

# **Contemporary, Canadian, Northwest Coast & Inuit Art Auction**

**Wednesday, November 5<sup>th</sup> 2014  
Start time 11:00am**

## **Previews:**

Saturday, November 1<sup>st</sup> – 10am-5pm

Monday, November 3<sup>rd</sup> – 10am-5pm

Tuesday, November 4<sup>th</sup> – 10am-5pm

**Maynards**  
SINCE 1902

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- 1  
**Robert Wakeham Pilot**  
Canadian (1898-1968)  
**VIEW OF QUEBEC FROM LEVIS**  
etching  
signed and titled  
*6 x 8 3/4 in. (15.2 x 22.2 cm)*  
\$600-900
- 2  
**Horatio Walker**  
Canadian (1858-1938)  
**FARM IN WINTER**  
graphite and chalk on paper  
initialed lower left, and stamped and certified on verso  
*4 3/4 x 6 1/4 in. (12.1 x 15.9 cm)*  
\$400-600
- 3  
**Robert Reginald Whale**  
Canadian (1805 - 1887)  
**SPOONBILL DUCK**  
oil on board  
*10 x 12 in. (25.4 x 30.5 cm)*  
\$1,000-1,500
- Provenance: Painted for his son George William Whale
- Other Notes: Together with a collection of family photos of the Whale family
- 4  
**Walter Joseph (WJ) Phillips**  
Canadian (1884-1963)  
**THE FLOATING DOCK, MAMALILICOOLA**  
wood engraving  
signed and numbered 110/120  
*6 x 5 in. (15.2 x 12.7 cm)*  
\$1,000-1,500
- Provenance: Private Collection (Kamloops, BC)
- 5  
**Walter Joseph (WJ) Phillips**  
Canadian (1884-1963)  
**LITTLE LOG HOUSE**  
colour woodcut  
signed and numbered 85/100  
*3 3/8 x 3 1/2 in. (8.6 x 9 cm)*  
\$800-1,200
- Provenance: Private Collection (Kamloops, BC)
- 6  
**Walter Joseph (WJ) Phillips**  
Canadian (1884-1963)  
**TREE SHADOWS ON SNOW**  
colour woodcut  
signed  
*4 x 6 in. (10.2 x 15.2 cm)*  
\$800-1,200
- Provenance: Private Collection (Kamloops, BC)
- 7  
**Joanna Simpson Wilson**  
Canadian (1896-1987)  
**SHAMAN, ALERT BAY**  
watercolour on paper  
signed lower right  
*19 x 15 in. (48.2 x 38.1 cm)*  
\$1,000-1,500
- Provenance: Masters Gallery (Calgary), Private Collection (Victoria)
- 8  
**Joanna Simpson Wilson**  
Canadian (1896-1987)  
**THUNDERBIRD TOTEM, FROM ALERT BAY**  
watercolour on paper  
signed lower left  
*15 x 19 in. (38.1 x 48.2 cm)*  
\$1,000-1,500
- Provenance: Private Collection (Victoria)
- 9  
**Frederick Horsman Varley**  
Canadian (1881-1969)  
**MOUNTAIN CLIMBERS**  
oil on paper laid on card  
signed  
*6 x 8 1/4 in. (15.2 x 21 cm)*  
\$18,000-20,000
- Provenance: Harold and Lillian Sumberg, thence by descent to the present Private Collection (Vancouver)
- Exhibitions: Edmonton Art Gallery, *F. H. Varley: A Centennial Exhibition*  
Cat. No. 140
- Other Notes: Varley Inventory No. 369
- 10  
**Austin Taylor**  
Canadian (1908-1992)  
**BARRACK ROOM**  
oil on board  
*47 1/2 x 74 1/4 in. (121 x 188.6 cm)*  
\$1,500-2,500
- Provenance: Exhibited at Vancouver Art Gallery, *Gordon Head Camp Exhibition*, June 12th - July 1st 1945
- Other Notes: A sketch book belonging to Mr. Taylor can be found in the Canadian War Museum
- 11  
**Robert McVittie**  
Canadian (1935-2002)  
**LONELY SEA AND THE SKY, THE DONALD MACKAY**  
oil on canvas  
signed lower right  
*39 7/8 x 47 3/4 in. (100 x 120 cm)*  
\$2,500-3,500
- 12  
**Robert McVittie**  
Canadian (1935-2002)  
**"NORMAN COURT" AT HONG KONG**  
oil on canvas  
signed lower left  
*23 3/8 x 39 5/8 in. (58.8 x 100.5 cm)*  
\$2,000-3,000

13  
**John Davenall Turner**  
Canadian (1900-1980)  
**THE CHINOOK ARCH**  
oil on canvas  
signed lower left  
*24 x 30 in. (61 x 76.2 cm)*  
\$1,000-1,500

Provenance: Private Collection  
(Vancouver)

14  
**John Davenall Turner**  
Canadian (1900-1980)  
**WEST OF MILLERVILLE**  
oil on canvasboard  
*20 x 30 in. (50.8 x 76.2 cm)*  
\$800-1,200

Provenance: Canadian Art Galleries  
(Calgary, AB), Private Collection  
(Vancouver)

15  
**Nicholas de Grandmaison**  
Canadian (1892-1978)  
**CHIEF**  
pastel on paper  
signed lower right  
*26 x 19 in. (66 x 48.3 cm)*  
\$15,000-25,000

16  
**Allen Sapp**  
Canadian (b. 1929)  
**GRANDMOTHER USED TO WORK  
HARD**  
acrylic on canvas  
signed and titled on verso label  
*12 x 16 in. (30.5 x 40.6 cm)*  
\$1,600-2,000

Provenance: Private Collection  
(Kamloops, BC)

17  
**Allen Sapp**  
Canadian (b. 1929)  
**MINIATURE**  
acrylic on canvas  
signed  
*5 x 7 in. (12.7 x 17.8 cm)*  
\$800-1,200

Provenance: Brock Galleries  
(Penticton), Private Collection  
(Kamloops, BC)

18  
**Henry George Glyde**  
Canadian (1906-1998)  
**PORT WASHINGTON, GOV'T WHARF**  
oil on canvasboard  
signed lower right and signed and  
titled on verso  
*16 x 20 in. (40.6 x 50.8 cm)*  
\$5,000-8,000

Provenance: Private Collection  
(Kamloops, BC)

19  
**Lorne Holland Bouchard**  
Canadian (1913-1978)  
**BREAKWATER - ST. IRENE - P.Q**  
oil on board  
signed lower left, and signed, titled,  
and dated *July 24th 1968* on verso  
*12 x 16 in. (30.5 x 60.6 cm)*  
\$1,200-1,600

20  
**Jose Trinidad**  
Canadian (b. 1924)  
**EUROPEAN ROOFTOPS**  
oil on canvas  
signed lower left  
*17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)*  
\$800-1,200

21  
**Peter Ewart**  
Canadian (1918 - 2001)  
**ROAD TO PAVILION LAKE**  
oil on panel  
signed  
*8 x 10 in. (20.3 x 25.4 cm)*  
\$800-1,000

Provenance: Alex Fraser Galleries  
(Vancouver)

22  
**Peter Ewart**  
Canadian (1918 - 2001)  
**STORMY DAY, VICTORIA, BC**  
oil on panel  
signed  
*12 x 16 in. (30.5 x 40.6 cm)*  
\$800-1,000

Provenance: Alex Fraser Galleries  
(Vancouver)

23  
**William Goodridge Roberts**  
Canadian (1904 - 1974)  
**UNTITLED - STILL LIFE OF FLOWERS**  
oil on board  
signed lower right  
*13 1/4 x 10 in. (33.7 x 25.4 cm)*  
\$2,500-3,500

Provenance: Dominion Gallery  
(Montreal), Private Collection  
(Vancouver)

24  
**Joseph Francis Plaskett**  
Canadian (1918-2014)  
**THE BOOK AND THE BUST**  
oil on canvas  
signed and dated 60 lower left, and  
titled on verso  
*40 x 20 in. (50.8 x 101.6 cm)*  
\$4,000-6,000

25  
**Herbert Johannes Joseph Siebner**  
Canadian (1925-2003)  
**VICTORIAN GIRL**  
oil on board  
signed and dated 54 lower left, and  
signed, titled and dated on verso  
*13 1/2 x 19 in. (34.3 x 48.3 cm)*  
\$1,500-2,500

Provenance: William A. Bates  
(Victoria), Private Collection  
(Victoria)

26  
**Herbert Johannes Joseph Siebner**  
Canadian (1925-2003)  
**UNTITLED**  
painted and carved stone  
signed and inscribed on verso  
*3 1/2 x 7 1/4 x 7 3/4 in. (9 x 18.4 x 19.7 cm)*  
\$1,000-1,500

Provenance: Acquired directly from the artist by the present owner

27  
**Jack Leonard Shadbolt**  
Canadian (1909-1998)  
**ILLUSTRATION TO "STUMPS"**  
graphite and ink on paper  
signed lower right  
*10 1/4 x 6 3/4 in. (26 x 17.2 cm)*  
\$1,000-1,500

28  
**Robert Genn**  
Canadian (1936-2014)  
**WARM LANDSCAPE**  
oil on panel  
signed lower right, and signed, titled and dated 1970 on verso  
*7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)*  
\$1,000-1,500

29  
**Daniel Izzard**  
Canadian (1923-2007)  
**UNTITLED - VIEW FROM NORTH SHORE**  
oil on canvas  
signed lower right  
*18 x 24 in. (45.7 x 61 cm)*  
\$800-1,200

30  
**John Davenall Turner**  
Canadian (1900-1980)  
**JACK PINE POINT, VANCOUVER**  
oil on canvas  
signed  
*18 x 24 in. (45.7 x 61 cm)*  
\$500-800

Other Notes: together with *Sunfield Painter: The Reminiscences of John Davenall Turner* book

31  
**Robert Genn**  
Canadian (1936-2014)  
**ALTA CREEK, WHISTLER BC**  
oil on canvas  
signed lower right, signed and titled on verso  
*30 x 34 in. (76.2 x 86.4 cm)*  
\$4,000-6,000

32  
**Robert Genn**  
Canadian (1936-2014)  
**RAIN AT WIN, ON CORK**  
oil on canvas  
signed lower right, and signed and titled on verso  
*24 x 30 in. (61 x 76.2 cm)*  
\$3,000-4,000

33  
**Ronald Threlkeld Jackson**  
Canadian (1902-1992)  
**QUEEN CHARLOTTE'S**  
oil on board  
signed lower right and titled on verso  
*16 x 20 in. (40.6 x 50.8 cm)*  
\$600-800

34  
**Robert Genn**  
Canadian (1936 - 2014)  
**SOFT MORNING - DESOLATION SOUND**  
Acrylic on canvas  
signed  
*16 x 20 in. (40.6 x 50.8 cm)*  
\$2,000-3,000

35  
**Robert Genn**  
Canadian (1936 - 2014)  
**BETWEEN THE PEAKS**  
acrylic on canvas  
signed and dated 1987  
*11 x 13 in. (27.9 x 33 cm)*  
\$800-1,000

36  
**Douglas Badcock**  
Canadian (1922-2009)  
**GREEN TRANSPARENT POOL**  
oil on canvas  
signed  
*14 x 19 in. (35.6 x 48.3 cm)*  
\$800-1,200

37  
**Douglas Badcock**  
Canadian (1922-2009)  
**WHEAT CROP, SUMMER MORNING, THE REMARKABLES**  
oil on canvas  
signed  
*14 x 19 in. (35.6 x 48.3 cm)*  
\$800-1,200

38  
**Gordon Appelbe Smith**  
Canadian (b. 1919)  
**MARSHLANDS**  
silkscreen  
signed, titled, numbered 31/50 and dated '80  
*18 x 23 1/2 in. (45.7 x 59.7 cm)*  
\$1,000-1,500

39  
**Robert Genn**  
Canadian (1936-2014)  
**KOKANEE SKY PATTERN**  
oil on canvas  
signed lower right, and signed and titled on verso  
*20 x 24 in. (50.8 x 61 cm)*  
\$2,000-3,000

40  
**Norman Anthony (Toni) Onley**  
Canadian (1928-2004)  
**SPECTRAL FORM (1968)**  
acrylic on panel  
signed lower right  
*20 x 25 1/2 in. (50.8 x 64.8 cm)*  
\$2,000-3,000

Provenance: New Design Gallery (Vancouver), Albert White Gallery (Toronto), Jack Hambleton Gallery (Kelowna), Private Collection (Vancouver)

41  
**Michael William Morris**  
Canadian (b. 1942)  
**PACIFIC NATION**  
ink and collage on paper  
signed and dated '68  
*20 x 17 1/8 in. (50.8 x 43.5 cm)*  
\$1,000-1,500

- 42  
**Claude Breeze**  
 Canadian (b. 1938)  
**EYES**  
 oil and lucite on canvas  
 signed and dated upper right  
*60 x 46 in. (152.4 x 116.9 cm)*  
 \$3,000-5,000
- Exhibitions: Vancouver Art Gallery,  
 Claude Breeze: Ten Years, 1971
- 43  
**Harold Barling Town**  
 Canadian (1924-1990)  
**SOFT ROCK MACHINE FOR MARCEL  
 DUCHAMP**  
 watercolour on paper  
 signed and dated *Sept 3 78* upper right  
*9 x 12 in. (22.9 x 30.5 cm)*  
 \$1,000-1,500
- 44  
**Harold Barling Town**  
 Canadian (1924-1990)  
**HORSE**  
 charcoal on paper  
 signed and dated lower right  
*25 x 19 in. (63.5 x 48.3 cm)*  
 \$1,500-2,000
- 45  
**Rod Charlesworth**  
 Canadian (b. 1955)  
**SAANICH PENINSULA, AUTUMN**  
 oil on panel  
 signed and titled on verso  
*10 x 14 in. (25.4 x 35.6 cm)*  
 \$800-1,200
- 46  
**Rod Charlesworth**  
 Canadian (b. 1955)  
**LAKE KALAMALKA**  
 oil on panel  
 signed lower left, and signed and titled  
 on verso  
*11 x 14 in. (27.9 x 35.6 cm)*  
 \$800-1,200
- 47  
**Marcel Mouly**  
 French (1918 - 2008)  
**LES BEAUX PONTS (VENICE)**  
 Oil on canvas  
 signed lower right and verso and titled,  
 dated Paris 1971  
*25 3/4 x 20 in. (65.4 x 50.8 cm)*  
 \$4,000-6,000
- Other Notes: (unframed)
- 48  
**Man Ray**  
 American (1890-1976)  
**HANDS, 1966**  
 black and silver screenprint on  
 Plexiglas  
 signed and numbered 16/40 (incised),  
 published by Gemini G.E.L. 1966  
*27 x 21 in. (68.6 x 53.3 cm)*  
 \$4,000-6,000
- Provenance: ACE Gallery
- 49  
**Jesus Raphael Soto**  
 Venezuelan (1923-2005)  
**VIBRATIONS METALLIQUES**  
 sculpture, #109/250  
 1969  
*10 1/2 x 11 2/3 x 5 in. (27 x 30 x 12.5  
 cm)*  
 \$10,000-15,000
- Other Notes: Label on verso for:  
 Editions Denise Rene
- 50  
**Richard Avedon**  
 American (1923-2004)  
**MARILYN MONROE, ACTRESS, NEW  
 YORK CITY, 1957**  
 gelatin silver print  
 printed in 1980  
 signed and numbered 7/25 in ink on  
 verso  
*image: 12 1/4 x 10 5/8 in. (31.1 x 27  
 cm), sheet: 14 x 11 in. (35.6 x 27.9 cm)*  
 \$40,000-60,000
- Provenance: Corkin Gallery (Toronto),  
 Presentation House Gallery (North  
 Vancouver), Private Collection  
 (Vancouver)
- Other Notes: copyright reproduction  
 limitation, edition and date stamps on  
 verso  
 (unframed)
- 51  
**Xue Yan Qun**  
 Chinese (1953)  
**THE GIRL IN THE MIRROR**  
 oil on canvas  
*23 x 31 in. (58.5 x 78.5 cm)*  
 \$2,000-3,000
- 52  
**Joachim Berthold**  
 German (1917-1990)  
**WALL**  
 bronze, 1/10, signed  
 with *Stage Set* bronze, #8/9, signed;  
 together with a book, *Joachim  
 Berthold*, by Kerber (3)  
*5 1/4 in. h. x 10 in. l. (13.3 x 25.4 cm);  
 3 1/4 in. h. x 7 in. l. x 4 1/2 in. w. (8.3  
 x 17.8 x 11.4 cm)*  
 \$1,000-1,500
- 53  
**John Charles Terelak**  
 American (b. 1942)  
**FISHING THE FALLS**  
 oil on canvasboard  
 signed lower right  
*17 1/2 x 23 1/2 in. (44.5 x 59.7 cm)*  
 \$800-1,200

- 54  
**Brent Gelaude**  
Canadian (b. 1956)  
**IN FULL GRACE**  
red cedar, Baltic birch and paint  
42 x 86 x 17 1/2 in. (106.7 x 218.4 x 44.5 cm)  
\$2,000-3,000
- 55  
**Michael Lord**  
Canadian (b. 1953)  
**ORCA POD**  
soapstone carving  
signed  
18 3/4 x 13 1/2 x 9 1/2 in. (47.6 x 34.3 x 24.1 cm)  
\$1,500-2,000
- 100  
**Bill Reid,**  
*Three Haida Whales*, lithograph,  
#241/250, signed and dated 85 17 1/4 x 9 1/2 in. ( 43.9 x 24.1 cm)  
\$700-900
- 101  
**Robert Davidson,**  
*Seal Bowl*, silkscreen, #109/150,  
signed and dated 1978 12 3/4 x 23 3/4 in. (32.4 x 60.3 cm)  
\$400-600
- 102  
**Bill Reid,**  
*Haida Raven*, silkscreen, signed and dated 72 27 1/4 x 17 1/4 in. (69.2 x 43.8 cm)  
\$400-600
- 103  
**Henry Hunt,**  
*Wildman From The Sea*, silkscreen,  
signed, titled, dated and numbered  
117/1600/79 20 x 17 in. ( 50.8 x 43.1 cm)  
\$100-150
- 104  
**Richard Hunt,**  
*Kwa-Gulth Loon*, signed, titled and numbered and dated 149/600/79 18 x 23 in. (45.8 x 58.5 cm)  
\$100-150
- 105  
**Beau Dick,**  
*Spring Salmon*, silkscreen, #14/200,  
signed and dated '86 18 x 23 in. (45.8 x 58.5 cm)  
\$100-150
- 106  
**Clarence Mills,**  
*Spawning Salmon*, silkscreen, #8/313,  
signed and dated '96 13 x 18 in. (33 x 45.7 cm)  
\$75-100
- 107  
**Don Yeomans,**  
*Beaver Box*, gold embossed print,  
#156/1000 11 x 8 1/2 in. (28 x 21.6 cm)  
\$80-120
- 108  
**Robert Davidson,**  
*Killerwhale Fin*, silkscreen #48/165,  
signed and dated '73 25 x 11 in. (63.5 x 27.9 cm) (unframed)  
\$150-250
- 109  
**A collection of seven Robert Davidson holiday cards,**  
and birth announcements  
\$250-350
- 110  
**Sammy Dawson,**  
a carved and polychromed *Eagle Spirit* transformation mask, signed 16 x 43 1/2 x 23 1/4 in. (40.6 x 110.5 x 59 cm)  
\$1,500-2,000
- 111  
**Randy Stiglitz,**  
a carved and polychromed King Fisher mask, signed 16 x 10 x 9 in. (40.6 x 25.4 x 22.9 cm)  
\$900-1,200
- 112  
**Curtis Miller Joe,**  
a carved and polychromed *Eagle Spirit* mask, signed with initials and dated 2001 12 1/4 x 8 1/4 x 6 1/2 in. (31.1 x 21 x 16.5 cm)  
\$500-700
- 112A  
**Sanford Williams,**  
a carved and polychromed red cedar and alder Wolf Spirit Transformation mask, the outer Wolf mask opening to reveal the face of a chief, circa 2004 18 1/2 x 30 x 26 in. (47 x 76.2 x 66 cm)  
\$1,500-2,500
- 113  
**A Northwest Coast carved and polychromed red cedar Hawk man mask**  
14 1/2 x 9 1/2 x 7 in. (36.9 x 24.1 x 17.8 cm)  
\$600-800
- 114  
**Randy Stiglitz,**  
a carved and polychromed yellow cedar Kwagiulth Killer whale mask, signed 17 3/4 x 13 1/2 x 8 in. (45 x 34.3 x 20.3 cm) (*Fin of killer whale is missing*)  
\$600-900
- 114A  
**Sanford Williams,**  
a carved and polychromed cedar bentwood box titled *Wolfs and Humans*, the eyes of the figures set with operculum shells, circa 2004 20 3/4 x 18 1/2 x 17 3/4 in. (52.7 x 47 x 45 cm)  
\$2,000-3,000
- 115  
**Cody Mathias,**  
a carved and polychromed *Thunderbird* mask, signed 16 x 10 1/2 x 10 in. (40.6 x 26.7 x 25.4 cm)  
\$400-600
- 116  
**Jimmy Joseph,**  
a carved and polychromed Moon mask, signed 23 3/4 x 23 x 6 1/2 in. (60.3 x 58.4 x 16.5 cm)  
\$500-700
- 117  
**Norman D. Bell,**  
a carved and polychromed Kwagiutl Kwe-Kwe mask, signed 14 1/4 x 10 x 5 in. (36.2 x 25.4 x 12.7 cm)  
\$400-600  
Condition:

- 118  
**John Marston,**  
a carved and polychromed Heron mask 26 x 5 1/2 x 5 1/4 in. (66 x 14 x 13.3 cm)  
\$1,500-2,500
- 119  
**Ron A. Sebastian,**  
a carved and polychromed Raven portrait mask, signed and dated '77 8 1/2 x 6 5/8 x 4 in. (21.6 x 16.8 x 10.2 cm)  
\$400-600
- 120  
**Charlie James,**  
a carved and polychromed cedar pole depicting *Thunderbird, Wolf, Killer Whale, Man holding frog, and Whale* height: 25 in. (63.5 cm)  
\$2,500-3,500
- 121  
**A Northwest Coast Raven rattle with polychrome decoration,**  
possibly by Frederick Alexcee length: 15 3/4 in. (40 cm)  
\$600-800
- 122  
**A Tsimshian model pole,**  
depicting a Sky. Human. and Bear, having a hollowed out back 32 in. h. (81.3 cm)  
\$1,000-1,500
- 123  
**A Tsimshian model pole,**  
depicting Owl, Thunderbird, Killer whale, and Bear, having a hollowed out back 28 1/4 in. h. (71.8 cm)  
\$750-1,000
- 124  
**An early 20th century Northwest Coast sun mask,**  
possibly Haisla diameter: 12 in. (30.5 cm)  
\$700-900
- 125  
**Kwakiutl Hamatsa mask,**  
with polychromed decoration 10 1/2 x 8 1/4 x 67 in. (26.7 x 21 x 170.2 cm)  
\$500-700
- 126  
**Sanford Williams,**  
a carved and polychromed loon bowl, inset with operculum shells, the interior of the bowl decorated with an image of a salmon 6 1/2 x 12 1/2 x 8 1/4 in. (16.5 x 31.2 x 21 cm)  
\$250-350
- 127  
**Lloyd Wadhams Jr.,**  
a carved cedar loon bowl, signed 1987 17 x 1/2 x 10 in. (43.2 x 1.3 x 25.4 cm)  
\$100-200
- 128  
**Nuu-chah-nulth paddle with Whale and Wolf design,**  
circa 1920s; together with another Nuu-chah-nulth paddle with Eagle decoration length: 60 in. (152.4 cm)  
\$600-800  
Condition:
- 129  
**Nuu-chah-nulth paddle,**  
circa 1920s, with Pyrographic design; together with another paddle length: 55 3/4 in. (141.6 cm)  
\$150-200  
Condition:
- 129A  
**A 19th century Haida mountain goat horn spoon,**  
the carved handle decorated with totemic figures, attached to the curved bowl by two brass rivets, the back of bowl marked with reference #12/6117 for the Museum of the American Indian length: 8 3/4 in. (22.2 cm)  
\$2,500-3,500  
  
Provenance: Collected by Theo Heye, Skidegate circa 1920. Acquired by present owner in 1962 from the Museum of the American Indian
- 130  
**Glen Pollard,**  
carved argillite figure depicting *Haida Wasgo and Salmon*, signed and dated 90' 3 1/8 x 7 1/4 x 1 3/16 in. (7.1 x 18.4 x 8 cm)  
\$600-900
- 131  
**Ed Simeon,**  
an argillite pole depicting *Eagle, Killer whale, and Bear*, signed height: 10 in. (25.4 cm)  
\$600-900  
Condition: Repaired.
- 132  
**Ike Hans,**  
an argillite pole depicting *Bear, Raven eating Frog, and Killer whale*, signed and dated 1959 height: 7 1/4 in. (18.4 cm)  
\$800-1,000
- 133  
**Rufus Moody,**  
a carved argillite two figure pole, signed to base *Rufus Moody Skidegate BC QCI*, height: 6 1/2 in. (16.5 cm)  
\$600-900
- 134  
**Andrew Williams,**  
a carved argillite post figure, signed A.W. to base 3 1/2 x 1 7/8 in. (8.9 x 4.8 cm)  
\$300-400
- 135  
**Attributed to Douglas Wilson,**  
a carved argillited panel of *Killer whale* 7 1/4 x 4 3/4 in. (18.4 x 12.1 cm)  
\$100-150
- 136  
**Attributed to Pat Dixon,**  
a small rectangular dish decorated with an image of *Raven* with abalone inset into the eye 3 3/4 x 2 1/2 in. (9.5 x 6.4 cm)  
\$200-300
- 137  
**Claude Davidson,**  
a carved argillite pendant in the form of the *Raven's* head attached to a beaded necklace, signed and dated 1979 1 x 2 x 3/4 in. (2.5 x 5.1 x 1.9 cm)  
\$300-400

- 138  
**Donald Edgars,**  
a carved argillite pendant titled *Raven Man*, set with abalone eyes, and attached to an argillite and silver necklace  $1\frac{3}{4} \times 1$  in. (4.4 x 2.5 cm)  
\$100-200
- 139  
**Francis Pollard,**  
a carved argillite pendant in the form of *Haida Raven and Moon*, having inset abalone eye and a round ivory disk representing The Moon, signed and dated 1982; together with Christian White, a catlanite pendant in the form of a *Wolf* with inset argillite, signed and dated '86  $1\frac{3}{8} \times 1\frac{3}{4}$  in. (3.5 x 4.5 cm);  $1 \times 1\frac{1}{8}$  in. (2.5 x 2.9 cm)  
\$150-250
- 139A  
**Terry Yeltatzie,**  
a carved argillite pendant of *Killer whale*  $2 \times 1\frac{1}{8}$  in. (5.1 x 3 cm)  
\$70-90
- 139B  
**A Russian trade bead, bear claw and tooth necklace,**  
comprising of alternating black, amber, and blue beads, one tooth marked *V.J. Evans/359 189/13605/Sitka*  
\$500-700
- Provenance: Acquired by Victor J. Evans. Acquired by present owner in 1963.
- 140  
**Jay Simeon,**  
a wide silver cuff bracelet, *Dogfish* design, signed and dated '01 width: 2 in. (5.1 cm)  
\$1,000-1,500
- 141  
**Lloyd Wadhams,**  
a silver cuff bracelet decorated with *Beaver* design, signed and dated 1988 diameter: 2 in. (5.1 cm)  
\$300-500
- 142  
**Lloyd Wadhams,**  
a sterling silver necklace in the form of a Kwakiutl Sisiutl, signed and dated 1987  $1\frac{1}{4} \times 6\frac{1}{8}$  in. (3.2 x 15.6 cm)  
\$300-500
- 143  
**Tim Boyko,**  
a silver and 14kt yellow cuff bracelet depicting *Raven and Frog*, signed and dated '94 width:  $\frac{3}{4}$  in. (1.9 cm)  
\$250-350
- 144  
**Carrie Matilpi,**  
a carved silver cuff bracelet, decorated with images of hummingbirds width: 1 in. (2.5 cm)  
\$150-250
- 145  
**A Northwest Coast pierced silver cuff bracelet,**  
decorated with *Thunderbird and Killer whale* designs, signed with monogram *DH*, and dated '84 width:  $1\frac{1}{16}$  in. (2.7 cm)  
\$100-150
- 146  
**A sterling silver and ivory pendant,**  
the ivory panel carved with the image of *Raven*  $1\frac{5}{8} \times 1\frac{1}{8}$  in. (4.1 x 2.9 cm)  
\$300-400
- 147  
**Ivan Wilson,**  
a lady's 14kt yellow gold cuff bracelet width:  $\frac{1}{4}$  in. (0.6 cm)  
\$500-700
- 148  
**A Northwest Coast design 14kt yellow gold octopus brooch/pendant**  
\$250-350
- 149  
**Gordon Cross,**  
a 10kt yellow gold band depicting an image of *Raven* signed and dated '72, together with a silver *Eagle* brooch, signed "*Cross*" and dated '68 band width:  $\frac{3}{8}$  in. (0.95 cm); brooch size:  $1\frac{1}{4} \times 1\frac{1}{2}$  in. (3.2 x 3.8 cm)  
\$150-250
- 150  
**A Chilcotin open gathering basket,**  
with zig-zag and horse design imbrication  $6\frac{1}{4} \times 15 \times 6\frac{3}{4}$  in. (15.9 x 38.1 x 17.1 cm)  
\$300-500
- 150A  
**A large rectangular Chilcotin serving tray,**  
with loop handles, diamond shape imbrication to the interior  $15\frac{3}{4} \times 26\frac{1}{4}$  in. (40 x 66.7 cm)  
\$500-700
- 151  
**A Chilcotin rectangular basket,**  
with snow flake design imbrication  $11\frac{3}{4} \times 13 \times 10\frac{3}{4}$  in. (29.9 x 33 x 27.3 cm)  
\$600-800
- 152  
**A large Thompson River cedar bark basket,**  
with vertical diamond shaped imbrication  $14\frac{1}{2} \times 19 \times 14\frac{1}{2}$  in. (36.7 x 48.3 x 36.5 cm)  
\$500-700
- 153  
**A round Salish lidded storage basket,**  
the exterior of the basket decorated with butterfly design, the lid decorated with interlocking triangles  $13 \times 15$  in. (33 x 38.1 cm)  
\$400-600
- 154  
**A round Salish serving tray with open handles,**  
triangular shaped imbrication diameter:  $18\frac{3}{4}$  in. (47.6 cm)  
\$150-250
- 155  
**A large rectangular Salish cedar bark basket,**  
decorated with bands of imbrication  $13 \times 21\frac{1}{2} \times 13\frac{1}{2}$  in. (33 x 54.6 x 34.3 cm)  
\$400-600



- 156  
**A Salish rectangular gathering basket,**  
 with gallery rim, diamond shaped imbrication, swing handles *4 3/4 x 14 x 5 3/4 in. (12.1 x 35.5 x 14.6 cm)*  
 \$200-300
- 157  
**A large Thompson River cedar bark open storage basket,**  
 with step design imbrication *13 1/2 x 19 x 13 1/2 in. (34.3 x 48.3 x 34.3 cm)*  
 \$500-700
- 158  
**A large Salish round lidded storage basket,**  
 with diamond shaped imbrication *16 x 14 1/2 in. (40.6 x 36.8 cm)*  
 \$250-350
- 159  
**A large Salish rectangular lidded storage basket,**  
 with zig-zag imbrication, open handles *14 1/2 x 22 x 13 1/2 in. (36.9 x 55.9 x 34.3 cm)*  
 \$150-250  
 Condition: Missing one handle
- 160  
**A Salish rectangular lidded storage basket,**  
 with diamond and vertical line imbrication, open handles *10 1/2 x 19 x 12 3/4 in. (26.7 x 48.3 x 32.4 cm)*  
 \$200-300
- 161  
**A round Salish cedar bark serving tray,**  
 with open loop handles to rim, simple imbrication to centre *diameter: 14 in. (35.6 cm)*  
 \$100-150
- 162  
**A round Salish cedar bark tray,**  
 with gallery rim and open handles to sides, Sunburst design *diameter: 19 in. (48.3 cm)*  
 \$250-350
- 163  
**A Salish cedar bark lidded basket,**  
 with swing handles, diamond shaped imbrication *7 1/2 x 16 3/4 x 11 3/4 in. (19.1 x 42.5 x 29.9 cm)*  
 \$300-400
- 164  
**A round Salish cedar bark tray,**  
 the interior decorated with sunburst design; together with a Salish cedar bark comport *tray diameter: 13 1/2 in. (34.3 cm)*  
 \$120-175
- 165  
**A small rectangular Salish cedar bark basket with swing handles,**  
 the exterior decorated with the word *LUX* to each side and a swastika to each end *4 x 9 3/4 x 5 in. (10.2 x 24.8 x 12.7 cm)*  
 \$200-300
- 166  
**Two Salish round lidded baskets,**  
 one with rattle top *7 1/2 x 7 in. (19.1 x 17.8 cm)*; *5 x 5 1/2 in. (12.7 x 14 cm)*  
 \$250-350
- 167  
**A small round Salish cedar bark lidded basket,**  
 with diamond shaped imbrication; together with a small cup and saucer with bands of imbrication *lidded basket: 3 x 4 3/4 in. (7.6 x 12.1 cm)*  
 \$150-250
- 168  
**A rectangular Thompson River cedar bark basket,**  
 with multiple coloured bands of imbrication, the bottom of basket having a foot ring, handle to one end *9 3/4 x 17 3/4 x 10 1/2 in. (24.8 x 45.1 x 26.7 cm)*  
 \$200-300
- 169  
**A Salish rectangular lidded storage basket,**  
 with "V" shaped imbrication *8 x 14 x 9 1/2 in. (20.3 x 35.6 x 24.1 cm)*  
 \$100-150
- 170  
**A Thompson River cedar bark basket,**  
 with vertical bands of imbrication, rope design border, *6 1/2 x 16 1/2 x 10 in. (16.5 x 41.9 x 25.4 cm)*  
 \$100-200
- 171  
**An Alaskan woven grass bowl,**  
 the exterior decorated with dark panels decorated with swastikas; together with a small Nuu-chah-nulth lidded basket (2) *grass bowl diameter 8 in. (20.3 cm)*; *small basket diameter: 3 1/2 in. (8.9 cm)*  
 \$100-200
- 172  
**A large Nuu-chah-nulth round lidded grass basket,**  
 with two red bands of imbrication *3 x 5 in. (7.6 x 12.7 cm)*  
 \$200-300
- 172A  
**A Nuu-chah-nulth cedar strip and grass shopping basket,**  
 decorated with whaling scene, woven by Liz Happynook *8 1/2 x 13 1/2 x 7 1/2 in. (51.6 x 34.3 x 19.1 cm)*  
 \$150-250
- 173  
**A small Yokut woven grass bowl,**  
 with lightning bolt imbrication *2 1/4 x 4 3/4 in. (5.7 x 12.1 cm)*  
 \$80-100
- 174  
**Daphne Odjig,**  
*Untitled - Nanabush and Frog*, pastel on paper, signed lower right *23 x 18 in. (58.4 x 45.7 cm)*  
 \$4,000-6,000
- 175  
**Daphne Odjig,**  
*Untitled - Ravens*, acrylic on paper, signed lower right *21 x 16 1/2 in. (53.3 x 41.9 cm)*  
 \$3,000-4,000
- 176  
**Daphne Odjig,**  
*Untitled - Figures*, acrylic on board, signed lower right *23 x 17 in. (58.5 x 43.2 cm)*  
 \$4,000-6,000

177  
**Norval Morrisseau,**  
*Warrior with Turtleshell Headdress,*  
acrylic on paper, signed in syllabics 30  
x 22 in. (76.2 x 55.9 cm)  
\$3,000-5,000

Provenance: Canada House Gallery,  
2002

178  
**Joshim Kakegamic,**  
*Untitled - Sea Serpent*, acrylic on  
paper, signed 21 x 29 in. (53.3 x 73.7  
cm)  
\$400-600

179  
**Joshim Kakegamic,**  
*Untitled - Eagle and Serpent*, acrylic  
on paper, signed 17 3/4 x 23 1/2 in.  
(45.1 x 59.7 cm)  
\$300-500

180  
**Carl Ray,**  
*Untitled - Wolf*, ink and watercolour  
on paper 16 1/2 x 21 in. (41.9 x 53.3  
cm)  
\$400-600

181  
**A pair of Punuk ivory snow goggles,**  
**circa 500-1200 AD,**  
decorated with etched design 5 1/4 in.  
l. x 1 1/2 in. h. (13.3 x 3.8 cm) \*Lots  
sold at auction may be subject to laws  
governing exports from Canada and  
import restrictions of foreign  
countries. For further information,  
please see Maynards terms and  
conditions and contact Maynards staff.  
  
\$20,000-30,000

181A  
**A late 19th/early 20th century Inuit  
walrus ivory pipe,**  
having flattened sides and raised bowl,  
the sides decorated with black circles  
*length: 10 in. (25.4 cm) (note: some  
damage to mouth of pipe where it  
meets the mouthpiece)*  
\$500-700

Provenance: Acquired by present  
owner from May Co., 1966.

182  
**Malaya Akulukjuk/Isah Etoangat,  
Pangnirtung,**  
a woven tapestry titled Qaqqiltuq -  
"Camp site", #6/10, signed and titled,  
1995, 42 x 58 1/4 in. (106.7 x 148 cm)  
\$2,500-3,500

Literature: An image of this particular  
work can be found in the book  
Nuvisavik: The Place Where We  
Weave, Page 71

183  
**Oviloo Tunnillie, Cape Dorset,**  
a green soapstone carving of a bird  
with its wings extended, 16 3/4 x 18 x  
8 in. (42.5 x 45.7 x 20.3 cm)  
\$2,000-3,000

184  
**Attributed to Aqjangajuk Shaa,  
Kingnait,**  
a green soapstone carving of  
fighting/hugging caribou 21 1/2 x 11  
1/2 x 4 3/4 in. (54.6 x 29.2 x 12.1 cm)  
\$1,200-1,600

185  
**Simon Aliqu, Akulivik,**  
a black stone carving of a mother and  
child, signed *Simon*, disc #E9-1366, 15  
1/2 x 11 x 10 in. (39.4 x 28 x 25.4 cm)  
\$1,000-1,500

185A  
**Betsy Meeko, Sanikiluaq,**  
a green soapstone carving of a bird  
signed in syllabics 9 1/4 x 17 1/2 x 4  
3/4 in. (23.5 x 44.5 x 12.1 cm)  
\$350-450

186  
**Peter Sevoga, Baker Lake,**  
a black stone carving of a standing  
figure, signed in syllabics 12 x 8 x 6  
in. (30.5 x 20.3 x 15.2 cm)  
\$2,000-3,000

187  
**Lucy Tasseor Tutsweetok, Arviat,**  
a grey soapstone carving of a family,  
the front of the carving decorated with  
an igloo, signed in syllabics 7 x 6 x 2  
in. (17.8 x 15.2 x 5.1 cm)  
\$800-1,000

188  
**Moses Aupaluktuk, Puvirnituk,**  
a black stone carving of a hunter and  
walrus, signed *Moses*, disc #E9-833 6  
3/4 x 11 1/2 x 7 1/4 in. (17.2 x 29.2 x  
18.4 cm)  
\$800-1,000

188A  
**An Inuit carved whale bone mask**  
7 1/2 x 6 x 2 5/8 in. (19.1 x 15.2 x 6.7  
cm)  
\$200-300

Provenance: Acquired by present  
owner from May Co., 1966.

189  
**David Iqaqrialu, Clyde River,**  
a whalebone carving depicting an Inuk  
and seal, signed in syllabics 7 x 14 5/8  
x 5 in. (17.8 x 37.1 x 12.7 cm)  
\$300-500

190  
**Napatchie,**  
a serpentine carving of a standing  
Inuk, signed in syllabics and dated  
1974 11 x 4 1/2 x 2 3/4 in. (28 x 11.4 x  
7 cm)  
\$150-250

191  
**Artist Unknown,**  
a whalebone carving of a hunter  
battling animals, 8 1/2 x 8 3/4 x 6 1/2  
in. (21.6 x 22.2 x 16.5 cm)  
\$250-350

- 192  
**Ekidluak Komoartuk, Pangnirtung,**  
a whale bone carving of two figures 8  
1/2 x 7 1/2 x 4 1/16 in. (21.6 x 19.1 x  
10.3 cm)  
\$500-600
- 193  
**Johnny Inukpuk, Inukjuak,**  
a grey stone carving of an elk, signed  
Inukpuk to the base 10 1/4 x 12 1/4 x 2  
1/4 in. (26 x 31.1 x 5.7 cm)  
\$400-600
- 194  
**Anaittuq, Pelly Bay,**  
a carved walrus tusk, depicting a dog  
sled, signed in syllabics and dated 86  
length: 17 3/4 in. (45.1 cm)  
\$400-600
- 194A  
**An early 1900s Inuit seal skin kayak  
with paddler,**  
the paddler made of a block of wood  
wrapped in seal skin, an inventory  
#27602, comes with spear length: 21  
in. (53.3 cm) (note: missing paddle)  
\$300-500
- Provenance: May Co., 1966
- 195  
**Inukpuk,**  
a black soapstone carving of a hunter  
pulling a seal, signed in syllabics, and  
dated 1979 9 1/4 x 14 x 7 3/4 in. (23.5  
x 35.6 x 19.7 cm)  
\$500-700
- 196  
**Samwillie Iqaluq, Sanikiluaq,**  
a green soapstone carving of a walrus,  
signed in syllabics, disc #E9-19, 8 3/4  
x 12 3/4 x 6 1/4 in. (22.2 x 32.4 x 15.9  
cm)  
\$400-600
- 197  
**Namatsiaq, Igloolik**  
a whale bone carving of a face with a  
bird on top, signed, 13 7/8 x 20 1/2 x 7  
1/2 in. (35.3 x 52.1 x 19.1 cm)  
\$500-700
- 198  
**Paulosee Kuniliusee, Broughton  
Island,**  
a whalebone carving of a drum dancer,  
mounted on a stone base 21 1/2 x 15  
1/2 x 12 in. (54.6 x 39.4 x 30.5 cm)  
\$1,000-1,500
- 199  
**Oliktoak, Holman,**  
a green soapstone carving of a hunter  
holding a copper knife, signed  
Oliktoak 1970 to base 6 1/4 x 4 3/4 x 2  
3/4 in. (15.9 x 12.1 x 7 cm)  
\$100-200
- 200  
**Mususi Uniurtitak Ainalik, Ivujjivik,**  
a grey soapstone carving of three  
figures fighting, signed in syllabics, 10  
1/2 x 13 1/2 x 8 in. (26.7 x 34.3 x 20.3  
cm)  
\$800-1,200
- 201  
**Mikisiti Saila, Cape Dorset,**  
a grey soapstone carving of a hunter  
with seal, signed to base  
*Meekeeseetee*, disc #E7-992, 10 1/2 x  
7 1/4 x 7 3/4 in. (26.7 x 18.4 x 19.7  
cm) (repaired)  
\$500-700
- 202  
**Artist Unknown,**  
a serpentine carving of a seated Inuk,  
signed in syllabics and dated 1975 7  
1/2 x 5 3/4 x 10 1/2 in. (19 x 14.6 x  
26.7 cm)  
\$200-300
- 203  
**Cathy Jenkins,**  
a black stone carving of a hawk,  
signed to base 12 x 7 x 6 1/4 in. (30.5 x  
17.8 x 15.9 cm)  
\$300-500
- 204  
**Daniel Nuluki Kuanana, Puvirnituaq,**  
a soapstone carving of a hunter and  
seal, signed Noolookie 9 1/2 x 5 1/2 x  
4 1/4 in. (24.1 x 14 x 10.8 cm)  
\$150-250
- 205  
**Joseph Kop, Sugluk,**  
a black stone carving depicting  
assorted faces 5 7/8 x 5 x 1 3/4 in. (15  
x 12.7 x 4.4 cm)  
\$175-275
- 206  
**Kuppapik Ragee, Cape Dorset,**  
a green soapstone carving of a face 5  
3/4 x 4 1/2 x 2 1/2 in. (14.6 x 11.4 x  
6.4 cm)  
\$400-600
- 207  
**Daniel Nuluki Kuanana, Puvirnituaq,**  
a soapstone carving of a hunter pulling  
a seal, signed to base, 6 3/4 x 7 1/2 x 7  
1/2 in. (17.2 x 19.1 x 19.1 cm)  
\$300-500
- 208  
**Eva Hulu, Lake Harbour,**  
a green serpentine carving of an Inuk  
and Bear, signed, 7 1/2 x 6 3/4 x 2 3/4  
in. (19.1 x 17.15 x 7 cm)  
\$150-250
- 209  
**Artist Unknown, Baker Lake,**  
a green stone carving of a Sedna 2 1/4  
x 8 x 1 7/8 in. (5.7 x 20.3 x 4.8 cm)  
\$200-300
- 210  
**Artist Unknown, Baker Lake,**  
a green stone carving depicting an  
Inuk seated upon a walrus 6 7/8 x 3 x 2  
3/4 in. (17.5 x 7.62 x 7 cm)  
\$200-300
- 211  
**Artist Unknown,**  
a grey soapstone carving of a walrus,  
unsigned 6 1/4 x 12 x 4 1/2 in. (15.9 x  
30.5 x 11.4 cm)  
\$200-300
- 212  
**Samson Nastapoka, Inukjuak,**  
a soapstone carving of a bird, disc  
#E9-1712 6 1/2 x 4 1/4 x 8 1/2 in.  
(16.5 x 10.8 x 51.6 cm)  
\$200-300

- 213  
**Kakee Peter, Kingnait,**  
a green serpentine carving of a bear,  
signed to base 4 1/2 x 8 1/4 x 3 1/4  
in. (11.4 x 21 x 8.3 cm)  
\$100-150
- 214  
**A harpoon with walrus ivory tip,**  
having attached harpoon tip length: 49  
in. (124.5 cm)  
\$300-400
- 215  
**A walking cane,**  
with walrus ivory tip and handle  
length: 35 1/2 in. (90.2 cm)  
\$300-400
- 216  
**Tudlik, Cape Dorset,**  
*Man Killing Seal*, stonecut, #3/50,  
signed and dated 1961 28 1/2 x 19 5/8  
in. (72.4 x 49.8 cm)  
\$2,000-3,000
- 217  
**Jessie Oonark, Baker Lake,**  
*Drum Dance*, stonecut print, signed 13  
1/2 x 21 1/2 in. (34.3 x 54.6 cm)  
\$1,000-1,500
- 218  
**Jessie Oonark, Baker Lake,**  
*Favourable Husband*, silkscreen  
#3/45, signed and dated 1975 19 x 24  
1/4 in. (48.2 x 61.6 cm)  
\$500-700
- 219  
**Jessie Oonark, Baker Lake,**  
*Hunting with Qeelaptartitt*, silkscreen  
#3/45, signed and dated 1975 19 x 24  
1/4 in. (48.2 x 61.6 cm)  
\$600-800
- 220  
**Jessie Oonark, Baker Lake,**  
*Inuit Family on the Moon*, serigraph  
#45/50, signed and dated 1975 15 3/4  
x 13 1/2 in. (40 x 34.2 cm)  
\$500-700
- 221  
**Simon Tookoome, Baker Lake,**  
*Untitled - Story Telling*, coloured  
pencil, signed in syllabics 14 1/2 x 21  
in. (36.8 x 53.3 cm)  
\$400-600
- 222  
**Kenojuak Ashevak, Inuit (b. 1927),**  
*Spirit Helpers*, lithograph, # 2/50 22  
1/2 x 30 in. (57.1 x 76.2 cm)  
\$600-900
- 223  
**Agnes Aleekuk/ Elsie Anagninak,  
Holman,**  
*Inukshuit*, stencil, #23/50, signed and  
dated '82 19 x 24 in. (48.3 x 61 cm)  
\$100-150
- 224  
**Hannah Kigusiuq, Baker Lake,**  
*Women Gossiping*, linocut #18/50,  
signed and dated 1979 16 x 16 in.  
(40.6 x 40.6 cm)  
\$150-250
- 225  
**Thomasie Alikatuktuk/ Josiah  
Maniapik, Pangnirtung,**  
*Getting Ready for the Hunt*, stencil,  
23/50, signed and dated 1979 12 x 21  
in. (30.5 x 53.3 cm)  
\$100-150
- 226  
**Germaine Arnaktauyok, Igloolik,**  
*Exasperated Loon and Impatient  
Raven*, etching, AP #5/10, signed 17  
3/4 x 23 3/4 in. (45.9 x 60.4 cm)  
\$300-400
- 227  
**Davidialuk and Annie Amamatuak,  
Puvirnituk,**  
*Family Massacre*, stonecut 11 x 16 1/2  
in. (28 x 42 cm)  
\$300-500

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- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
  - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
  - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
  - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
  - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
  - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
  - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
    - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.