

Antiques & Later Furnishings

Wednesday, April 29th, 2015

Start time 11:00am

Previews:

Monday, April 27th – 10am-5pm

Tuesday, April 28th – 10am-5pm

Maynards
SINCE 1902

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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
A 9ct yellow gold expanding pencil
\$150-250
- 2
A lady's foliate style brooch,
set with jade, cultured pearls, and
orange stones
\$200-300
- 3
**An Indian gold and elephant hair
bracelet**
\$90-120
- 4
Ethiopian silver hinged bangle
\$100-150
- 5
Three Ethiopian silver crosses
\$80-120
- 6
A lady's jadeite and diamond ring,
set with one oval cabochon cut jadeite
and four round brilliant cut diamonds
on the shoulders
\$1,200-1,600
- 7
A Chinese jadeite bi disc,
with 14kt yellow gold collar
\$300-500
- 8
A lot of miscellaneous jewellery,
including watches, brooches, and gold
and silver pieces
\$250-350
- 9
**A rectangular shaped .935 silver and
gold cigarette case**
\$100-150
- 10
**A lady's .800 silver cased pocket
watch,**
white enamel face Roman numeral
dial
\$80-120
- 11
**A lady's 14kt white gold cased
wristwatch,**
by Lour, gold filled strap
\$200-300
- 11A
A Victorian black jet cameo brooch
\$80-100
- 11B
An unmounted oval yellow sapphire,
approximately 9cts
\$100-150
- 11C
A pair of unmounted sapphires,
blue/black colour
\$150-250
- 11D
Three unmounted blue topaz stones
\$100-150
- 12
**A pair of Japanese blue and white
chargers,**
depicting landscapes *diameter: 18 in.*
\$250-350
- 13
Two electroplated toast racks,
electroplated cutlery and a wine funnel
\$80-120
- Provenance: From the estate of
Michael Cotton.
- 14
**Ten sets of sterling silver corn cob
holders**
\$40-60
- 15
Two printed pastoral tile pictures,
together with two "oriental" tile
pictures
\$40-60
- 16
**A pair of Chinese polychrome
decorated bowls,**
together with five small plates (7)
diameter: 7 1/2 in.
\$150-200
- 17
**A pair of Chinese polychrome
decorated plates,**
together with two blue and white deep
plates, and a polychrome decorated
deep plate *diameter: 9 in.*
\$200-300
- 18
A Chinese blue and white plate,
together with a serving dish *length: 13
in.*
\$40-60
- 19
**Three Handel type painted glass
shade panels,**
painted with trees in a landscape (of
four)
\$80-120
- 19A
A nickel plated hood ornament,
in the form of harness racer
\$40-60
- 19B
**A Swiss made desk clock of square
form,**
a compass set in the top
\$100-150
- 20
**A collection of Chinese polychrome
decorated plates,**
(20 total) *diameter: 5 in.*
\$200-250
- 21
A 19th century miniature,
depicting a lady, in frame *2 x 1 1/2 in.*
(*5.1 x 3.8 cm*)
\$150-200
- 22
A 19th century miniature,
depicting children, framed *3 1/2 x 2
1/2 in. (8.9 x 6.4 cm)*
\$150-200
- 23
A 19th century miniature,
depicting a lady, in frame *2 x 1 1/2 in.*
(*5.1 x 3.8 cm*)
\$150-200
- 24
A small Vienna cold painted magpie,
with a gold finch
\$150-200

- 25
Two Chinese blue and white porcelain snuff bottles,
together with a hardstone snuff bottle having metal overlay enamel and inset stones *height of tallest: 3 in.*
\$100-150
- 26
Three Chinese glass interior painted snuff bottles
height of tallest: 3 in.
\$100-150
- 27
A sterling silver oval bowl,
with gadrooned rim and interior
diameter: 13 in. (33 cm) 333 grams, 10.7 troy oz
\$140-160
- 28
A pair of Chinese carvings,
depicting mythical beast and children; together with other carvings (9) *pair size: 4 x 5 in.*
\$250-450
- 29
A Chinese carved jadeite pendant,
in the form of a serpent
\$400-600
- 30
A Chinese purple jadeite carving of an immortal
\$600-900
- 31
A 19th century Japanese ivory netsuke,
depicting an oyster farmer; together with carving of Buddha *netsuke: 1 1/2 in.*
\$100-150
- 33
A pair of Japanese silver dishes
\$75-100
- 34
A collection of various stone arrow heads
\$60-80
- 35
Five Birks 925 silver decanter tags,
including RYE, GIN, VODKA, PORT, RUM
\$80-100
- 36
Two Japanese arita blue and white chargers,
depicting mountain landscapes
diameter: 14 1/2 in.
\$200-300
- 37
An 18th century Whieldon tea pot,
a Rockingham Cadogan tea pot, a Worcester *Pleasure Boat* pattern tea caddy and cover, a hen on nest tureen, coloured glass oil lamp bases and other china and glass
\$100-150
- Provenance: From the estate of Michael Cotton.
- 38
A red Moroccan leather mirror frame,
with Ducal coronet stamped in gold to the top *13 in. l x 10 in. w. (33 x 26 cm)*
\$60-80
- Provenance: From the estate of Michael Cotton.
- 39
A George III decanter and stopper,
ribbed and panelled mallet form, (reshaped collar) plus various cut and moulded glass
\$30-40
- Provenance: From the estate of Michael Cotton.
- 40
A collection of various sterling and electroplated wares
\$150-200
- 41
A cerasarda Italy dish set
\$60-80
- 42
A neo-classical spelter figure of a warrior
\$40-60
- 43
A Chinese charcoal iron,
together with two Chinese carved wood figures and a bronze figure of horse and whale
\$150-200
- 44
An ornate gilt metal vanity mirror
length: 14 1/2 in.
\$40-60
- 45
A lot of various cut crystal and glass
\$100-150
- 46
An African inyanga stone carving by Josiah Chigodora,
Family Creation; together with an African stone carved bust depicting matabele child and a contemporary African carving (3) *height: 10 in. , 9 in.*
\$100-150
- 47
Two French opalescent glass bowls
diameter: 12 in.
\$60-80
- 48
A hard stone polar bear carving,
together with two carved stone dolphins on stand and a green stone carving of a whale (4) *whale length: 4 1/2 in.*
\$80-100
- 49
A partial Aynsley dinner service,
with cobalt blue and gilt borders; together with a partial Limoges tea service floral pattern (approximately 45 pieces)
\$80-120

- 50
A Galle cameo glass vase of bottle form,
 with design of rosebuds; together with a galle cameo glass powder box of cylindrical form *height vase: 4 1/2 in., diameter box: 5 1/2 in.*
 \$400-600
- 51
An iridescent pottery oil lamp,
 together with three roman oil lamps
height: 4 1/2 in.
 \$100-150
- 52
A small porcelain plaque painted with portrait of young girl,
 framed in a Italian carved and gilt wood Rococo frame *2 1/2 x 3 3/4 in.*
 \$250-350
- 53
A Lalique glass owl paperweight,
 signed; together with a clear art glass vase in the form of a four pointed flower and another clear glass vase
paperweight height: 3 1/2 in. , vase height: 15 in.
 \$100-150
- 54
A selection of ceramic items including:
 a Wedgwood square lidded box, a Wedgwood potpourri ball, a Kaiser floral vase, and a lancasters limited lidded box
 \$80-100
- 55
A Limoges gold and white set,
 including: 10 cups, 12 saucers, 12 demitasse cups and saucers, and 12 dessert plates (*approximately 61 pieces*)
 \$150-200
- 56
A sterling silver circular bowl,
 with gadrooned rim and unadorned interior *diameter: 9 1/2 in. (24 cm)*
317 grams, 10.1 troy oz
 \$140-160
- 57
A Royal Doulton dinner set,
Reflection Pattern, approximately 39 pieces
 \$150-250
- 58
Four Asian bronze figures,
 two of Buddha and two of scholars; together with a tiny figure of Buddha (5)
 \$100-150
- 59
Two Chinese carvings,
 depicting figures *height: 8 1/2 in.*
 \$300-500
- 60
A pair of Japanese bronze vases,
 having bamboo form handles; together with three bronze lidded incense burners and a bronze figure in the form of a seated scholar (6) *vases height: 11 in.*
 \$200-300
- 61
A collection of various electroplated wares
 \$100-150
- 62
A box of china and glass
\$40-60
- Provenance: From the estate of Michael Cotton.
- 63
A lot of various Chinese blue and white porcelain items including:
 three brush cups, an inkwell, and a lidded box of cylindrical form (5)
 \$100-150
- 64
Six Chinese Ming Dynasty anamese jarlets,
 jarlets and lidded jars (6)
 \$100-200
- 65
A Northern Electric Company Art Deco mantel clock
\$40-60
- Provenance: From the estate of Michael Cotton.
- 66
A Japanese kutani cylinder vase,
 with waisted neck decorated with birds
height: 12 in.
 \$100-200
- 67
A Japanese Satsuma bowl,
 decorated with flowers in a landscape
diameter: 6 1/4 in.
 \$300-400
- 68
A Japanese kutani bottle form vase,
 decorated with birds and peacock
height: 11 1/2 in.
 \$200-400
- 69
A pair of Japanese imari bottle form vases,
 together with three small plates in the imari style, three square plates, three cups and saucers (11)
 \$150-200
- 70
A pair of Japanese Satsuma vases,
 of hexagonal form; together with a Satsuma plate *height: 8 1/4, diameter: 4 1/2 in.*
 \$150-250
- 71
A Chinese porcelain planter of rectangular form,
 together with a Chinese porcelain incense burner, a pair of polychrome decorated vases of bottle form and a modern figure of shou lao (5) *Shou lao height: 11 in.*
 \$100-150
- 72
A pair of Chinese famille rose vases,
 vases together with two famille rose plates *diameter: 10 in. , height: 10 in.*
 \$100-150

73
A Cantonese polychrome decorated plate,
together with another plate, two bowls,
three teacups, a blue and white vase
depicting dragons and a polychrome
decorated vase (9)
\$150-200

74
Three Japanese Imari style plates,
together with three cups, two saucers,
a bottle, a blue and white bowl, lidded
urn and an Arita lidded box
\$100-150

75
A lot of miscellaneous items
*more detail needed
\$40-60

77
**A Chinese armorial exportware vase
and a coalport jardiniere (2)**
\$80-120

Provenance: From the estate of
Michael Cotton.

78
**A Japanese polychrome decorated
lantern**
\$80-120

Provenance: From the estate of
Michael Cotton.

79
**Various fans, china and
electroplated items**
\$40-60

Provenance: From the estate of
Michael Cotton.

81
**A collection of assorted carnival
glass**
\$200-300

82
A contemporary dark oak wall unit,
fitted with open shelves and drawers
(*Sale price: \$3,500*)
\$300-400

83
A Doulton Lambeth pottery lamp,
with brass handles and hoof feet
height: 18 in. (46 cm)
\$150-200

Provenance: From the estate of
Michael Cotton.

84
**An engraving titled "Vue du
tombeau de teron des temples de la
concorde et lunon lucine a girgenti",**
Francis Morel *13 x 19 in. (33 x 48.3
cm)*
\$50-100

Provenance: From the estate of
Michael Cotton.

85
**After Van Dyck, James McArdell,
engraving/aquatint,**
featuring "Lord John and Lord
Bernard Stuart & Sons of Esme Duke
of Lenex" *19 x 13 3/4 in. (48.2 x 35
cm)*
\$40-60

Provenance: From the estate of
Michael Cotton.

86
A collection of five etchings;
including after Messonier, Jacques
Callot, Eugene Bejot, and WL Wylle
\$60-80

Provenance: From the estate of
Michael Cotton.

87
A brass postage scale,
together with two cased sets of
weights
\$100-150

89
A selection of various brass items,
including trivets and candle sticks
\$60-80

90
A cased plated cutlery set
\$200-300

91
**A watercolour depicting mother and
two daughters,**
initialed H.G. and dated 1855; together
with a watercolour of a woman
feeding a boy from a jug of water
(unsigned) *12 1/4 x 9 1/4 in. & 12 1/2
x 9 1/2 in.*
\$80-120

Provenance: From the estate of
Michael Cotton.

92
MV. Milligan,
Untitled - Winter Country Scene, oil
on board, signed lower left *17 1/2 x 23
1/4 in.*
\$200-400

93
**A cased set of plated cutlery by
Rogers brothers**
\$100-150

94
After Auguste Rodin, *The Thinker,*
bronze figure *height: 14 1/2 in.*
\$300-400

95
A Victorian traveling bar set,
in bur walnut case
\$300-500

96
E. Birk
Dutch (20th century)
UNTITLED - COUNTRY LANDSCAPE
oil on canvas
signed lower right
24 x 35 1/4 in (61 x 90 cm)
\$30-60

- 98
Varlee,
Untitled - Woman in White Bonnet in Pastoral Scene, oil on panel, signed lower right 12 1/2 x 15 1/4 in.
\$200-300
- 99
Artist Unknown,
Untitled - Canal Scene, watercolour, signed indistinctly and dated '94 lower left 18 x 25 in.
\$300-400
- 100
A walnut china cabinet,
fitted with a pair of glazed panel doors 65 x 53 x 15 1/2 in. (*Crack in glass*)
\$700-900
- 101†
A collection of book volumes including:
The Works of Edgar Allen Poe, English Men of Letters, The Waverley Novels, The Great Events by Famous Historians, and Sixty Famous Cases
\$300-500
- 102
Tom Rowden
British (1842 - 1926)
DARTMOOR ON EAST OKEMENT RIVER
watercolour
signed and dated 1901 lower left 7 x 18 3/4 in. (17.8 x 47.6 cm)
\$250-350
- Provenance: From the estate of Michael Cotton.
- 103
A watercolour,
depicting a path to the ocean, unsigned; together with another framed watercolour 9 1/4 x 15 1/2 in.
\$30-50
- Provenance: From the estate of Michael Cotton.
- 104
An etching/aquatint of "falcon and young",
signed illegibly, dated 16/12/79, artist proof 9 3/4 x 12 1/2 in. (24.8 x 31.8 cm)
\$40-60
- 105
An etching depicting a woman with sheep,
Marcel Jacque, signed and dated 19 July 1964 8 1/2 x 6 1/2 in. (21.6 x 16.5 cm)
\$30-50
- 106
A four tier barrister's bookcase
\$400-600
- 107
Robert Frier
Scottish
—, EVENING
watercolour and gouache
signed and dated 1865
6 x 9 1/2 in.
\$60-90
- Provenance: From the estate of Michael Cotton.
- 108
Edwin Dolby, Amiens,
watercolour and gouache on paper, signed and dated 1883 6 1/2 x 9 1/4 in.
\$40-60
- Provenance: From the estate of Michael Cotton.
- 109
P.E. Felix, Untitled - Woman with Black Kitten,
etching/aquatint, signed and numbered 79/150 13 1/2 x 13 1/4 in.
\$30-40
- Provenance: From the estate of Michael Cotton.
- 110
Three mahogany swing frame dressing mirrors
\$200-300
- 111
A walnut dresser,
fitted with three drawers
\$100-150
- 112
Robert K. Roark
American
THE CHASE
oil on board
signed and dated 1995, lower right 9 1/2 x 11 1/4 in.
\$40-60
- 113
Van Hoot,
Still Life with Fruit and Wine, oil on panel, signed lower left 7 x 8 3/4 in.
\$80-120
- 114
Elias S. Mandel Grossman, American (1898-1947),
Dr. Issac Harley Herzog (Chief Rabbi of Palestine), etching, signed in pencil 9 3/4 x 7 3/4 in.
\$100-150
- 115
A 19th century portrait of girl in yellow dress,
oil on canvas 26 1/2 x 20 1/2 in.
\$700-1,000
- 116
A Japanese porcelain headed doll,
dressed as a samurai warrior, in a fitted case
\$300-400
- 117
A Japanese Geisha girl doll,
in a fitted case
\$100-150
- 118
A mahogany sideboard,
having three drawers over four doors
\$100-150
- 119
A group of four etchings depicting city scapes,
various sizes
\$40-60

- 120
A group of three sepia tone watercolours,
including one by Robert Bibb titled *Derwent, Water, Cumberland*
\$50-80
- Provenance: From the estate of Michael Cotton.
- 121
Two prints depicting canal scenes with arched bridges
\$20-40
- 122
A watercolour depicting country home with waterwheel,
signed Watclet, 1880; together with a graphite on paper depicting figures with a cart
\$30-40
- 123
A group of three W.H. Bartlett prints,
depicting "The Owls Head", "Rapids on the Approach to the Village Cedars", and "Outlet of Lake Memphremagog"
\$30-40
- 124
A graphite on paper depicting "Plesant Bay Boathouse",
signed George Richardson *8 1/2 x 11 1/2 in. (21.6 x 29.2 cm)*
\$20-40
- 125
A mixed media metal and painted relief,
depicting a branch and winter river scene *9 x 7 in. (22.9 x 17.8 cm)*
\$20-40
- 126
A watercolour depicting Old Ducal Palace of Ferrara,
unsigned *15 x 10 1/2 in.*
\$100-150
- Provenance: From the estate of Michael Cotton.
- 127
A resin table lamp,
having a handmade red shade with beaded tassels *height: 21 in. (53.3 cm)*
\$75-125
- 128
A metal table lamp,
having a handmade forest green shade with beaded tassels *height: 21 in. (53.3 cm)*
\$75-125
- 129
A mahogany chest,
two short over three long drawers
\$250-350
- 130
A famille verte vase,
painted with a tiger
\$300-400
- 131
Fredrick John Widgery
British (1861-1942)
A DEVON STREAM NEAR BARNSTAPLE
watercolor on paper
signed lower right
15 1/2 x 11 1/2 in.
\$150-300
- 132
Charles James Lauder
Scottish (1841-1920)
GREENWICH HOSPITAL LONDON
watercolour on paper
signed lower right
12 1/2 x 8 1/4 in.
\$200-300
- 133
A group of three prints,
Venus, His Grace Duke of Rutland, and Huldán Tavern on the Green
\$40-60
- Provenance: From the estate of Michael Cotton.
- 134
A group of three miniature pictures,
one depicting a ship, one a reproduction of "The Calmady Children, and one depicting figures dancing by a river
\$30-40
- 135
George Wright
LEIGH STEPS - RIVER TEIGN, DEVON
oil on canvas
signed and dated 1887 lower right
12 x 16 in.
\$150-200
- 136
Two prints of male portraits,
one depicting Charles Winnfield Knight, the other a man with long hair and beard
\$15-20
- 137
A graphite on paper portrait,
of a woman wearing a large hat
\$20-30
- Provenance: From the estate of Michael Cotton.
- 139
A Georgian style mahogany chest of drawers,
having two short over three long drawers
\$250-350
- 140
A large blue and white Ming style charger
\$100-150
- 140A
A Chinese blue and white porcelain plaque
\$200-300
- 141
Artist Unknown
UNTITLED - STILL LIFE WITH LIFE
oil on canvas
unsigned, in giltwood frame
\$100-200
- 142
Sid Dickens
Canadian (b. 1968)
RENAISSANCE
textured print
61 x 61 in. (154.9 x 154.9 cm)
\$400-600

- 143
A pair of Chinese circular porcelain plaques,
 depicting landscapes *diameter: 8 1/2 in.*
 \$100-200
- 144
A George III mahogany slope front bureau,
 above four graduating drawers
 \$300-400
- 145
A mahogany slope front bureau,
 over four graduating drawers
 \$200-300
- 146
John Barker
 British (1867-1943)
CHAGFORD (NEAR DARTMOORE, DEVON)
 watercolour and gouache on paper (diptych)
 signed lower right
13 7/8 x 20 1/2 in. (35.2 x 52.1 cm) each
 \$300-600
- 147
A group of nine framed art prints of various sizes
 \$80-120
- 148
A fan painting on paper,
 with a figure in a landscape, wood frame
 \$150-200
- 149
A pair of embossed wood panels;
 one titled *Mose in Egitto!!!*, and the other titled *Out of Work, But Not of Collar, Though All at Sea each approximately: 24 x 18 in.*
 \$30-40
- Provenance: From the estate of Michael Cotton.
- 150
A Walt Disney animation cell,
 titled *Hockey Homicide*, 1993, from an edition of 5000
 \$200-300
- 151
A walnut sideboard,
 with white marble top fitted with drawers and doors
 \$300-400
- 152
An oak cased drop dial wall clock
\$100-150
- Provenance: From the estate of Michael Cotton.
- 153
A William Ritschel reproduction print of a shepard and flock
20 x 27 1/2 in. (50.8 x 70 cm)
 \$25-45
- Provenance: From the estate of Michael Cotton.
- 154
A 19th century sampler in burl frame
 \$150-250
- 155
Franz Karl Waldendorff, a set of five mixed media watercolours,
 each signed and dated 1928 *8 x 11 3/4 in.*
 \$150-250
- 156
Salvador Dali
 Spanish (1904-1989)
ASHER
 drypoint etching
 signed and numbered 24/195
19 1/2 x 14 1/2 in.
 \$300-600
- 157
An alabaster lamp
 \$300-400
- 158
A Victorian walnut cased Vienna regulator type wall clock
height: 46 in. (117 cm)
 \$100-150
- Provenance: From the estate of Michael Cotton.
- 159
A pair of Georges Redon lithographs
\$20-30
- Provenance: From the estate of Michael Cotton.
- 160
An oak and inlaid predieu fitted with a pair of doors
39 x 35 x 22 in. (99 x 88.9 x 55.9 cm)
 \$300-500
- 161
A Chinese blue ground polychrome vase,
 with ring handles
 \$300-400
- 162
A Chinese polychrome jardiniere,
 raised upon three legs
 \$150-200
- 163
A Chinese heavily carved hardwood end table
 \$150-200
- 164
A Chinese oval marble top stool
 \$100-150
- 165
An iron red and underglaze blue guan
 \$300-500
- 167
A carved oval low table with six matching chairs
 \$300-500
- 167A
A Chinese celadon crackle glazed head rest,
 in the form of fu dog
 \$100-150
- 167B
A Chinese celadon glazed deep plate,
 depicting mythical beast
 \$150-200

167C

A Chinese Tang style twin handled ewer
\$200-300

168

A mahogany commode,
having the original pot
\$100-150

168A

A Chinese polychrome decorated table screen
\$200-300

169

A mahogany commode,
having original pot, 19th century
\$100-150

170

A mahogany bidet,
having original wedgwood porcelain insert
\$150-200

171

A rectangular coffee table,
with inset glass top and lower cane shelf having brass castors to feet *31 1/2 x 17 in.*
\$100-150

172

An oak side table,
together with a chair having cane seat
\$100-150

173

A pair of Chinese red ground plates,
with figures in an interior
\$200-250

174

An open arm settee,
with red striped upholstery
\$200-300

175

A mahogany music cabinet,
having inlaid stringing fitted with three drawers above a lower cabinet
\$100-150

176

A large blue and white floor vase,
in the Ming style
\$800-1,200

176A

Kiyoshi Saito, Japanese (1907-1997),
a pair of colour woodblocks depicting children *13 3/4 x 9 1/4 in. (34.9 x 23.5 cm)*
\$200-300

177

A French gilt framed over mantle mirror,
together with a smaller gilt framed mirror
\$200-300

179

A metal table lamp,
having brown shade with peacock tassels *height: 32 in. (81.3 cm)*
\$75-125

180

A satinwood side cabinet,
fitted with an open shelf above a pair of glazed doors, flanked by a pair of curved glazed doors
\$600-800

181

A Chinese polychrome table screen,
with dragons amongst clouds
\$300-400

182

A Victorian mahogany drop side table,
fitted with a single drawer to one end
\$250-350

183

A mahogany dining chair,
together with an oak framed dining chair
\$100-150

184

A standard floor lamp,
having a claw shade with with beaded tassels *height: 62 in. (157.5 cm)*
\$100-200

185

A pair of metal table lamps,
having similar shades one silver the other blue both having beaded tassels *height: 18 in. (45.7 cm)*
\$75-125

186

A mahogany console table
\$80-120

187

A metal floor lamp,
having a grey shade with beaded tassels *height: 57 in. (144.8 cm)*
\$100-200

188

Various textiles,
including Japanese obi, bell pulls and purses
\$80-120

Provenance: From the estate of Michael Cotton.

189

Two mahogany Chippendale style side tables
\$150-200

Provenance: From the estate of Michael Cotton.

189A

A mahogany framed settee,
with red velvet upholstery
\$250-350

190

Four entree dishes,
items of electroplate and a Clariges Hotel warming pan
\$100-150

191

A Japanese silk and embroidered kimono
\$200-300

192

A metal table lamp,
having a handmade red and green iridescent shade with beaded tassels *height: 18 in. (45.7 cm)*
\$75-125

193

A 19th century English horse measuring cane
\$150-200

- 194
A burl walnut oval coffee table
\$250-350
- 195
Three Victorian armchairs,
together with two other chairs (5)
\$100-150
- Provenance: From the estate of
Michael Cotton.
- 196
A brass table lamp,
having a handmade dark violet shade
with beaded tassels *height: 26 in. (66
cm)*
\$75-125
- 197
A Victorian walnut occasional table,
with marble top
\$200-300
- 198
A butler's tray on stand
\$150-250
- 199
**A 19th century mahogany drop leaf
dining table**
*28 in. h. x 47 in. l. x 42 in. w. (71.1 x
119.4 x 106.9 cm)(with flaps)*
\$250-350
- 200
Limoges dinner service,
Birds of Paradise pattern, consisting
of 11 dinner plates, 15 side plates, 10
tea cups, 12 saucers, 6 bowls, 2 candy
dishes, 2 meat platters, one casserole
with lid, one cake plate, and cream and
sugar. Approximately 74 pieces
\$400-600
- 201
A metal table lamp,
having a handmade silver shade with
beaded tassels *height: 25 in. (63.5 cm)*
\$75-125
- 202
**A set of four oak framed dining
chairs,**
with red striped upholstery
\$200-300
- 203
A pale blue upholstered hide-a bed,
double size
\$100-200
- 203A
A Chinese rosewood writing desk,
fitted with three drawers
\$600-800
- 204
Artist Unknown, (20th century),
a miniature oil painting depicting a
man in skates pushing a woman in
sleigh *5 x 3 1/2 in.*
\$100-150
- 205
A miniature oil on panel,
depicting a woman and violin, with a
miniature carved stand
\$100-200
- 205A
A miniature oil on panel,
depicting a brunette beauty in a blue
robe and red hat
\$100-200
- 206
An oak sideboard,
fitted with pair of panel doors and a
pair of drawers above an open board
\$200-300
- 207
A metal and glass table lamp,
having a handmade silver shade with
beaded tassels *height: 36 in. (91.4 cm)*
\$75-125
- 208
A metal table lamp,
having a handmade black shade with
beaded tassels *height: 20 1/2 in. (52.1
cm)*
\$75-125
- 209
A metal table lamp,
having a handmade baby blue shade
with beaded tassels *height: 40 in.
(101.6 cm)*
\$75-125
- 210
A small metal table lamp,
having a handmade green shade with
beaded tassels *height: 17 1/2 in. (44.5
cm)*
\$75-125
- 211
A glass and metal table lamp,
having handmade pink shade with
beaded tassels *height: 31 in. (78.7 cm)*
\$75-125
- 213†
A collection of children's books,
*Arabian Nights, Billy Whisker's
Pranks Vol 27, Billy Whiskers in an
Aeroplane Vol 13, Beautiful Joe: The
Autobiography of a Dog, The Rubaiyat
of A Persian Kitten, The Blue Fairy
Book, Anne of Green Gable (7)*
\$100-150
- 214
**A grey marble sculpture in the
shape of a face**
\$100-150
- 215
A brown folio,
containing various prints; together
with a blue folio
\$40-60
- Provenance: From the estate of
Michael Cotton.
- 216
Two metal table lamps,
having handmade green and red
shades with beaded tassels *height: 26
in. (66 cm)*
\$75-125
- 217
A mahogany cabinet,
with television wall mount above four
doors
- 218
A walnut secretaire,
having a glazed door mirror above fall
front drawer and door
\$250-350

- 219
A mahogany corner cupboard,
 having a pair of glazed panel doors 72
in. h x 39 in. w x 24 in. d
 \$300-400
- 220
An Art Deco stained pine dresser,
 with glazed panel doors
 \$150-200
- Provenance: From the estate of
 Michael Cotton.
- 220A
A mahogany china cabinet,
 having a pair of glazed panel doors
 fitted with a drawer above a pair of
 panel doors 67 *in. h. x 36 in. w. x 15*
in. d.
 \$100-150
- 221
A metal table lamp,
 having a handmade light brown shade
 with beaded tassels *height: 18 in. (45.7*
cm)
 \$75-125
- 222
A tiffany style table lamp,
 having dragonflies with handmade
 purple shade having beaded tassels
height: 18 in. (45.7 cm)
 \$75-125
- 223
A metal table lamp,
 having a handmade forest green shade
 with beaded tassels *height: 28 in. (71.1*
cm)
 \$75-125
- 224
An oak end table,
 of hexagonal form having barley twist
 legs 21 ½ *x 26 ½ in.*
 \$80-100
- 225
A set of three oak nesting tables
 \$80-120
- 226
A walnut framed two seater love
seat,
 having cream upholstery *length: 50 in.*
 \$250-350
- 227
A mahogany tilt top pedestal table,
 made by Gibbard
 \$100-150
- 228
A table lamp,
 having a handmade dark red shade
 with beaded tassels *height: 23 in. (58.4*
cm)
 \$75-125
- 229
A walnut framed two seater love
seat,
 having pink floral upholstery *length:*
57 in.
 \$250-350
- 230
A Chinese carved wood and
polychrome bracket,
 fitted as a lamp
 \$200-300
- 231
A mahogany coffee table,
 of hexagonal table form having a
 marble top 46 *in. d. x 19 in. h.*
 \$200-300
- 232
A Japanese silk and embroidered
kimono
 \$200-300
- 233
A 19th century footstool with
needlepoint upholstery
length: 30 ¾ in. (damaged)
 \$300-500
- 234
A wool carpet,
 having burgundy field and cream
 border 3 *x 5 ft.*
 \$80-100
- 235
A Victorian walnut and needle work
upholstered nursing chair
\$40-60
- Provenance: From the estate of
 Michael Cotton.
- 236
A metal floor lamp,
 having a light orange shade with
 beaded tassels *height: 61 in. (155 cm)*
 \$100-200
- 237
A metal table lamp,
 having a handmade salmon shade with
 beaded tassels
 \$75-125
- 238
An Edwardian mahogany console
table,
 with open shelves; together with a
 chair
 \$150-250
- 239
A metal floor lamp,
 having red shade with beaded tassels
height: 61 in. (155 cm)
 \$100-200
- 240
A Persian wool mat,
 with red field
 \$30-50
- 241
Two pitchers and basins,
 together with a washstand, soap dishes
 and pitcher and bowl
 \$200-300
- 242
A contemporary black oak dining
table,
 with red lacquered lazy susan (*Sale*
price: \$1,300)
- 243
A large portfolio containing
numerous etchings,
 various sizes; together with a Henry
 Cousins engraving
 \$200-300
- Provenance: From the estate of
 Michael Cotton.

244
Jean Louis Ernst Meissonier
French (1815 - 1891)
LA RISEE
engraving
signed, unframed
17 x 22 in. (43.2 x 55.9 cm)
\$30-50

Provenance: From the estate of
Michael Cotton.

245
**A rectangular extending dining
table,**
with one leaf together with a set of
four chairs

246
**A pair of dark wood framed dining
chairs,**
with vinyl seats and backs

247
**A contemporary dining chair with
upholstered seat and back**
(Sale price: \$150)

248
A print *Halt!*, depicting the end of the
last charge of the 10th (British)
hussars at Waterloo,
together with a print depicting David
and Goliath and a print depicting
Queen Alexandra, having royal proof
seal lower left *23 x 17 in.*; *27 ½ x 19 ½*
in.; *14 ½ x 16 ½ in.*
\$40-60

249
**A bronze candelabra having a
bisque porcelain base,**
converted in to a lamp; together with a
glass torch wall fixture
\$60-80

250
**A collection of wrought iron fire
place cranes,**
17th - 18th century; together with a
collection of wrought iron chimney
hooks and a wrought iron chimney
crane
\$100-200

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction.

Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.