

Antiques & **Later Furnishings**

Wednesday, July 9th 2014
Start time 11:00am

Previews:

Saturday, July 5th – 10am-5pm

Monday, July 7th – 10am-5pm

Tuesday, July 8th – 10am-5pm

Maynards
SINCE 1902

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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 2
A pair of contemporary 18kt yellow gold earrings in a swirl pattern, together with two pairs of earrings, and a pair of black pearl earrings
\$150-250
- 3
A gold nugget pendant
\$150-250
- 4
Two pairs of gold earring attachments of contemporary form
\$100-150
- 5
A pair of black baroque pearl earrings
\$30-50
- 6
A vintage lady's Rideau Birks 14kt white gold deco watch, with four diamonds
\$150-250
- 7
A pair of amethyst pendant for earrings, together with a second pair of pendant set with rhodolite garnets
\$100-150
- 8
A vintage 14kt gold-filled Birks lady's watch
\$70-90
- 9
A lady's 18kt white gold and diamond ring, set with 24 single and old cut diamonds
\$700-900
- 10
A lady's 14kt yellow gold band, set with five round blue sapphires
\$250-350
- 11
A lady's 18kt yellow gold and moonstone ring
\$200-300
- 12
A lady's 18kt yellow gold and opal ring, set with three round opals
\$200-300
- 13
A starburst shaped brooch, together with a pair of matching earrings, each set with a baroque pearl to the centre; together with a St. Ninians Isle pin
\$100-150
- 14
An amethyst multistrand necklace, with gold plated sterling claws based on an Egyptian necklace of the XII Dynasty; together with a pair of hoop earrings
\$250-350
- 15
A large sterling brooch, in the form of entwined branches and set with 8 cultured pearls of various sizes and colours; together with a pair of baroque pearl earrings
\$250-350
- 17
A lady's labradorites multi-strand beaded necklace, with 14kt yellow gold beads and baroque pearls
\$250-350
- 18
A collection of loose amethysts
\$100-200
- 19
A box of assorted loose stones
\$100-150
- 20
A box of assorted loose amethyst stones and other semi-precious stones
\$150-250
- 21
A box of assorted loose pearls, of assorted shapes and colours
\$200-300
- 22
A box containing loose aquamarines, and other loose stones
\$150-250
- 23
A collection of assorted loose tourmalines
\$100-150
- 24
A collection of loose gem stones, including jade, etc
\$100-150
- 25
A collection of assorted loose gemstones, including: pearls, opals, turquoise, etc
\$100-200
- 26
A collection of assorted loose gemstones of various shapes
\$150-200
- 27
A Mexican silver link necklace
\$100-120
- 28
An American Waltham hunter case pocket watch
\$40-60
- 29
A sterling silver chain link necklace and bracelet
\$150-200
- 30
A pair of gold earrings set with oval cut brown semi precious stones; together with a tie pin (missing stones)
\$30-50
- 31
A lady's custom made 18kt yellow and white gold aquamarine/beryl brooch, the free form shape set with two large faceted aquamarines
\$600-800

- 32
A pair of contemporary design sterling earrings
\$25-35
- 35
Three East German porcelain figurines,
together with three Wedgewood style pitchers of various sizes *pitcher size: 8 in.; 7 in.; 6 in.*
\$150-250
- 36
Three Royal Doulton figurines,
"Symphony", "Coralie", "The Captain"
height: 5 in.; 7 1/2 in.; 9 1/2 in.
\$150-250
- 37
A group of Royal Doulton figurines,
titled *Balloon Boy, Balloon Girl* and *Balloon Man*; together with a coalport figurine
\$150-200
- 38
A group of Royal Doulton figurine
titled *Balloon Lady, The Old Balloon Seller* and <Balloon Clown (3)
\$150-200
- 39
An early 19th century slop bowl,
having a white ground, cobalt inner border with hand painted florals
\$100-150
- 40
A transfer printed ovoid vase,
with gilt mask handles and floral decoration
\$50-60
- 41
A pair of Staffordshire dogs,
together with two paper weights
\$80-100
- 42
A collection of white porcelain portrait plaques of notables
\$100-150
- 43
A pair of embossed copper lidded boxes by Richard Jay Dicks
\$75-100
- 45
Artist Unknown,
a green soapstone carving of a bird 4 1/4 in. h. x 6 1/2 in. l. x 4 3/4 in. w. (10.8 x 16.5 x 12 cm)
\$75-100
- 46
Allie Appagag, a soapstone carving of a walrus,
together with **Akkuajnk,** a soapstone carving of a walrus with an Inuk and seal (3)
\$100-150
- 47
Trobriand Islands Sword Club,
Papua New Guinea, carved from a black hardwood 28 1/4 in.
\$500-700
- 48
A pair of Chinese yellow glazed dishes,
decorated with dragons and clouds
\$200-300
- 49
A Chinese champleve enamelled vase,
with a pair of ring mask handles above a floral band *height: 6 in. (15.2 cm)*
\$300-400
- 50
A Chinese bronze incense burner
\$500-600
- 51
A Chinese bronze incense burner,
with mark on bottom
\$100-200
- 52
A pair of Chinese Canton famille rose vase,
19th century
\$400-600
- 53
A pair of Chinese blue and white dishes,
decorated with flowers in centre, Ming Dynasty *length: 5 3/4 in. (14.5 cm)*
\$200-300
- 54
A Chinese wood carved card box,
late 19th/early 20th century (10.8 x 8.4 x 1.7 cm)
\$200-300
Condition: Some slight damage.
- 56
A pair of hardwood paper weights
\$300-500
- 57
Three Chinese wine cups,
19th/20th century
\$30-50
- 58
A square Chinese famille rose planter,
19th century, together with a white glazed figure of a lady
\$400-600
- 59
A blanc de chine figure of Quan Yin,
depicted holding a lotus upon a lotus base
\$100-150
- 60
A Chinese celadon glaze bottle vase,
decorated with figures in panels
\$300-500
- 61
A lot of 15 items,
including a small plate stand, two bangles, a small carving, brooch, two bracelets, a necklace
\$200-300
- 62
A famille rose brushpot,
together with two mugs and a miniature jar, 19th/20th century (4)
\$30-40
Condition: Has cracks.
- 63
A Tang Dynasty chang sha ware pot,
7th-10th century *Condition: Restored*
\$100-150

- 64
A set of five ceramic cups,
with box
\$60-80
- 65
An Asian bronze bell,
decorated with dancing ladies, 19th
century
\$300-500
- 66
Two Vizagapatan boxes
\$80-120
- 68
**A Chinese ink stone with hardwood
box,**
San Xi Tang mark on box
\$300-400
- 69
A Chinese gilt bronze brushpot,
decorated with Xi Yuan Ya Ji, marked
Qianlong Nian Zhi on bottom
\$500-600
- 70
A Chinese bronze Guan Yin,
together with a bronze brushpot
\$500-600
- 71
**A Japanese style porcelain lidded
bottle shaped vase,**
having turquoise ground painted with
flowers and gilt
\$150-250
- 72
**After Wegener a cast bronze
sculpture of the pipe smoker**
10 5/8 in.
\$300-500
- 73
A French gilt metal mantle clock,
with painted porcelain face and panel
\$300-500
- 74
A partial Davenport sauce tureen,
together with three serving plates,
having pink border, floral decoration
and gilt rim
\$20-30
- 76
**A set of six plates painted to the
centre with landscapes,**
together with two transfer printed
plates (8)
\$150-200
- 77
An Italian ceramic figurine,
in the form of an elephant fighting a
tiger
\$100-150
- 78
A pair of cinnabar lacquer vases
height: 9 in. (23 cm)
\$100-150
- 79
**A Dresden Schumann Bavarian
dessert set,**
having 8 dessert plates, 3 serving
dishes and a comport
\$100-150
- 80
A collection of thermometers,
approximately 12
\$100-150
- 81
A collection of barometers,
pressure gauges, and a stadimeter,
approximately 14
\$100-150
- 82
A Napoleon III bronze candlestick,
having foliated decoration, the base
decorated with cherubs *height: 9 in.*
(22.86 cm)
\$150-250
- 84
Amber pieces in a bowl
\$500-600
- 85
A pair of Chinese Wu Cai vase,
decorated with figures in landscape,
together with a black glazed bottle
vase
\$300-500
- 86
**A Chinese boxwood carving in the
shape of a vase**
\$600-800
- 87
A Chinese hardwood brush pot
\$400-600
- 88
A Chinese porcelain vase,
lantern shaped, decorated with figures
and a poem
\$100-200
- 89
Three Chinese jade carvings
\$300-500
- 90
A Chinese half glazed porcelain jar,
most likely Wei or Jin Dynasty, 4th
century
\$60-80
- 91
**A Chinese flame glaze Mei ping
vase,**
19th/early 20th century *height: 8 3/4*
in. (22 cm)
\$200-300
- 92
**An Asian bronze vase with silver
inlay,**
decorated with double dragons, late
19th century
\$200-300
- 93
A Chinese famille rose ginger jar,
with lid, Republic period
\$80-120
- 94
**A Chinese Qingtian stone carving of
flower and birds,**
with a stone base
\$100-200
- 95
**Two Thai bronze heads of the
Buddha**
\$80-120
- 96
A Chinese famille rose bowl,
19th century
\$40-60
Condition: Has cracks.

- 97
A Chinese blue and white lidded ginger jar,
together with a figure of Buddha
\$300-400
- 98
A Minton's Lorraine pattern dinner service,
for eight
\$150-200
- 99
A sterling cigar box by Birks,
together with a pair of sterling candlesticks
\$150-250
- 100
A 19th century continental porcelain pierced foliate basket
19 x 12 x 9 in. (48.26 x 30.48 x 22.86 cm)
\$200-300
- 101
A pair of early 19th century English brass candlesticks
\$60-80
- 102
A mahogany cased and inlaid mantle clock,
having brass handles and roman numerals; together with a case sculpture of a lion *12 1/2 x 10 in.; 6 1/2 x 6 in.*
\$150-250
- 103
A silverplated meat cover (2),
along with a lalique glass candleholder decorated with lion heads
\$300-400
- 104
A Limoges 82 piece dinner service,
together with
\$400-600
- 104A
Thirteen Chinese artworks including,
one inkstone with hardwood box, three stone seals, three bone carvings, two Doucai cups, a pair of stone bookends, a Chinese lacquer carving plate, an ox horn carving
\$500-700
- 105
A lot of sterling and electroplated flatware
\$200-300
- 106
A lot of sterling flatware
865 grams
\$250-350
- 107
A lot of various electroplated flatware,
along with decanter tags
\$100-150
- 108
A lot of electroplated and sterling flatware
\$50-80
- 109
A collection of small sterling items,
including bread crumb scoop, oval dish, card holders, miniature bible; together with a selection of silver plated items including coaster, and chamberstick
\$150-250
- 110
A sterling card tray,
together with a pair of candle holders, an egg cup, a creamer, sugar bowl, and a dresser box
\$150-250
- 111
A silver backed brush and mirror (2)
\$100-150
- 112
A ten pieces of sterling and plated silver
\$70-90
- 112A
In the style of Wang Xuetao
Chinese
FLOWERS
\$100-200
- 113
A Chinese ceremonial robe
\$200-300
- 114
Three Chinese tapestry skirts
\$300-400
- 115
A pink Chinese tapestry skirt,
decorated with butterflies among flowers
\$150-250
- 116
A red and blue striped Chinese tapestry skirt,
decorated with flowers and butterflies
length: 33 1/4 in. (84.5 cm)
\$150-250
- 117
An orange and green Chinese tapestry skirt,
decorated with butterflies and peonies
31 1/2 in. (80 cm)
\$150-250
- 118
A peach coloured Chinese tapestry skirt,
decorated with cloud, phoenix, and gazebo *length: 36 1/4 in. (92 cm)*
\$150-250
- 119
A Northwest Coast carved and painted mask,
together with a carving of a man and a box
\$200-300
- 120
A group of seven 20th century artworks,
including a cinnabar lacquer box, two small sterling and seashell dishes, two jade pendants, one jade ring, and a shell
\$300-500
- 121
Two silverwares,
one is a Guan Yin pendant, the other a large coin; together with a Ming Dynasty bronze mirror
\$400-600
- 122
A Danish amber beaded necklace,
together with two other amber necklaces
\$400-500

- 124
A Chinese amber beaded necklace,
together with an amber pipe
\$300-400
- 125
Six Chinese jade bracelets,
together with a jadeite pendant
\$400-600
- 126
Two Chinese white jade pendants
\$300-400
- 127
A jadeite bracelet,
with beads formed as Luolan heads
\$100-200
- 128
A Chinese carved mottled jade shi shi
1 x 2 3/8 x 1 1/2 in.
\$250-350
- 129
A Chinese carved white jade shi shi
7/8 x 2 3/8 x 1 1/8 in.
\$100-150
- 130
Two Chinese jade and jadeite snuff bottles,
one celadon square jade, other one a jadeite
\$300-500
- 131
A Chinese green jadeite snuff bottle
\$100-200
- 132
A pair of antelope horn crops
\$50-100
- 133
A carved bone handled knife
\$100-150
- 134
A large leaded stained glass window
41 1/2 in. h. x 72 in. w.
\$600-900
- 135
A large stained glass window,
depicting a cross; together with a stained glass door depicting a Coat of Arms
89 x 39 in.; 61 x 25 in.
\$300-400
- 136
A collection of nine leaded stained glass windows
\$300-400
- 136A
Maria Gabankova
Canadian
RESTING NUDE
oil on canvas
signed and dated 1982
39 1/2 x 19 1/2 in. (100.3 x 49.5 cm)
\$400-600
- 136B
Graham Clarke
BLOATER & SKYROCKET
limited edition #40/330
16 1/2 x 21 1/2 in. (42 x 54.6 cm)
\$100-150
- 136C
Vadim Dolgov
STILL LIFE
oil on canvas
signed
47 1/2 x 23 1/2 in. (120.7 x 59.7 cm)
\$150-250
- 137
A Pakistani wool carpet,
having six rows of gols on a navy blue field within a cream border
8'7" x 9'9"
\$200-300
- 138
A Persian rug,
the red and blue ground with stylized floral motifs
\$150-200
- 139
A Persian rug,
the red ground with two central medallions
\$150-250
- 140
A Persian rug,
dark blue and red field within a floral border
\$150-200
- 141
A gilt framed wall mirror
\$70-90
- 142
A large gilt framed wall mirror
77 x 41 in. (195.6 x 104 cm)
\$100-200
- 143
A brass fire guard
\$60-80
- 144
A gilt framed convex mirror
\$200-300
- 145
An oak demi-lune display cabinet
\$250-350
- 146
A Vienna style regulator wall clock,
together with an American mantel clock (2)
\$300-500
- 147
A walnut bureau,
fitted with three drawers on cabriole legs
\$200-300
- 148
An Indonesian doll fitted in a shadow box
\$100-150
- 149
Clifford Pettman,
a green Brazillian soapstone carving of three swans, signed,
16 1/2 x 11 1/2 x 10 in. (41.91 x 29.21 x 25.4 cm)
\$600-900
- 150
A Chinese gilt bronze seated Buddha
\$1,000-1,500
- 151
A Victorian mahogany chest of five drawers
57 x 49 1/2 x 23 in.
\$250-350

- 152
Gerald Mynott
ROMAN AMONGST GRAPE VINES
mixed media
signed and dated
8 x 29 in. (20.3 x 74 cm)
\$200-300
- 153
Cased berry spoons and nut crackers,
together with a set of six cased sterling fruit knives and a portion fish set, 12 knives, 9 forks, along with 4 teaspoons and sugar tongs
\$150-250
- 154
A collection of three Quebec church carvings;
including the Holy Family, Madonna and Child, and the Virgin Mary (3 carvings); together with a carved and polychrome decorated candelabra
\$100-120
- 154A
A pair of silver painted carved wood three branch pricket candlesticks (2)
\$60-80
- 155
A Victorian mahogany sideboard,
fitted with three drawers above four panel doors 60 x 82 x 25 in.
\$400-600
- 156
A pair of large Chinese stone carving of Pi Xiu
\$600-800
- 157
Two Japanese tapestry wall hangings
\$300-400
- 158
Two Chinese mirrors and two others (4)
\$30-50
- 159
Three paintings by Chinese artists,
Shi Hua, Chinese (b.1964 -), *Cao Cao*, ink and colour on paper, hanging scroll; **Zhao Yun Lin**, Chinese (20th century), *Bamboo*, ink on paper, hanging scroll; **Pan Guan ji**, Chinese, *Golden Fish*, ink and colour on silk, hanging scroll
\$300-400
- 160
Tang Shou Qing
Chinese (1912-1905)
CHINESE
ink and colour on paper
25 x 12 3/4 in. (65 x 32 cm)
\$300-500
- 161
A group of five Chinese lacquered wooden plaques,
decorated with coloured soapstones; three big plaques and two small plaques *big plaques: 50 x 14 in. (127 x 35.56 cm); small plaques: 24 x 9 in. (60.96 x 22.86 cm)*
\$300-500
- 162
An ethnographic carved wood figure,
with inlaid cowrie shell eyes
\$150-250
- 163
Harold Sutton Palmer
British (1834 - 1933)
QUIETUDE
watercolour
signed lower left
21 x 14 1/4 in.
\$500-800
- 164
CJ Adams
British
ARRIVAL OF THE HERRING BOATS
watercolour
signed lower left
19 x 28 1/2 in.
\$300-500
- 165
L Reynders
UNTITLED - FIGURES IN THE FOREST
oil on panel
signed and dated 1851 lower right
20 x 24 3/4 in. (50.8 x 62.87 cm)
\$200-300
- 166
A Regency rosewood and mother of pearl inlaid box,
together with a walnut and inlaid lap desk
\$150-200
- 167
An ogee shaped mantel clock
\$100-150
- 168
A 19th century rosewood jewellery box
\$60-80
- 169
A walnut dining suit,
comprising of extending table with three leaves, a set of eight chairs having leather upholstery, and a sideboard having two cupboards, three drawers over three small drawers
\$1,000-1,500
- 170
A pair of white marble lions
\$700-900
- 171
Henry Earp Sr.
British (1831-1914)
HORSES & CART
watercolour
signed lower right
6 3/4 x 20 1/2 in. (17.15 x 52.07 cm)
\$200-300
- 172
James Herbert Snell
British (1861-1935)
UNTITLED - LANDSCAPE WITH FISHERMAN IN BOAT
watercolour
signed lower right
13 1/4 x 18 1/2 in. (33.66 x 46.99)
\$200-300

- 173
A 19th century Continental painting,
 depicting mother and children, oil on canvas 29 x 19 1/2 in.
 \$200-300
- 174
A pair of Victorian brass twist stem candlesticks
 \$40-60
- 175
A mahogany vanity mirror,
 having barely twist columns; together with a walnut stationary and box
 \$80-120
- 176
A copper and wood handled bed warmer
 \$80-120
- 177
A William IV mahogany chest of two short and three long drawers
 45 x 43 x 21 in.
 \$400-600
- 178
Geza Marich
 Canadian (1913-1975)
LANDSCAPE WITH CITY IN BACKGROUND
 oil on canvas
 signed
 23 x 31 in. (58.4 x 78.74 cm)
 \$300-500
- 179
Anna Liu-Zaloga
 Australian
PORTRAIT OF DAUGHTER LEONELLE
 oil on canvas
 artist's seal stamped lower left
 20 x 16 1/2 in. (roundel)
 \$150-200
- 180
Continental School
 (19th Century)
INTERIOR SCENE OF TWO WOMEN WITH A MAN IN A RED COAT HAVING TEA
 oil on canvas
 8 1/4 x 9 3/4 in. (21 x 24.77 cm)
 \$200-300
- 181
R Bertier
 French
LA ROMANZA (GARDEN COURTSHIP)
 oil on panel
 signed lower right
 4 3/4 x 8 in. (12.07 x 20.32 cm)
 \$200-300
- 182
A late 19th century walnut mantle clock,
 with strike silent indicator, with silvered chapter ring and black Arabic numerals
 \$600-800
- 183
A portrait of a lady #16/1000,
 together with various portraits after Holbein from the Royal Collection (prints)
 \$80-120
- 184
A large porcelain horse drawn carriage
 \$400-600
- 185
A table top cylinder music box,
 with three bells with butterfly strikes, 8 songs 8 1/4 x 18 1/2 x 10 3/4 in. (21 x 47 x 27.3 cm)
 \$600-800
- 186
A mahogany breakfront buffet,
 with marble top above four drawers and four doors with brass trim 40 in. w. x 82 in. l. x 21 in. h. (101.6 x 208.3 x 53.3 cm)
 \$200-300
- 187
Victor Vasarely
 French/Hungarian (1906-1997)
UNTITLED
 colour lithograph
 signed and numbered 39/200
 22 x 22 in.
 \$300-450
- 188
Jean-Pierre Vasarely (Yvaral)
 French (1964-2002)
UNTITLED
 colour silkscreen
 signed and inscribed EA
 23 1/2 x 23 1/2 in.
 \$150-250
- 189
Victor Vasarely
 French/Hungarian (1906-1997)
UNTITLED
 colour silkscreen
 signed and numbered EA lower right
 7 3/4 x 7 3/4 in. (?)
 \$150-200
- 190
Victor Vasarely
 French/Hungarian (1906-1997)
UNTITLED - SELF PORTRAIT
 graphite on paper
 signed and dated 1944
 6 1/4 x 4 in.
 \$300-500
- 191
Fleur Ange-Lamothe
 Canadian
UNTITLED - FACE
 oil on canvas
 signed
 33 x 30 in.
 \$100-150
- 192
E. Nevil
UNTITLED - FIGURES AND CART ON COUNTRY ROAD
 watercolour
 signed lower right
 10 3/4 x 14 1/2 in.
 \$150-200
- 193
Hulk Abraham Jr.
 British (1851-1922)
UNTITLED - LANDSCAPE WITH SEAGULLS
 watercolour
 signed lower left
 9 3/4 x 6 3/4 in. (24.77 x 17.145 cm)
 \$100-200
- 194
A porcelain horse drawn carriage converted into a lamp
 \$400-600

- 195
A walnut display cabinet,
together with a walnut planter, a two
tiered stand and an oak side board
fitted with a drawer and two cupboards
(4) *cabinet: 66 x 21 x 11 1/2 in. (167.6*
x 53.3 x 29.2 cm); side board: 40 in. h.
x 48 in. l. x 17 1/2 in. w. (101.6 x
121.9 x 44.5 cm)
\$300-400
- 196
A lot of two colour engravings,
The Cabin Boy by J. Demieulon and
The Opening of New London Bridge;
together with an etching *12 1/2 x 9 in.*
; *11 1/4 x 8 in.*
\$80-100
- 197
A mahogany breakfront secretaire
bookcase
\$500-700
- 198
An early 19th century calamander
wood writing box,
together with a Victorian mahogany
jewellery box
\$400-500
- 199
Tian Fu
Chinese (b. 1970)
YUAN WANG (LOOKING IN THE
DISTANCE)
oil on canvas;
together with a Tian Fu painting, *Pu*
Yun and Pu Du, oil on canvas
\$400-600
- 200
Kathe Kollwitz
German (1867-1945)
MOTHER AND CHILD
lithograph
signed in pencil lower right
14 x 10 in.
\$200-400
- 201
Gordon Kit Thorne
Canadian (1896 - 1982)
STILL LIFE
acrylic on canvas board
signed
14 x 18 in.
\$150-250
- 202
David Langevin
WHEN DOUG BECAME A GARDENER
acrylic on board
signed '04
16 x 20 in.
\$100-150
- 203
Don Li-Leger
SPANISH GARDEN
acrylic on canvas
signed
22 x 22 in.
\$150-250
- 204
A pair of Ruth Harvey framed
prints depicting fishing boats
\$30-40
- 205
A Chinese framed silk embroidery
depicting dragons contesting flaming
pearls on green field
\$400-600
- 206
A Victorian black slate mantel clock
\$200-300
- 207
A cast bronze sculpture of a horse
\$300-500
- 208
A buffet fitted with a marble top,
above three drawers and three doors
42 in. h. x 79 in. l. x 19 in. w. (106.68
x 200.7 x 48.3 cm)
\$200-300
- 209
Three Mughal gouache paintings,
depicting various pursuits; together
with two similar illuminated pages (5)
\$150-200
- 210
A lot of two paintings,
together with six framed prints
\$80-100
- 211
A lot of five Chinese and Japanese
framed paintings
\$200-300
- 212
A large brass table lamp,
with the flaired shade
\$100-150
- 213
A brass inlaid bar
\$200-300
- 214
A pair of K'nex armchairs with
woven rush back
\$800-1,200
- 215
A Bijar carpet, Persian Kurdistan,
the brick field with a beige central
medallion within a wide burgundy and
beige border *118 x 172 in. (299.72 x*
436.88 cm)
\$3,000-4,000
- 216
A twelve branch crystal chandelier
\$150-200
- 217
Peng Ellen
THE PATIO
etching, A.P.
signed
17 1/2 x 15 in.
\$15-20
- 218
A pine dining table,
together with pine cupboard
\$100-150
- 219
A Korean two panel folding screen,
landscape views, 20th century
\$200-300
- 220
A highly carved Japanese two panel
floor screen,
having a carved and pierced frame,
decorated with two panels depicting
landscapes *72 1/2 x 32 1/4 in. (184.15*
x 81.92 cm)
\$400-600
- 221
A pair of pietra dura and marble
tables
\$100-150

- 222
A pair of white painted cast metal benches,
with a table
\$60-80
- 223
A white painted cast stick stand in the form of a dog
\$80-120
- 224
A Chinese wood carved plant stand
\$80-120
- 225
A large robin's egg glazed planter
\$20-30
- 226
An hexagonal drum cabinet
\$40-60
- 227
An antique Caucasian carpet, Russia,
6'4" x 12'10"
\$2,500-2,700
- 228
An Indonesian story panel,
printed on fabric
\$60-80
- 229
An Indian gouche painting,
of figures in a landscape
\$40-60
- 230
A large 19th century Korean headside chest,
Mari Jang from Kyonggi Province *41 1/2 in. w. x 39 1/4 in. h. x 18 in. d.*
(*105.5 x 100 x 46 cm*)
\$600-800
- 231
A Chinese gilt wood carving,
depicting the eighteen immortals
\$400-600
- 232
A pair of North Korean blanket storage chests,
Pyongyang Province *27 1/4 in. h. x 39 3/4 in. w. x 16 1/2 in. d.*
\$800-1,200
- 233
A Chinese cloisonne lidded jar
\$300-500
- 233A
A pair of Chinese carved and gilded panels decorated with figures
\$400-600
- 234
A pair of Chinese famille rose porcelain plaque in the subject of landscape
\$300-500
- 235
A Chinese cinnabar lacquer vase,
decorated with flowers and rocks in panels, Republic period
\$300-500
- 236
A North Korean chest,
having iron fittings, Hamkyung Province, 19th century
\$400-600
- 237
An early 20th century cloisonne bronze vase modified table lamp;
together with a French mid-20th century porcelain table lamp labeled *de Paris*; together with a Chinese Yi Xing pottery lidded bowl
\$350-450
- 238
A set of eight Chinese black lacquer panels,
depicting birds and flowers
\$400-600
- 239
A Chinese tapestry,
embroidered with a rooster
\$200-250
- 240
A Chinese framed scroll,
depicting ladies in a landscape
\$200-300
- 240A
A set of three *Cries of London*
printed on vellum by L. Dupont
\$100-150
- 241
A square mahogany framed wall mirror
\$100-150
- 242
A large Chinese cloisonne lidded jar,
early 20th century
\$500-600
Condition: some damage
- 243
A three piece highly carved occasional table set,
the tops of tables carved in relief depicting figures atop elephants
\$200-300
- 244
A Chinese famille rose porcelain plaque
\$400-500
- 245
A Chinese wood framed tablescreen,
with famille rose porcelain plaques *27 x 18 x 7 1/2 in. (68.56 x 45.72 x 19.05 cm)*
\$400-600
- 245A
Two pairs of Chinese cloisonne vases (4)
\$400-600
- 246
A Malayer carpet, Northwest Persia,
the floral beige field within a brown and beige border *7'7" x 9'5"*
\$1,700-2,000
- 247
A set of Eighteen Luo Han sculpture,
with tree root stand
\$300-500
- 248
A set of three Chinese hardwood chairs,
early 20th century
\$400-600
- 249
A carved teak trunk
\$150-250

- 250
A nest of three tables
\$100-150
- 251
A carved teak bench
\$200-300
- 252
A pair of carved stands,
together with a pair of book stands, an elephant CD rack, exotic bowl, and a framed artwork
\$40-60
- 253
A set of five black wire chairs,
with leather seats; together with a white one (6)
\$100-150
- 254
A black slat top bench,
together with three black framed occasional tables and a pair of black bedside tables (6)
\$100-150
- 255
A Samsung 46 in. LED TV,
with stand, PVR , VCR, and dvd player
\$200-300
- 256
A custom built headlamps floor light, three angle lamps and a table lamp; together with a table lamp in the shape of a light bulb (6)
\$100-150
- 257
A lucite table lamp,
and nest of three tables (4)
\$80-120
- 258
A black leather love seat hideabed
\$300-500
- 259
A Sony flat screen TV
\$80-120
- 260
A Teac stereo turn table,
together with a Pioneer receiver and six disc CD player, plus stand, Brion Vega radio, wireless headphones and speakers
\$100-150
- 261
A Schwinn exercise bike
\$50-60
- 262
A collection of vinyl long playing records,
both classical and jazz; together with a collection of CDs
\$50-60
- 263
A Persian Pakistan, Pakistan,
9'10" x 20'9"
\$2,400-2,600
- 264
A pair of Late Victorian walnut framed parlour chairs,
upholstered back rests and seats with arm pads, Art Nouveau carved motifs to crest rails, circa 1875 - 1900
\$250-350
- 265
A late Victorian walnut centre table
\$100-200
- 266
A Victorian walnut and inlaid sutherland table
\$300-500
- 267
A pair of figured walnut boudoir chairs,
curved and padded back crest rail above a carved lyre splat, rounded upholstered seats, on casters, circa 1850 - 1875
\$200-300
- 268
A Bijar carpet, Persian Kurdistan,
the floral and vine motif beige field within a red and navy border 8'2" x 10'2"
\$2,500-3,000
- 269
A kidney shaped occasional table with brass gallery
\$40-60
- 270
A pair of Victorian rosewood balloon back chairs,
having curved backs and reeded legs with serpentine overstuffed seats and red velvet upholstery
\$300-500
- 271
Qin Hai Long
Chinese (1946 - 1994)
THREE PAINTINGS
ink and colour on paper
\$600-800
- 272
Fan Zeng mark,
Figure, ink and colour on paper
\$500-700
- 273
Marked Qi Gong
CALLIGRAPHY
ink on paper
\$500-600
- 274
Artist Unknown
Chinese (18th - 19th century)
FLOWERS AND ROCKS
colour on silk,
together with a Han Dynasty tile rubbing
\$200-250
- 275
A walnut extending dining table,
with three leaves
\$200-300
- 276
A set of six Victorian mahogany framed balloon back dining chairs,
with blue upholstered seats
\$300-400
- 277
A Bijar carpet, Persian Kurdistan,
the geometric motif black field with multiple square medallions within a black, red and beige border 8'5" x 11'3"
\$3,000-4,000

- 278
A walnut and inlaid oval sewing table
\$100-150
- 279
A Victorian mahogany framed armchair,
with cream upholstery; together with a similar armchair
\$300-400
- 280
A papier mache black lacquered and gilt decorated oval tray on stand,
together with another oval tray
\$150-250
- 281
A Bidyar carpet, Iran,
the floral patterned beige field within a floral and vine themed red and pale blue border *4'9" x 8'1"*
\$1,200-1,500
- 282
An Ardebeil wool runner,
having a red field, a row of interlocking multi-coloured central medallions, all inside a cream, border *2'9" x 12'6"*
\$300-500
- 283
An oak cased barometer
\$150-250
- 284
A David Brown of Glasgow mahogany long cased clock,
having a brass face with Roman numeral dials with seconds indicator
\$800-1,200
- 285
A 19th century mahogany longcase clock,
with handpainted face depicting panels for Wales, Scotland, Ireland, and England, the face signed *Ritchie Arbroath*
\$800-1,000
- 285A
A long cased oak and mahogany clock
with 8 day movement, painted face arched below a swan necked pediment, circa 1840 *90 in. h. x 21 in. w. x 10 in. d. (228.6 x 53.34 x 25.4 cm)*
\$500-600
- 285B
An elm gate leg table
\$100-150
- 285C
A butler's tray and stand
\$150-250
- 286
Three wood trunks
\$60-80
- 287
Two cabin trunks,
each with fitted interiors
\$80-120
- 288
A mahogany double size bed frame,
with barley twist columns
\$250-350
- 289
An Edwardian mahogany and inlaid glazed hanging corner cabinet
\$100-150
- 290
An Indonesian polychrome decorated cabinet,
with panels of dragons and figures *58 in. h. x 60 in. l. x 21 in. w. (147.3 x 152.4 x 53.3 cm)*
\$200-300
- 291
E. Madhevere, a green stone sculpture of a figure,
together with another stone sculpture of a figure
\$100-150
- 292
A French style satinwood dresser fitted with five drawers with mirror,
together with a highboy an one end table, oval side table, and a matching dressing chair
\$400-600
- 293
A Persian Pakistan carpet,
the all over light blue and yellow floral pattern on a navy field within a brick, light blue and yellow border *6' x 13'10"*
\$1,000-1,200
- 294
A mahogany three tiered dumbwaiter,
having ball and claw feet *height: 41 1/2 in.*
\$100-150
- 295
A Victorian mahogany framed settee,
together with an armchair
\$300-400
- 296
Two small mahogany circular side tables,
together with a pair of mahogany plant stands of circular form
\$100-150
- 297
A camel back settee,
with burgundy brocade upholstery
\$250-350
- 298
A mahogany tilt top pedestal table
23 x 23 x 24 in.
\$200-300
- 299
A Victorian carved mahogany framed chaise lounge
\$400-600
- 299A
Jean-Pierre Vasarely (Yvaral)
French (1934-2002)
DOUBLE SIX (ALBUM CONTAINING SIX WORKS)
colour silkscreen
signed and numbered 10/200
each 30 x 30 in. (unframed)
\$400-600
- 300
A square dinner table,
converted into a coffee table; together with two side tables and a night stand fitted with four drawers
\$200-300

- 301
A pair of Victorian button back open armchairs,
having red velvet upholstery
\$150-200
- 302
A pair of mahogany trifoil shaped side tables,
by Baetz
\$60-80
- 303
A Khorasan carpet, Bijar, Northwest Persia,
the floral motif brick field with green and beige central medallion within a beige and green border *10'2" x 16'4"*
\$2,400-2,800
- 304
A large Sevres style twin handled urn,
depicting lovers
\$400-600
- 305
A circular walnut dining table,
raised upon a central column and four scrolled legs
\$100-150
- 306
A Chinese carved wood cresting
\$30-40
- 307
An Indonesian painted carved wood figure,
a hardwood frieze and a carved wood deity (3)
\$60-80
- 308
A Sultanbad carpet, Afganistan,
the scattered floral motif beige field with small central medallion within a beige border *10' x 13'7"*
\$2,700-3,000
- 309
A lot of three late 19th century gilt framed mirrors
\$200-300
- 310
A painted and glazed dressing chest
\$150-200
- 311
Three basins and ewers,
together with two Russian plates depicting figures in a winter landscape and an oil lamp converted into a lamp (9 pieces)
\$200-300
- 312
A painted mirror backed dressing chest
\$150-200
- 313
Four piano stools by Thomas Organ Co.,
three having glass ball and claw feet, the other *Fish* motif metal feet
\$200-300
- 314
A hammered brass wood box
\$100-150
- 315
A lady's Victorian walnut framed mothering chair,
with floral upholstery
\$100-150
- 316
A Heriz carpet, Iran,
the all over yellow floral pattern on a navy field within a salmon and yellow border
\$1,500-1,700
- 317
A Georgian style mahogany silver chest on stand
\$80-120
- 318
An Edwardian mahogany and inlaid settee,
together with matching chair
\$250-350
- 320
A pair of Victorian burl walnut night stands
\$200-300
- 321
A travelling cocktail set,
together with a tureen
\$80-100
- 322
A Victorian mahogany lap top writing desk,
with brass strap work
\$100-150
Condition: Missing interior.
- 323
A mahogany serpentine front sideboard
fitted with single drawer flanked by cupboards on square tapering legs
\$400-600
- 324
An electroplated tea and coffee service with tray
\$150-200
- 325
An eletroplated five branch candelabra,
together with matching candlesticks
\$200-300
- 326
A Georgian style mahogany dining table,
with two leaves; together with a set of eight chairs
\$400-600
- 327
An alabaster bust of a young boy with a pipe
15 in. (38.1 cm) damaged
\$100-150
- 328
A cherrywood twin pedestal writing table,
with inset leather top
\$400-600
- 329
A mahogany demi-lune cabinet
\$200-300
- 330
A Persian Kashan carpet, Iran
10'5" x 15'4"
\$1,100-1,200
- 331
An "N" gauge train set with layout
\$750-950

- 332
A carved oak sideboard
\$100-150
- 333
A mahogany bookcase,
having a pair of glazed doors above a pair of lower doors, flanked by glazed doors *77 x 45 x 16 in.*
\$200-300
- 334
Five framed leaded glass windows
\$250-350
- 335
Six framed leaded glass windows
\$250-350
- 336
Seven leaded glass windows
\$250-350
- 337
A mahogany secretaire bookcase,
the cylinder desk below a pair of glazed doors supported on reeded legs *76 x 39 x 18 in.*
\$300-500
- 338
A mahogany cabinet,
with a pair of panelled doors above drawers
\$300-500
- 339
A mahogany corner cabinet,
having glazed door above lower panel door *77 x 30 x 17 in.*
\$250-350
- 340
A mahogany inlaid corner cabinet,
together with a mahogany corner wall sconce
\$200-300
- 341
A married oak glazed corner cupboard and base,
some inlaid detailing to upper cabinet *75 in. h. x 30 in. l. x 17 in. w. (190.5 x 76.2 x 43.18 cm)*
\$200-300
- 342
Jamie Evrard
Canadian (1949 -)
OKANAGAN ORCHARDS
print, #37/75
signed
17 x 22 in.
\$150-200
- 343
Jean-Pierre Vasarely (Yvaral)
French (1934-2002)
UNTITLED (FOUR SILKSCREENS)
colour silkscreen
signed and inscribed EA
each 23 1/2 x 23 1/2 in.
\$400-600

Other Notes: (unframed)
- 344
Jean-Pierre Vasarely (Yvaral)
French (1934-2002)
UNTITLED (THREE SILKSCREENS)
colour silkscreen (3)
signed and inscribed EA
each 23 1/2 x 23 1/2 in.
\$200-300

Other Notes: (unframed)

Condition: damage noted
- 345
Jean-Pierre Vasarely (Yvaral)
French (1964-2002)
UNTITLED (TWO SILKSCREENS)
colour silkscreen (2)
signed and inscribed EA
each 23 1/2 x 23 1/2 in.
\$200-300

Other Notes: (unframed)
- 346
Victor Vasarely
French/Hungarian (1906-1997)
MURAL DU CANADA
colour silkscreen
signed and numbered VA 3/10
14 x 39 5/8 in.
\$300-450

Other Notes: (unframed)
- 347
Victor Vasarley
French/Hungarian (1906-1997)
SENZO TITOLO
colour silkscreen
signed and numbered 112/190
35 1/8 x 16 5/8 in.
\$300-450
- 348
Two Japanese lady's kimono,
with tapestry belts; together with a pair of shoes and three small accessories (8 items)
\$400-600
- 349
Two Japanese men's kimono,
together with a silk tape
\$300-400
- 350
A walnut console table,
with square tapering legs *31 x 66 x 18 in.*
\$150-250
- 350A
A Chinese wool carpet,
having cream field decorated with vases and flowers *48 x 73 in. (122 x 185.4 cm)*
\$20-30
- 351
A walnut draw leaf dining table,
and six chairs
\$400-600
- 352
A Canadiana dry sink,
fitted with a pair of panel cupboard doors
\$200-300
- 353
A Canadiana chest of three drawers
\$100-150
- 353A
A David Bennett serpentine plaque,
depicting Inuit in a tug of war, signed
26 x 15 1/2 in. (66 x 39.4 cm)
\$100-150

- 354
A pine side table,
raised upon four turned legs; together
with two smaller side tables and an
oak bookcase (4)
\$200-300
- 355
An Agra carpet, North India,
the overall floral brown-orange field
within multiple borders of green,
orange and yellow
\$600-800
- 356
A brass six branch chandelier
\$150-250
- 357
**A mahogany and string tri-fold
mirror,**
together with another wall mirror
\$100-150
- 358
An Italian mahogany writing desk,
fitted with three drawers and turned
legs *32 in. h. x 63 in. l. x 33 in. w.*
(*81.3 x 160 x 84 cm*)
\$200-250
- 359
**A walnut framed floral upholstered
armchair**
\$100-200
- 360
A Royal Cauldon Consort patter
dinner service,
including 12 dinner plates, 12
luncheon plates, 12 salad plates, and
12 cups and saucers; together with salt
& pepper shakers
\$100-150
- 361
A Canadian walnut chest,
of three frieze doors and two long
drawers
\$200-300
- 362
A mahogany games table,
having inlaid stringing
\$200-250
- 363
A Salish basket and cover,
with imbricated V design (damage)
\$150-180
- 364
A Persian wool carpet,
the red and cream field with a navy
medallion within a navy border *4'3" x
6'5"*
\$150-250
- 365
A Persian wool carpet,
the red field with a black medallion
within a black border *3'10" x 6'5"*
\$150-250
- 366
**Three Chinese blue and white
porcelain items,**
jar, bowl with lid and a single lid
\$400-600
- 368
**A Chinese musical instrument of Pi
Pa,**
made in 1950s - 1960s; together with
three boxwood carvings of Fu Lu Shou
\$400-600
- 369
A French open armchair,
with petite point upholstery
\$30-40
- 370
An Art Nouveau corner chair,
having carved floral back and leather
seating embossed with acorn branches
\$40-60
Condition: Damage to leather
- 371
**A French giltwood and painted
fauteuille**
\$60-80
- 372
**A dining table raised upon four
double legs**
\$200-300
- 373
A Singer sewing table,
with sewing machine
\$100-150
- 374
Eleven chairs,
including an Indian marriage chair and
a Chinese arm chair
\$100-150
- 375
A Victorian pine washstand
\$100-150
- 376
**A set of six carved teak dining
chairs**
\$250-350
- 377
A mid 20th century Navajo Yei rug,
having a brown central field with red
and black border *52 1/2 x 66 1/2 in.*
\$200-300
- 378
**A small mid 20th century Navajo yei
rug,**
having a rose field decorated with
figures *28 1/2 x 36 in.*
\$150-250
- 379
A Persian rug,
the red ground with two central
medallions
\$150-250
- 380
**An International sterling flatware
set**
Wild Rose pattern, approximately 77
pieces
\$1,000-1,500
- 381
A Birks regency plate flatware,
set together with six pieces of sterling
flatware
\$100-150
- 382
**A Duncan Phyffe style mahogany
dining table**
\$150-250
- 383
A Persian rug,
the dark red ground with blue, green
and white central medallion
\$300-500

- 384
An alabaster sculpture of a young maiden
height: 32 1/4 in.
 \$400-600
 Condition: Has losses.
- 385
A white marble plinth,
 together with a pedestal bowl and eggs
height: 38 in. (96.5 cm)
 \$60-80
- 386
An alabaster sculpture of a woman,
 carrying an amphora *height: 40 1/2 in.*
 \$700-900
- 387
A casting after "Ashurnasirpal II Chasing the Lion",
 stamped Musee Du Louvre,
 Reproduction Atelier Du Moulage 86
1/2 x 36 1/2 in.
 \$600-800
- 388
A lot of various electroplated wares,
 including decanters, ice bucket, etc.
 \$400-600
- 389
A lot of electroplated wares,
 including entree dishes and other items
 \$200-300
- 390
A collection of brass wares,
 including four pairs of candlesticks,
 vases, fire tools; together with a
 copper teapot, tray and stand
 \$200-300
- 391
A 17th century bronze pestle and mortar,
 an Indian brass figurine, various metal
 ware and decorative items
 \$100-150
- 392
A selection of electroplated trays and serving dishes
 \$400-600
- 394
George Arthur Kulmala
 Canadian (1896-1940)
TREES AND FENCE
 oil on panel
 signed
12 x 10 in.
 \$300-400
- 395
George Arthur Kulmala
 Canadian (1896-1940)
TREES ABOVE A LAKE
 oil on panel
 signed
10 1/2 x 8 1/2 in.
 \$200-300
- 396
Alan Wood
 Canadian (b. 1935)
SKY STUDY # 6
 watercolour
 signed, titled, and dated *Hornby 1st Jan. 1989*
16 1/2 x 13 in.
 \$50-80
- 397
Alan Wood
 Canadian (b. 1935)
SKY STUDY #5
 watercolour
 signed, titled, and dated *Hornby 1st Jan. 89*
16 1/2 x 15 in.
 \$50-80
- 398
A pair of early black and white drawings,
 depicting landscapes, by Maria Woods
13 x 18 1/2 in.
 \$150-250
- 399
Susan Pennewell Ellis,
Dancer, lithograph, #405/550, signed
12 1/4 x 9 1/4 in. (31.12 x 23.5 cm)
 \$100-150
- 400
A mahogany pedestal table with circular top,
 ringed column, and supported on three
 reeded splayed feet *height: 30 in. (76.2 cm); diameter: 20 in. (50.8 cm)*
 \$200-300
- 401
Two oak Arts and Crafts period armchairs,
 one stamped *Limberts* beneath the arm
 \$300-400
- 402
A Chinese red lacquered dressing box,
 late Qing to early Republic period *13 1/4 x 8 1/4 x 10 3/4 in. (34 x 21 x 27 cm)*
 \$200-300
- 403
An 18th century and later Welsh oak dresser,
 the upper section fitted with open shelves, and two small compartments, the lower section fitted with two drawers, scalloped apron, cabriole leg ending on pad foot *84 1/2 x 53 1/2 x 19 in. (214.6 x 135.9 x 48.3 cm)*
 \$900-1,200
- 404
A Chinese hardwood rattan side table
53 x 14 1/4 x 21 1/2 in. (135 x 36 x 54.5 cm)
 \$200-300
- 405
A pair of Chinese demi-lune tables,
 with carved decoration to aprons, the legs joined by stretcher. *diameter: 41 1/2 in. (104.14 cm), height: 32 in. (81.28 cm)*
 \$500-700
- 406
A southeast Asian two panel floor screen,
 with tapestry decorations of birds and flowers *77 x 33 in. (197 x 84 cm)*
 \$300-400
- 407
A Victorian rosewood fold over tea table on claw feet
28 1/2 x 36 x 17 1/2 in. (72.39 x 91.44 x 44.45 cm)
 \$200-300

408

A French circular fruitwood dining table,

with additional leaf; together with four
caned seat and back dining chairs (5
pieces) *diameter of table: 43 in.*

*(109.22 cm), leaf width: 20 in. (50.8
cm)*
\$300-500

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- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.