
24 x 36 in. (61 x 91.4 cm)
\$3,000-5,000
- 42
Robert McVittie
Canadian (1935 - 2002)
LONELY SEA AND THE SKY, THE DONALD MACKAY
oil on canvas
signed lower right
39 7/8 x 47 3/4 in. (100 x 120 cm)
\$2,000-3,000
- 43
Tin Yan
Canadian (b.1942)
OLD FARM HOUSE
oil on board
signed
15 1/2 x 19 in. (39.4 x 48.3 cm)
\$800-1,200
- 44
Lev Vasilevich (Leon) Zack
Russian (1892 - 1980)
UNTITLED
oil on canvas
signed and dated '69
51 1/4 x 64 in. (130.2 x 162.6 cm)
\$5,000-7,000
- 45
English School
(late 19th/early 20th century)
HOLLYHOCKS IN A CHINESE VASE
watercolour
unsigned
19 x 14 1/2 in. (48.3 x 36.8 cm)
\$150-250
- Provenance: From the estate of Michael Cotton.
- 46
C. Harrison
British (19th/20th century)
UNTITLED - LANDSCAPE WITH SHEEP AND CHILD FISHING IN A SMALL BOAT
oil on canvas
signed C. Harrison lower left and dated '02
29 1/4 x 24 in. (74.3 x 61 cm)
\$400-600
- 47
John M. Field,
British (1771-1841), a bronzed silhouette of a young girl, painted on plaster, signed and dated 1830; together with four others (one also signed) by Field, another silhouette with hair in back signed by John Miers and another miniature in a lignum vitae cover signed by Miers, and another small miniature silhouette of a man, signed by Miers
\$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 48
John M. Field,
British (1771-1841), a bronzed silhouette of a young girl, painted on plaster, signed and dated 1830; together with four others (one also signed) by Field, another silhouette with hair in back signed by John Miers and another miniature in a lignum vitae cover signed by Miers, and another small miniature silhouette of a man, signed by Miers
\$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 49
English School
(late 19th/early 20th century)
HOLLYHOCKS IN A CHINESE VASE
watercolour
unsigned
19 x 14 1/2 in. (48.3 x 36.8 cm)
\$150-250
- 50
English School
(late 19th/early 20th century)
HOLLYHOCKS IN A CHINESE VASE
watercolour
unsigned
19 x 14 1/2 in. (48.3 x 36.8 cm)
\$150-250
- Provenance: From the estate of Michael Cotton.
- 51
English School
(late 19th/early 20th century)
HOLLYHOCKS IN A CHINESE VASE
watercolour
unsigned
19 x 14 1/2 in. (48.3 x 36.8 cm)
\$150-250
- Provenance: From the estate of Michael Cotton.
- 52
English School
(late 19th/early 20th century)
HOLLYHOCKS IN A CHINESE VASE
watercolour
unsigned
19 x 14 1/2 in. (48.3 x 36.8 cm)
\$150-250
- Provenance: From the estate of Michael Cotton.
- 53
English School
(late 19th/early 20th century)
HOLLYHOCKS IN A CHINESE VASE
watercolour
unsigned
19 x 14 1/2 in. (48.3 x 36.8 cm)
\$150-250
- Provenance: From the estate of Michael Cotton.
- 54
English School
(late 19th/early 20th century)
HOLLYHOCKS IN A CHINESE VASE
watercolour
unsigned
19 x 14 1/2 in. (48.3 x 36.8 cm)
\$150-250
- Provenance: From the estate of Michael Cotton.
- 55
A lady's jadeite and diamond ring,
set with one oval cabochon cut jadeite and four round brilliant cut diamonds on the shoulders
\$1,000-1,500
- 56
A lady's 18kt yellow gold, jade and diamond ring,
set with one oval cabochon cut jade with 8 round brilliant cut and two baguette cut diamonds to each shoulder
\$600-800
- 57
A Chinese 22kt yellow gold and jade ring,
set with one cabochon cut jade
\$700-900

- 58
A lady's diamond ring in 18kt white gold,
 set with one round brilliant cut diamond of 0.72 cts, SI2, F-G, and accented by 50 round brilliant cut diamonds having a t.w. of 0.28 cts, SI1-SI2, F-G and 8 princess cut diamonds having a t.w. of 0.46 cts, VS1-VS2, F-G
 \$2,500-3,000
- 59
A lady's diamond necklace in 14kt yellow gold,
 set with 82 round brilliant cut diamonds of graduated size, having a t.w. of 22.83 cts, SI2-I1, H-J colour
 \$8,000-10,000
- 60
A pair of diamond pendant earrings,
 set in 18kt white gold, set with two round brilliant cut diamonds having a t.w. of 1.48 cts, SI1-SI2, G-H colour and accented by an additional 344 round brilliant cut diamonds having a t.w. of 1.08 cts, SI1-SI2, G-H colour
 \$6,000-8,000
- 61
A pair of diamond pendant earrings,
 set in 14kt white gold, set with two round brilliant cut diamonds having a t.w. of 0.80 cts, SI1, G-H colour and accented by an additional 144 round brilliant cut diamonds having a t.w. of 1.05 cts, SI2-I1, H-I
 \$1,800-2,200
- 62
A lady's Fancy Intense Yellow diamond ring,
 set in 18kt white gold, set with one cut corrected rectangular modified brilliant diamond of 3.39 cts, VVS2, Fancy Intense Yellow, and accented by an additional 62 round brilliant cut diamonds having a t.w. of 0.94 cts, VS2-SI2, D-E colour
 \$45,000-55,000
- 63
A pair of Fancy Intense Yellow diamond pendant earrings,
 set in 18kt white gold, set with a pair of cushion brilliant cut diamonds having a t.w. of 2.36 cts, VS2, Fancy Intense Yellow and accented with an additional 102 round brilliant cut diamonds having a t.w. of 1.13 cts, VS2-SI1, E-F colour
 \$22,000-26,000
- 64
A lady's ruby and diamond pendant,
 set in 18kt white gold, set with one emerald shaped ruby having a t.w. of 1.61 cts, and is accented by 96 round brilliant cut diamonds
 \$2,000-3,000
- 65
A lady's diamond set 18kt yellow and white gold "Hand Bag" shaped pendant,
 set with one cut corner square Fancy Light Yellow diamond of 0.15 cts, VS2, Fancy Light Yellow, and accented by 34 round brilliant cut diamonds of 0.47 cts, SI1-SI2, Light to Fancy Light Yellowish Brown, and 33 round brilliant cut diamonds having a t.w. of 0.43 cts, VS2-SI1, F-G, attached to a 14kt white gold chain
 \$2,750-3,250
- 66
A lady's diamond engagement ring and band,
 in 18kt white gold, set with one round brilliant cut diamond of 0.91 cts, SI2, I, and accented by two round brilliant cut diamonds having a t.w. of 0.08 cts, SI2, F-G
 \$2,200-2,600
- 67
A men's diamond and 14kt white gold band,
 set with three princess cut diamonds having a t.w. of 2.12 cts, SI3, H-I
 \$3,250-4,250
- 68
A lady's diamond solitaire ring in 14kt white gold,
 set with one princess cut diamond of 0.80 cts, SI2, J
 \$1,200-1,600
- 70
A lady's five stone diamond ring,
 set in 18kt yellow gold
 \$600-800
- 71
A Toni Cavelti 18kt yellow gold brooch,
 of contemporary form set with a citrine
 \$900-1,200
- 72
A Chinese gold anchor brooch,
 marked HC 20
 \$400-600
- 73
A 14kt yellow gold frog brooch,
 made by Paul Iwanaga
 \$400-600
- 74
A strand of cultured 6mm pearls,
 28 inches in length
 \$600-800
- 75
A Chinese carved jadeite pendant,
 in the form of a serpent
 \$400-600
- 77
A lady's Harry Winston Ocean Lady Moon Phase wristwatch,
 in 18kt rose gold, having a diamond bezel, having a mother-of-pearl face, gold hands and hour markers, diamond pave to centre of face, date aperture, moon phase, swiss quartz movement, comes with two additional straps (pink and silver) as well as four screws, two strap links, one buckle, and one pin, comes with original box *model UQMP36R*
 \$20,000-30,000

- 78
A men's IWC Portugieser Automatik 2000 wristwatch,
steel case, black face with silvered auxiliary dials, black leather strap, comes with case, #379/1000, comes with a copy of IWC Schaffhausen Engineering Time Since 1868
\$6,000-8,000
- 79
A men's Rolex Datejust wristwatch,
two tone with mother-of-pearl face, with diamond set indices and bezel, oyster perpetual with date just nacre face with diamond set indices and bezel gold and stainless steel jubilee bracelet
\$3,000-5,000
- 80
A men's Rolex Datejust wristwatch,
with mother of pearl face, date aperture and diamond indices, diamond bezel and stainless steel case
\$2,000-3,000
- 81
A lady's Rado Integral two tone wristwatch,
having a two tone ceramic titanium, and gold coloured case and strap, ball indices
\$100-150
- 82
A lady's Rado Diastar wristwatch,
stainless steel, two-tone bracelet, gold coloured face, bar indices, date aperture
\$100-150
- 84
A men's Fortis, B-42 automatic wristwatch,
stainless steel case, white face with black bezel, arabic dial, date aperture, black rubber strap
\$700-900
- 85
An American Waltham 18kt gold pocket watch,
white enamel face, Roman numeral dial
\$500-700
- 86
A lady's .800 silver cased pocket watch,
white enamel face Roman numeral dial
\$80-120
- 87
A large Victorian memorial brooch,
set with the portrait of a gentleman to one side and a lock of hair to the reverse, the case decorated with oak leaves *length: 2 1/2 in. (6.4 cm)*
\$250-350
- 88
A red coral necklace
\$500-600
- 100
A pair of English Georgian silver decanter labels for port and madeira,
two labels for claret and sherry and two plated labels (6) *42 grams, 1.3 troy oz*
\$100-150
- 101
A silver playing card box and cover,
a silver George III cream jug, a silver bon bon dish with pierced sides and swing handle, a wine coaster, a silver butter dish and a silver topped perfume bottle (6) *483 grams, 15.5 troy oz of weighable silver*
\$200-300
- 102
An 18th century sterling silver beaker,
with gadrooned and floral decoration, marks rubbed *76 grams, 2.4 troy oz*
\$300-400
- 103
A collection of twenty silver and plated wine labels
\$100-150
- 104
An English George II sterling tankard,
"S" scroll handle, 1 pint, hallmarked by John Kentenberg, London 1772, *383 grams, 12.3 troy oz height: 5 in. (12.7 cm)*
\$300-500
- 105
A George II sterling silver child's mug,
with later embossed decoration, sigmoid handle, decorated with armorial depicting a lion's head in a crown above three interlocking horseshoes with the date 1854, London, 1744 *187 gram, 6 Troy oz*
\$250-350
- 106
A George III sterling silver lidded pitcher,
converted from a tankard, with later embossed hunting scene, of baluster shape with spreading foot ring, sigmoid handle, London, 1777 *height: 7 5/8 in. (19.4 cm) 753 grams, 24.2 troy oz*
\$900-1,200
- 107
An English two piece George III sterling tea pot,
straight spout tea pot chased "FEX", hallmarks Peter and Ann Bateman, London 1798, with non-matching stand with armorial crown, arm with spear by Charles Aldrich, London 1792 *546 grams, 17.5 troy oz height: 7 in. (17.8 cm)*
\$600-900
- 108
An English two piece George III sterling silver tea set,
can shaped and curved spout tea pot with matching stand, hallmarks William Abdy, London, 1798 *557 grams, 17.9 troy oz.*
\$600-900
- 109
An English George III sterling tankard,
1/2 pint, can shape with bands, "C" scroll handle, hallmarks rubbed, London 1783 *145 grams, 4.5 troy oz height: 3 in. (7.6 cm)*
\$40-60

- 110
An English George II sterling tankard,
"C" scroll handle, 1/2 pint, hallmarked with a crown head in square, Exeter 1721-1748 *146 grams, 4.6 troy oz height: 3 1/4 in. (8.3 cm)*
\$30-40
- 111
An English George III sterling cream jug,
Adam urn shape with fluted panels, hallmarks by Peter and Ann Bateman, London 1792, *174 grams, 5.59 troy oz height: 6 1/2 in. (16.5 cm)*
\$200-300
- 112
An American silver cream jug,
"C" scroll handle, pedestal with ring foot, mark of Sam Buel, Middletown, Conn. (1742-1819) *height: 4 1/2 in. (11.4 cm) 109 grams, 21 troy oz.*
\$300-500
- 113
An English Queen Anne sterling sauce boat,
three footed, "C" scroll handle, punch trim, hallmarks indistinct, most likely William Cripps or William Cafe, London 1713 *102 grams, 3.2 troy oz height: 3 1/4 in. (8.3 cm)*
\$80-120
- 114
London 1772, a silver helmet shaped cream jug,
with rams heads and bell flower swags above a circular base, applied with a sigmoid handle *83 grams, 2.6 troy oz height: 4 3/4 in. (12.1 cm)*
\$50-60
- Provenance: From the estate of Michael Cotton.
- 115
London 1788, a silver Neo-Classical helmet shaped cream jug,
engraved with floral swags and a central shield, raised upon a rectangular base *height: 6 in. (15 cm) 85 grams, 2.7 troy oz;*
\$100-150
- Provenance: From the estate of Michael Cotton.
- 116
London 1719, a silver baluster form sugar caster,
with pierced cover (now lined), engraved with a contemporary armorial escutcheon *height: 6 in. (15 cm) 248 grams, 7.9 troy oz*
\$400-600
- Provenance: From the estate of Michael Cotton.
- 117
London 1746, maker William Gould, a cast silver taper stick and drip pan,
the knopped stem raised upon a notched rectangular base *110 grams, 3.5 troy oz height: 4 in. (10 cm)*
\$500-700
- Provenance: From the estate of Michael Cotton.
- 118
Calcutta, India, a colonial goblet,
with gilt wash interior by Hamilton and Co., Elephant and H.C. mark *height: 6 3/4 in. (17 cm) 353 grams, 8 troy oz.*
\$150-250
- 119
London 1792, a silver sugar vase of hexagonal tulip form,
raised upon a spreading foot, the rim with stylized lappets above an armorial of a crane in a shield upon an ermine field, gilt wash interior *height: 4 1/2 in. (11.5 cm) 234 grams, 7.5 troy oz*
\$150-200
- 120
London 1788, a silver sugar vase and cover,
of Neo-classical urn form, with twin loop handles, lion and arrow armorials, makers Andrew Fogleburg and Stephen Gilbert *height: 7 in. (18 cm) 305 grams, 9.8 troy oz*
\$200-300
- 121
London 1908, a silver and gilt washed goblet of cup shape,
with spreading conical stem, the cup and stem applied with beading. Robert Hennel & Sons *height: 5 in. (13 cm) 359 grams, 11.5 troy oz*
\$300-400
- Provenance: From the estate of Michael Cotton.
- 122
A pair of French baluster form cast silver candlesticks
\$800-1,200
- 123
An Italian .800 standard silver basket,
of pierced oval form, having two ram's head handles and pierced ribbon and foliate sides, with panels of putti holding garlands of flowers above a spreading foliate foot *width: 14 in. (36 cm) 1062 grams, 34 troy oz*
\$700-900
- 124
An American sterling silver five piece tea and coffee service by Smith Patterson & Co.,
and comprising of a tea pot, coffee pot, cream jug, slop bowl and a sugar box and cover, monogrammed O.C. (5) *1854 grams, 59.6 troy oz.*
\$800-1,200
- 125
Six sterling silver wine cups,
on slender stems with circular feet (6) *343 grams, 11 troy oz*
\$150-200

- 126
Fourteen sterling silver champagne saucers
(14) 500 grams, 18 troy oz
\$250-350
- 127
London 1764, a silver tea canister and cover of urn form,
chased with wrythen floral decoration upon a pierced spreading foot and a floral knob to the cover. Maker's mark W. 209 grams, 6.7 troy oz; 5 1/2 in. (14 cm)
\$600-800
- Provenance: From the estate of Michael Cotton.
- 128
A sterling silver deep bowl,
with floral roundels to the everted rim *diameter: 10 in. (25.5 cm)* 277 grams, 8.9 troy oz
\$130-150
- 129
A sterling silver flower form deep bowl,
with "P" monogram *diameter: 10 in. (25.5 cm)* 578 grams, 18.5 troy oz
\$250-350
- 129A
London 1892, a silver rose bowl by Carringtons of Regent Street,
the footed bowl with reeded lower half 512 grams, 16.4 troy oz
\$250-300
- 130
A set of four Birks sterling silver candlesticks loaded bases (4)
height: 10 in. (25.4 cm)
\$250-350
- 131
A pair of Birks sterling silver tall candlesticks,
initial "R" on stems, loaded bases (2) *height: 10 in. (25.4 cm)*
\$150-250
- 132
J.E. Caldwell & Co., Philadelphia, a sterling silver deep bowl,
having a pierced floral everted rim *diameter: 12 in. (30 cm)* 503 grams, 16.1 troy oz
\$500-600
- 133
London 1803 maker Thomas Wallis,
a silver coffee pot of shield shape, with octagonal foot, having a foliate band above a stag armorial *height: 11 1/4 in. (28.5 cm)* 860 grams, 27.6 troy oz
\$600-800
- Provenance: From the estate of Michael Cotton.
- 134
Eight Newport silver wine cups,
of goblet form (8) 370 grams, 11.8 troy oz
\$150-200
- 135
A Gorham sterling silver Plymouth pattern four piece tea and coffee service,
comprising of: a teapot, coffee pot, cream jug and sugar bowl (4) 1361 grams, 43.7 troy oz
\$700-900
- 136
A Birks sterling silver four piece tea set,
of lobed spherical form, and comprising of a tea pot, coffee pot, milk jug and sugar bowl (4) 2131 grams, 68.5 troy oz
\$800-1,200
- 137
Sheffield 1904, a Walker & Hall silver four piece tea set,
decorated with foliate roundels to the spherical vessels and comprising a teapot, milk jug and two sugar bowls (4) 579 grams, 18.6 troy oz
\$300-400
- 138
A sterling silver bowl of oval form,
having twin loop handles and a scrolled foliate border *width: 14 1/4 in. (36 cm)* 403 grams, 12.9 troy oz
\$200-300
- 139
A Gorham sterling Frontenac pattern deep bowl,
with floral panels above a galleried cavetto, *diameter: 10 1/2 in. (27 cm)* 667 grams, 21.4 troy oz
\$350-450
- 140
Edinburgh 1906, sterling cutlery set,
with stag escutcheon and comprising: soup ladle, fish knife and fork, two square ladles, two basting spoons, twelve fish knives, eleven desert forks, eighteen dinner forks, eleven (one replacement) dessert spoons, eighteen table spoons, eight tea spoons (plus six rat tail matches), twelve sterling handled dinner knives (not weighed) 5870 grams, 188.7 troy oz
\$1,800-2,000
- 141
A fine set of sterling silver cutlery by George Angell,
London 1858, the double struck flatware decorated with lines of hearts and palms comprising of: 18 tablespoons, 12 table forks, 12 dessert forks, 12 dessert spoons, 18 large tea spoons, 6 coffee spoons, 2 dressing spoons, 1 soup ladle, 6 sauce ladles, 2 slightly larger ladles, 1 sugar tong, 1 butter knife, 4 salt spoons, 1 mustard spoon, 1 sugar sifter spoon 7091 grams, 228 troy oz
\$5,000-6,000
- Provenance: From the estate of Michael Cotton.

- 142
London, 1788, a silver dish cross by Thomas Daniel,
the plain square section rotating frame having a circular central hub with burner to the centre, the adjustable dish rests above turned pad feet *diameter: 10 3/4 in. (27 cm) 435 grams, 13.9 troy oz \$800-1,000*
- Provenance: From the estate of Michael Cotton.
- 143
An English George III cruet set,
sterling stand with claw and ball feet, hallmarked by Robert Makepeace, London 1795, five various sterling top glass bottles each with a hallmarked sterling label
\$800-1,200
- 144
An Irish dish ring, Dublin 1901,
markers CL with pierced rustic decoration *diameter: 8 in. (20 cm) 355 grams, 11.1 troy oz \$800-1,200*
- 145
An English Georgian ten piece Adam boat shaped cruet set,
comprising of: 1 footed sterling stand/frame, hallmarks potentially John Wren, London 1786, 1 bottle, hallmarks potentially John Wren, London 1786, 2 bottles, hallmarks Robert and Sam Hennell, London 1753, 2 bottles with handles, hallmarks potentially John Wren, London 1753, 4 small bottles (10)
\$500-700
- 146
An English George II six piece Warwick cruet set,
comprising of: 1 footed sterling stand/frame, hallmarks Sam Wood, London 1746, 1 large sterling castor, hallmarks by Sam Wood, London 1750, 1 small sterling castor, hallmarks Sam Wood, London 1751, 1 small sterling castor, hallmarks Jabez Daniel, London 1750, and two bottles
\$2,000-3,000
- 147
An English George II six piece Warwick cruet set,
comprising of: 1 footed sterling stand/frame, hallmarks Sam Wood, London 1750, 1 large sterling castor, hallmarks by Sam Wood, London 1754, 1 small sterling castor, hallmarks Sam Wood, London 1763, 1 small sterling castor, hallmarks rubbed, London 1753, and two bottles
\$2,000-3,000
- 148
An English George III sterling chocolate pot,
ewer shape, armorial Stewart crest, hallmarks by John Robins, London 1793
height: 11 1/2 in. (29.2 cm) 743 grams, 23.8 troy oz. \$1,000-1,500
- 149
London 1737, a fine twin handled covered cup,
engraved with fruit and flowers with an armorial shield with three birds and a chevron, the sigmoid handles with foliate thumb pieces. Makers marks A.V
height: 11 in. (28 cm) 1556 grams, 50 troy oz \$3,000-5,000
- Provenance: From the estate of Michael Cotton.
- 150
An English George III sterling candle snuffer tray,
"C" scroll handle, gadroon and shell, hallmarks by Eban Couer, London 1767
236 grams, 7.5 troy oz. \$300-500
- 150A
A large English George IV sterling salver,
1827 made by John Angell, the foliate border above a pie crust cavetto and shell and foliate band centering the arms of BYTHESE "Mutate Vel Timere Sperno" *diameter: 20 1/2 in. (51.5 cm) approximately: 3608 grams, 116 troy oz \$3,000-5,000*
- 151
London 1854-55, a Neo-Classical silver hot water jug,
the ribbed urn form body with a central band of swags, the circular foot with a band of lappets. Makers marks RM.BS. Root wood handle *height: 12 1/4 in. (30 cm) 974 grams, 31.3 troy oz \$800-1,200*
- Provenance: From the estate of Michael Cotton.
- 152
A George IV silver soup tureen and cover,
London, 1820,
applied with a pair of loop handles and raised upon four lion monopodia, engraved with an armorial *In Hoc Signo Specimen width: 15 in. (38.1 cm) 4278 grams, 137.1 troy oz. \$8,000-10,000*
- 153
An Irish George III nine piece Adam boat shaped cruet set,
comprising of: 1 footed sterling stand/frame, hallmarks by Christer Haines, Dublin 1786, 2 large castors, Dublin, 4 small bottles, 2 bottles with handles
\$500-700
- 154
London 1750, maker Thomas Swift, a silver coffee pot of tapering cylinder form,
with hinged turned lid and circular stepped foot, the spout with floral decoration. Leopard armorial *height: 9 1/4 in. (23.5 cm) 976 grams, 31.3 troy oz \$1,000-1,500*
- Provenance: From the estate of Michael Cotton.
- Other Notes: According to Michael Cotton's notes this coffee pot belonged to the family of Capt. Charles Barkley after who Barkley Sound is named and whose wife was the first white lady on the coast

- 155
A Portugese silver bowl and cover,
raised on four feet, the spherical body with two handles and chased with foliage *height: 6 3/4 in. (17.1 cm) 590.9 grams, 19 troy oz.*
\$700-800
- 156
A Tiffany & Co. sterling silver bowl,
of oval form with three pierced "dogs tooth" borders, with a pierced floral panel at each end *length: 11 3/4 in. (30 cm) 364 grams, 11.7 troy oz*
\$200-300
- 157
A sterling silver oval bowl,
with gadrooned rim and interior *diameter: 13 in. (33 cm) 333 grams, 10.7 troy oz*
\$140-160
- 157A
A Gorham sterling silver circular bowl,
with concave panels above a plain base *diameter: 9 1/2 in. (24 cm) 380 grams, 12.2 troy oz*
\$150-250
- 158
A sterling silver circular bowl,
with gadrooned rim and unadorned interior *diameter: 9 1/2 in. (24 cm) 317 grams, 10.1 troy oz*
\$140-160
- 159
A sterling silver shallow bowl,
with notched band to the rim *diameter: 12 1/2 in. (32 cm) 655 grams, 21 troy oz*
\$300-500
- 160
A Spaulding & Co. sterling silver bowl,
decorated to the everted rim with four foliate cartouches and raised upon four foliate and scrolled feet *diameter: 12 in. (30 cm) 823 grams, 26.4 troy oz*
\$450-650
- 161
A Gorham sterling Revere pattern deep ogee form bowl
diameter: 9 1/2 in. (23.5 cm) 777 grams, 24.9 troy oz
\$350-450
- 162
London 1763, makers S. Herbert & Co.,
a silver wax jack, the trellis form pierced drum raised upon four ball and claw feet below a pair of nips *231 grams, 7.4 troy oz height: 5 1/2 in. (14 cm)*
\$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 163
A white metal and gilt mounted horse hoof,
fitted as an ink well and engraved *Miss Dolly ex Flavia 1850, 1858.* B and C stamped in lozenge together with indistinct marks *height: 4 1/2 in. (11.4 cm)*
\$300-500
- Provenance: From the estate of Michael Cotton.
- 164
London 1767, maker probably William Cafe, a silver snuffers tray
of waisted rectangular form, with gadrooned edging raised upon four ball and claw feet.
Engraved cap armorial *238 grams, 7.6 troy oz length: 7 3/4 in. (19.7 cm)*
\$500-700
- Provenance: From the estate of Michael Cotton.
- 165
An English George III sterling candle snuffer,
with armorial goat and tree crest, hallmarks by John Buckett, London 1769 *112 grams, 3.6 troy oz.*
\$200-300
- 166
Canada, maker Caspar F. Grunewalt, a coin set toddy ladle,
with ebony handle, the coin Ferdinand III dated 1641 *length: 10 1/2 in. (26.7 cm)*
\$100-150
- Provenance: From the estate of Michael Cotton.
- Other Notes: Casper Frederic Grunewalt, circa 1780, Montreal, QC, Recollet St.
- 167
Newcastle 1732 maker Francis Batty, a silver toddy ladle,
with finely turned ebony handle, initialled W.E. *length 15 in. (38 cm)*
\$100-150
- Provenance: From the estate of Michael Cotton.
- 169
A pair of Portuguese silver candlesticks,
Adam round fluted and beaded, mark of circa 1795 *height: 9 1/4 in.; 810 grams, 26 troy oz.*
\$600-800
- 170
A Dutch silver sauce boat and captive saucer,
of floral rococo form with twin twisted sigmoid handles *499 grams, 16 troy oz.*
\$400-600
- 171
An Italian four piece .800 silver tea and coffee service by Peruzzi,
comprising of teapot, coffee pot, creamer, and twin handled covered sugar bowl *2286 grams, 80.6 troy oz*
\$800-1,200
- 172
A four piece Mappin & Webb sterling tea set,
comprising of: teapot, hot water pot, creamer, and twin handled sugar bowl circa 1896, decorated with armorial of a griffin; together with a plated toast rack *1955 grams, 69 troy oz*
\$700-900
- 173
A pair of American silver candlesticks,
Adam round fluted and beaded, mark of Charles Whiting, Norwich, Conn. circa 1765 *height: 9 1/4 in. (23.5 cm) 656 grams, 26 troy oz.*
\$800-1,200

- 174
A Tiffany & Co. rectangular tray,
 a Gorham oval dish, a P.S. Co tray, and English creamer and a loaded vase (5)
 \$400-500
- 175
Canada, maker George Savage, a Victorian Christening cup with floral decoration,
 the cup with a sigmoid handle, gilt washed interior and raised upon a turned foot. Marked Savage and having pseudo English hallmarks *height: 4 1/2 in. (11 cm) 165 grams, 5.3 troy oz.*
 \$200-300
- Provenance: From the estate of Michael Cotton.
- Other Notes: George Savage (1767 - 1845) worked in Montreal, QC, born in Huddersfield, England, where he served in the 22nd Regiment, Royal Welsh Fusiliers, came to Montreal in 1818 and established himself as a silversmith and jeweler
- 176
A sterling silver Art Deco flattened flower form bowl,
 monogrammed "P"
diameter: 4 5/8 in. (22 cm) 441 grams, 14 troy oz.
 \$200-300
- 177
London 1785, a silver boat shaped sugar bowl,
 raised upon an oval foot, with beaded borders and a swing handle deer head armorial and blue glass liner *214 grams, 6.8 troy oz height: 7 in. (17.8 cm)*
 \$200-300
- Provenance: From the estate of Michael Cotton.
- 178
A George II sterling footed salver,
 having a modified Chippendale border decorated with an armorial of a pheasant and inscribed *Festina Lente, London, 1757 diameter: 9 3/4 in. (24.8 cm)*
 \$600-900
- 179
Birmingham, 1910, a silver salver,
 wit pie crust border *length: 10 in. (25.5 cm)*
 \$1,500-2,500
- 180
An English George II sterling salver,
 three footed, armorial griffin crest, hallmarks by William Peaston, London *1748 diameter: 6 in.; 235 grams, 7.5 troy oz*
 \$400-600
- 181
An English George III sterling coffee pot,
 Adam urn shape with beading and curved spout, hallmarks by Thomas Jenkinson, London 1804 *868 grams, 27.9 troy oz height: 10 1/2 in. (26.7 cm)*
 \$600-900
- 182
London 1806, a silver teapot and hinged cover,
 decorated with bands of anthemion, makers J.E. *554 grams, 17.8 troy oz*
 \$700-800
- 183
An English George III sterling sugar basin/bowl,
 Adam shape with swing handle, scalloped, hallmarks by Robert & Sam Hennell, London 1803; together with a pair of sugar nips *total weight: 245 grams, 7.8 troy oz height: 6 1/2 in. (16.5 cm)*
 \$300-500
- 184
An English George III Old Sheffield plate,
 oval twin handled salver circa 1785, Robertson coat of arms *25 x 16 in. (63.5 x 40.5 cm)*
 \$300-400
- 185
A sterling silver egg cruets set,
 having six egg cups with gilt wash interiors, Sheffield, 1806, John Roberts & Co.
 \$400-600
- 186
A Hamilton sterling silver bowl,
 with pierced rim above Neo Classical draped lions; together with three sterling small plates (4) *1005 grams, 32.3 troy oz*
 \$450-550
- 187
Two sterling silver plates,
 with pierced rims *672 grams, 21.6 troy oz*
 \$300-350
- 188
A collection of sterling and plated sugar nips,
 including a pair of "wishbone" nips
 \$100-150
- 189
A variety of sterling and electroplated items,
 including a George III wine funnel, silver buckle, menu holders, a hip flask and a Georgian caster
 \$400-600
- 190
Five sterling silver bowls
1080 grams, 34.7 troy oz
 \$500-600
- 190A
A quantity of sterling and plated flatware,
 from Georgian to 20th century
 \$200-300
- 191
Twenty nine small dishes,
 including three sterling small bowls, three footed stem bowls, and a bowl with a handle (33)
 \$500-700
- 192
Seven open salts,
 two pepper mills and a pair of candlesticks (10)
 \$80-120
- 193
Nikols & Plinke, St. Petersburg, Russia, 1870-80, a set of twelve dinner knives,
 and twelve dessert knives with bell flower and reeded decoration to the handles (blades steel), with a pair of knife rests and an oak case
 \$500-600
- Provenance: From the estate of Michael Cotton.

- 194
London 1786, maker Hester Bateman, a silver boat shaped sugar bowl, raised upon an oval foot with beaded borders and cut with floral swags *140 grams, 4.5 troy oz height: 6 1/4 in. (15.9 cm)* \$150-200

Provenance: From the estate of Michael Cotton.
- 195
Dublin, late 18th century, a pierced silver sugar basket, with swing handle, partial marks, blue glass liner *101 grams, 3.2 troy oz* \$100-150

Provenance: From the estate of Michael Cotton.
- 196
A pair of English George III sterling boxes, armorial crest, two griffins, hallmarks by Henry Chawner and John Eames, London 1797 *258 grams, 8.2 troy oz each: 3 x 2 1/2 x 1 in. (7.6 x 6.4 x 2.5 cm)* \$200-300
- 197
A pair of plated cruet sets, in the form of curling stones \$80-120

Provenance: From the estate of Michael Cotton.
- 198
London 1773, a pair of silver open salts of oval form, with gadrooned edges and raised upon four legs with pad feet *158 grams, 5 troy oz* \$200-300

Provenance: From the estate of Michael Cotton.
- 199
An 800 standard silver model of a sleigh pulled by a reindeer *362 grams, 12.7 troy oz* \$300-400
- 200
London, 1816, Wm Eley and Wm Fearn, twelve Fiddle and Thread pattern dinner forks, with armorials depicting a hound transfixing by an arrow (12) *932 grams, 30 troy oz.* \$400-600

Provenance: From the estate of Michael Cotton.
- 201
A mixed set of twelve 19th century sterling silver Fiddle & Thread pattern table forks, (12) *851 grams, 27 troy oz* \$400-500

Provenance: From the estate of Michael Cotton.
- 202
A mixed set of twelve 19th century sterling silver Fiddle & Thread pattern dinner forks, (12) *920 grams, 29.5 troy oz* \$400-500

Provenance: From the estate of Michael Cotton.
- 203
A mixed set of twelve 19th century sterling silver Fiddle & Thread dinner forks, (12) *968 grams, 31 troy oz* \$480-550

Provenance: From the estate of Michael Cotton.
- 204
A mixed set of twenty eight 19th century forks, *Fiddle & Thread* pattern (28) *431 grams, 13.8 troy oz* \$200-300

Provenance: From the estate of Michael Cotton.
- 205
A quantity of 18th and 19th century sterling tea spoons, various makers *593 grams, 19 troy oz* \$300-400

Provenance: From the estate of Michael Cotton.
- 206
London 1835, a set of six Queens pattern double struck dinner forks, possibly Jacob Wintle, crested with engraved ermines head above a coronet (6) *641 gram, 20.6 troy oz* \$350-400

Provenance: From the estate of Michael Cotton.
- 207
Twelve 19th century sterling silver forks, *Queens* pattern variations, various makers (12) *992 grams, 31.8 troy oz* \$500-600

Provenance: From the estate of Michael Cotton.
- 208
Eleven double struck Queens pattern dessert spoons, various makers (11) *702 grams, 22.5 troy oz* \$350-400

Provenance: From the estate of Michael Cotton.
- 209
Six 19th century sterling dinner forks, and seven dessert forks (13) *1017 grams, 32.6 troy oz* \$500-600

Provenance: From the estate of Michael Cotton.

- 210
A quantity of 19th century sterling dessert spoons,
various makers *1343 grams, 43 troy oz*
\$600-800
- Provenance: From the estate of Michael Cotton.
- 211
A set of seven sterling silver tea spoons,
each applied with a gold nugget *79 grams, 2.5 troy oz*
\$200-300
- 212
A quantity of 19th century sterling silver tea spoons,
various makers *492 grams, 15.8 troy oz*
\$250-300
- Provenance: From the estate of Michael Cotton.
- 213
Nine early 18th century sterling silver dessert spoons,
various makers *277 grams, 8.9 troy oz*
\$140-160
- Provenance: From the estate of Michael Cotton.
- 214
Twelve 18th and 19th century sterling table spoons (12)
751 grams, 24 troy oz
\$500-600
- Provenance: From the estate of Michael Cotton.
- 215
London 1797, William & Anne Bateman, a pair of table spoons,
together with a pair of bright cut Georgian spoons (4) *250 grams, 8 troy oz*
\$130-150
- Provenance: From the estate of Michael Cotton.
- 216
Twelve 18th century sterling silver table spoons (12)
751 grams, 24 troy oz
\$500-600
- Provenance: From the estate of Michael Cotton.
- 217
Twelve 18th century sterling silver table spoons
(12) *681 grams, 21.8 troy oz*
\$400-600
- Provenance: From the estate of Michael Cotton.
- 218
Twelve 18th and 19th century sterling silver table spoons
705 grams, 22.6 troy oz
\$350-450
- Provenance: From the estate of Michael Cotton.
- 219
Fourteen 18th century sterling silver table spoons
(14) *890 grams, 28.6 troy oz*
\$500-600
- Provenance: From the estate of Michael Cotton.
- 220
London 1777 makers T.B. , a set of eight dining forks,
the armorial a bird holding an olive branch *547 grams, 17.5 troy oz*
\$250-350
- Provenance: From the estate of Michael Cotton.
- 221
Twenty four 18th and 19th century sterling silver dinner forks
(24) *1483 grams, 47.6 troy oz*
\$800-1,200
- Provenance: From the estate of Michael Cotton.
- 222
Eight 18th and 19th century sterling silver dinner forks
(8) *555 grams, 17.8 troy oz*
\$300-400
- Provenance: From the estate of Michael Cotton.
- 223
London 1807, makers William Eley and William Fearn, a set of eighteen double struck Fiddle and Shell pattern dinner forks,
emblazened with a squirrel armorial (18) *1850 grams, 59.4 troy oz*
\$1,200-1,500
- Provenance: From the estate of Michael Cotton.
- 224
London 1789, a set of six table spoons,
with beaded edges; together with three similar spoons (9) *541 grams, 17.3 troy oz*
\$280-320
- Provenance: From the estate of Michael Cotton.
- 225
Twenty four 18th and 19th century sterling silver dessert spoons
(24) *773 grams, 24.8 troy oz*
\$400-600
- Provenance: From the estate of Michael Cotton.
- 226
Twenty four 18th and 19th century sterling silver dessert spoons
(24) *752 grams, 24 troy oz*
\$360-380
- Provenance: From the estate of Michael Cotton.
- 227
Thirty 18th and 19th century sterling silver dessert spoons
(30) *978 grams, 31.4 troy oz*
\$400-500
- Provenance: From the estate of Michael Cotton.

- 228
London 1811, a cheese scoop,
with bone handle; Dublin 1760, a table spoon by Alexander Richards; a Dublin tea spoon and various flatware and sterling *approximately: 700 grams, 22.5 troy oz \$350-450*
- Provenance: From the estate of Michael Cotton.
- 229
Newcastle circa 1795, maker Robert Scott, a table spoon with boar's head armorial,
Exeter 1796, maker Richard Ferris, two table spoons with bright cut decoration; Exeter 1781, Thomas Eustace, a pair of table spoons (5) *290 grams, 9.3 troy oz \$200-300*
- Provenance: From the estate of Michael Cotton.
- 230
Montreal 1780-1814, John Oakes, a table spoon,
together with a pair of spoons by Dwight, James, Adams circa 1835; a tea spoon by Welch and Trowern, Toronto circa 1790; and six American tea spoons (10) *289 grams, 9.2 troy oz \$140-160*
- Provenance: From the estate of Michael Cotton.
- 231
Four pairs of 18th century sugar nips,
one by George Baskerville 1793, another by James Lloyd 1800 (4) *134 grams, 4.6 troy oz \$70-90*
- Provenance: From the estate of Michael Cotton.
- 232
Six Chinese silver condiment holders,
together with an Indian bowl *\$200-300*
- 233
A Chinese silver photo frame,
decorated with dragons; together with a photo frame and a miniature group of two barbers and a chair *\$150-250*
- 234
A Thai silver coffee and tea set,
with .800 markings to the bases *tray: 20 x 14 1/2 in. (50.8 x 36.8 cm) \$400-600*
- 235
A Hong Kong silver two handled presentation tray in fitted case
17 1/4 in. l. x 11 in. w. (43.8 x 28 cm) 995 grams, 35.1 troy oz \$600-800
- 236
A Chinese silver four vase epergne,
engraved with images of birds having three branches holding three incense burners *748 grams, 26.4 troy oz \$700-900*
- 237
A Chinese silver baby's rattle,
in the form of a bell *length: 3 1/2 in. (.8.9 cm) 53 grams, 1.9 troy oz \$80-120*
- 238
A Chinese export silver two handled dragon bowl
diameter: 5 1/2 in. (14 cm) 111 grams, 3.9 troy oz \$100-150
- 239
A pair of Chinese silver bowls,
the exteriors engraved with images of sparrows and foliage *197 grams, 6.9 troy oz \$250-350*
- 240
A pair of Chinese exportware silver condiment holders
4 3/4 in. l. x 2 in. h. (12 x 5.1 cm) 76 grams, 2.7 troy oz \$100-150
- 241
A Chinese exportware silver mug,
decorated with figure in a garden and applied with a dragon handle *height: 3 3/4 in. (9.5 cm) 179 grams, 6.3 troy oz \$300-400*
- 242
A Chinese exportware silver christening mug,
decorated with prunus blossom *110 grams, 3.9 troy oz \$150-200*
- 243
A Chinese exportware silver three piece tea set,
each bullet form piece decorated with prunus blossom *1088 grams, 38.4 troy oz \$600-800*
- 244
A Chinese silver condiment holder,
in the form of two men carrying a chair on poles *length: 8 1/2 in. (21.6 cm) 145 grams \$300-400*
- 245
A Chinese silver belt
length: 41 in. (104.1 cm) 384 grams \$500-600
- 246
A Japanese silver picture frame,
decorated with flowers *6 x 4 1/4 in. (15.2 x 10.8 cm) \$100-150*
- 247
A set of 10 Chinese silver spoons,
the bowl decorated with bats and fruit *\$250-350*
- 248
A Chinese silver ice bucket and tongs
height: 9 1/2 in. (24.1 cm) \$300-500
- 249
A Japanese sterling silver picture frame,
decorated in relief with dragon amongst bamboo and prunus *10 x 7 1/4 in. (25.4 x 18.4 cm) \$600-800*
- 250
Dublin 1794 and 1803 six sterling spoons,
together with two Scottish sauce ladles, Edinburgh 1819 *237 grams, 7.6 troy oz \$120-140*
- Provenance: From the estate of Michael Cotton.

251
Sixteen 18th and 19th century sterling silver tea spoons
(16) 237 grams, 7.6 troy oz
\$130-150

Provenance: From the estate of Michael Cotton.

252
Fifteen 18th and 19th century sterling silver dessert forks
(15) 564 grams, 18 troy oz
\$300-400

Provenance: From the estate of Michael Cotton.

253
Various electroplated cutlery,
including a carving set and a serving knife and fork; together with two oak cutlery boxes
\$100-150

Provenance: From the estate of Michael Cotton.

254
An electroplated set of fish eaters,
with mother of pearl handles
\$100-150

255
A late 19th or early 20th century electroplated oval meat platter,
and domed gadrooned cover with foliate scroll handles 20 in. l. x 15 in. w. x 9 in. h. (50.8 x 38.1 x 22.9 cm)
\$300-400

256
A pair of neo-classical three light silver plated candelabra
height: 19 1/2 in. (47.5 cm)
\$800-1,200

257
A Russian silver two handled tray,
84 Zolotnik length: 14 1/2 in. (36.8 cm) 611 grams
\$400-600

258
A Russian niello silver 84 zolotnik rectangular snuff box,
the lid decorated with a galloping troika, the rear with floral strap work, dated 1890 4 x 2 1/2 in. (10 x 6.2 cm) 126 grams, 4.3 troy oz.
\$400-600

259
A Russian 84 Zolotnik silver cigarette box,
finely decorated in niello with a cathedral by a river, marks for Moscow 1899-1908, assay master Ivan Lebedkin, maker Anders Navalদিন 4 x 2 3/4 in. (10 x 7 cm) 136 grams, 4.3 troy oz
\$400-600

260
A Russian silver and niello floral decorated match box,
of rectangular form 40 grams, 1.2 troy oz 2 1/4 x 1 1/4 in. (5.7 x 3.2 cm)
\$100-150

260A
A Northumbria sterling flatware set,
Laurier pattern, with serving pieces, 54 pieces
\$900-1,200

261
Six Russian late 19th century silver and niello spoons,
with gilt washed bowls and twist handles, five decorated with Moscow cathedrals and one with floral panels; together with a pair of sugar nips and a fork (8) 231 grams, 7.4 troy oz
\$300-500

262
A Russian silver gilt and cloisonne enamel box and domed cover,
of cylindrical form, marked for Moscow 84, Zolotniks and French import height: 3 1/4 in. (8 cm) 171 grams, 5.4 troy oz
\$1,000-1,500

263
A Russian silver beaker chased with grimacing faces and an inscription
height: 3 1/4 in. (8.5 cm) 86 grams, 2.7 troy oz
\$100-150

Provenance: From the estate of Michael Cotton.

264
A Russian silver vodka cup,
St. Petersburg 1899-1908
height: 2 1/4 in. (5.7 cm)
\$80-120

265
A Russian silver and niello decorated Jamibya,
St. Petersburg circa 1880, 84 zolotnik length: 7 1/4 in. (18.4 cm)
\$200-300

266
A Russian brass and white metal powder flask and cover,
emblazoned with a double headed eagle height: 5 in. (12.7 cm)
\$200-300

280
A Charles Meigh stoneware Pulpit jug,
circa 1842 height: 9 in. (22.9 cm)
\$60-90

281
A Sevres bisque porcelain bust of child by Jules Dalou,
together with a bisque porcelain bust of Flora the goddess of spring and a bisque twin handled urn encrusted with flowers bust height: 7 in. (18.8 cm), 7 1/2 in. (19.1 cm), urn height: 5 in. (12.7 cm)
\$150-200

281A
A late 19th century German oval porcelain plaque of the Virgin Mary,
together with another painted with the image of a saint, period gilt frames (2) 5 1/8 x 3 1/2 in. (13 x 9 cm)
\$150-200

282
A Staffordshire porcelain figure of a Turk on horseback shooting a leopard,
together with a pair of figures of Le Cid and Chimene, Turk height: 10 1/2 in. (26.7 cm); other height: 9 1/2 in. (24.1 cm)
\$150-200

Provenance: From the estate of Michael Cotton.

283
A pair of late Meissen tea cups and saucers, painted with panels of putti upon a dark blue ground, crossed swords marks to bases *height: 3 in. (7.6 cm)* \$100-150

Provenance: From the estate of Michael Cotton.

284
A pair of Meissen tea cups and saucers, the ribbed bodies painted in puce and gold with flowers, crossed swords marks to bases \$60-80

Provenance: From the estate of Michael Cotton.

285
A Sevres cylindrical porcelain box and cover, painted with panels of musical instruments and archery equipment. Interlaced L marks to base *height: 3 1/2 in. (8.9 cm)* \$80-120

Provenance: From the estate of Michael Cotton.

286
A Rockingham porcelain miniature dish of octagonal form, with crabstock handle painted with three "views" and marked in puce with a griffin; together with a miniature Rockingham saucer (2) \$80-120

Provenance: From the estate of Michael Cotton.

287
A porcelain chamber stick candle holder, together with two inkwells, one Bloor Derby, painted with butterflies and dragonflies designs, the other with applied flowers \$60-80

288
A fine graduated pair of First Period Worcester mugs, boldly painted and gilt with English floral sprays below green diaper borders with rococo scrolls, circa 1775 (2) *5 3/4 in. (14.5 cm); 5 1/4 in. (13 cm)* \$500-700

Provenance: From the estate of Michael Cotton.

Other Notes: For an example of similar floral painting, see Franklin Barret. Image 55 for a jug in the Dyson Perrins Museum

289
An Unterweissbach figural group, depicting sedan chair and figures *height: 8 1/2 in. (21.6 cm)* \$300-400

290
An Unterweissbach figural group, depicting musicians *height: 9 in. (22.9 cm)* \$300-400

291
A Derby porcelain compot, painted in the Imari palette with birds in a prunus tree, crown and cross bottom over D mark *height: 13 1/4 in. (33.5 cm)* \$40-60

292
A Worcester transfer-printed bowl, circa 1765 - 70. The interior printed in black with a full-length portrait of Shakespeare leaning against books stacked on a plinth, the interior border with swags of fruit and flowers, the exterior printed with "The Milkmaids" pattern and a vignette of a farming scene with a shepherd, within gilt line rim, slight scratching *diameter: 9 in. (22.9 cm)* \$600-800

Provenance: Ex William Hill Collection. Item 56 Cyril Cook Pub. 1948, From the estate of Michael Cotton.

Other Notes: The engraving of Shakespeare is taken from the Monument in Westminster Abbey by Peter Scheemakers in 1740, after a design by William Kent. This print is rarely seen on bowls. Examples are discussed in Simon Spero and John Sandon, Worcester Porcelain 1751-1790. The Zorensky Collection, Suffolk, 1996, P. 394 no. 514 and 515

293
A Royal Worcester vase, painted with highland cattle by Harry Stinton, the ovoid body with gilt trumpet mouth, signed H. Stinton, date code for 1928, shape #302 *height: 6 1/2 in. (16.5 cm)* \$500-700

Provenance: From the estate of Michael Cotton.

293A
A Royal Worcester vase, decorated in the Japanese taste in raised gold, rust and green with birds and blossoming boughs upon a dark blue ground with spreading foot and neck. Circa 1896 *height: 9 1/4 in. (23.5 cm)* \$500-700

Provenance: From the estate of Michael Cotton.

293B
A Newport Pottery low bowl, the exterior decorated with bushels of wheat and fruit *diameter: 9 1/2 in. (24.1 cm)* \$200-300

294
A Sevres baluster vase and cover, the bleu du roi ground gilt and jeweled and painted all around with figures fishing, ormolu mounted handles and finial. Interlaced L. marks and the letter "C" *height: 18 1/2 in. (47 cm)* \$1,000-1,500

Provenance: From the estate of Michael Cotton.

- 295
A porcelain soup plate from the Service of the Order of St. Alexander Nevsky, Imperial Porcelain Manufactory, St. Petersburg,
 period of Alexander II (1855-1881), the cavetto painted with the star of the order and motto *For Labours and Fatherland* in Russian, the border with moire sash and badge, gilt rim, green underglaze, cypher for Alexander II, palace mark FY8048 in red script *diameter: 8 3/4 in. (22.5 cm)*
 \$5,000-7,000
- 296
A Russian porcelain mug,
 painted with a portrait of Tzar Alexander I wearing a military coat with red lapels, Impress double headed eagle marks to base *height: 4 3/4 in. (12.1 cm)*
 \$800-1,200
- 297
A Furstenburg porcelain figurine,
 of a flower girl left in the white F mark to base in underglaze blue *height: 7 in. (18 cm)*
 \$100-150
- 298
A Longton Hall oval strawberry leaf plate,
 a First Period Worcester yellow ground basket, a First Period Worcester cos lettuce sauce boat and a Worcester Kylin pattern plate (4)
 \$100-150
- Provenance: From the estate of Michael Cotton.
- 299
Various tea bowls and saucers from Sevres, Meissen and other European factories,
 18th and 19th centuries
 \$100-150
- Provenance: From the estate of Michael Cotton.
- 300
Two Branham Ware griffin candlesticks,
 together with a harvest jug (3)
 \$80-120
- Provenance: From the estate of Michael Cotton.
- 301
A Spode pattern 3087 pot pourri jar cover and liner,
 the green ground printed and painted with floral sprays and applied with loop handles, marks Spode 3087 in red script *height: 10 in. (25.5 cm)*
 \$400-600
- 302
A Continental porcelain figure of Eros and a young girl,
 raised upon a circular socle base *height: 22 1/2 in. (57.2 cm)*
 \$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 303
A monumental Sevres bisque porcelain figure,
 "Le Paysan" by Jules Dalou *height: 25 1/2 in. (64.8 cm)*
 \$800-1,200
- 304
A pair of Gien Italian faience vases,
 decorated in the traditional 17th century style and colours with mythical beasts *height: 17 1/2 in. (44 cm)*
 \$300-400
- 305
A 19th century Bavarian porcelain pot pourri vase and cover,
 of double ogee form, applied with twin handles and surmounted by a flower encrusted finial, papal crozier mark to base *height: 16 in. (41 cm)*
 \$400-600
- 306
A fine Royal Worcester octagonal dessert service,
 painted by Frank Roberts with floral sprays and gilt upon a turquoise ground; printed and impressed factory marks with date code for 1876, Pattern number 9637 and signed with Frank Roberts initials. Comprising Three high comports (one cracked), four low comports, and fifteen plates (22)
 \$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 307
A fine Staffordshire porcelain dessert service,
 circa 1850, the centre of each piece well painted with rustic ruins within a yellow and blue border and gilt moulded borders, with pierced handles, comprising of twelve plates and one tall oval comport (13)
 \$400-600
- Provenance: From the estate of Michael Cotton.
- 308
A Staffordshire porcelain Regency period dessert service,
 exquisitely painted with English garden flowers including tulips and cabbage roses within blue and gilt borders, comprising of a tall twin handled pedestal bowl, two smaller footed pedestal bowls, one with lid, a pair of rectangular dishes, two oval dishes and fourteen dessert plates, circa 1820, most likely painted by noted Welsh artist William Pollard
 \$1,500-2,000
- 309
A fine Staffordshire porcelain tea service of London form,
 well painted with English garden flowers upon a blue and gilt ground and comprising of a teapot, stand and cover, eight tea cups, seven coffee cups, twelve saucers, a slop bowl, a sucrier and cover; together with two plates and a milk jug
 \$800-1,200

- 310
A large Lladro figural group,
depicting *Pursued Deer 44*
in. l. x 23 in. h. (111.8 x 58.4 cm)
\$1,000-1,500
- 311
A pair of Moorcroft table lamps,
bourgainvillaea pattern,
having a cream ground
\$600-800
- 312
An Unterweissbach figural group,
depicting tea time *height: 8 in. (20.3 cm)*
\$300-400
- 313
An Unterweissbach porcelain figure group,
depicting lovers playing chess *height: 10 in. (25.4 cm); length: 16 1/2 in. (42 cm)*
\$300-400
- 314
A pair of Royal Crown Derby imari urn vases,
the elongated baluster body with twin scrolling handles, upon square canted base, painted and gilt in the imari palette, in blue, gold and iron red, standard 20th century printed mark *height: 16 1/2 in. (42 cm)*
\$1,000-1,500
- 315
A pair of Royal Crown Derby imari pitchers,
together with a Royal Crown Derby imari paper weight of snake form; and with another of dragon form *pitchers height: 10 1/2 in. (26.7 cm)*
\$150-200
- 316
A Dresden porcelain figural group,
depicting ladies at tea; together with another figure depicting lady with harp *height: 7 1/2 in. (19 cm); width: 13 in. (33 cm)*
\$250-350
- 317
An Unterweissbach figural group,
depicting lovers *9 1/2 in. h. x 10 1/2 in. w. (24 x 26 cm)*
\$300-400
- 318
An Ault Pottery peacock vase,
with thick glaze, signed to base *height: 16 1/2 in. (42 cm)*
\$200-300

Provenance: From the estate of Michael Cotton.
- 319
A continental floral encrusted mirror
13 x 10 in. (33 x 25.4 cm)
\$300-500
- 320
A continental blue floral encrusted oval mirror
13 x 10 1/2 in. (33 x 26.7 cm)
\$300-500
- 320A
An overlay glass vase of slim baluster form,
decorated with green swans upon a lake upon a pink and blue ground *height: 6 1/2 in. (16.5 cm)*
\$400-600
- 321
Three Royal Crown Derby imari serving dishes,
including comport, oval comport, and basket
\$250-350
- 324
An 18th century firing glass,
with floral etched rim, a teardrop to the stem, missing its foot but now placed in a fitted tole paint box, the lid forming its base, probably English *height: 4 in. (10.2 cm)*
\$200-300

Provenance: From the estate of Michael Cotton.
- 325
A 18th century sweet meat bowl,
of diabolo form with turned over rims *6 1/4 in. d. x 2 3/4 in. h. (15.5 x 7 cm)*
\$150-200
- 326
An 19th century Irish cut glass dish ring,
together with a Victorian coin goblet with twin handles containing a silver three pence coin dated 1901 (2)
\$200-300

Provenance: From the estate of Michael Cotton.
- 327
An early 19th century cut glass ice bucket,
cut with bands of hobnail, foliate and panel; together with a wine glass cooler with ribbed lower half (2)
\$100-150
- 328
An English late 18th or early 19th century firing glass,
raised upon a heavy stepped base; together with an English 18th century wine upon a knopped stem below an anular ringed collar and a 19th century roemer (3)
\$100-150
- 329
A Daum Nancy Pate-de-verre dish,
inscribed Daum Nancy; together with a spoon
\$150-250
- 330
A Tiffany style daisy pattern stained glass light shade
diameter: 22 1/4 in. (56.5 cm)
\$3,000-5,000
- 331
A pair of Anglo-Irish sweet meat jars and covers,
of urn form, diamond and panel cut and raised upon stepped rectangular plinth bases (2) *length: 11 1/2 in. (29 cm)*
\$300-500
- 332
A Georgian cut glass sweet meat jar and cover,
of urn form, with panel and diamond cut body, upon a rectangular lemon squeezer base *length: 12 3/4 in. (32.5 cm)*
\$200-300
- 333
An Anglo-Irish sweet meat bowl,
with turned over rim with a hobnail cut band above a stepped rectangular lemon squeezer base, late 18th/early 19th century *5 1/2 in. h. x 4 3/4 in. d. (13 x 11.5 cm)*
\$100-150
- 334
An Anglo-Irish sweet meat dish,
with turned down rim cut with anular rings and diamonds above a stepped circular base, late 18th or early 19th century *4 1/2 x 4 1/2 in. (11.5 x 11.5 cm)*
\$100-150

335
A cut glass ship's decanter and mushroom stopper,
the conical base well cut with diamonds and slice decoration *height: 11 1/4 in. (8.5 cm)*
\$80-120

336
A massive pair of Bohemian ruby and gilt glass decanters,
together with ten hock glasses (12)
\$600-800

337
A Thomas Webb & Sons Queen's Burmese four holder epergne,
with three clear glass dishes together with a Fairy night light (2)
\$200-300

Provenance: From the estate of Michael Cotton.

338
A gilt metal and blue iridescent glass garniture,
in Loetz Art Nouveau style; together with a bowl and two vases (3) *bowl: 14 in. l/ x 4 in. h. (35.6 x 10.2 cm); vase height: 15 3/4 in. (40 cm)*
\$400-600

339
A pair of Victorian papier mache fixed fans,
each gilded with architectural cathedral doorway views and polychrome figures *16 x 9 in. (40.64 x 22.86 cm)*
\$200-300

340
A Paris brass cased mantel clock
\$600-800

341
A brass carriage clock,
with white face, clear glass sides and back, comes with box
\$100-150

342
A Victorian slate and marble mantle clock
height: 9 in. (22.9 cm)
\$80-120

Provenance: From the estate of Michael Cotton.

343
Squire & Son, Paris, a black slate cased mantel clock
\$300-500

344
Edmond Prideaux, London, an early 19th century brass mounted walnut cased bracket clock,
the ogee top with brass carry handle, the brass face with pierced spandrels, strike silent indicator, hour, minute and date indicator and false pendulum, the back plate with floral engraving, strikes on a bell with repeat, *height: 12 in. (30.5 cm)*
\$1,000-1,500

Provenance: From the estate of Michael Cotton.

345
Widerham of Lombard St. London,
a mahogany and brass bound cased ships chronometer (1829-1849)
\$1,000-1,500

Provenance: From the estate of Michael Cotton.

346
Robert Bryson & Sons, Paris, a gilt metal cartel clock,
with figures representing North America *17 1/2 in. h. x 11 in. w. (44.5 x 28 cm)*
\$300-400

Provenance: From the estate of Michael Cotton.

348
A William and Mary walnut and marquetry long case clock,
the case with central glazed lenticle and flat topped hood; the silvered dial signed *Andrew Brown (Edinburgh 1712) height: 80.5 in. (204.5 cm)*
\$10,000-15,000

349
Crundwell of Tunbridge Wells, a 19th century rosewood banjo shaped barometer,
with thermometer
\$300-500

Provenance: From the estate of Michael Cotton.

350
A late 19th century French black slate clock garniture set,
Roman numerals with lion's mask handles, having inset red marble accents *10 1/2 x 19 in. (52.1 x 48.3 cm)*
\$800-1,200

351
A rosewood bracket clock,
with brass and enamel inlay, white circular dial with Roman numerals, movement engraved on back, Jakob Kleiser, Schollach, circa 1820
\$200-300

352
Augustin Merceron, Angouleme Dola, a late 19th century gilt brass mantle clock,
in classical style, depicting a muse with a trumpet beneath her arm and books by her side, and raised upon a base applied with musical instruments above a band of lappets and raised upon scroll floral feet, signed on chapter ring *21 1/2 x 16 3/4 in. (54.6 x 42.5 cm)*
\$3,000-4,000

353
A 19th century French onyx mantel clock,
with champleve mounts, having a white onyx face with brass Roman numeral dials, having a champleve band around face and large central panel which is accented by an enamel portrait of a maiden, having gilt brass mounts and swags, resting on an onyx base
\$1,500-2,500

Provenance: Originally from the Eric Hamber Estate

354
A George III mahogany stick barometer with dual engraved brass indicator plates,
flanking a central mercury filled tube
\$300-500

Provenance: From the estate of Michael Cotton.

355
A French white marble and gilt brass mantel clock
\$2,000-3,000

- 356
A George III mahogany stick barometer by C. Zapy,
 with both winter and summer indicators flanked by turned columns
 \$300-500
- Provenance: From the estate of Michael Cotton.
- 357
A Regency mahogany and inlaid bracket clock,
 with white arabic dial, raised on brass bracket feet and French movement *15 in. h. x 9 in. l. x 6 in. w. (38 x 48.3 x 15.2 cm)*
 \$500-700
- 359
James Pierce Hull, an early 19th century oak cased regulator,
 with silvered dial baring Roman and Arab numerals
 \$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 360
Three Tommy Kakinuma ceramic penguins
height of each: 8 1/2 in. (21.6 cm)
 \$150-250
- 361
A bronze figure of Hermes after Giambologna,
 on square marble base
height: 17 in. (43.2 cm)
 \$100-150
- 362
Max Kruse, German (1854-1942),
 a bronze figure "Nenikhkamen" (We are Victorious), the nude figure of Pheidippides running, the base cast as a set of three rough steps, signed Max Kruse and inscribed "Aktien-gesellschaft vorin H.Gladenbeck & Sohn"
height with marble base: 15 in. (38.1 cm)
 \$300-400
- Literature: This model is illustrated in *Bronzes, Sculptors and Founders, 1800-1930*, H. Berman, Chicago, 1980 Volume IV, page 905
- 363
A bronze bust of a lady,
 with ringlets in her hair and wearing a pearl necklace above her plunging décolletage. Marked IV. FF - 1692. Raised upon an ebonized and brass inlaid plinth
height: 12 in. (32 cm)
 \$300-400
- Provenance: From the estate of Michael Cotton.
- 363A
A collection of early Canadian coins and tokens
\$100-150
- Provenance: From the estate of Michael Cotton.
- 364
A pair of Neoclassical patinated bronze and ormolu candlesticks
 in the form of griffins below palmettes *height: 11 3/4 in. (30 cm)*
 \$600-800
- Provenance: From the estate of Michael Cotton.
- 365
Emile Picault,
 a bronze figure "Le Bourgeois Gentil Homme"
height: 11 in. (28 cm)
 \$800-1,200
- Provenance: From the estate of Michael Cotton.
- 366
Louis Royer, Flemish (1793- 1868),
 a bronze figure of Rembrandt van Rijn, signed and dated 1841
height: 17 1/2 in. (44.5 cm)
 \$900-1,200
- 367
Arnold Geissbuhler,
 a large stoneware sculpture of St. Francis of Assisi
height: 24 in. (61 cm)
 \$150-200
- 367A
Hans Martin Schlee
 Canadian (1928-2001)
UNTITLED- FEMALE FIGURE
 stone sculpture signed
height: 31 1/2 in. (80 cm)
 \$800-1,200
- 368
A pair of brass candelabras converted into table lamps,
 on black marble bases
height: 27 1/2 in. (70 cm)
 \$500-700
- 369
An early 19th century copper tea urn,
 with brass spout, supported on a square base and raised on ball feet
 \$100-150
- 370
A 19th century copper kettle,
 with shaped handle
 \$70-90
- 371
An early 19th century copper kettle,
 with copper and brass handle
 \$70-90
- 372
A late George III copper kettle,
 with shaped handle, brass finial to lid
 \$95-125
- 373
An early 19th century copper kettle
 \$70-90
- 374
A large George III 4 gallon copper measure
height: 15 1/2 in. (39.4 cm)
 \$100-150
- 375
Two early 19th century copper measures,
 2 gallon and 4 gallon (2)
 \$100-150
- 376
A pair of English brass candlesticks,
 with square bases; together with a pair of English brass candlesticks *height: 9 3/4 in. (24.7 cm) & 8 in. (20.3 cm)*
 \$80-120

- 377
Karl Ludw Meier
 German (active: mid 1930 - 40)
UNTITLED
 bronze on marble plinth
 incised signature
height: 17 1/2 in. (44.5 cm)
 \$400-600
- 378
A Victorian mahogany three tiered dumb waiter,
 raised on castors *42 in. h. x 45 1/2 in. l. x 17 in. w. (106.7 x 115.6 x 43.2 cm)*
 \$300-500
- 379
A pair of gilt metal wall sconces,
 with cut glass swags and drops
 \$150-200
- 380
A Victorian walnut and marquetry credenza,
 fitted with three mirrored panel doors below a white marble top *34 1/2 in. h. x 71 in. l. x 19 in. w. (87.6 x 180.3 x 48.3 cm)*
 \$600-800
- 381
A pair of Beachwood open armchairs
 with suede upholstery
 \$600-800
- 382
A pair of Italian florentine brass wall sconces
 \$300-400
- 383
A Regency rosewood card table,
 with fold over top raised upon a central column above a platform and four scroll feet
 \$400-600
- 384
A pair of famille rose wall sconces with ormolu mounts
 \$200-300
- 385
Francois Linke (1855-1946), a bois de violette and satine gilt bronze mounted commode in the Louis XV style.
 The twelve drawer cabinet surmounted by a fleur de pecher marble top, signed F. Linke to the top right hand corner in the bronze, the lockplates marked C. Linke, Paris (Clement Linke) and numbered 1057, the number 1057 matched the index number recorded in the Linke Index for a commode of this description, the key is also original and numbered 1057, *31 1/2 x 35 1/2 x 18 1/2 in. (80 x 90 x 47 cm)*
\$15,000-25,000
 Provenance: From the estate of Michael Cotton.
- 386
A Flemish mythological tapestry,
 17th Century, depicting an extensive landscape showing the goddess Aphrodite confronting Myrrha, daughter of Kenkheis, and cursing her for daring to believe herself more beautiful than the goddess *15' 8" w. x 10' 4" h.*
 \$25,000-35,000
- 387
In the style of Gillows, a mahogany Imperial campaign style dining table,
 with three leaves raised on eight reeded and tapering legs with brass plates mounted to the top of each leg, brass caps and castors to each leg. *29 in. h. x 114 in. l. x 50 in. w. (73.7 x 289.6 x 127 cm)*
 \$3,000-5,000
- 388
A French gilt metal mounted writing desk,
 with inset leather top
 \$600-800
- 389
A French parquetry and gilt metal mounted bureau,
 of small form fitted with drawers
 \$400-600
- 390
A pair of balloon back occasional chairs,
 with pierced splats
 \$100-200
- 391
An inlaid and gilt metal mounted writing table
 \$300-500
- 392
A set of four Neo-classical/ Regency ballroom chairs,
 with ormolu mounts and Regency stripe stuffer seats (4)
 \$800-1,200
- 393
A French burl walnut and inlaid oval table,
 with gilt metal mounts
 \$600-800
- 394
A small narrow inlaid chest of four drawers,
 with marble top
 \$200-300
- 395
A French Louis XVI style writing desk,
 having cast brass border, fitted with central drawer flanked to each side by two small drawers *30 x 48 x 25 in. (76.2 x 122 x 63.5 cm)*
 \$500-700
- 396
A Regency rosewood and brass inlaid teapoy,
 raised upon a lyre form, central support and four hipped and splayed legs with brass castors. Later fitted interior *29 in. x 17 x 11 in. (73.5 x 43 x 28 cm)*
\$600-800
 Provenance: From the estate of Michael Cotton.
- 397
A nest of four Vernis Martin style tables
\$300-500
 Provenance: From the estate of Michael Cotton.
- 398
A mahogany framed Victorian three seater settee,
 with carved cresting rail
length: 72 in. (183 cm)
 \$500-700
- 399
A Sheraton mahogany tea caddy,
 interior section missing
 \$100-150

- 400
After Fredrick Remington,
a bronze bust *The Sergeant*, by Roman bronze works New York
height: 12 in. (30.5 cm)
\$500-700
- 401
A George III brass octagonal based candlestick,
with faceted knopped stem
height: 8 in. (20 cm)
\$150-200
- Provenance: From the estate of Michael Cotton.
- 402
A late Georgian mahogany leather topped drum table,
on splayed legs with capped castors *diameter: 42 in. (106.7 cm); height: 30 1/2 in. (77.5 cm)*
\$800-1,200
- 403
An English 17th century lignum vitae wassail cup and cover,
with candle holder top
height: 12 1/2 in. (31.8 cm)
\$600-800
- Provenance: From the estate of Michael Cotton.
- Other Notes: The term "Wassail" is from the old Norse "Was Hal", be you healthy, a toast made from hot mulled cider in Medieval England to ensure a good cider apple crop (Lignum Vitae is CITES controlled)
- 404
A pair of Victorian walnut framed balloon back occasional chairs,
with green upholstered seats
\$150-250
- 405
A 19th century bur walnut four division decanter box
10 in. h. x 8 1/2 in. w. (25.4 x 21.6 cm)
\$300-400
- Provenance: From the estate of Michael Cotton.
- 406
A 19th century mahogany drop leaf dining table
28 in. h. x 47 in. l. x 42 in. w. (71.1 x 119.4 x 106.9 cm)(with flaps)
\$250-350
- 407
An Edwardian carved oak occasional table,
having d-shaped fall flaps, the top of table decorated with oak leaves and ivy, the four legs joined by stretchers and round platform shelf
\$500-700
- 408
A set of six Victorian mahogany framed dining chairs
\$400-600
- 409
A Victorian mahogany extending dining table,
with two leaves on reeded legs *29 1/2 in. h. x 88 in. l. x 48 in. w. (75 x 223.5 x 121.9 cm)*
\$300-500
- 410
An oak and glazed double corner cabinet,
late 18th/early 19th century
\$400-600
- 411
A George IV mahogany sideboard,
with raised backsplash, the top over two central stacked, partitioned, drawers with wooden pulls, flanked by bobbin turned mouldings and single cupboards, raised on turned legs and peg feet *42 in. h. x 78 in. l. x 32 in. w. (107 x 199 x 81.3 cm)*
\$600-800
- 412
A red Moroccan leather mirror frame,
with Ducal coronet stamped in gold to the top *13 in. l. x 10 in. w. (33 x 26 cm)*
\$60-80
- Provenance: From the estate of Michael Cotton.
- 413
A 17th century style Italian side table,
with marble top *32 1/2 x 83 1/2 x 18 1/4 in. (82.6 x 212.1 x 46.4 cm)*
\$700-1,000
- 414
A Victorian mahogany framed chaise lounge,
raised on turned legs and brass castors
\$400-600
- 415
A 19th century walnut open armchair,
with tufted pink upholstery
\$150-200
- 416
A George III mahogany rectangular topped tip top breakfast table,
raised upon four turned columns and reeded sabre legs with brass capped castors *42 x 31 x 28 1/2 in. (107 x 79 x 72 cm)*
\$800-1,200
- 417
A Chippendale style armchair,
together with a Chippendale style chair having needle point upholstery
\$100-150
- 418
A Victorian walnut occasional table,
with oval top inlaid stringing
\$300-400
- 419
A mahogany George III fold-over games table,
with square fluted legs and drawer in frieze
\$300-400
- 420
A set of four carved dining chairs
\$400-600
- 421
A set of eight oak dining chairs,
having carved fruiting vine cresting rails
\$500-700
- 422
An antique turned wood shallow bowl
diameter: 20 1/2 in. (52 cm)
\$200-300
- Provenance: From the estate of Michael Cotton.

- 423
A pair of 17th century style open armchairs,
 with gross point upholstery depicting the lion and unicorn; together with a needlepoint panel, depicting the lion and unicorn *17 x 19 in. (43.2 x 48.3 cm)*
 \$700-1,000
- 424
A pair of Edwardian mahogany lady and gentleman armchairs,
 having inlaid stringing and floral pink upholstery
 \$300-500
- 425
A Vernis Martin gilt metal mounted display cabinet
75 in. h. x 49 in. l. x 24 in. w. (190.5 x 124.5 x 61 cm)
 \$3,000-4,000
- 426
A pair of 18th century carved wood gilt and polychromed Catholic altar pillars,
 carved from the solid in barley twist form, entwined with vines below carved capitols
 \$2,000-3,000
- 427
A Boulle cabinet,
 fitted with a pair of doors over two drawers and raised on cabriole legs *55 in. h. x 31 in. l. x 17 in. w. (139.7 x 78.7 x 43.2 cm)*
 \$600-800
- 428
A large Belgian oak marble topped sideboard,
 fitted with four drawers above four paneled doors, decorated with scroll work
 \$700-900
 Provenance: Originally from the Eric Hamber Estate
- 429
An Italian oak extending dining table,
 with carved foliate decoration to the apron, supported on cabriole legs, with parquet top, comes with two leaves
 \$700-900
 Provenance: Originally from the Eric Hamber Estate
- 430
A French style ebonized display cabinet,
 having shaped front, the upper glazed cabinet with domed top, the lower cabinet fitted with a single drawer over paneled door
 \$1,500-2,000
- 431
A Victorian five piece rosewood parlour suite,
 comprising of settee, a pair of open armchairs, and a pair of occasional chair
 \$400-600
- 432
Steinway and Sons,
 a mahogany cased baby grand piano, Number 157823
 \$1,000-1,500
- 433
A 19th century tôle-peinte letter rack,
 painted with highland scene *8 in. h. x 9 in. w. (20.3 x 22.9 cm)*
 \$80-120
 Provenance: From the estate of Michael Cotton.
- 434
Johann Philipp Ferdinand Preiss
 German (1882 - 1943)
DANCER
 gilt bronze and ivory figure on a green onyx base signed
height: 8 1/2 in. (21.6 cm)
 \$5,000-7,000
- 435
An early 20th century bronze figure of a water nymph,
 riding upon a mythical, horned fish, raised upon a turned rosso antico marble base *height: 5 1/2 in. (14 cm)*
 \$600-800
- 436
A George III lignum vitae and sterling silver mounted cruet stand
\$80-120
 Provenance: From the estate of Michael Cotton.
 Other Notes: This cruet would have held five Bristol blue glass cruet bottles and stoppers
- 437
A good early 19th century ivory cane handle,
 carved in the form of a fighting dog with bared teeth, inlaid with glass eyes
2 x 2 in. (5.1 x 5.1 cm)
 \$300-400
- 438
Four French carved ivory figures,
 19th century on turned socle bases
 \$600-800
- 439
A carved 19th century French ivory figure of lovers,
 upon a socle base; together with a figure of a huntsman
 \$600-800
- 440
An Arnex hunter cased pocket watch with 17 jewels,
 Roman numeral dial, seconds indicator, the case decorated with an image of a horse leaping a fence
 \$80-120
- 441
A pair of 17 the century English stumpwork and embroidery panels,
 depicting a harvest scene and a lord and lady in a garden flanked by lion and a leopard (2) *11 3/8 in. l. x 6 3/4 in. w. (29 x 17 cm)*
 \$1,000-1,500
 Provenance: From the estate of Michael Cotton.
- 442
A mahogany mirror in the form of an easel,
 supporting a fan *17 x 13 in. (43.2 x 33 cm)*
 \$80-120
- 443
A pair of late Georgian mahogany bow fronted hanging shelves,
 fitted with four drawers to the base (2) *33 1/2 x 32 in. (86 x 81.5 cm)*
 \$600-800

- 444
An oak cutlery box,
and a mahogany box (2)
\$100-150
- Provenance: From the
estate of Michael Cotton.
- 445
An oak cutlery box
\$40-60
- Provenance: From the
estate of Michael Cotton.
- 446
A 19th century
palmwood and brass
mounted box,
fitted with a Bramah lock
\$40-60
- Provenance: From the
estate of Michael Cotton.
- 447
Three small relief carved
pictures,
depicting figures in
country setting
\$40-60
- 449†
Petri Joannis Nunnessii,
Pomponii Melae,
dated 1743, gilt vellum
binding
\$100-150
- 451†
The History of English
Furniture,
4 Vols. Percy Macquoid
\$800-1,000
- 452†
A collection of 80 Clive
Cussler novels and other
related works,
including 63 American
first editions mostly signed
by Cussler, either in person
or by way of bookplate,
either attached or laid in.
All hardbacks with original
dust jackets, overall
condition very good (80)
\$2,500-3,000
- 453
A New Zealand Maori
greenstone mere of tear
drop form,
with pierced hour glass
hole and ribbed but.
length: 15 1/4 in. (39 cm)
\$3,000-4,000
- Provenance: From the
estate of Michael Cotton.
- Other Notes: As per the
notes by Michael Cotton
this Maori mere, or battle
axe/club of nephrite jade
one belonged to the
collection of Mr.
Haliburton Johnstone of
Auckland, who had a
collection of New Zealand
artifacts. He gave the mere
to Mr. Lindsay Dickson
of Victoria, B.C. in 1933.
Haliburton Johnstone was
a cousin of Lindsay
Dickson's father. Michael
Cotton purchased the mere
from Lindsay Dickson in
1964.
- 454
A Victorian walnut
framed open armchair,
with floral petit point
upholstery
\$150-200
- 455
Tiffany Studios New
York, a gilt brass bowl,
with incised floral border
with abalone shell
inclusions, marked and
numbered 1723 *height: 9*
in. (23 cm)
\$150-200
- Provenance: From the
estate of Michael Cotton.
- 456
A late 19th century
ornately carved giltwood
wall mirror
49 in. h. x 36 in. w. (124.5
x 91.5 cm)
\$800-1,200
- 457
An 18th Century English
small sword.
with silver mounted hilt
and silver wire wound grip
and lobed spherical
pommel, missing quillon
guard and having a later
blade, custom made
display board
\$300-400
- 458
An Oriental silver and
enamelled sword,
18th/19th century
\$2,000-3,000
- 459
A steel pangar,
with horn handle; together
with a Mughal sword (2)
\$100-150
- 460
An Edwardian mahogany
and inlaid display
cabinet,
having a pair of glazed
doors raised on square
tapering feet *56 in. h. x 42*
in. l. x 15 in. w. (142.2 x
106.7 x 38.1 cm)
\$250-350
- 461
A pair of walnut framed
open armchairs,
in the 18th century French
style having stripe and rose
upholstery
\$700-1,000
- 462
An Italian oak draw leaf
dining table,
on trestle end supports with
massive lion paw feet
\$600-800
- 470
A Chinese opium bed,
with pierced and carved
panels of flowers and
foliage *78 1/2 in. l. x 47 in.*
d. x 41 in. h. (199.4 x 119.4
x 104 cm)
\$3,000-4,000
- 471
A Chinese hardwood
settee,
the low back carved with
four panels of antiques and
flowers *75 in. l. x 23 in. d.*
x 21 in. h. (190.5 x 58.4 x
53.3 cm)
\$800-1,200
- 472
A Chinese hardwood
settee,
the pierced low back with
carved panels of figures
and having rolling arms *71*
in. l. x 21 1/2 in. d. x 28 1/2
in h. (180.34 x 54.61 x
72.39)
\$800-1,200
- 473
A Chinese hardwood
kneehole desk,
fitted with a pair of frieze
drawers, and a single
cupboard door; together
with a chair *41 1/2 in. l. x*
22 in. d. x 45 in. h. (105.41
x 55.88 x 114.3)
\$400-600

- 474
A pair of Chinese hardwood open armchairs, with marble inset back splats
\$1,000-1,500
- 475
A rosewood scroll table, with spandrels *63 in. l. x 18 1/2 in. d. x 37 in. h. (160.02 x 46.99 x 93.98 cm)*
\$400-600
- 476
Two Chinese rectangular hardwood side tables *19 in. l. x 19 in. d. x 20 in. h. (48.26 x 48.26 x 50.8 cm) 16 1/2 in. l. x 12 in. d. x 9 3/4 in. h. (41.91 x 30.48 x 24.8 cm)*
\$300-400
- 477
A Chinese hardwood and marble inlaid demi-lune side table *32 in. l. x 16 in. d. 34 in. h. (81.28 x 40.64 x 86.36 cm)*
\$300-400
- 478
A Chinese hardwood occasional table, with staged under tier to the base *16 in. l. x 16 in. d. x 28 1/2 in. h. (40.64 x 40.64 x 72.39 cm)*
\$300-400
- 479
A Chinese hardwood rectangular topped occasional table *15 3/4 in. l. x 15 3/4 in. d. x 34 1/2 in. h. (40 x 40 x 87.63 cm)*
\$400-600
- 480
A Chinese hardwood open display cabinet, with staggered shelves, above four drawers and a pair of panel doors *34 1/2 in. w. x 12 1/2 in. d. 74 1/2 in. h. (87.63 x 31.75 x 189.23)*
\$400-600
- 481
A circular marble topped table, together with a pair of stools *Table: 24 in. d x 30 in. h. (61 x 76.2 cm) Stool : 14 in. d x 20 in. h. (35.6 x 50.8 cm)*
\$400-600
- 482
A Chinese open armchair, in the Ming style
\$300-400
- 483
A Chinese padouk wood serving tray, with silver handles, possible Tuck Chang & Co. *12 x 17 3/4 in. (30.5 x 45.1 cm)*
\$150-250
- 484
A Chinese hardwood corner chair, with carved and pierced back splats, the legs joined by stretchers
\$300-400
- 485
A Chinese four panel screen, depicting sparrows amongst foliage
\$700-900
- 486
A lamp in the form of a narwhal tusk, upon a Chinese bronze bell of archaic form, 19th century
\$2,000-3,000
- 487
A pair of Chinese hardwood cabinets, each fitted with a pair of drawers above a pair of panelled doors
\$600-800
- 495
A polychrome decorated snuff bottle, with a monkey amongst trees *height: 2 1/2 in. (6.4 cm)*
\$100-150
- 496
A Chinese blue and white peking glass snuff bottle *height: 2 1/2 in. (6.4 cm)*
\$80-120
- 497
A ruby and clear glass interior painted snuff bottle *height: 3 1/4 in. (8.3 cm)*
\$200-300
- 498
A Chinese green jade snuff bottle *height: 2 1/2 in. (6.4 cm)*
\$200-300
- 499
A Chinese agate green brown snuff bottle, with coral stopper *height: 3 in. (7.6 cm)*
\$300-400
- 500
A Chinese cranberry red peking glass snuff bottle *height: 2 3/4 in. (7 cm)*
\$100-150
- 501
A Chinese black and white peking glass snuff bottle *height: 2 1/2 in. (6.4 cm)*
\$100-150
- 502
A Chinese grey and amber agate snuff bottle *height: 3 in. (7.6 cm)*
\$200-300
- 503
A Chinese red and white peking glass snuff bottle *height: 2 1/2 in. (6.4 cm)*
\$100-200
- 504
A Chinese malachite snuff bottle *height: 2 in. (5.1 cm)*
\$80-120
- 505
A Chinese milky blue and amber agate snuff bottle *height: 2 1/2 in. (6.4 cm)*
\$300-400
- 506
A Chinese carved yellow stone snuff bottle *height: 2 1/2 in. (6.4 cm)*
\$100-150
- 507
A Chinese puddingstone snuff bottle *height: 3 in. (7.6 cm)*
\$300-400
- 508
A Chinese malachite snuff bottle, in the form of a flower *height: 2 3/4 in. (7 cm)*
\$100-150
- 509
A Chinese carved snuff bottle, carved with a dragon roaming in clouds on both sides *height: 2 3/4 in. (7 cm)*
\$300-500
- 510
A Chinese amber snuff bottle, decorated with birds amongst trees *height: 3 1/2 in. (8.9 cm)*
\$500-600

511
A collection of three various snuff bottles, early 20th century, including a finely carved iron red snuff bottle *height: 3 1/2 in. (8.9 cm)*
\$300-400

512
A 19th century Japanese netsuke, in the form of a horse
\$200-300

513
A fine amber bracelet of thirteen stones
\$1,800-2,000

514
A Japanese ivory and Shibayama parasol handle, the knopped end in the form of "100" faces above an onlay of flowers and insects, circa 1900, plus a smaller handle (2) *length: 9 1/2 in. (24 cm)*
\$400-600

Provenance: From the estate of Michael Cotton.

515
An early 19th century ivory parasol handle, carved with a dog's head *length: 11 3/4 in. (30 cm)*
\$200-300

Provenance: From the estate of Michael Cotton.

517
A Cantonese carved ivory paginator circa 1860, the pierced foliate handle with an interior carving of a dancer *length: 15 in. (38.1 cm)*
\$400-600

Provenance: From the estate of Michael Cotton.

518
A Chinese hand mirror, with erotic painting to the interior *length: 12 1/4 in. (31.1 cm)*
\$150-200

519
A fine green jade brush washer and an archaistic carved jade brush rest, finely and crisply carved from a pale green stone with brown inclusions, each side with circular handle, the brush rest cast in the form of a dragon lying on the back of a recumbent tiger, *washer diameter: 4 3/4 in. (12.1 cm); rest length: 3 1/4 in. (8.3 cm)*
\$2,000-3,000

520
A collection of early 20th century scholarly objects, including: A pale celadon jade "Tiger" brush rest, The mythical beast carved from a white celadon jade, head facing left side; a green jade "Chi Long" plain seal of rectangular form, the finial carved as a recumbent tiger, the base with four characters incised, the stone of a pale green tone with cinnabar left over on the bottom and gilt calligraphy carved on the side, early 20th century; and a yellow stone figural seal, The pale yellow stone surmounted by a laughing face on the top, bending slightly to the left, with incised calligraphy on the side (4) *seal length: 2 3/4 in. (7 cm)*
\$600-800

521
A pale celadon reticulated jade plaque, Of flattened oval form, elegantly undercut, pierced, engraved and polished to reticulate in several layers with a bat under a stylized RuYi tree above scrolling vine patterns on both sides, deeply hollowed out on the underside revealing a flat ground, the pale greyish-white matrix marked with some natural fissure lines and faint russet staining, displaying slight cloud-like inclusions; the green silk cord mounts with two beads.
\$7,000-8,000

522
An extremely rare Sino-Tibetan nine eyed dZi bead Yungdrung necklace, Sino-Tibet, circa 18th century, A YungDrung Bon Talisman decorated with extremely rare Nine-Eyed dZi bead pendant; white lines on different level separate each 'eye'. Scattered pattern of aged Cinnabar spots (Martik) can be identified throughout the body.
\$5,000-6,000

523
An Eastern pearl ceremonial court necklace, late 19th century, long strand of 108 pearls, with brass separators and one cinnabar stone tied to an oval celadon jade, the strand ends with a circular lapis bead, with three strands of agate beads
\$5,000-7,000

524
A light celadon jade pendant, in the form of a circle with a parrot on a perch
\$300-400

525
A jade figure of a man, clutching a lotus *length: 8 1/2 in. (21.6 cm)*
\$300-400

526
An off white jade carving, of a frog seated upon a lotus leaf
\$300-400

527
A Chinese light celadon jade pendant, in the form of a lock carved with sea monsters
\$400-500

- 528
A light celadon jade figure of a lady playing with a dog,
Qing Dynasty *length: 4 in. (10.2 cm)*
\$10,000-15,000
- 529
A Chinese 19th century ivory seal chop,
carved with micro calligraphy and birds, contained in a horn case
\$200-300
- 530
A russet jade pendant,
Qing Dynasty, the natural jade carved in the form of a stalk of Chinese cabbage on the front; carved with a bug resting on the top of the of stem, a ruyi, a fan and two Chinese coins on the reverse. The stone of pale celadon white with cloudy and spotted brown inclusions. *length of pendant: 2 3/4 in. (7 cm)*
\$600-800
- 531
A Chinese small coral carving of two boys,
suspended on a stand *carving size: 1 1/4 x 1 in. (3.2 x 2.5 cm)*
\$800-1,200
- 532
A pair of mottled green jade bowls,
thinly cut with flaring rims. Partially translucent and varying in pale to moss green tones.
diameter: 5 in. (13 cm); height: 2 1/2 in. (6 cm)
\$700-900
- 533
A white jade finger citroen,
with wood stand
\$300-500

Provenance: From the estate of Dr. Hermann DeVry, founder of DeVry University, Chicago, Illinois
- 534
A pair of light celadon jade rectangular bowls,
decorated in the archaic style, applied with dragon handles, wood stands *diameter: 5 in. (13 cm)*
\$500-700
- 535
A late Qing chinese spinach green jade axe,
in the archaic style
\$500-600
- 536
A Chinese carved jade brush pot,
of cylinder form carved in relief with mountain scenes and immortals, rosewood stand *8 in. h. x 4 in. d. (20.3 x 10.2 cm)*
\$3,000-4,000
- 537
A late Qing/Early Republic jadeite,
in the form of children and ladies in garden *7 1/4 x 2 3/4 x 4 1/2 in. (18.4 x 7 x 11.4 cm)*
\$4,000-6,000
- 538
A Chinese light celadon jade covered incense burner,
carved with a continuous landscape applied with ruyi and ring handles with flower bud finial to the top, Qing Dynasty *height: 4 in. (10.2 cm)*
\$10,000-15,000
- 539
A magnificent light celadon reticulated jade teapot and cover,
of compressed ovoid form, the thin globular body supported on a slightly recessed base; the thin walls exquisitely carved in reticulated relief of intertwining auspicious branches covering the handle, body, spout and cover. The domed cover surmounted by a lotus bud-form finial. Hand crafted fragrant rosewood stand. Qing Dynasty, late 19th century; *4 in. h. x 6 in. w. (10.2 x 15.2 cm)* ***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**
\$60,000-70,000
- 540
A Spinach green jade bowl,
Qianlong mark; carved from lustrously polished stone of semi-translucent dark green tone, the elegant vessel with deep rounded sides, supported on a short foot rising to a gently flared lip, the exterior thinly carved and decorated in shallow relief with blossom and incised with a poem, a recessed base bearing the faintly incised Qianlong mark, with wood stand *diameter: 7 3/4 in. (19.6 cm)*
\$5,000-6,000
- 541
A Japanese bronze mirror
length: 10 in. (25.4 cm)
\$150-250
- 542
An archaic style bronze bell
height: 8 1/4 in. (21 cm)
\$600-800
- 543
A Chinese paktong opium pipe set,
decorated in relief with a profusion of dragons
\$150-200
- 544
A Chinese bronze incense burner of rectangular form,
fitted with a pair of animal mask handles *17 x 9 1/2 in. (43.2 x 24.1 cm)*
\$1,000-1,500
- 545
A Chinese bank note plate,
Xuan Tong (1908-1912) Marks and Period. Elegantly casted copper plate struck with a continuous scene of auspicious clouds and dragons encircling a running calligraphy of bank terms and face value. Reverse with raising base on four corners and Qing Dynasty four-character marks on the center. Green patina shows some wear and aging due to moisture
\$1,000-1,500
- 546
A large 'dragon' duan ink-stone,
attributed to Zhang Zhi Wan (1811-1891), Late 19th Century, The stone rectangular section, the top displaying a raised relief of an archaistic dragon crawling near the sun, an aqua 'eye' above the ink reservoir; the underside bearing a calligraphic inscription of a poem, two aqua 'eye' on the right side *9 x 4 3/4 x 2 1/4 in. (22.9 x 12.1 x 5.7 cm)*
\$4,000-6,000

- 547
A complete collection of 121 catalogued Chinese coins,
 Early 1960s. Six complete album of Late Qing to Republic period educational silver plated collectible coins, all casted with precise weights, size and patterns. Description of coin history and background enclosed on first page of every album.
 \$1,500-2,000
- 548
A late Qing bronze and champleve elephant
height: 6.5 in. (16.5 cm)
 \$1,000-1,500
- 549
A framed set of Chinese bronze archaic money,
 in the form of knife money, trouser money and pierced "cash"
 \$500-600
- 550
A gilt bronze Buddha seated in dhyanasana,
 with hands in abhaya mudra with serene face and downcast eyes and hair work in tight curls, seated upon a double lotus base
height: 9.3 in. (23.5 cm)
 \$2,500-3,000
- 551
A gilt bronze Buddha seated in dhyanasana,
 on a double lotus base, with hands in bhumisparsha mudra holding a flower pot
height: 8 in. (20.3 cm)
 \$2,500-3,000
- 552
A Chinese archaistic bronze vessel,
 applied with two handles and taoti masks *height: 5 1/2 in. (14 cm)*
 \$200-300
- 553
A Chinese bronze and gilt buddha
height: 13 in. (33 cm)
 \$3,000-4,000
- 554
A heavy gilt-lacquered copper figure of Buddha Gautama,
 Tibet, circa 17th century, Seated in dhyanasana on a tall-consecrated double-lotus base with large confident petals, his right hand suspended above in bhumisparsha mudra, his left hand resting on his feet tucked in vajrasana, chakras displayed on his left sole and right palm, wearing a close-fitting sanghati in 'open mode' wrapped around his slender torso and pulling tightly around his left arm, his serene face with a pronounced chin and tight lips below an aquiline nose and painted, downcast eyes, flanked by pendulous earlobes and centered by a pin point urna, his hair in tight snail-shell curls extending over the tall ushnisha and surmounted by a lotus bud. The enormous repousse mandala is surmounted by Garuda, flanked on either side by Ashtamangala, all on a ground of foliate vegetation, eternal flame encircles the outer rim *total weight: 102.9 lb, 37 in. h. x 17 1/2 in. w. (94 x 44.5 cm)*
 *Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding
 \$50,000-60,000
- 555
A Sino-Tibetan gilt bronze figure of Varisravana,
 the sturdily cast God of Wealth wearing full war armour with the under-robe and ribbons flowing about the body, seated atop a ferocious snow lion in *lalitasana* of Royal Ease, the left hand cradling a jewel-spitting mongoose represents generosity, the right hand raised in front of his breastplate holding a Dhvaja, the semi-wrathful face smiling with bulging eyes and short beard, topped with a twining-branch crown, all raised on a single oval lotus plinth sealed by a visvajra plate
height: 15 in. (38 cm)
 \$20,000-30,000
- 556
Duan Wangfu, a Chinese polychrome famille verte porcelain plaque,
 painted with mountains in a river landscape, signed and sealed, with pierced hardwood frame *16 x 11 1/2 in. (41 x 29 cm)*
 \$1,500-2,000
- 557
A celadon glazed deep bowl,
 decorated with flowers and fish to the interior, the exterior with radiating whorls *diameter: 8 1/2 in. (51.6 cm); 2 1/2 in. (6.4 cm)*
 \$1,000-1,500
- 558
A Qianlong Chinese armorial teapot and stand,
 milk jug and cover, tea bowl and tea canister
teapot height: 5 1/2 in. (14 cm)
 \$400-600
 Provenance: From the estate of Michael Cotton.
- 559
A peach bloom glazed saucer dish,
 with six character mark of Qianlong to base and probably of the period; together with a similar dish with damage *diameter: 6 1/2 in. (16.5 cm)*
 \$400-600
 Provenance: From the estate of Michael Cotton.

- 560
A famille rose "Lotus" cup,
 Guangxu black enamelled marks and of the period (1875-1908). Modelled in the shape of a large lotus blossom with incised overlapping petals outlined in black enamel and filled with shades of pink, the outer row of petals rising to form the gently flared wall of the vessel, the yellow dotted stamen pierced with a small circular aperture leading up into the hollow lime-green stem that forms the handle, inscribed *Daqing Guangxu Jiaotu Fujin Qiucao Jinian Bei* (Cup commemorating the autumn military exercises held near Jiao Tai Hu during the Guangxu reign of the Great Qing) *length: 8 in. (20.2 cm)* \$4,000-6,000
- Provenance: From the estate of Michael Cotton.
- Other Notes: A pair of the lotus cups from the Sackler Collection sold at Christies, New York Lot 1823, 24th March, 2011
- 561
A Fukien blanc de chine libation cup,
 decorated in relief with dragons, deer and phoenix, Qing *diameter: 2 3/4 in. (7 cm)* \$80-120
- Provenance: From the estate of Michael Cotton.
- 562
A dark green celadon glazed bowl,
 six character marks in underglaze blue to base *diameter: 8 1/2 in. (21 cm)* \$400-600
- 563
A Chinese porcelain bowl,
 polychrome decorated with lotus blossoms, six character mark to base *diameter: 16 in. (40.6 cm); height: 6 1/4 in. (15.9 cm)* \$800-1,200
- 564
A Chinese blue and white decorated dragon plate,
 marked in underglaze blue to base within a double circle, Qing Dynasty *diameter: 7 3/4 in. (19.7 cm)* \$300-500
- 565
A blue and white stem bowl,
 decorated with a dragon amongst clouds, Qing Dynasty *height: 8 in. (20 cm)* \$400-600
- 566
A Chinese blue and white baluster vase,
 with brown borders and a crackled glaze, Late Qing *height: 12 in. (30.5 cm)* \$80-120
- 567
A light celadon vase,
 with lion mask handles with relief decoration of fabulous beasts *height: 12 1/2 in. (32 cm)* \$200-300
- 568
A Chinese celadon glazed charger,
 with incised floral decoration *height: 16 in. (41 cm)* \$300-400
- 569
A Chinese Yi Xing teapot and cover,
 with dragon decoration *height: 6 in. (15.2 cm)* \$200-300
- 570
A Ming style blue and white vase,
 with floral decoration *height: 16 1/2 in. (32 cm)* \$400-600
- 571
A Chinese polychrome decorated vase of double gourd form
height: 8 in. (20.3 cm) \$300-400
- 572
A Chinese polychrome decorated deep dish,
 depicting dragons contesting a flaming pearl *diameter: 9 1/2 in. (24.1 cm)* \$300-400
- 573
A pair of famille verte pictorial plaque panel,
 of rectangular shape, brightly painted with mantis climbing on a branch raising two forelegs, set in stained hardwood frames with brass ring on tops, Republic period *height: 11 in. (28 cm)* \$300-400
- 574
A rare gilt cinnabar ink cake,
 Wan Li mark and period, formed in the shape of a roof tile, the convex side with two writhing dragons facing each other in the gilt wave ocean, the concave side with relief of pavilion among garden of gilt rocks and clouds, the rear side with six-character mark 'Wan Li Nian Cheng Jun Zhi' *5 x 3 1/2 in. (12.7 x 8.9 cm)* \$600-800
- 575
A celadon glazed ribbed oviform vase,
 With slim, olive form, finely decorated on the body with vertical narrow ribs, the oviform vase slightly waisted above the foot, gently flaring towards the rim, covered overall in a rich and even bright green glaze. *height: 13 1/2 in. (34.3 cm)* \$3,000-3,500
- 576
Wang Shao Wei, Chinese (1862 - 1908),
 a painted porcelain plaque depicting landscape scene *14 3/4 x 10 in. (37.5 x 25.4 cm)* \$600-800
- 577
A Qianlong style Meiping vase,
 decorated with floral designs *height: 7 in. (17.8 cm)* \$300-400
- 578
A Chinese blue and white kendi,
 decorated with panels of foliage below stylized lappets, early Qing *length: 17 3/4 in. (19.5 cm)* \$1,500-2,000

- 579
A Chinese mille fleur famille rose shallow bowl, six character mark to base, Guangxu mark and period *diameter: 7 in. (18 cm)*
\$300-400
- 580
A Ming Dynasty large ovoid jar, painted in iron red, yellow and green with four panels of dragons, upon a red fish scale field, six character mark to base for Chenghua *height: 13 1/2 in. (34.5 cm)*
\$1,000-1,500
- 581
A Chinese polychrome decorated alabaster figure of a seated sage, a ruyi in his left hand, Qing, wood stand *height: 5 1/2 in. (14 cm)*
\$600-800
- 585
A Chinese polychrome decorated porcelain plaque, depicting figures in a landscape, mounted as a table screen
\$600-800
- 586
A Yixing redware jar and cover, with incised decoration of dragons, marked to base 3rd year of the great Qing Emperor Xianfeng, the lid stamped with the potter's name and the district of Suzhou *height: 4 in. (10.2 cm); diameter: 4 1/2 in. (11.5 cm)*
\$200-300
- 587
A Song white glazed wine ewer, of bottle form, with dragon mask spout, and handle and having incised decoration to the body *height: 11 1/2 in. (29 cm)*
\$1,000-1,500
- 589
A Chinese blue and white exportware soup dish, painted with a rocky garden, Qianlong; together with a famille rose saucer dish, Qianlong (restored) and a blue glazed goblet with Ming marks (3) *diameter: 9 in. (22.9 cm)*
\$60-80
- 590
A sang de boeuf baluster shaped vase *height: 14 1/4 in. (36.2 cm)*
\$200-350
- 591
A Chinese stone carving, of Buddha atop fu dogs *16 1/2 x 15 1/2 x 2 1/2 in. (41.9 x 39.4 x 6.4 cm)*
\$1,000-1,500
- 592
A Chinese wood carving of Quanyin *height: 21 in. (53.3 cm)*
\$300-500
- 593
A mallet form bottle vase, with incised decoration to the celadon ground, wood stand *height: 9 1/2 in. (24 cm)*
\$200-300
- 594
A Ming period blue and white bottle vase, decorated with a band of flowers within a border of lappets *height: 11 1/4 in. (28.6 cm)*
\$400-600
- 595
A Yixing stoneware cylindrical vase, with waisted neck and decorated with birds on prunus boughes *height: 7 3/4 in. (20 cm)*
\$200-300
- 596
A longquan celadon glazed bowl with wood stand *diameter: 16 in. (40.6 cm)*
\$300-400
- 597
A Chinese blue and white bowl, painted with figures in a garden, six character mark for Jiaqing (1522-1566), with wood stand *diameter: 7 7/8 in. (20 cm)*
\$500-600
- 598
A carved bamboo brush holder *height: 10 in. (25.4 cm)*
\$100-150
- 599
A green glazed jar, with pierced cover *height: 7 1/2 in. (19.1 cm)*
\$100-150
- 600
A Chinese red glazed bottle vase *height: 10 in. (25.4 cm)*
\$200-250
- 601
A Chinese blue and white dish, decorated with a mountain landscape *diameter: 12 in. (30.5 cm)*
\$800-1,200
- 602
Three pottery tomb figures, of acrobats in the Tang style
\$200-300
- 603
A pair of Chinese porcelain plaques, painted with figures in a landscape (2)
\$200-300
- 604
A pair of Chinese blue and white ginger jars and covers, painted with panels of antiques upon a cracked ice ground complete with covers. Qing Dynasty *height: 8 in. (20.3 cm)*
\$1,000-1,500
- 605
A Chinese cloisonne lidded jar
\$300-400
- 606
A Chinese celadon glazed bowl, together with a small blue glazed bowl
\$100-150
- 607
A blue and white jar and cover, painted in the early Ming style with dragons *height: 18 1/2 in. (47 cm)*
\$200-300
- 608
Six Ming small blue and white bowls, from the Hoi An Hoard *height: 2 in. (5.1 cm)*
\$300-500
- 609
A Chinese porcelain plaque, painted with a scholar in the manner of Wang Qi *12 3/4 x 8 1/4 in. (32.4 x 21 cm)*
\$100-150

610
A Japanese Satsuma earthenware bowl, possibly Kinzan, Meiji Period. The interior decorated with courtesans within a reserved square positioned over another square with brocade patterns, all floating in space next to a cluster of greenery and chrysanthemums *diameter: 4 3/4 in. (12 cm)*
\$600-800

611
A Satsuma pottery tea bowl and saucer, painted with industrious figures within floral reserves, signed *Kinkozan Zo* to base; together with a Satsuma bowl
\$400-600

Provenance: From the estate of Michael Cotton.

612
A large Japanese polychrome decorated charger, together with a Japanese imari platter *diameter: 18 in. (45.7 cm); platter length: 14 in. (35.6 cm)*
\$100-150

613
A Japanese Satsuma pottery bowl, depicting various scenes *diameter: 8 1/4 in. (21 cm)*
\$300-500

614
A pair of Japanese Satsuma pottery vases, painted with alternating panels of figures and landscapes upon a gilt and foliate reserve *height: 10 in. (25.5 cm)*
\$1,000-1,500

615
A Japanese Satsuma pottery flower form bowl, finely painted with panels of figures *diameter: 4 3/4 in. (12 cm)*
\$600-800

616
A Japanese Satsuma pottery bowl, the interior painted with a scene of sumo wrestlers, *Mgizian diameter: 4 1/4 in. (10.8 cm)*
\$600-800

617
A Japanese Satsuma pottery plate, painted with cattle in a mountain pasture *diameter: 8 1/2 in. (21.6 cm)*
\$400-600

618
Two Japanese Satsuma pottery Koros, one with a cover (restored), together with a pair of cylinder vases (restored) *vases height: 4 1/2 in. (11.4 cm)*
\$100-150

619
Two fine Japanese cloisonne vases, decorated with bamboo and flowers (2) *height: 8 1/2 in. (21.6 cm)*
\$200-300

620
A Satsuma pottery flower form plate, decorated with the three friends of winter *diameter: 7 1/2 in. (19.1 cm)*
\$150-200

621
A Japanese plate, painted in underglaze blue with fish within a border of polychrome prunus *diameter: 9 in. (22.9 cm)*
\$100-150

622
A Satsuma pottery ovoid vase, with waisted neck, painted with panels of river landscapes and birds *height: 12 3/4 in. (32.4 cm)*
\$300-500

623
A Meiji Period Satsuma petal form bowl, together with matching dish, signed *Shozan diameter of bowl: 4 in. (10.2 cm); dish: 3 5/8 in. (9.2 cm)*
\$250-350

624
A Japanese lacquered box, and tray, finely decorated with butterflies and flowers in gold
\$100-150

Provenance: From the estate of Michael Cotton.

625
A late 19th century Japanese carved ivory tusk vase, decorated with figures in a landscape on wooden base *without base: 10 1/4 in. (26 cm); with base: 17 1/2 in. (44.4 cm)*
\$1,000-1,200

626
A Qing Dynasty carved ivory vase and cover, having ring handles *height: 10 1/2 in. (26.7 cm)*
\$700-900

627
A 19th century Chinese carved ivory figure, of a fisherman; together with a 19th century Chinese carved ivory figure of a scholar *height: 12 in. (30.5 cm)*
\$300-500

628
A late 19th century Chinese ivory carving of a scholar, with wood stand
\$600-800

629
A pair of small 19th century ivory jars, with lids decorated with Luohans, Qianlong mark to base
\$3,000-4,000

630
A Qing Dynasty rhinoceros horn libation cup, carved with squirrels amongst fruiting vines on a lotus, wood stand. *width: 5 1/4 in. (13.5 cm); 97 grams*
\$5,000-7,000

Provenance: From the estate of Michael Cotton.

631
A carved rhinoceros horn Prunus libation cup, late Ming or early Qing, the cup is carved both externally and internally with blossoming prunus borne on a gnarled branch, the material is dark brown tone at the base and interior lightening towards the rim *width: 5 x 3 3/4 x 2 1/2 in. (12.7 x 9.53 x 6.35 cm); 172 grams* *Please note to bid on this item, a deposit of \$5,000 CAN is required, contact *Maynards to secure bidding*
\$50,000-60,000

635
A Peking ruby glass flower form dish, with petal lobed edge, *Qing diameter: 11 1/2 in. (29 cm)*
\$300-500

- 636
A cobalt Peking glass vase,
 late 19th century, gilt flakes, carved with six enameled tigers, base with four character mark carved within square *height: 10 3/4 in. (27.3 cm)*
 \$1,200-1,400
- 637
A russet coloured "Lotus" Peking glass brush washer,
 of compressed globular shape, the body covered in a repeating ground of incised stylized lotus petals issuing to the top, the interior surfaces line in flaked gilt leaf, the glass is of vibrant transparent amber tone, the recessed base bearing the incised four-character Qianlong mark, with wood stand *height: 4 1/2 in. (11.5 cm)*
 \$1,200-1,500
- 638
A pair of carved cinnabar lacquered petal form plates,
 each decorated with a pair of five clawed dragons contesting a flaming pearl above waves within a floral border and brass rim, the rear of each with four auspicious symbols and a six character mark for Qianlong *diameter: 9 in. (23 cm)*
 \$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 639
A Chinese exportware teapot stand,
 two spoon stands, a pair of grisaille painted plates with boar armorial, together with 13 exportware tea bowls and saucers (18)
 \$100-150
- Provenance: From the estate of Michael Cotton.
- 640
A lot of Chinese stands \$100-150
- Provenance: From the estate of Michael Cotton.
- 642
A Japanese carved two panel floor screen,
 having red and black lacquer and applied with carved ivory birds and flowers *79 1/2 in. h. x 69 in. l. (201.9 x 175.3 cm)*
 \$500-700
- 643
Hiroshige, (1796-1858), a colour woodblock,
View of Fukagawa Hachiman Shrine in Yedo
 \$300-500
- 644
Hiroshige, (1796-1858), a colour woodblock,
View of Suruga - cho in Yedo
 \$300-500
- 647
Gao Qi Feng
 Chinese (1889 - 1933)
EAGLE ON PINE
 ink and colour on paper signed and stamped *46 x 17 1/2 in. (117 x 44.5 cm)*
 \$800-1,200
- 648
Ma Hai Feng
 Chinese (b. 1956)
BIRD WALKERS
 ink and colour on paper signed and stamped, mounted and framed *35 1/2 x 37 in. (89 x 94 cm)*
 \$1,500-2,000
- 649
A calligraphy piece in the style of Fu Shan
72 x 17 in. (183 x 43.2 cm)
 \$800-1,200
- 650
A calligraphy couplet,
 by Wu Hu Fan (Chinese 1984 - 1968) *each scroll: 51 x 12 1/2 in. (129.5 x 31.8 cm)*
 \$1,000-1,500
- 651
A Chinese light blue silk robe,
 embroidered with roundels of flowers with scattered vases of flowers, birds and butterflies within borders of figures in rocky gardens, Qing
 \$1,000-1,500
- Provenance: From the estate of Michael Cotton.
- 660
A lot of various seashells,
 including tibia insulaechorab roding, turritella duplicata Ceylon, buccinidae cassis, cypraeacassis rufa, and many others
 \$40-60
- 661
A lot of various seashells and blowfish,
 including fasciolaria hunteria, strombus latissimus Linnaeus, tridacna squamosa, turritella gonostoma, bursa penderosa, and more
 \$40-60
- 662
A lot of various seashells,
 together with starfish including verconella, mitra episcopalis, charonia variegata, lambis chiragra, lambis chiragra arthritica, and many others
 \$40-60
- 663
A lot of various seashells,
 including strombus gigas linnaeus, strombus alatus gmelin, spondylus americanus, tonna perdis Linnaeus, cassidea vibex, chama Lazarus linn, and many others
 \$40-60
- 664
A lot of various seashells,
 including buscyon perversa, fulgur pyrum, cymatium femorale, cypraeacassis rufa, pterocera rugosa lam, lambis rugosa lam, lambis scorpius, and many more
 \$40-60
- 665
A lot of various seashells and starfish,
 including ericusa sowerbyi kiener, strombus australis, septa tritonis murex, trochus niloticus Linnaeus, hemifusus shell, bursa bubo, and many more
 \$40-60
- 666
A lot of various seashells and starfish including,
 ranella gigantea, rapana bezoar, spondylus imperialis, cytopleura costata linnaeus, trapezium horse conch, ovula ovum Linnaeus, argonauta Argo, and many others
 \$40-60

- 667
A lot of various seashells,
including, lambis lambis,
conus ebraeus, conus
litteratus,strombidae
lambis and many others
\$40-60
- 668
A lot of various seashells,
including fusinus, fusinus
novaehollandiae, harpa
ventricosa, dolium perdris,
and many others
\$40-60
- 669
A long glass display case,
having ball and claw feet
\$400-600
- 670
A long glass display case,
having ball and claw feet
*25 x 92 in. (63.5 x 233.7
cm)*
\$400-600
- 672
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 673
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 674
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 675
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 676
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 677
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 678
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 679
A white display cabinet,
with two shelves, and
individual key
\$200-300
- 700
**A wool Persian carpet,
India,**
The overall floral ocher
and cream field within a
brick and ocher border *8' x
10'*
\$400-600
- 701
A wool Kerman carpet,
the overall floral cream and
red field within a red, blue
and cream border *8' x 10'*
\$400-600
- 702
**A wool Persian carpet,
India,**
the overall geometric
patterned ocher and cream
field within a cream border
8' x 10'
\$400-600
- 703
**A wool Indo Persian
carpet, India,**
the red field with a red and
blue central medallion
within a pink, green and
cream border *8' x 10'*
\$400-600
- 704
**A wool Persian carpet,
India,**
The red, blue and ocher
paneled floral patterned
field within an ocher
border *8' x 10'*
\$300-500
- 705
**A wool Persian carpet,
China,**
the plain red field within a
thick floral black, blue and
red border *6' x 9'*
\$200-300
- 706
**A wool pile Russian
runner,**
the overall geometric
patterned pink and black
field within a pink and
light green border *3' x 18'*
\$300-500
- 707
**A wool Golden Age
carpet, India,**
the cream and ocher field
within a green and ocher
border *8' x 10'*
\$600-1,000
- 708
A Persian carpet, Tabriz
the red field with a blue
and brick central medallion
within multiple borders of
blue, navy and pink *9' x 12'*
\$700-900
- 709
**A wool antique Persian
carpet, Iran,**
with overall brick, white,
green and ocher patterns *1'
x 3'*
\$50-100
- 710
**A wool Persian Bakhtiari
carpet, Iran,**
with red and beige patterns
1' x 1'
\$50-100
- 711
**A silk Persian Ghom
carpet, Iran,**
the black field with a vase
patterned decoration within
a red and cream border *1' x
1'*
\$25-50
- 712
**A wool pile Persian
Kashan carpet, Iran,**
the navy field with a
central floral pattern within
a geometric green and red
border *1' x 2'*
\$25-50
- 713
**A wool Persian Seneh
carpet, Iran,**
the geometric patterned
brick field with an ocher
central medallion within a
navy and ocher border *2' x
3'*
\$50-75
- 714
**A wool Persian Hamedan
carpet, Iran,**
with overall bright red,
orange and blue floral
patterns *11" x 13"*
\$20-40
- 715
**A wool pile Persian
Kerman carpet, Iran,**
the brick field with a
central floral design within
a floral blue, pink and
green border *2' x 2'*
\$20-40
- 716
A Persian carpet,
the overall floral navy and
cream field within a brick,
cream and ocher border
\$200-400
- 717
A Persian carpet,
the overall geometric
patterned beige field within
a patterned beige border
\$200-400

- 718
A wool Indo Persian carpet, India,
the overall geometric patterned navy and beige field within a cream and beige border 8' x 8'
\$300-400
- 719
A wool Persian carpet, Pakistan,
the overall floral patterned cream, pink and yellow fields within a cream, green and brick border 6' x 9'
\$300-500
- 720
A wool Indo Persian carpet, India,
the brick field with multiple medallions within a thick navy and ocher border 9' x 12'
\$500-700
- 721
A wool pile Indo Persian carpet, India,
the overall floral patterned cream and ocher field within a brick and cream border 9' x 12'
\$300-500
- 722
A wool pile Indo Persian carpet, India
the overall floral patterned navy, ocher, and green field within a cream and ocher border 9' x 12'
\$400-600
- 723
A wool Persian carpet, Pakistan,
the navy and cream field within a cream, brick and navy border 9' x 12'
\$600-1,000
- 724
A wool Indo Persian carpet, India,
the overall floral patterned brown and cream field within a cream and pale green border 9' x 12'
\$300-400
- 725
A wool and silk blend Indo Persian carpet, India,
the overall floral patterned cream field within an ocher and cream border 9' x 12'
\$600-1,000
- 726
A wool pile Persian Kashan carpet, Iran,
the navy field with a central floral pattern within thin green and ocher border 1' x 2'
\$20-40
- 727
A wool Indo Agra, India,
the blue field with a red and yellow central medallion within a brick and blue border 1' x 2'
\$50-100
- 728
A wool and silk bland Persian carpet, Iran,
the black field with overall floral designs depicting birds amongst branches 3' x 3'
\$150-250
- 729
A wool Persian Biya, Iran,
the brick field with a brick and cream central medallion within a brick and pale orange and green border 2' x 4'
\$20-40
- 730
A wool Persian Hamedan carpet, Iran,
with red, yellow and blue geometric patterns 1' x 1'
\$10-20
- 731
A wool Persian Hamedan carpet, Iran,
the geometric patterned blue and orange field within a cream, brown and orange border 1'8" x 1'8"
\$10-20
- 732
A wool and silk blend Persian Tabriz carpet, Iran,
the cream field within floral patterned red, cream and black borders 3' x 2'
\$40-60
- 733
An wool Indo Persian carpet, India,
the cream and brick field within multiple borders of cream and pale green 8' x 10'
\$300-400
- 734
A wool pile Indo Persian caret, India,
the overall floral patterned brick and cream field within a cream and clack border 9' x 12'
\$300-500
- 735
A wool Indo Persian, India,
the cream, ocher, and pink field within a pink and ocher border 8' x 10'
\$500-700
- 736
A wool Persian carpet, India,
the cream and pale pink field within a cream and ocher border 8' x 10'
\$300-400
- 737
A wool Indo Persian carpet, India,
the overall spray floral patterned pale ocher field with an ocher central medallion within thick brick, ocher and black border 8' x 10'
\$500-700
- 738
A wool and silk blend Indo Persian carpet, India,
the pale green field within an ocher border 9' x 12'
\$500-700
- 739
A wool pile Indo Persian carpet, India,
the overall floral patterned cream and ocher field within an ocher and brick border 8' x 10'
\$300-400
- 740
A wool Persian Bijar carpet, Iran,
the overall floral patterned cream field with a burgundy, navy and pale green central medallion within a burgundy and ocher border 2' x 2'
\$25-50
- 741
A wool Kilim carpet, Iran,
the geometric patterned red field within salmon, navy and cream border 3' x 5'
\$50-100
- 742
A wool Persian carpet, Iran
the field with pale blue floral patterned within multiple navy, pale blue and red borders 3' x 3'
\$50-100

- 743
An antique wool Kerman Shan carpet, Iran,
the ocher field with cream and salmon central medallion with a salmon and ocher border *1'6" x 2'6"*
\$50-100
- 744
A wool and silk blend Persian Nain carpet, Iran,
with two symmetrical blue and burgundy floral bunch design within floral cream and blue border *2' x 3'*
\$50-100
- 745
A wool Agra carpet, Pakistan,
the overall floral patterned tan field within a brown and tan border *3' x 10'*
\$100-200
- 746
A wool Persian Zanjan carpet, Iran,
the overall geometric patterned cream field with a red and blue central medallion within a red and blue border *3' x 6'*
\$100-200
- 747
A wool Persian Bijar carpet, Iran,
the cream field with a tan, cream and red central medallion with a floral patterned cream, red and green border *4' x 6'*
\$100-200
- 748
A wool Tabriz carpet, Iran,
the overall floral branch patterned cream and red field within brown and cream borders *2'5" x 10'7"*
\$300-400
- 749
An antique Bakhtiar rug, Southwest Persia,
the overall geometric patterned green, red, beige and navy field within a green, navy, and red border *5'2" x 6'11"*
\$250-350
- 750
A wool Persian Ardebel carpet, Iran,
the overall geometric patterned blue, red and pale green field within a blue and red border *4' x 6'*
\$100-200
- 751
A wool Persian Sarouq carpet, Iran,
the overall floral patterned field with a blue and navy central medallion within a cream, black and blue border *5' x 6'*
\$100-200
- 752
A wool Afghanistan carpet,
the overall geometric patterned red and green field within multiple red patterned borders *4' x 6'*
\$80-120
- 753
A wool Tabriz carpet, Iran,
the overall salmon and cream field within a brown and cream border *2'6" x 9'2"*
\$300-400
- 754
A Sarouq Farahan carpet, West Persia,
the navy field with a wine and navy central medallion within borders of cream and salmon *2' x 2'9"*
\$100-200
- 755
A Persian Kerman carpet,
the overall floral patterned cream and blue field within a wine, blue and cream border *2'11" x 4'11"*
\$100-200
- 756
A Persian carpet,
the all over floral designed red field within a blue, cream and red border *3' x 5'2"*
\$200-300
- 757
An antique Bijar carpet, Persian Kurdistan,
the overall floral patterned navy, red and pink field within a beige, wine, and blue border *3'11" x 6'3"*
\$200-300
- 758
A Lilihan runner,
the overall floral designed brick and blue coloured field within multiple borders of red and beige *2'8" x 6'*
\$200-300
- 759
A Malayer carpet, Northwest Persia,
the overall geometric design navy and orange field within multiple borders of orange, cream and ocher *4' x 8'6"*
\$200-300
- 760
An antique Mashhad carpet, Northeast Persia,
the overall navy and ocher field within ocher borders *4'5" x 6'3"*
\$200-300
- 761
A Kerman carpet, Central Persia,
the overall floral patterned brick and blue field within cream, blue and salmon border *4' x 6'5"*
\$100-200
- 762
A wool Persian carpet, India,
the overall floral patterned ocher and cream field within a thick ocher border *8' x 10'*
\$300-400
- 763
A Kerman carpet, Central Persia,
the tan field with a blue floral central medallion within a thick floral blue and tan border *9'10" x 13'4"*
\$50-100
- 764
A Mahal carpet, Iran,
the overall floral patterned green and tan field within a cream border *9' x 12'*
\$200-300
- 765
A wool Indo Persian carpet, India,
the overall geometric patterned brown and cream field with a pale ocher and pale blue medallion with a pale tan border *9' x 12'*
\$500-700
- 766
A wool Indo Persian carpet, India,
the overall floral patterned ocher, cream and black field within a cream and ocher border *8' x 10'*
\$500-750

- 767
A wool Indo Persian carpet, India,
the overall floral patterned cream field within a brick and pale blue border 9' x 12'
\$300-500
- 768
A wool Indo Persian carpet, India,
the overall geometric patterned cream and ocher field with a red and pale green central medallion with a cream, ocher and pale green border 9' x 12'
\$700-1,000
- 769
A wool Indo Persian carpet, India,
the overall floral patterned black and cream field within a red and cream border 9' x 12'
\$400-600
- 770
A wool Persian carpet, Pakistan
the overall floral patterned orange, ocher and brown field within an ocher field 8' x 10'
\$600-900
- 771
A wool Persian carpet, India,
the cream and brick border within a thick cream and green border 8' x 10'
\$200-300
- 772
A Persian carpet,
the brown, cream and pale blue field within a pale yellow, cream and brown border 8'10" x 11'4"
\$200-300
- 773
A wool Indo Persian Kashan carpet, Iran
the overall floral patterned red and cream field within multiple borders of cream, red and blue 9' x 11'3"
\$200-300
- 774
A wool Indo Persian, India,
the overall floral patterned green and cream field within a cream border 9' x 11'
\$500-700
- 775
A wool pile Persian carpet, China,
the overall pale yellow field within a cream and ocher border 8' x 12'
\$500-700
- 776
A wool Turkish carpet,
the overall floral patterned green and cream field within a cream border 9' x 12'
\$700-1,000
- 777
A wool Turkish carpet,
the overall pale ocher field within a pale green border 9' x 12'
\$700-1,000
- 778
A wool Pakistani carpet,
the overall floral patterned red and ocher field within a thick ocher border 8'1" x 11'4"
\$800-1,000
- 779
A wool Indo Persian carpet, India,
the overall floral patterned brown and cream field within a cream border 9' x 12'
\$700-900
- 780
A wool Indo Persian carpet, India,
the overall floral patterned cream field within a ocher and black border 9' x 12'
\$1,000-1,200
- 781
A wool Khorassan carpet, Persia,
the overall geometric patterned cream field within a cream border 8'4" x 11'2"
\$200-300
- 782
An antique Caucasian carpet, Russia,
the ocher field with multiple black and red medallions within multiple borders of orange and blue 6'4" x 12'10"
\$800-1,000
- 783
A Persian carpet,
the black field with a flowering branch design
\$200-300
- 784
A Malayer carpet, Northwest Persia,
the cream and pale orange field within a blue and orange border 5'9" x 9' ft.
\$850-1,000
- 785
A Persian carpet, Pakistan,
the overall floral patterned cream field within a brick and ocher border *diameter:* 8'2"
\$650-670
- 786
A wool Persian runner, Pakistan,
the overall floral patterned brick and blue field within a blue and cream border 2' x 22'
\$500-700
- 787
A wool Persian carpet, Iran,
the red field with a blue, navy and cream central medallion within a thick navy, blue and yellow border 3' x 5'
\$200-300
- 788
A wool Persian Bijar carpet, Iran,
the floral patterned paneled red field within an ocher and red border 3' x 3'
\$200-300
- 789
A wool Persian Sarouq carpet, Iran,
the cream field with vase patterned design within a blue and red border 3' x 5'
\$200-300
- 790
A semi-antique Dorokhsh runner,
the overall geometric patterned salmon field within an ocher and cream border 3'8" x 14'10" (112 x 454 cm)
\$400-500
- 791
A Sarouk carpet, West Persia,
the overall floral patterned red ground with blue and beige central medallion within a thick navy and beige border 10'4" x 13'8"
\$800-1,000
- 792
An Indo Persian carpet,
the raw umber, black, brick, and cream coloured field with a cream coloured central medallion within a brick, cream, and ocher floral border 8'9" x 11'6"
\$300-500

793

A Persian carpet

the overall Heriz patterned field within wine, salmon and green border 6' x 9'2"

\$600-800

794

A Persian carpet,

the overall geometric patterned blue, brick and beige field within a blue and brick border 7'4" x 11'3"

\$600-800

795

A wool Persian Biyar carpet, Iran,

the burgundy field with vase patterned design within a black border 6'6" x 11'

\$600-800

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.

买家条款与条件

下列内容（可在拍卖销售期间通过发布任何通知及 / 或口头宣布予以修改）构成适用于拍卖销售目录所列拍品的完整条款与条件，而Maynards及以Maynards为代理的该拍品的任何委托人将依照该等条款与条件要约出售或出售该拍品。Maynards强烈建议所有竞投人在有意参与投标之拍卖开始前彻底检查所有物品。敬请注意，Maynards保留以下权利：a) 可随时拒绝授予或撤销对任何人士或其代理参加拍卖销售的特权，即便该人士或许曾经在之前的销售中获授予该特权；及 b) 拒绝授予或撤销Maynards在任何之前拍卖中对任何人士或其代理授予的投标特权。除非另有说明，大写词汇定义参见第13条。

- 所有拍品均按“原样原处”出售。概不就任何物项作出任何书面或口头、明示或暗示的保证或陈述。凡 Maynards 目录、网站、营销材料所载的、拍卖师作出的或任何销售契约、发票或其他单据中关于著作权、时代、日期、来历、过往历史或使用、出售原因、适用于任何目的等方面的声明，均为大概声明，不得视为对任何物项的陈述或保证。所有图示仅供说明之用，不应依赖有关资料，将其当作物项颜色、色度或状态的准确表述。任何销售概不会因物项存在瑕疵或物项描述不准确而宣告无效或作废，Maynards 概不对任何有关缺陷或描述错误负责或就此支付赔偿。已售货品概不退货、换货及退款。
- 如拍卖之任何艺术品之著作权或者任何手表、碟盘或珠宝之描述发生任何争议，买家须于销售日期过后十四(14)天内书面通知Maynards，并附上充分理由说明买家就Maynards所作的著作权归属或描述提出之争议。在此之后且在销售日期后六个月内，Maynards的责任仅限于以下内容：a) Maynards的佣金；b) Maynards有权获得的任何其他销售所得；c) 就销售向买家收取的任何适用税款；及 d) 要求委托人向买家支付购买价款的余额。如委托人未能在Maynards提出要求后从速支付余额，Maynards可披露委托人的身份，将Maynards就该物项的权利转让给买家以对付委托人，并谋求废除对物项的销售。在作出上述披露及转让后，就该物项而言，Maynards作为委托人之代理所承担的责任将自动终止。
- Maynards保留以下权利：a) 可在实际销售前随时撤回任何拍品；或 b) 可拒绝任何竞投人投标。除拍卖师于销售时另行宣布者外，所有投标均为目录中注明编号的单个物项的投标。拍卖师可自行选择合并或拆分拍卖物项。某些物项可能由委托人设保密底价。在此情况下，拍卖师可代表委托人投标，并且仅限于底价。但是，对于自身的委托拍品，委托人不得自行投标。
- 无论是拍卖销售前、拍卖销售中还是拍卖销售后，拍卖场所中的任何人士，一应风险均自行承担，应注意场地的环境、场地中的活动及第三方行为；竞投人应如是告知其代理及员工。如因任何原因造成人身伤害或个人财物损坏或损失，任何人士概不得针对Maynards、其委托人、代理、员工、董事或主管提起任何申索。
- 在满足本文件列明的所有条件下（包括依照第8条承担一应损失风险和责任），当拍卖师宣布出价最高者作为买家购得所售物项后，即属完成“价高者得”之销售。如竞投人之间存在任何争议，或如Maynards对任何投标的有效性存在疑问，拍卖师可全权酌情决定谁是成功竞投人或重新要约出售及重新出售有争议物项。如在销售后发生任何争议，概以Maynards的销售记录为准。
- 如物项从不列颠哥伦比亚省(BC)交货或运离本省，可免全部或部分销售税。买家有责任在支付购买价款之前以令Maynards满意的方式向其证明此等运离可减免销售税。唯有第三方商业承运人直接从Maynards的场地发出物项，运往不列颠哥伦比亚省之外的目的地，并向Maynards提供相关交货证明，方可予减免。如物项被运往不列颠哥伦比亚省之外的省份，将收取目的地省份的销售税。
- 投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00 加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00 加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。
- 购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。
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- 拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。
- 如准买家无法出席拍卖现场，作为对客户的礼遇，Maynards将会安排缺席竞投。缺席竞投允许我方职员代表准买家依据标准竞投程序竞投。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞投，且有关缺席竞投在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞投请求最先获接受的人士。Maynards概不会对任何错误或竞投失败负责。缺席竞投者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。
- 如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付购买价款）外，Maynards还可选择作出任何以下事项：
 - 部分或全部取消出售，扣留买家支付的所有款项作为违约损害赔偿；
 - 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
 - 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
 - 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后方将该物项交付予买家。
- 定义：
 - “竞投人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞投人共用）、可对Maynards拍卖的拍品竞投之人士或其代理；
 - “买方额外费用”指不低于成交价20%的手续费，该手续费将附加于各项所购物项的成交价之上；
 - “成交价”指某一物项成交售予买家的价格；
 - “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
 - “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及 c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
 - “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞投赢家；及

(g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过 50,000 加元, MAYNARDS 需要提前收取抵押保证金。具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系 001-604-675-2251 [\(英文\)](#); jillian@maynards.com 001-604-675-2228 (中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为 50,000 加元, 如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵, 我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考, 不承担法律责任。MAYNARDS 同时也将不承担拍品描述中的错误, 遗漏或忽略等责任。所有拍卖品都以“目前状态”售出, 不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。