

Antiques, International & Asian **Art Auction**

Wednesday, December 10th 2014

Starts 11:00am, Lots 1-325

Thursday, December 11th 2014

Starts 11:00am, Lots 340-778

Previews:

Saturday, December 6th –

Tuesday December 9th

10:00-5:00pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

- 1
William Tomkins
British (1730-1792)
HOBBEWA
pair of oil on panels
each: 6 3/4 x 9 1/2 in. (17.1 x 24.1 cm)
\$1,500-2,500
- 2
Jules Masure
French (1819-1910)
UNTITLED - SUNSET WITH SAIL BOATS
oil on board
signed lower left
21 1/4 x 29 in. (54 x 73.7 cm)
\$1,000-1,500
- 3
Balthazar Denner
German (1685-1749)
READING THE SCROLL
oil on panel
Roundel: 11 3/4 x 9 1/2 in. (30 x 24.1 cm)
\$1,000-1,500
- 4
Narcisse Virgile Dias de la Pena
French (1808-1876)
THE TOY BOAT
oil on canvas
signed twice "N. Diaz"
14 1/4 x 10 1/2 in. (36.2 x 26.7 cm)
\$1,500-2,500
- 5
Janez Kenzer
Yugoslavian (b. 1930)
A VILLAGE IN WINTER
oil on canvas
signed lower left
20 x 24 in. (51 x 61 cm)
\$1,000-1,500
- 6
Warren W. Sheppard
American (1858 - 1937)
CANAL SCENE
oil on canvas
signed lower right
17 1/4 x 27 1/4 in. (43.8 x 69.2 cm)
\$2,500-3,500
- 7
John Henry Henshall, RWS
British (1856 - 1928)
GRANDMOTHER AND CHILD IN AN INTERIOR SCENE
oil on canvas
signed and dated 1905
lower right
24 x 36 in. (61 x 91.4 cm)
\$3,500-4,500
- 8
Charles Walter Simpson
British (1885-1971)
SILVER WINGS
oil on canvas
signed lower left
60 x 45 in. (152.4 x 114.3 cm)
\$4,000-6,000
- 9
Bernard de Hoog
Dutch (1867-1943)
UNTITLED - MOTHER & CHILD
oil on canvas
signed lower left
29 x 23 in. (73.7 x 58.4 cm)
\$3,000-5,000
- 10
Filippo Anivitti
Italian (1876-1955)
SPANISH STEPS
oil on canvas
signed lower left
16 x 18 in. (40.6 x 45.7 cm)
\$3,000-5,000
- 11
Noel Georges Bouvard
French (1912-1975)
A VENETIAN CANAL SCENE
oil on canvas
signed lower left
13 1/2 x 10 in. (34 x 26 cm)
\$3,000-5,000
- 12
Noel Georges Bouvard
French (1912-1975)
A VENETIAN CANAL SCENE, SAN SIMEONE PICCOLO
oil on canvas
signed lower right
13 1/2 x 10 in. (34 x 26 cm)
\$3,000-5,000
- 13
Andy Warhol
American (1928 - 1987)
WAYNE GRETZKY #99
silkscreen, #238/300
signed in pencil lower left
40 1/2 x 32 in. (102.9 x 81.3 cm) unframed
\$5,000-7,000
- 14
Two Russian Orthodox icons,
each with silver gilt oclads
\$1,000-1,500
- 15
Bill Parker
American (b.1922)
UNTITLED - CLOWN
oil on canvas
signed *Parker '48* lower left
24 x 20 in. (61 x 51 cm)
\$600-900
- 16
Bill Parker
American (b.1922)
UNTITLED - JESTER
oil on canvas
initialed *BP '50* in upper left corner
16 x 12 in. (41 x 30.5 cm)
\$400-600
- 17
J. Allen Dawson
Scottish (19th century)
WOMAN AND CHILDREN
oil on canvas
signed lower left
18 1/2 x 14 1/2 in. (47 x 36.8 cm)
\$700-900
- 18
A. Siela
UNTITLED - CHESS GAME
oil on canvas
signed lower right
21 1/4 x 26 1/2 in. (54 x 67.3 cm)
\$600-900
- 19
A.R. MacKinnon
PORPIE
watercolour
signed lower right
13 x 18 in. (33 x 46 cm)
\$400-600
- 20
English School (19th century)
A PORTRAIT OF A VICTORIAN GENTLEMAN
oil on ivory
contained in a fine gilt frame and shadow box
6 x 4 1/4 in. (15 x 11 cm)
\$100-150
Condition: Crack noted.
- 21
Guido Odierna
Italian (1913-1991)
CRASHING WAVES
oil on canvas
signed lower left
24 x 32 in. (61 x 81.3 cm)
\$500-700
- 22
James Garden Laing
British (1852-1915)
RIVER WITH BRIDGES
watercolour
signed lower right
12 1/2 x 20 1/2 in. (31.8 x 52.1 cm)
\$500-700

- 23
Dutch School (19th century)
STILL LIFE OF A VASE WITH FLOWERS
oil on canvas laid on board
unsigned
15 3/8 x 12 1/4 in. (39.1 x 31.1 cm)
\$500-700
- Other Notes: In an ornate hand carved oak frame.
- 24
Charles James Lauder
Scottish (1841-1920)
YOUNG GIRL READING
oil on canvas
signed and dated /75 lower right
19 x 13 in. (48.26 x 33.02 cm)
\$400-600
- 25
Attributed to Henry Wright Kerr
Scottish (1857 - 1936)
GIRL WITH RED SCARF
watercolour
unsigned
18 1/4 x 14 1/2 in. (46.4 x 36.1 cm)
\$500-700
- 26
Imre Galli
Hungarian (1913)
A MARKET SCENE
oil on panel
signed
11 3/4 x 9 in. (30 x 23 cm)
\$200-300
- 27
Sommerfeldt
THE COTTAGE DOOR
oil on panel
signed lower right
11 3/4 x 15 1/2 in. (30 x 39 cm)
\$200-300
- 28
Roberto Scavini
Italian (1950 -)
A DUTCH CANAL
oil on panel
signed lower right
11 1/4 x 16 in. (29 x 41 cm)
\$200-300
- 29
Siegfried Hafeneder
German (1936 -)
SHEEP BY A COTTAGE
oil on panel
signed
7 x 9 1/2 in. (18 x 23 1/2 cm)
\$200-300
- 30
Jurgen Winter
German (1931 -)
COTTAGE BY A DUCK POND
oil on canvas
signed lower left
7 x 9 1/2 in. (18 x 23 1/2 cm)
\$200-300
- 31
Denner Mamitza after Balthazar Denner
UNTITLED - A PAIR OF PORTRAITS
watercolour on paper
signed d'apres Denner
Mamitza, roundel
each: 3 3/4 x 2 3/4 in. (9.5 x 10 cm)
\$200-250
- 32
Brigitte Kent
Irish
THE LACEMAKER
oil on canvas
signed *B.B. Kent* lower right
25 x 20 1/2 in. (63.5 x 52 cm)
\$300-400
- 33
English School (19th century)
WOMAN WEARING A BLUE DRESS
oil on canvas
unsigned
27 x 20 1/2 in. (68.6 x 52 cm)
\$300-400
- 34
Susan Rothenberg
American (b. 1945)
NUDE WOMAN
etching
c. 1965, signed and numbered 8/25
13 x 9 1/2 in. (33 x 24.1 cm)
\$300-500
- 35
Vitolla
Italian (Early 20th century)
SHEEP AND BUILDINGS
oil on canvas
signed
12 x 24 1/4 in. (30.5 x 61.6 cm)
\$400-600
- 36
G. Vrdijk
Dutch
A COTTAGE BY A RIVER
oil on canvas
signed lower right
23 x 35 in. (58.5 x 89 cm)
\$400-600
- 37
Artist Unknown
(20th century)
PORTRAIT OF AN ASIAN MAN
oil on canvas laid on board
signed with initials *HBM*
and dated 1911
18 x 16 in. (45.7 x 40.6 cm)
\$400-600
- 38
Henry H. Parker
British (1858-1930)
HARVEST TIME - SURREY
oil on canvas
signed lower left
12 x 17 1/2 in. (30.5 x 44.5 cm)
\$500-700
Condition: Losses to lower right.
- 39
Alex de Andreis
British (1880-1929)
PORTRAIT OF A CAVALIER
oil on canvas
signed lower right
16 x 13 in. (40.6 x 33 cm)
\$400-600
- 40
James Fenwick
Landsdowne
Canadian (1937-2008)
DUCKS
lithograph, artist proof
#28/30
21 1/2 x 31 1/2 in. (55 x 80 cm)
\$500-600
- 41
Fernand Leger
French (1881-1955)
A STUDY
colour lithograph
signed in pencil lower right
10 x 6 3/4 in. (25.4 x 17.1 cm)
\$500-800
- 42
Victor Vasarely
French/Hungarian (1906-1997)
UNTITLED
silkscreen #187/250
signed lower right
14 1/2 x 39 1/2 in. (36.8 x 100 cm)
\$600-800

- 43
In the Manner of Eugene Delacroix
French (1798-1863)
ARAB WOMAN
watercolour
signed
10 x 7 in. (25.4 x 17.8 cm)
\$500-700
- 44
Andre Hambourg
French (1909 - 1999)
LES CAVALIERS
oil on canvas
signed lower left
16 x 23 in. (40.6 x 58.4 cm)
\$10,000-15,000

Other Notes: Wally Findlay Galleries paper tag and sticker to verso.
- 45
A K.P.M. Berlin
porcelain plaque of a scene from Othello,
late 19th/early 20th century
impress orb and sceptre,
inscribed after an original
by L. Sturn, Dresden, 1882
\$6,000-8,000
- 46
Louis Bosworth Hurt
British (1856-1929)
THE MISTS OF MORNING
oil on canvas
signed
19 1/2 x 29 1/2 in. (49.5 x 75 cm)
\$6,000-8,000
- 47
Henry John Yeend King
British (1855 - 1924)
BY THE OLD MILL STREAM
oil on canvas
signed lower right
54 x 39 1/4 in. (137.2 x 99.7 cm)
\$10,000-15,000
- 48
Thomas Faed
Scottish (1826-1900)
MUSIC HATH CHARMS
oil on canvas
signed and dated 1866
33 3/4 x 25 1/2 in. (85.7 x 64.8 cm)
\$15,000-25,000
- 49
Theodore Rousseau
French (1812 - 1867)
LANDSCAPE WITH TREES AND A QUIET POND
oil on mahogany panel
signed *TH.R.* lower right
c. 1855 - 1858
15 x 22 in. (38.1 x 55.8 cm)
\$50,000-70,000

Provenance: C. Gilmore Gallery, Chicago, 1970

Other Notes: Included in the archives of this artist, Brame and Lorenceau. Authenticated by Michel Schulman
- 50
Alessandro Papetti
Italian (1958 -)
PARIS NOTTURNO
oil on linen
signed and dated 2006
30 3/4 x 72 in. (78 x 182.9 cm)
\$9,000-12,000
- 51
Italian School
(20th century)
BOYS PLAYING CARDS
oil on canvas
signed illegibly
12 x 17 in. (30.5 x 43.2 cm)
\$400-600
- 52
Alexander Leggatt
Scottish (c. 1828 - 1884)
BAITING THE LINE
oil on board
signed with monogram
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
\$300-500
- 53
Henri Marius Ding
French (1844 - 1898)
FEMALE NUDE PLAYING HARP
signed
bronze
height: 17 1/2 in. (44.5 cm)
\$2,000-3,000
- 54
Johann Philipp Ferdinand Preiss
German (1882-1943)
SPRING AWAKENING FIGURE
a cold painted bronze and carved ivory figure, circa 1925, raised upon a gilt lamp base above a black marble base
signed in base *F. Preiss*
height of figure: 10 1/2 in. (26.7 cm)
\$15,000-20,000
- 55
Demetre Chiparus
Romanian (1886-1947)
LES AMIS DE TOUJOURS
a Chiparus bronze and ivory group, circa 1920's, modelled as a young woman in beaded bodice, cap and full length skirt, caressing two dogs, marked Chiparus to base
height including base: 25 1/2 in. (65 cm)
\$15,000-25,000
- 56
After Ferdinand Barbedienne
French (1810 - 1892)
THE BORGHESE GLADIATOR
bronze
the base stamped *G. Hopfgarten, Roma, 1862*
15 3/4 x 14 x 13 3/4 in. (40 x 35.5 x 34.9 cm)
\$2,000-3,000
- 58
Jef Lambeaux, Belgian (1852-1908), Brabo
depicting nude man running & throwing a hand, patinated bronze sculpture on marble base, having incised signature
Presented to O.Turcotte Commissioner General of Canada, from The International Exposition of 1930; together with photographs from the International Exposition
height: 26 1/2 in. (66 cm)
\$800-1,000
- 59
A marble statue of girl with lyre
\$200-300
Condition: Repairs noted
- 70
A lady's diamond solitaire ring in 14kt white gold,
set with one round brilliant cut diamond of 1.10 cts, VVSI, F colour, the band set with 10 round brilliants with an atw of 0.40 cts and 10 baguette diamonds having an atw of 0.36 cts
\$3,750-4,750
- 71
A lady's platinum and diamond three stone ring,
set with one old European cut diamond of 0.33 cts, VVS-1 to VVS-2 E-F, and two old European cut diamonds having a total weight of 0.50 cts, VVS-2, E-F
\$900-1,200

- 72
A lady's sapphire and diamond ring in 14kt white gold,
set with one oval mixed cut natural blue sapphire surrounded by 14 round brilliant cut diamonds having a tw. of 0.35 cts, SI-1, H colour, and 8 baguette cut diamonds having a tw. of 0.20 cts, SI-1, I colour
\$600-900
- 73
A lady's 14kt white gold sapphire and diamond brooch/pendant,
set with 10 round brilliant cut diamonds and 6 round blue sapphires
\$700-900
- 74
A pair of sapphire and diamond earrings,
set in 18kt white gold
\$250-350
- 75
A lady's 18kt white gold and diamond foliate design brooch/pendant
\$800-1,200
- 76
A lady's 18kt yellow gold fancy link necklace,
of alternating pattern oval links with cable and mirror finishes
\$3,000-4,000
- 77
A lady's 18kt yellow gold fancy link bracelet,
of alternating pattern of oval links with cable and mirror finishes
\$1,200-1,600
- 78
A lady's 14kt mesh purse,
with a pair of cabochon blue sapphires to the clasp, stamped .585
\$5,000-7,000
- 79
A Toni Cavelti 18kt yellow gold, opal and diamond brooch,
set with one oval cut opal and three round brilliant cut diamonds
\$900-1,200
- 80
A pair of 14kt yellow gold and emerald cuff links,
together with matching tie clips
\$300-400
- 81
A pair of 14kt yellow gold, lapis and diamond cuff links
\$250-350
- 82
A pair of Georg Jensen sterling cufflinks,
stamped 107
\$100-150
- 83
A men's Vacheron and Constantin 18kt yellow gold automatic wristwatch,
having a square case with black face, bar indices, date aperture, gold mesh strap
\$2,500-3,500
- 84
A men's Universal Geneve wristwatch,
18kt white gold, having a textured face, bar indices, 78205/1TC 70696
\$1,000-1,500
- 85
A youth's Rolex Oyster Perpetual Datejust,
18kt yellow gold case, gold face with bar indices, brown leather strap, comes with gold link bracelet, contained in a brown leather case
\$3,000-5,000
- 85A
A men's 14kt yellow gold Oyster Perpetual Day Date Rolex wristwatch
\$4,000-5,000

Provenance: From the Estate of Arthur Erickson.
- 86
A men's Rolex Oyster Perpetual Date wristwatch,
14kt yellow gold case and jubilee bracelet, diamond bezel, diamond indices
\$6,000-8,000
- 87
A men's Rolex Oyster Perpetual Datejust wristwatch,
two tone brushed gold face, bar indices
\$2,000-3,000
- 88
A men's Rolex Oyster Perpetual Datejust wristwatch,
stainless steel, cream face, triangle shaped indices, red numbers
\$800-1,200
- 89
A men's Rolex,
stainless steel Oysterdate perpetual, ivory coloured face
\$1,000-1,500
- 90
A lady's Geneve 18kt white gold and diamond wristwatch,
having a square Italian made 18kt white gold case and bracelet, the face, bezel and link bracelet set with 644 round brilliant cut diamonds having a tw of 4.23 cts
\$5,000-7,000
- 91
A lady's Piaget wristwatch,
having an 18kt yellow gold case and strap, having an octagonal shaped case with tiger eye face and bezel
\$2,000-3,000
- 92
A lady's Alexis Barthelay wristwatch,
having an 18kt yellow gold case, diamond set bezel, gold link bracelet
\$1,200-1,600
- 93
A lady's Omega classic dress wristwatch,
18kt yellow gold case, having a diamond bezel, having an etw of diamonds of 1.68 cts, VS2, F colour, 18kt yellow gold fancy rope bracelet
\$2,500-3,500
- 94
A lady's Chopard St. Moritz two-tone wristwatch,
having a titanium coloured face, with bar indices, date aperture, gold bezel
\$700-900
- 95
A lady's Eterna 18kt yellow gold wristwatch,
having a steel face, bar indices
\$800-1,000
- 96
A lady's Gucci gold filled wristwatch,
having a black face and diamond dial
\$200-300

- 97
A lady's Gucci model 121.5 wristwatch,
two tone stainless steel case and strap, having a rectangular black face trimmed with two rows of round brilliant cut diamonds, comes with original box
\$800-1,200
- 98
A round brilliant cut diamond,
etw of 0.80 cts, VVS2, F colour
\$1,000-1,500
- 99
A round brilliant cut diamond,
etw of 0.70 cts, VVS-1, F colour
\$900-1,200
- 100
A pair of diamond stud earrings,
each earring set with round brilliant cut diamonds having a tw of 2.00 cts, I1, G-H colour, set in 14kt white gold, EGL CA93907004D1 & 2
\$3,000-4,000
- 100A
A lady's Tiffany & Co. diamond solitaire ring in platinum,
set with one round brilliant cut diamond of 2.00 cts, VVS2, G colour, the inside of band marked *Tiffany & Co.* and *PLAT*
\$15,000-20,000
- 101
An impressive lady's fancy yellow diamond ring in 18kt white gold,
set with a cut cornered rectangular modified brilliant diamond of 7.01cts, VS1, fancy yellow natural colour, with the band and bezel set with an additional 50 round brilliant cut diamonds with a t.w. of 0.71 ct., VS2-SI1, E-F colour, EGL report US 909788408D
\$80,000-100,000
- 102
A pair of fancy intense yellow diamond pendant earrings in 18kt white gold,
the earrings set with two square cushion brilliant cut fancy intense yellow diamonds having a t.w. of 2.07 cts, VS1-SI1, fancy intense yellow of natural colour, with an additional 92 brilliant cut diamonds with a t.w. of 2.40 cts, VS2-SI1 clarity, E-F colour, EGL US 911941804D
\$15,000-20,000
- 103
A lady's fancy intense yellow pear shaped pendant set in 18kt white and yellow gold,
the pendant set with one pear shaped fancy intense yellow brilliant cut diamond of 2.60 cts, VS1, fancy intense yellow of natural colour, the main diamond surrounded by an additional 49 round brilliant cut diamonds having a t.w. of 1.05cts, SI1-SI2, E-F colour, EGL US 911941811D
\$22,000-28,000
- 104
A pair of lady's diamond stud earrings,
with detachable diamond set pendant droplets, designed by Ralph Toberset, with square princess cut diamonds, one being 1.11 cts., VS1, E colour, , the other a 1.02 cts, VS1, F colour, mounted in 19kt white gold,
\$6,000-9,000
- 105
A contemporary lady's diamond and platinum necklace designed by Matt Bell,
the necklace is set with one round brilliant cut diamond of 1.12 cts, SI-2, G-H colour, two matching trilliant cut diamonds with a etw. of 0.79cts of VS-2, E colour, two matching princess cut diamonds with an etw of 0.69 cts, VS-2, E-F colour, two matching round brilliant with an etw. of 0.54 cts, VS-2/SI-1, F colour, and two matching princess cut diamonds with an etw of 0.64 cts, VS-2/SI-1, F colour, together with an additional 19 x 0.07 and 10 x 0.03 round brilliant cut diamonds, VVS, D-F colour, all mounted in platinum bezels
\$12,000-16,000
- 105A
A lady's diamond ring in 18kt white gold,
set with one round brilliant cut diamond of 4.31 cts, VVS2, F-G colour, with an additional 160 round brilliant cut diamonds having a tw. of 1.42 cts, VS1-VS2, E-F colour, EGL report # CA94188001D
\$80,000-100,000
- 106
A pair of large hoop diamond earrings set in 14kt white gold,
the earrings set with princess cut diamonds having a tw of 3.20 cts, VVS2-VS1, E-G in colour
\$2,500-3,500
- 107
A lady's fancy yellow diamond ring in 14kt white gold,
the ring set with one radiant cut fancy yellow diamond of 0.91 cts, VS1, fancy yellow natural diamond, and two cut corner square diamonds having a tw. of 0.56 cts, and 116 round brilliant cut diamonds having a tw. of 1.04 cts, VS2-SI2, F-G in colour, EGL CA 94067601D
\$3,500-4,500
- 107A
A lady's diamond engagement ring in 18kt white and pink gold,
set with one baguette cut natural pink diamond of 0.12 cts, SI2, fancy deep purplish pink, and 2 baguette diamonds having a tw of 0.20 cts, VS1-VS2, F-G, and 22 (18 pink and 4 colourless) round brilliant cut diamonds having a tw of 0.15 cts, VS1-SI1, F-G, CGL report 10917601
\$3,500-4,500
- 108
A lady's diamond solitaire ring in 14kt white gold,
set with one 0.44 ct round brilliant cut Canadian diamond, SI2, G-H, EGL 93486508D
\$900-1,200

- 109
A lady's diamond engagement ring in 18kt white gold,
 set with one round brilliant cut Canadian diamond of 0.72 cts., SI2, F-G, the band is set with an additional 50 round brilliant cut diamonds with an etw of 0.28 cts, and 8 princess cut diamonds with an etw of 0.46 cts, VS1-VS2, F-G, EGL CA93658909D
 \$2,500-3,500
- 110
A pair of diamond stud earrings in 14kt white gold,
 the earrings set with two princess cut natural Canadian diamonds having a tw. of 0.70 cts, SI1 & SI2, H-I colour, EGL CA91808301D1 & D2
 \$900-1,200
- 111
A pair of diamond figure eight style earrings in 18kt white gold,
 the earrings set with 104 round brilliant cut diamonds having a tw. of 2.00 cts,
 \$2,200-2,800
- 112
A pair of diamond filigree pendant earrings in 18kt white gold,
 the pear shaped filigree earrings set with 28 round brilliant cut diamonds having a tw of 0.54 cts
 \$1,500-2,000
- 113
A round diamond set pendant in 18kt white and rose gold,
 set with a yellow heart shaped diamond of 0.25 cts, with an additional 0.82 cts in round brilliant cut diamonds
 \$2,000-2,500
- 114
An 18kt rose gold bow shaped diamond set pendant,
 set with 0.70 cts of round brilliant cut diamonds
 \$1,500-2,000
- 115
A pair of diamond pendant earrings set in 14kt white and rose gold,
 the earrings set with round brilliant cut diamonds having a tw of 0.66 cts and 16 pink diamonds having a tw of 0.20 cts
 \$1,400-1,800
- 116
A pair of round diamond hoop earrings in 18kt white gold,
 the earrings set with 164 round brilliant cut diamonds having a tw. of 2.09 cts
 \$1,500-2,000
- 116A
A lady's diamond pendant in 18kt white gold,
 set with one round brilliant cut diamond of 1.01 cts, SI2, F-G, CGL report #11752201
 \$3,000-4,000
- 117
A lady's diamond engagement ring and band in 18kt rose gold,
 the engagement ring set with one round brilliant cut diamond of 1.50 cts, SI1, D colour, with two heart brilliant cut diamonds with a t.w. of 0.18 cts, SI1, light pink colour, and 35 baguette cut diamonds having a t.w. of 0.38 cts, VS2, light pink colour, and 44 round brilliant cut diamonds having a t.w. of 0.32 cts, VS2, G-H colour, the wedding band containing 36 baguette cut diamonds having a tw of 0.42 cts, VS2-SI1, light pink colour, and 48 round brilliant cut diamonds having a t.w. of 0.32 cts, VS2, F-G colour, EGL CA93966302D
 \$8,000-10,000
- 118
An elegant emerald and diamond necklace in 18kt white gold,
 set with one emerald cut natural Colombian emerald of 5.07 cts, and an additional 250 round brilliant cut diamonds having a tw of 7.88 cts, VS1-VS2, E-F colour and 45 marquise brilliant cut diamonds having a t.w. of 4.68 cts, VS1-VS2, E-F, EGL CA 94159102C
 \$25,000-30,000
- 119
A large emerald and diamond foliate style brooch set in 18kt white gold,
 the brooch set with sixty three (63) natural emeralds having a tw. of 18.05 cts, with an additional 100 round brilliant cut diamonds with a tw. of 5.50 cts, VS2-SI2, F-G colour, EGL CA 94259101C
 \$30,000-40,000
- 120
A lady's cushion shaped fancy intense yellow diamond ring in 18kt white and yellow gold,
 set with a fancy intense yellow cushion brilliant cut diamond of 4.65 cts, VVS2, fancy intense yellow of natural colour, with an additional 82 round brilliant cut diamonds having a tw. of 0.96 cts, VS2-SI1, F-G colour, EGL US 908421517D
 \$45,000-65,000
- 121
A lady's fancy yellow pear shaped diamond ring in 18kt white gold,
 the ring set with one pear shaped brilliant cut of 2.04 cts, SI2, fancy yellow of natural colour, with an additional 76 round brilliant cut diamonds having a tw of 1.03 cts, VS2-SI2, E-G colour, EGL US 905701315D
 \$15,000-20,000
- 121A
A lady's 18kt yellow gold and diamond necklace,
 set with 690 mixed cut natural diamonds having a tw of 85.83 cts of various colours ranging from Fancy to Fancy Deep, and in various hues, CGL report #11747201
 \$35,000-45,000

122
A pair of diamond stud earrings,
set with two natural Canadian diamonds having a total weight of 2.06 cts, F-G colour, SI-3, set in 14kt white gold, EGL CA93482904
\$5,000-7,000

123
A pair of diamond cluster earrings in 14kt white gold,
each earring set with 7 round brilliant cut natural Canadian diamonds, the pair of earrings having a combined etw of 3.76 cts, SI1-SI2, G-H in colour
\$2,750-3,750

123A
A lady's diamond solitaire ring in 14kt white gold,
set with one round brilliant cut diamond of 1.91 cts, VS2, G colour, EGL certificate CA94115102D
\$14,000-18,000

123B
A lady's diamond solitaire ring in 14kt white gold,
set with a round brilliant cut diamond of 1.50 cts, VS2, H colour, EGL report CA94258203D
\$10,000-12,000

124
A lady's diamond solitaire ring,
set with one round Canadian brilliant cut diamond of 1.60 cts, SI2, J colour, the band accented with an additional 76 round brilliant cut diamonds having a tw of 0.52 cts, SI1, F-G colour, all set in 18kt white gold. EGL CA 93300701D
\$4,000-6,000

124A
A diamond pendant in 18kt white gold,
set with one cushion cut diamond of 5.10 cts, SI2, I-J, surrounded by 26 round brilliant cut diamonds having a tw of 1.64 cts, SI1, G-H, UGS report CA92687201D
\$28,000-32,000

125
A pair of contemporary black and white diamond earrings in 18kt white gold,
the earrings set with 294 round brilliant cut fancy black treated diamonds with a tw of 3.93 cts, and 410 round brilliant cut diamonds having a tw of 1.44 cts, SI1-SI2, F-G, with CGL report 11036407/11036408
\$2,250-2,750

126
An 18kt white gold and diamond ring,
set with 19 round brilliant cut diamonds with a tw of 2.72 cts, VS2-SI1, G-H colour
\$3,250-4,250

127
A lady's diamond cocktail ring set in 14kt white gold,
set with 16 princess cut diamonds having a tw of 1.88 cts, VVS-VS, H-J colour to the centre and an additional 1.51 cts of round brilliant cut diamonds.
\$1,800-2,400

128
A contemporary open weave 18kt rose gold and diamond ring,
the ring set with 158 round brilliant cut diamonds having a tw of 0.97 cts,
\$2,500-3,500

129
A lady's black and white diamond ring set in 18kt white gold,
set with 1.95cts of black round brilliant cut diamonds, and 0.81cts of round brilliant cut diamonds.
\$2,500-3,500

129A
A lady's pink diamond anniversary ring in 18kt rose gold,
set with 19 round and baguette cut pink natural diamonds having a tw. of 0.33 cts
\$4,000-6,000

130
A lady's 18kt white open weave ring set with diamonds,
the band set with 0.82 cts of round brilliant cut diamonds, SI, G-H in colour
\$1,200-1,600

131
A pair of large diamond hoop earrings in 18kt white gold,
the earrings set with 180 princess cut diamonds having a tw of 3.25 cts, VVS2-VS1, G-H in colour
\$2,400-3,400

132
A pair of large diamond hoop earrings set in 14kt white gold,
the earrings set with 660 round brilliant cut diamonds having a tw. of 2.00 cts, SI3, H-I colour
\$1,200-1,600

133
A pair of diamond pendant earrings set in 14kt rose gold,
set with 1.16 cts of brown diamonds, with an additional 0.62 cts of round brilliant cut diamonds
\$1,500-2,000

133A
A pair of emerald and diamond drop earrings set in 18kt yellow and white gold,
set with 2 square cut natural emeralds having a tw. of 0.94 cts, with an additional 66 round brilliant cut diamonds having a tw of 0.35 cts, VS1-VS2, fancy intense yellow / treated, and 116 round brilliant cut diamonds with a tw of 0.63 cts, VS2-SI1, F-G, with CGL report 11038805/11038806
\$1,800-2,400

134
A lady's three stone diamond ring in 18kt rose gold,
having a round brilliant cut natural Canadian diamond of 1.00 cts, SI2, D colour, and two round brilliant cut diamonds having a tw. of 0.24 cts, VS1, F-G colour, and 42 round brilliant cut diamonds with an etw. of 0.52 cts, VS2-SI1, light pink colour, EGL CA93430707D
\$3,750-4,750

- 135
A lady's diamond engagement ring and band in 18kt rose gold,
the engagement ring set with a round brilliant cut natural Canadian diamond of 1.00 cts, SI1, G colour, with an additional 4 round brilliant cut diamonds with a t.w. of 0.22 cts, VS2, F-G colour, and 62 round brilliant cut diamonds with a t.w. of 0.60 cts, VS2-SI2, light pink colour, together with the matching wedding band set with 11 diamonds with a t.w. of 0.15 cts
EGL CA93584402D
\$6,000-8,000
- 136
A lady's South Sea pearl and diamond cocktail ring in 18kt white gold,
set with one round South Sea pearl, 14.50 x 15.00 mm, surrounded by a melee of 36 round brilliant cut diamonds having a tw. of 1.39 cts, SI1-SI2, G-H colour, with CGL report 11041105
\$3,500-4,500
- 137
A lady's lavender jade, amethyst, and diamond cocktail ring in 18kt white gold,
set with one round natural A grade lavender jade, 26.35 x 26.25 x 26.25 mm, surrounded by a ring of 38 round brilliant cut diamonds with a tw. of 0.40 cts, VS2-SI1, F-G, and an outer band of round brilliant cut amethysts having a violetish purple colour, with CGL report #11740201
\$2,500-3,500
- 137A
A lady's diamond solitaire ring in 14kt white gold,
set with one round brilliant cut diamond of 1.01 cts, SI3, light yellow, EGL report CA93403506D
\$1,750-2,250
- 138
A pair of figure eight style diamond earrings in 14kt white gold,
set with 112 round brilliant cut diamonds having a tw of 1.50 cts,
\$900-1,200
- 139
A pair of diamond drop earrings set in 14kt white gold,
set with 4 marquise brilliant cut diamonds with a tw of 2.12 cts, SI2-I1, H-I colour and additional 1.12 cts in accent diamonds
\$1,750-2,750
- 140
A pair of large diamond set hoop earrings in 10kt white gold,
the earrings are set with 80 round brilliant cut diamonds with a tw. of 1.00 cts
\$350-450
- 141
A pair of contemporary 'X' shaped diamond earrings set in 14kt white gold,
set with 124 round brilliant cut diamonds having a tw of 0.50 cts
\$500-700
- 141A
A pair of diamond hoop earrings in 18kt white gold,
set with round brilliant cut diamonds having a tw of 4.82 cts, VVS2-VS1, F-G colour
\$3,250-4,250
- 142
A lady's fancy light yellow diamond ring in 14kt yellow and white gold,
set with one fancy light yellow round brilliant cut natural Canadian diamond of 0.71 cts, SI3, fancy light yellow, and containing an additional 48 fancy yellow diamond round brilliant cut diamonds of 0.62 cts, SI2-I1, and 80 round brilliant cut natural diamonds weighing 0.60 cts, SI2-I1, F-G colour, EGL CA93375202D
\$2,750-3,750
- 143
A triangular shaped diamond pendant in 14kt white gold,
set with a round fancy yellow brilliant cut diamond of 0.30 cts, surrounded by two bands of diamonds having a tw of 0.50 cts, attached to a 14kt white gold chain
\$900-1,200
- 144
A pair of fancy light yellow diamond earrings set in 18kt white and yellow gold,
the earrings set with two cut corner square fancy light yellow diamonds having a tw. of 1.28 cts, VS2, natural fancy light yellow, bordered by a melee of 40 round brilliant cut diamonds having a tw. of 0.22 cts, VS2-SI1,G-H, CGL 11042702
\$2,000-3,000
- 145
A diamond set pendant set in 14kt white and rose gold,
set yellowish brown round brilliant cut diamonds having a tw of 1.15 cts, SI2, and round brilliant cut diamonds having a tw of 0.38 cts
\$900-1,200
- 146
A pear shaped open weave diamond set pendant in 14kt rose gold,
the pendant set with brown diamonds having a tw. of 0.67cts mounted on vines and 23 round brilliant cut diamonds having a tw of 0.50 cts decorating the outer boarder
\$1,000-1,500
- 146A
A pair of diamond pendant earrings in 18kt white gold,
set with four pear shaped diamonds having a tw. of 1.10 cts, VS, F-G, with an additional 0.88 cts in diamonds, VS, F-G
\$2,200-2,600
- 147
A contemporary tear drop shaped diamond pendant set in 14kt white and rose gold,
set with one round brilliant cut yellow diamond of 0.06 cts, with an additional 0.44 cts in round brilliant cut diamonds
\$600-900

- 148
A tear drop shaped 14kt rose gold diamond set pendant,
 the pendant set with one round brilliant cut Canadian diamond of 0.29 cts, VS2, F colour, with an additional 29 round brilliant cut diamonds having a tw of 0.52 cts, VS2-SI1, fancy light pink colour, EGL CA 93978702D
 \$1,400-1,800
- 149
A lady's diamond ring in 14kt white gold,
 set with one round brilliant cut natural Canadian diamond of 0.90 cts, VS2, light brown in colour, the band set with an additional 98 round brilliant cut diamonds having a t.w. of 0.53 cts, SI2-SI3, H-I colour, EGL CA92734701D
 \$2,000-3,000
- 150
A pair of diamond hoop earrings set in 18kt white gold,
 the earrings set with 30 round brilliant cut diamonds having a tw. of .28 cts
 \$400-600
- 151
A pair of 18kt white gold and diamond hoop earrings,
 the hinge break earrings set with 122 round brilliant cut diamonds having a tw. of 0.75 cts, VS, F-G colour
 \$900-1,200
- 152
A pair of 14kt white gold diamond set twisted hoop earrings,
 set with 26 round brilliant cut diamonds having a tw of 0.33 cts
 \$500-700
- 153
A pair of diamond hoop earrings in 10kt yellow gold,
 the earrings set with 68 round brilliant cut diamonds having a tw. of 1.00 cts
 \$500-700
- 153A
A lady's diamond set necklace in 18kt white and yellow gold,
 set with one pear shaped diamond of 0.62 cts, SI1, light yellow with an additional 267 round brilliant cut diamonds having a tw of 9.20 cts, VS2-SI2, light yellow to fancy light yellow, and 202 round brilliant cut diamonds having a tw of 5.50cts, VS2-SI1, F-G, CGL report #11011801
 \$15,000-20,000
- 154
A lady's 18kt rose gold band set with diamonds,
 the band set with 1.02 cts of round brilliant cut diamonds, VS, G-H, and 0.94 cts of round light pink diamonds, VVS-VS, light pink
 \$2,200-2,600
- 155
A lady's 14kt rose gold open weave cocktail ring set with black and white diamonds,
 set with 78 round brilliant cut diamonds having a tw of 0.87 cts with an additional 0.39 cts in round black diamonds
 \$1,800-2,200
- 156
A lady's 5 band ring in 18kt white and rose gold,
 set with round pink coloured brilliant cut diamonds having a tw of 0.52 cts and round brilliant cut diamonds having a tw of 0.32 cts
 \$1,600-2,400
- 157
A lady's fancy yellow diamond engagement ring and band in 14kt white gold,
 the engagement ring set with a fancy yellow round brilliant cut diamond of 1.06 cts, I1, fancy yellow, and an additional 44 round brilliant cut diamonds with a t.w. of 0.51 cts, SI2-SI3, G-H colour, together with a plain 14kt white gold flat band, EGL CA93974001D
 \$3,000-5,000
- 158
A diamond solitaire ring set in 14kt white gold,
 the ring set with a princess cut diamond of 0.80 cts, SI2, J colour, CGL report 10543201
 \$900-1,200
- 159
A lady's 14kt yellow and white gold and diamond ring,
 off set design set with 14 Princess cut diamonds, t.w. of 1.26 cts, VS-1, G-H
 \$700-900
- 160
A lady's 18kt white gold dinner ring,
 set with 10 invisible;e set princess cut diamond with an t.w. of 0.30 cts, VVS, G-H, 20 invisible set baguette cut diamonds having a t.w. of 1.00 cts, VVS, G-H, 40 round brilliant cut diamonds, t.w. of 0.46 cts, SI-2, G-H
 \$800-1,200
- 161
A lady's 18kt white gold and diamond band,
 set with 8 baguette diamonds having an etw of 2.00 cts, VVS2-VS1, G-H colour
 \$900-1,200
- 162
A lady's custom made 14kt yellow gold and pearl dinner ring,
 set with four cultured pearls
 \$300-500
- 163
A lady's 18kt white gold diamond solitaire ring,
 set with one princess cut diamond of 0.57 cts, SI-1, F colour
 \$600-900
- 164
A pair of diamond pendant earrings set in 14kt white and rose gold,
 the centres of the discs set with 32 round yellowish brown brilliant cut diamonds having a tw of 1.31 cts, SI2-II1, and accented with an additional 130 coloured and colourless diamonds, CGL 11079606
 \$1,200-1,600
- 165
A contemporary 14kt yellow gold and diamond pendant,
 the pendant set with 69 round brilliant cut diamonds having a tw of 0.30 cts
 \$1,250-1,750

- 166
A pair of turquoise and diamond earrings set in 14kt white gold,
the earrings set with cabochon cut turquoise having a tw of 4.89 cts with an outer band of round brilliant cut diamonds having a tw of 1.77 cts
\$1,500-2,000
- 167
A pair of emerald and diamond chandelier style earrings in 14kt white gold,
set with 1.50 cts in emeralds with an additional 2.82 cts in diamonds, VS2-SI1, G-H in colour
\$1,000-1,500
- 168
A pair of large 18kt yellow gold and diamond hoop earrings,
the hoops set with diamonds having a tw of 1.62 cts
\$1,750-2,250
- 169
A lady's diamond solitaire ring in 18kt white gold,
set with one square cut natural Canadian diamond of 0.74 cts, VS2, I-J colour, EGL CA92474805D
\$1,250-1,750
- 170
A lady's diamond solitaire ring in 14kt white gold,
set with one round brilliant cut natural Canadian diamond of 0.70 cts, SI3, G-H colour, EGL CA93572904D
\$1,500-2,000
- 171
A lady's diamond solitaire ring in 10kt white gold,
set with one round brilliant cut natural Canadian diamond of 0.30 cts, I1, F-G in colour, EGL CA93648503D
\$500-700
- 172
A men's two-tone 10kt white and rose gold ring,
set with one princess cut diamond of 0.41 cts, VS2, natural fancy yellow, EGL report CA 93957303D
\$900-1,200
- 173
A pair of 18kt yellow gold and diamond butterfly wing design earrings,
the earrings set with 66 round brilliant cut diamonds having a tw of 0.37 cts
\$2,000-3,000
- 174
A contemporary textured leaf design pendant set with diamonds,
having an 18kt yellow gold backing, and set with 11 round brilliant cut diamonds having a tw of .08 cts
\$800-1,000
- 175
A pair of contemporary leaf design earrings set with diamonds,
having an 18kt yellow gold backing, and set with 22 round brilliant cut diamonds having a tw of 0.11 cts
\$750-1,000
- 176
A lady's three stone diamond engagement ring and band,
the engagement ring set with three old European cut diamonds having an etw of 0.63 cts, I-1/T-2, I-J colour, the band set with seven single cut diamonds having an etw of 0.14 cts
\$400-600
- 177
A lady's 14kt yellow gold and diamond three row design ring,
set with 22 r.b.c.d., t.w. of 0.55 cts, SI-1, G-H, baguette cut, t.w. of 0.20 cts, VVS, F-G, and 6 princess cut diamonds t.w. of 0.72 cts, VVS, G-H
\$600-900
- 178
An 18kt rose and white gold diamond set slider of rectangular form,
set with 0.11 ct in mixed cut yellow diamonds and 0.56 cts of round brilliant cut diamonds
\$1,400-1,800
- 179
A lady's diamond and yellow sapphire pendant in 18kt white gold,
set with one pear shaped brilliant cut natural Canadian diamond of 0.91 cts, I1, H-I colour, and 3 round brilliant cut diamonds with an etw. of 0.03 cts, SI1, G-I colour, and one natural yellow sapphire of 2.00 cts, EGL CA92624901D
\$1,750-2,750
- 180
A contemporary oval sapphire and diamond pendant set in 14kt white gold,
set with 40 natural sapphires having a tw of 3.04 cts, and set with 1 triangle cut, 1 oval cut, 1 marquise cut, 1 pear cut, 1 princess cut and 29 round brilliant cut diamonds having a tw of 1.32 cts, VS2-SI2, F-G in colour, EGL report CA 93882301C
\$2,800-3,800
- 181
A pair of ruby and diamond drop earrings set in 18kt white gold,
the earrings set with 2 round modified brilliant natural rubies having a tw of 1.68 cts, surround by a melee of 46 princess/round brilliant/ and shield cut diamonds having a tw of 0.89 cts, VS1-SI1, F-G colour
\$1,250-1,750
- 182
A lady's 14kt rose gold band set with brown and white diamonds,
the band set with 0.42 cts of round brown brilliant cut diamonds with an additional 0.28 cts of round brilliant cut diamonds
\$500-700
- 183
A lady's heart shaped diamond ring in 18kt rose gold,
set with one heart shaped diamond of 0.28 cts, SI, G-H, with an additional 0.28 cts of pink diamonds
\$700-900

- 184
A 14kt rose gold pendant set with brown and white diamonds,
the pendant set with 0.24 cts of brown diamonds with an additional 0.24 cts in round brilliant cut diamonds
\$350-550
- 185
An 18kt rose gold heart shaped diamond set pendant,
the pendant set with fancy pink diamonds having a tw. of 0.30 cts, VS, fancy pink
\$650-950
- 186
A pair of 18kt rose gold pendant earrings set with yellow and white diamonds,
the two round yellow brilliant cut diamonds having a tw. of 0.32 cts, and 14 round brilliant cut diamonds having a tw of 0.10 cts
\$1,000-1,500
- 187
A lady's 14 kt yellow gold emerald and diamond ring,
set with one marquise cut natural emerald of 0.21 cts surrounded by a melee of diamonds having a t.w. of 0.19 cts
\$200-300
- 188
A lady's diamond anniversary band in 18kt rose gold,
the band set with fancy pink diamonds, VS, fancy pink colour, 0.62 cts,
\$1,400-1,600
- 189
A lady's diamond anniversary band in 18kt rose gold,
set with pink diamonds having a tw. of 0.22 cts, VS2-SI1, pink colour
\$600-900
- 190
A diamond set 18kt rose gold band,
set with fancy pink diamonds having a tw. of 0.15 cts
\$500-700
- 191
A contemporary multi link necklace,
with 14kt & 18kt white and yellow gold, and onyx links *length: 23 1/4 in. (59.1 cm)*
\$1,500-2,000
- 192
A contemporary onyx and diamond cocktail ring in 18kt white gold,
set with two curved black onyx panels with a border of round brilliant cut diamonds having a tw of 0.62 cts
\$900-1,200
- 193
A lady's 18kt white gold and jadeite ring,
set with one oval cabochon jadeite of 14.15mm x 10.60mm x 3.60mm, with six round brilliant cut diamonds having an etw of 0.12 cts, G-H, SI
\$400-600
- 194
A lady's platinum and diamond engagement ring,
set with three round brilliant cut diamonds having a total weight of 0.50 cts, I-1 to I-2, G-H
\$400-600
- 195
A lady's 18kt yellow and white gold and diamond double heart design ring,
set with 25 round brilliant cut diamonds, t.w. of 0.38 cts, VS-1, G
\$400-600
- 196
A lady's platinum and diamond and sapphire Playboy bunny pendant and chain,
the pendant set with 59 royal cut brilliant diamonds, t.w. of 0.50 cts, SI, G-H, and one round blue sapphire, tw. of 0.02 cts
\$400-600
- 197
A lady's platinum and cubic zirconia engagement ring,
set with round brilliant cut cubic zirconia and 8 channel set round brilliant cut diamonds, having a total weight 0.40 cts, VS-1, G-H
\$300-500
- 198
A lady's antique coral ring set in 18kt yellow gold,
set with one oval cabochon oxblood red coral measuring 18.00mm x 13.00mm x 4.35mm
\$200-300
- 199
A Victorian cameo brooch/pendant
1 3/4 x 1 3/8 in. (4.5 x 3.5 cm)
\$100-200
- 200
A men's Breitling Aerospace wristwatch,
titanium finished case, arabic numerals, on the quarter hour, the face fitted with two digital screens, E65062/1659, comes with extra links and case
\$800-1,000
- 201
A vintage lady's Rolex watch,
having a 9kt yellow gold octagonal case, steel face, black leather strap
\$300-400
- 202
A lady's Rolex gold and steel watch,
having a square steel case with gold mounts holding the black rope strap, Roman numerals on the even hours
\$300-400
- 203
A lady's Rolex watch,
having a 9kt rose gold rectangular case, Arabic dial, black leather strap
\$300-400
- 204
A vintage lady's Rolex watch,
having a round silver case, Arabic dial, black leather strap
\$300-400
- 204A
An American Waltham 18kt gold pocket watch,
white enamel face, Roman numeral dial
\$700-900
- 205
A men's open faced pocket watch,
white enamel face, Roman numeral dial, with key
\$300-500

- 206
A lady's .800 silver cased pocket watch,
white enamel face Roman numeral dial
\$100-150
- 207
A lady's Movado watch,
stainless steel, with rectangular black face
\$300-500
- 250
An English sterling silver pedestal dish,
by James Dixon and Son, Sheffield, 1927, *175 grams, 5.6 troy oz*
\$150-200
- 251
An English sterling silver coffee pot,
Birmingham 1921, *350 grams, 11.25 troy oz*
\$200-300
- 252
A French silver sauce boat,
with foliate handle, gadrooned base and raised upon three scrolled feet, *258 grams, 8.29 troy oz.*
\$250-350
- 253
An Irish sterling silver stuffing spoon,
Dublin, 1780, makers J. Brady, *110 grams, 3.5 troy oz.*
\$250-350
- 254
An English sterling silver footed pedestal bowl,
with pierced rim, London 1915, Goldsmiths and Silversmiths Company, *289 grams, 9.2 troy oz.*
\$250-350
- 255
Georg Jensen, two pairs of salt and pepper shakers
103 grams, 3.3 troy oz
\$100-150
- 256
An English sterling silver cigar holder,
with amber mouth piece, the holder Sheffield 1898
\$100-120
- 257
A sterling silver lidded jug,
Glasgow 1898, maker Muirhead & Arthur *372 grams, 10.5 troy oz*
\$300-500
- 258
An English sterling silver gilt trefid spoon,
Newcastle, 1680, Lawrence Coles, with engraved cross to the bowl *48 grams, 1.5 troy oz*
\$200-300
- 259
An English sterling silver taper stick,
London, 1896 in the Georgian style *142 grams, 4.5 troy oz*
\$150-200
- 260
A silver rosewater bottle and stopper
113 grams, 3.6 troy oz
\$100-150
- 261
An English sterling silver chamber candlestick,
the rectangular base with gadroon and shell moulding, London 1899, *98 grams, 3.1 troy oz*
\$200-300
- 262
An English sterling silver magnum hip flask,
James Dixon and Son, Sheffield 1923 *492 grams, 13.8 troy oz*
\$200-300
- 263
A sterling silver egg cruet for six,
Sheffield George III, 1806, gilt linings to cups and salt
\$700-900
- 264
A Chinese silver wine ewer,
engraved with two panels of goats, the lid with hidden cup *362 grams, 11.6 troy oz*
\$300-400
- 265
A sterling silver chocolate pot,
Sheffield 1917, maker Henry Wilson, on square base *308 grams, 9.9 troy oz*
\$250-350
- 266
Three sterling silver bowls,
together with two small trophy cups and three napkin rings
\$150-200
- 267
An English sterling silver sugar caster,
of Neo Classical form, London 1900 *202 grams, 6.49 troy oz*
\$200-350
- 268
A two handled cup,
16th century style, made in London 1927 *198 grams, 6.3 troy oz*
\$300-400
- 269
A sterling silver gilt lidded cup,
with two handles, London circa 1930, maker Cohen & Charles *331 grams, 10.6 troy oz.*
\$600-800
- 270
An English sterling silver 1/2 pint mug,
Exeter 1724 *189 grams, 6.0 troy oz*
\$600-750
- 271
An English sterling silver drum shaped mustard,
together with a capstan inkwell and two pierced pin trays (4)
\$150-250
- 272
A sterling silver salver,
London, 1868, William Ker Reid *diameter: 9 in. (23 cm) 281 grams, 9.0 troy oz*
\$300-400
- 273
A French silver cup and saucer,
with foliate chased bands *Tallois and Mayence Bois de Strasbourg, Paris 220 grams, 7.0 troy oz*
\$200-250
- 274
An English sterling silver teapot,
Birmingham 1918 *366 grams, 11.7 troy oz*
\$250-300
- 275
An English sterling silver kitchen salt,
1907, maker Francis Dortnel Perry *271 grams, 8.7 troy oz*
\$200-300
- 276
A cheroot lighter
\$40-60

- 277
An English sterling silver teapot,
of oval form, Birmingham 1936, *423 grams, 13.6 troy oz*
\$250-350
- 278
A sterling silver gilt sugar bowl,
George III, London 1811, maker J.W. Storey - Wm. Elliot *461 grams, 14.8 troy oz*
\$400-600
- 279
An English sterling silver pint tankard,
Newcastle, 1741, applied with a sigmoid handle *189 grams, 6.0 troy oz*
\$500-750
- 280
A Dutch silver lady's shoe
232 grams, 7.4 troy oz
\$150-200
- 281
An English sterling silver strawberry bowl,
London 1837, crested mailed hand and coronet *397 grams, 12.7 troy oz*
\$400-600
- 282
A pair of Sheffield plated wine coasters,
with scrolling vine borders (2)
\$100-150
- 283
Three English sterling silver sauce boats,
with a matching stand *471 grams, 15.1 troy oz*
\$300-400
- 284
A sterling silver helmet shaped ewer,
engraved to commemorate the 350th Anniversary of the founding of the Plymouth Colony; together with fitted case *223 grams, 7.33 troy oz*
\$200-250
- 285
A sterling silver cruet,
with seven bottles, London 1844, maker Edward Barnard & Sons
\$600-800
- 286
A sterling Arts and Crafts chalice tyg,
London 1902, Goldsmith & Silversmith Co. Ltd., M. Reed *560 grams, 18 troy oz*
\$600-800
- 287
An English sterling silver lidded quart tankard,
engraved with an armorial and applied with a sigmoid handle, Newcastle 1733, made by Isaac Cookson *584 grams, 18.7 troy oz*
\$2,000-3,500
- 288
An American silver goblet,
with initials J.E.G. below a Greek key fret patterned rim, New York, W.M. Gale & Sons *208 grams, 13.7 troy oz*
\$300-500
- 289
A sterling silver teapot,
London 1816, maker S.H. *580 grams, 18.6 troy oz*
\$500-700
- 290
A three piece silver tea set,
London, 1839, Joseph Savory - Albert Adam, R. Pearce - G. Burrows *total weight: 1288 grams, 41.4 troy oz*
\$1,000-1,500
- 291
An English sterling silver biscuit box,
London 1869, rhino crest, J.E.W. and J. Barnard *715 grams, 22.9 troy oz*
\$600-800
- 292
A Birks sterling silver plate,
with pierced bell flower bands *281 grams, 9.0 troy oz*
\$200-300
- 293
An English sterling silver salver,
London 1761, with pie crust and foliate border raised upon three pad feet, maker Robert Rew *213 grams, 6.8 troy oz*
\$350-450
- 294
An English sterling silver salt,
lion's mask and paw feet, 1741, marked Ed. Wood *170 grams, 5.4 troy oz*
\$200-300
- 295
An English sterling silver Goldsmiths and Silversmiths salver,
raised upon four scroll feet, London, 1926 *376 grams, 12.0 troy oz*
\$350-450
- 296
A sterling silver tankard,
London 1771-2, M. Thomas H. Royal Goldsmith *354 grams, 11.3 troy oz*
\$500-700
- 297
A Tiffany & Co. sterling silver nail buffer and tray,
decorated with putti and garlands of flowers; together with a pair of glove stretchers
\$150-200
- 298
An English sterling silver drum mustard,
with blue glass liner, Birmingham, 1833 *160 grams, 5.1 troy oz*
\$180-200
- 299
A Persian silver boat shaped bowl,
with foliate decoration *185 grams, 5.9 troy oz*
\$150-200
- 300
A large sterling silver footed salver,
London 1853, maker William Ker Reid, Court Jeweller to Queen Victoria *1963 grams, 63.1, troy oz*
\$2,000-3,000
- 301
A sterling silver tea set,
comprising of teapot, hot water pot, sugar and creamer, of melon form, with embossed and engraved decoration, Boar's head armorial, Charles Stuart Harris, London, 1886 *1604 grams*
\$800-1,200

- 302
A silver mug of cup form,
Birmingham 1919,
decorated in the neo-
classical style with pendant
bell flowers *162 grams, 5.4
troy oz*
\$100-150
- 303
A sterling sugar caster,
Birmingham 1950, comes
with fitted case *weight:
215 grams, 6 troy oz.*
\$150-200
- 304
**A sterling silver four
piece tea set,**
having chased floral
design; together with a
sterling silver hot water pot
having chased floral design
*weight: 63 troy oz., 1986
Grams*
\$600-800
- 305
**A silver sugar box and
cover,**
Birmingham 1938, raised
upon ball feet; together
with a milk jug, London
1905 (2) *444 grams, 14.5
troy oz*
\$200-300
- 306
**A pair of neo-classical
silver candlesticks,**
London 1905, of columnar
form decorated with
pendant swags, loaded
height: 7 1/2 in. (19 cm)
\$400-600
- 307
A silver christening mug,
London 1854; together
with three other christening
mugs (4) *496 grams, 15.18
troy oz*
\$80-120
- 308
**A sterling teapot with
engraved decoration,**
Edward, Edward Jr., John
and William Barnard,
London, 1840 *635 grams*
\$500-700
- 309
A Chinese silvergilt mug,
together with a Chinese
pierced dish and stand, a
miniature tray and an egg
cup (5) *402 grams, 12 troy
oz*
\$300-400
- 310
A Chinese silver epergne,
together with two Indian
silver vases (3)
\$200-300
- 311
**An English sterling silver
rattle,**
Birmingham 1747;
together with a milk jug
and cover
\$100-150
- 313
**A silver salver of
rectangular form,**
Birmingham 1918, with
wavy pie crust border
length: 10 1/2 in. (26.5 cm)
766 grams, 27 troy oz.
\$400-600
- 314
A christening mug,
Sheffield 1876, in fitted
Moroccan leather case *133
grams, 4.7 troy oz.*
\$80-120
- 315
**A collection of Chinese
silver spoons**
\$100-150
- 316
**An Aspreys 9 ct gold
compact,**
with engine turned
decoration and suspension
ring *27 grams, 1 troy oz.*
\$300-500
- 317
**A Victorian sterling
silver pencil holder**
\$80-120
- 318
**A set of Georg Jensen
sterling salad servers,**
*Acorn pattern weight: 106
grams, 3 troy oz.*
\$150-250
- 319
**A pair of Sheffield
sterling asparagus tongs,**
together with a sterling
ladle and serving fork
*weight: 520 grams, 16 troy
oz.*
\$200-250
- 320
**A pair of Georgian
sterling serving spoons,**
London 1815 *weight: 176
grams, 5 troy oz.*
\$100-150
- 321
**A Gorham & Co. sterling
silver flatware set,**
Old French pattern
including; 12 dinner forks,
12 grapefruit spoons, 9
soup spoons, 6 dessert
spoons, 12 demi tasse
spoons, 3 dinner spoons, 3
serving spoons, 2 serving
forks, 11 spread knives, 6
fruit knives, 10 olive
forks/seafood forks, 17
dinner/butter knives, 1
sauce ladle *weight: 2467
grams, 79 troy oz*
\$1,000-1,200
- 322
**A late Victorian sugar
caster,**
by Charles Stuart Harris,
Britannia Standard,
London 1889 *weight: 177
grams, 5 troy oz.*
\$150-200
- 323
A treen nutmeg grater,
in the form of an acorn
turned and carved from a
nut, late Georgian
\$100-150
- 324
**A silver baluster form
tankard,**
London 1776, applied with
a sigmoid handle, *length: 4
1/4 in. (11 cm) 258 grams,
9.1 troy oz.*
\$150-200
- 325
**A Maw & Co.
champagne tap,**
with Prince of Wales
feathers
\$40-60
- 340
**A pair of Waterford
crystal hurricane lamps**
\$300-400
- 341
A Waterford Elena
pattern stemware set,
36 pieces approximately
\$300-500
- 342
**A set of Rosslare pattern
Waterford crystal,**
including 16 water goblets
and 12 wine glasses
\$250-350
- 343
**A large 18th century
English George III glass
tazza or custard cup
stand,**
with broad wide top, a
folded edge above a
baluster stem and high
domed foot
\$300-500
- 344
**A Roman amphora type
glass vase**
height: 9 in. (22.9 cm)
\$400-600

- 345
A St. Louis crystal ice bucket,
with gilt rim *diameter: 5 7/8 in. (15 cm)*
\$200-300
- 346
A white on lime green overlay glass scent bottle and stopper,
possibly Webb Corbett
height: 8 1/2 in. (21.6 cm)
\$400-600
- 347
A Daum Nancy pair of wrought iron suspended wall lights,
of entwined floral form with white inset shades, signed
\$400-600

Provenance: Ex. Christies 8013/152 - 1997
- 348
A pair of Louis Comfort Tiffany Favre hexagonal light shades,
signed *height: 5 1/4 in. (13.3 cm)*
\$400-600

Provenance: Ex. Christies 8013/202 - 1997

Condition: One chipped
- 349
A Tiffany iridescent lamp,
the base signed *LCT Favre height: 15 in. (38.1 cm)*
\$300-400
- 350
Six Limoge porcelain demi tasse cups and saucers with English silver gilt holders,
1951, holders vermeil, boxed
\$750-1,000
- 351
A Sevres style vase a bateau,
painted with panels of putti on a bleu du roi ground *14 1/2 in. h. x 14 in. w. (36.8 x 35.6 cm)*
\$400-600
- 352
A 19th century Sevres style vase and cover,
applied with putti figural handles *17 3/4 in. h. x 9 in. w. (45.1 x 88.9 cm)*
\$1,000-1,500
- 353
A Neo-Classical porcelain centre piece,
the oval gilt bowl painted with portrait medallions supported by a pair of kneeling caryatids on an octagonal gilt base
\$400-600
- 354
A Wade porcelain model of a polar bear on a glacier,
by Faust Lang *7 1/2 in. h. x 11 in. w. (19.1 x 28 cm)*
\$400-600
- 355
A silver figure group of acrobats
\$100-150
- 356
Four Dresden figurines,
three depicting figures feeding hens and geese, the other a lady stepping across a puddle, Dresden marks in underglaze blue to bases (4) *height: 5 in. (12.7 cm)*
\$400-600
- 357
A 19th century circular porcelain plaque,
depicting a young rustic *diameter: 8 1/2 in. (21.6 cm)*
\$100-150
- 358
A 19th century porcelain figure,
of a man holding a watch *height: 6 3/4 in. (17.1 cm)*
\$80-120
- 360
A Keith Murray Wedgwood Matt Green
rectangular box and cover *3 x 7 in. (7.6 x 17.8 cm)*
\$100-150
- 361
A Vienna porcelain cabinet plate,
entitled Rien Etre *diameter: 9 1/2 in. (24.1 cm)*
\$700-900
- 362
An Unterweissbach crinoline figure group,
together with a pair of Naples style figures on gilt bases, three other porcelain figures and a frog jug (7)
\$300-400
- 363
A 19th century Royal Vienna twin handled urn,
the cover painted with scenes of Roman life *height: 24 in. (61 cm)*
\$800-1,200
- 364
A Venetian enamelled roemer
height: 7 3/4 in. (19.6 cm)
\$80-120
- 365
A set of twelve Royal Worcester dinner plates,
having gilt cobalt blue border around a central cartouche of flowers; together with eleven other royal Worcester plates *diameter of cobalt plates: 10 1/2 in. (26.7 cm)*
\$250-350
- 366
A Royal Worcester figure Parakeet by Freda Doughty,
together with *Grandmother's Dress*, and a Royal Doulton figure *Miss Demure*, HN 1402 (3)
\$150-250
- 367
A Capodimonte style figural comport
height: 19 in. (48.26 cm)
\$200-300
- 368
A pair of pottery ale jugs
7 1/2 x 6 in. (19.1 x 15.2 cm)
\$200-300
- 369
An early 19th century brass two tier cotton reel stand,
contained under a glass dome *height: 9 1/2 in. (24 cm)*
\$300-400
- 370
A French brass jardiniere,
having pierced foliate decoration with fitted tin liner *12 x 7 x 3 1/2 in. (30.48 x 17.78 x 24.13 cm)*
\$200-300
- 371
A pair of mother of pearl shells,
one scratch decorated with an image of the R.M.S. Persia the other R.M.S. Scotia, an Easter present to Miss Dow 1864
\$100-150
- 372
A 19th century miniature painting of a woman in a cream dress,
with ivory frame; together with another framed print of lady and young man
\$200-300

- 373
A pair of Victorian papier mache fixed fans, each gilded with architectural cathedral doorway views and polychrome figures *16 x 9 in. (40.64 x 22.86 cm)*
\$200-300
Condition: Some damage
- 375
A pair of Doulton Lambeth sherry casks
length: 10 1/2 in. (26.7 cm)
\$200-300
- 376
A gilt and enamelled French miniature dressing table
9 in. h. x 7 1/2 in. w. (22.9 x 19.1 cm)
\$400-600
- 377
Two cold painted Vienna bronze figures, depicting a family of foxes
\$600-800
- 380
A late 19th century Meissen porcelain figural comport, having figure of lady and basket *height: 15 1/2 in. (39.4 cm)*
\$400-500
- 381
A K.P.M. Berlin Majolica ware trefoil charger, each cusp well painted with a group of three putti between relief grotesque mask heads, blue orb and sceptre mask *18 1/2 x 20 in. (47 x 50.8 cm)*
\$1,000-1,500
- 382
A large Meissen charger, the interior decorated with an image of figures by a well, wide gold border *diameter: 15 1/2 in. (39.4 cm)*
\$1,000-1,500
- 383
A Meissen porcelain bust of a young lady, emblematic of Autumn crossed swords, marks in underglaze to the base *length: 14 in. (35.6 cm)*
\$1,500-2,000
- 384
An early 20th century carved ivory figure of Venus, depicted upon a gilt brass curling wave above an octagonal stepped onyx base *height: 8 3/4 in. (22.2 cm)*
\$5,000-7,000
- 385
Bourquin Le Jeune desk clock, the movement supported by two serpents on marble base; together with a Movado Art Deco watch *height: 7 in. (17.78 cm)*
\$300-400
- 400
A gilt famille rose 'Birds in the Pond' snuff bottle, of flattened gourd form with circular rim, finely painted with birds resting in a lotus pond and garden rock, the body partially surrounded by gilt gourd branch, the recessed base bearing inscription Guanxu
\$300-400
- 401
A gilt famille rose enamelled 'Peony Garden' snuff bottle, cobalt blue and copper red enamels on porcelain, the two main sides with blossom in peony garden, with copper red monkey . Blue enamelled sides decorated with gilt four scholar items. The foot incised 'Xing You Heng Tang (Hall of Constancy)'.
\$300-400
- 402
A famille rose enamelled copper 'Spring Garden' snuff bottle, polychrome on copper, the two main sides with insert 'Birds in Garden' panels, one with a bird standing on a floral branch, the other with two birds on a bamboo branch, bearing iron-red seal mark on each panel
\$300-400
- 403
A carved famille rose enamelled 'Caparisoned Elephant' snuff bottle, finely carved enamelled glass bottle in the form of a caparisoned elephant, decorated with phoenix bringing flowers, the foot incised 'Xing You Heng Tang (Hall of Constancy)'
\$300-400
- 404
A Chinese famille rose decorated porcelain double snuff bottle, decorated in relief with figures at court
\$300-400
- 405
A Chinese famille rose porcelain snuff bottle, decorated in relief with figures of sages, Qianlong mark to base (chip)
\$60-80
- 406
A Japanese carved 'Conjoined Fish' snuff bottle, Meiji Period, of oval shape, finely carved with two formalized carps facing towards each other, heads upwards, with waves and splash underneath
\$400-600
- 407
A Chinese inscribed 'Longevity' snuff bottle, Qianlong style, carved with one side a deer looking at moon and the other side a crane flying over pavilion, background decorated with auspicious clouds, inscription reads 'Made During Qianlong Period'
\$400-600
- 408
Three Chinese chalcedony snuff bottles, each with dark inclusions (3)
\$100-150
- 409
A chalcedony snuff bottle, decorated in relief with a horseman
\$600-800
- 410
A Chinese interior painted blue on white 'landscape' snuff bottle, decorated interior with images of mountains, creeks and pavilions, exterior blue glaze depicts ducks in lotus pond
\$400-600
- 411
Two Chinese snuff bottles in Beijing red overlay glass, together with two blue overlay bottles (4)
\$100-150

- 412
A painted glass snuff bottle,
with yellow shoulders, and an interior painted glass bottle and an amber coloured bottle (3)
\$100-150
- 413
Six Chinese snuff bottles,
both glass and hardstone
\$200-300
- 414
A Chinese malachite snuff bottle,
in the form of a flower
\$100-150
- 415
A Chinese amethyst quartz snuff bottle and stopper
\$600-800
- 416
A Chinese white "jade" snuff bottle,
incised with boats upon a river
\$200-300
- 417
A green jadeite snuff bottle,
inscribed with an image of Shou Lai, a rose quartz bottle, and five other bottles (7)
\$100-150
- 418
An Asian axe form nephrite jade snuff bottle,
19th century, a pale white archaistic snuff bottle caved from a lightly greenish jade in the form of an axe, one side with a bat gliding towards two coins on a chain, representing the hope of wealth, calligraphy and stamps on the right, inscription 'wealth reach upon your eyes'
\$400-600
- 430
A light celadon spherical pendant,
decorated with figures
diameter: 2 1/4 in. (5.7 cm)
\$500-600
- 431
A celadon jade reticulated 'grape' pendant,
Qing Style, of irregular oval shape and brilliantly undercut to depict a coiled squirrel climbing on a grape vine, its large leaves covers the back sides of the grape group, the jade of pale celadon color with great clearance and transparency
\$2,200-2,500
- 432
A lapis and celadon jade mandarin court necklace,
late 19th century, the necklace with a long strand of 108 cobalt blue toned lapis lazuli beads punctuated every 27 beads by three large cinnabar separators and one translucent stone which trailing a silk strand that tied to a bat-form celadon jade (Bat of Longevity), the strand ends with a floral shape ivory bead, three further strands of spinach jadeite beads each terminating with an enameled bead above three oval shape pale celadon jade pendants
\$3,000-4,000
- 433
A jade pendant of lingzhi and ruyi
2 1/2 x 1 3/4 in. (6.35 x 4.44 cm)
\$2,000-3,000
- 434
A jade bangle
diameter: 3 1/4 in. (8.25 cm)
\$200-300
- 435
A jade pendant of birds
2 1/4 x 1 3/4 in. (5.71 x 3.4 cm)
\$500-600
- 436
A jade pendant of a buddha and dragon,
writing on reverse *2 3/4 x 2 in. (6.98 x 5.08 cm)*
\$500-600
- 437
A jade pendant decorated with an elephant
3 x 2 1/2 in. (7.62 x 6.35 cm)
\$2,000-3,000
- 450
A pale celadon reticulated jade 'Dragon' plaque,
Qing, of rectangular form with cloud roof at top, finely pierced and intricately carved in openwork of five sinuous dragons in the front, four in the back, amidst a ground of scrolling foliage, grey-white jade
\$1,000-1,500
- 451
A celadon green jade 'Lotus Cluster' brush washer,
19th Century, carved in the form of an lotus leaf, the body hollowed on the interior and decorated by two lotus flowers supported by stalks on each side, the celadon green jade with some natural inclusions *1/2 x 3 3/4 in. (9.52 x 1.27 cm)*
\$600-800
- 452
Four Chinese late Qing hardstone figures,
of sages with vases and scrolls *height: 6 in. (15.24 cm)*
\$200-300
- 453
A Chinese jadeite figure of a seated Buddha,
holding a ruyi sceptre and prayer beads, Qing *height: 5 in. (13 cm) (fitted box)*
\$1,000-1,500
- 454
A Chinese nephrite jade carving of a pair of seated horses,
comes with wood stand *length: 3 1/2 in. (8.9 cm)*
\$5,000-7,000
- 455
A Chinese ruyi sceptre,
inset with three pierced jade panels of animals amongst trees, Qing dynasty *length: 18 1/2 in. (47 cm)*
\$4,500-5,000
- 456
A light celadon jade cong,
with brown inclusions
length: 2 1/4 in. (5.5 cm)
\$4,000-6,000
- 457
A Chinese light celadon jade incense burner and cover,
decorated in the archaic style with taotie masks and having loose ring handles
height: 6 1/2 in. (16.5 cm)
\$8,000-10,000
- 458
A Chinese jade light celadon figure of a seated kylin,
comes with wood stand
height: 4 1/2 in. (11.4 cm)
\$8,500-9,000
- 459
A Chinese grey jade mountain,
carved with the figure of Guanyin amongst pine trees, comes with wood stand
height: 8 1/4 in. (21 cm)
\$7,500-8,500

- 460
A Han Dynasty mutton fat jade figure,
of a kneeling attendant
height: 2 1/2 in. (6.5 cm)
\$4,000-6,000
- 461
A Chinese light celadon group of three boys with mandarin duck,
comes with wood stand
height: 5 in. (12.7 cm)
\$2,500-3,500
- 462
A light celadon plaque,
decorated with auspicious symbols, Qing 2 3/4 x 1 3/4 in. (6.98 x 3.4 cm)
\$500-600
- 475
A rare Sino-Tibetan nine eyed cinnabar bead necklace,
talisman decorated with Nine-Eyed dzi bead pendant; white lines on different level separate each 'eye', scattered pattern of aged cinnabar spots (Martik) can be identified though out the body, bead attached on multi color agate necklace
\$4,000-6,000
- Provenance: By repute acquired from a Tibetan elder who settled in BC as a refugee in 1971.
- 477
A carved Chinese soapstone 'Lioness and Cub' scholar seal,
orange hue with few mottled inclusion, the lioness and the cub in mutual pursuit of a pearl, carved on the front a four words signature
\$400-600
- 478
A ritual stone disc,
in white metal mount 19 x 11 3/4 in. (48.26 x 29.84 cm)
\$300-400
- 479
A Chinese turquoise figure,
of a young girl, with wood stand *height: 4 in. (10.2 cm)*
\$300-500
- 480
A brass figure of Green Tara, Nepal,
the figure seated on a single lotus base in dhyanasana status, with one hand raised and the other resting on knee, two flowers raised from robes on elbow *height: 8 in. (20.3 cm)*
\$600-800
- 481
A large patinated bronze figure of the seated Buddha,
the serene face with curling moustache below tightly curled hair *height: 18 in. (45.7 cm)*
\$2,000-3,000
- 482
A Chinese bronze incense burner and stand,
the burner with a pair of pillow shaped handles, elephant head feet and apocryphal Ming seal mark to base *diameter: 7 1/2 in. (19.1 cm)*
\$400-600
- 483
A Chinese bronze vase of bamboo form,
the base marked with six character mark 12 in. h. x 10 in. w. (30.5 x 25.4 cm)
\$600-800
- 484
A Qing Dynasty Chinese bronze temple gong,
Guangxu period 1874, made for Hui Yun Temple, with calligraphy of names between key fret bands above a base of lappets with swastikas *diameter: 18 in. (45.7 cm) (pierced at base)*
\$1,000-1,500
- 485
Three 19th century Chinese bronze charcoal irons,
and a saucepan (4)
\$600-800
- 490
A 19th century Chinese ivory doctors figure,
of a reclining nude upon a wood stand *height: 7 1/2 in. (19.1 cm)*
\$800-1,200
- 491
A 19th century Chinese ivory doctors figure,
of a reclining nude upon a wood stand *height: 5 in. (12.7 cm)*
\$800-1,200
- 492
A pair of Chinese 19th century carved ivory figures,
of a man and woman *height: 13 in. (33 cm)*
\$1,000-1,500
- 493
A 19th century Chinese bone travelling shrine
\$200-300
- 495
A large Chinese blue and white ground jar,
17th century style, inscriptions Ming Dynasty 1615 AD, Kai Yuan Temple, Zhang Zhou, East Creek *height: 16 in. (40.6 cm)*
\$300-400
- 496
A Chinese blue and white ginger jar,
decorated with brocade balls, within lappet borders, Qing Dynasty *height: 7 1/2 in. (19 cm)*
\$600-800
- 497
A pair of Chinese blue and white candlesticks,
in the 17th century style *height: 9 1/2 in. (24.1 cm)*
\$800-1,000
- 498
A blue and white saucer dish,
decorated in underglaze blue with dragons. Hongzhi six character mark to base *diameter: 11 in. (28 cm)*
\$400-600
Condition: crack and warp noted
- 499
A Chinese blue and white baluster form vase,
the cracked ice and prunus ground reserved with panels of antiques, Kangxi six character marks to base, Qing *height: 14 1/2 in. (36.8 cm)*
\$400-600
- 500
A pair of Chinese blue and white vases,
decorated with quail and antiques, fitted with a pair of shi shi mask handles, Qianlong marks to bases *height: 6 1/4 in. (16 cm)*
\$400-600
Condition: One damaged

- 502
A Chinese white crackle glazed vase of mallet form,
 six character Qianlong mark to base *height: 7 in. (17.8 cm)*
 \$2,000-3,000
- 503
A set of four yellow ground cups and covers,
 each with six character Guangxu marks (4)
 \$400-600
- 504
A Beijing blue overlay glass bottle vase,
 decorated with fish and pond weed, Qianlong mark to base, silver inclusion
 \$1,000-1,500
- 505
A cobalt blue Beijing glass water dropper,
 Republic of China, the highly polished body carved in the form of bamboos vertically lining up, auspicious clouds on top, scholar artifact *height: 1 1/2 in. (3.81 cm), diameter: 2 1/4 in. (5.71 cm)*
 \$200-300
- 506
A pair of sancai incense burners,
 in the form of seated dogs *height: 3 1/2 in. (9 cm)*
 \$400-600
- 507
A Chinese cloisonne jardiniere on stand
height: 14 in. (35.7 cm)
 \$350-450
- 508
A cloisonne bowl decorated with flowers on a blue ground,
 together with a cylinder box and cover, decorated with dragons (2)
 \$100-150
- 509
A Chinese blanc-de-Chine libation cup,
 in the form of a rhinoceros horn, moulded in relief with birds and trees, Qing *height: 3 in. (7.6 cm)*
 \$400-600
- 510
A set of Shiwan figures 'Four Great Beauties',
 attributed to Pan Bo-Lin, four glazed pottery figures standing in various gestures, wrists with movable bangles
 \$400-600
- 511
A blanc-de-Chine figure of Guanyin,
 the goddess carved seated with serene expression on double lotus pedestal, hair bound in a high chignon by a lotus tiara with small Amitabha figure in centre, one hand gently holding a bottle on her lap, the other raising up with a branch on her hand, all covered with a rich creamy glaze, bearing impressed seal on back *height: 17 in. (43.2 cm)*
 \$500-600
- 512
A Chinese blanc-de-Chine figure of Guanyin,
 with folded legs and with a scroll in her left hand, fitted case; together with another standing Guanyin (2)
 \$200-300
- 513
A pair of famille rose small ginger jars and covers,
 attributed to Yuan Hsing-Hsiang, 1913, boldly decorated with crossed flags, the military flag (stars) and the national flag (five colored), one jar with artist poem on body and signature seal on bottom, the other with 'Great Han Recovered'
 \$200-300
- 514
A Canton famille rose oval meat platter,
 decorated with figures in a garden *length: 18 3/4 in. (48 cm)*
 \$500-700
- 515
A Canton famille rose oval meat platter,
 together with a mazer, Late Qing *16 x 13 in. (40.6 x 33 cm)*
 \$500-700
- 516
Duan Wangfu, a Chinese polychrome famille verte porcelain plaque,
 painted with mountains in a river landscape, signed and sealed, with pierced hardwood frame *16 x 11 1/2 in. (41 x 29 cm)*
 \$2,500-3,500
- 517
An unusual blue glazed baluster pottery jar,
 Tang Dynasty, resting upon a flat base and with a short everted mouth above a dribbled blue glaze *height: 17 3/4 in. (19.5 cm)*
 \$4,000-6,000
- 518
A Chinese gold splashed censer,
 fitted with twin handles, six character Xuande mark to base, 18th/19th century *height: 6 3/4 in. (17 cm)*
 \$3,000-4,000
- 519
Two impressive Qing Dynasty ormolu mounted celadon pot-pourri bowls,
 having underglazed incised panels to the exteriors, each set upon ormolu bases with acanthus scrolling feet and swags, the sides fitted with lion mask handles, the mouths fitted with gallery rims and lids *19 1/2 in. h. x 14 1/2 in. w. (49.53 x 36.83 cm)*
 \$25,000-35,000
- 520
A fine early Ming white glazed anhua decorated Tianbai bowl,
 potted with deep rounded sides rising steeply from a slightly tapered foot; Yongle mark to base *diameter: 6 1/4 in. (15.8 cm); height: 3 in. (7.62 cm)*
 \$2,000-3,000
- 521
A Yixing shallow bowl,
 with incised mark to the interior; together with two red ware flasks (3) *bowl: 6 1/4 in. (16 cm)*
 \$2,000-3,000
- 522
A Yuan Dynasty Qu Fu bowl,
 with crane decoration *diameter: 3 1/4 in. (8.3 cm); 7 1/2 in. (19.1 cm)*
 \$2,500-3,000

- 523
A celadon glazed deep bowl,
 decorated with flowers and fish to the interior, the exterior with radiating whorls *diameter: 8 1/2 in. (51.6 cm); 2 1/2 in. (6.4 cm)*
 \$2,000-3,000
- 524
A Chinese polychrome decorated bottle vase,
 painted with dragons amongst clouds below a border of ruyi lappets, six character apocryphal mark to base *height: 15 1/2 in. (39.4 cm)*
 \$2,000-3,000
- 525
A pair of Qing Dynasty green crackle glazed baluster vases,
 with lion masks in brown glaze to the shoulders, wood covers and stands *height with lid and stand: 16 in. (40.6 cm)*
 \$1,500-2,000
- 530
A large jute paper painting of Guanlin group,
 Republic Period (1912-1949), ground mineral pigment on jute paper, wall painting, depicting Avalokitesvara with goddesses group traveling on foot, surrounded by servants and decorative cover, signed by previous owner Hsu Hui-His
55 x 104 in. (139.7 x 264.16 cm)
 \$2,000-3,000
- 531
Wu Guan Dai
 Chinese (1862 - 1929)
EIGHTEEN LUOHANS
 a set of four scrolls ink and colour on paper *each scroll: 50 x 12 1/2 in. (127 x 31.75 cm)*
 \$1,000-1,500
- 532
Ren Zhong
 Chinese (1976 -)
FLOWERING BRANCH WITH BUTTERFLIES
 ink and colour on paper signed and dated 2014
26 3/4 x 14 in. (67.9 x 35.6 cm)
 \$60,000-80,000
 Provenance: Acquired directly from artist.
 Consignor is a personal friend
- 533
Guan Shanyue
 (1912-2000)
PLUM BLOSSOMS
 ink and colour on scroll signed stamped
20.5 x 11 7/8 in. (25 x 30 cm)
 \$6,000-8,000
- 540
A Satsuma vase and cover,
 depicting panels of figures and lion dog handles *30 1/2 x 21 in. (77.47 x 53.34 cm)*
 \$700-900
- 541
A pair of Japanese imari figures of leaping horned fish
(2) height: 12 1/2 in. (31.75 cm)
 \$300-500
 Condition: Some damage
- 542
A Japanese spherical cloisonne vase,
 decorated with flowers within triangular bands *height: 8 in. (20.3 cm)*
 \$100-150
- 543
A Japanese imari porcelain deep bowl,
 decorated with flowers below a tomato red and gilt border, late 19th/early 20th century
 \$80-120
- 544
A Japanese wooden storage box, Showa Period,
 circa 1940s, of rectangular shape with dark brown color, the crate bears an imperial seal of the 'State of Manchuria', which has been partially covered by a paper painting of a pair of roses, some Japanese propaganda posters left at bottom
 \$100-150
- 545
A Japanese ivory figure of a fish seller,
 circa 1900
 \$100-150
- 546
A 19th century Japanese ivory figure,
 of a fisherman hauling his net (*repairs*)
 \$200-300
- 547
A Japanese bronze and soft metal onlaid censer,
 raised upon three legs and applied with a pair of handles, Meiji Period
height: 5 1/2 in. (14 cm)
 \$1,000-1,500
- 548
A Japanese iron ikebana boat
length: 18 1/2 in. (47 cm)
 \$250-300
- 549
A pair of Japanese iron and red lacquered stirrups,
 with soft metal inlay of fruiting vines, 18th century
9 1/2 x 11 in. (24.13 x 27.94 cm)
 \$400-600
- 550
Kiokawa Shozan
 Japanese (1821 - 1907)
A PAIR OF ORIGINAL EROTIC SHUNGA WOODBLOCK PRINTS
 panels from *Shakahasso zoyumatte bunko*, "Erotic Versions of Shaka Hassu Yamato Bunko" by Mattei Oga
 circa 1854
6 3/4 x 4 1/5 x 8 in. (16 x 10.6 x 20.5 cm)
 \$450-600
- 551
Utagawa Kunimori II
 Japanese (1827 - 1899)
A SEQUENCE OF FIVE DELUXE-PRINTED COLOUR WOODBLOCK SHUNGA PRINTS
 from the erotic shunga album *Iroasobi ryokoke miyage*
 volume I, 1850
6 1/3 x 4 1/4 in. (16.2 x 10.8 cm)
 \$500-600
- 552
Four Japanese wood block prints by Utamaro and Kunisada,
 showing women in various pursuits (4)
 \$200-300
- 553
A Japanese silk kimono,
 decorated with fans
 \$300-400

- 560
A late Qing yellow ground embroidery, decorated with imperial dragons contesting a flaming pearl; together with a pair of pillow shams (3)
\$150-250
- 561
A Qing Dynasty Chinese embroidery, depicting lions amongst flowers; together with a Chinese embroidery depicting figures in a garden (2) *19 1/2 x 14 1/4 in. (49.5 x 36 cm); 8 x 20 in. (20.5 x 51 cm)*
\$300-400
- 562
A Chinese carved hardwood altar table *33 x 46 x 16 in. (83.8 x 116.8 x 40.6 cm)*
\$400-600
- 563
A pair of Chinese hardwood stools, the circular tops inset with marble above a floral frieze (2) *height: 17 1/2 in. (44.45 cm)*
\$600-800
- 564
A Chinese hardwood carved bench, the back panels carved with antiques *34 x 51 x 20 in. (86.4 x 129.5 x 50.8 cm)*
\$1,000-1,500
- 565
A Chinese huali wood tray topped occasional table, carved with bamboo and prunus *30 x 17 x 26 in. (76.2 x 43.18 x 66.04 cm)*
\$400-600
- 566
A Chinese carved hardwood occasional chair
\$300-400
- 567
A massive Chinese hardwood screen, mounted with cloud marble panels within pierced borders *97 in. h. x 59 in. l. x 31 in. w. (246.5 x 150 x 79 cm)*
\$4,000-6,000
- 568
A Chinese twelve fold panel screen, decorated in gold on black with exotic birds and animals within borders of auspicious antiques *107 1/2 x 192 in. (273.05 x 487.68 cm)*
\$2,000-3,000
- 569
A Chinese hardwood and carved display cabinet *73 1/2 x 30 x 13 1/2 in. (186.7 x 76.2 x 34.3 cm)*
\$600-800
- 570
A Cantonese style giltwood and carved desk, with matching chairs and mirror *29 x 60 x 29 in. (73.7 x 152.4 x 73.7 cm)*
\$800-1,200
- 571
A set of eight Chinese hardwood dining chairs
\$400-500
- 572
A Chinese red and black lacquered six panel floor screen *95 x 114 in. (241.3 x 289.5 cm)*
\$1,000-1,500
- 573
A Chinese carved hardwood low table, with pierced dragon frieze *19 x 49 x 16 in. (48.3 x 124.5 x 40.6 cm)*
\$400-600
- 574
A Chinese hardwood wall mounted curio cabinet, fitted with a pair of glazed panel doors *22 x 18 in. (56 x 46 cm)*
\$200-300
- 575
A Chinese hardwood wall mounted curio cabinet, fitted with a single glazed panel door below a carved cresting *18 x 24 in. (46 x 61 cm)*
\$200-300
- 576
A Chinese hardwood wall mounted curio cabinet, fitted with a single glazed panel door carved top and bottom with fruiting vines *17 1/2 x 28 in. (45 x 71 cm)*
\$200-300
- 577
A Cantonese painted pig skin trunk, together with a smaller domed box (2)
\$100-150
- 578
A Chinese carved wood and gesso figure of Quanyin, holding a branch and flask, Qing *height: 32 in. (82 cm) (some damage)*
\$300-500
- 579
A pair of Tibetan carved wood with silver overlay wedding figures, one depicting a male figure, the other a woman *height: 41 1/2 in. (105.4 cm), 45 in. (114.3 cm)*
\$2,000-3,000
- 590
A large opalescent ammonite, displaying a primarily vibrant red hue, with greens, orange, and yellows *16 x 19 3/4 x 3 1/4 in. (40.6 x 50.2 x 8.3 cm)*
\$18,000-24,000
- Other Notes: - a portion of the proceeds of the sale of this item will be donated to Canuck Place Children's Hospice.
- 591
A large opalescent ammonite, 1/2 curl displaying a primarily vibrant red and green hue with orange *8 x 11 x 2 in. (20.3 x 27.9 x 5 cm)*
\$3,000-4,000
- 592
An opalescent ammonite section, displaying a primarily vibrant green hue with blues and orange *7 1/2 x 7 x 2 1/3 in. (19.1 x 17.8 x 6 cm)*
\$900-1,200
- 593
A polished cephalopod on stand *6 x 7 in. (15.2 x 17.8 cm)*
\$200-400
- 594
A pair of matching sliced pyritized cephalopods *diameter approximate: 8 in. (20.3 cm), weight: 7 lbs*
\$200-300

- 595
A large bed of belemnite fossils,
the fossils exposed by cutting and polishing above the matrix zone 8 1/2 x 16 in. (21.6 x 40.6 cm), weight: 12 lbs
\$150-250
- 596
A trilobite fossil complete with horns
12 x 9 1/2 in. (30.5 x 24.1 cm), fossil size: 9 x 7 in. (22.9 x 17.8 cm); weight 7 lbs
\$100-150
- 600
A partial Late Period, circa 664 - 343 BC, unglazed ushabti,
with sharp moulded features presented in mummiform, with arms crossed holding a pick and adze, a bag slung over his left shoulder, the lower portion impressed with four rows of hieroglyphs, a paper label affixed to its back inscribed *Perhesi or Perhesis, A Chief* 3 5/8 in. (9.21 cm)
\$600-900
- 601
A late Period, circa 664-353 BC. black faience ushabti,
depicted mummiform with arms crossed holding a pick and hoe with a bag over his left shoulder, wearing a striped wig, and having a woven beard, the lower section containing seven rows of hieroglyphs 6 in. (15.24 cm)
\$500-700
- 602
A Late Period, circa 664 - 343 BC, green faience ushabti,
depicted mummiform, with arms crossed holding a pick and hoe with a bag over his left shoulder, the lower section having one horizontal and one vertical band of hieroglyphs 4 15/16 in. (12.54 cm)
\$200-300
- 603
A Late Period, circa 664 - 343 BC, pale green faience ushabti,
depicted holding a pick and hoe with a bag over his left shoulder, having a single panel of hieroglyphs to the front 5 3/4 in. (14.61 cm)
\$400-600
- 604
Two Late Period, circa 664 - 343 BC, ushabtis,
the first a pale green faience ushabti presented in mummiform with arms crossed holding a pick and adze; together with a brown faience ushabti, mummiform, with arms crossed, a single panel of hieroglyphs down its front 3 1/2 in. (8.89 cm) 3 1/2 in. (8.89 cm); 3 5/8 in. (9.21 cm)
\$150-200
- 605
A pair of tall African cast brass figures,
in the form of musicians and having elongated features height: 20 1/4 in. (51.5 cm)
\$200-300
- 606
A Benin bronze figure,
depicting a hunter holding a bow and arrow height: 7 1/2 in. (19.1 cm)
\$90-120
- 607
A Senofu bronze mask,
in the form of a horned beast. 6 1/4 x 5 1/2 x 4 1/4 in. (15.9 x 14 x 11 cm)
\$100-150
- 608
A Benin bronze figure of a warrior,
together with another of a figure playing an olifant 7 3/4" in. and 7 in. h. (19.7 and 17.8 cm)
\$200-300
- 609
A pair of small Benin bronze figures
one holding a stick, the other a knife and ring height: 6 3/4 in. (17.1 cm); 6 in. (15.2 cm)
\$120-180
- 610
A pair of Ivory Coast bronze figures of a man and woman,
joined at the head by a brass beaded chain set with two cowrie shells tallest figure: 9 5/8 in. (24.4 cm)
\$300-500
- 611
Senfu, Ivory Coast,
a carved wood female rhythm pounder, in the form of a pregnant figure with animal head height: 59 5/8 in. (151.4 cm)
\$300-500
- 630
A French ebonised and inlaid table,
raised upon cabriole legs
\$1,500-2,000
- 631
A 19th century figural mantle clock,
the movement contained in a cylindrical brass case, supported by a pair of patinated cherubs, having white enameled face with Roman numeral dials on a brass base
\$500-700
- 633
A Victorian ebonized and amboyna credenza,
having a central door with sevres style plaque to the centre, flanked by a pair of glazed doors and gilt mounts 42 1/2 x 61 x 16 1/2 in. (108 x 154.9 x 41.9 cm)
\$2,000-3,000
- 634
A Victorian slate clock garniture set,
comprising of a clock and a pair of urns
\$800-1,200
- 635
A mahogany and inlaid sideboard,
having a pair of panel doors enclosing slide out drawers flanked by a pair of end doors 37 1/2 x 64 x 17 in. (95.3 x 162.6 x 43.2 cm)
\$400-600
- 636
A 19th century bronze bust,
of a bearded man raised upon a black marble socle base
\$200-300
- 637
A Persian Mahal carpet,
the overall geometric patterned navy and orange field within multiple borders of cream, orange and green 5'2" x 7'1"
\$475-600

- 638
A Persian Sarouk carpet,
the floral patterned red,
salmon and cream field
within a cream, wine and
salmon border 4'3" x 6'8"
\$1,200-1,700
- 639
Indo Persian carpet,
the all over floral design
wine and ocher field within
an ocher border 6'9" x 9"
\$1,000-1,400
- 640
A Persian carpet,
the all over floral black and
ocher field within a black
and ocher border 7'11" x
9'8"
\$2,600-3,500
- 641
A Malayer carpet,
Northwest Persia,
the overall geometric
design navy and orange
field within multiple
borders of orange, cream
and ocher 4' x 8'6"
\$900-1,200
- 642
An ebonized mantel
clock,
with circular movement,
white face and Roman
numerals
\$200-300
- 643
A Parian ware group,
of a boy and girl *height: 13*
1/2 in. (34.3 cm)
\$650-700
- 644
A William and Mary
walnut chest on stand,
the long shallow drawer
above a pair of short
drawers and two long
graduating drawers 49 x 37
1/2 x 22 in. (124.5 x 95.3 x
55.9 cm)
\$400-600
- 645
A L. Vvard & Co.
Shanghai Hankow brass
carriage clock,
with bell strike and repeat,
the white enamel dial with
Roman chapter ring,
seconds sweep and alarm
dial *height: 6 in. (15 cm);*
height to top of handle: 7
1/2 in. (19 cm)
\$3,000-4,000
Condition: Crack to front
glass.
- 647
An oak art studio easel,
raised upon four castors
\$1,500-2,000
- 648
A Bijar carpet,
the geometric navy field
within a brick and green
border 3'4" x 4'1"
\$1,300-1,700
- 649
A Bijar carpet, Persian
Kurdistan,
the floral patterned red
field with a cream central
medallion within a black,
red and cream border 4'1"
x 6'8"
\$850-1,150
- 650
An antique Bijar carpet,
Persian Kurdistan,
the overall floral patterned
navy, red and pink field
within a beige, wine, and
blue border 3'11" x 6'3"
\$1,400-1,800
- 651
A Hariz carpet,
Northwest Persia,
the cream and red field
with a blue and red
medallion within a navy,
green and red border 4'9" x
6'3"
\$1,000-1,400
- 652
A Kerman carpet,
Central Persia,
the cream and salmon field
with a navy and cream
central medallion within
borders of navy, cream,
ocher and salmon 4'1" x 6'
\$1,800-2,400
Condition: Wear noted
- 653
A Lilihan carpet,
the overall floral patterned
navy, blue, red and ocher
field within multiple
borders of red, blue and
cream 4'8" x 6'4"
\$850-1,100
- 654
A Lilihan runner,
the overall floral designed
brick and blue coloured
field within multiple
borders of red and beige
2'8" x 6'
\$1,100-1,500
- 655
A Sarouq Farahan
carpet, West Persia,
the navy field with a wine
and navy central medallion
within borders of cream
and salmon 2' x 2'9"
\$500-650
- 656
A Sarouq Farahan
carpet, West Persia,
Shah Abbasi flower motif
wine coloured field within
multiple borders of brick
and wine coloured design
1'8" x 2'4"
\$600-800
- 657
A Sarouq carpet, West
Persia,
with overall geometric
pattern 4'2" x 9'1"
\$1,600-2,200
- 658
A Sheraton mahogany
writing desk,
fitted with a single drawer
below a tambour top,
supported on square
tapering legs ending on
brass castors 39 1/2 in. h. x
28 in. l. x 22 in. w. (100.33
x 71.12 x 55.88 cm)
\$2,000-3,000
- 659
A George III mahogany
reading table,
raised upon a turned
column above three swept
legs and brass casters
\$2,000-3,000
- 660
A fine late 19th/early
20th century breakfront
credenza,
with floral inlay and gilt
metal mounts
\$3,000-5,000
- 661
An Art Deco marble
clock,
with figural surmount
height: 19 in. (48.3 cm)
\$1,500-2,000
- 662
A Levy & Goudstikker of
Reims gilt and French
enamelled mantle clock
\$1,000-1,500
- 663
A Heriz runner,
Northwest Persia,
the overall geometric brick
field with multiple
medallions within blue and
ocher borders 3'3" x 11'
\$1,400-1,800

- 664
A Hariz carpet, Northwest Persia,
the overall geometric patterned brick and beige field with a brick central medallion within a brick, navy, and green border
9'7" x 12'
\$1,500-1,900
- 665
A Kerman carpet, Central Persia,
the overall floral patterned brick and blue field within cream, blue and salmon border 4'5" x 4'7"
\$450-600
- 666
A Bakhtiari carpet, Southwest Persia,
the navy and orange field with an orange, brick, and cream medallion within a navy, orange and cream border 4'4" x 6'
\$1,100-1,500
- 667
Persian Bakhtiari carpet, Southwest Persia,
the wine and cream coloured field within a wine and cream border, signed 6'10" x 10'2"
\$2,100-2,800
- 668
A Bakhtiar carpet, Southwest Persia,
the floral designed navy and red field with a cream and red central medallion within a wide border of red, yellow and cream 6'8" x 10'
\$1,400-1,900
- 669
A Bakhtiari carpet, Southwest Persian,
with overall floral patterned blue field with green and salmon Heris flowers 6'5" x 4'2"
\$1,200-1,700
- 670
An antique Bakhtiari runner, Southwest Persia,
the blue, salmon and yellow patterned field within cream and brick borders 3' x 17'3"
\$6,000-8,000
- 671
A Persian Kerman runner, Central Persia,
the geometric floral patterned navy field within a red and beige border 3'4" x 12'8"
\$4,500-6,000
- 672
A miniature 18th century copy of Anacreonite Carmina Cum Sapphonis et Alcaei Fragmentis,
published by R&A Foulis, Glasgow, 1751, having brown leather cover embossed with gold, bears the signature of John Prestwood Gidoin 17 x 4 in. (43.18 x 10.16 cm)
\$100-150
- 673†
Rudyard Kipling, Animal Stories,
Macmillan & Co. 1932, Ill. Stuart Tresilian; together with *The Grandeur of The Gorges*, Donald Mennie, First Edition No. 397 of a limited edition of 1000, 1926, Kelly & Walsh, Shanghai (2)
\$150-200
- 674†
A collection of books pertaining to porcelain and silver,
Royal Crown Derby, An Illustrated Encyclopedia of British Pottery and Porcelain, Directory of European Porcelain, Candlesticks, Encyclopedia of British Pottery and Porcelain Marks, Antique Blue and White Spode, Masons China and the Ironstone wares (7)
\$100-150
- 675†
A collection of books pertaining to porcelain, silver and other metals,
including *Pottery Through the Ages, A Collector's History of English Pottery, Wedgwood, Godden's Guide to European Porcelain, The Dictionary of Wedgwood, Coalport, Pewter Marks of the World, Art Nouveau Domestic Metalwork, The Marks of the London Goldsmiths and Silversmiths, American and British Pewter, understanding Silver plate, American Silverplate, Treen, Encyclopedia of Character Steins, Old Pewter* (15)
\$100-150
- 677
A Victorian mahogany dining table,
on reeded legs and two leaves 29 x 94 x 47 in. (73.7 x 238.8 x 119.4 cm)
\$400-600
- 678
A set of ten William IV rosewood dining chairs,
with reeded legs and drop in seat squabs
\$800-1,200
- 679
A French gilt bronze mantle clock,
by Auguste Marchand a Paris 21 1/2 x 15 1/2 x 6 in. (54.6 x 39.4 x 15.2 cm)
\$6,000-8,000
- 680
A Mason and Risch baby grand piano,
50941
\$2,000-3,000
- 681
A Persian carpet,
the overall geometric patterned blue, brick and beige field within a blue and brick border 7'4" x 11'3"
\$2,900-3,900
- 682
A Turkish Kazerie silk carpet,
the green and ocher field with a green medallion within wide borders of ocher and brick, circa 1870 - 1880 3'7" x 4'9"
\$6,000-8,000
- 683
An antique Mashhad carpet, Northeast Persia,
the overall navy and ocher field within ocher borders 4'5" x 6'3"
\$1,100-1,500
Condition: Some ware noted
- 685
A Tabriz carpet, Northwest Persia,
the overall red field with a cream, blue and navy central medallion within multiple borders of cream, salmon, red and blue 7'11" x 11'8"
\$4,500-6,000

- 686
A Tabriz carpet, Northwest Persia,
The overall beige field within beige and salmon borders 8'9" x 12'2"
\$2,200-3,000
- 687
A Malayer carpet, Northwest Persia,
the overall geometric designed brick and navy field with a central medallion within a cream, brick and navy border 3'3" x 5'6"
\$800-1,100
- 688
An oak and inlaid predieu fitted with a pair of doors
39 x 35 x 22 in. (99 x 88.9 x 55.9 cm)
\$500-600
- 689
An Edwardian mahogany and inlaid demi-lune fold over tea table
\$200-300
- 690
A late Victorian circular dining table,
having inlaid marquetry and carved quadraform base diameter: 62 in. (157.5 cm)
\$400-600
- 691†
Various books pertaining to collecting and measurement,
The Portable Curmudgeon, Weighing Coins, Money Scales and Weights, Billings Microscope Collection, Collecting Microscopes, Marine Antiques, English Barometers, Marine Painting, Playing Blackjack as a Buisness, Highland Dress (10)
\$100-150
- 692†
Various books pertaining to art,
including *Pablo Picasso: A Retrospective, The Meaning of Modern Art, Masterpieces of Primitive Art, Jewellery Through the Ages, Sotheby's NY Auction catalogue June 1989, Art of the Acient World, Authentic Indian Designs, Barbara Cartlands' Book of Love & Lovers, An Illustrated Handbook of Art History* (9)
\$100-150
- 693†
A collection of books pertaining to European art,
including *British Prints, The Dictionary of British Artists 1880-1940, Popular 19th Century Painting, The Dictionary of Victorian Painters, Florentine Art Treasures, Print Collector Handbook, Crewel Embroidery, British Watercolour Artists up to 1920 Vol. II, British Watercolour Artists up to 1920, The Hundred Best Pictures* (10)
\$100-150
- 694†
A collection of book pertaining to clocks and glass,
Canadian Clocks and Clockmakers, English Dial Clocks, English Dial Clocks, English Domestic Clocks, English Scottish and Irish Table Glass, American Glass, American Glass, Tiffany, In Search of Glass (9)
\$100-150
- 695†
Various books pertaining to Canadian art and furnishings,
The Early Furniture of French Canada, Bottles in Canada, Nineteenth Century Pottery and Porcelain in Canada, British Columbia, The Art of Emily Carr, Bartlett's Canada, Krieghoff, Folk Art, Images of Sport in Early Canada (9)
\$100-150
- 696
A collection of 196 lantern slides relating to Banff, Jasper and British Columbia circa 1920s,
the photos likely taken by Bruce Otto, a guide in Banff and Jasper, comes with lantern box
\$800-1,200
- 696A
A collection of landscape photos from Charles Doolittle Walcott expedition,
together with a copy of *The Monarch of the Canadian Rockies*
\$150-250
- 697
A Harlequin set of seven Windsor chairs,
in elm, yew and ash
\$700-800
- 698
A 19th century figured walnut fold over top games table,
with gilt brass mounts and cabriole legs
\$600-800
- 699
An ornately carved mahogany framed open armchair,
with hairy paw feet
\$150-250
- 700
A Moroccan bone and satinwood inlaid mirror
\$200-300
- 702
A black Pistore Italy faux alligator handbag,
together with a dark brown clutch of similar pattern
\$100-150
- 703
A red Furla Italy handbag,
together with a black Nino Florence handbag
\$100-150
- 704
A medium dark coral Modell Goldpfeil handbag,
together with a brown Goldpfeil handbag having matching change purse
\$100-150
- 705
A black CB Palleterie handbag,
together with a dark olive green CB Palleterie handbag
\$100-150
- 706
Two Liz Claiborne handbags
\$40-60
- 707
A small ornately carved giltwood frame,
raised on four feet
\$40-60
- 708
A gilt wood bijouterie cabinet,
on cabriole legs
\$400-600
- 709
An ornately carved gilt wood hanging corner shelf
\$100-150

- 710
An alabaster sculpture depicting Joan of Arc
height: 14 in. (35.6 cm)
\$200-300
- 711
A mahogany corner cabinet,
with glazed door above lower panel
\$200-300
- 712
A West German horse hair shoulder bag,
together with a West German dark red faux alligator handbag
\$100-150
- 713
A dark brown faux alligator handbag made in Italy,
together with a green faux alligator handbag
\$100-150
- 714
Three shoulder bags and a hand bag,
including a pink handbag, a red shoulder bag, and two brown shoulder bags
\$100-150
- 715
An Amiet leather briefcase,
together with a Fanco Rino leather briefcase
\$100-150
- 716
A black Principles backpack,
together with a Linea Giovani dark olive shoulder bag, a red Tannery Row shoulder bag, and a Rosette shoulder bag
\$100-150
- 718
A George III mahogany joined stool,
with turned tapered legs united by stretchers, slide on circular top a later addition
\$300-400
- 719
An oval Hereke silk, cotton and metal thread carpet,
having a green field, decorated with hunting scene, the centre decorated with an image of a man smoking a hookah *50 x 57 in. (127 x 144.8 cm)*
\$1,500-2,500
- 720
A Malayer carpet, Northwest Persia,
the all over geometric patterned cream field within a thin cream and navy border *7'10" x 9'8"*
\$3,800-4,800
- 721
A Persian Malayer carpet,
the all over floral designed navy and orange field within an orange and red border *11' x 12' 3"*
\$3,000-4,000
- 722
A Persian carpet,
the all over floral patterned wine and ocher coloured field within a black and cream border *8'11" x 12'1"*
\$2,000-2,600
- 726
A Turkish carpet,
the all over geometric patterned cream field with three blue and red medallions within multiple borders of red, blue and ocher *4'7" x 7'3"*
\$1,400-1,800
- 727
A large ornately carved giltwood frame
\$400-600
- 728
A double table oil lamp,
together with a wall oil lamp with brass mounts and green shades
\$300-400
- 729
A pair of ornately carved giltwood wall mirrors
\$200-300
- 732
A Welsh oak dresser,
fitted with a pair of cupboard doors below three drawers having a canopied Delft rack, 18th century with later additions, probably Conwy Valley *57 x 20 1/4 x 70 1/2 in. (145 x 51.4 x 179.1 cm)*
\$1,000-1,500
- 733
A 19th century wrought iron eel spear head
\$80-120
- 734
Two 19th century iron rushnip holders
\$200-300
- 735
An 18th century wrought iron rushnip holder of plain form
height: 8 3/4 in. (22.2 cm)
\$100-150
- 736
A Persian carpet,
the all over floral designed red field within a blue, cream and red border *3' x 5'2"*
\$1,100-1,500
- 738
A Persian Kerman carpet,
the overall floral patterned cream and blue field within a wine, blue and cream border *2'11" x 4'11"*
\$750-1,000
- 739
A Persian carpet,
the brick field with a pink and cream central medallion within a cream border *6' x 9'2"*
\$3,000-3,800
- 741
A Persian carpet,
the cream field with multiple brick and green medallions within a cream border *7'11" x 9' 10"*
\$2,700-3,500
- 742
An Indo Persian carpet,
the raw umber, black, brick, and cream coloured field with a cream coloured central medallion within a brick, cream, and ocher floral border *8'9" x 11'6"*
\$2,800-3,700
- 743
An antique iron chastity belt with brass lock
\$150-250
- 744
A French 18th century wrought iron candle stick with spiral column
\$100-150
- 745
A 19th century steel yard scale
\$70-90
- 746
A pair of Spanish 17th / 18th century wood and iron stirrups
\$200-300

- 747
A wrought iron pot rack,
together with five
implements
\$150-250
- 748
**An 18th century lady's
leather and iron stirrup,**
together with a Spanish
brass stirrup (2)
\$100-150
- 749
**A late 18th or early 19th
century cut brass trivet,**
depicting a phoenix
amongst flames
\$80-120
- 750
**A 19th century sugar loaf
cutter,**
a pair of candle scissors,
together with tongs (3)
\$70-90
- 751
**A Persian Meshkabad
runner,**
the geometric patterned
cream field with repetitive
medallions within borders
of brick, cream and ocher
3'1" x 11'4"
\$2,300-3,000
- 752
A Persian carpet,
the all over ocher and wine
field within multiple
borders of cream and black
9'2" x 12'3"
\$2,700-3,600
- 753
**A Persian Davood Abad
carpet,**
the all over geometric
patterned wine and ocher
field within a wide navy,
red and cream border, circa
1900 9'9" x 13'11"
\$4,500-6,000
- 754
A Persian runner,
the overall floral design
navy, green, red and
orange field within a cream
and brick border 2'10" x
11'11"
\$900-1,200
- 755†
**Various books
concerning antiques,**
*Masterpieces of Western
Sculpture, The
Cabinetmakers of America,
Furniture of Pilgrim
Century, American Art,
Fine Points of Furniture;
Early American, American
Antique Furniture Vol. II,
American Antique
Furniture Vol. I, American
Antiques, Three Centuries
of American Antiques, The
Complete Book of
Furniture and
Cabinetmaking (10)*
\$100-150
- 756†
**Four books pertaining to
collecting,**
*Royal Doulton Figures,
The Doulton Burslem
Wares, The Sporting
Collector, Model Soldiers*
\$60-80
- 757†
**A collection of books
pertaining to British
furniture,**
*The Life and Work of
Thomas Chippendale,
Pictorial Dictionary of
British 19th Century
Furniture Design, British
Antique Furniture, An
Encyclopedia of Antiques,
English Furniture,
Butterfields catalogue
March 1989, Furniture by
Harrods, The Price Guide
to Victorian, Edwardian
and 1920s Furniture (9)*
\$100-150
- 758†
**Various books pertaining
to furniture,**
including *Chippendale
Furniture, British
Furniture, Old English
Walnut & Lacquer
Furniture, England and the
English in the Eighteenth
Century, The London
Furniture Makers, English
Furniture, English
Furniture at a Glance (7)*
\$80-120
- 759
**An oak and mahogany
longcase clock,**
having painted arch dial
with Roman numerals,
head having broken swan
neck pediment
\$400-600
- 760
A Persian carpet,
the deep wine field with
multiple flower and vase
designs within a floral
border 6' x 9'3"
\$1,800-2,400
- 761
A Persian carpet,
the overall floral spray
design wine colour field
within multiple borders of
brick, wine, and beige
8'10" x 11'10"
\$2,400-3,200
- 762
A Russian table runner,
the all over Paisley
patterned salmon field
within a salmon and cream
border 3'9" x 14'8"
\$7,000-9,000
- 763
**An antique Russian
carpet,**
the deep field with rows of
red and beige flowers
within multiple borders of
beige and red 4'1" x 10'6"
\$4,500-6,000
- 764
A Persian carpet,
the overall floral patterned
beige and blue field within
multiple beige and blue
borders 9'9" x 13'7"
\$4,500-6,000
- 765
**A Mahal carpet, West
Persia,**
the overall beige floral
patterned field within brick
and salmon coloured
borders 7'6" x 11'2"
\$2,100-2,800
- 766
An Agra carpet,
the all over geometric
patterned light ocher field
within a brick and cream
border 5'11" x 9'
\$700-900
- 767
**An antique Russian
carpet,**
the overall geometric
designed navy field with
multiple salmon and ocher
medallions, within cream
and ocher borders 3'8" x 4'
11"
\$850-1,100
- 768
**A Derbent carpet,
Russian,**
the salmon and ocher field
with repetitive geometric
patterns within multiple
borders of orange, ocher,
and cream 3'8" x 7'5"
\$1,000-1,500
- 769
**A Bidyar carpet, Persian
Kurdistan,**
the navy field with
geometric floral designs
within multiple borders of
ocher, red and green
geometric and animal
designs 4'1" x 6'2"
\$1,400-1,800

- 770
A Hamedon carpet, Southwest Persia,
 the all over geometric patterned navy, orange and yellow field within a red and blue border *4'6" x 6'7"*
 \$750-1,000
- 771
A Serapi carpet, Northwest Persia,
 the geometric design red and blue field with a navy and salmon medallion within a navy, salmon, orange and blue border, circa 1850 *6'4" x 9'11"*
 \$4,500-6,000
- 772
A Persian Bijar carpet,
 the geometric patterned cream field with three yellow, orange and light blue medallions within a red and light blue border *5'8" x 7' 10"*
 \$3,400-4,500
- 773
A Persian Malayer runner,
 the all over geometric navy and brick field within multiple borders of navy, brick and cream *3'10" x 12' 11"*
 \$4,500-6,000
- 774
An antique Persian carpet,
 the overall floral design pale ocher field within a wide pale ocher and raw umber border *8'11" x 11'6"*
 \$2,400-3,200
- 775
A Persian carpet,
 the salmon and navy field with a navy and ocher central medallion within an ocher, navy and green border *4'8" x 5' 11"*
 \$300-400
- 776
A Persian Meshkabad carpet,
 the overall floral patterned cream field within a wide brick and cream border *8'11" x 11'4"*
 \$5,000-7,000
- 777
A Persian carpet
 the overall Heris patterned field within wine, salmon and green border *6' x 9'2"*
 \$1,000-1,400
- 778
A Persian carpet,
 the red field with a raw umber and red central medallion within a salmon and raw umber border *6'6" x 9'4"*
 \$1,800-2,400

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 20% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

There is a maximum of \$5,000 on all credit card payments.

买家条款与条件

下列内容（可在拍卖销售期间通过发布任何通知及 / 或口头宣布予以修改）构成适用于拍卖销售目录所列拍品的完整条款与条件，而Maynards及以Maynards为代理的该拍品的任何委托人将依照该等条款与条件要约出售或出售该拍品。Maynards强烈建议所有竞投人在有意参与投标之拍卖开始前彻底检查所有物品。敬请注意，Maynards保留以下权利：a) 可随时拒绝授予或撤销对任何人士或其代理参加拍卖销售的特权，即便该人士或许曾经在之前的销售中获授予该特权；及 b) 拒绝授予或撤销Maynards在任何之前拍卖中对任何人士或其代理授予的投标特权。除非另有说明，大写词汇定义参见第13条。

- 1 所有拍品均按“原样原处”出售。概不就任何物项作出任何书面或口头、明示或暗示的保证或陈述。凡 Maynards 目录、网站、营销材料所载的、拍卖师作出的或任何销售契约、发票或其他单据中关于著作权、时代、日期、来历、过往历史或使用、出售原因、适用于任何目的等方面的声明，均为大概声明，不得视为对任何物项的陈述或保证。所有图示仅供说明之用，不应依赖有关资料，将其当作物项颜色、色度或状态的准确表述。任何销售概不会因物项存在瑕疵或物项描述不准确而宣告无效或作废，Maynards 概不对任何有关缺陷或描述错误负责或就此支付赔偿。已售货品概不退货、换货及退款。
- 2 如拍卖之任何艺术品之著作权或者任何手表、碟盘或珠宝之描述发生任何争议，买家须于销售日期过后十四(14)天内书面通知Maynards，并附上充分理由说明买家就Maynards所作的著作权归属或描述提出之争议。在此之后且在销售日期后六个月内，Maynards的责任仅限于以下内容：a) Maynards的佣金；b) Maynards有权获得的任何其他销售所得；c) 就销售向买家收取的任何适用税款；及 d) 要求委托人向买家支付购买价款的余额。如委托人未能在Maynards提出要求后从速支付余额，Maynards可披露委托人的身份，将Maynards就该物项的权利转让给买家以对付委托人，并谋求废除对物项的销售。在作出上述披露及转让后，就该物项而言，Maynards作为委托人之代理所承担的责任将自动终止。
- 3 Maynards保留以下权利：a) 可在实际销售前随时撤回任何拍品；或 b) 可拒绝任何竞投人投标。除拍卖师于销售时另行宣布者外，所有投标均为目录中注明编号的单个物项的投标。拍卖师可自行选择合并或拆分拍卖物项。某些物项可能由委托人设保密底价。在此情况下，拍卖师可代表委托人投标，并且仅限于底价。但是，对于自身的委托拍品，委托人不得自行投标。
- 4 无论是拍卖销售前、拍卖销售中还是拍卖销售后，拍卖场所中的任何人士，一应风险均自行承担，应注意场地的环境、场地中的活动及第三方行为；竞投人应如是告知其代理及员工。如因任何原因造成人身伤害或个人财物损坏或损失，任何人士概不得针对Maynards、其委托人、代理、员工、董事或主管提起任何申索。
- 5 在满足本文件列明的所有条件下（包括依照第8条承担一应损失风险和责任），当拍卖师宣布出价最高者作为买家购得所售物项后，即属完成“价高者得”之销售。如竞投人之间存在任何争议，或如Maynards对任何投标的有效性存在疑问，拍卖师可全权酌情决定谁是成功竞投人或重新要约出售及重新出售有争议物项。如在销售后发生任何争议，概以Maynards的销售记录为准。
- 6 如物项从不列颠哥伦比亚省(BC)交货或运离本省，可免全部或部分销售税。买家有责任在支付购买价款之前以令Maynards满意的方式向其证明此等运离可减免销售税。唯有第三方商业承运人直接从Maynards的场地发出物项，运往不列颠哥伦比亚省之外的目的地，并向Maynards提供相关交货证明，方可予减免。如物项被运往不列颠哥伦比亚省之外的省份，将收取目的地省份的销售税。
- 7 投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00 加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00 加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。
- 8 购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。
- 9 在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。
- 10 拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。
- 11 如准买家无法出席拍卖现场，作为对客户的礼遇，Maynards将会安排缺席竞投。缺席竞投允许我方职员代表准买家依据标准竞投程序竞投。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞投，且有关缺席竞投在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞投请求最先获接受的人士。Maynards概不会对任何错误或竞投失败负责。缺席竞投者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。
- 12 如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付购买价款）外，Maynards还可选择作出任何以下事项：
 - (a) 部分或全部取消出售，扣留买家支付的所有款项作为违约损害赔偿；
 - (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
 - (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
 - (d) 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后方将该物项交付予买家。
- 13 定义：
 - (a) “竞投人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞投人共用）、可对Maynards拍卖的拍品竞投之人士或其代理；
 - (b) “买方额外费用”指不低于成交价20%的手续费，该手续费将附加于各项所购物项的成交价之上；
 - (c) “成交价”指某一物项成交售予买家的价格；
 - (d) “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
 - (e) “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及 c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
 - (f) “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞投赢家；及

(g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过 50,000 加元, MAYNARDS 需要提前收取抵押保证金。具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系 001-604-675-2251 [\(英文\)](#); jillian@maynards.com 001-604-675-2228 (中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为 50,000 加元, 如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵, 我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考, 不承担法律责任。MAYNARDS 同时也将不承担拍品描述中的错误, 遗漏或忽略等责任。所有拍卖品都以“目前状态”售出, 不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。