

Antiques, International & Asian Art Auction

**Wednesday, June 25th 2014
Starts 11:00am**

Previews:

Saturday, June 21st – 10am-5pm

Sunday, June 22nd – 12pm-5pm

Monday, June 23rd – 10am-5pm

Tuesday, June 24th – 10am-5pm

Maynards
SINCE 1902

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International Art

1
Five religious icons,
each painted on panel with
images of St. George and
other religious subjects (5)
*largest: 17 x 14 in. (43.18
x 35.56 cm), smallest: 12 x
10 in. (30.48 x 25.4 cm)*
\$1,000-1,500

2
**Manner of Lodewijk
Toeput**
Flemish (c1550-1605)
UNTITLED
oil on canvas
unsigned
*16 1/2 x 22 in. (41.91 x
55.88 cm)*
\$500-800

3
**In the style of
Bartholomeus
Breenbergh**
Dutch (1598-1657)
FIGURES AMONGST RUINS
oil on board
unsigned
20 x 28 in. (50.8 x 71.1 cm)
\$1,500-2,000

4
**After Sir Anthony van
Dyck**
Flemish (1599-1641)
**PORTRAIT OF KING
CHARLES I**
oil on canvas
*24 x 18 in. (60.96 x 45.72
cm)*
\$2,000-3,000

Provenance: Norman
McLeod Paterson
(Canadian 1883-1983),
purchased by the current
owner at Walkers Fine Art
& Estate Auctions (Ottawa,
early 1980s).

5
Nicolaas Aartman
Dutch (1713-1793)
**UNTITLED - WINTER
SCENE WITH SKATER**
ink and wash on paper
signed lower left
*11 x 12 in. (27.94 x 30.48
cm)*
\$200-300

6
Claus Hendrik Meiners
Dutch (1819-1894)
**UNTITLED - LANDSCAPE
WITH FIGURE AND
CATTLE**
oil on panel
signed and dated 1891
*11 x 17 3/4 in. (27.94 x
75.09 cm)*
\$200-300

7
Cornelis Westerbeek
Dutch (19th century)
**UNTITLED - RIVER
LANDSCAPE WITH COWS**
oil on panel
signed and dated lower left
*7 3/4 x 14 in. (19.69 x
35.56 cm)*
\$300-400

8
Carl Eduard Ahrendts
Dutch (1822-1898)
**UNTITLED - RIVERSIDE
SCENE**
oil on panel
signed lower left
*10 x 13 in. (25.4 x 33.02
cm)*
\$250-500

9
Cornelis Jan de Vogel
Dutch (1824-1879)
**UNTITLED - FIGURES
STOPPED ON A COUNTRY
ROAD**
oil on panel
signed lower right
*12 x 17 3/4 in. (30.48 x
45.09 cm)*
\$800-1,200

10
Josefus Gerardus Hans
Dutch (1826-1891)
**UNTITLED - BOATS ON A
RIVER**
oil on panel
signed and dated 55 lower
left
5 x 7 in. (12.7 x 17.78 cm)
\$400-600

11
Dorus Arts
Dutch (1901-1961)
**UNTITLED - DUTCH
LANDSCAPE**
oil on canvas
signed lower right
*31 x 39 in. (78.74 x 99.06
cm)*
\$800-1,200

12
English School
**A PORTRAIT OF EDWARD
ASCOUGH, KNIGHT BORN
1572**
oil on panel
*17 1/2 x 14 in. (44.45 x
35.56 cm)*
\$1,000-1,500
Condition: large
horizontal crack (looks like
joining of two canvases or
repair), frame abrasions,
two holes at the top
middle, chip/loss to bottom
left, paint loss on beard,
minor paint loss and
cracking throughout.

13
**Attributed to Sir Peter
Lely**
British (1618-1680)
**PORTRAIT OF A
GENTLEMAN**
oil on canvas
*29 1/2 x 23 in. (74.93 x
58.42 cm)*
\$2,000-3,000

Provenance: Norman
McLeod Paterson
(Canadian 1883-1983),
purchased by the current
owner at Walkers Fine Art
& Estate Auctions (Ottawa,
early 1980s).

Condition: multiple areas
of blistering, paint losses
along edges (frame
abrasion), stretcher bar
marks visible, all over
cracking, repair visible
verso, wave of canvas

14
**Attributed to Sir Peter
Lely**
British (1618-1680)
**PRINCE RUPERT OF THE
RHINE**
oil on canvas
*28 1/2 x 23 1/2 in. (72.39 x
59.69 cm)*
\$2,000-3,000

Provenance: Norman
McLeod Paterson
(Canadian 1883-1983),
purchased by the current
owner at Walkers Fine Art
& Estate Auctions (Ottawa,
early 1980s).

15
**Manner of Thomas
Gainsborough**
British (1727-1788)
**PORTRAIT OF A LADY
WITH A PINK SASH**
oil on canvas
*29 1/2 x 24 1/4 in. (74.93 x
61.60 cm)*
\$800-1,200

- 16
James Northcote
British (1746-1831)
SELF-PORTRAIT
oil on canvas
signed on verso
17 x 13 in. (43.18 x 33.02 cm)
\$1,000-1,500
- Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).
- 17
Thomas Luny
British (1759-1837)
UNTITLED - SHIPWRECK
oil on canvas
signed and dated 1827
lower left
19 1/2 x 26 3/4 in. (49.5 x 68 cm)
\$2,500-3,500
- 18
Circle of George Romney
British (1734-1802)
LADY
oil on canvas
24 x 22 1/2 in. (60.96 x 57.15 cm)
\$800-1,200
- Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).
- 19
Attributed to William Etty
British (1787-1849)
REBEKAH'S DECEPTION OF ISSAC
oil on panel
11 x 15 1/2 in. (27.94 x 39.37 cm)
\$1,500-2,000
- Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).
- 20
Patrick Nasmyth
Scottish (1787-1831)
A VIEW IN HAMPSHIRE
oil on panel
signed and dated 1827
12 x 17 in. (30.48 x 43.18 cm)
\$800-1,200
- 21
Charles Landseer
British (1799-1879)
LAUNCH OF A SHIP
oil on canvas
16 1/2 x 15 1/2 in. (41.91 x 39.37 cm)
\$800-1,200
- 22
James Holland
British (1800-1870)
VIEW OF VENICE
oil on canvas
signed lower right
15 1/2 x 13 1/4 in. (39.37 x 33.66 cm)
\$500-800
Condition: relined
- 23
Alfred de Breanski Sr
British (1852-1928)
LOCH KATRINE
oil on canvas
signed lower right
11 3/4 x 21 1/4 in. (29.85 x 53.98 cm)
\$2,000-4,000
- 24
William (Anslow) Thornley
British (1857-1898)
SHIPS NEW GRAVES END
oil on panel
signed lower right
7 x 12 in. (17.78 x 30.48 cm)
\$600-900
- 25
Alfred Glendening Jr.
(British 1861-1907)
PENTON HOOK ON THE THAMES
oil on canvas
monogrammed and dated '94 lower left
16 x 30 in. (40.64 x 76.2 cm)
\$1,500-2,000
- 26
John Terris
British (1865-1914)
WINDSOR CASTLE
watercolour
signed
20 x 30 in. (50.8 x 76.2 cm)
\$600-900
- 27
In the manner of Georg Philipp Rugendas
German (1666-1742)
FIGURES AND HORSES IN A LANDSCAPE
oil on canvas laid on canvas
signed with initials G.P.R
24 1/4 x 28 1/2 in. (61.6 x 72.4 cm)
\$1,500-2,000
- 28
Max Liebermann
German (1847-1935)
SELF PORTRAIT
lithograph
signed in pencil lower right, given to General Konsul Maurelbaum
13 x 10 in. (33 x 25.4 cm)
\$300-500
Condition: some fading to paper (mat line darker), 1 in. tear to right side under mat, 1 in. tear repair at collar of figure, also appears to be small repair at left eyebrow
- 29
Max Schodl
Austrian (1834-1921)
STILL LIFE WITH JAPANESE AND WESTERN ARTIFACTS
oil on wood panel
signed and dated 1890, ebonized carved frame
7 1/4 x 5 1/2 in. (18.41 x 13.97 cm)
\$2,000-3,000
- 30
Max Schodl
Austrian (1834-1921)
STILL LIFE WITH JAPANESE AND WESTERN ARTIFACTS
oil on wood panel
signed and dated 1889, ebonized and carved frame
7 1/4 x 5 1/2 in. (18.41 x 13.97 cm)
\$2,000-3,000

- 31
Attributed to Bartolome Estaban Murillo
Spanish (1618-1682)
VIRGIN AND CHILD
oil on canvas
25 x 20 in. (63.5 x 50.8 cm)
\$8,000-12,000
- Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).
- 32
Attributed to Genaro Perez Villaamil
Spanish (1807-1854)
SPANISH INTERIOR
oil on canvas on panel
21 1/2 x 23 1/2 in. (54.61 x 59.69 cm)
\$800-1,200
- Provenance: Norman McLeod Paterson (Canadian 1883-1983), purchased by the current owner at Walkers Fine Art & Estate Auctions (Ottawa, early 1980s).
- 33
Jean Louis Petit
French (1795-1876)
LA SORTIE DU PONT
oil on canvas
signed lower right
23 x 35 1/2 in. (58.42 x 90.17 cm)
\$1,000-1,500
- 34
In the manner of Constant Troyon
French (1810-1865)
FIGURES AND CATTLE IN A LANDSCAPE
oil on canvas
signed illegibly lower left
23 3/4 x 39 1/2 in. (60.33 x 100.33 cm)
\$1,000-1,500
- 35
Adolphe Jourdan
French (1825-1889)
THE NECKLACE
oil on canvas
signed and dated 1867
lower right
29 1/2 x 23 1/4 in. (74.93 x 59.06 cm)
\$3,000-5,000
Condition: some inpainting
- 36
Victor Geruzez (Crafty), French (1840-1906),
a set of four small watercolours depicting coaching scenes, framed together, signed
\$800-1,200
- 37
Felix Hilaire Buhot
French (1847-1898)
LA DAME AUX CYGNES
etching
signed
5 1/8 x 7 1/8 in. (13 x 18 cm)
\$800-1,200
Condition: mat burn
- 38
Felix Hilaire Buhot
French (1847-1898)
LE FETE NATIONALE AU BOULEVARD CLICHY
etching
signed
12 1/4 x 9 1/4 in. (31.1 x 23.5 cm)
\$500-700
- 39
Eugene Boudin
French (1824-1898)
HOMME
graphite on paper laid on card
initialled lower right
8 1/4 x 6 1/2 in. (8.25 x 16.51 cm)
\$700-1,000
Condition: laid on card, considerable mat burn and some discolouration
- 40
Eugene Carriere
French (1849-1906)
MATERNITE
graphite on paper
initialled and dated 1881
lower right
6 1/4 x 4 3/4 in. (16 x 12 cm)
\$150-200
- 41
Aristide Maillol
French (1861-1944)
DEUX FEMMES DUES
graphite on paper
monogrammed lower right
5 3/4 x 7 1/4 in. (14.6 x 18.42 cm)
\$1,000-1,500
- 42
Aristide Maillol
French (1861-1944)
UNTITLED - TORSO
graphite on paper
monogrammed lower right
8 3/4 x 6 1/2 in. (22.23 x 16.51 cm)
\$800-1,200
- 43
Aristide Maillol
French (1861-1944)
FEMMES
graphite on paper
signed lower right
8 x 12 in. (20.3 x 30.5 cm)
\$200-300
Condition: poor condition
- 44
Andre Derain
French (1880-1954)
UNTITLED - FEMALE NUDE FIGURE
charcoal and graphite on paper
signed lower right
24 x 13 1/2 in. (60.96 x 34.29 cm)
\$1,000-1,500
- 45
Andre Derain
French (1880-1954)
NOBLEMAN
graphite on paper
stamped lower right
10 x 8 in. (25.4 x 20.32 cm)
\$500-800
- 46
Ivan Lindhe
Swedish (1874-1954)
PORTRAIT OF A YOUNG WOMAN
mixed media on paper
signed and dated 1925
upper right
27 3/4 x 19 in. (70.5 x 48.26 cm)
\$400-800
- 47
Attributed to John Englehart
American (1867-1915)
THREE BROTHERS (YOSEMITE)
oil on canvas
21 1/2 x 35 1/4 in. (54.61 x 89.54 cm)
\$400-600
- Open Lot**
- 49
Carl von Perbandt
American (1832-1911)
WINTER LANDSCAPE SAN FRANCISCO
oil on canvas
signed and inscribed *C. v. Perbandt S.F. 92*
29 1/2 x 48 3/4 in. (74.93 x 123.83 cm)
\$2,000-4,000

50
Sister Gertrude Morgan
American (1900-1980)
MIXED MARRIAGE WITH ANGELS
gouache on paper
12 x 18 3/4 in. (30.5 x 47.6 cm)
\$2,000-3,000

51
Albert Dumouchel
Canadian (1916-1971)
UNTITLED - ABSTRACT
mixed media on paper
signed and dated 62 lower right
29 x 21 1/2 in. (74 x 54.6 cm)
\$2,500-3,000

52
Vladimir Bolgarski Boregar
Russian (b. 1913)
MARKET, SHANGHAI CHINA
oil on canvas
signed and dated lower left
28 x 44 1/2 in. (71.12 x 113.03 cm)
\$1,000-1,500

53
Colin Parker
Australian (b. 1941)
HOMESTEAD NORTH OF QUILPIE
oil on panel
signed and dated 1973
16 x 24 in. (40.64 x 60.96 cm)
\$600-900

54
David Cox
British (1783-1859)
NEAR HARLECH, NORTH WALES
oil on canvas
signed lower left
11 1/2 x 17 1/2 in. (29.2 x 44.5 cm)
\$700-900

55
George Marks
British (1857-1933)
A SURREY LANDSCAPE
watercolour
signed lower left
7 1/2 x 10 1/2 in. (19.1 x 26.7 cm)
\$600-800

56
Walter Frederick Roofe Tyndale
British (1855-1943)
HYDRANGIAS AT NISLU OTONI KYOTO
watercolour
signed lower left
13 3/4 x 10 3/4 in. (35 x 27.3 cm)
\$1,500-2,000

57
Oliver Hall
British (1869-1957)
A SCOTCH LOCH N' DENNET
oil on canvas
signed
21 1/2 x 30 in. (54.6 x 76.2 cm)
\$400-600

Open Lots 58-69

Jewellery & Timepieces

70
Karl Stittgen, a pair of custom made 18kt yellow gold and opal pendant earrings,
in the form of conjoined concave disks of varying sizes, each earring set with 3 cabochon cut opals
\$800-1,000

71
A lady's custom made 14kt yellow gold brooch,
of contemporary design, made up of conjoined rectangular forms, and an emerald cut ioloite
\$400-600

72
Andrew Costen, a custom made 18kt yellow gold brooch and matching earrings,
the brooch and earrings of contemporary design, each set with a Chatham synthetic ruby slab accented by full cut diamonds, VVS/VS. F/G
\$2,500-3,500

73
Andrew Costen, a custom made 18kt yellow gold, moonstone and diamond brooch/pendant,
comprised of three curving panels each set with one oval cabochon cut moonstone, a small round brilliant cut diamond mounted to the centre
\$700-900

74
A lady's custom made 18kt yellow gold brooch,
of contemporary design, having a six sided reticular yellow gold frame with textured finish and a six sided white gold applique, to the centre a fan shaped rhodolite garnet of 6.91 cts
\$1,500-2,500

75
Karl Stittgen, a contemporary 18kt yellow and white gold suite,
comprising of a bar brooch, cocktail ring, and a pair of earrings all in the form of interlocking pentagonal blocks
\$1,500-2,500

76
A contemporary custom made 19kt white gold, moonstone and diamond brooch,
set with eight cabochon cut moonstones having an etw of 18.79 cts mounted on polished bars, the bars set with 16 full cut diamonds with an etw of 0.27 cts, VS/I, lively greenish/blue (irradiated) and 8 full cut diamonds with an etw of 0.24 cts, VS/SI, G/G, stamped Tuan
\$900-1,200

77
Toni Cavelti, a custom made 18kt yellow gold split heart design brooch,
having a textured finish, and set with six multi-coloured tourmalines to the centre
\$1,200-1,800

78
Andrew Costen, a custom made 18kt yellow gold and diamond brooch and earring set,
the brooch and earrings of concave circular form with textured finish and diamonds set to the interior, the centre sections of the brooch and earrings are diamond set buttons which are removable
\$2,000-3,000

79
Andrew Costen, a contemporary custom made amethyst and diamond brooch,
in the form of a half disk with rays of white gold emanating, the rays set with four round diamonds, a round faceted amethyst to the centre
\$800-1,000

- 80
Karl Stittgen, a custom made contemporary design 18kt yellow and white gold brooch of circular form, the white gold brooch split in the middle with interconnected trumpet shaped forms set with pearls, five round yellow treated diamonds accent the outer rim, comes together with a pair of pearl stud earrings
\$2,000-3,000
- 81
Toni Cavelti, a custom made 18kt yellow gold and diamond brooch, the brooch comprised of a round galleried disk with textured finish with a white gold curved applique set with 38 round brilliant cut diamonds, having an etw of 1.78 cts, VVS/VS, D/F
\$2,000-3,000
- 82
A lady's 18kt yellow and white gold, amethyst, emerald and diamond butterfly brooch, together with a pair of earrings, the brooch having a yellow gold frame with inset white gold panels, the upper section of wings set with tear shaped amethysts and round brilliant cut diamonds, the lower section set with marquise cut emeralds and round brilliant cut diamonds, the tear drop shaped earrings set with cabochon cut amethyst and a round brilliant cut diamond
\$1,800-2,400
- 83
A lady's contemporary 18kt yellow gold and opal pendant
\$600-900
- 84
A lady's 18kt yellow and white gold square link bracelet, set with 12 round brilliant cut diamonds, etw of diamonds is 0.60 cts, VS, G
\$900-1,200
- 85
A pair of 14kt yellow gold shell shaped earrings
\$200-300
- 86
A lady's 18kt yellow gold filigree bracelet
\$800-1,200
- 87
A lady's 18kt tri-colour gold herringbone necklace
approximately 16 inches length
\$1,800-2,400
- 88
A lady's 18kt yellow gold hand assembled filigree and round disk design necklace
\$900-1,200
- 89
An 18kt yellow and white gold split rope chain, mounted with a crescent moon shaped setting set with 5 single cut diamonds having an etw of 0.12 cts, SI, G-H
\$900-1,200
- 90
A lady's 18kt yellow gold braided bracelet, brushed and polished finish
\$2,500-3,500
- 91
Andrew Costen, a custom made 18kt yellow gold, diamond and alexandrite, of a feather shape, the extending spines set with 13 round diamonds
\$1,500-2,500
- 92
Andrew Costen, a pair of 18kt yellow gold and diamond earrings, of contemporary design, having a polished curving panel with rays extending from it, the rays set with seven round diamonds, each earring set with a diamond set removable button
\$800-1,200
- 93
A contemporary lady's 10kt yellow gold and Akoya pearl brooch, the open design brooch set with one Akoya baroque shaped cultured pearl, light blue/silver, with overtone of rose, and three Akoya baroque/semi-baroque cultured pearls, light blue/silver
\$500-700
- 94
A lady's custom made 18kt yellow gold and kunzite contemporary design brooch, the brooch in the form of curved triangular plates with textured finish with faceted step cut kite shaped kunzite of 16.64 cts below
\$900-1,200
- 95
A lady's 14kt yellow gold and pink sapphire bracelet, the cushion shaped hinged bracelet set with 24 princess cut pink sapphires with an etw of 2.64 cts
\$700-900
- 96
A lady's custom made 18kt yellow and white gold aquamarine/beryl brooch, the free form shape set with two large faceted aquamarines
\$800-1,000
- 97
Andrew Costen, a lady's 18kt yellow gold fan shaped brooch, set with 4 x 0.06ct round brilliant cut diamonds, VVS, F-G
\$700-900
- 98
Andrew Costen, a pair of 18kt yellow gold and diamond earring jackets, the fan shaped earrings each set with three round claw set diamonds of 0.10 cts, 0.05 cts, and 0.02 cts, VS, G-H
\$800-1,000
- 99
Andrew Costen, a pair of custom made 18kt yellow gold and rhodolite garnet earrings, and matching brooch
\$500-700
- 100
Andrew Costen, a lady's 18kt yellow and white gold pendant, of contemporary design set with a fancy cut kite shaped 8.15 ct almandine garnet and nine 0.02 ct round brilliant cut diamonds
\$600-900

- 101
Andrew Costen, a pair of convertible pearl earrings,
comprising of a pair of 9 mm pearl studs with 18kt yellow gold pendants with 12 mm pearls mounted to the ends
\$600-900
- 102
A pair of 18kt yellow gold modified hoop earrings,
with textured finish to the outer edge
\$150-250
- 103
A pair of small 14kt yellow gold hinged hoop earrings,
having a brushed finish, each set with 5 round diamonds
\$150-250
- 104
A pair of 18kt yellow and white gold open weave hoop earrings
\$275-375
- 105
A pair of 14kt yellow gold hoop earrings,
having a brushed finish, each earring set with six small round brilliant cut diamonds
\$300-500
- 106
A lady's 18kt yellow gold link bracelet,
the rectangular links having a textured finish, connected by polished square links
\$600-900
- 107
Karl Stittgen, a lady's 18kt yellow gold ring,
of contemporary design set with one faceted step cut amethyst of 10.80 cts
\$400-600
- 108
A lady's 14kt yellow gold and amethyst pendant,
set with one triangular shaped amethyst
\$300-500
- 109
Andrew Costen, a lady's custom design 18kt yellow gold and 19kt white gold contoured multi-band ring,
set with two faceted rubies having an etw of 1.16 cts, and three round brilliant cut diamonds with an etw of 0.45 cts, VS-1 and VS-2, H/J
\$1,200-1,800
- 110
A lady's 18kt yellow gold and Akoya baroque cultured pearl,
the 10.3 mm pearl set in a bark-like textured ring
\$400-600
- 111
A Toni Cavelti lady's 18kt yellow gold and platinum diamond solitaire ring,
the ring set with one old European cut diamond of 1.75 cts, VS-1, Natural Fancy light yellow; together with matching plain band
\$2,500-3,500
- 112
A lady's 14kt yellow gold and diamond ring,
set with 5 round cut diamonds
\$700-900
- 113
A lady's platinum and diamond cluster ring,
the ring set with one old European cut diamond of 0.90 cts, SI-1, J, surrounded by 9 round brilliant cut diamonds with an atw of 0.85 cts, VS, G-H
\$1,800-2,400
- 114
A lady's Northwest Coast designed 14kt yellow and white gold and diamond custom made ring,
set with one round brilliant cut diamond of 0.34 cts, VS-2, G-H, signed *J. Wilson*
\$600-800
- 115
A lady's 14kt yellow gold and diamond ring,
set with one marquise cut diamond having an estimated weight of 0.30 cts, SI-2, I, and fourteen baguette cut diamonds with an etw of .84 cts, and three round brilliant cut diamonds weighing approximately 0.03 cts each, together with a 14kt yellow gold interlocking wedding band set with eighteen brilliant cut diamonds, each diamond weighing approximately 0.02 cts
\$700-900
- 116
A lady's 18kt white gold and diamond ring,
set with 24 single and old cut diamonds
\$700-900
- 117
A lady's 18kt white gold and diamond ring,
set with 7 round brilliant cut diamonds
\$400-600
- 118
Karl Stittgen, a lady's custom made 18kt yellow gold pearl and diamond brooch,
comprising of a curve of water caste yellow gold and set with one Akoya baroque cultured pearl of 10.6 mm, pink/taupe, rose overtone and one full cut diamond of 0.04 cts, VS, H
\$1,000-1,500
- 119
A pair of custom made 19kt white gold, moonstone and diamond earrings,
each earring set with one cabochon cut moonstone having a combined weight of 3.56 cts, and 16 full cut diamonds having a combined etw of 0.64 cts, VS/SI, G-H
\$800-1,000
- 120
A pair of 18kt yellow gold pendant earrings,
having textured finish, each pendant set with a slice of a semi-precious stone
\$300-500
- 121
Andrew Costen, a pair of custom made 18kt yellow gold, amethyst and diamond earrings,
each earring comprised of a free form structure set with one round faceted amethyst and one round full cut diamond
\$250-350
- 122
A pair of 18kt yellow gold and pearl pendant and matching earrings
\$150-250

- 123
A pair of yellow gold hollow hoop earrings, together with a pair of 18kt yellow gold and diamond heart shaped earrings
\$150-250
- 124
A pair of lady's aquamarine earrings, each earring set with one rectangular cut aquamarine
\$100-200
- 125
A pair of 14kt yellow gold hoop earrings of squared form
\$100-150
- 126
A blue topaz and yellow gold "grape" design pin, together with a pair of matching earrings
\$100-200
- 127
A lady's 18kt yellow gold, ruby and diamond ring, of contemporary form, the ring set with one oval cut ruby and two small round brilliant cut diamonds, the ring stamped *Landen*
\$400-600
- 128
A lady's emerald and diamond ring
\$600-900
- 129
A lady's 14kt yellow gold ring, set with one round diamond and four smaller diamonds
\$200-300
- 130
A lady's 14kt yellow gold, opal, diamond, emerald, and sapphire ring
\$200-300
- 131
A lady's white gold ring, set with one diamond
\$200-300
- 132
A 14kt white gold lady's Victorian style alexandrite and diamond ring, set with two round alexandrites approximately 0.24 cts set with one round brilliant cut diamond 0.22 cts
\$700-900
- 133
A lady's Tiffany & Co. platinum and diamond solitaire ring, set with one princess cut diamond 0.52 cts, G colour, VVS
\$700-900
- 134
A pair of lady's diamond and orange topaz earrings
\$150-250
- 135
Andrew Costen, a pair of custom made 18kt white gold hoop earrings, pave set with 210 round brilliant cut diamonds, VS, G-H, etw of diamonds is 2.99 cts
\$1,500-2,500
- 136
Andrew Coston, a contemporary 18kt yellow gold pendant, set with three graduated round diamonds and round rhodolite garnet
\$600-800
- 137
A pair of contemporary 18kt yellow gold pendant earrings, with textured finish set with red stones (possibly garnet)
\$300-400
- 138
A lady's 33" pearl necklace, containing 106 akoya cultured pearls 7.5 to 8.0 mm
\$900-1,200
- 139
Ngan, a custom made 18kt yellow and white gold pendant, set with one round and one princess cut yellow/green stone and four round brilliant cut diamonds
\$400-600
- 140
A lady's diamond and sapphire ring, set with 21 round cut diamonds, approximately 0.37 ct, SI/I, G-H-I, and 56 sapphires approximately 4.06 ct VS/SI Type II, moderate dark in colour
\$500-700
- 141
A lady's diamond solitaire ring, set with three small diamonds to each shoulder, mounted in 14kt yellow gold
\$100-200
- 142
An 18kt yellow gold and pearl tie clasp
\$100-150
- 143
A pair of lady's diamond and 14kt yellow gold clasp earrings, each earring set with six round diamonds
\$250-350
- 144
A lady's 18kt yellow gold chain, with ball pendants
\$1,200-1,600
- 145
An 18kt yellow gold hunter cased pocket watch, having a white enamel face with Roman numeral dial and seconds indicator, the face stamped T.R. Ormond
\$400-600
- 146
A gold cased pocket watch with open face with Roman numerals
\$400-600
- 147
A lady's Art Deco style silver tapered link bracelet, set with 6 rectangular shaped chrysoprase
\$100-150
- 148
A Chinese silver and jadeite filigree bracelet, together with a pair of matching earrings
\$600-800
- 149
A pair of Chinese jade, 14kt gold and diamond cufflinks
\$300-500
- 150
A pair of Chinese jade, gold and diamond cufflinks
\$200-300
- 151
A tear drop shaped jade pendant with gold mount
\$200-300

152
A Vourakis 18kt yellow gold and green guilloche enamel picture frame, the green enamel applied with gold swags and foliate boughs, a diamond bezel encompasses the photo, the frame is stamped Vourakis and 18kt to the base and to the frame support 2 5/16 x 2 in. (5.87 x 5.08 cm)
\$2,500-3,500

Open Lots 153-159

Silver

160
An Edwardian three piece sterling silver tea set, maker Henry Atkins Sheffield 1902 36 Troy oz
\$800-1,200

161
Sheffield 1900, a sterling silver circular salver, with petal form gadrooned border on four foliate feet 1200 grams
\$1,000-1,500

162
An Irish Art Nouveau style sugar bowl, Dublin 1903; together with an English sterling sugar spoon, 1903, all contained in a presentation case
\$300-400

163
A pair of Continental .935 silver candle holders 4 in. h. x 4 1/4 in. d. (10.2 x 10.8 cm)
\$250-350

164
A Portuguese silver pitcher, decorated with a band of acanthus leaf and shells, stamped .833 height: 11 1/4 in. (29 cm); weight: 33.45 tr. oz
\$500-600

165
A Portuguese silver bowl, with embossed border, stamped .833 diameter: 9 1/2 in. (24 cm); weight: 8.1 tr. oz
\$150-250

166
A Portuguese silver baluster shaped vase, decorated with a band of scrolls and shell motifs, stamped Lago and .833 to base height: 8 1/2 in. (22 cm); weight: 21.97 tr. oz
\$350-450

167
A married three piece sterling tea service, comprising of teapot, creamer and twin handled sugar bowl, acanthus leaf banding, the teapot marked James Dixon & Sons. Sheffield. 1924, the creamer and sugar bowl marked for Joseph Angell, London circa 1820-30
\$500-700

168
A sterling silver teapot
\$300-400

169
An .800 standard Wollenweber bowl stand weight: 419 grams
\$150-250

170
A sterling silver and horn toddy ladle and christening mug
\$100-150

171
A Birks sterling christening mug, two napkin rings and a set of twelve sterling tea spoons in a fitted case weight: 392 grams
\$150-200

172
Birmingham 1894, a sterling silver mounted coral and ivory paginator, the coral handle carved in the form of a fruiting vine length: 13 1/4 in. (33.5 cm)
\$500-700

173
An Austro Hungarian silver and enamel box 1 1/4 x 3 1/2 x 1 1/2 in. (3.18 x 8.89 x 3.81 cm)
\$100-150

174
A Northumbria Cello pattern sterling flatware set for twelve weight: 2194 grams
\$2,000-3,000

175
A sterling silver flatware set, approximately 77 pieces, Louis pattern weight: 2316 grams
\$1,000-1,500

176
Two sterling berry spoons, with later engraving, one dated London 1761, the other illegibly marked; together with a teaspoon dated 1757, a fork dated 1798, and two sifting spoons weight: 232 grams
\$300-500

177
An E.P.B.M. "Moffat Bros" curling trophy, Thistle Curling Club, Calgary - 1914 height: 13 1/2 in. (34.29 cm)
\$100-150

178
An French electroplated and mirrored surtout-de-table, in the neo-classical style circa 1800-1880 36 x 15 in. (91.44 x 38.1 cm)
\$1,000-1,500

179
A fine electroplated galleried tray, fitted with a pair of foliated handles and raised upon eight scroll feet, supported on a footed table of similar neo-classical design, circa 1860-1880 27 x 20 x 30 in. (55.88 x 50.8 x 76.2 cm)
\$2,000-3,000

Bronzes

180
Towards The Unknown Valkyrie, Claire Jeanne Robert Colinet, (1880-1950), circa 1925, a French gilt and patinated bronze and ivory group of a maiden on a horse height including rocky base: 18 1/2 in. (47 cm)
\$5,000-8,000

- 181
Yambo, a Chiparus bronze and ivory figure of a dancer,
circa 1920's, standing on one foot with arched back holding a robe, wearing a dress open at the navel, on a black and red marble base, marked D.H. Chiparus *height including base: 24 in. (61 cm)*
***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**
\$40,000-60,000
- 182
The Secret, a Chiparus bronze and ivory group,
circa 1925, modelled as two ladies in intricate dresses, one with her arm around the other's shoulder, leaning forward whispering into her ear, on a marble base *height including base: 22 in. (56 cm)*
\$20,000-30,000
- 183
Les Amis de Toujours, a Chiparus bronze and ivory group,
circa 1920's, modelled as a young woman in beaded bodice, cap and full length skirt, caressing two dogs, marked Chiparus to base *height including base: 25 1/2 in. (65 cm)*
\$20,000-30,000
- 184
Lucien Alliot, (1877-1967),
a pair of bronze and ivory figures of Don Quixote and Sancho Panza, signed to base *height to tip of lance: 18 1/2 in. (47 cm)*
\$3,000-4,000
- 185
An Art Deco marble clock,
with figural surmount *height: 19 in. (48.3 cm)*
\$3,000-5,000
- 186
Auguste Moreau, Moorish Slaver and Slave Girl, cold painted speltre, signed to base *height: 28 1/2 in. (72.4 cm)*
\$2,000-3,000
- 187
A gilt brass coach,
surmounted by a coronet and crossed swords *height: 9 1/2 in. (24.1 cm)*
\$2,000-3,000
- 188
Joachim Berthold WALL
bronze, 1/10, signed with *Stage Set* bronze, #8/9, signed; together with a book, *Joachim Berthold*, by Kerber (3) *5 1/4 in. h. x 10 in. l. (13.34 x 25.4 cm); 3 1/4 in. h. x 7 in. l. x 4 1/2 in. w. (8.3 x 17.8 x 11.4 cm)*
\$1,500-2,000
- 189
Pierre Jules Mene WHIPPET
bronze signed to base *height: 7 1/2 in. (19 cm)*
\$1,000-1,500
- 190
A Merente bronze sculpture of mother and child,
raised on a stepped base *height: 16 1/2 in. (41.91 cm)*
\$700-900
- 191
A Gori bronze and ivory figure of a lady,
playing a harp *height including stand: 11 1/2 in. (29.2 cm)*
\$600-800
- 192
A Sarchi bronze and ivory figure of a pierrot,
signed *height including base: 9 in. (23 cm)*
\$600-800
- 193
Two bronze and ivory figures of dancing girls,
raised upon an onyx ash tray base *height: 7 in. (17.8 cm)*
\$300-400
- 194
After Harriet Whitney Frishmuth, American (1880-1980),
Crest of the Wave, bronze *height: 62 in. (157.48 cm)*
\$2,000-3,000
- 195
A Louis Barthelemy bronze and ivory figure of a girl,
on a chair *height including stand: 7 3/4 in. (19.7 cm)*
\$400-600
- 196
A bronze equestrian figure of Bartolommeo Colleoni,
after the monument by Andrea Verrocchio (Italian 1435-1488), marble base *height of bronze: 13 in. (33 cm)*
\$600-800
- 197
A Tiffany studios bronze and abalone letter rack,
with iridescent abalone discs, set in pattern of sculptured leaf and line design, signed Tiffany Studios, New York 1151 under base *5 1/2 in. h. x 9 3/8 in. w. (14 x 23.8 cm)*
\$500-700
- 198
P.Tereszizuk, a bronze and ivory box,
depicting a young lady viewing a rising sun *2 x 4 x 3 in. (5.08 x 10.16 x 7.62 cm)*
\$900-1,000
- 199
A cast bronze jewellery box,
with blue silk button fitted interior, the exterior decorated with cherub *8 x 5 in. (20.32 x 12.7 cm)*
\$600-800
- 200
A cast-iron horses head hitching post
height: 50 1/2 in. (128.27 cm)
\$200-300
- 201
A 19th century gilt metal and brass stand dish,
with green man mask to front apron
\$100-150
- 202
After Alexander Primister Proctor
American (1862 - 1950)
JACKSON SUNDOWN
bronze, A/P
1916
height: 7in. (17.78 cm) excluding base
\$300-500

203
An 18th century carved and waxed pine figure of a putto
length: 37 in. (94 cm)
\$500-700

Open Lots 203-204

Lighting

205
A large leaded glass and bronze lamp,
circa 1900, decorated with large roses in tones of salmon, pale pink, white and topaz, with rose buds in deep red, all on a mottled yellow ground, the leafage in pale and emerald green, unsigned *3'7 in. h. x 26 in. d. (109.2 x 66 cm)*
\$3,000-4,000

Provenance: Purchased at Sotheby's, March 7th 1979, lot 779.

206
A Tiffany studios lamp,
having a linen fold shade, stamped Tiffany Studios New York 537 *height: 21 in. (53.4 cm)*
\$3,000-4,000
Condition: Some damage noted.

207
A Roycroft table lamp,
in hand planished brass - Roycroft stamp - supporting an iridescent bell form light shade of Steuben Aurene type; together with a three piece smoker's set (4) *height: 14 1/2 in. (36.83 cm)*
\$3,000-4,000

208
An Art Deco table lamp,
in the form of three bronzed and silvered girls supporting a crizzled glass sphere *height: 24 in. (60.96 cm)*
\$500-700

209
An Art Deco table lamp with silvered and bronzed base,
a green slag glass shade within floral tracery *height: 19 in. (48.26 cm)*
\$200-300

210
An Art Deco table lamp,
with stepped bronzed base and multi panelled slag glass domed shade *height: 19 in. (48.26 cm)*
\$150-250

211
A Neo-Classical table lamp,
with art-deco slag glass and floral tracery shade *height: 21 in. (53.34 cm)*
\$200-300

212
A spelter figural lamp,
after Auguste Moreau, "Echo de la Montagne", signed *Aug Moreau height: 43 1/4 in. (110 cm)*
\$500-700
Condition: Damaged

213
A spelter figural lamp,
after Auguste Moreau, "Buisson de Mai", signed *Aug Moreau height: 42 3/4 in. (109 cm)*
\$500-700
Condition: Damaged

214
A Handel porch light,
the brass fixture supporting a suspended slag glass rectangular shade within a brass tracery, signed *Handel to shade 4 in. h. x 6 in. l. (10.16 x 15.24 cm)*
\$300-400

215
A cast metal standard lamp,
with slag glass shade *height: 58 in. (147.32 cm)*
\$100-150

Open Lots 216-219

Ceramics & Glass

220
A Royal Dux figural group,
depicting lovers *height: 22 in. (56 cm)*
\$600-800

221
A pair of Royal Dux figures,
barefoot woman in flowing gown holding bowl in one hand and jug in the other, with young man in sandals and skin coloured toga holding cup *height: 20 1/2 in. (52.1 cm) and 21 1/8 in. (54 cm)*
\$1,000-1,500

222
A pair of Royal Dux figures,
girl with amphora vase and man with basket and pumpkins *17 in. h. x 5 in. d. base (43.2 x 12.7 cm)*
\$600-800

223
A Moorcroft twin handled flambe anemone vase,
full William Moorcroft signature in blue, impressed *W. Moorcroft Potter to H.M. the Queen* mark *height: 8 in. (20.3 cm)*
\$800-1,200

224
A Moorcroft Wisteria pattern vase,
full William Moorcroft signature in blue *height: 11 in. (28 cm)*
\$800-1,200

225
A Moorcroft pomegranate pattern globular vase,
having a dark blue/green ground, paper label of *Potter to HM. the Queen* *height: 6 1/2 in. (16.51 cm)*
\$500-700

226
A pair of Moorcroft Tudric pomegranate pattern candlesticks,
with pewter collars and bases, made by Liberty & Co., #01362 *height: 7 5/8 in. (19.37 cm)*
\$600-800

227
A pair of Moorcroft Pansypattern baluster shaped vases,
each signed *WM* *height: 6 1/8 in. (15.6 cm)*
\$300-500

Open Lots 228-229

- 230
A Royal Crown Derby Imapattern dinner set, comprising of 12 dinner plates, 12 bread and butter, 12 cups and saucers, 12 plates having scalloped edges, 2 sugars, 2 creams, 3 demi-tasse cups and saucers
\$900-1,200
- 231
A Royal Crown Derby Mikado pattern part service, comprising: five dinner plates, two tea plates, five side plates, four fruit nappies, four cream soups, six coffee cups, one tea cup, two teapots, one creamer, one saucer, one cereal bowl, five saucers, two coffee saucers, four small tea plates (43)
\$500-600
- 232
M. Demonceaux, a fine Sevres style vase of baluster form, depicting a sleeping maiden attended by winged putti amongst flowers, signed, gilt metal base
height: 24 in. (66.04 cm)
\$1,000-1,500
Condition: Slight restoration to front
- 233
A Sevres bleu de roi vase and cover, with gilt metal mounts and painted with reserved of lovers in a landscape
height: 36 in. (91.4 cm)
\$1,000-1,500
Condition: Restored.
- 234
A pair of neo-classical urn shaped vases, with lion mask handles, each painted with a dog and its owner upon a gilt ground *9 x 6 in. (22.86 x 15.24 cm)*
\$800-1,200
Condition: Restoration
- 235
A Vienna porcelain vase and cover, painted with musicians upon a gilt and blue ground; mark to base
height: 13 1/2 in. (34.29 cm)
\$600-800
- 236
A Stickley Brothers Vase, having a tulip mouth, hand hammered wrought copper body with three applied scroll handles
height: 10 1/2 in. (26.67 cm)
\$200-300
- 237
A Rosenthal cylinder vase painted by I. Grant, with dragonflies upon a green and gilt ground; together with a similarly decorated bowl
bowl: diameter: 9 in. (22.86 cm), height: 3 3/4 in. (9.5 cm); vase: height: 7 3/4 in. (19.69 cm)
\$200-300
- 239
Three late 17th century Dutch Delftware blue and white drug jars, marked *S:SIMPLE, E. CARDIAC. EGYPTIA* in cartouches bordered by flowers, birds and putti
height of each: 7 in. (18 cm)
\$600-800
- 242
Five early 19th century coffee cups and four saucers, including Vienna and English factories
\$300-400
- 243
A 19th century continental porcelain pierced foliate basket, with ribbon handles
19 1/2 x 12 in. (49.5 x 30.5 cm)
\$200-300
- 244
"The Cup of Sorrows", the Khodynka enamel coronation cup
height: 4 1/4 in. (10.8 cm)
\$200-300
Condition: repair to rim
- 245
A Swiss music box, with two companion boxes contained in a presentation case
3 x 9 1/2 x 5 in. (7.62 x 24.13 x 12.7 cm)
\$600-800
- 246
A Vizagapatan ivory and boxwood cigarette box
\$200-300
- Open Lots 247-249**
- 250
Alegras cameo decorated vase, with fruiting vines, signed
height: 25 1/2 in. (64.77 cm)
\$400-600
- 251
A Lalique grey ormeaux vase
height: 6 1/2 in. (16.5 cm)
\$400-600
Condition: Ground rim.
- 252
A Lalique molded and frosted glass vase, oleron, introduced in 1926, globular shaped with wide finned fish
height: 6 3/4 in. (17.2 cm)
\$800-1,200
- 253
A Lalique royat vase, clear and frosted glass
height: 6 in. (15.2 cm)
\$300-500
- 254
A Gallé cameo glass vase, with purple floral decoration relief, signed Gallé
height: 19 1/2 in. (49.5 cm)
\$1,000-1,500
- 255
A Charles Harder cameo glass Art Deco vase, globular bulbous bowl raised on circular foot
cameo, Le Verve Francais line of Schneider glassworks, France circa 1918-1939, marked Charder in cameo and etched *Le Vevre Francais* on base
height: 8 in. (20.3 cm)
\$600-800
- 256
An early Baccarat Mineral sand glass paperweight
diameter: 3 1/2 in. (8.89 cm)
\$300-400
- 257
A collection of Waterford crystal stemware, approximately 28 pieces
\$250-350

Open Lots 240-241

- 258
A pair of Bohemian glass vases,
of trumpet form and gilt trim *height: 10 1/2 in. (26.67 cm)*
- 10 1/2 in.
10 1/2 in. (26.67 cm)
\$700-900
- Bags**
- 260
Hermes Paris, a black crocodile Sac 404 bag
\$2,500-3,500
- 261
A vintage alligator doctor's bag
8 x 14 x 7 in. (20.32 x 35.56 x 17.78 cm)
\$600-800
- Open Lots 262-279**
- Asian Works of Art**
- Asian Silver**
- 280
Chinese silver flatware,
ten large tea spoons and six smaller spoons; together with five butter spreaders, four fish decorated tea spoons and sugar tongs
weight: 231 grams
\$100-150
- 280A
A pair of Chinese exportware silver round open salts,
decorated in high relief with peony motifs; together with a pair of pepperettes, makers marks CC. to bases, circa 1875-1900
\$400-600
- 281
A Chinese gilt silver figure of Hero Liang Hong Yu,
the head and hands made of ivory, comes with wood stand *figure height: 4 7/10 in. (12 cm)*
\$350-450
- 282
A Chinese gilt silver fingernail
length: 3 1/4 in. (8.3 cm)
\$300-400
- 283
A Chinese dragon handled silver centre piece,
decorated with dragons playing with a pearl, early 20th century *length: 12 1/2 in. (31.75 cm)*
\$1,500-2,000
- 284
A Chinese silver tea set, makers marks for Wang Hing to bases
including a teapot, cream and sugar, early 20th century *8 1/2 (21.59 cm), 6 1/4 in. (15.88 cm), 4 3/4 in. (12.07 cm)*
\$1,500-2,500
- 285
Six Chinese silver bracelets,
20th century
\$500-700
- Asian Jades, Ceramics & Works of Art**
- 287
A Chinese white jade pendant,
in the shape of lotus root
length: 2 1/2 in. (6.4 cm)
\$500-600
- 288
A Han style Bi jade
diameter: 4 1/4 in. (10.8 cm)
\$300-400
- 289
A Chinese jade Tao tie mask
3 x 3 in. (7.62 x 7.62 cm)
\$300-500
- 290
A white Hetian jade carving,
Meng Qingdong, Chinese (1972 -), Yuan Ji Xi Hou, with signed artist certificate *21 x 21 x 6.3 cm*
***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**
\$80,000-100,000
- 291
A white Hetian jade carving,
Wang Zi Wei, Chinese (1963 -), Shou Xing, with artist signed certificate *23 x 11 x 6.5 cm*
***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**
\$80,000-100,000
- 292
A Chinese white jade carving of double geese,
depicting Qinshui, Yuan Dynasty; together with a Song or Yuan agate carved gong *2 1/4 x 1 1/4 x 1 in. (5.7 x 3.2 x 2.5 cm); 3 x 1 1/8 x 1 1/2 in. (7.6 x 2.9 x 3.8 cm)*
\$3,500-4,500
- 293
Three jade figures of children
length of each: 2 in. (5.08 cm)
\$1,500-2,500
- 294
A Chinese celadon jade carving of a deer and monkey,
symbolize Gao Sheng, Ming Dynasty *3 1/4 x 2 5/8 x 1 in. (8.3 x 6.7 x 2.5 cm)*
\$1,500-2,500
- 295
A green jadeite snuff bottle
height: 2 in. (5 cm)
\$500-600
- 296
A Chinese green colour jadeite carving,
in the shape of a parrot
length: 2 3/4 in. (7 cm)
(comes with CAT certificate)
\$300-500
- 297
A Chinese jadeite carved table screen,
decorated with figures in landscape, first half of 20th century, with hardwood stand *9 1/2 x 6 in. (21.1 x 15.2 cm)*
\$3,500-4,500
- 298
A Chinese yellow Shoushan stone carving,
in the shape of Pi Xiu, Qing Dynasty *length: 3 1/2 in. (8.9 cm)*
\$3,500-4,500
- 299
A Chinese three foot Shoushan stone lidded censer,
Republic Period *height: 7 1/2 in. (19 cm)*
\$500-600

- 300
A set of six soapstone sculptures of Chinese figures, together with a soapstone carving of Shou Xing, early 20th century, Republic period (7) *approximate height: 10 in. (25.4 cm)*
\$400-600
- 301
A Chinese purple crystal carved brushwasher, in the form of a peach *length: 4 in. (11 cm)*
\$200-300
Condition: A small chip on the leaf.
- 302
A Tibetan Buddha necklace, with one hundred and eight beads, likely 18th century *diameter of beads: (1-1.2 cm)*
\$500-800
- 310
A pair of Chinese stone lions, early 20th century *height: 19 in. (49 cm)*
\$800-1,000
- 311
A large stone Buddha head *height: 16 in. (40.64 cm)*
\$1,000-1,500
- 313
A pair of Chinese rose quartz Pekinese recumbent dogs, with wood stands *21 1/2 x 9 1/2 in. (54.61 x 24.13 cm)*
\$2,000-3,000
- 317
A Chinese celadon jade brush holder, carved in the shape of Taihu rock, 18th/19th century, Qing Dynasty *9 1/4 x 4 x 1 3/8 in. (23.5 x 10.2 x 3.5 cm)*
\$1,000-2,000
- 318
A Chinese white jade archer's ring, carved with pebble jade, Qing Dynasty *1 1/6 in. d. x 1 in. h. (3 cm d. x 2.6 cm h.)*
\$500-700
- 319
A Chinese white jade pendant, carved in the form of a dragon, Qing Dynasty *2 1/4 x 1 3/4 x 1/2 in. (5.7 x 4.5 x 1.5 cm)*
\$500-700
- 320
A Chinese light celadon jade pendant, depicting Fu Shou Ping An, Qing Dynasty *2 1/2 x 2 x 1/3 in. (6.5 x 5 x 0.8 cm)*
\$500-700
- 321
A Chinese white jade pendant, decorated with crane and peaches, symbolize Fu Shou *length: 2 1/8 in. (5.4 cm)*
\$1,800-2,800
- 322
A Chinese celadon jade plaque, decorated with a pine tree and crane; together with a jadeite cigarette holder, late Qing or Republic period *5 1/8 x 4 3/8 in. (13 x 11 cm)*
\$4,000-5,000
- 323
A Chinese celadon jade carved brushpot, decorated with figure in landscape, 19th century, Qing Dynasty, with original hardwood stand *height: 6 3/4 in. (17.1 cm)*
\$6,000-10,000
- 324
A Chinese white jade pendant, carved in the shape of double dragons *4 1/2 x 3 x 1/4 in. (11 x 7.6 x 6 cm)*
\$1,500-2,500
- 325
A Chinese jade pendant, in the shape of a Buddhist tower *length: 2 1/2 in. (6.4 cm)*
\$500-600
- 326
A pierced off-white jade pendant necklace
\$400-500
- 329
A Chinese late Qing cloisonne baluster vase, applied with a pair of mask handles, apocryphal marks to base *height: 12 1/2 in. (32 cm)*
\$400-600
- 330
A Chinese cloisonne box and cover, of rectangular form raised upon four swept rectangular legs *6 x 5 x 3 1/2 in. (15.2 x 12.7 x 8.9 cm)*
\$600-800
- 331
A Chinese cloisonne lidded jar, decorated with flowers in black ground, Republic period, early 20th century *height: 15 1/2 in. (39.5 cm)*
\$1,500-2,000
- 332
A Chinese cloisonne clock, in the French style, mid 20th century *19 1/4 x 13 3/4 x 5 3/4 in. (49 x 35 x 14.6 cm)*
\$1,500-2,000
- 333
A Chinese cloisonne clock, in the French style, with enamelled figures on back panel *18 x 14 1/4 x 6 1/4 in. (45.5 x 36 x 16 cm)*
\$1,500-2,000
- 334
A gilt bronze Buddha figure, late 18th/early 19th century *height: 9 3/4 in. (24.8 cm)*
\$400-600
- 335
A Chinese bronze Buddha *height: 6 3/4 in. (17.2 cm)*
\$500-700
- 336
A Chinese gilt bronze standing Buddha, with bronze base, 19th or 20th century *height: 18 3/4 in. (48 cm)*
\$2,000-3,000
- 337
A Thai gilt bronze ten armed Guan Yin, kneeling upon the back of a sacred cow on square base, late 18th or early 19th century *height: 17 in. (43.18 cm)*
\$3,000-4,000
- 338
An Asian bronze figure, circa early 20th century *height: 9 1/4 in. (23.5 cm)*
\$300-400

- 339
An early Chinese bronze of a praying figure, possibly from a figure group of Quanyin as protector of children *height: 6 in. (15.24 cm)* \$500-700
- 340
A Chinese bronze figure of a scholar in long flowing robes, his right hand raised, signs of old red lacquer *height: 10 1/2 in. (26.67 cm)* \$800-1,000
- 341
A Thai bronze figure of the standing Buddha *height with base: 64 in. (162.56 cm)* \$500-600
- 342
A cast bronze sculpture, of a dancing Shiva *14 x 10 x 4 3/4 in. (35.6 x 25.4 x 12 cm)* \$100-150
- 343
A Chinese brass rectangular plaque, depicting a dragon amongst clouds, wood frame *21 1/2 x 15 1/2 in. (54.61 x 39.37 cm)* \$80-120
- 344
A Chinese cinnabar lacquer discoid box and cover, decorated with figures in a landscape, six character mark to base *12 in. d. x 5 in. h. (30.48 x 12.7 cm)* \$2,000-3,000
- 345
A bronze Kylin *length: 30 in. (76 cm)* \$1,000-2,000
- 346
A Chinese bronze two handled incense burner in archaic style, later hardwood cover and supported on three elephant heads *21 x 12 in. (53.34 x 30.48 cm)* \$400-600
- 347
A gilt brass and white metal tantric kapala bowl, the crystal bowl mounted on a stand supported by three skeletons, the cover surmounted by a vajra *height: 8 in. (20.32 cm)* \$2,000-3,000
- 348
A Chinese bronze incense burner, of shallow rectangular form, decorated with a band of dragons and raised upon four stub feet *diameter: 4 5/8 in. (12 cm)* \$1,000-1,500
- 349
A Chinese bronze archaistic wine kettle, and cover *height: 10 in. (25.4 cm)* \$2,000-3,000
- 350
A Chinese bronze two handled archaistic ritual vessel, decorated in relief with Taoti *height: 4 1/4 in. (10.8 cm)* \$300-400
- 351
A Meji Japanese bronze incense burner, of oval form, the sides decorated in relief with archaistic forms and applied with Bixi head handles raised upon cloud form feet, signed to base *9 1/2 x 6 1/4 x 3 3/4 in. (24.1 x 15.9 x 9.5 cm)* \$1,000-1,500
- 355
A Chinese miniature olive stone carving of a boat, with calligraphy to the underside \$1,000-1,500
- 356
Two Chinese amber pendants, Qing Dynasty *length: 1 7/12 in. (4.5 cm), 1 1/4 in. (3.3 cm)* \$400-600
- 357
A Chinese pierced boxwood medallion \$400-500
- 358
A coral libation cup, in the form of a seated Kylin *2 in. h. x 3 1/2 in. l. (5.08 x 8.89 cm)* \$600-800
- 359
A Chinese rhinoceros horn libation cup, decorated with double chi dragon and ruyi clouds, 17th century, Late Ming or early Qing dynasty, with zitan stand *6 1/2 x 4 x 3 1/2 in. (16.5 x 10.2 x 8.9 cm), 326 grams* *Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding \$100,000-150,000
- 360
A carved rhinoceros horn Prunus libation cup, late Ming or early Qing, the cup is carved both externally and internally with blossoming prunus borne on a gnarled branch, the material is dark brown tone at the base and interior lightening towards the rim *width: 5 x 3 3/4 x 2 1/2 in. (12.7 x 9.53 x 6.35 cm); 172 grams* *Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding \$70,000-90,000
- 363
A pair of Chinese three handled long neck vases, Song Dynasty, 10th-12th century *height: 12 1/2 in. (31.8 cm)* \$500-800
Condition: Some restorations
- 364
A Chinese celadon glazed tall vase with lid, Song Dynasty, 10-12th century *height: 23 3/4 in. (60 cm)* restoration to the tail of the bird on lid \$500-800
- 366
A Chinese pottery Hu, decorated with painting, Western Han Dynasty, 2nd - 1st Century B.C. *height: 13 1/2 in. (34.5 cm)* \$600-800
- 368
A Chinese West Han Dynasty pottery figure, 2nd - 1st century B.C. *height: 18 in. (45.5 cm)* comes with Oxford University lab test report \$1,500-2,500

- 369
A Chinese pottery seated dog,
Tang or Song Dynasty
height: 5 1/2 in. (14 cm)
\$300-400
- 370
A Chinese green-glazed table,
together with eight glazed fruits, dishes and cakes,
Yuan or Ming Dynasty 9
3/4 x 6 1/2 x 6 1/2 in. (24.77 x 16.51 x 16.51 cm)
\$300-400
- 371
A pair of Chinese pottery pigs,
Han Dynasty *length: 5 1/6 in. (13 cm)*
\$200-300
- 372
A Chinese pottery standing horse,
Wei or Jin Dynasty, 4th-5th century *height: 11 in. (28 cm)*
\$300-500
- 373
A Chinese sancai porcelain brush pot,
Yuan Dynasty *length: 7 1/2 in. (19 cm)*
\$500-600
Condition: Light crack.
- 374
A Chinese sancai porcelain figure,
with an elephant, Yuan Dynasty *height: 11 3/4 in. (30 cm)*
\$400-600
Condition: Elephant head has damage.
- 375
A Chinese celadon Long Quan bowl,
decorated with flowers and lotus leaves *diameter: 7 1/4 in. (18.5 cm)*
\$200-300
- 376
A Chinese grey pottery figure,
Han Dynasty *height: 8 in. (20.5 cm)*
\$150-250
- 377
An Asian metal vase,
together with a wood buddha
\$300-500
- 385
Ten Chinese blue and white export ware plates,
Qianlong
\$800-1,000
- 386
A big circular shaped Chinese porcelain plaque,
depicting Buddha, Luo Han and Immortals; 20th century *diameter: 27 in. (68.5 cm)*
\$600-800
- 387
A Chinese sancai bottle vase,
painted with flowers and vases, four character Qianlong mark to base *height: 8 1/4 in. (21 cm)*
\$300-400
- 388
A Chinese polychrome decorated Guan
14 1/2 in. h. x 17 1/2 in. d. (36.83 x 44.45 cm)
\$500-600
Condition: Restored
- 389
A Chinese polychrome decorated Guan,
the interior painted with carp *15 1/2 in. h. x 18 in. d. (39.37 x 45.72 cm)*
\$500-600
Condition: Restored
- 390
A pair of famille rose bottle shaped vases,
decorated with three iron red dragons and Ruyi clouds on neck; Republic Period *height: 16 in. (42 cm)*
\$600-800
- 391
Famille Noir, a pair of Chinese porcelain vases,
square with canted corners, decorated with figures and floral reserves, apocryphal Kangxi marks *height: 20 in. (50.8 cm)*
\$400-600
Condition: One has damage.
- 392
A Chinese blue and white vase,
decorated with landscape and poem, Qing Dynasty *height: 14 in. (35.6 cm)*
\$300-400
Condition: Has chips to rim.
- 393
A Chinese Qing Dynasty polychrome decorated snuff bottle,
of oviform form, painted with a figure in a landscape
\$800-1,200
- 394
A famille rose shallow bowl,
decorated with flowers, with *Hong Xian Nian Zhi* mark at bottom *diameter: 4 in. (10.3 cm)*
\$300-400
- 395
A 20th century Chinese rouleau vase,
painted with figures in a landscape *height: 10 1/2 in. (26.7 cm)*
\$800-1,200
- 396
Three Chinese blue and white dishes,
decorated with traditional story, 19th century, Qing Dynasty *diameter: 4 1/2 in. (11.5 cm)*
\$200-300
- 397
A pair of famille rose cups,
decorated with flowers and rock, with red *Guang Xu* mark at bottom *diameter: 3 3/5 in. (9.2 cm)*
\$800-1,200
- 398
A Chinese blue and white bowl,
with floral design, six character Qianlong marks to base *diameter: 7 in. (17.8 cm)*
\$500-600
- 399
A Chinese green ground famille rose ginger jar,
with a wood carved lid, 19th century Qing Dynasty *height: 8 1/2 in. (21.5 cm)*
\$500-700
- 400
A pair of Chinese famille rose shallow bowls,
decorated with birds, flowers and rocks, red mark on bottom, Qing or Republic period *diameter: 7 in. (17.5 cm)*
\$500-700
- 401
A Chinese square Wu Cai vase,
decorated with Eight Immortals, with Kang Xi mark, Qing Dynasty *height: 13 1/2 in. (34.5 cm)*
\$1,000-1,500

- 402
A Chinese polychrome vase,
painted with an official and his two attendants *height: 9 3/4 in. (25 cm)*
\$800-1,200
- 403
A Chinese blue and white baluster vase,
decorated with one hundred boys, Qing, hardwood cover *height: 9 3/4 in. (25 cm)*
\$500-600
- 404
A pair of Chinese famille rose plates in the shape of flowers,
decorated with iron red dragon and flowers, Xuantong period, Qing Dynasty, underglaze blue mark Jian Xi Ci Ye Gong Si Zhi *diameter: 10 1/4 in. (26 cm)*
\$1,000-1,500
- 405
A Chinese polychrome footed dish,
of flower form with red, yellow, and green floral decoration, Ming Dynasty *2 1/2 in. h. x 6 1/4 in. d. (6.4 x 15.9 cm)*
\$600-800
- 406
A Chinese famille rose milk jug,
Qing *height: 5 3/4 in. (14.61 cm)*
5 3/4 in. (14.61 cm)
\$200-300
- 407
A Chinese green glazed pottery vase,
with impressed foliate design, Ming Dynasty *height: 6 3/4 in. (17.2 cm)*
\$300-500
- 408
A Chinese wall pocket,
in the form of half of a finger vase with false ring mask handle, Late Qing Dynasty *height: 6 in. (15.2 cm)*
\$300-400
- 409
An ovoid pottery jar,
with four big handles
\$100-150
- 410
A Chinese celadon glazed fish dish,
the four relief moulded fish within a scrolling foliate cavetto, Sung Dynasty *diameter: 11 in. (28 cm)*
\$2,000-3,000
- 411
A Chinese exportware teabowl,
and a saucer, Qianlong *diameter of saucer: 5 in. (12.7 cm), height: 1 3/4 in. (4.45 cm)*
\$150-200
- 412
A Chinese polychrome vase of mallet form,
painted with immortals in a mountain landscape *height: 9 in. (23 cm)*
\$3,000-5,000
- 413
A Chinese lotus form teabowl,
painted with fish pondweed, Yungcheng *length: 1 3/4 in. (4.45 cm)*
\$500-600
- 414
A Chinese famille rose coffee pot,
with contemporary European fruit wood handle and silver spout, Qianlong *height: 7 in. (17.8 cm)*
\$1,000-1,500
- 415
A pair of Chinese pierced coconut bowls and covers,
with floral decoration *height: 3 in. (7.6 cm)*
\$200-300
- 416
A pair of fine Chinese famille rose bottle vases,
decorated with quails, peonies, bamboo and rocks, with gilt on neck and bottom, Qianlong mark, comes with stand *height: 7 in. (17.8 cm)*
\$3,000-5,000
- 417
A Chinese famille rose egg shell porcelain table lamp,
painted with cats and peonies, with artist signature Zhang Song Tao in 1989, comes with certificate of authenticity *height: 20 3/4 in. (52.5 cm)*
\$500-600
- 418
A Chinese Yi Xing teapot,
decorated with landscape and a poem, bottom marked Shao Jing Nan, Qing Dynasty *height: 4 1/2 in. (11.5 cm)*
\$400-600
- 422
Four ivory carving of animals
1 x 1 1/2 in. (2.54 x 3.81 cm)
\$300-500
- 423
A Japanese carved ivory Bodhisattva, Meiji
height: 6 in. (15.24 cm)
\$100-150
- 424
A Japanese Meiji period ivory figure,
of a Bijin with a parasol *height: 6 3/4 in. (17.15 cm)*
\$100-150
Condition: Damage
- 425
A Cantonese ivory card case,
late Qing *3 3/4 x 2 1/2 x 1/2 in. (9.53 x 6.35 x 1.27 cm)*
\$100-150
- 426
Two Chinese bracelets,
one ivory, the other one stone *7 5/8 in. (19.5 cm); 8 1/4 in. (21 cm)*
\$300-400
- 427
A set of four polychrome decorated Chinese ivory figures,
each seated beneath a tree *height of each: 6 1/2 in. (16.5 cm)*
\$400-600
- 428
A Chinese ivory carved figure,
holding a flower and a fan, circa mid 20th century *height: 10 in. (25.5 cm)*
\$1,000-1,500
- 429
A Qing Dynasty ivory figure of the goddess of Quan Yin,
holding peony, blossoms, highlighted with black stain, carved wood stand *height: 25 1/2 in. (64.8 cm)*
\$8,000-10,000
- 431
A Chinese ivory beaded necklace,
57 ivory beads, Qing Dynasty, 19th century *diameter of largest bead: 1.7 cm*
\$600-800

- 432
A Chinese ivory carved figure of a lady,
holding a flower,
19th/early 20th century
height: 10 1/2 in. (27 cm)
\$1,000-1,500
- 433
A Cantonese ivory box and cover,
carved with dragons to the top and sides *5 1/4 x 3 x 2 1/2 in. (13.3 x 7.6 x 6.4 cm)*
\$500-600
- 434
Five ivory carvings of lions
length of each: 1 1/2 in. (3.81 cm)
\$300-500
- 435
A Chinese carved ivory figure of a rabbit
length: 2 1/2 in. (6.35 cm)
\$400-500
- 436
An European ivory cross,
19th century *length: 14 1/4 x 7 in. (36.2 x 17.78 cm)*
\$500-700
- 439
A pair of Chinese tapestries,
with the subject of Shou Xing and Ma Gu; late Qing or early Republic period,
20th century *60 x 27 3/4 in. (152 x 70 cm)*
\$600-800
- 440
A thangka, (19th century), Tibet
27 3/4 x 21 in. (70.5 x 53 cm)
\$600-800
- 441
A thangka, (19th century), Tibet
28 1/2 x 20 1/2 in. (72 x 52 cm)
\$600-800
- 442
A thangka, (19th century), Tibet
28 3/4 x 19 1/2 in. (73 x 49.5 cm)
\$600-800
- 443
A Japanese woodblock print
1856, Toyokumi 3, *14 x 9 1/2 in. (35.56 x 24.13 cm)*
\$200-300
- 444
A pair of Utagawa Kunisada and Utagawa Kuniyoshi erotic shunga prints,
deluxe-printed multi-colour woodblock print, rare, Japanese (1786 - 1864) *7 1/2 x 10 1/8 in. (19.2 x 25.8 cm); 5 1/2 x 7 1/4 in. (14.2 x 18.4 cm)*
\$500-600
- 445
Seppo Nemoto
Japanese (20th century)
PEACOCK IN AN ANCIENT PINE
ink and colour on silk
signed in seal and dated 1920
85 4/5 x 21 1/4 in. (218 x 54 cm)
\$500-600
- Chinese Paintings**
- 446
Ju Gu Quan (Ju Lian)
Chinese (1828 - 1904)
FLOWERS AND ROCKS
colour on silk
16 x 10 in. (40.5 x 25.5 cm)
\$1,000-1,500
- 447
Chen Lan Pu
Chinese (1810-1882)
CALLIGRAPHY COUPLET (2)
ink on paper
hanging scroll
64 1/4 x 12 3/4 in. (163 x 32.4 cm)
\$800-1,200
- Provenance: From the collection of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.
- 448
Yu Zhiding
Chinese (1647-1716)
SPRING DINNER
ink and colour on silk
hanging scroll
47 x 15 3/4 in. (119 x 40 cm)
\$2,000-3,000
- 449
In the style of He Shaoji
Chinese (19th century)
CALLIGRAPHY (2)
ink on paper
hanging scroll couplet
66 x 15 in. (168 x 38 cm)
\$3,500-4,500
- 450
A printed work of Xu Wei
Chinese (1521-1593)
SCHOLAR
printed by Rong Baozhai, publish no. 830.232A
hanging scroll
43 1/2 x 11 3/4 in. (110.5 x 29.5 cm)
\$400-600
- 451
After Qiu Ying
Chinese
CHONG YANG FESTIVAL
ink and colour on paper
hanging scroll
34 3/4 x 15 in. (88.27 x 38.1 cm)
\$400-600
- 452
After Li Gong Li
Chinese
HORSES
ink on silk
41 x 19 3/4 in. (104 x 49.5 cm)
\$400-600
- 453
Four Chinese scrolls depicting four historical figures
19 3/10 x 6 7/10 in. (49 x 17 cm)
\$300-500
- Asian Works of Art & Paintings**
- 456
A square Qing tian stone seal,
carved by Chen Hong Shou (1768-1822); together with a cylindrical Qing tian stone seal carved by Zhao Zhi chen (1781-1852) *3 x 1.5 cm; 2.5 x 1.3 cm*
\$500-600
- 457
A square Qian tian stone seal,
carved by Wang Ge yi (1897-1988) *3.8 x 2 x 1.8 cm*
\$500-600
- 458
A square Qing tian stone seal,
carved by Zhang shiyuan (1898-1959) *5.5 x 1.9 x 1.8 cm*
\$500-600
- 459
A square Qian tian stone seal,
carved by Zhao Zhi chen (1781-1852) *3.8 x 3.6 x 3.1 cm*
\$1,000-1,500

460
A square Qian tian stone seal,
carved by Deng San mu
(1898-1963) *4.6 x 2.3 x 2.2 cm*
\$500-600

461
A square Qing tian stone seal,
carved by Sha Shen zhi
(18th/19th century) *3.9 x 1.8 x 1.6 cm*
\$800-1,200

462
A square Qian tian stone seal,
carved by Sha Menghai
(1900-1992) *6.6 x 1.9 x 1.8 cm*
\$600-800

463
A square Qing tian stone seal,
carved by Zhao Zhi qian
(1829-1884) *4.6 x 1.2 x 1.1 cm*
\$600-800

464
A square Qing tian stone seal,
carved by Wu chang shuo
(1884-1927) *4 x 1.8 x 1.7 cm*
\$800-1,200

465
A square Qian tian stone seal,
carved by Li Shutong
(Hong Yi Fa shi 1880-1942) *3.5 x 1.6 x 1.6 cm*
\$500-600

Open Lots 466-468

469
Wang Zhaoyong
Chinese (1861-1939)
CALLIGRAPHY
ink on paper
hanging scroll
25 1/4 x 12 3/8 in. (64 x 31.4 cm)
\$500-600

Provenance: From the collection of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.

Other Notes: Wang Zhao Yong is Wang Jing Wei's older brother.

470
Xiao Xian
Chinese (1902-1997)
CALLIGRAPHY
ink on paper
hanging scroll
51 3/4 x 13 1/2 in. (131.5 x 34 cm)
\$1,000-1,500

471
Fu Xiaoshi
Chinese (b. 1932 -)
ZHONG KUI
ink on paper
hanging scroll
18 x 13 3/4 in. (46 x 35 cm)
\$1,000-1,500

472
Ma Xin Yue
Chinese (b. 1960s)
SQUIRRELS
ink and colour on paper
23 1/2 x 18 in. (60 x 46 cm)
\$2,000-3,000

473
Ma Xin Yue
Chinese (b. 1960s)
HORSES
ink and colour on paper
26 1/2 x 18 in. (67.5 x 45.5 cm)
\$4,000-6,000

474
Chan Liang Cai
Chinese
SPARROW
ink and colour on paper
26 4/5 x 16 1/2 in. (68 x 42 cm)
\$500-700

475
Jia Youfu
Chinese (b. 1942 -)
FISHING
ink and colour on paper
26 3/4 x 14 1/2 in. (68 x 44.5 cm)
\$4,000-6,000

477
Guan Liang
Chinese (1900-1986)
QI XING YAN
ink and colour on paper
27 x 20 in. (68.5 x 51 cm)
\$1,000-1,500

478
Mo Gong
Chinese
CORK
ink and colour on paper
33 4/5 x 19 1/4 in. (86 x 49 cm)
\$400-600

479
Shi Qi
Chinese (1939 -)
ZHAO JUN CHU SAI
ink and colour on paper
34 1/4 x 26 1/4 in. (99.5 x 67 cm)
\$4,000-6,000

Provenance: Collected by Mr. Deng Lang wu Macau

480
Tian Yuan
Chinese (b. 1925 -)
ZHONG KUI
ink and colour on paper
scroll
26 1/2 x 13 1/4 in. (67 x 33.5 cm)
\$500-600

481
Marked Hong Yi
Chinese
A HUNDRED AND EIGHT LUO HAN
Cinnabar red on paper
hand scroll
682 x 21 in. (1732 x 53.5 cm)
\$2,000-3,000

482
Bao Zhai,
Horse in Wind, hanging scroll, a 1950s -1960s print of original work of Xu Beihong (1899-1953), printed by Tianjin Art Publish & Rong Bao Zhai
37 x 12 1/2 in. (94 x 32 cm)
\$600-800

483†
Eight books from the series *Famous Paintings Collected in Gu Gong Museum*,
published by Taipei Gu Gong Museum (Imperial Palace Museum), 1969
\$4,000-6,000

Open lot 484

485
A Chinese huanghuali brush pot
\$800-1,200

486
A pair of hardwood Chinese bead boxes with cover,
Qing Dynasty *3 1/2 in. h. x 5 3/4 in d. (9 x 14.5 cm)*
\$500-600

487
A pair of Chinese carved bamboo brushpots,
carved with pine trees, bamboo and plums *height of each: 13 3/4 in. (34.9 cm)*
\$600-800

488
A pair of Chinese table screens,
made of shell on carved wood stand *height: 11 1/2 in. (29.21 cm)*
\$500-700

Asian Furniture

489
A set of four Chinese framed wood plaques,
decorated with bone and hardwood carvings, Republic period *44 x 15 in. (112 x 38 cm)*
\$800-1,200

490
A southeast Asian two panel floor screen,
with tapestry decorations of birds and flowers *77 x 33 in. (197 x 84 cm)*
\$600-800

491
A Chinese carved camphor wood chest
23 1/2 in. h. x 38 1/2 in. l. x 19 3/4 in. w. (59.69 x 97.79 x 50.17 cm)
\$400-600

492
A Cantonese camphor wood fall front bureau
42 1/2 in. h. x 35 3/4 in. l. x 14 1/4 in. w. (107.95 x 90.8 x 35.56 cm)
\$200-300

493
A Cantonese camphor wood cabinet,
raised on ball and claw feet *54 1/2 in. h. x 34 1/4 in. l. 16 in. w. (138.43 x 87 x 40.64 cm)*
\$200-300

494
A Chinese camphor wood blanket chest,
carved to top and front *24 x 44 x 22 in. (60.96 x 111.76 x 55.88 cm)*
\$200-300

495
A Chinese hardwood rattan side table
53 x 14 1/4 x 21 1/2 in. (135 x 36 x 54.5 cm)
\$400-600

496
A Chinese hardwood chair,
with scrolled arms and solid seat, the back with rounded carved panel having bird and foliate motifs *40 x 21 x 21 in. (101.6 x 53.34 x 53.34 cm)*
\$400-600

497
A pair of Chinese hardwood stools,
late 19th to early 20th century *20 in. h. x 16 in. l. x 12 in. w. (50.8 x 40.64 x 30.48 cm)*
\$300-500

498
A Chinese hardwood settee
73 x 21 x 30 in. (185.42 x 53.34 x 76.2 cm)
\$1,000-1,500

499
A pair of Chinese demi-lune tables,
with carved decoration to aprons, the legs joined by stretcher. *diameter: 41 1/2 in. (104.14 cm), height: 32 in. (81.28 cm)*
\$600-800

500
A fine Chinese hardwood Davenport desk,
heavily carved with fruiting vines, sages and dragons *32 3/4 x 25 x 42 1/2 in. (83 x 64 x 108 cm)*
\$3,000-5,000

501
A Chinese set of four nesting tables,
the round floral shaped tops with pierced aprons carved with fruiting vines *24 x 16 1/2 in. (60.96 x 41.9 cm), 23 1/2 x 14 in. (59.69 x 35.56 cm), 22 x 12 in. (55.88 x 30.48 cm), 21 x 10 in. (53.34 x 25.4 cm)*
\$400-600

502
A late Qing eight panelled screen,
with polychrome figural panels and blue and white scrolling foliate panels *32 x 52 in. (81.3 x 132 cm)*
\$400-600

503
A Chinese ten fold black lacquer and gilt calligraphic screen
9 1/2 x 376 in. (24.13 x 900 cm)
\$400-600

504
A Chinese four panel black lacquer screen,
depicting birds and flowering branches in relief *72 x 72 in. (182.88 x 182.88 cm)*
\$300-400

505
An Indonesian polychrome decorated cabinet,
with panels of dragons and figures *58 in. h. x 60 in. l. x 21 in. w. (147.3 x 152.4 x 53.3 cm)*
\$400-600

506
A Chinese hardwood centre table,
inlaid with mother of pearl. Qing Dynasty *36 x 44 x 21 in. (91.44 x 111.76 x 53.34 cm)*
\$400-600

507
A Japanese carved cabinet,
decorated with foliated carving, gold panels inlaid with bone and mother of pearl in the form of birds amongst foliage *height: 75 1/2 in. (191.77 cm)*
\$700-900

Open Lots 508-519

Furnishings, Books & Carpets

520
A French vitrine,
with marble top above a glazed mirror back cabinet, with glazed and panelled door *62 1/2 in. h. x 35 1/2 in. l. x 17 1/2 in. w. (159 x 90.2 x 44.5 cm)*
\$800-1,200

521
A French serpentine rosewood chiffonier,
with six drawers and gilt metal mounts *44 1/2 in. h. x 23 1/2 in. l. x 16 in. w. (113 x 60 x 40.6 cm)*
\$1,000-1,500

522
A French gilt metal and marble mantle clock,
the cylinder movement suspended by two marble columns *height: 15 1/2 in. (39.4 cm)*
\$1,000-1,500

- 523
A 19th century French brass framed mirror,
 with an oval hand painted porcelain plaque, signed A. Michel, depicting two women and a dog in a garden *17 1/2 in. h. x 12 1/2 in. l. (44.45 x 31.75 cm)*
 \$500-750
- 524
A French walnut and floral inlaid three drawer commode,
 of arc-en-arblet form with marble top *32 in. h. x 32 in. l. x 16 in. w. (81.3 x 81.3 x 40.6 cm)*
 \$1,000-1,500
- 525
A French three piece salon suite,
 with walnut frame with ribbon carved border and cresting, comprising of a canape and two fauteuil with striped upholstery
 \$1,000-1,500
- 526
Three French bouillote tables,
 having marble tops and galleried borders (3)
 \$400-600
- 527
A French walnut and floral inlaid gueridon,
 of serpentine form having three drawers
 \$500-700
- 528
A French gilt metal and white marble clock garniture
height: 18 1/2 in. (47 cm)
 \$1,000-1,500
- 529
A Bijar wool carpet,
 the overall flowering vine patterned beige field with a navy and brick central medallion within a navy, red, green and brick border *42 x 65 in. (106.68 x 165.1 cm)*
 \$400-600
- 530
A matched pair of French two drawer commodes of bombé form,
 having gilt metal mounts and thumb moulded marble tops *33 in. h. x 34 in. l. x 16 1/2 in. w. (84 x 86.4 x 42 cm)*
 \$2,000-3,000
- 531
A 19th century French armoire,
 having a pair of panel doors and reeded columns *97 in. h. x 70 in. l. x 28 in. w. (246.4 x 177.8 x 71.1 cm)*
 \$600-800
- 532
A French circular fruitwood dining table,
 with additional leaf; together with four caned seat and back dining chairs (5 pieces) *diameter of table: 43 in. (109.22 cm), leaf width: 20 in. (50.8 cm)*
 \$600-800
- 533
A French spelter and black marble mantel clock,
 surmounted by figures of Plenty and a Putto *24 in. h. x 19 in. l. x 8 in. w. (60.96 x 48.26 x 20.32 cm)*
 \$800-1,200
- 534
A French walnut and floral inlaid gueridon,
 of serpentine form, having three drawers
 \$500-700
- 535
A late 19th century gilded brass and champleve enamel mantel clock,
 French movement, strikes hour and half-hour on gong, glass side and door panels, architectural style case, pendulum bob also enamelled with key and gilt-wood low shaped stand, circa 1875, clock only 13 in. Is working *height: 13 in. (33 cm)*
 \$400-600
- 536
An 18th century French clock bracket,
 having a gold coloured ground with hand painted florals, gilt bronze, mounts *13 x 17 x 9 in. (33.02 x 43.18 x 22.86 cm)*
 \$300-500
- 537
A French walnut canape,
 with caned seat and back; together with a pair of fauteuil and a pair of side chairs (matched) (5 pieces)
 \$1,000-1,500
- 538
A French five piece salon suite,
 with carved foliate arms and carved ribbon crestings, striped floral upholstery and comprising of a canape, two fauteuil and a pair of side chairs (5)
 \$2,000-3,000
- 539
A walnut and ebonized ogee form bracket clock by Henry Marc of Paris
11 1/2 x 10 in. (29.21 x 25.4 cm)
 \$600-800
- 540
An antique Sarouk carpet, West Persia,
 the overall scrolling floral red field within a wide navy border, signed by famous weaver, circa 1880 *201 x 144 in. (510.54 x 365.79 cm)*
 \$3,000-4,000
- 541
A Persian carpet, Iran,
 the overall geometric patterned orange and blue field within multiple borders of ocher, blue, orange and blue *49 x 80 in. (124.46 x 203.2 cm)*
 \$1,700-2,200
- 542
A 17th century English oak joined open low dresser,
 fitted with three frieze drawers with applied geometric mouldings raised on turned legs *70 x 20 x 32 in. (177.8 x 50.8 x 81.3 cm)*
 \$1,000-1,500
- 543
A 17th century English oak coffer of plank construction,
 with gothic decoration to the front amidst floral roundels *48 x 15 x 25 in. (122 x 38.1 x 63.5 cm)*
 \$600-800
- 544
An Isfahan design wool carpet,
 the cream field with flowering branches within a red border *99 x 139 in. (251.46 x 353.06 cm)*
 \$1,000-1,500

- 545
A late 17th/early 18th century English oak joined gateleg table,
 on bobbin turned single gate base, with two oval fall flaps *open: 61 in. l. x 51 in. w. x 29 in. h. (155 x 129.5 x 74 cm)*
 \$600-800
- 546
Two 17th century painted oak corner cupboards
(2) 36 in. h. x 22 1/2 in. l. x 15 1/2 in. w. (91.44 x 57.15 x 39.37 cm), 34 in. h. x 22 1/2 in. l. x 15 in. w. (86.36 x 57.15 x 38.1 cm)
 \$300-400
- 547†
Raimondi Eugenio, Delle Caccie, Libri quattro aggiuntovi in questa nuova impressione il quinto libro della villa 1630,
 one of the most noted Italian books on hunting, brown leather boards with gilt armorials: Ex libris Earl Grey
 \$600-800
- 548†
Chronicon Adae de USK,
 AD. 1377-1404, the original Latin with an English translation and introduction
 8 vo, **John Murray**, 1876, *An Historical and Classical Dictionary - Millar*, 1743 (2)
 \$40-60
- 549†
Two Vols: Bennett (Frederick De Bell), Narrative of a Whaling Voyage,
 first edition: Publisher: Richard Bentley, 1840. Comprising sketches of Polynesia, California, the Indian Archipelago, etc.
 \$1,000-1,500
- 550†
White, John, Journal of a Voyage to New South Wales,
 full calf engraved titled and hand coloured plates - London 1790
 \$3,000-4,000
- 550A†
Hunter, (Captain John), An Historical Journal of the Transactions at Port Jackson and Norfolk Island,
 first edition, list of subscribers, engraved portrait frontis piece, engraved vignette
 \$2,000-3,000
- 551
A Georgian mahogany slope front desk,
 the fall front enclosing a fitted interior above four long drawers, with key *43 x 42 1/2 x 22 in. (109.22 x 107.95 x 55.88 cm)*
 \$500-700
- 552
A Victorian black slate and marble clock garniture,
 with mercury compensating pendulum *height: 18 in. (45.7 cm)*
 \$1,000-1,500
- 553
A 19th century black marble clock,
 with figural surmount *height: 19 in. (48.3 cm)*
 \$1,000-1,500
- 554
An Edwardian mahogany and satinwood banded bookcase,
 in the George III style, the glazed book case with broken swan neck pediment, above a pair of frieze drawers and a pair of panel doors *42 in. w. x 16 1/4 in. d. x 87 in. h. (106.7 x 41.3 x 221 cm)*
 \$600-800
- 555
A George IV mahogany drop leaf breakfast table,
 cross banded rosewood border top, one true and one false drawer in end aprons, central column mounted to a platform held up on four outswept legs with brass casters, circa 1820 *open: 44 x 39 in. (111.8 x 99 cm)*
 \$400-600
- 556†
Austen (Jane), The Works,
 VI volumes, published by Harper Bros, NY and London
 \$40-60
- 557†
Carroll (Lewis) [Dodgson Charles], Alices Adventures in Wonderland and Through the Looking Glass,
 Publisher: Philadelphia Henry Altemus, 2 Vols. Also **Hawthorne (Nathaniel), A Wonder Book and Tangle Tales Chaucer Geoffery), The Legend of Good Women,**
 Publisher: Chapman and Hall 1861
Brown (John), Rab and His Friends, Publisher: De Vinne Press
Gould (Edward), History of Europe, published S.A. Barnes, 1855
Cottagers Friend, Vol II *The Winter's Tale*, Published NY 1843
Economy of Human Life, Publisher: M. Cooper, London, 1751, 10 Vols \$60-80
- 558†
Dickens (Charles), The Works,
 15 Vols, Illustrated, publisher: Houghton Mifflin, 1922
 \$80-120
- 559†
Thackray (William), The Works,
 30 Vols, limited edition of 1,000, No. 318, publisher: The Jensen Society for Members Only, 1872
 \$100-150

- 560†
Barrie [J.M.], *Peter Pan and Wendy*, illustrated by Bland Field, Publisher: NY Scribners, 1940.
Stevenson (R.L.), *Kidnapped*, illustrated by: N.C.Wyeth, publisher: Scribners NY,
Malory (Sir. T.), *The Boys King Arthur*, illustrated by: N.C.Wyeth, publisher: Copp Clark, Toronto 1917
Wyss (J.R.), *The Swiss Family Robinson*, illustrated by: <. Winter, publisher: Rand McNally, Chicago, 1916
The Arabian Nights, illustrated by M. Winters, publisher: Rand McNally, Chicago
The Arabian Nights, illustrated by M. Winter, publisher: Winston
Kingsley (Charles), *The Water Bables*, publisher: Thos Nelson 1921
Wedgwood (H.E.), *The Bird Talisman*, illustrated by G. Raverat, publisher: Faber and Faber, 8 Vols \$80-120
- 561
A Persian runner, Iran, the overall geometric patterned dark coloured field within multiple borders fo beige and deep red 39 x 141 in. (99.06 x 358.14 cm)
\$2,000-2,500
- 562
A Persian carpet, Iran, the ocher coloured field with a geometric patterned navy and brick medallion within a navy and brick border 46 x 85 in. (116.84 x 215.9 cm)
\$1,400-1,700
- 563
A Victorian mahogany dining table on a quadraform base, with one leaf 70 x 50 in. with leaf (177.8 x 127 cm)
\$400-600
- 564
A Victorian walnut Davenport metamorphic desk, having telescopic top above a slide out writing surface and four drawers opposing dummy drawers 46 1/2 in. h. x 23 in. l. x 24 in. w. (118.1 x 58.4 x 61 cm)
\$800-1,200
- 565
A Victorian black slate garniture clock, with gold painted inlays, circa late 1800's 14 1/2 x 21 x 5 in. (36.83 x 53.34 x 12.7 cm)
\$600-800
- 566
A Baluch wool carpet, the rose field with diamond pattern throughout within a rose border 48 x 84 in. (121.92 x 213.36 cm)
\$500-700
- 567
A Victorian mahogany extending dining table, with two leaves including leaves: 31 in. h. x 97 in. l. x 33 in. w. (78.7 x 246.4 x 84 cm)
\$300-500
- 568
A set of six Victorian mahogany balloon back chairs, with curved backs and reeded legs, having serpentine overstuffed seats and red velvet upholstery
\$400-600
- 569
A Victorian burl walnut oval loo table, supported on four carved legs 20 1/2 in. h. x 48 in. l. x 34 in. w. (52 x 122 x 86.4 cm)
\$200-300
Condition: Reduced.
- 570
A Victorian rosewood framed parlour chair, together with a matching ladies parlour chair with gold upholstery
\$300-400
- 571
A Victorian mahogany breakfront sideboard, having carved back above three drawers and four lower doors 65 in. h. x 93 in. l. x 27 1/2 in. w. (165.1 x 236.22 x 69.85 cm)
\$700-900
- 572†
Culpeper, Nicholas
Culpepers, Nicholas, *School of Physick*, third edition, corrected, 1696, oval portrait with verses beneath (8 vols)
\$80-120
- 573†
3 Vols: Galt (John), *Lawrie Todd or the Settlers in the Wood*, Published London 1830. Second edition (3)
\$80-120
- 574†
Tom Brown's School Days, publisher: Macmillan 1885;B>Goldsmith (Oliver), *The Life of Beau Nash*, publisher: Paul Elder, a "panel" book
Spearman (Frank H.), *Held for Orders and The Mountain Divide* (4)
\$30-40
- 575†
Burton (Robert), *The Anatomy of Melancholy*, 1927, limited edition of five hundred, No. 496, 2 Vols
\$100-150
- 576†
Kipling (Rudyard), *Departmental Ditties*, *Something of Myself*, 1937; *The Years Between*, 1919; *Songs From Books*, 1912 (4)
\$80-120
- 577†
Bunyan (John), *The Works*, publisher: Edinburgh, 1771, 6th Edition.; *The Christmas Family Bible*, W. Pratt and Co. (2)
\$40-60
- 578†
Coppard (A.E.), **The Collected Works**, Publisher: NY Alfred Knopf, 1951, also *Silver Circus*, publisher: Jno Cape
Masefield (John), *The Collected Poems*, publisher: Heinman, London, 1932
Rubaiyat of Omar Khayyam, translated by E. Fitzgerald, published by: Random House, NY, 1947
Fables de la Fontaine-Hachette
Bronte (Charlotte)
Shirley, published by H. Frowde, 1910 (6)
\$30-40
- 579
A Victorian mahogany sideboard, fitted with three drawers above four cupboards 55 in. h. x 72 in. l. x 23 in. w. (139.7 x 183 x 58.4 cm)
\$500-700

- 580
A Victorian rosewood fold over tea table on claw feet
28 1/2 x 36 x 17 1/2 in.
(72.39 x 91.44 x 44.45 cm)
\$400-600
- 581
Three Victorian mahogany dining chairs,
having striped upholstery
\$150-200
- 582
A large Victorian oak breakfront bookcase,
having glazed doors 103 in
h. x 109 in. l. x 24 in. w.
(261.6 x 277 x 61 cm)
\$600-800
- 583
A late 19th century gilt metal cartel clock,
bronze 22 x 10 in. (55.8 x
25.4 cm)
\$1,000-1,500
- 584
A Kashan wool carpet,
the burgundy field
decorated with flowering
vines with a navy central
medallion within a navy
border 54 x 94 in. (137.16
x 238.76 cm)
\$500-700
- 585
A Victorian mahogany billiards cue stand,
of circular form 38 1/2 in.
h. x 16 in. d. (97.79 x 40.64
cm)
\$2,000-3,000
- 586
An Edwardian mahogany easel
74 x 21 in. (187.96 x 53.34
cm)
\$600-700
- 587
A Continental majolica and gilt metal pedestal,
decorated in relief with
satyr masks and foliage,
raised upon four hairy paw
feet height: 45 in. (114.3
cm)
\$800-1,200
- 588
A long cased oak and mahogany clock
with 8 day movement,
painted face arched below
a swan necked pediment,
circa 1840 90 in. h. x 21 in.
w. x 10 in. d. (228.6 x
53.34 x 25.4 cm)
\$500-600
- 589
An 18th century and later Welsh oak dresser,
the upper section fitted
with open shelves, and two
small compartments, the
lower section fitted with
two drawers, scalloped
apron, cabriole leg ending
on pad foot 84 1/2 x 53 1/2
x 19 in. (214.6 x 135.9 x
48.3 cm)
\$900-1,200
- 590
A carved oak cabinet,
the upper portion having a
pair of leaded stained glass
doors above a pair of
drawers and lower panel
doors carved in relief with
animals 108 in. h. x 59 in l.
x 24 in. w. (274.3 x 150 x
61 cm)
\$1,000-1,500
- 591
An Sheraton mahogany writing desk,
fitted with a single drawer
below a tambour top,
supported on square
tapering legs ending on
brass castors 39 1/2 in. h. x
28 in. l. x 22 in. w. (100.33
x 71.12 x 55.88 cm)
\$4,000-6,000
- 592
A pair of large cast bronze lions
56 3/4 x 47 x 21 1/2 in.
(144.15 x 119.38 x 54.61
cm)
\$4,000-6,000
- 593
A very large amethyst "Cathedral" geode,
which has been split in two
and polished height: 97 in.
(246 cm); approximate
weight: 276 kg and 320 kg
\$10,000-15,000

Provenance: Mined in
Brazil in 2001 and acquired
from Mineralien Zentrum,
Andreas Guhr (Red
Gallery) in Tucson,
Arizona
- 594
A large Chrysanthemum stone,
found in China, the dark
limestone decorated with
natural formations of
celestite that appear in the
form of floral patterns, set
on a wood stand 32 x 17 x
4 in. (81.3 x 43.2 x 10.2
cm)
\$2,500-3,500
- 595
A Bijar carpet, Persian Kurdistan,
the brick field with a beige
central medallion within a
wide burgundy and beige
border 118 x 172 in.
(299.72 x 436.88 cm)
\$4,000-6,000
- 596
A carved oak cabinet,
the upper portion having a
pair of stained glass doors
above a pair of drawers
and lower doors, carved in
relief with figures 93 in. h.
x 54 in. l. x 22 in. w. (236.2
x 137.2 x 56 cm)
\$1,000-1,500
- 597†
Frezier, Amedee Francois
(1682 - 1773), *A Voyage to
the South-Sea and Along
the Coasts of Chili and
Peru in the years 1712,
1713 and 1714,*
London, Jonah Bowyer,
1717. Engravings and fold
out maps
\$2,000-3,000
- 598†
**Mortimer, William Golden, Peru: History of
Coca "The Divine Plant" of
the Incas,**
illustrated 8vo original red
cloth. New York 1901.
First edition of the greatest
work ever published on the
cocoa plant
\$200-300
- 599†
**Recollections of a Service
in Colombia,**
publisher: Hunt and
Clarke, London, 1828,
Prescott (William H.),
*History of the Conquest of
Peru,* 2 Vols, publisher: R.
Bentley, London, 1847,
Hadfield (Joseph), *An
Englishman in America,*
1785, publisher: Hunter
Rose, Toronto, 1933,
Pound (Arthur), *The
American Lakes Series -
Lake Ontario,* Publisher:
Bobbs Merrill, NY (5)
\$60-80
- 600†
Beekman (Daniel), *A
Voyage to and from the
Island of Borneo in East
Indies,*
three engraved maps (two
folding), London, printed
for T. Warner at the Black
Boy and J Batley at the
Dove, 1718
\$100-150

601†

Leguat (Francis), *A New Voyage to the East-Indies*, containing their adventures in two Desert Islands, first English edition, engraved front piece, title in red and black, engraved plates and maps, many folding. R. Bonwicke, W. Freeman [etc.], 1708. Later calf rebinding. The plates feature flying fish, the pineapple, rhinoceroses etc., as well as "Extraordinary plants". \$200-300

602†

Two Vols. De Guyon (Abbe), *A New History of the East Indies*, Ancient and Modern in two volumes. Folding maps, publisher: R and J. Dodsley, 1757 \$400-600

603†

4 Vols: Raynal, Abbe [Guillaume Thomas], *Philosophical and Political History of the Settlements and Trade of the Europeans in the East and West Indies*, third edition, published 1779. Fold out maps \$500-800

604†

Yule (Col. Henry), *The Book of Ser Marco Polo the Venetian*, concerning the kingdoms and marvels of the East, 2 vols 1871, lithographed maps and plates, some coloured and folding, illustrations folding plates in vol. 2, original cloth bindings, 8 vo. (2) \$150-200

605

A Persian carpet, Iran, the overall floral patterned beige field within a cream, beige, and blue border with silk highlights *100 x 141 in. (254 x 358.14 cm)* \$1,700-2,200

606

A Persian runner, Iran, the overall geometric patterned deep orange field within blue, red and dark orange borders *40 x 171 in. (101.6 x 434.34 cm)* \$1,800-2,200

607

A Persian carpet, Iran, the overall geometric patterned blue, navy and raw umber field within a beige, navy and umber border *43 x 57 in. (109.22 x 144.78 cm)* \$1,600-1,800

608

An antique Kerman carpet, Central Persia, the deep red field with two beige central medallions surrounded by six blue and gold medallions, *147 x 245 in. (373.4 x 622.3 cm)* \$3,000-4,000

Open Lot

610

A carved oak writing desk, fitted with a single drawer and lion's head decoration *29 1/2 in. h. x. 39 1/2 in. l. x 29 1/2 in. w. (75 x 100.3 x 75 cm)* \$300-500

611

An oak desk, having open shelves and cupboard above two slope fronts revealing a fitted interior, and four lower drawers and cupboards *84 in. h. x 52 in. l x 23 in. w. (213 x 132 x 58.4 cm)* \$400-600

612

An American mahogany circular tip top table, raised upon a single tapered column above a rectangular base, a quadriform platform, and four animalistic feet *height: 28 in. (71.12 cm); diameter: 42 in. (106.68 cm)* \$500-800

613

Four glass and crystal wall sconces, with pendant drops \$400-600

614

A Charles and Ray Eames lounge chair with ottoman, with black leather upholstery designed for Herman Miller, made by Vitra \$1,000-1,500

615

A Charles and Ray Eames lounge chair with ottoman with black leather upholstery designed for Herman Miller, made by Vitra \$1,000-1,500

616†

Irving (Washington), *Knickerbockers History of New York*, together with volumes of Bracebridge Hall and Old Christmas, 3 vols \$60-80

617†

An American Explorers Collection, pocket size - 16 Vols, Publisher: The Allerton Book Company \$40-60

618†

2 Vols: Mrs. Trollope, *Domestic Manners of the Americans*, Published London 1832 (2) \$80-100

619†

Two Vols: White [The Rev Gilbert], *The Natural History of Selborne*, four engraved plates (8vo). Published London 1825 \$80-120

620†

Brookes, Richard, *The Art of Angling, Rock and Sea Fishing*, London, 1740. First edition, duodecimo, bound in brown calf, engraved. Title in black and red with cuts before each chapter illustrating the creature described. Together with two volumes of *The Compleat Angler - Izzak Walton* and **Charles Cotton** (3) \$200-300

621

An antique Persian koftgari work mirror stand, Kufic style script *27 x 13 1/2 in. (68.58 x 34.29 cm)* \$200-300

622

A pair of 19th century carved wood and gesso figures, of a man and woman *14 x 11 x 5 in. (35.56 x 27.94 x 12.7 cm)* \$300-500

- 623
A carved wood statue of Jesus,
together with a carved wood statue of St. Francis
height of both: 56 in. (142.2 cm)
\$200-300
- 624
A Caucasian wool rug,
the overall geometric patterned grey field within a cream field *46 x 74 in. (116.84 x 187.96 cm)*
\$300-500
- 625
A pair of leaded stained glass windows
65 x 46 1/2 in. (165 x 118.1 cm)
\$400-600
- 626
A pair of leaded stained glass windows
65 x 46 1/2 in. (165 x 118.1 cm)
\$400-600
- 627
A pair of leaded stained glass windows
65 x 46 1/2 in. (165 x 118.1 cm)
\$400-600
- 628
A Peshawar carpet, India,
the overall floral patterned green field within a beige, ocher and green border *108 x 146 in. (274.32 x 370.84 cm)*
\$1,000-1,600
- 629
A Persian carpet, Iran,
the overall floral patterned navy field within multiple borders of brick, beige, and blue *87 x 120 in. (220.98 x 304.8 cm)*
\$1,500-2,000
- 630
A mahogany breakfront buffet,
with marble top above four drawers and four doors with brass trim *40 in. w. x 82 in. l. x 21 in. h. (101.6 x 208.3 x 53.3 cm)*
\$400-600
- 631
A gilt framed wall mirror,
with foliate crest
\$100-150
- 632
The Stewart Blend, a scotch whisky advertising pub mirror
59 1/2 x 33 3/4 in. (151.13 x 85.73 cm)
\$500-700
- 633
Two oak Arts and Crafts period armchairs,
one stamped *Limberts* beneath the arm
\$300-400
- 634
Four theatre publicity photographs by E.R. Richile (2),
Ernest Bachrach and William Walking of *Mae West, Belle of the 90's*, #9/50, 1934; *Fred Astaire* #7/50, 1935; *Marlene Dietrich* #12/50, 1934; *Carole Lombard* #20/50, 1932
\$400-500
- 635†
2 Vols: Dallas (R.C.), The History of the Maroons,
Sierra Leone, Published London 1803, with plates and pull out maps
\$100-150
- 636†
2 Vols: Tyerman, Daniel and George Bennet,
Journal of Voyages and Travels,
London, 1831, Frederick Westley and A. H. Davis
\$60-80
- 637†
Carlisle (A.D.), Round the World in 1870,
publisher: Harry S. King, London, 1872
Ex Libris the author, and personalized to his father, **Gundry (R.S.), China Past and Present,** Publisher Chapman and Hall, London, 1895,
Hine (R), Conessions of an Un-Common Attorney, publisher Dent, 1945,
Ruggles (E), Prince of Players - Edwin Booth, Publisher: Norton, NY,
Galsworthy (J), The Forsyte Saga, publisher: Scriber's, NY, 1933
Carlyle (T), The French Revolution, vols I and II, publisher: Dutton and Dent,
Wallace (S), The Family Compact, publisher: Glasgow Brook, Toronto,
Boccacio, The Decameron, publisher: Chatto and Windus, 1904,
De la Roche Foucauld, A Frenchman in England, 1784, publisher: Cambridge University Press, 1933 (10)
\$80-120
- 638†
Cary (J), Traveller's Companion or a Deliniation of the Turnpike Roads of England and Wales,
1822, hand coloured maps
\$60-80
- 639†
Bland [J.O.P], Houseboat Days in China,
Publisher: Arnold. 1909
London, Also **Andrews [R.C.] and Andrews [Y.B.], Camps and Trails in China.** Publisher: D Appleton, NY and London, 1925 (2)
\$30-50
- 640†
Frank, Harry A., Roving Through Southern China and Wandering in Northern China,
Photographs, publisher: The Century Co. NY and London, 1923, 2 Vols, printed green cloth
\$60-80
- 641†
Barrow (Sir John), Travels in China,
first edition, hand coloured aquatint portrait frontis piece and four hand coloured aquatint or stipple engraved plates, three other engraved plates, two double page, 4 vo, London 1804
\$400-600
- 642
A Turkish Hereke silk hanging,
the cream field with vase of flower pattern to centre within a pale green border *22 x 31 in. (56 x 79 cm)*
\$300-500
- 643
A Persian carpet, Iran,
the overall garden and floral themed field within a brick and blue border *100 x 141 in. (254 x 358.14 cm)*
\$1,250-1,900

- 644
A buffet fitted with a marble top,
above three drawers and three doors 21 in. h. x 79 in. l. x 19 in. w. (53.3 x 200.7 x 48.3 cm)
\$400-600
- 645
A Persian Heriz carpet, India,
the overall geometric patterned brick and beige field within a brick and blue border 104 x 136 in. (264.16 x 345.44 cm)
\$500-1,000
- 646†
Monk (Sir James), *State of the Present form and Government of the Province of Quebec,*
London 1789; together with **Scadding (Henry), *Toronto of Old,*** 1873, and **Dunlap (William), *A History of New York for Schools*** (1 vol of 2) 1837
\$60-80
- 647†
Two Vols: Bonnycastle, Sir Richard: *The Canada's in 1841,*
Publisher Henry Colburn, London 1841 (2)
\$60-80
- 648†
Catlin, George, *The North American Indians,*
Edinburgh: John Grant 1926. Two Volumes, 8vo, bounding gilt-stamped red cloth, 2
\$300-500
- 649†
Alodi (Mary), *Canadian Watercolours and Drawings in the Royal Ontario Museum,*
1974, Hunter Rose, 2 Vols with slip case
\$100-150
- 650†
2 Vols: Jameson (Anna), *Winter Studies and Summer Rambles in Canada,*
NY, Wiley and Putnam, 1839 (detached board-foxing)
\$60-80
- 651†
Marryat (Capt. F.), *The Settlers in Canada,*
2 Vols, first editions. 8 vo, 1844 London
Youle Hind (Henry), *Narrative of the Canadian Red River Expedition,*
1857, 2 Vols, Publisher: Longman, London, 1860 (4)
\$20-30
- 652
An oak hall seat,
with lift up box base 37 x 43 x 19 in. (93.98 x 109.22 x 48.26 cm)
\$300-400
- 653
An oak monks bench,
with table top back and lift up box base 28 x 36 x 19 in. (71.12 x 91.44 x 48.26 cm)
\$300-400
- 654
A six branch glass and crystal chandelier
\$500-700
- 655
A large leaded stained glass window,
depicting Jesus 115 in. h. x. 44 in. w. (292.1 x 111.8 cm)
\$700-900
- 656
A Russian icon,
painted on panel with religious subjects 21 1/2 x 16 1/2 in. (54.6 x 42 cm)
\$400-600
- 657
A Persian carpet, Iran,
the ocher coloured field with a geometric patterned navy and brick medallion within a navy and brick border 46 x 85 in. (116.84 x 215.9 cm)
\$1,400-1,700
- 658
A Persian carpet, Iran,
The overall geometric patterned navy field with four brick and beige coloured medallions within multiple borders of navy, salmon, and blue 42 x 67 in. (106.68 x 170.18 cm)
\$1,300-1,600
- 659
A cabinet fitted with a pair of panel doors,
below a hinged top
\$150-200
- 660
A pair of walnut side chairs,
with tufted upholstered seats
\$80-120
- 661
An ormolu and gilt metal four glass mantel clock,
surmounted by martial symbols, white enamel face and Roman numerals
\$600-800
- 662
A walnut and parcel gilt console table raised on six legs with a marble top
82 1/2 x 23 x 37 in. (209.55 x 58.42 x 93.98 cm)
\$2,000-3,000
- 663
A French giltwood canape with gilt flower basket to the crest
54 x 21 x 31 in. (137.16 x 53.34 x 78.74 cm)
\$1,000-1,500
- 664
A walnut credenza with gilt metal mounts and Verné Martin style panels
65 x 17 x 42 in. (165.1 x 43.18 x 106.68 cm)
\$600-800
- 665
A marble top giltwood jardiniere stand
with pierced decoration and grotesque masks 17 1/2 x 35 1/2 in. (44.45 x 90.17 cm)
\$600-800
- 666
A centre table in the manner of Charles Andre Boulle
48 x 29 x 30 in. (121.92 x 73.66 x 76.2 cm)
\$400-600
- 667
A pair of Carolean style high back walnut armchairs,
with cherubs carved to the cresting above barley sugar twist rails (2)
\$600-800
- 668
A set of four Carolean style dining chairs
\$400-600
- 669
A Murano glass three light chandelier,
with flowers and foliated fronts
\$600-800

- 670
A carved hardwood centre table,
 profusely decorated with intertwined iris flowers; bares the paper label
Jubbar Khan & Son, state wood carvers and paper maché makers, 3rd Bridge, Kashmir Srinagar 30 1/2 x 33 in. (77.47 x 83.82 cm)
 \$400-600
- 671
A semi-antique carpet, Iran,
 the overall floral patterned beige and ocher field within a beige and ocher border 88 x 129 in. (223.52 x 327.66 cm)
 \$400-800
- 672
A Persian carpet, Iran,
 the salmon, blue and navy medallion on a deep navy field within a brick, blue and beige border 44 x 42 in. (111.76 x 106.68 cm)
 \$400-600
- 673
A burl walnut centre table,
 with banded top, with two tiers having ball and claw feet 31 in. w. x 26 in. h. (78.7 x 66 cm)
 \$100-150
- 674
A Persian carpet, China,
 the floral themed ocher field within a floral ocher, beige, navy and blue border 90 x 114 in. (228.6 x 289.56 cm)
 \$250-450
- 675
A Persian Hariz carpet, Iran,
 the overall floral themed brick field within a blue, navy, and beige border 115 x 176 in. (292.1 x 447.04 cm)
 \$300-700
- 676
A parquetry inlaid bed frame
 \$200-300
- 677
A pair of early 20th century satinwood and strung occasional chairs,
 with blue velvet stuff over seats (2)
 \$80-120
- 678
A miniature 19th century Continental two drawer chest,
 of plain form, with shaped apron to base 10 x 12 in. (25.4 x 30.48 cm)
 \$200-300
- 679
A 19th century tea caddy,
 with turned ivory knob, diamond shaped brass key plate, ebonized trim 6 1/2 x 8 1/2 x 6 3/4 in. (16.51 x 21.59 x 17.15 cm)
 \$100-150
- 680
A white painted wrought iron table with marble top
 54 x 18 x 32 in. (137.16 x 45.72 x 81.28 cm)
 \$300-400
- 681
Five pine kitchen chairs
 \$80-120
- 682
A pine harvest table,
 together with a pine coffee table 78 x 43 1/2 in. (198.1 x 110.5 cm); 53 x 31 1/2 in. (134.6 x 80 cm)
 \$300-500
- 683
An Indo Persian carpet,
 the floral motif beige field with a navy and pink central medallion within multiple borders of red, beige, and green 111 x 145 in. (281.94 x 368.3 cm)
 \$1,500-2,500
- 684
An Indo Persian carpet, Iran,
 the overall floral themed beige field within a blue and beige border 118 x 168 in. (299.72 x 426.72 cm)
 \$1,000-1,500
- 685
A Lavar carpet, North Persia,
 the overall scrolling beige, red and green floral and vine themed field within a beige red and green border 114 x 219 in. (289.56 x 556.26 cm)
 \$1,800-2,400
- 686
A Sarouk carpet, India,
 the scrolling vine and floral motif red field with a navy, light blue, beige and red central medallion within multiple borders of black, pink, blue and beige 142 x 180 in. (360.68 x 457.2 cm)
 \$2,500-3,500
- 561
A Tabriz carpet, North West Persia,
 with bright blue field within an ivory border, 10' x 14' (305 x 427 cm)
 \$1,000-1,500
- 562
A Caucasian runner, Southwest Persia,
 the geometric floral red field within multiple borders of green, beige and blue 3'7" x 12'
 \$700-1,000

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

For all lots that are expected to exceed a hammer price of over \$50,000, please contact Maynards prior to bidding to leave a deposit of 10%. Bids will not be accepted if a deposit has not been made. If lot is not won, the deposit will be refunded. All bidders have a maximum bid amount of \$50,000, until making arrangements with Maynards. Following the auction, removal of property must take place by July 12th 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after July 12th 2013.

There is a maximum of \$5,000 on all credit card payments.

买家条款与条件

下列内容（可在拍卖销售期间通过发布任何通知及 / 或口头宣布予以修改）构成适用于拍卖销售目录所列拍品的完整条款与条件，而Maynards及以Maynards为代理的该拍品的任何委托人将依照该等条款与条件要约出售或出售该拍品。Maynards强烈建议所有竞投人在有意参与投标之拍卖开始前彻底检查所有物品。敬请注意，Maynards保留以下权利：a)

可随时拒绝授予或撤销对任何人士或其代理参加拍卖销售的特权，即便该人士或许曾经在之前的销售中获授予该特权；及 b)

拒绝授予或撤销Maynards在任何之前拍卖中对任何人士或其代理授予的投标特权。除非另有说明，大写词汇定义参见第13条。

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所有拍品均按“原样原处”出售。概不就任何物项作出任何书面或口头、明示或暗示的保证或陈述。凡Maynards目录、网站、营销材料所载的、拍卖师作出的或任何销售契约、发票或其他单据中关于著作权、时代、日期、来历、过往历史或使用、出售原因、适用于任何目的等方面的声明，均为大概声明，不得视作对任何物项的陈述或保证。所有图示仅供说明之用，不应依赖有关资料，将其当作物项颜色、色度或状态的准确表述。任何销售概不会因物项存在瑕疵或物项描述不准确而宣告无效或作废，Maynards概不对任何有关缺陷或描述错误负责或就此支付赔偿。已售货品概不退货、换货及退款。

2

如拍卖之任何艺术品之著作权或者任何手表、磁盘或珠宝之描述发生任何争议，买家须于销售日期过后十四(14)天内书面通知Maynards，并附上充分理由说明买家就Maynards所作的著作权归属或描述提出之争议。在此之后且在销售日期后六个月内，Maynards的责任仅限于以下内容：a) Maynards的佣金；b) Maynards有权获得的任何其他销售所得；c) 就销售向买家收取的任何适用税款；及 d)

要求委托人向买家支付购买价款的余额。如委托人未能在Maynards提出要求后从速支付余额，Maynards可披露委托人的身份，将Maynards就该物项的权利转让给买家以对付委托人，并谋求废除对物项的销售。在作出上述披露及转让后，就该物项而言，Maynards作为委托人之代理所承担的责任将自动终止。

3 Maynards保留以下权利：a) 可在实际销售前随时撤回任何拍品；或 b)

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无论是拍卖销售前、拍卖销售中还是拍卖销售后，拍卖场所中的任何人士，一应风险均自行承担，应注意场地的环境、场地中的活动及第三方行为；竞投人应如是告知其代理及员工。如因任何原因造成人身伤害或个人财物损坏或损失，任何人士概不得针对Maynards、其委托人、代理、员工、董事或主管提起任何申索。

5

在满足本文件列明的所有条件下（包括依照第8条承担一应损失风险和责任），当拍卖师宣布出价最高者作为买家购得所售物项后，即属完成“价高者得”之销售。如竞投人之间存在任何争议，或如Maynards对任何投标的有效性存在疑问，拍卖师可全权酌情决定谁是成功竞投人或重新要约出售及重新出售有争议物项。如在销售后发生任何争议，概以Maynards的销售记录为准。

6

如物项从不列颠哥伦比亚省(BC)交货或运离本省，可免全部或部分销售税。买家有责任在支付购买价款之前以令Maynards满意的方式向其证明此等运离可减免销售税。唯有第三方商业承运人直接从Maynards的场地发出物项，运往不列颠哥伦比亚省之外的目的地，并向Maynards提供相关交货证明，方可予减免。如物项被运往不列颠哥伦比亚省之外的省份，将收取目的地省份的销售税。

7 投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00

加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00

加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。

8

购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。

9

在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。

10

拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。

11

如准买家无法出席拍卖现场，作为对客户之礼遇，Maynards将会安排缺席竞拍。缺席竞拍允许我方职员代表准买家依据标准竞拍程序竞拍。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞拍，且有关缺席竞拍在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞拍请求最先获接受的人士。Maynards不会对任何错误或竞拍失败负责。缺席竞拍者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。

12

如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付购买价款）外，Maynards还可选择作出任何以下事项：

- (a) 部分或全部取消出售，扣留买家支付的所有款项作为违约损害赔偿；
- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
- (d) 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后方将该物项交付予买家。

13 定义：

- (a) “竞拍人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞拍人共用）、可对Maynards拍卖的拍品竞拍之人士或其代理；
- (b) “买方额外费用”指不低于成交价15%的手续费，该手续费将附加于各项所购物项的成交价之上；
- (c) “成交价”指某一物项成交予买家的价格；
- (d) “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
- (e) “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及 c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
- (f) “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞拍赢家；及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元，MAYNARDS 需要提前收取抵押保证金。

具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系001-604-675-2251

jillian@maynards.com 001-604-675-2228

(中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元，如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵，

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考，不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误，遗漏或忽略等责任。

所有拍卖品都以“目前状态”售出，

不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。