

Antiques, International & Asian Art Auction

**Wednesday, September 17th 2014
Starts 11:00am**

Previews:

Saturday, September 13th – 10am-5pm

Monday, September 15th – 10am-5pm

Tuesday, September 16th – 10am-5pm



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International Art

1
David Cox
British (1783-1859)
NEAR HARLECH, NORTH WALES
oil on canvas
signed lower left
11 1/2 x 17 1/2 in. (29.2 x 44.5 cm)
\$700-900

2
Thomas Lucop
British (1834-1911)
ENGLISH CHANNEL
oil on paper board
a pair - one signed and dated 1899
12 x 18 in. (30.48 x 45.72 cm)
\$800-1,200

3
Charles Walter Simpson
British (1885-1971)
SILVER WINGS
oil on canvas
signed lower left
60 x 45 in. (152.4 x 114.3 cm)
\$5,000-7,000

4
After Sir Anthony van Dyck
Flemish (1599-1641)
PORTRAIT OF KING CHARLES I
oil on canvas
24 x 18 in. (60.96 x 45.72 cm)
\$1,000-1,500

Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).

5
After Sir Peter Lely
British (1618-1680)
PORTRAIT OF A GENTLEMAN
oil on canvas
29 1/2 x 23 in. (74.93 x 58.42 cm)
\$1,000-1,500

Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).

Condition: multiple areas of blistering, paint losses along edges (frame abrasion), stretcher bar marks visible, all over cracking, repair visible verso, wave of canvas

6
Attributed to Sir Peter Lely
British (1618-1680)
PRINCE RUPERT OF THE RHINE
oil on canvas
28 1/2 x 23 1/2 in. (72.39 x 59.69 cm)
\$1,000-1,500

Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).

7
Attributed to William Etty
British (1787-1849)
RETURN OF THE PRODIGAL
oil on panel
bears signature and titled on verso label
11 x 15 1/2 in. (27.94 x 39.37 cm)
\$800-1,200

Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).

7A
Henry Charles Fox
British (1860-1925)
OAKLANDS PARK, HAYBRIDGE SURREY
watercolour
signed 1882
14 x 10 1/2 in. (35.6 x 26.7 cm)
\$500-700

8
Alexander Leggatt
Scottish (c.1828 - 1884)
MENDING THE NET
oil on board
signed with monogram
12 1/2 x 9 1/4 in. (31.75 x 23.5 cm)
\$400-600

9
Alexander Leggatt
Scottish (c. 1828 - 1884)
BAITING THE LINE
oil on board
signed with monogram
12 1/4 x 9 1/4 in. (31.12 x 23.5 cm)
\$400-600

10
Frank Murphy
Irish (1925-1979)
COASTAL SCENE
watercolour
signed
10 x 14 1/2 in. (25.4 x 36.8 cm)
\$300-500

11
Max Schodl
Austrian (1834-1921)
STILL LIFE WITH JAPANESE AND WESTERN ARTIFACTS
oil on wood panel
signed and dated 1889, ebonized and carved frame
7 1/4 x 5 1/2 in. (18.41 x 13.97 cm)
\$1,000-1,500

12
Max Schodl
Austrian (1834-1921)
STILL LIFE WITH JAPANESE AND WESTERN ARTIFACTS
oil on wood panel
signed and dated 1890, ebonized carved frame
7 1/4 x 5 1/2 in. (18.41 x 13.97 cm)
\$1,000-1,500

13
Felix Hilaire Buhot
French (1847-1898)
LE FETE NATIONALE AU BOULEVARD CLICHY
etching
signed
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
\$500-700

14
Clement Quinton
French (1851-1924)
COWS IN A PASTURE
oil on canvas
signed, c. 1851
21 1/2 x 29 in. (54.6 x 74 cm)
\$800-1,200

- 15
L.H. Tombeur
French
STILL LIFE WITH PINK POSES
oil on canvas
signed
47 3/4 x 29 in. (121.285 x 76.66 cm)
\$800-1,200
- 16
Andy Warhol
American (1928-1987)
WAYNE GRETZKY #99
silkscreen #201/300
signed in pencil, lower left
40 1/2 x 32 in. (103 x 81.3 cm) (unframed)
\$5,000-7,000
- 17
After Ferdinand Barbedienne
French (1810 - 1892)
THE BORGHESE GLADIATOR
bronze
the base stamped *G. Hopfgarten, Roma, 1862*
15 3/4 x 14 x 13 3/4 in. (40 x 35.56 x 34.93 cm)
\$3,000-4,000
- 18
Jef Lambeaux, Belgian (1852-1908), Brabo
depicting nude man running & throwing a hand, patinated bronze sculpture on marble base, having incised signature
Presented to O.Turcotte Commissionar General of Canada, from The International Exposition of 1930; together with photographs from the International Exposition
height: 26 1/2 in. (66.04 cm)
\$800-1,000
- 19
Mathurin Moreau
French (1822 - 1912)
WARRIOR
Bronze
incised signature "Moreau Matt", stamped, *Colin & Cie / Paris*
height: 27 1/2 in. (69.85 cm)
\$2,500-3,500
- 20
Les Amis de Toujours, a Chiparus bronze and ivory group,
circa 1920's, modelled as a young woman in beaded bodice, cap and full length skirt, caressing two dogs, marked Chiparus to base
height including base: 25 1/2 in. (65 cm)
\$15,000-25,000
- 21
Yambo, a Chiparus bronze and ivory figure of a dancer,
circa 1920's, standing on one foot with arched back holding a robe, wearing a dress open at the navel, on a black and red marble base, marked D.H.
Chiparus height including base: 24 in. (61 cm)
\$17,000-19,000
- 22
Edouard Drouot
French (1859 - 1945)
MAN WRESTLING TIGER
bronze
Impressed signature, *E. Drouot*, and seal for *Syndicat des Fabric de Bronzes, 1810*
height: 25 3/4 in. (65.4 cm)
\$2,500-3,500
- 23
Luciano Minguzzi
Italian (1911 - 2004)
UNTITLED - BISHOP
bronze relief
signed and dated 1951
28 x 16 x 8 1/4 in. (71.12 x 40.64 x 21 cm)
\$2,000-4,000
- 24
Marcel-Andre Bouraine
French (1886-1948)
DANSEUSE AU CERCEAU - (HOOP DANCER)
painted bronze
inscribed *BrIAnd*
c. 1920 (Le Verrier foundry)
height with base: 11 1/2 in. (29.2 cm)
\$400-600
- Open Lots 25-44**

Jewellery, Watches & Pens
- 45
A Tiffany & Co. 18kt white gold and diamond Etoile disc pendant, attached to an 18kt white gold chain
\$1,500-2,000
- 46
A lady's 18kt yellow and white gold gate link chain,
having polished yellow gold outer links with textured white gold links to the centre
\$700-900
- 47
A lady's 18kt yellow gold garnet and diamond necklace,
together with a pair of matching earrings, the pendant set with one 6.18ct chest-cut orange garnet and a 0.10ct round brilliant art diamond, VVS, F-G, the earrings set with saddle cut garnets having a tw. of 8.28 cts and two round brilliant cut diamonds having a tw of 0.10 cts, VVS, F-G
\$600-900
- 48
A men's Cavelti 18kt yellow gold ring,
with textured finish, set with one oval blue sapphire of 1.30 cts, flanked by one oval pink sapphire of 0.55 cts and one oval cut emerald of 0.34 cts
\$900-1,200
- 49
A men's Cavelti 18kt yellow gold ring,
with textured finish set with two round rhodolite garnets, 1.18 ct and 1.16 ct, and one old European cut diamond of 0.25 cts, G, VS
\$700-900
- 50
A men's 18kt yellow gold signet style ring,
set with one 1.31ct rectangular step cut natural emerald
\$600-800
- 51
A men's 18kt yellow gold and platinum ring,
set with one oval mixed cut pink sapphire of 1.39 cts, and 32 round brilliant cut diamonds ranging from 0.01cts to 0.06 cts having an etw of 1.58 cts
\$1,200-1,600

- 52
A men's 18kt yellow gold ring,
set with one 1.05 ct square slip cut yellow topaz, made in a contemporary style with textured finish to shoulders
\$500-700
- 53
A lady's 18kt yellow gold free form foliate design brooch,
set with fourteen step cut and round emeralds having a combined carat weight of 4.04 cts, nine round rubies having a combined carat weight of 1.26 cts and fifty-one full and single cut diamonds with an etw of 1.48 cts
\$1,500-2,500
- 54
A lady's 18kt yellow gold, opal, sapphire and diamond cocktail ring,
set with one oval cabochon cut opal of 3.88 cts, surrounded by a band of 18 round brilliant cut diamonds with an etw of 0.81 cts, four tapered baguette cut diamonds with an etw of 0.12 cts, and eight marquis cut blue sapphires, having an etw of 2.08 cts
\$1,200-1,600
- 55
A lady's Karl Stiltgen design 18kt yellow gold, ruby and diamond ring,
set with one pear shaped faceted ruby of 1.82 cts, surrounded by nine round brilliant cut diamonds having an etw of 0.76 cts, VS, G/H
\$2,000-3,000
- 56
A Ulysse Nardin, Marine Chronograph,
#356-66, 18kt yellow gold case, automatic, brown rubber strap, brown face, Roman numeral dial, date aperture
\$2,500-3,500
- 57
An Omega Seamaster,
Co-axial chronometer, Planet Ocean, black face, orange bezel Arabic number on the 1/4 hour
\$1,500-2,000
- 58
A Men's Rolex Oyster Perpetal Datejust two tone,
having a gold coloured face
\$1,500-2,500
- 59
A lady's Baume & Mercier 18kt yellow gold watch,
having an oval case, diamond bezel, a cabochon cut blue sapphire set in the crown, woven mesh bracelet
\$1,500-2,000
- 60
A Sothis Chronograph No.4, Spirit of the Moon,
steal case, black face, Roman numeral dial, limited edition #056/500
\$900-1,200
- 61
A Breitling Aerospace E65062/1639, wristwatch,
titanium finished case, Arabic dial
\$600-800
- 62
A lady's Techno Marine watch
\$500-700
- 63
A lady's Movado watch
\$500-700
- 64
A lady's Movado two tone watch
\$500-700
- 65
A lady's Alfred Dunhill watch
\$500-700
- 65A
A lady's Rolex drummond Precision watch,
9ct yellow gold rectangular case, Arabic dial *serial #M5608*
\$200-300
- 66
A 14kt gold hunter cased chronograph pocket watch,
minute repeating with triple calendar and moon phases, circa 1900, manual winding lever jeweled movement. Hammer repeating on gong, white enamel dial. Breguet numeral
\$5,500-7,500
- 67
Two gold cased pocket watches,
Illinois and Elka
\$400-600
- 67A
A 19th century French hunter case pocket watch,
white enamel face, Roman and Arabic dial, with rose and yellow gold case *serial #M6220*
\$500-700
- 67B
A Waltham pocket watch,
with gold filled case, 17 jewels, white enamel face, Roman numeral dial, seconds indicator *serial #M6122*
\$100-150
- 68
A triple strand Akoya cultured pearl necklace,
with sterling silver box clasp, set with three cultured pearls
\$1,200-1,600
- 69
Karl Stittgen, a lady's custom made 18kt yellow gold pearl and diamond brooch,
comprising of a curve of water caste yellow gold and set with one Akoya baroque cultured pearl of 10.6 mm, pink/taupe, rose overtone and one full cut diamond of 0.04 cts, VS, H
\$750-1,000
- 70
Andrew Costen, a custom made 18kt yellow gold, diamond and alexandrite,
of a feather shape, the extending spines set with 13 round diamonds
\$1,000-1,500
- 71
Karl Stittgen, a custom made contemporary design 18kt yellow and white gold brooch of circular form,
the white gold brooch split in the middle with interconnected trumpet shaped forms set with pearls, five round yellow treated diamonds accent the outer rim, comes together with a pair of pearl stud earrings
\$1,500-2,000

72
Andrew Costen, a custom made 18kt yellow gold brooch and matching earrings,
the brooch and earrings of contemporary design, each set with a Chatham synthetic ruby slab accented by full cut diamonds, VVS/V.S. F/G \$1,800-2,400

73
A lady's 18kt white gold diamond engagement ring,
set with one 2.41 ct, Princess of Hearts Canadian diamond, VVS2, H colour flanked by two 3.55ct total weight Princess of Heart diamonds VS1, H-I colour, surrounding the centre stone and side stones the ring is set with eight 1.11ct t.w. Princess of Heart diamonds VS2 - SI1, F-G, and one hundred and fourteen 0.57ct t.w. round brilliant cut diamonds, SI 1 F-G \$70,000-90,000

73A
A lady's diamond ring in 18kt white gold,
set with one 4.85ct Fancy intense yellow diamond, SI1, surrounded by 120 round brilliant diamonds \$40,000-60,000

73B
A lady's 14kt white gold and diamond ring,
set with one 1.33ct cushion brilliant cut fancy yellow diamond, VS2, surround by 52 round brilliant cut diamonds \$4,000-6,000

Open Lot

74
A lady's 14kt white gold foliate design brooch,
set with twenty nine round brilliant cut diamonds of 1.45 cts, four marquis cut diamonds having a combined weight of 0.72 cts, VS, H/J, and six carved emeralds in the form of petals \$1,500-2,000

75
A men's 18kt white gold ring
with blue cabochon cut sapphire, and two baguette diamonds *27 grams* \$800-1,200

76
A men's 18kt yellow/white gold band
set with one round brilliant cut diamond *10 grams* \$300-500

77
A lady's 14kt yellow gold star burst shaped brooch,
set with one mine cut diamond of 0.13 cts, SI-2, H, to the centre, and seed pearls decorating the extended rays \$300-500

78
A lady's 14kt yellow gold start burst design brooch,
set with seed pearls \$300-500

79
Waterman, Boucheron, 18kt yellow gold overlay, blue enamel fountain pen,
#1311/3741 \$800-1,000

80
A Ulysse Nardin, fountain pen with inkwell,
blue with silver overlay, nautical theme complete with case, model PEN-9107 \$600-900

81
A Montegrappa, Stradivari, ball point pen,
wood case \$200-300

82
A Mont Blanc, Boheme, ball point pen,
black case, gold cap \$150-250

83
A Montblanc, Boheme, silver cased pen,
set with a blue topaz, 18kt with gold tip \$150-250

84
A Chopard Cube Twist fountain pen,
gold coloured case \$80-120

85
A Montblanc, Jules Verne, Limited editions pen,
18kt white gold nib, blue enamel case \$600-900

86
A Montegrappa, Monteverde, fountain pen,
turquoise finished case \$80-120

87
A Montegrappa, fountain pen,
yellow plastic hexagonal case \$70-90

88
A Camps Marzio Deign, fountain pen,
gold coloured reeded case, green stripes \$10-30

89
A Montegrappa, fountain pen,
black octagonal ribbed case, 18kt white gold nib \$100-120

90
A Caran d'ache, hexagonal plume, diamond and lines fountain pen
\$80-120

91
A Parker Doufold fountain pen,
mother of pearl style case, 18kt gold nib \$30-50

92
A Graf von Faber - Castell ball point pen,
titanium coloured case, with silver bands \$120-180

93
A Signum fountain pen,
silver cap, gold case \$20-40

94
A Delta 20th Anniversary limited edition fountain pen,
18kt yellow gold nib, Edizion 2002, ed. 982 \$80-100

95
A Time Innovations watch winder,
burgundy leather wrap \$80-120

- 96
A Franck Muller Steel King Conquistador,
stainless steel, self winding, date apperature \$5,000-7,000
- 97
A men's Rolex,
Oyster perpetual date, two-tone, gold face, square block indices *serial #M6986*
\$1,500-2,000
- 98
A men's Rolex,
stainless steel Oysterdate perpetual, ivory coloured face *serial #M5330*
\$1,000-1,500
- 99
A lady's Hamilton Art Deco 14kt white gold and diamond watch
serial #M5806
\$800-1,000
- 100
An American Waltham 18kt gold pocket watch,
white enamel dial, Roman numeral dial *serial #M1344*
\$700-900
- 101
A men's Baume & Mercier Tronosonic wristwatch,
18kt yellow gold, date apperature *serial #M5909*
\$500-700
- 101A
A men's Longines wristwatch,
square 14kt yellow gold case, Arabic numerals on the quarter hour, brown leather strap *serial #M5688*
\$400-600
- 102
A vintage Rolex wristwatch,
having a 9kt yellow gold octagonal case and strap *serial #M5660*
\$400-600
- 103
A lady's 18kt Rolex watch,
having a square case, rose coloured face, bar indices on the quarter hour, black rope strap *serial # M5539*
\$600-800
- 104
A lady's Rolex gold and steel watch,
having a square steel case with gold mounts holding the black rope strap, Roman numerals on the even hours *serial #M5659*
\$300-400
- 105
A lady's Rolex 14kt gold cased watch,
having a round case, brown rope strap *serial #M5658*
\$200-300
- 106
A vintage lady's Rolex watch,
having 9kt yellow gold rectangular shaped case, Arabic dial, black rope strap *serial #M5535*
\$200-300
- 106A
A vintage lady's Rolex watch,
having a 9kt octagonal face, gold coloured face, Arabic dial *serial #M5536*
\$300-400
- 107
A vintage lady's Rolex watch,
having a square 9kt rose gold case, steel face, brown rope bracelet *serial #M5607*
\$250-350
- 108
A lady's vintage Rolex watch,
having a 9kt yellow gold case, gold coloured face, Arabic dial *serial #M5570*
\$200-300
- 108A
A vintage lady's Rolex watch,
having a round silver case, Arabic dial, black leather strap *serial #M5530*
\$300-400
- 109
A lady's vintage Rolex watch,
having a 9kt rose gold case, gold coloured face, Arabic dial *serial #M5689*
\$200-300
- 109A
A vintage lady's Rolex gold watch,
having a rectangular 9kt rose gold case, black rope strap *serial #M5431*
\$300-400
- 110
A lady's Geneve 14kt white gold and diamond wristwatch,
having a diamond set oval case, box link strap *serial #M5805*
\$600-800
- 111
A vintage lady's Rolex watch,
having a 9kt yellow gold octagonal case, steel face, black leather strap *serial #M5569*
\$300-400
- 111A
A lady's Rolex watch,
having a 9kt rose gold rectangular case, Arabic dial, black leather strap *M5538*
\$300-400
- 112
A men's Tissot Lisboa wristwatch,
having an 18kt yellow gold tank form case, Arabic dial, limited edition #026/499, brown leather strap, comes with case *serial #5777*
\$600-800
- 112A
A men's Rolex Marconi wristwatch,
tank style case, brown leather strap *serial #M5727*
\$300-500
- 113
A vintage lady's 18kt yellow gold Rolex watch,
having a square case, steel face, bar indices on the quarter hour *serial #M5537*
\$350-450
- Open Lots 96-114**
- 114
A lady's circa 1920s Rolex watch,
9kt rose gold square shaped case, Arabic dial, black leather strap *serial #M5804*
\$250-350
- 114A
A lady's vintage gold Rolex watch,
circa 1947, having a 9kt oval shaped case, Arabic dial, brown leather strap *M5521*
\$300-400
- Silver

- 115
A .925 standard Continental silver caviar bowl on three dolphin feet and circular base, decorated with a band of sea nymphs and tritons
14.6 troy oz, 456 grams
\$300-500
- 115A
A Swiss made Hebdomas Patent 8 day pocket watch, in a sterling silver and blue enamel case, Birmingham hall marks
\$300-500
- 116
A Continental silver oil and vinegar cruet holder, with two glass bottles and stoppers
\$100-150
- 117
A Cowell and Hubbard Co. sterling silver pierced hexagonal bowl, with floral decoration below a scrollwork border, raised upon six ball feet
diameter: 10 1/4 in. (26 cm), 15.59 troy oz, 485 grams
\$250-350
- 118
Birmingham 1924, a silver sugar castor, with blue glass insert and pierced body
4.8 troy oz, 159 grams
\$60-80
- 119
Glasgow 1903, a silver sugar bowl, decorated with birds in panels of strapwork, gilt wash interior
4.37 troy oz, 136 grams
\$80-120
- 120
A George I tankard, London 1722 - 3
height: 6 3/4 in. (17.2 cm) 712 grams
\$6,000-8,000
- 121
A George Paton sterling silver christening cup, Edinburgh 1831
125 grams
\$200-300
- 122
Birmingham 1927, a silver swing handled low oval bowl, with C scroll and floral decoration
diameter: 10 1/4 in. (26.04 cm), 12.25 troy oz, 381 grams
\$150-250
- 123
London 1772, Maker Orlando Jackson, a silver sugar box and cover, of neo-classical urn form, with swagged and draped female heads and two raised scroll handles
19 troy oz, 594 grams
\$600-800
- 124
London 1828, a silver teapot of squat rounded form, decorated in relief with flowers and surmounted by a flower finial, maker Charles Thomas Fox
19.58 troy oz, 609 grams
\$500-600
- 125
A Victorian silver and glass claret jug, London 1854 - 5 by J Charles Eddington
height: 11 1/2 in. (29.2 cm)
\$1,500-2,000
- 126
A Thomas Bowen II sterling silver tea set, London, 1825- 1826; together with a plated Elkington and Co. coffee pot
1395 grams
\$800-1,200
- 127
Sheffield 1902, a pierced silver shell form bon-bon dish, raised upon three sea urchin feet
229 grams
\$100-150
- 128
A Mexican silver coffee pot, with wood side handle
13.5 troy oz, 420 grams
\$100-150
- 129
London 1831, a silver milk jug of lobed form, with foliate shoulders and raised upon four feet. Makers Edward Barnard, Edward Barnard Jr, John Barnard, and Wm Barnard; together with two Victorian floral decorated bowls, raised upon four feet (marks rubbed)
total: 14.53 troy oz, 452 grams
\$200-300
- 130
London 1787, a silver tea pot, decorated in high relief with figures at a table processing tea within floral scrolls, the cover and handle surmounted by Chinese figures. Makers Rebecca Emes and Edward Barnard
21.96 troy oz, 683 grams
\$700-900
- 131
Birmingham 1961, 1963, a silver four piece tea set of oval form, comprising of a teapot, hot water jug, milk jug, and sugar bowl
gross weight: 52.79 troy oz, 1642 grams
\$700-900
- 132
A George II porringer, London 1753 - 4, by John Payne
7.62 troy oz, 236.4 grams
\$800-1,000
- 133
A Victorian claret jug, London 1853 - 4, by Geo, Ivory
25.8 troy oz, 802.5 grams
\$1,500-2,000
- 134
A Gorham sterling silver flower form footed bowl, marked *Gorham sterling 318* to base
36.07 troy oz, 1122 grams
\$600-800
- 135
A George II coffee pot, London 1738 - 9 by David Willaume II
height: 9 1/2 in. (24.13 cm), 30 troy ozs, 951 grams
\$4,500-5,000
- 136
London 1845, an oil and vinegar two bottle cruet set, by Robert Hennell
\$100-120
Condition: some damage
- 137
A George III three piece coffee service, London 1798 - 9, Peter & Anne Bateman
length: 21 in. (53.3 cm) 50.33 troy ozs, 1660.3 grams
\$3,000-4,000

- 138
A highly important Regency soup tureen and cover of great Canadian significance, made in London in 1810 - 11, by Burwash & Sibley *142 Troy ounces, (4,416.69 grams)*
\$30,000-40,000
- Provenance: Presented to Baron Aylmer by his friend Lord Maude. Lord Aylmer who served as a full General under Lord Wellington became the first Governor General of Canada in 1830 prior to confederation
- 139
A sterling silver brandy warmer, with turned wood handle, London 1721, maker Bowles Nash *bowl height: 2 1/4 in. (5.72 cm)*
\$400-600
- 140
A George III hot water jug, London 1761 - 2 by Wm. Robertson *height: 10 3/4 in. (27.3 cm), 25.75 troy ozs, 801 grams*
\$2,300-2,500
- 141
Sheffield 1853, a silver pyriform tankard, decorated with fruit and flowers and applied with a scroll handle, gilt wash interior *11.8 troy ozs, 368 grams*
\$300-400
- 142
Sheffield 1936, a pair of silver sauce boats, with gadrooned rims and three pad feet *259 grams (8.3 troy oz)*
\$150-200
- 143
Birmingham, 1861, a three piece silver tea set, decorated with fruit and flowers armorial and monogram *36.9 troy ozs, 1,150 grams*
\$600-800
- 144
A pair of Victorian sterling silver shell form salts on dolphin feet, together with a pair of circular open salts, a boat shaped salt, a pair of small circular salts, a Victorian salt and pepper, a pair of pepperettes, a bucket form salt, four plated thistle salts, eight salt spoons, a napkin ring, and an E.P.N.S. tray *(26 pieces)*
\$200-300
- 145
A pair of Austro-Hungarian silver candlesticks, 1868 - 72 *height: 12 1/2 in. (31.75 cm)*
\$900-1,000
- 146
A pair of Continental .935 silver candle holders *4 in. h. x 4 1/4 in. d. (10.2 x 10.8 cm) 436 grams*
\$250-350
- 147
A sterling sauce boat, two small dishes, a Birks bowl; three pierced pin trays and a card case *17.2 troy ozs, 536 grams (8 pieces)*
\$100-150
- 148
An Art Nouveau sterling dish, decorated with irises, a pair of pierced lobed candy dishes, four pin dishes and a Guernsey milk jug *453 grams (14.5 troy oz) (8 pieces)*
\$250-300
- 149
A lot of sterling silver, including a presentation bowl, a three piece tea set, a Continental coffee pot, a nut dish, a small bowl, a cigarette case, and a plated bell *gross weight 45 troy ozs, 1,406 grams*
\$500-600
- 150
A quantity of mixed sterling and plated cutlery
\$100-150
- 151
A quantity of mixed flatware, sterling and plate
\$400-600
- 152
A lot of various sterling pieces, including a Carl Poul Petersen lidded box, a Birks pierced plate, a vanity bottle and various flatware *1685 grams*
\$400-600
- 153
A pair of Birks sterling tazas, with pierced floral borders *20.8 troy ozs, 648 grams*
\$300-400
- 154
A pair of cased sterling and cut glass butter dishes, and forks
\$40-60
- 155
Sheffield 1907, Mappin and Webb, a cased strawberry set, comprising of a cream jug, a sugar caster, and four gilt washed fig bowl spoons, all contained in a fitted Mappin and Webb case *585 grams (18.16 troy oz)*
\$500-600
- 156
Two pairs of silver napkin rings, one pair pierced with thistles and contained in a fitted case
\$80-120
- 157
A Birks sterling silver flatware set, in presentation chest, 120 pieces; together with 12 French ivory handled knives *5136 grams*
\$2,500-3,500
- 158
A quantity of silver flatware, various patterns: *English, American, Canadian,* and *Continental,* some plate
\$400-600
- 159
A rounded two handled tray, 950 standard, maker's mark of Georges Falkenberg, circa 1900 *length: 18 1/2 in. (47 cm) 47.62 troy ozs, 1481 grams*
\$1,500-2,000
- 160
Sheffield 1899, a three piece silver tea set, of lobed oval form with gadrooned borders comprising of a teapot with wood handle, twin handled sugar bowl and a milk jug *(3) 890 grams (28.61 troy oz)*
\$500-600
- 161
London 1836, a King's pattern ladle, together with a London 1816 silver meat skewer. Maker Simon Harris (2) *13.5 troy ozs, 422 grams*
\$300-400

- 162
A Dutch silver box
decorated in relief with "The Night Watchmen", a tea strainer, six miniature items, a pair of berry spoons, an anointing spoon and a fork (*12 pieces*)
\$100-150
- 163
An 800 silver flatware set for twelve by Wilkens,
together with other flatware pieces, approx. 68 pieces
\$1,000-1,500
- 164
A George III oval tea tray,
21 in. over handles, London 1791 - 2 by John Edwards III *47 1/2 troy ozs, 1,477.4 grams*
\$3,500-4,000
- 165
A Chinese exportware silver miniature tea set and tray
139 grams
\$300-400
- 166
A pair of Chinese exportware silver round open salts,
decorated in high relief with peony motifs; together with a pair of pepperettes, makers marks CC. to bases, circa 1875-1900 *150 grams*
\$400-600
- 167
A group of four Chinese silver coins,
Republic of China \$1 Silver Yuan, 1914, 26.40 grams, Republic of China \$1 Silver Yuan, 1914, 26.70 grams, XuanTong period \$1 silver Yuan, 1911, 26.90 grams, Republic of China \$1 Silver Yuan, 1923, 27.00 grams
\$2,500-3,200
- 168
A pair of French plated candlesticks,
circa 1765 *height: 10 in. (25.4 cm)*
\$400-600
- 169
An French electroplated and mirrored surtout-de-table,
in the neo-classical style circa 1800-1880 *36 x 15 in. (91.44 x 38.1 cm)*
\$1,000-1,500
- 170
A fine electroplated galleried tray,
fitted with a pair of foliated handles and raised upon eight scroll feet, supported on a footed table of similar neo-classical design, circa 1860-1880 *27 x 20 x 30 in. (55.88 x 50.8 x 76.2 cm)*
\$800-1,200
- 171
An electroplated samovar,
of classical form on a rectangular base *height: 16 in. (40.6 cm)*
\$200-300
- 172
An electroplated oval biscuit box,
decorated with lozenges above an arcaded integral base
\$100-150
- 173
A large electroplated twin handled serving tray
length: 30 in. (76.2 cm)
\$100-150
- 174
A pair of plated candlesticks
height: 8 in. (20.3 cm)
\$30-40
- 175
A large electroplated galleried tray
24 x 16 in. (61 x 40.6 cm)
\$200-300
- 176
A quantity of electroplated serving dishes, bowls and trays
approxiamtely 20 pieces
\$100-150
- 177
A very unusual and large electroplated lazy susan,
with four entree dishes and covers around a central tureen, fitted with four cruets to the revolving octagonal base
\$400-600
Condition: two handles missing
- 178
A silver plated and cut glass biscuit jar,
together with a plated biscuit box (2)
\$80-120
- 179
A cased set of dessert knives and forks,
together with a cased serving knife and fork
\$40-60
- Glass
- 181
A magnificent Neo-Classical suite of drinking glasses,
decorated in gold with lions heads and floral swags, comprising of three decanters, a claret jug, twelve champagne saucers, thirteen water goblets, sixteen white wines, nine red wines, seven port glasses, twelve liqueur glasses, ten bowls and saucers *approxiamtely 83 pieces*
\$2,000-3,000
- 182
A Waterford crystal stemware set,
Tramore pattern, approximately 74 pieces
\$300-400
- 183
A set of twenty two drinking glasses,
a sterling topped decanter and two other decanters (25)
\$200-300
- Open Lot**
- Ceramics & Bronzes**
- 185
A Mayan polychrome decorated bowl,
raised upon three figural feet, the interior painted with a dancing figure within a border of beans, the exterior with stylized bands *diameter: 12 in. (30.5 cm)*
\$2,000-4,000

- 186
A Mayan polychrome pottery twin handled baluster form bowl,
 with stepped and cross hatched decoration to the exterior *diameter: 5 1/2 in. (14 cm)*
 \$1,500-2,000
- 187
A Mayan polychrome decorated cylindrical bowl,
 decorated with roundels and panels of heads in intricate head dresses, raised upon stub feet *diameter: 7 in. (18 cm)*
 \$1,200-1,500
- 188
A Mayan polychrome pottery bowl with petal moulded base,
 the sides decorated with a band of figures, the interior with stylized birds *width: 8 1/2 in. (21.5 cm)*
 \$700-900
- 189
An Eastern Mediterranean pottery amphora,
 circa 3rd century A.D., the oval body with waisted neck and small knob foot, missing its two loop handles and with marine encrustation, with wrought iron base *height: 36 in. (91.5 cm)*
 \$600-800
- 190
A Mayan polychrome pottery bowl,
 the exterior decorated with figures upon an orange ground *width: 8 in. (20 cm)*
 \$500-700
- 191
A Mayan polychrome pottery bowl raised upon three stub feet,
 decorated with a band of masks below a cross hatched border *diameter: 4 3/4 in. (12 cm)*
 \$600-800
- 192
A Mayan polychrome pottery bowl,
 with waisted sides, the interior with stylized creatures and the exterior with seated human figures upon an orange ground *width: 8 in. (20 cm)*
 \$500-700
- 193
A Mayan polychrome decorated bowl,
 the outside painted with hands and spiders *diameter: 6 7/8 in. (17.5 cm)*
 \$1,500-2,000
- 194
A Mayan polychrome pottery deep bowl of cylindrical form,
 with three stub feet decorated with a diaper band to the exterior *width: 6 1/2 in. (16.5 cm)*
 \$1,200-1,500
- 195
A Mayan polychrome pottery deep bowl,
 painted with three roundels containing monkeys interspersed with stylized leaves upon black ground *width: 9 in. (22.5 cm)*
 \$1,200-1,500
 Condition: pierced for a handle
- 196
A Mayan polychrome pottery bowl,
 the waisted sides decorated with seated human and animal figures, the interior with stylized birds *width: 9 1/4 in. (23.5 cm)*
 \$600-800
- 197
A Mayan polychrome decorated bowl,
 painted to the exterior with three panels of mythical beasts upon a black ground below an interwoven red border *diameter: 6 in. (15 cm)*
 \$600-800
- 198
A Mayan pottery vase of waisted cylinder form,
 decorated with stylized roundels upon a brown field within bands depicting stylized animal heads *height: 8 3/4 in. (22.5 cm)*
 \$400-600
- 199
Three Mayan polychrome pottery miniature vases
height of each: 3 1/2 in. (8.9 cm)
 \$300-600
- 200
A Mayan polychrome pottery bowl,
 waisted sides and everted rim, the exterior painted with figures and animals, the interior with faces in black *diameter: 7 3/4 in. (19.5 cm)*
 \$300-400
- 201
A Mayan polychrome pottery bowl,
 the waisted sides painted with figures and objects, the interior painted with birds *diameter: 12 in. (30.5 cm)*
 \$500-700
- Open Lots 202-204**
- 205
A large Meissen charger,
 the interior decorated with an image of figures by a well, wide gold border *diameter: 15 1/2 in. (39.4 cm)*
 \$1,000-1,500
- 206
A Meissen mid-19th century porcelain figurine,
 of a lady with muff *height: 8 in. (20.3 cm)*
 \$200-300
- 207
A 19th century Meissen lidded cup and saucer,
 depicting lovers *height: 3 in. (7.6 cm)*
 \$100-150
- 208
A late 19th century Meissen porcelain figural comport,
 having figure of lady and basket *height: 15 1/2 in. (39.4 cm)*
 \$400-500
- Open Lot**

- 210
A large Moorcroft Gardenpattern vase, having a cobalt blue ground, signed with initials WM and stamped with Potter to HM the Queen *height: 13 in. (33 cm)*
\$800-1,000
- 211
A Moorcroft twin handled flambe Anemonevase, full William Moorcroft signature in blue, impressed *W. Moorcroft Potter to H.M. the Queen* mark *height: 8 in. (20.3 cm)*
\$600-800
- 212
A Moorcroft Wisteriapattern vase, full William Moorcroft signature in blue *height: 11 in. (28 cm)*
\$600-800
- 213
A Moorcroft powder blue vase with floral panels, circa 1915, Walter Moorcroft signature, *height: 12 in. (30.5 cm)*
\$400-600
- 214
A Moorcroft Dahliapattern baluster shaped vase, together with an *Anemone* pattern pot, both having cobalt blue grounds, the baluster vase stamped Potter to HM the Queen and signed WM, the pot only signed WM *height: 4 1/2 in. (11.4 cm)*
\$150-250
- 215
A pair of Moorcroft Gardenpattern baluster shaped vases, having cobalt ground, one signed with initials WM *height: 6 in. (15.2 cm)*
\$200-300
- 216
A Moorcroft Gardenpattern flared mouth vase, having a cobalt ground *height: 6 in. (15.2 cm)*
\$100-200
- 217
A Moorcroft Orchidpattern teapot and small creamer, having cobalt grounds, the teapot signed WM in blue *height: 4 1/2 in. (11.4 cm)*
\$90-120
- 218
A Moorcroft Garden pattern bowl, having a cobalt blue ground, signed with the initials WM *diameter: 9 in. (23 cm)*
\$150-250
- 219
A collection of three Moorcroft Orchidpattern items, including large pitcher, small pitcher, and candlestick *height: 6 in. (15.2 cm)*
\$125-175
- 220
A Moorcroft Dahliapattern vase, with pale green ground *diameter: 4 3/8 in. (11.1 cm)*
\$80-120
- 221
A Vienna style cabinet cup and saucer, painted with a building in a landscaped garden *height: 5 in. (12.7 cm)*
\$200-300
Condition: Hairline crack
- 222
A Vienna style cabinet cup and saucer, each painted with classical buildings in gilt bordered reserves *height: 3 1/2 in. (8.9 cm)*
\$200-300
Condition: Hairline crack to handle
- 223
A pair of Doulton Lambeth sherry casks *length: 10 1/2 in. (26.7 cm)*
\$450-550
- 224
A set of ten glass apothecary jars, with painted labels, the covers with fruit finials (10) *height: 14 in. (35.6 cm)*
\$600-800
- 225
Ten apothecary jars and covers, decorated with anchors and cornucopia *height: 10 1/4 in. (26 cm)*
\$600-800
- 226
Five apothecary jars and covers, with portraits of Hippocrates and Galien, supported by a caduceus and fouled anchors *height: 10 1/4 in. (26 cm)*
\$200-300
- 227
A set of four apothecary jars and covers, each label supported by nude, snake entwined females; together with another jar "CWC:" *height: 10 1/4 in. (26 cm)*
\$160-180
- 228
Copeland Spode, late Victorian dessert service, pattern #9817, comprising five comports and 12 plates, each with different hand painted floral motif
\$100-150
- 229
Three late 17th century Dutch Delftware blue and white drug jars, marked *S:SIMPLE, E. CARDIAC. EGYPTIA* in cartouches bordered by flowers, birds and putti *height of each: 7 in. (18 cm)*
\$500-700
- 230
Two classical Greek style urns, painted black upon a buff pottery ground (2) *height: 11 1/2 in. (29.2 cm)*
\$300-400
- 231
A Sevres style comport *height: 8 in. (20.3 cm)*
\$200-300
- 232
A pair of pottery ale jugs *height: 7 1/2 in. (19.1 cm); 6 in. (15.2 cm)*
\$200-300

233
A pair of neo-classical urn shaped vases,
with lion mask handles,
each painted with a dog
and its owner upon a gilt
ground 9 x 6 in. (22.86 x
15.24 cm)
\$800-1,200
Condition: Restoration

Open Lots 234-235

236
A Parian ware group,
of a boy and girl *height: 13*
1/2 in. (34.3 cm)
\$650-700

237
A suite of *The Seasons*
German porcelain
figurines, circa 1890 (4)
each: 9 1/2 in. (24.1 cm)
\$100-150

238
A pair of Paris porcelain
apothecary jars and
covers,
"Myrrh in Sort" and "Pil:
Ante Cib" in black and gilt
(2) *height: 10 1/4 in. (26*
cm)
\$160-180

239
A 19th century
Continental cachepot
height: 5 in. (12.7 cm)
\$250-300

240
A set of four apothecary
jars and covers,
with motifs of bees and
"Camph Integ", "Alum
Cryst", etc, marked
Droguerea Universal
Mexico: Paris (2) *height:*
10 1/4 in. (26 cm)
\$250-300

241
Three apothecary jars
and covers,
"Acido Oxalico", "Cantar
O Fic" and "U: Merc:
Doble" *height: 10 1/4 in.*
(26 cm)
\$200-300

242
A pair of T.Bobin - Paris,
apothecary jars and
covers
height: 10 1/4 in. (26 cm)
\$160-180

243
A pair of apothecary jars
and covers,
"Pasta Altea" and "Flor
Altea" (2) *height: 10 1/4*
in. (26 cm)
\$160-180

244
Four apothecary jars
with wreaths of laurel,
marked "T.Bobin, Paris" to
bases, together with a
majolica drug jar "semen
scarole" *height: 7 1/2 in.*
(19 cm)
\$120-160

245
Five apothecary jars and
covers
height: 10 1/4 in. (26 cm)
\$160-180
Condition: Some repairs

246
A pair of Majolica wall
plaques,
painted with classical
figures and the tags "*Carpe*
Diem" and "*Toto Corde*"
length: 18 in. (46 cm)
\$150-200

Open Lots 247-249

250
Joachim Berthold
WALL
bronze, 1/10, signed
with *Stage Set* bronze,
#8/9, signed; together with
a book, *Joachim Berthold,*
by Kerber (3)
5 1/4 in. h. x 10 in. l.
(13.34 x 25.4 cm); 3 1/4 in.
h. x 7 in. l. x 4 1/2 in. w.
(8.3 x 17.8 x 11.4 cm)
\$1,500-2,000

251
A Gori bronze and ivory
figure of a lady playing a
harp
height including stand: 11
1/2 in. (29.21 cm)
\$750-950

252
Two bronze and ivory
figures of dancing girls,
raised upon an onyx ash
tray base *height: 7 in. (17.8*
cm)
\$300-400

Open Lots 253-254

255
A collection of 18th
century and later
apothecary pestles and
mortars,
in bell metal and bronze
\$600-1,000

256
A continental pewter
ecuelle,
circa 1740 *length: 11 1/2*
in. (29.2 cm)
\$250-300

257
A late 19th century
copper and brass ink
stand dish,
and matching candlesticks
\$80-120

Open Lots 258-259

Books

260†
Mitchell, Augustus, a
19th century Mitchell's
Universal Atlas of the
World,
Publisher: Charles
Desilver, Philadelphia,
1855
\$600-800

261†
A 19th century document
naming Robert Campbell
Chief Factor of the
Hudson's Bay,
for Rupert's Land, dated
April 12th 1876; together
with a copy of his diary, a
signed photograph of
Robert Campbell, along
with a copy of *Campbell of*
the Yukon
\$500-700

262†
Monk (Sir James), *State*
of the Present form and
Government of the
Province of Quebec,
London 1789; together
with **Scadding (Henry),**
Toronto of Old, 1873, and
Dunlap (William), *A*
History of New York for
Schools (1 vol of 2) 1837
\$60-80

263†
Bunyan (John), *The*
Works,
publisher: Edinburgh,
1771, 6th Edition.; *The*
Christmas Family Bible,
W. Pratt and Co. (2)
\$40-60

264†

Coppard (A.E.), The Collected Works,
Publisher: NY Alfred Knopf, 1951, also *Silver Circus*, publisher: Jno Cape

Masefield (John), The Collected Poems,
publisher: Heinman, London, 1932
Rubaiyat of Omar Khayyam, translated by E. Fitzgerald, published by: Random House, NY, 1947
Fables de la Fontaine-
Hachette

Bronte (Charlotte) Shirley, published by H. Frowde, 1910 (6)
\$30-40

Asian Antiques

Snuff Bottles

300

A Chinese interior painted snuff bottle,
decorated with landscape, signed *length: 2 3/4 in. (7 cm)*
\$200-300

301

A Chinese glass overlay, interior painted snuff bottle,
decorated with landscape, with green glass top *length: 2 1/2 in. (6.4 cm)*
\$150-250

302

A Chinese interior painted snuff bottle,
decorated with images of beauties in landscapes, pink agate top, signed *length: 3 in. (7.6 cm)*
\$200-300

303

A Chinese interior painted snuff bottle,
decorated with scenes of figure in landscapes, signed, pink agate lid *length: 3 in. (7.6 cm)*
\$200-300

304

A Chinese interior painted snuff bottle,
depicting a bird upon a rock *length: 2 3/4 in. (7 cm)*
\$80-120

305

A Chinese interior painted snuff bottle,
decorated with rocky landscapes *length: 2 3/4 in. (7 cm)*
\$60-80

306

A Chinese interior painted snuff bottle,
decorated with a bird and a landscape, false ring mask handles and borders cinnabar coloured *length: 2 1/2 in. (6.4 cm)*
\$600-800

307

An interior painted snuff bottle,
decorated with a basket of fruit *length: 2 3/4 in. (6.4 cm)*
\$300-400

308

An interior painted snuff bottle,
decorated with a camel, also an amber glass bottle, and another bottle (3) *length: 3 in. (7.6 cm)*
\$100-150

309

A Chinese Peking blood red glass snuff bottle of flattened form,
green glass stopper *length: 3 1/2 in. (8.9 cm)*
\$70-90

310

A small Chinese Peking glass snuff bottle,
decorated with images of figures in a landscape *length: 2 1/4 in. (5.7 cm)*
\$150-250

311

A small Chinese pale blue glass snuff bottle,
with pink stopper *length: 2 1/4 in. (5.7 cm)*
\$40-60

312

A Chinese Peking glass snuff bottle,
having a white ground with brown overlay, depicting a figure on horseback, red stopper *length: 2 1/2 in. (6.4 cm)*
\$60-90

313

A Chinese Peking glass snuff bottle,
having a white ground with red overlay depicting flowering branches *length: 3 1/4 in. (8.3 cm)*
\$80-120

314

A pink Peking glass snuff bottle,
with glass top *length: 2 3/4 in. (7 cm)*
\$80-120

315

A slender Chinese Peking glass snuff bottle,
having a white ground with green overlay *length: 3 in. (7.6 cm)*
\$100-150

316

A Chinese Peking glass snuff bottle,
carved in red relief, with antiques upon a white ground *length: 2 3/4 in. (7 cm)*
\$150-200

317

A Chinese ruby glass snuff bottle of cylinder form,
together with a clear glass bottle (2) *length: 2 3/4 in. (7 cm)*
\$80-120

318

A Chinese blue on white Peking glass snuff bottle,
depicting figures in a garden *length: 2 3/4 in. (7 cm)*
\$300-500

319

A black and clear Peking glass snuff bottle,
carved with fish *length: 3 1/4 in. (8.3 cm)*
\$40-60

320

An elongated oval brown glass bottle
length: 3 in. (7.6 cm)
\$40-60

321

A Peking glass serpent and tortoise red overlay snuff bottle
length: 2 1/2 in. (6.4 cm)
\$100-150

322

A Chinese blue Peking glass snuff bottle,
with false ring handles *length: 2 1/4 in. (5.7 cm)*
\$40-60

323

A Chinese smoky glass snuff bottle
length: 2 1/2 in. (6.4 cm)
\$40-60

324

A Peking glass chocolate overlay snuff bottle
length: 2 3/4 in. (7 cm)
\$150-200

- 325
A Peking glass snuff bottle,
decorated with black bats
length: 2 3/4 in. (7 cm)
\$60-80
- 326
A polychrome decorated snuff bottle,
with a monkey amongst trees
length: 2 1/2 in. (6.4 cm)
\$100-150
- 327
Three porcelain snuff bottles
length: 2 3/4 in. (7 cm)
\$30-40
- 328
A large snuff bottle,
with green, white and red striations
length: 3 1/4 in. (8.3 cm)
\$300-500
- 329
A Chinese green glazed porcelain snuff bottle
length: 3 in. (7.6 cm)
\$100-150
- 330
Five blue and white snuff bottles
length: 3 1/4 in. (8.3 cm)
\$150-200
- 331
A green heart shaped snuff bottle
length: 2 1/4 in. (5.7 cm)
\$100-150
- 332
A Chinese porcelain snuff bottle,
having a brown ground and decorated with insects
length: 2 1/2 in. (6.4 cm)
\$100-150
- 333
A Chinese reticulated porcelain snuff bottle,
with pierced red panels on a blue ground, the panels decorated with dragons
length: 2 1/2 in. (6.4 cm)
\$200-300
- 334
A Chinese porcelain snuff bottle,
decorated with image of dragons, Qianlong mark to base
length: 3 1/4 in. (8.3 cm)
\$100-150
- 335
A Chinese porcelain snuff bottle,
having a white ground, decorated with Chinese characters, red four character mark to base
length: 3 1/4 in. (8.3 cm)
\$100-150
- 336
A Chinese carnelian snuff bottle of plain form,
with green agate top
length: 2 3/4 in. (7 cm)
\$80-100
- 337
A Chinese porcelain double snuff bottle,
decorated with images of figures in a landscape
length: 2 1/2 in. (6.4 cm)
\$150-250
- 338
A Chinese white with brown overlay glass snuff bottle,
mounted on stand
length: 3 1/4 in. (8.3 cm)
\$60-90
- 339
A Chinese famille rose porcelain snuff bottle,
having a pink ground and decorated with landscape; red character mark to the base
length: 2 3/4 in. (7 cm)
\$150-250
- 340
A Chinese black lac burgaute snuff bottle,
decorated with flowering bush; purple agate top
length: 2 3/4 in. (7 cm)
\$200-300
- 341
A Chinese black porcelain snuff bottle,
decorated with images of figures in a landscape, with coral stopper, Qianlong mark to base
length: 3 1/4 in. (8.3 cm)
\$80-120
- 342
A Chinese famille juane porcelain snuff bottle,
pink porcelain lid
length: 2 3/4 in. (7 cm)
\$150-250
- 343
A Chinese famille jaune snuff bottle,
decorated with chrysanthemum; four character Qianlong mark to base in blue
length: 3 3/4 in. (9.5 cm)
\$150-250
- 344
A Chinese sang de boeuf porcelain snuff bottle,
with glass stopper
length: 3 in. (7.6 cm)
\$60-90
- 345
A Chinese blue and white porcelain snuff bottle,
decorated with landscape, purple agate top
length: 3 3/4 in. (9.5 cm)
\$100-150
- 346
A Chinese blue and white double snuff bottle,
painted with dragons
length: 2 1/4 in. (5.7 cm)
\$40-60
- 347
A Chinese carved snuff bottle,
carved with a dragon roaming in clouds on both sides
length: 2 3/4 in. (7 cm)
\$300-500
Condition: Cap missing.
- 348
A 19th century snuff bottle,
carved with a figure fishing, micro calligraphy to the reverse
length: 2 1/2 in. (6.4 cm)
\$400-600
- 349
A carved Chinese snuff bottle,
with a figure on a donkey, reverse with micro calligraphy
length: 2 3/4 in. (7 cm)
\$600-800
- 350
An 18th century Chinese cinnabar snuff bottle,
the exterior decorated with figures in a landscape
length: 3 3/4 in. (9.5 cm)
\$800-1,200
- 351
A Chinese chalcedony snuff bottle,
depicting a bird on a rock
length: 2 3/4 in. (7 cm)
\$300-400

- 352
A Chinese chalcedony snuff bottle,
with light buff ground, amber coloured horse and monkey in relief *length: 2 3/4 in. (7 cm)*
\$400-600
- 353
A Chinese two colour chalcedony snuff bottle,
with false ring mask handles *length: 2 1/2 in. (6.4 cm)*
\$400-600
- 354
A Chinese snuff bottle of flattened ovoid form,
showing multiple coloured striations *length: 4 1/2 in. (11.4 cm)*
\$100-150
Condition: crack
- 355
A Chinese carved brown stone snuff bottle
length: 2 1/4 in. (5.7 cm)
\$100-150
- 356
A Chinese underglazed blue and red decorated cylinder snuff bottle,
painted with a dragon and flaming pearl *length: 3 1/4 in. (8.3 cm)*
\$80-120
- 357
A Chinese blue and white snuff bottle of Meiping form,
with figures in a garden *length: 2 3/4 in. (7 cm)*
\$40-60
- 358
A Chinese blue and white snuff bottle,
painted with a flower head *length: 2 1/2 in. (6.4 cm)*
\$30-40
- 359
A rectangular porcelain snuff bottle,
painted with figures and plants *length: 3 in. (7.6 cm)*
\$40-60
- 360
A Chinese blue and white cylinder snuff bottle,
decorated with figures beneath a tree *length: 3 3/4 in. (9.5 cm)*
\$100-150
- 361
A Chinese white and green hardstone snuff bottle
length: 2 1/4 in. (5.7 cm)
\$100-120
- 362
A two colour chalcedony snuff bottle,
depicting a boy at play *length: 2 3/4 in. (7 cm)*
\$200-300
- 363
A blue and white cylinder snuff bottle
length: 3 1/2 in. (9 cm)
\$50-60
- 364
A Chinese snuff bottle in the form of a bok choy
length: 3 in. (7.6 cm)
\$80-120
- 365
A Chinese pebble form snuff bottle
length: 4 in. (10.2 cm)
\$200-300
- 366
A mottled brown snuff bottle,
with false ring mask handles *length: 2 1/4 in. (5.7 cm)*
\$200-300
- 367
A Chinese hundred sages snuff bottle
length: 3 1/2 in. (8.9 cm)
\$100-150
- 368
A Chinese red cinnabar lacquered snuff bottle,
carved with figures *length: 2 3/4 in. (7 cm)*
\$300-400
- 369
A Chinese amethyst coloured snuff bottle,
with coral stopper *length: 2 1/4 in. (5.7 cm)*
\$150-250
- 370
A Chinese carved coral snuff bottle,
in the form of a lidded vase and peacock *length: 2 1/4 in. (5.7 cm)*
\$500-700
- 371
A Chinese snuff bottle,
with fur like striations *length: 3 1/4 in. (8.3 cm)*
\$300-400
- 372
A hare fur snuff bottle
length: 2 1/2 in. (6.4 cm)
\$100-150
- 373
A Chinese faux tortoiseshell snuff bottle
length: 2 3/4 in. (7 cm)
\$200-300
- 374
A Chinese bone snuff bottle,
with brass cap and base, and inlaid panels *length: 3 1/4 in. (8.3 cm)*
\$60-90
- 375
A Chinese carved opal snuff bottle,
decorated with an image of a sage under a tree *length: 2 1/4 in. (5.7 cm)*
\$200-300
- 376
A Chinese turquoise snuff bottle,
decorated with images of Fo dogs *length: 2 1/4 in. (5.7 cm)*
\$200-300
- 377
A Chinese pale green agate snuff bottle,
with jade stopper and silver collar *length: 2 1/2 in. (6.4 cm)*
\$150-200
- 378
A Chinese gold agate snuff bottle,
carved with an image of a hen, blue glass stopper *length: 2 1/2 in. (6.4 cm)*
\$100-150
- 379
A wood snuff bottle
length: 2 1/2 in. (6.4 cm)
\$100-150
- 380
An amber snuff bottle
length: 3 in. (7.6 cm)
\$100-150
- 381
A Chinese carved mother of pearl snuff bottle,
with various creatures *length: 2 1/4 in. (5.7 cm)*
\$200-300
- 382
A Chinese amber snuff bottle,
of flattened ovoid form *length: 3 in. (7.6 cm)*
\$300-400

- 383
A Chinese four compartment silver snuff bottle,
 with blue enamel decoration *length: 3 1/4 in. (8.3 cm)*
 \$90-120
- 384
A Chinese gold lacquered snuff bottle
length: 2 1/2 in. (6.4 cm)
 \$40-60
 Condition: Has chip
- 385
A green hardstone bottle neck snuff bottle
length: 2 3/4 in. (7 cm)
 \$100-150
- 386
A Chinese snuff bottle,
 of buff coloured hardstone with false ring mask handles *length: 3 in. (7.6 cm)*
 \$200-300
- 387
A Chinese discoid hardstone snuff bottle,
 carved with a house amongst hills *length: 2 1/2 in. (6.4 cm)*
 \$80-120
- 388
A white, brown and grey hardstone snuff bottle,
 with false ring mask handles *length: 2 3/4 in. (7 cm)*
 \$600-800
- 389
A coloured Chinese hardstone snuff bottle,
 with rose quartz stopper *length: 2 1/2 in. (6.4 cm)*
 \$80-120
- 390
A Chinese light brown hardstone snuff bottle
length: 2 1/4 in. (5.7 cm)
 \$80-120
- 391
An unusual Chinese carved hardstone snuff bottle,
 in the form of a fish *length: 3 1/2 in. (8.9 cm)*
 \$400-600
- 392
A green and brown hardstone snuff bottle,
 decorated with a figure in a tree *length: 2 3/4 in. (7 cm)*
 \$300-500
- 393
A pyriform light brown hardstone snuff bottle
length: 2 1/4 in. (5.7 cm)
 \$100-150
- 394
A light grey pebble form nephrite snuff bottle,
 finely carved with figures playing Go *length: 3 in. (7.6 cm)*
 \$400-600
- 395
A rectangular hardstone snuff bottle
length: 2 3/4 in. (7 cm)
 \$150-200
- 396
Two hardstone snuff bottles
length: 2 3/4 in. (7 cm)
 \$100-150
- 397
A Chinese ovoid hardstone snuff bottle
length: 2 1/2 in. (6.4 cm)
 \$100-150
- 398
A Chinese hardstone snuff bottle,
 with red and green striations *length: 2 3/4 in. (7 cm)*
 \$300-400
- 399
Two white hardstone bottles
length: 2 1/2 in. (6.4 cm)
 \$100-150
- 400
A Chinese hardstone snuff bottle,
 with green moss like inclusions *length: 2 3/4 in. (7 cm)*
 \$200-300
- 401
A nephrite snuff bottle,
 in the form of a toad *length: 2 3/4 in. (7 cm)*
 \$600-800
- Open Lots 402-409**
- Asian Jades
- 410
A jadeite hair ring and pin
diameter: 2 1/4 in. (5.7 cm)
 \$150-200
- 411
A white "jade" pendant,
 carved with horses; together with an archaic "jade" pendant
 \$300-400
- 412
A grey nephrite dragon and a circular pendant
pendant: 2 1/4 in. d. (5.7 cm); dragon: 2 1/2 in. l. (6.4 cm)
 \$300-400
- 413
A Qing Dynasty "jade" pendant,
 with a tiger and a dragon mounted in gold *length: 3 1/4 in. (8.3 cm)*
 \$1,000-1,500
- 414
A Han Dynasty "jade" pig,
 together with a yellow jade pebble *length: 4 in. (10.2 cm)*
 \$500-700
- 415
A jade inkwell with cover,
 Qing Dynasty, Qianlong mark to rear *5 1/2 x 4 1/2 in. (14 x 11.4 cm)*
 \$600-800
- 416
A pale celadon jade sachet,
 late Qing period, carved with a dragon flanked by a bat in flight, with lotus blossoms, suspended from a wood stand *height with stand: 9 in. (23 cm); sachet length: 2 1/2 in. (6.4 cm)*
 \$800-1,200
- 417
A carved jade puzzle ball,
 raised upon a stand carved with birds and foliage *height: 11 1/2 in. (29.2 cm)*
 \$800-1,200
- 418
A large jade box and cover,
 Qianlong mark, depicting dragon with clouds and flaming pearl *4 1/2 x 8 3/4 x 6 in. (11.4 x 22.2 x 15.2 cm)*
 \$2,000-3,000
- 419
A Burmese jadeite coupe of four abundances,
 depicting a large fungus group surrounded by Buddha's hand, peaches, and peanuts *including stand: 11 1/2 x 18 in. (29.2 x 45.7 cm)*
 \$1,500-2,000
- Open Lots 420-421**

421
A bronze censer with two raised handles,
carved figural decoration raised upon three stub feet and marked with an apocryphal Xuande mark amidst dragons *diameter: 7 7/8 in. (20 cm)*
\$200-300

Asian Bronzes

422
A Benin bronze
height without base: 11 1/2 in. (29.2 cm)
\$200-300

423
A bronze mirror,
decorated with sea beasts and grapes *diameter: 7 3/4 in. (20 cm)*
\$150-250

424
A Bronze "Sea Beasts and Grapes" mirror,
cast in high relief with a crouching sea beast, knob encircled with grape vines and four further sea beasts, the outer field with four birds amidst similar vine scrolls, below a band of floral designs, brown patination. *diameter: 4 1/2 in. (11.5 cm)*

diameter: 4 1/2 in. (11.5 cm)

4 1/2 in. (11.5 cm) Comes with wood stand
\$200-300

425
Two Chinese bronze and enamel mirrors,
decorated in relief with foliage and having pendant ruyi plaques *16 x 9 in. (40.6 x 23 cm)*
\$300-400

426
An archaic style tripod bronze cauldron,
early spring and autumn period style, with three short legs and pair of upright loop handles, decorated with clouds and mythical beasts, inscription of six bronzeware script on the bottom *height: 25 1/2 in. (31.5 cm)*
\$600-800

427
An archaic style bronze inlaid sword,
with bevelled edge, decorated with lattice design and inscribed with archaic Chinese, surmounted by a Kirtimukha guard over a slender hilt, ending in a hollow pommel with coiled dragon on each side *length: 25 in. (63.5 cm)*
\$300-400

428
A gilt bronze temple censer,
late Qing Dynasty *height: 3 3/4 in. (9.5 cm)*
\$800-1,200

429
A Chinese bronze mirror,
decorated with sky palace and immortals, with an imperial Qianlong marked zitan wood base *diameter: 16 3/4 in. (42.5 cm)*
diameter: 16 3/4 in. (42.5 cm)
\$4,000-6,000

430
A gilt bronze seated figure of Amitayus,
Ming style, the figure seated on a lotus base in meditation with hands together holding the Kalasha that contains Amrita in his lap. The base sealed and incised with double vajra. *13 in. h. x 6 1/2 in. w. (33 x 16.5 cm)*
\$800-1,200

Open Lots 431-434

Asian Works of Art & Ceramics

435
A circular cinnabar stick,
with a hole in the centre, the side with eight characters "year 1621 made by Cheng JunFang" and three characters "wall of winding dragon", both sides molded with intertwining dragons and circular leaves *diameter: 4 in. (10.2 cm)*
\$300-400

436
A large imperial cinnabar lacquer YangZhou Tour box and cover,
Qianlong six character mark, depicting mountainous landscape *9 1/2 x 8 x 2 1/2 in. (24.1 x 20.3 x 6.4 cm)*
\$1,000-1,500
Condition: Some cracks.

437
A pair of cinnabar lacquer circular chess boxes and covers,
Qianlong marked and period, the covers depicting two elders playing chess, with another figure *height: 4 1/4 in. (10.8 cm)*
\$2,500-3,500

438
A rose coloured Peking glass water dropper,
the bottom marked Qian Long Nian Zhi, Qianlong period *length: 2 1/2 in. (5.5 cm)*
\$8,000-10,000

439
Dong Shouping Chinese (1904-1997) PINE TREE
ink on paper, hanging scroll signed and artist's seal *50 x 26 3/4 in. (127 x 68 cm)*
\$30,000-40,000

440
Zhang Jin Qi, Chinese (1917-2007),
a set of four polychrome decorated porcelain plaques depicting scholars and young boys in various pursuits *each: 14 3/4 x 9 1/2 in. (25.5 x 24 cm)*
\$2,000-3,000

441
A large Chinese porcelain plaque,
painted with figures in a boat in a rocky gorge, signed and sealed Tian Hexian, Chinese (1894-1952), circa 1936 *39 x 23 3/4 in. (99 x 60 cm)*
\$2,000-3,000

- 442
A large wall painting of Tathagata,
Republic period *108 x 56 in. (274.3 x 218.4 cm)* By
repute: Acquired from PiLu Temple in NanJing during a raid in 1967
\$2,000-3,000
- 443
A handscroll signed Chen Yuanzhang, Chinese (1909-1954),
depicting a figure in a landscape of mountains and river, ink and colour on paper, two seals of the artist *80 1/2 x 5 in. (204.5 x 12.7 cm)*
\$400-600
- 444
A Chinese scroll painting,
depicting a boat in a rocky river gorge *20 1/2 x 39 in. (52 x 99 cm)*
\$400-600
- Open Lots 445 - 446**
- 447
A late 19th century Chinese carved puzzle ball with stand,
the stand in the form of a sage *height: 11 in. (27.94 cm)*
\$700-900
- Provenance: Acquired by consignor from his uncle, who acquired it in the early 1900's
- 448
A blue and white rectangular baluster vase,
decorated with an imperial dragon *height: 12 in. (30.48 cm)*
\$400-600
- 449
A blue and white crocus vase,
decorated with foliage (reduced) *height: 16 in. (40.64 cm)*
\$200-300
- 450
A Chinese blue and white Gu vase,
painted with figures in a landscape, Kangxi *height: 8 in. (20 cm)*
\$1,000-1,500
- 451
A blue and white gu vase painted with lappets and masks,
Qing Dynasty *height: 9 1/4 in. (23.5 cm)*
\$600-800
- 452
A blue and white brush pot,
Kangxi mark, depicting scholars and officials on a garden balcony *6 in. h. x 7 1/4 in. d. (15.2 x 18.4 cm)*
\$400-600
- 453
A pair of 19th century blue and white dragon vases,
decorated with dueling dragons *height: 9 in. (23 cm)*
\$500-600
- 454
A polychrome decorated mei ping vase
height: 7 1/4 in. (18.4 cm)
\$40-60
- 455
A ShiWan figure of RouHan,
holding an offering bowl and resting in meditation *height: 18 1/2 in. (47 cm)*
\$800-1,200
- 456
A Dou Cai brush washer,
YongZheng six character mark, of globular form, brightly painted on the exterior with a continuous scene of clouds *height: 2 1/2 in. (6.4 cm)*
\$800-1,200
- 457
A Chinese polychrome decorated rectangular bowl,
Daoguang six character mark and of the period; together with a smaller bird painted bowl (2) *width: 5 in. (12.7 cm)*
\$400-600
- 458
A Chinese octagonal bowl,
decorated in red and gold, six character Jiaqing mark to base *2 1/2 in. h. x 5 3/4 in. d. (6.4 x 14.6 cm)*
\$100-150
- 459
A Chinese polychrome octagonal bowl,
decorated with auspicious symbols, including bats and peaches, six character mark to base *3 in. h. x 6 in. d. (7.6 x 15.24 cm)*
\$150-200
- 460
A Chinese polychrome decorated fish bowl,
painted with flowers and phoenix *14 in. h. x 16 in. d. (35.6 x 40.6 cm)*
\$200-300
- 461
A Chinese lotus bowl,
with purple exterior and blue interior, comes with hardwood stand *diameter: 4 1/8 in. (10.5 cm)*
\$100-150
- 462
A Chinese polychrome decorated bowl,
painted with buildings in a landscape; Jiaqing six character mark to base *diameter: 7 in. (17.78 cm)*
\$400-600
- 463
A Chinese aubergine glazed bowl,
with everted rim and scraffito floral decoration, Hongzi six character mark to base *3 1/4 in. h. x 7 in. d. (8.3 x 17.8 cm)*
\$200-300
- 464
A YiXi stoneware reclining Buddha,
marked Chen ZhongMei *6 in. h. x 16 in. l. (15.2 x 40.6 cm)*
\$400-600
- Open Lot**
- 466
An engraved ink stick,
carved with seated Tathagata to front, reverse with Buddhism scripture *Platform Sutra of the Sixth Patriarch*, stored in a dragon scene wooden box, Qianlong, stamp on base *8 1/2 x 5 in. (21.6 x 12.8 cm)*
\$400-600
- 467
A large duan inkstone,
late Qing Dynasty, carved with rocky cliff beneath a group of cranes, with a pine tree and bamboo, reverse inscribed with a poem *13 1/2 x 9 3/4 x 1 in. (34.3 x 24.8 x 2.5 cm)*
\$600-800

468
A Tianhuang soapstone seal,
dark in colour, carved with two elders under a pine tree on a hill *length: 2 1/4 in. (5.7 cm)*
\$400-600

469
A Chinese soapstone seal chop surmounted by a fo dog,
Qing Dynasty *height: 3 in. (7.6 cm)*
\$200-300

Open Lot

473
A pair of 19th century wooden scholar paper weights,
engraved *11 3/4 x 2 1/2 in. (29.8 x 6.4 cm)*
\$400-600

474
A carved wood figure of an immortal
height: 14 in. (35 1/2 cm)
\$200-300

475
A large wooden brush pot,
late Qing Dynasty *6 3/4 in. h. x 6 1/4 in. d. (17.1 x 15.9 cm)*
\$400-500

476
A 19th century carved Cantonese box,
decorated with figures and mounted with a crest "Patience", the box containing similarly marked mother of pearl gaming counters
\$600-800

477
A Chinese black lacquered discoid box and cover
diameter: 10 in. (25.4 cm)
\$100-150

478
Four Chinese mother of pearl carved fish
length of each: 4 1/2 in. (11.4 cm)
\$200-300

Open Lots 479-480

481
A Tang pottery horse and saddle
10 1/2 in. h. x 12 in. l. (26.7 x 30.5 cm)
\$400-600

482
A pair of sancai incense burners,
in the form of seated dogs
height: 3 1/2 in. (9 cm)
\$800-1,000

Open Lots 483-484

485
A 19th century boxwood seated figure of Manjusri
height: 18 in. (45.7 cm)
\$800-1,200

486
A Khmer bronze figure of the Buddha seated in lotus
height: 28 in. (71.12 cm)
\$2,000-3,000

487
A 19th century Tibetan gilt bronze figure of Amitayus,
solidly cast Buddha of Infinite Life shown seated in dhyana *length: 8 3/4 in. (22.2 cm)*
\$600-800

488
A patinated bronze figure of the seated Buddha,
with legs crossed upon a lotus base, Sino Tibetan, 19th century *height: 11 in. (27 cm)*
\$200-300

489
A 19th century Sino-Tibet Buddhist manuscript,
with over 100 sheets of palm leaf etched with Sanskrit
\$600-800

490
A Tibetan thanka,
depicting Shiva the Destroyer, mounted upon a horse, bridled with human skin *28 x 19 in. (71.1 x 48.3 cm)*
\$100-150

Open Lots 491-495

Japanese Works of Art

496
A Japanese lacquer box and cover,
fitted with pale celadon jade inkstone KangXi, and stoneware inkstone, Qianlong marked, decorated with a dragon chasing a fireball *8 3/4 x 5 1/4 in. (22.2 x 13.3 cm)*
\$1,000-1,500

497
A Japanese bronze mirror,
with black lacquer box *length: 13 1/4 in. (33.7 cm)*
\$250-350

498
A Japanese iron Tetsubin of hexagonal form,
with panels of waterfalls, gardens and calligraphy *height: 4 in. (10.2 cm)*
\$100-150

499
A Japanese iron ikebana boat
length: 18 1/2 in. (47 cm)
\$250-300

500
A Japanese imari plate,
decorated in the traditional palette with floral panels *diameter: 12 1/2 in. (31.75 cm)*
\$60-80

501
A Japanese mirror,
with case *length: 10 3/4 in. (27.3 cm)*
\$400-600

Open Lot

503
Keisai Eisen
Japanese (1790 - 1848)
A PAIR OF ORIGINAL EROTIC SHUNGA DRAWINGS
designs for woodblock prints hand - drawn in sumi-e ink on fine wabi paper, dated circa 1830 (framed) *8 x 10 1/2 in. (20.4 x 26.8 cm)*
\$400-600

504
A set of three framed Japanese wood block prints,
after Kawase Hasin *10 1/2 x 14 in. (26.7 x 35.6 cm)*, *8 x 10 1/2 in. (20.3 x 26.7 cm)*, *11 x 8 in. (28 x 20.3 cm)*
\$200-300

- 505
**Kiokawa Shozan/
Utagawa Kunimori II**
Japanese (1827-1899)/
(1827-1899)
**A PAIR OF DELUX-
PRINTED COLOUR
WOODBLOCK SHUNGA
PRINTS**
dated 1854 (Shozan) and
1850 (Kunimopri)
*6 1/4 x 4 1/4 in. (16 x 10.8
cm)*
\$450-600
- 506
Kano Sushin Chikanobu
Japanese (1660-1728)
**DAOIST IMMORTAL AND
CRANE**
Sumi-e ink painting with
antique mounting
signed *Chikanobu with
artist's seal in vermilion
red*
*78 x 23 7/8 in. (198.3 x
60.7 cm)*
\$500-600
- Asian Furnishings
- 507
**A Chinese hardwood
display cabinet,**
having four shelves fitted
with two drawers, carved
dragon and birds *56 x 41 x
18 in. (142.2 x 104.1 x 45.7
cm)*
\$300-400
- 508
**A Chinese hardwood and
marble topped urn stand**
height: 20 in. (50.8 cm)
\$300-500
- 509
**A Qing huanghuali side
table,**
with marble inset *35 x 13 x
18 in. (89 x 33 x 45.7 cm)*
\$500-600
- 510
**A Chinese carved
hardwood and marble
inset suite,**
consisting of bench, four
armchairs, coffee table and
two pairs of end tables
\$3,000-4,000
- 511
**A Chinese carved
hardwood suite,**
with inset marble
consisting of bench, four
armchairs, coffee table, a
pair of end tables and a
pair of urn stands
\$3,000-4,000
- 512
**A pair of Chinese
huanghuali horseshoe-
back chairs,**
Qing Dynasty
\$2,000-3,000
- 513
**A Chinese hardwood
settee**
*42 1/2 x 77 x 24 1/2 in.
(107.95 x 195.58 x 62.23
cm)*
\$1,000-1,500
- 514
**A large Chrysanthemum
stone,**
found in China, the dark
limestone decorated with
natural formations of
celestite that appear in the
form of floral patterns, set
on a wood stand *32 x 17 x
4 in. (81.3 x 43.2 x 10.2
cm)*
\$1,500-2,500
- 515
**A large pair of 19th
century Korean bedside
chests,**
Mari Jang from Kyonggi
Province *41 1/2 in. w. x 39
1/4 in. h. x 18 in. d. (105.5
x 100 x 46 cm)*
\$600-800
- 516
**A Chinese hardwood
rattan side table**
*53 x 14 1/4 x 21 1/2 in.
(135 x 36 x 54.5 cm)*
\$200-300
- 517
A Japanese shodana,
carved with pierced panels
of birds and dragons and
applied with gilt lacquered
door and drawer fronts,
brass butterfly mounts and
silver key fret slinging *70
1/2 x 19 x 82 in. (179.07 x
48.26 x 208.28 cm)*
\$2,000-3,000
- Open Lots 518-519**
- Furnishings
- 520
**A William IV rosewood
Davenport desk,**
the galleried slope top
sliding forward and
flanked by a writing
drawer above four drawers
opposing four dummy
drawers *23 1/2 x 26 x 35
in. (59.5 x 66 x 89 cm)*
\$400-600
- 521
**An 18th century
Lancashire oak settle,**
with panelled back *45 x 72
x 24 in. (114.3 x 182.88 x
60.96 cm)*
\$400-600
- 522
**An 18th century English
oak bureau,**
the fall front enclosing a
fitted interior with secret
drawers above two pull out
lower drawers and four
graduated drawers, raised
upon bracket feet *34 x 40 x
20 in. (86 x 102 x 51 cm)*
\$400-600
- 523
**An 18th century carved
mule chest,**
with panelled front above a
pair of lower drawers
having *T.G.E.G. 1725*
inscribed to the front *33
1/2 x 54 1/2 x 20 1/2 in.
(85.09 x 138.43 x 52.07
cm)*
\$300-400
- 524
**A Georgian mahogany
slope front desk,**
the fall front enclosing a
fitted interior above four
long drawers, with key *43
x 42 1/2 x 22 in. (109.22 x
107.95 x 55.88 cm)*
\$400-600
- 525
**A 17th century English
oak joined open low
dresser,**
fitted with three frieze
drawers with applied
geometric mouldings
raised on turned legs *70 x
20 x 32 in. (177.8 x 50.8 x
81.3 cm)*
\$500-700
- 526
**A walnut and ebonized
ogee form bracket clock
by Henry Marc of Paris**
*11 1/2 x 10 in. (29.21 x
25.4 cm)*
\$300-500
- 527
**An Art Deco marble
clock,**
with figural surmount
height: 19 in. (48.3 cm)
\$1,500-2,000
- 528
**An English Georgian
bracket clock,**
in fruitwood case with pull
repeat, circa 1770 *20 x 11
1/2 x 7 1/2 in. (50.8 x 23.2
x 19.1 cm)*
\$4,000-5,000

- 529
A 19th century Biedermeier settee, with gilt wood swans beneath each arm and raised to the front on gilt and ebonized legs with claw and ball feet, upholstered seat and back *36 x 55 x 23 in. (91.4 x 140 x 58.4 cm)*
 \$1,000-1,500
- 530
A George IV mahogany drop leaf breakfast table, cross banded rosewood border top, one true and one false drawer in end aprons, central column mounted to a platform held up on four outswept legs with brass casters, circa 1820 *open: 44 x 39 in. (111.8 x 99 cm)*
 \$300-500
- 531
An Edwardian mahogany and inlaid wardrobe, in the neo-classical style, fitted with a pair of mirror panel doors with central cupboard enclosing a fitted interior *91 x 84 x 24 1/2 in. (231 x 213.4 x 62.2 cm)*
 \$600-800
- 532
An Edwardian mahogany and inlaid single door wardrobe, inset with green jasperware neo-classical plaques *83 1/2 x 50 1/2 x 21 in. (212.1 x 128.3 x 53.3 cm)*
 \$400-600
- 533
An Edwardian mahogany and satin wood inlaid overmantel mirror, the central rectangular mirror plate with arched top flanked by two arched top niches *36 1/2 x 48 x 10 1/2 in. (92.7 x 122 x 26.7 cm)*
 \$400-600
- 534
A Georgian mahogany secretaire bookcase, the fall front concealing a fitted interior, above one long drawer, and two short drawers *94 in. h. x 41 in. l. x 20 in. w. (238.8 x 104.1 x 50.8 cm)*
 \$500-700
- 535
A mahogany mirror back credenza, Jacobean Revival, 2 mirrored doors between barley twist columns, *51 x 47 x 18 in. (130 x 119.4 x 45.7 cm)* with key
 \$300-400
- 536
An Victorian Renaissance Revival carved oak bookcase, two glazed doors above, two carved doors below *55 x 92 in. (139.7 x 234 cm)*
 \$600-800
- 537
A Regency mahogany library table, on reeded legs and inset green leather top *30 x 71 x 36 in. (76.2 x 180.34 x 91.44 cm)*
 \$1,000-1,500
- 538
A set of four Regency style chairs, with caned seats with blue and gold striped cushions
 \$300-400
- 539
A Kerman wool carpet, the cream field with red and blue central medallion within red and blue border *10' x 14'6" (304.8 x 441.96 cm)*
 \$800-1,200
- 540
A Victorian mahogany framed settee, having striped floral upholstery *35 1/2 x 80 x 24 in. (90.2 x 203.2 x 61 cm)*
 \$300-500
- 541
A Victorian mahogany and leather upholstered armchair, with hoop back, scroll arms and cabriole legs
 \$300-400
- 542
A Victorian mahogany billiards cue stand, of circular form *38 1/2 in. h. x 16 in. d. (97.79 x 40.64 cm)*
 \$500-700
- 543
A Regency mahogany extending dining table, on turned legs with brass castors and three leaves *including leaves: 30 in. h. x 91 in. l. x 50 in. w. (76.2 x 231.1 x 127 cm)*
 \$700-900
- 544
A set of ten Victorian mahogany balloon back chairs, with carved detailing to the top rails
 \$1,000-1,500
- 545
An Sheraton mahogany writing desk, fitted with a single drawer below a tambour top, supported on square tapering legs ending on brass castors *39 1/2 in. h. x 28 in. l. x 22 in. w. (100.33 x 71.12 x 55.88 cm)*
 \$2,000-3,000
- 546
A George III mahogany chest of two short and three long drawers, raised upon splayed bracket feet *43 x 22 1/4 x 38 in. (109 x 56.5 x 97 cm)*
 \$600-800
- 547
A George III mahogany chest of two short and three long drawers *41 1/2 x 43 1/2 x 21 in. (105.41 x 110.49 x 53.34 cm)*
 \$200-300
- 548
A Georgian mahogany apothecary's box, together with a Rosewood cased set of mathematical instruments, labelled John Cail, Instrument maker, Newcastle on Tyme, brass plaque for owner Mr. Blackwood, Harrogate, Yorkshire, circa 1850, possibly Benjamine Blackwood *box: 7 3/4 x 7 x 7 in. (19.7 x 17.8 x 17.8 cm)*
 \$100-150
- 549
A French kingwood mahogany and floral inlaid bonheur du jour, raised upon cabriole legs with g *35 x 36 x 19 1/2 in. (89 x 91.4 x 49.5 cm)*
 \$600-800
- 550
A French five piece salon suite, with carved foliate arms and carved ribbon crestings, striped floral upholstery and comprising of a canape, two fauteuil and a pair of side chairs (5)
 \$1,000-1,500

- 551
An antique Sarouk carpet, West Persia, the overall scrolling floral red field within a wide navy border, signed by famous weaver, circa 1880 *201 x 144 in. (510.54 x 365.79 cm)*
\$3,000-4,000
- 552
A French vitrine, with marble top above a glazed mirror back cabinet, with glazed and panelled door *62 1/2 in. h. x 35 1/2 in. l. x 17 1/2 in. w. (159 x 90.2 x 44.5 cm)*
\$500-700
- 553
A 19th century French ormolu and marble clock set with casolletes *height: 14 1/2 in. (36.8 cm)*
\$1,500-3,000
- 554
A 19th century French bronze and gilt mantel clock in the Neo-Classical style, depicting a figure seated upon a draped plinths, above Roman martial trophies; with two angel form candelabra *height: 24 1/2 in. (62 cm)*
\$3,000-4,000
- 555
A French gilt metal and marble mantle clock, the cylinder movement suspended by two marble columns *height: 15 1/2 in. (39.4 cm)*
\$800-1,200
- 556
A 19th century mahogany tilt top breakfast table, supported on four legs with single pedestal *28 x 48 x 34 in. (71.1 x 121.9 x 86.4 cm)*
\$300-400
- 557
A French three piece salon suite, with walnut frame with ribbon carved border and cresting, comprising of a canape and two fauteuil with striped upholstery
\$600-900
- 558
A 19th century French brass framed mirror, with an oval hand painted porcelain plaque, signed *A. Michel*, depicting two women and a dog in a garden *17 1/2 in. h. x 12 1/2 in. l. (44.45 x 31.75 cm)*
\$200-300
- 559
An oval walnut extending dining table, with two leaves raised on single pedestal *30 x 57 x 41 in. (76.2 x 144.8 x 104.1 cm)*
\$300-500
- 560
A Victorian mahogany extending dining table, supported on reeded legs *52 x 52 in. (132 x 132 cm)*
\$1,000-1,500
- 561
An early 19th century straw coloured rosewood library table, the rectangular top raised upon a pair of turned end supports and four scrolled end feet *47 x 25 x 30 in. (120 x 64 x 76 cm)*
\$400-600
- 562
A late 18th/early 19th century English oak longcase clock, having brass arched face, silvered chapter ring, seconds and date indicators, with sailing vessel made by Francis Moore of Ferrybridge *height: 86 in. (218.4 cm)*
\$1,000-1,500
- 563
A 19th century serpentine centre table, having inlaid marquetry with insets of mother of pearl, supported on cabriole leg legs with carving of the knees *40 1/2 x 27 1/2 x 29 1/2 in. (102.9 x 69.9 x 74.9 cm)*
\$200-300
- 564
An 18th century mahogany Hepplewhite style open armchair
\$200-300
- 565
A Victorian walnut regulator wall clock with display shelves on each side of hinged glazed door, column details, key wind *50 x 32 in. (127 x 81.28 cm)*
\$200-300
- 566
A 19th century mahogany commode armchair
\$100-150
- 567
After the antique, a pair of gilt metal twin branch candle sconces, in the form of Dryads *length: 17 1/2 in. (44.5 cm)*
\$300-400
- 568
A late 17th/early 18th century mule chest, decorated with three carved panels across the front *23 1/2 in. h. x 45 in. l. x 22 in. w. (59.7 x 114.3 x 56 cm)*
\$300-400
- 569
A wood urn stand, having gilt mounts *40 in. h. x 12 in. d. (101.6 x 30.5 cm)*
\$150-200
- 570
A late Georgian mahogany washstand, fitted with a pair of drawers *31 x 17 x 16 in. (79 x 43.2 x 40.6 cm)*
\$300-400
- 571
A Victorian mahogany sofa table, with gallery rim, fitted with two drawers to the apron *29 in. h. x 42 in. l. x 20 in. w. (74 x 106.7 x 50.9 cm)*
\$150-250
- 572
A Georgian mahogany chest of drawers, fitted with two short drawers over three graduated long drawers, inlaid stringing to the drawer fronts *42 1/2 in. h. x 42 1/2 in. l. x 20 1/2 in. w. (108 x 108 x 52.1 cm)*
\$300-400
- 573
A serpentine parquet writing desk, fitted with five drawers and cabriole legs *32 in. h. x 56 in. l. x 26 in. w. (81.3 x 218.4 x 66 cm)*
\$200-300

574

A gilt wood three panel floor screen,
with tapestry panels and oval frames *66 in. h. x 51 in. l. (167.6 x 129.5 cm)*
\$250-350

575

A satinwood and inlaid open armchair,
together with a pair of matching side chairs
\$200-300

576

A 19th century walnut writing desk,
fitted with a single drawer raised on cabriole legs *29 1/2 in. h. x 43 1/2 in. l. x 28 in. w. (75 x 110.5 x 71.1 cm)*
\$300-400

577

A Mexican wrought iron and cast brass dining table,
with clear glass top *94 1/2 x 47 1/2 in. (240 x 121 cm)*
\$600-800

578

A mother of pearl inlaid and bronze painted bed frame
\$300-500

579

A wrought iron and painted bed frame
\$300-500

580

A set of four North Country oak chairs,
solid panel seat
\$200-300

581

A Victorian faded mahogany octagonal topped table,
with tripod base *diameter: 17 1/2 in. (44.5 cm)*
\$40-60

582

A foot warmer,
having blue upholstery and fleur de lys *length: 13 in. (33 cm)*
\$200-300

583

A Persian Pakistan carpet,
the garden motif beige field within multiple floral beige border *12' x 18'8" (365.8 x 569 cm)*
\$1,500-2,000

584

A walnut dining suite,
comprising of extending table with three leaves, a set of eight chairs having leather upholstery, and a sideboard having two cupboards, three drawers over three small drawers *30 in. h x 67 in l. x 46 in w. (76.2 x 170.2 x 116.8 cm)*
\$300-400

585

A mahogany and inlaid cylinder desk,
fitted with five drawers (*comes with keys*) *47 in h. x 47 in. l. x 24 in. d. (119.4 x 119.4 x 61 cm)*
\$1,000-1,500

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

For all lots that are expected to exceed a hammer price of over \$50,000, please contact Maynards prior to bidding to leave a deposit of 10%. Bids will not be accepted if a deposit has not been made. If lot is not won, the deposit will be refunded. All bidders have a maximum bid amount of \$50,000, until making arrangements with Maynards. Following the auction, removal of property must take place by July 12th 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after July 12th 2013.

There is a maximum of \$5,000 on all credit card payments.

买家条款与条件

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无论是拍卖销售前、拍卖销售中还是拍卖销售后，拍卖场所中的任何人士，一应风险均自行承担，应注意场地的环境、场地中的活动及第三方行为；竞投人应如是告知其代理及员工。如因任何原因造成人身伤害或个人财物损坏或损失，任何人士概不得针对Maynards、其委托人、代理、员工、董事或主管提起任何申索。

5

在满足本文件列明的所有条件下（包括依照第8条承担一应损失风险和责任），当拍卖师宣布出价最高者作为买家购得所售物项后，即属完成“价高者得”之销售。如竞投人之间存在任何争议，或如Maynards对任何投标的有效性存在疑问，拍卖师可全权酌情决定谁是成功竞投人或重新要约出售及重新出售有争议物项。如在销售后发生任何争议，概以Maynards的销售记录为准。

6

如物项从不列颠哥伦比亚省(BC)交货或运离本省，可免全部或部分销售税。买家有责任在支付购买价款之前以令Maynards满意的方式向其证明此等运离可减免销售税。唯有第三方商业承运人直接从Maynards的场地发出物项，运往不列颠哥伦比亚省之外的目的地，并向Maynards提供相关交货证明，方可予减免。如物项被运往不列颠哥伦比亚省之外的省份，将收取目的地省份的销售税。

7

投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00

加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00

加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。

8

购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。

9

在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。

10

拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。

11

如准买家无法出席拍卖现场，作为对客户的礼遇，Maynards将会安排缺席竞投。缺席竞投允许我方职员代表准买家依据标准竞投程序竞投。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞投，且有关缺席竞投在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞投请求最先获接受的人士。Maynards概不会对任何错误或竞投失败负责。缺席竞投者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。

12

如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付购买价款）外，Maynards还可选择作出任何以下事项：

(a) 部分或全部取消出售，扣留买家支付的所有款项作为违约损害赔偿；

- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
- (d) 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后将该物项交付予买家。
- 13 定义：
- (a) “竞投人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞投人共用）、可对Maynards拍卖的拍品竞投之人士或其代理；
- (b) “买方额外费用”指不低于成交价15%的手续费，该手续费将附加于各项所购物项的成交价之上；
- (c) “成交价”指某一物项成交售予买家的价格；
- (d) “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
- (e) “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
- (f) “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞投赢家；及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元，MAYNARDS 需要提前收取抵押保证金。

具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系001-604-675-2251

jillian@maynards.com 001-604-675-2228

（中文）。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元，如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵，

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考，不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误，遗漏或忽略等责任。

所有拍卖品都以“目前状态”售出，

不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。