

Antiques & **Later Furnishings**

Wednesday, October 1st 2014
Start time 11:00am

Previews:

Monday, September 29th – 10am-5pm
Tuesday, September 30th – 10am-5pm

Maynards
SINCE 1902

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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
A lady's green crystal barrel cats eye ring,
approx. 6.9 cts., set in 18kt yellow gold
\$1,000-1,500
- 2
An amethyst multistrand necklace,
with gold plated sterling claws based on an Egyptian necklace of the XII Dynasty; together with a pair of hoop earrings
\$150-250
- 3
A 14kt yellow gold chain,
with pendant
\$100-150
- 4
A pair of 14kt yellow gold and baroque pearl earrings,
screw backs
\$100-150
- 5
A lady's 14kt yellow gold brooch,
set with one pear shaped synthetic corundum
\$200-300
- 6
A lady's 14kt yellow gold ring,
set with one marquise cut synthetic corundum
\$200-300
- 7
A pair of gold filled floral design earrings,
set with cultured Akoya pearls, screw backs; together with a matching brooch
\$75-100
- 8
A lady's black stone ring, with a small cupid charm
\$10-20
- 9
A cultured fresh water pearl necklace and bracelet set
\$100-150
- 10
A cultured fresh water pearl and bracelet set,
pink tones
\$100-150
- 11
Two Chinese plates,
one with fish, the other with dragons, a Doulton plate, a cloisonne match box, a painted fan and a wood stand
\$100-150
- 12
An art Nouveau, four piece sterling set,
comprising of three brushes and tray; together with another art nouveau brush and tray
\$100-200
- 13
A cased set of fruit knives and forks,
for twelve
\$80-120
- 14
A cased set of fish knives and forks,
having French ivory handles for twelve; together with seventeen fish knives
\$80-120
- 15
A collection of Royal Crown Derby *Imari* pattern flatware
\$300-400
- 15A
A collection of eight hand tinted 18th century bookplates,
by Johann Elias Ridinger (1698-1767)
\$75-100
- 16
A Japanese bronze mirror,
with black lacquer box *length: 13 1/4 in. (33.7 cm)*
\$250-350
- 17
A cased electroplated flatware set,
together with 12 French ivory handled knives and a case set of fruit forks and knives. Approximately 106 pieces
\$150-200
- 18
Crane,
a green soapstone carving of a starfish, signed *Crane 3 1/4 x 7 1/4 x 5 1/2 in. (8.26 x 18.42 x 13.97 cm)*
\$100-150
- 19
A Inuit serpentine carving of a seated Inuk,
together with a carving of a walrus
\$100-150
- 20
A collection of Inuit soapstone carvings (6)
\$150-250
- 21
Five opium pipes
\$200-300
- 22
A bamboo opium pipe,
together with an abacus and cloisonne items
\$80-100
- 23
A Chinese miniature mud figure,
depicting a male figure in green robes *length: 3 1/4 in. (8.3 cm)*
\$10-15
- 24
A famille rose enameled porcelain snuff bottle,
each side painted with a woman looking through a window, blue, gold, green and red, gold border, pink petals surrounding neck, inscribed Qianlong nian zhi
\$200-300
Condition: Cap missing
- 25
A famille rose gold ground porcelain snuff bottle,
depicting a garden
\$200-300
- 26
A black jade leaf form pendant
\$80-120
- 27
An archaic archer's thumb ring
\$400-500

- 28
A cylindrical hardstone seal, Qing
\$100-150
- 29
An interior painted glass snuff bottle with figures upon rocks
\$100-150
- 29A
A satsuma dish painted with a procession,
within a red and gilt border
\$50-80
- 30
An archaic jade toggle
\$150-200
- 31
An archaic jade sword fitting
fitting with taotie mask
\$150-200
- 32
A silver and gold fan brooch
\$40-60
- 33
A pair of small two colour jade bi discs
\$80-120
- 34
A turquoise necklace,
with carved stone bears
\$100-150
- 35
An agate necklace,
with carved jade pendant
\$80-120
- 36
A "jade" pebble necklace
\$80-120
- 37
A necklace of semi-precious stone beads
\$100-120
- 37A
An African carving of a mother and child
\$40-60
- 38
A glass necklace,
painted with lotus flowers, with gold and jade clasp
\$200-300
- 39
An agate bead necklace
\$100-150
- 40
A lot of Chinese blue and white porcelain dishes,
together with a Chinese blue and white brush holder
\$200-300
- 41
A 19th century Continental cachepot
height: 5 in. (12.7 cm)
\$250-300
- 42
A green glazed Hu form vase
\$80-120
- 43
A Qing Dynasty bronze censer,
decorated with dragons in relief
\$600-800
- 44
A Chinese bronze mirror of T.V.L. type
\$1,000-1,500
- 45
A Chinese brass hexagonal brush pot,
decorated with auspicious figures and phrases, mark to base
\$100-150
- 47
A Chinese covered jade vase,
with ring handles
\$300-500
- 47A
A Chinese polychrome decorated bowl,
painted with buildings in a landscape; Jiaqing six character mark to base
diameter: 7 in. (17.78 cm)
\$400-600
- 47B
A Chinese polychrome octagonal bowl,
decorated with auspicious symbols, including bats and peaches, six character mark to base *3 in. h. x 6 in. d. (7.6 x 15.24 cm)*
\$150-200
- 48
A pair of Doulton Lambeth sherry casks
length: 10 1/2 in. (26.7 cm)
\$450-550
- 49
A Chinese porcelain figure of a Shou-lao
\$80-120
- 50
A Chinese octagonal bowl,
decorated with a blue and gilt dragon
\$100-150
- 51
A First Period Worcester shankered tea bowl and saucer,
circa 1790; together with a quantity of decorative china and glass
\$80-120
- 52
A lot of various Chinese blue and white porcelain items,
together with other porcelain items (*25 pieces approximately*)
\$200-300
- 53
A Waterford crystal stemware set,
including pitcher, jugs, bowl, dessert, ice tea, water and wine glasses, approximately 56 pieces
\$400-500
- 54
A Royal Albert American Beauty tea service
\$400-600
- 55
A light blue glazed wine jar and cover,
and a similar vase with sprout (2)
\$200-300

- 56
A Chinese soapstone figure of a seated scholar
9 3/4 in. (24.77 cm)
 \$80-120
 Condition: damage
- 57
A celadon glazed figure of Guanyin
 \$80-120
- 58
A sichou jar and cover
 \$40-60
- 59
A box and cover,
 decorated with a crane
 \$60-80
- 60
A blue and white double gourd form vase,
 with figures in a landscape
 \$100-150
- 61
A pair of lion dog incense burners
 \$20-30
- 62
A Ming style underglaze red vase and cover,
 with a bowl and a discoid box (3)
 \$30-50
- 63
A four piece Chinese tea set,
 with pewter overlay
 \$100-150
- 64
Four antique pottery jarlets,
 from Iraq and Iran
 \$60-80
- 65
A set of plates,
 painted with images of Chinese emperors
 \$200-300
- 66
A pair of Wedgewood vases,
 having ivory ground with gold floral decorations, having gilded handles to the sides
 \$100-150
- 67
A Bohemian ruby flashed glass lidded goblet,
 with cover and a trumpet shaped vase, both decorated with scenes of stags in landscapes; together with a pair of ruby flashed decanters
 \$300-500
- 68
A Chinese blue and white pyriform vase and cover,
 painted with dragons, wood stand (*chip*)
 \$60-80
- 69
A Chinese gilt carved stone figure of Guanyin,
 astride a lion dog (*comes with fitted box*)
 \$300-500
- 70
A Copelands *Richard* pattern tea set
 for six
 \$80-120
- 71
Thirteen various electroplated items,
 including a pedestal bowl, chamber stick, toast rack, pair of entree dishes, and eight condiment items (13)
 \$80-120
- 72
A group lot of ceramics,
 including 3 Navajo vases, and two small vases; together with a group of prints by Currier & Ives
 \$20-30
- 73
A continental pewter ecuelle,
 circa 1740 *length: 11 1/2 in. (29.2 cm)*
 \$250-300
- 74
A pair of pottery ale jugs
height: 7 1/2 in. (19.1 cm); 6 in. (15.2 cm)
 \$200-300
- 75
A 19th century Chinese blue and white plate,
 depicting dragons contesting pearls, single character Yu mark to base
diameter: 9 1/2 in.
 \$150-250
- 76
A pair of French gilt mirrors,
 having a dove with wreath *10 1/2 x 9 in.*
 \$250-350
- 77
A gilt bronze figure of St. George,
 upon a black marble base
 \$100-150
- 78
A Bohemian etched cranberry glass decanter,
 depicting deer and dog in forest
height: 8 1/2 in.
 \$90-120
- 79
A Lalique bird "cachet" letter seal,
 together with an Orrefors crystal clock and a glass perfume bottle, and a miniature crystal teapot and cups
 \$100-150
- 80
A mantle clock/jewellery box,
 fitted with three drawers *12 1/2 x 6 1/2 in.*
 \$20-40
- 81
A German mantel clock,
 with four sphere pendulum contained in a glass dome; together with a similar clock (2)
 \$100-150
- 82
A 19th century bronze bust,
 of a bearded man raised upon a black marble socle base
 \$200-300

- 83
A lot of various sterling and electroplated items,
including nut dishes, pepperettes, salt and peppers, and a creamer; together with a sterling teapot, Birmingham, 1949
\$200-300
- 84
A sterling silver tea and coffee set,
comprising of tea pot, coffee pot, turn handled sugar and cream, decorated with engraved scroll work, Edward Ker Reid, London, 1860
\$800-1,200
- 86
A Wedgwood bone china California
partial dinner service,
comprising of twenty four lunch plates, twelve dinner plates, twelve dessert, twelve saucers, and a creamer; together with a set of twelve Spode plates *Europa Gold* pattern
\$150-200
- 87
Three Hummel figurines,
#81 2/0, #203 2/0, and #307
\$90-120
- 88
Three Hummel figurines,
#217, #27/0, #51 3/0; together with a small Goebel sparrow
\$100-150
- 89
Four Royal Copenhagen figures,
depicting girl with doll, boy with broom, boy with bear and robin (4)
\$150-250
- 90
A group of seven hummel figurines including,
apple tree boy (2), apple tree girl, the kindergartener, chick girl, girl on fence, girl and boy with baby carriage (7)
\$250-300
- 91
Two Staffordshire flatback figures,
and a pair of spill vases in the form of sheep
\$80-120
- 92
Three small Royal Doulton figurines,
Kerry, Bedtime and Penny
\$80-120
- 93
Four Royal Doulton figurines,
Autumn Breezes, Natalie, Marguerite, and Rosianna
\$200-300
- 93A
A set of four Goebel figurines,
with religious themes
\$100-150
- 94
Approximately 22 items including nine Royal Crown Darby paperweights,
of rabbits and four birds; together with a Royal Crown Darby cup, saucer, dessert plate and two other plates, a Meissen tea bowl and creamer in *Blue Onion* pattern, along with two Wedgwood circular lidded boxes
\$200-300
- 95
A collection of Royal Crown Derby china,
including: tea bowl, #2451, goblet, #1128, oval covered serving dish, #2451, and bowl with plated lid and stand
\$100-200
- 100
A Chinese soapstone seal chop surmounted by a fo dog,
Qing Dynasty *height: 3 in. (7.6 cm)*
\$200-300
- 101
A rectangular porcelain snuff bottle,
painted with figures and plants *length: 3 in. (7.6 cm)*
\$40-60
- 102
A Chinese carnelian snuff bottle of plain form,
with green agate top *length: 2 3/4 in. (7 cm)*
\$80-100
- 103
A Chinese discoid hardstone snuff bottle,
carved with a house amongst hills *length: 2 1/2 in. (6.4 cm)*
\$80-120
- 104
A Chinese snuff bottle,
of buff coloured hardstone with false ring mask handles *length: 3 in. (7.6 cm)*
\$200-300
- 105
A Chinese glass overlay, interior painted snuff bottle,
decorated with landscape, with green glass top *length: 2 1/2 in. (6.4 cm)*
\$150-250
- 106
A Chinese interior painted snuff bottle,
decorated with a bird and a landscape, false ring mask handles and borders cinnabar coloured *length: 2 1/2 in. (6.4 cm)*
\$600-800
- 107
A Chinese interior painted snuff bottle,
decorated with landscape, signed *length: 2 3/4 in. (7 cm)*
\$200-300
- 108
A Chinese pale green agate snuff bottle,
with jade stopper and silver collar *length: 2 1/2 in. (6.4 cm)*
\$150-200
- 109
A Chinese interior painted snuff bottle,
decorated with images of beauties in landscapes, pink agate top, signed *length: 3 in. (7.6 cm)*
\$200-300
- 110
A Chinese blue and white snuff bottle,
painted with a flower head *length: 2 1/2 in. (6.4 cm)*
\$30-40

- 111
A green hardstone bottle neck snuff bottle
length: 2 3/4 in. (7 cm)
 \$100-150
- 112
An unusual Chinese carved hardstone snuff bottle,
 in the form of a fish *length: 3 1/2 in. (8.9 cm)*
 \$400-600
- 113
A coloured Chinese hardstone snuff bottle,
 with rose quartz stopper *length: 2 1/2 in. (6.4 cm)*
 \$80-120
- 114
A pair of sancai incense burners,
 in the form of seated dogs *height: 3 1/2 in. (9 cm)*
 \$400-600
- 120
A Edwardian mahogany glazed corner cabinet
 \$400-600
- 121
An Edwardian rosewood and inlaid over mantel mirror
 \$200-300
- 122
A gilt wood rectangular wall mirror
53 1/2 in. h. x 35 1/2 in. l.
 \$150-250
- 123
Artist Unknown, Dutch,
Shepherd with Flock on Country Road,
 oil on canvas, unsigned *9 1/2 x 13 1/2 in.*
 \$300-400
- 124
Barker of Bath
THE KIRK
 oil on board
9 1/2 x 11 1/2 in.
 \$100-150
- 125
Emanuele Costa
 Italian (Late 19th century)
CAVALIER
 watercolour
 signed
13 x 8 in. (33.02 x 20.32 cm)
 \$250-350
- 126
A Tibetan embroidered banner,
 depicting a lion mask
 \$200-300
- 127
A pair of Victorian brass candlesticks
 \$40-60
- 128
A three piece Danish set,
 by Dyrlund; together with a similar night stand
 \$600-800
- 129
A Tang style pottery camel
 \$200-300
- 130
Three classical oil lamps,
 together with three later kerosene lamps
 \$80-120
- 131
A pair of Nishimura Hodo Japanese woodblock prints,
 of birds upon a black background (2)
 \$200-300
- 132
A Nishimura Hopo Japanese wood block print,
 of convolvulus plants *15 1/2 x 20 1/2 in.*
 \$200-300
- 133
A Chinese scroll painting,
 depicting egrets upon a gnarled prunus tree
 \$200-300
- 134
Three hardwood framed panels,
 of silver figures
 \$100-150
- 135
David Silverberg
 Canadian (1936 -)
DREAM OF PERSPHONE
 Colour etching AP #4
 signed
18 x 13 in.
 \$100-150
- 136
Pat Cameron
SUNRISE FROM FOREST HILL
 watercolour
 signed
14 x 20 in. (35.5 x 51 cm)
 \$80-120
- 137
John Barker
 British (1867-1943)
CHAGFORD (NEAR DARTMOORE, DEVON)
 watercolour and gouache on paper (diptych)
 signed lower right
13 7/8 x 20 1/2 in. each
 \$300-600
- 138
Three Chinese blue and white vases,
 with a Chinese figure of a warrior
 \$300-500
- 139
A George III style mahogany buffet,
 by Kittinger, Williamsburg
 \$250-300
- 140
A pair of contemporary open armchairs,
 with plaid seat and back
 \$150-250
- 141
A yellow glazed bottle vase,
 with white decoration of prunus
 \$200-300
- 142
A walnut occasional table fitted with two drawers
 \$100-150
- 143
A Persian rug,
 having a red ground and three central medallions *78 1/2 x 58 1/2 in.*
 \$200-300

144
A Japanese oval table with mother of pearl inlays
\$150-250

145
Daiwa Golf club set with bag
\$50-75

146
An extensive Royal Crown Derby cloisonne pattern dinner service
\$800-1,200

147
A round Chinese rosewood dining table,
together with four chairs
\$300-400

148
A pair of glass and metal table lamps,
together with a framed print and a pair of night stands fitted with two drawers
\$100-150

149
A mahogany pedestal table,
together with a sewing chest
\$100-150

150
A near pair of Ming style underglaze blue and red dishes,
one with ducks, the other phoenix
\$300-500

151
A walnut extending dining table,
with two leaves; together with a set of four matching chairs
\$300-400

152
R. Whale
British
AFRICAN MOUNTAINS
Watercolour on paper
signed
11 x 17 in.
\$100-150

153
R. Whale
British
WINDSOR CASTLE
Watercolour
signed
11 x 15 in.
\$100-150

154
A Rosenthal three piece serving dish set
\$100-150

155
A Pakistani wool carpet,
having blue and grey field, cream and brown medallion, brown border *8'3" x 10'3"*
\$400-600

156
An oak slope front bureau,
the slope front, decorated with oriental scenes, enclosing a fitted interior above two drawers
\$300-400

157
A pair of wood finials,
hand carved feature from horse drawn carriage, with later wood bases *without base height: 21 in.*
\$400-600

158
Three pairs of vintage skiis
\$100-150

159
A black lacquered sewing box
\$40-60

160
An oak circular table,
with one leaf together with four oak chairs
\$250-350

161
A bronze Buddha,
on pedestal with one arm raised; together with a bronze Buddha with both arms raised
\$150-200

162
A pair of bronze Ganesha
\$100-150

163
A wooden Naga Buddha,
together with a red painted wooden Buddha in lotus position from Cambodia
\$100-150

164
A bronze Apasara,
on pedestal; together with a marble Naga Buddha
\$100-150

165
A bronze Buddha in lotus,
with halo; together with a silver plated Buddha in lotus position from Indonesia
\$100-150

167
A bone inlaid box,
fitted with drawers
\$100-200

168
A display cabinet,
with a console table and five chairs
\$80-120

169
A mahogany breakfront display cabinet,
having four glazed doors above four drawers, flanked by a pair of drawers and cupboards
\$250-350

170
A Georgian style mahogany glazed bookcase,
the upper glazed cabinet resting on lower cabinet fitted with a pair of panelled doors *91 in. h. x 45 in. l. x 20 in. w.*
\$400-600

171
An oak glazed bookcase,
having three glazed doors above a pair of drawers and three lower panel doors
\$400-600

172
A Rosenthal crystal stemware set,
approximately 100 pieces
\$200-300

- 173
A Chinese carved hardwood nest of two tables
 \$80-120
- 174
A Japanese food box,
 in two divisions
 \$100-150
- 175
A giant Chinese pottery teapot,
 with monkey finial
 \$100-150
- 176
A Chinese hardwood sideboard,
 fitted with three drawers and a pair of folding doors, having brass ring handles *60 x 34 x 20 in.*
 \$200-300
- 177
A Chinese carved hardwood end table
 \$100-150
- 178
A Chinese carved camphor wood chest
23 1/2 in. h. x 38 1/2 in. l. x 19 3/4 in. w. (59.69 x 97.79 x 50.17 cm)
 \$400-600
- 179
A Chinese polychrome decorated cylinder vase
 \$200-300
- 180
A set of three porcelain bottle vases,
 decorated with birds and flowers
 \$400-600
- 181
A Chinese black lacquer sideboard,
 decorated with birds and flowers
 \$200-300
- 182
A pair of three branch polychrome decorated Italian wall sconces,
 having applied flowers *14 x 13 1/2 in.*
 \$300-500
- 183
A cast bronze of a Cheyenne Warrior,
 by Jim Regimbal *height: 19 3/4 in. (50.2 cm)*
 \$500-700
- 184
Michael Garmann
 American (b. 1938)
CUTTING THE DUST
 cast and cold painted
18 in. (46.5 cm)
 \$300-400
- 185
A Chinese rectangular hardwood coffee table,
 together with an end table
 \$100-150
- 186
A pair of Japanese style Imari vases
 \$60-80
- 187
A 19th century mahogany drop leaf dining table
28 in. h. x 47 in. l. x 42 in. w. (with flaps)
 \$300-400
- 188
A set of eight ladder back rush seat chairs
 \$200-300
- 189
A Kerman wool carpet,
 the cream field with red and blue central medallion within red and blue border *10' x 14'6" (304.8 x 441.96 cm)*
 \$600-900
- 190
A large Imari charger,
 20th century *diameter: 18 in.*
 \$150-250
- 191
A pair of Chinese pyriform vases depicting figures
 \$300-400
- 192
A walnut and carved trestle table,
 with turned stretcher
 \$150-200
- 193
A balloon back chair,
 together with another occasional chair
 \$60-80
- 194
A mahogany cheval mirror
 \$150-200
- 195
A Costa Nova dinner service for twenty four
 \$150-200
- 196
An Edwardian mahogany and satin wood inlaid overmantel mirror,
 the central rectangular mirror plate with arched top flanked by two arched top niches *36 1/2 x 48 x 10 1/2 in. (92.7 x 122 x 26.7 cm)*
 \$400-600
- 197
Artist Unknown
FISHERMEN
 watercolour
 signed *Yorouchi* lower left
12 1/4 x 13 3/4 in.
 \$50-80
- 198
A late Victorian mahogany armchair,
 with red upholstery
 \$100-150
- 199
A 19th century mahogany tilt top breakfast table,
 supported on four legs with single pedestal *28 x 48 x 34 in. (71.1 x 121.9 x 86.4 cm)*
 \$200-300
- 200
An 18th century mahogany serving tray,
 with shaped gallery rim, and double brass banding
 \$100-150
- 201
A Regency rosewood sofa table,
 with inlaid brass detailing converted to a coffee table
 \$250-350

- 202
A pair of Ming style shallow bowls,
in blue and white
\$100-150
- 203
A 19th century mahogany pembroke table,
fitted with a single drawer and raised
on square tapering feet *28 in. h. x 34 in. l. x 28 in. w. (with flaps)*
\$200-300
- 204
An Arts and Crafts rocker,
with leather seat
\$100-150
- 205
A 19th century carved mahogany tea table on cabriole legs,
on ball and claw feet *28 1/2 x 36 x 18 in.*
\$300-400
- 206
An oak carved bench,
with turned handles
\$100-150
- 207
A caucasian style wool rug,
the red field within a cream border
\$100-150
- 208
J. Thomson,
Engraving of Jane Porter 6 1/2 x 4 1/2 in.
\$80-120
- 209
A late 17th century style armchair,
decorated with carved and twisted arms
\$100-150
- 210
A pair of Chinese vases,
with figural scenes
\$300-400
- 211
A Chinese blue and white charger,
painted with antiques
\$200-300
- 212
A mahogany twin pedestal dining table,
with one leaf
\$250-300
- 213
Two mahogany tilt top pedestal tables
\$200-300
- 214
A Pakistani wool carpet,
having a blue and grey field, banded borders *9 x 12 ft.*
\$400-600
- 214A
A Chinese hardwood settee,
together with a pair of Chinese hardwood armchairs
\$400-600
- 214B
A set of seven mahogany frame dining chairs,
with red striped seats
\$250-350
- 215
An oak sideboard,
fitted with a pair of panel doors
\$300-400
- 216
A Royal Worcester *Evesham* vale dinner service,
for twelve
\$400-500
- 217
K.L. Gentz
Austrian (20th century)
CRASHING SURF
oil on canvas
signed
24 x 36 in.
\$200-300
- 218
A Herend porcelain figure depicting griffin and rider,
together with a Herend table lamp *7 1/2 x 11 1/2 in. (19.05 x 29.21 cm)*
\$100-150
- 219
A walnut serpentine display cabinet
\$250-350
- 220
An Italian porcelain lamp,
along with an oil lamp
\$60-80
- 221
A Northern Iranian carpet,
with navy ground, red and navy central medallion, within a cream, and red border *76 x 35 1/2 in.*
\$100-150
- 222
Pat Service
Canadian
PINK TRELIS
oil on canvas
signed, dated '87 and titled on verso
36 x 48 in. (91.4 x 121.9 cm)
\$200-300
- 223
A blue and white double gourd shaped vase
\$300-400
- 224
A blue and white bottle vase,
decorated with dragons
\$200-300
- 225
A sichou style vase
\$100-150
- 226
A late Victorian carved mirror back cabinet,
fitted with a pull out slide, single drawer and carved supports
\$250-350
- 229
Original art page from The Real Ghostbusters Comic,
signed by Ken Steacy and Andrew Pratt, dated '88 *15 3/4 x 11 in.*
\$100-150
- 230
A Japanese watercolour of a man and a woman in gilt frame
\$80-120

- 231
Antal Peczely
Hungarian (1891-1963)
UNTITLED - WOMEN KNITTING
oil on canvas
signed
20 x 24 in.
\$500-700
- 232
A late Victorian aesthetic movement walnut double size bed frame
\$300-400
- 234
An oval mahogany and inlaid occasional table,
on square tapering legs, inlaid with a conch shell to the top 30 in. h. x 32 in. l. x 22 in. w.
\$200-300
- 235
An electroplated serving tray,
together with two lidded serving dishes, a porcelain platter, bowl, and dish and saucer (6 pieces)
\$100-150
- 236
A carved wood coffer
\$300-500
- 237
A walnut dropleaf table
\$100-150
- 238
A Northern Iranian carpet,
cream ground within navy cream and green border 70 x 35 in.
\$100-150
- 239
Robert F.M. McInnis
Canadian (b. 1942)
PORTRAIT OF CAL
oil on canvas
signed
15 x 12 in. (38.1 x 30.4 cm)
\$400-600
- 240
Attributed to Dewirt
Dutch
CANAL SCENE WITH PUNT AND BUILDING
watercolour
unsigned
5 x 9 3/4 in.
\$250-350
- 241
Attributed to David Cox
British (1808-1885)
OLD COUNTRY LANE
watercolour
unsigned
5 x 6 1/4 in.
\$300-400
- 242
Colin Williams, Bridge Scene,
oil on board; together with **Rita Briansky, Cerise,** 1960, ink on paper print
\$200-300
- 243
A set of four Chinese polychrome decorated plaques
\$300-500
- 244
A Chinese polychrome circular plaque in a hardwood stand
\$200-300
- 245
A 19th century mahogany and inlaid swing frame dressing mirror,
fitted with four drawers 28 1/2 in. h. x 17 in. l. x 10 in. w.
\$150-250
- 246
A large pair of 19th century Korean bedside chests,
Mari Jang from Kyonggi Province 41 1/2 in. w. x 39 1/4 in. h. x 18 in. d. (105.5 x 100 x 46 cm)
\$600-800
- 249
A dark oak corner cabinet,
with open shelves above floor cabinet
\$200-300
- 250
A Seth Thomas ogee form mantel clock
\$100-150
- 251
A 19th century walnut writing desk,
fitted with a single drawer raised on cabriole legs
\$300-400
- 252
Tien Chang, (Chinese), Long Journey, ink on xuan paper
\$400-600
- 253
A Parian ware group,
of a boy and girl height: 13 1/2 in. (34.3 cm)
\$650-700
- 254
A George III mahogany chest of two short and three long drawers
41 1/2 x 43 1/2 x 21 in. (105.41 x 110.49 x 53.34 cm)
\$200-300
- 255
An oval twin handles tray,
painted to the centre with a "shipwrecked sailor boy telling his story"
\$150-250
- 256
A Royal Worcester Evesham dinner service,
for twelve
\$400-600
- 257
A Chinese embroidered robe,
depicting butterflies and flowers
\$300-500
- 258
A walnut console table fitted,
with a single drawer
\$100-150

- 259
Henry Ivan Neilson, ARCA
 Canadian (1865-1931)
DEEPENING OF THE ST. CHARLES RIVER, QUEBEC
 etching
 signed and dated 1913

8 x 11 1/2 in. (20 x 29 cm)
 \$200-300
- 260
In the manner of Thomas Daniell
 British (1749-1840)
ROCKY LANDSCAPE WITH TREES
 watercolour on paper
 (no visible signature)
4 1/2 x 7 1/8 in. (11.3 x 18 cm)
 \$600-800
- 261
A carved and painted Indonesian prow,
 mounted to a metal base
 \$300-500
- 262
A Chinese scroll painting,
 depicting a landscape
 \$100-150
- 263
A Chippendale style mahogany serpentine sideboard,
 fitted with a single drawer above a pair of panel doors, flanked by a pair of doors and ball and claw feet *48 x 79 x 27 in. (121.92 x 200.66 x 68.58 cm)*
 \$400-600
- 264
A carved walnut side cabinet,
 having three paneled doors *46 x 72 x 20 in. (116.84 x 182.88 x 50.8 cm)*
 \$300-500
- 265
An ornately carved double size bed frame
 \$200-300
- 266
An antique apple press
 \$400-600
- 267
Two Chinese carved trunks
 \$200-300
- 268
A Japanese satsuma vase on stand,
 together with a Chinese jardiniere
 \$150-250
- 269
A set of six burl back caned seat chairs,
 together with a rocker
 \$150-250
- 270
A pair of Chippendale style mahogany open armchairs
 \$100-150
- 271
A pair of Japanese satsuma baluster vases,
 together with a pair of urn stands
 \$150-250
- 272
A Chinese large baluster vase,
 together with another Chinese porcelain baluster vase painted with mountain landscape
 \$200-300
- 273
A Late Victorian buffet,
 with marble top, fitted with a single drawer above a pair of panel doors
 \$300-400
- 274
A Chinese four panel floor screen,
 together with a Chinese four panel wall hanging
 \$150-250
- 275
A large carved hanging wall mirror
 \$300-500
- 276
A carved picture easel
 \$100-150
- 277
A Chinese hardwood and mother of pearl inlaid display cabinet
 \$500-700
- 278
A pair of Chinese green hardstone lidded urns with ring handles
 \$200-300
- 278A
A pair of large Chinese lidded urn with ring handles
 \$150-250
- 279
A pair of Chinese green hardstone carvings of Fo dogs
 \$100-150
- 280
A Chinese jade carving of a fish in waves
 \$80-100
- 281
A mahogany sideboard,
 fitted with a central drawer above a pair of narrow deep drawers, flanked by three pairs of drawers
 \$300-400
- 282
A Chinese green hardstone carving of ewer
 \$100-150
- 283
A Chinese green hardstone brush pot in the form of bamboo and bears
 \$80-100
- 284
A Chinese jade bowl
 \$150-200
- 285
A walnut serpentine dresser,
 with mirror having marble top
 \$300-500
- 286
A carved mahogany bench,
 with lion's head decoration with hinged seat
 \$300-500
- 287
An octagonal mahogany urn stand
 \$100-150
- 288
A pair of Chinese pierced and ornately carved shells,
 with wooden stands; together with a Chinese hardstone bi disc, carved with village scene; together with a Chinese pottery offering stand
 \$150-200

- 289
A bird cage
\$50-75
- 290
A Chinese hardwood side cabinet,
fitted with a pair of drawers and lower
doors
\$150-250
- 291
**A Chinese green hardstone lidded
box,**
in the form of an elephant
\$100-150
- 292
**A Chinese hardstone carving of a
bird**
\$100-150
- 293
**A Chippendale style mahogany
writing desk,**
on ball and claw feet
\$200-300
- 294
A walnut spinet desk,
fitted with drawers
\$150-250
- 295
**A near pair of Pakistani wool
carpets,**
having green fields and two rows of
medallions *38 x 61 in. (96.52 x 104.14
cm)*
\$80-120
- 296
A mahogany coffee table,
together with a mahogany console
table
\$200-300
- 297
A marquetry inlaid tea trolley
\$100-150
- 298
**A Chinese carved hardwood demi-
lune occasional table,**
with inset marble
\$200-300
- 299
**A Chinese heavily carved and
pierced settee**
\$300-500
- 300
**A Chinese leather and cloisonne
mounted traveling chest**
\$300-500
- 301
A pair of inlaid end tables,
with marble tops
\$250-350
- 302
**A Chinese carved silk embroidered
panel on stand,**
depicting flowers and fish
\$400-600
- 303
**A pair of teak open armchairs made
by D-scan**
\$40-60
- 304
**A pair of Chinese famille rose table
lamps,**
depicting figures in a court yard
\$100-150
- 305
**A pair of wood table lamps of
cylindrical form**
\$50-100
- 306
A Pakistani wool carpet,
having a green field with five rows of
medallions *75 x 115 in. (190.5 x 292.1
cm)*
\$150-250
- 307
**An Edwardian rosewood and inlaid
side cabinet,**
the upper section having glazed door
with mirrored back above drawer and
mirrored doors flanked by open
shelves
\$400-600
- 308
A mahogany bureau bookcase,
fitted with five drawers
\$400-600
- 309
A Victorian walnut wardrobe,
with central mirror door, flanked by a
pair of bevelled glass doors with
velvet lining
\$400-600
- 310
**A mahogany mirrored display
cabinet,**
fitted with lower drawer
\$200-300
- 311
**A collection of 14 prints of assorted
sizes**
\$150-200
- 312
**A group of eight Steiff teddy bears
of various sizes (9)**
\$150-250
- 313
A collection of Steiff toys,
including "Sandy" the sandman and
"Mecki" hedgehog family Mecki
Micki Macki, "Clownie" "Big Belo
Cat", and a chimpanzee hand puppet
from Captain Kangaroo; together with
a doll and a wolf hand puppet (9)
\$150-250
- 314
A collection of Steiff animals,
Comprising of Bengali Tiger, "Waldi"
Dachshund, Green Monkey, Fox,
Cat, "Xorry", cow, "Bazi" Dachshund,
"Peky" Pekinese Dog,
two pigs, "Joggi" the Porcupine, "Leo"
the lion, tiger, racoon, deer, (16)
\$250-350
- 315
A lot of ten various paintings
\$100-150
- 316
A lot of various electroplated wares,
including bowls, flatware; together
with five les etains de paris pewter
cups
\$100-150
- 317
**Five boxes of glass and ceramic
items,**
including drinking glasses and pitchers
\$60-80

318

A lot of thirty Asian ceramic boxes

\$80-120

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction.

Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.