

# **Antiques, International & Asian Art Auction**

**Wednesday, March 26<sup>th</sup> 2014  
Starts 11:00am**

## **Previews:**

Saturday, March 22<sup>nd</sup> – 10am-5pm

Sunday, March 23<sup>rd</sup> – 12pm-5pm

Monday, March 24<sup>th</sup> – 10am-5pm

Tuesday, March 25<sup>th</sup> – 10am-5pm

**Maynards**  
SINCE 1902

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- 1  
Flemish School (18th century)  
**MARY MAGDALENE**  
oil on canvas  
unsigned  
*23 1/2 x 19 1/2 in. (60 x 49.5 cm)*  
\$500-700
- 2  
**Edward Tyck**  
Flemish (1847-1922)  
**UNTITLED**  
oil on panel  
signed lower left  
*9 3/4 x 13 in. (24.7 x 33 cm)*  
\$400-800  
Condition: panel split
- 3  
**After Fransco Zuccarelli**  
Italian (1710-1788)  
**"ST. JOHN" AND "LADY IN A LANDSCAPE"**  
pair of oil on canvas  
unsigned  
*10 1/2 x 8 in. (26.7 x 20.3 cm)*  
\$400-600
- 4  
**Lucien Delarue**  
French (1925 - )  
**CITYSCAPE**  
oil on canvas  
signed  
*19 1/4 x 23 3/4 in. (49 x 60.3 cm)*  
\$300-500
- 5  
**Francois Carbu**  
(20th century)  
**BRETAGNE (FRANCE)**  
oil on canvas  
signed lower left and titled on verso  
*21 x 39 in. (53.34 x 99 cm)*  
\$200-300
- 6  
**Louis Simon Cabailot Lassalle**  
French (1819 - 1870)  
**CHILDREN AT PLAY**  
oil on canvas  
signed  
*13 x 9 in. (33.02 x 22.86 cm)*  
\$400-600
- 7  
**In the manner of Constant Troyon**  
French (1810-1865)  
**FIGURES AND CATTLE IN A LANDSCAPE**  
oil on canvas  
signed illegibly lower left  
*23 3/4 x 39 1/2 in. (60.33 x 100.33 cm)*  
\$1,500-2,000
- 8  
**Louis Marie De Schryver**  
French (1862-1942)  
**THE FLOWER MARKET**  
watercolour  
signed and dated 1902  
*6 x 8 1/4 in. (15.2 x 21 cm)*  
\$2,000-3,000
- 9  
**Pierre Jacques Pelletier**  
French (1869-1931)  
**A RIVER SCENE**  
signed  
oil on canvas  
*25 x 36 in. (63.5 x 91 cm)*  
\$800-1,000
- 10  
19th century Continental  
**PORTRAIT OF A WOMAN IN PERIOD DRESS**  
oil on canvas  
unsigned  
*33 1/2 x 23 1/2 in. (85.09 x 59.69 cm)*  
\$1,000-1,500
- 11  
**Circle of Marcellus Coffermans**  
Dutch  
**THE MADONNA AND CHILD SEATED IN A LANDSCAPE**  
oil on panel  
*9 x 7 in. (22.86 x 17.78 cm)*  
\$500-700
- 12  
**In the style of Bartholomeus Breenbergh**  
Dutch (1598-1657)  
**FIGURES AMONGST RUINS**  
oil on board  
unsigned  
*20 x 28 in. (50.8 x 71.1 cm)*  
\$2,000-3,000
- 13  
**Henry Wright Kerr**  
Scottish (1857 - 1936)  
**ELDERLY MAN**  
watercolour  
signed  
*16 x 13 1/2 in. (40.64 x 34.29 cm)*  
\$700-900
- 14  
**Erskine Nicol, RSA. ARA.**  
Scottish (1825 - 1904)  
**PRESENTATION DAY**  
oil on canvas  
*30 x 47 in. (76.2 x 119.4 cm)*  
\$4,000-6,000
- 15  
**John Sell Cotman**  
British (1782-1842)  
**YALDING CHURCH**  
oil on canvas  
signed lower right and titled on verso  
*10 1/4 x 15 in. (26 x 38 cm)*  
\$3,000-5,000
- 16  
**Thomas Luny**  
British (1759-1837)  
**UNTITLED - SHIPWRECK**  
oil on canvas  
signed and dated 1827  
lower left  
*19 1/2 x 26 3/4 in. (49.5 x 68 cm)*  
\$5,000-8,000
- 17  
**Attributed to John Frederick Tennant**  
British (1796-1872)  
**A SHEPHERD IN A RURAL LANDSCAPE**  
oil on canvas  
*27 1/4 x 37 1/4 in. (69 x 94.6 cm)*  
\$5,000-7,000
- 18  
**Hablot Knight (Phiz) Browne**  
British (1815-1882)  
**THE CAROLLERS**  
oil on canvas  
signed *Phiz*  
*24 x 18 in. (60.96 x 45.72 cm)*  
\$1,500-2,500
- 19  
**Valentine Cameron Prinsep**  
British (1838-1904)  
**A LADY IN A WINTER WOODLAND**  
oil on canvas  
signed  
*19 1/2 x 11 1/2 in. (19.5 x 29.21 cm)*  
\$6,000-9,000
- 20  
**Frederick James Aldridge**  
British (1850-1933)  
**TRAWLERS AT SEA**  
watercolour  
signed  
*10 1/2 x 14 1/2 in. (26.7 x 36.8 cm)*  
\$300-500

- 21  
**Maud Harmsworth**  
British  
**COLTISHALL LOCK AND BECCLES FROM THE MARSHES**  
a pair of watercolours both signed  
*9 x 13 1/2 in. (22.8 x 34.3cm)*  
\$300-500
- 22  
**Kenneth Steel, R.B.A., S.G.A.**  
British (1906-1970)  
**CULZEAN CASTLE, AYRSHIRE**  
watercolour signed  
*15 1/2 x 22 in. (39.37 x 55.88 cm)*  
\$400-500
- 23  
**Arthur Bianchini**  
Swedish (1869-1956)  
**UNTITLED - FREIGHTER SHIP AT SEA**  
oil on canvas signed and dated '10  
*27 x 37 in. (68.6 x 94 cm)*  
\$1,000-1,500
- 24  
**Max Schodl**  
Austrian (1834-1921)  
**STILL LIFE WITH JAPANESE AND WESTERN ARTIFACTS**  
oil on wood panel signed and dated 1889, ebonized and carved frame  
*7 1/4 x 5 1/2 in. (18.41 x 13.97 cm)*  
\$3,000-5,000
- 25  
**Max Schodl**  
Austrian (1834-1921)  
**STILL LIFE WITH JAPANESE AND WESTERN ARTIFACTS**  
oil on wood panel signed and dated 1890, ebonized carved frame  
*7 1/4 x 5 1/2 in. (18.41 x 13.97 cm)*  
\$3,000-5,000
- 26  
**Max Schodl**  
Austrian (1834-1921)  
**STILL LIFE OF FLOWERS**  
oil on board signed and dated 1900  
*8 1/4 x 6 in. (21 x 15.24 cm)*  
\$200-300
- 27  
**Ernst Novak**  
Austrian (1851-1919)  
**A MONK WITH A BEER JUG**  
oil on canvas signed  
*18 x 14 1/2 in. (45.72 x 36.83 cm)*  
\$1,000-1,500
- 28  
**Herman Kern**  
Hungarian (1839-1912)  
**THE SNUFF TAKER AND THE SMOKER**  
oil on panel, a pair of paintings signed  
*18 x 12 in. (45.72 x 30.48 cm)*  
\$8,000-10,000
- 29  
**John Rose Miles**  
Australian (19th/20th century)  
**AFTER A STORMY NIGHT**  
oil on canvas signed, signed and titled on verso  
*29 x 48 in. (73.7 x 122 cm)*  
\$1,000-1,500
- 30  
**In the manner of Georg Philipp Rugendas**  
German (1666-1742)  
**FIGURES AND HORSES IN A LANDSCAPE**  
oil on canvas laid on canvas signed with initials G.P.R  
*24 1/4 x 28 1/2 in. (61.6 x 72.4 cm)*  
\$2,000-3,000
- 31  
**Attributed to William Charles Thomas Dobson**  
German (1817 - 1898)  
**HOLY FAMILY**  
oil on canvas signed with monogram and dated 1875  
*14 3/4 x 11 1/2 in. (37.5 x 29.21 cm)*  
\$600-900
- 32  
**Max Liebermann**  
German (1847-1935)  
**SELF PORTRAIT**  
charcoal on paper signed in pencil lower right  
*13 x 10 in. (33 x 25.4 cm)*  
\$800-1,200  
Condition: some fading to paper (mat line darker), 1 in. tear to right side under mat, 1 in. tear repair at collar of figure, also appears to be small repair at left eyebrow
- 33  
**Ludwig van Langenmantel**  
German (1854-1922)  
**INTERIOR SCENE**  
oil on panel signed upper sight  
*10 1/2 x 8 in. (26.27 x 20.32 cm)*  
\$800-1,200
- 34  
**Rela Honigsmann**  
German (1865-1934)  
**STILL LIFE WITH TEA CUP AND DECANTER**  
oil on panel signed and dated 1920  
*9 1/2 x 12 3/4 in. (24.13 x 32.39 cm)*  
\$400-600
- 35  
**Fritz van der Venne**  
German (1873 - 1936)  
**GYPSIES TRAVELING THROUGH THE SNOW**  
oil on panel signed  
*9 1/2 x 12 1/2 in. (24.13 x 31.75 cm)*  
\$500-700
- 36  
**Wilhelm Velten**  
Russian (1847-1929)  
**FIGURES AND WAGON AT REST**  
oil on panel signed  
*6 1/8 x 9 3/8 in. (15.55 x 24 cm)*  
\$600-800
- 37  
**Lajos Kolozsvary**  
Hungarian (1871-1937)  
**FIGURES IN AN INTERIOR**  
oil on canvas signed  
*12 1/2 x 16 in. (31.8 x 40.6 cm)*  
\$300-400
- 38  
**Hans Knochl**  
Czech (1850 - 1927)  
**BACHANTIN (AFTER GREUZE)**  
oil on board signed  
*12 x 10 in. (30.48 x 25.4 cm)*  
\$500-700
- 39  
**Joachim Berthold**  
German (1917-1990)  
**THE FATES II**  
lithograph, EA signed  
*23 1/2 x 15 1/4 in. (59.7 x 38.5 cm)*  
\$300-500
- 50  
**A lady's 14kt yellow gold garnet and diamond ring**  
\$400-600

- 51  
**A lady's 14kt yellow gold diamond and sapphire ring,**  
set with one old European cut diamond of approximately 1.43 cts, SI-2, H1, flanked to each side by one oval faceted natural red sapphire  
\$2,500-3,500
- 52  
**A lady's 18kt yellow gold red sapphire and diamond brooch,**  
set with one oval cut red sapphire and six small diamonds  
\$1,200-1,600
- 53  
**A lady's emerald and diamond bar brooch,**  
of ribbon design, set in 18kt white gold  
\$800-1,000
- 54  
**A late 18th/early 19th century emerald and diamond brooch/pendant,**  
set with one large emerald cut emerald of approx. 2.00cts, and three small square cut emeralds, and approximately 69 rough cut diamonds, 18kt yellow gold backing, attached to a yellow gold link chain  
\$5,000-7,000
- 55  
**A lady's diamond brooch of foliate design**  
\$800-1,000
- 56  
**A men's 18kt white gold and diamond star shaped tie pin**  
\$600-800
- 57  
**A lady's 18kt yellow gold sapphire, diamond and pearl bar brooch**  
\$600-800
- 58  
**A lady's 14kt yellow gold sapphire and diamond ring,**  
set with one rectangular shaped blue sapphire surrounded by 8 round brilliant cut diamonds  
\$700-900
- 59  
**A lady's 14kt yellow gold and diamond dinner ring,**  
set with one round diamond surrounded by 10 smaller round diamonds  
\$600-900
- 60  
**A lady's 9kt yellow gold amethyst and diamond ring,**  
set with 3 round cut amethyst and 4 round brilliant cut diamonds  
\$300-400
- 61  
**A 10kt gold ring with a black pearl**  
\$150-250
- 62  
**A lady's 18kt yellow and white gold diamond solitaire ring**  
\$400-600
- 63  
**A Chinese gold bangle,**  
in the form of a bamboo circle, marks possibly Hoaching Canton 1850-1870 *30 grams*  
\$2,000-3,000
- 66  
**A gold cased pocket watch with open face with Roman numerals**  
\$600-800
- 67  
**A 18kt gold cased pocket watch half hunter**  
\$200-300
- 68  
**A ladies 18kt gold half hunter watch,**  
with 14ct gold link chain  
\$800-1,200
- 69  
**A 14kt white gold and diamond ladies wristwatch**  
\$400-600
- 70  
**A lady's Rolex Oyster Perpetual two tone wristwatch,**  
bar indices, jubilee strap, with Rolex box  
\$1,500-2,500
- 71  
**A lady's 14kt yellow gold Rolex,**  
having a rectangular case with diamond bezel, with case  
\$1,200-1,600
- 72  
**A men's Patek Philippe Golden Ellipse wristwatch,**  
18kt yellow gold case, blue face, bar indices, with original strap and buckle, comes with case  
\$5,000-8,000
- 73  
**A men's Omega Constellation two tone chronometer,**  
with automatic movement, white face, bar indices, date aperture, comes with box  
\$2,000-3,000
- 74  
**A lady's Omega Constellation two tone wristwatch,**  
with mother of pearl face, diamond bezel, bar indices, quartz movement, comes with certificate and box  
\$3,000-4,000
- 75  
**A men's Baume & Mercier Hampton,**  
two-tone, automatic chronograph, with white face, Arabic dial, comes with box  
\$2,000-3,000
- 76  
**A Jaeger Le Coultre 14kt yellow gold wristwatch,**  
having a green malachite face with a gold Roman numeral chapter ring, gold bracelet  
\$3,000-5,000
- 77  
**A lady's Chopard 18kt yellow gold and diamond wristwatch,**  
plain face, diamond bezel, mechanical wind, four rope bracelet  
\$3,000-4,000
- 78  
**A men's Concord 18kt yellow gold wristwatch,**  
having a rectangular case, diamond hour indices, original Concord strap, quartz movement, with box  
\$1,200-1,600
- 79  
**A lady's Toni Cavelti custom made 18kt yellow gold and diamond Lavalier,**  
the lavalier set with two round brilliant cut diamonds with an etw of 1.62 cts, VS-1, and VS-2, G-H, and two smaller round brilliant cut diamonds with an etw of .27cts, VS-1, H-I  
\$6,000-8,000

- 80  
**A Faberge jeweled gold and guilloche enamelled cigarette case,** marked *Faberge*, with the workmaster's mark of *Henrik Wigstrom*; 56 kokoshniks, Austro-Hungarian import marks, set with seed pearls and diamonds with a diamond clasp *length: 3 1/4 in. (8.5 cm)*  
 \$10,000-15,000
- 81  
**A Vourakis 18kt yellow gold and green guilloche enamel picture frame,** the green enamel applied with gold swags and foliate boughs, a diamond bezel encompasses the photo, the frame is stamped Vourakis and 18kt to the base and to the frame support *2 5/16 x 2 in. (5.87 x 5.08 cm)*  
 \$4,000-6,000
- 82  
**A Van Cleef & Arpels 18kt yellow gold clutch purse,** with diamond trim and monogram, the flap stamped Van Cleef & Arpels, NY 27685 to left upper corner and 18kt to right upper corner, with mirror fitted to the interior *251 grams with mirror, 5 x 3 5/8 x 1 3/8 in. (12.7 x 9.2 x 3.5 cm)*  
 \$8,000-10,000
- 83  
**A fine gold and steel sewing set comprising of,** scissors, thimble, bodkin, needle and bodkin holder, each in the form of woody branches and contained in a fitted ivory case, signed Aucoc Paris, Late 19th century  
 \$800-1,200
- 84  
**An Austro-Hungarian Nephrite and gold mounted cigarette case** *3 1/4 x 2 3/8 x 1/2 in. (8 x 6 x 1.3 cm)*  
 \$2,000-3,000
- 85  
**An Austro-Hungarian 18kt gold cigarette box** with linear engine turned decoration 68 grams *3 1/8 x 2 x 1/4 in. (8 x 5 x 7 cm)*  
 \$1,500-2,000
- 86  
**A pair of small striped brown agate footed bowls,** with 18kt yellow gold trim, the trim set with six round rubies *1 x 3 x 2 in. (2.54 x 7.62 x 5.08 cm)* *note: one is damaged*  
 \$600-900  
 Condition: one bowl is damaged
- 89  
**A pair of Austro-Hungarian candelabra by Klinkosch,** the six branches and one central sconce supported by a classical lady, a bowl of fruit on her head, she is raised upon a stepped cylindrical base festooned with floral wreaths and medallions *height: 25 in. (63.5 cm), weight: 5.4lbs each (damage to one arm)*  
 \$3,000-5,000
- 91  
**A German claret jug,** the cut glass body with .800 standard silver mounts and hinged lid *height: 13 in. (33.02 cm)*  
 \$400-600
- 92  
**A Continental .800 standard twin handled oval dish,** with rococo decoration and raised upon four feet *592 grams*  
 \$100-150
- 93  
**A German sterling silver .930 standard pedestal bowl,** with pierced floral decoration (later glass liner) *602 grams*  
 \$300-400
- 94  
**An Austro-Hungarian silver sugar box of sarcophagus form,** with foliated moulded borders and feet and fitted with a pair of swing handles; dated 1839 and inscribed, 37 grams; together with another sugar box of bombed form having strapwork decorations *323 grams*  
 \$800-1,200
- 95  
**A George III sterling footed card tray,** decorated with armorial gadroon border, John Parker I & Edward Wakelin, London, 1775  
*295 grams*  
 \$300-500
- 96  
**A 19th century English sterling coffee pot,** of squat ovoid form with partially gadrooned body, and having a gadrooned border to the shoulder with embossed acorn and shell corners *height: 6 1/4 in. (15.88 cm), 705 grams*  
 \$500-700
- 97  
**A 19th century sterling coffee pot** *616 grams*  
 \$500-600
- 98  
**A French sliver pierced basket** with floral and trellis sides and twin floral handles *312 grams*  
 \$150-200
- 99  
**A George IV sterling teapot,** of squat circular form with gadrooned rim on four bun feet, with ivory handle and finial *length: 9 in. (22.86 cm), 553 grams*  
 \$600-800
- 100  
**An Austro-Hungarian silver coffee pot of plain baluster form,** with captive lid, 1865 *860 grams*  
 \$400-600
- 101  
**A French silver three piece bachelor's tea set,** the pot of plain oval form with beaded edges *680 grams*  
 \$300-350
- 102  
**A sterling silver teapot of plain form,** London, 1808 *874 grams*  
 \$250-350
- 103  
**Two sterling silver christening mugs,** English 19th century *313 grams*  
 \$200-300

- 104  
**An Austro-Hungarian hot water jug and cover**, of baluster form with leaf moulded baluster and foliated terminal, ebonized wood handle *height: 9 in. (22.86 cm); total weight: 557 grams*  
\$300-500
- 105  
**An Austro-Hungarian jug**, of helmet form with reeded lower section and foliated rim, having an ebonized wood handle; 19th century *height: 6 3/4 in. (17.14 cm); total weight: 406 grams*  
\$200-300
- 106  
**A Northumbria Cello** pattern sterling flatware set for twelve  
*2194 grams*  
\$2,000-3,000
- 107  
**A partial sterling silver flatware set**, *Chantilly* pattern comprising of: 4 dinner knives, 3 luncheon knives, 4 dinner forks, 5 luncheon forks, cake server, ladle  
*658 grams*  
\$250-350
- 108  
**A large collection of late 18th century/early 19th century silver flatware**, *Fiddle* pattern, dating from 1781-1843, (85 pieces)  
*10.6 lbs*  
\$3,000-4,000
- 109  
**A collection of twelve pieces of Elkington, Mason & Co. silver plated flatware**, *Fiddle* pattern, and decorated with armorial; together with two silver plated sauce spoons  
\$60-90
- 110  
**A Birks Saxon** pattern sterling silver cutlery set, including: 8 soup spoons, 8 tablespoons, 8 dessert spoons, 12 teaspoons, 8 demi tasse spoons, 8 dinner knives, 8 butter knives, 8 spread knives, 1 ladle  
*5.6 lbs*  
\$1,500-2,000
- 111  
**A Birks sterling flatware set**, *Tudor Royal* pattern, with monogram *W* comprising of: 9 dinner forks (694 grams), 20 salad forks (1107 grams), 11 teaspoons (222 grams), 8 soup spoons (415 grams), 12 tablespoons (659 grams), 1 ladle (656 grams), 1 serving spoon (106 grams), 9 dinner knives, 9 dessert knives, 9 side knives  
*7.2 lbs*  
\$900-1,200
- 112  
**A Birks sterling flatware set**, *Dragon* pattern, comprising of: 8 luncheon knives, 8 butter knives, 8 luncheon forks, 8 table spoons, 7 teaspoons, 8 demi tasse spoons, 8 salad forks, 2 serving spoons, salad servers, cake slice, pickle fork, meal fork, butter knife, sugar tong, ladle, serving fork, teaspoon  
*1903 grams*  
\$900-1,200
- 113  
**A sterling flatware set**, comprising of: 12 forks, 12 salad forks, 12 tablespoons, 6 soup spoons, 6 teaspoons, 10 dessert spoons, 12 butter knives, 12 dinner knives, 3 serving spoons, a carving set and an egg spoon  
*7.2 lbs*  
\$1,500-2,500
- 114  
**Three cased sets of coffee spoons**  
*123 grams*  
\$50-70
- 115  
**Two sterling berry spoons**, with later engraving, one dated London 1761, the other illegibly marked; together with a teaspoon dated 1757, a fork dated 1798, and two sifting spoons  
*232 grams*  
\$300-500
- 116  
**A pair of European sterling candlesticks**  
*height: 9 1/2 in. (24.13 cm)*  
\$500-600
- 117  
**A Chinese export silver three piece tea set**, with hammered bodies and bamboo handles  
*825 grams*  
\$600-800
- 118  
**A Chinese export silver bowl**, decorated with fruit and flowers  
*430 grams*  
\$100-150
- 119  
**A Chinese exportware silver platter**, with pierced decoration of birds, flowers and fruit  
*481 grams*  
\$600-800
- 120  
**An Asian silver deep bowl**, decorated with figures in a landscape  
*354 grams*  
\$150-200
- 121  
**An Austro-Hungarian .800 standard silver bowl**, with strapwork decoration and two swan handles  
*466 grams*  
\$200-300
- 122  
**An Austro-Hungarian .800 standard silver dressing table set**, comprising of: two mirrors, six silver topped glass containers, two perfume bottles, a bell and a rectangular bowl  
\$800-1,200
- 123  
**A large silver plated tureen**, decorated with the Prince of Wales feathers to the lid and decorated with an armorial  
*12 x 15 x 9 1/2 in.*  
\$300-400
- 124  
**An electroplated oval twin handled tea tray**, with central floral escutcheon  
\$300-500
- 125  
**An electroplated fold over breakfast dish**, and a twin handled tray  
\$80-120
- 130  
**A continental jewellery box of bombé form**, veneered in tortoiseshell and having gilt brass mounts  
*14 x 7 1/2 in. (35.56 x 19.05 cm)*  
\$400-600

- 131  
**A tortoiseshell box,**  
with white metal mounts 3  
x 9 1/4 in. (7.62 x 23.5 cm)  
\$300-400
- 132  
**An oval miniature  
portrait on vellum of a  
young lady,**  
titled verso *Dreun  
Gumpenberg* (sticker)  
contained in a brass frame;  
together with two other  
portraits and a cylindrical  
box with portrait to the lid  
(4) longest: 3 7/8 in. (10  
cm), shortest: 2 3/8 in. (6.7  
cm)  
\$400-600
- 132A  
**Tiffany Studios gilt  
bronze six branch  
candelabra,**  
with snuffer, the base  
marked *Tiffany Studios  
New York, 1290 & 943A*  
height: 15 1/8 in. (38.4 cm)  
\$2,500-3,500
- 133  
**Louis Comfort Tiffany  
Favrile,**  
a very tall gold iridescent  
grounded vase painted and  
engraved with blackberry  
blossoms, engraved *1226 P  
Louis C. Tiffany Inc.  
Favrile, (1922) height: 17  
3/4 in. (45 cm)*  
\$6,000-8,000
- 134  
**Louis Comfort Tiffany  
Favrile,**  
a very tall clear and frosted  
glass vase of cylinder form  
with bulbous base  
decorated in relief with  
flowering irises, engraved  
*226D. L. C. Tiffany  
Favrile,* and with circular  
paper label (1902-1919),  
circa 1910 height: 19 1/2  
in. (49.5 cm)  
\$4,000-6,000
- 135  
**A Gallé overlay glass  
vase,**  
with wisteria height: 13 1/2  
in. (35 cm)  
\$2,000-3,000
- 136  
**A Gallé cylinder vase,**  
with an onlay of irises  
below a trefoil rim, signed  
Gallé France to base  
height: 6 7/8 in. (17.5 cm)  
(chip to rim)  
\$1,000-1,500
- 137  
**A Gallé cameo glass vase,**  
having a cream ground  
with purple overlay height:  
9 3/4 in. (24.77 cm)  
\$400-600
- 138  
**A Daum Nancy cameo  
glass vase of globe and  
shaft form,**  
decorated in relief with  
sweet peas, signed *Daum  
Nancy* to base height: 4 1/2  
in. (11.43 cm)  
\$400-600
- 139  
**A de Vez cameo glass  
vase,**  
decorated with swans upon  
a lake, signed 6 1/2 in.  
(16.51 cm)  
\$500-600
- 140  
**A fine 19th century  
Bohemian covered goblet,**  
the ruby and clear glass  
body painted in enamels  
with blue, gold and silver  
cats, phoenix and foliated  
scrolls height: 13 in. (33.02  
cm)  
\$1,000-1,500
- 141  
**A Bohemian ruby and  
amber flashed goblet and  
cover,**  
the all over decoration of  
castles and trellis vignettes  
height: 13 1/2 in. (34.29  
cm)  
\$500-700
- 142  
**A 19th century Bohemian  
goblet,**  
the octagonal, blue cup  
incised with leaves and  
highlighted in gold height:  
8 1/2 in. (21.6 cm)  
\$400-600
- 143  
**A Bohemian cut glass  
tumbler,**  
the vaseline, green body  
painted in enamels with  
foliage height: 5 1/2 in.  
(13.97 cm)  
\$200-300
- 144  
**A Bohemian goblet,**  
enamelled with two oval  
reserves of flowers upon a  
ground of gilt foliage  
height: 7 1/4 in. (18.41 cm)  
\$150-200
- 145  
**A Bohemian cut glass  
tumbler,**  
the blue flashed ground  
with gold and silver  
florettes height: 4 1/2 in.  
(11.43 cm)  
\$100-150
- 146  
**A mixed set of Bohemian  
hock glasses**  
\$200-300
- 147  
**A cut glass slender stem  
vase,**  
cut with flowers and gilt  
height: 16 2/3 in. (42.5 cm)  
\$200-300
- 148  
**A cut glass bowl of deep  
flower form,**  
cut with a floral border and  
base highlighted with  
gilding diameter: 7 3/4 in  
(19.69 cm) (small chip to  
rim)  
\$100-150
- 149  
**A collection of twenty  
Bohemian goblets  
(damaged)**  
\$400-600
- 150  
**An Armorial cut glass  
ewer,**  
ebonized with the arms of  
the Baidersdorf family  
height: 11 1/2 in. (29.21  
cm)  
\$300-500
- 151  
**A Bohemian floral cut  
glass vase,**  
of baluster form with floral  
decoration above a  
spreading circular foot  
height: 2 5/8 in. (6.67 cm)  
(chip to foot)  
\$100-150
- 152  
**A pair of Victorian ruby  
glass and gilt table lustres**  
height: 15 in.  
\$300-500
- 153  
**A comprehensive suite of  
drinking glasses,**  
both clear and green glass  
and including seven  
matching carafes  
\$2,000-3,000
- 154  
**A Bohemian amber flash  
bowl with flared rim**  
diameter: 9 1/2 in. (24.13  
cm)  
\$40-60

- 155  
**Orrefors - Edvard Hald, a Graal vase,**  
of fish in a pond, 1942,  
(10516) *height: 6 in. (15 cm)*  
\$200-300
- 157  
**A molten silver mass,**  
from the S.S. Hankow that  
burned and sank in Hong  
Kong harbour 1329 grams  
\$800-1,200
- 158  
**A coral carving of a fist,**  
late 19th century *length: 2 1/4 in. (5.6 cm)*  
\$400-600
- 159  
**Birmingham 1894, a sterling silver mounted coral and ivory paginator,**  
the coral handle carved in  
the form of a fruiting vine  
*length: 13 1/4 in. (33.5 cm)*  
\$800-1,000
- 160  
**Johann Philipp Ferdinand Preiss**  
German (1882 - 1943)  
**DANCER**  
gilt bronze and ivory figure  
on a green onyx base  
signed  
*height: 8 1/2 in. (21.6 cm)*  
\$5,000-7,000
- 161  
**William Moorcroft**  
**Waratah,** a blue glazed  
vase,  
flower heads in shades of  
red and orange, marked W.  
Moorcroft in blue and  
having an impressed  
facsimile signature, circa  
1928 *height: 9 in. (23 cm)*  
\$6,000-8,000
- 162  
**A Moorcroft Florian ware three piece tea set,**  
having a pale green  
ground, comprised of  
teapot, twin handled lidded  
sugar bowl, and creamer,  
signed to the base in green  
W. Moorcroft Birks, circa  
1905 *teapot: 10 1/4 in. (26.01 cm); sugar: 4 1/2 in. (11.43 cm); cream: 2 3/4 in. (7 cm)*  
\$1,500-2,500
- 163  
**A Moorcroft, lidded ginger jar,**  
magnolia pattern, blue  
ground, Walter Moorcroft  
*height: 8 in. (20.32 cm)*  
\$200-300
- 164  
**A pair of Moorcroft baluster shaped vases,**  
Anmore pattern, blue  
ground, in pressed  
signature to one, and paper  
label *height: 7 in. (17.78 cm)*  
\$200-300
- 165  
**A collection of assorted Moorcroft pottery,**  
including pedestal dish, pin  
dish, ashtray, and match  
holders in assorted patterns  
\$200-300
- 166  
**A pair of neo-classical urn shaped vases,**  
with lion mask handles,  
each painted with a dog  
and its owner upon a gilt  
ground *9 x 6 in. (22.86 x 15.24 cm) (restoration)*  
\$1,000-1,500
- 167  
**A 19th century French ecuelle cover and saucer,**  
Augustus Rex marks to  
base, decorated with  
figures in rustic landscapes  
upon a bleu celeste ground  
\$600-800
- 168  
**A pair of Mettlach Pottery wall plates,**  
with incised and painted  
decoration of ladies  
amongst fields *diameter of each: 17 1/2 in.*  
\$800-1,200
- 169  
**A Russian porcelain soup plate from the everyday service,**  
Imperial Porcelain  
Manufactory, St.  
Petersburg, Period of Paul  
I (1796-1801), the centre  
of the cavetto with  
Deutsche Blumen, Imperial  
cypher mark and cyrillic  
initials P.K. for  
Pridvornaya Kontora  
*diameter: 10 in. (25.4 cm)*  
\$800-1,200
- 170  
**Five early 19th century coffee cans and four saucers,**  
including Vienna and  
English factories  
\$500-700
- 171  
**A Meissen porcelain egg shaped box and cover,**  
raised upon three legs, the  
salmon pink ground  
painted with reserves of  
Watteauesque lovers and  
flowers, cross sword marks  
to base *5 1/4 in. (13.33 cm)*  
(*slight chip to rim*)  
\$200-300
- 172  
**A Vienna cabinet cup and saucer,**  
the yellow and gilt ground  
painted with a named view  
of the "parc a Baden en  
Autriche", underglaze blue  
marks to bases, serpent  
handle *height: 4 in. (10.16 cm)*  
\$400-600
- 173  
**A Vienna cabinet cup and saucer,**  
each decorated with a  
named view in Vienna;  
beehive marks to base,  
loop handle *height: 4 in. (10.16 cm)* (*chip to foot of cup and regilding*)  
\$60-80
- 174  
**A Vienna cabinet cup and saucer,**  
painted with ruins in a  
classical landscape within  
gilt borders, biting snake  
handle and beehive marks  
in underglaze blue to the  
bases; raised on paw feet  
*height: 4 in. (10.16 cm)*  
(*slight damage to one foot*)  
\$300-400
- 175  
**A Vienna cabinet cup and saucer,**  
the gold and blue ground  
painted with a band of  
flowers, the cup with a  
painting of a dog lying in  
front of a mausoleum, loop  
handle and beehive marks  
to base *3 3/4 in. (9.5 cm)*  
(*slight chips to cup rim*)  
\$60-80
- 176  
**A Vienna porcelain cabinet cup and saucer,**  
painted in gold and cream  
with floral decoration,  
Beehive marks to base,  
snake handle *3 3/4 in. (9.5 cm)*  
\$80-120
- 177  
**A Vienna porcelain coffee can painted with a twin handled urn,**  
entitled "Keinen"; beehive  
mark to base  
\$80-120



- 178  
**A Vienna porcelain coffee can,**  
painted with the Chateau de Raisance a Hetzendorf, beehive mark to base  
*height: 2 3/4 in. (7 cm)*  
\$80-120
- 179  
**A Vienna porcelain coffee can painted with Leda and the Swan,**  
also a saucer  
\$80-120
- 180  
**A Vienna cup and trembleuse stand,**  
circa 1760  
\$200-300  
Condition: chip to rim
- 181  
**"The Cup of Sorrows", the Khodynka enamel coronation cup**  
*4 1/4 in. (10.8 cm)*  
\$200-300  
Condition: repair to rim
- 182  
**A Russian glassy paste pair of breakfast cups and saucers,**  
Novgorod marks to base  
\$150-200
- 183  
**A Berlin cabinet set,**  
painted with garden flowers (*damaged and rubbing to gilt*)  
\$150-200
- 184  
**Three pairs of blue and gold demi tasse coffee cans and saucers**  
\$30-40
- 185  
**A partial 19th century English porcelain dinner set,**  
having cobalt blue border and gilt rim, with twelve plates and four side dishes  
\$150-250
- 186  
**A Royal Crown Derby Imari pattern tea service,**  
including six demi-tasse cups and saucers, 3 cups and saucers, and a teapot  
\$400-600
- 187  
**A partial Royal Crown Derby Imari pattern (#2451) luncheon set,**  
together with a Royal Crown Derby pitcher and sugar bowl, pattern 9818  
\$300-500
- 188  
**An extensive Rosenthal dinner service,**  
simply decorated with gilt anthemion borders;  
including: 69 dinner plates, 24 soup bowls, 24 small plates, 23 dessert plates, 26 tea cups, 24 saucers, 23 coffee cups, 13 saucers, 14 serving platters, 3 lidded serving dishes, 2 gravy boats, 1 lidded mustard, 1 lidded butter dish, 1 open salt, 2 trivets  
\$2,000-3,000
- 189  
**A gilt and black decorated tea service**  
\$200-300
- 190  
**A 19th century continental porcelain pierced foliate basket,**  
with ribbon handles *19 1/2 x 12 in.*  
\$400-500
- 191  
**A pair of Staffordshire hearth dogs**  
*height: 14 1/2 in.*  
\$150-200
- 192  
**A Palissy ware type charger,**  
encrusted with shell fish; together with a majolica ware charger *diameters: 12 in. (30.48 cm); 14in. (35.56 cm)*  
\$100-150
- 193  
**A Westerwald stoneware pitcher,**  
with rope handles and ring mask spout *15 in. (38.1 cm) (has chip)*  
\$80-120
- 194  
**Two Royal Copenhagen vases,**  
one painted with a poppy, the other a rose (2) *height: 9 in. (22.86 cm); 6 1/2 in. (16.51 cm)*  
\$200-300
- 195  
**A Copenhagen Bing and Grondahl figure of a boy holding a football**  
*8 1/2 in. (21.95 cm)*  
\$100-150
- 196  
**A Samson of Paris famille rose plate,**  
with central armorial *diameter: 10 in.*  
\$600-800
- 197  
**A Spode spill vase,**  
*Imari pattern height: 4 1/2 in. (11.43 cm)*  
\$100-150
- 250  
**Two Chinese jade pendants,**  
one in the shape of a dragon, the other a melon  
*length: 2 3/5 in. (6 cm), 2 1/2 in. (6.3 cm)*  
\$300-400
- 251  
**A white jade dragon**  
*2 7/8 x 1 7/8 x 3/16 in. (7.7 x 4.7 x 0.4 cm)*  
\$300-400
- 252  
**A white jade pendant,**  
carved in the shape of a dragon *3 1/4 x 1 3/8 x 1/4 in. (8 x 3 x 0.6 cm)*  
\$300-400
- 253  
**A group of five jade pendants**  
*length: 2 3/8 in. (6 cm), 1 1/2 in. (3.5 cm)*  
\$150-250
- 254  
**A Chinese white jade pendant,**  
carved in the shape of bats, peaches, with a lucky coin on reverse *2 3/8 x 2 x 3/16 in. (6 x 5 x 0.9 cm)*  
\$300-400
- 255  
**A Chinese jade water dropper,**  
carved with double Chi dragon *3 1/2 in. w. x 11 in. h. (8.9 x 27.9 cm)*  
\$500-600
- 256  
**A Chinese light celadon coloured jade in the shape of a lion and cub**  
*length: 2 3/4 in. (7 cm)*  
\$2,000-3,000
- 257  
**A Chinese jade Tao tie mask**  
*3 x 3 in. (7.62 x 7.62 cm)*  
\$300-500

- 258  
**A Chinese green colour jadeite carving,**  
in the shape of a parrot  
*length: 2 3/4 in. (7 cm)*  
(comes with CAT certificate)  
\$300-500
- 259  
**A Chinese jadeite pendant in the form of lingzie**  
*2 x 1 1/4 in. (5.08 x 3.18 cm)*  
\$500-600
- 260  
**A Chinese green jadeite pendant,**  
with carved phoenix  
*length: 3 in. (7.6 cm)*  
\$300-500
- 261  
**A Burmese jade pendant,**  
depicting Quan vu attached to a beaded necklace, the jade pendant and beads of pale green/grey to light and deep gold/yellow *pendant: 2 1/2 x 1 1/2 in. (6.35 x 3.81 cm)*  
\$3,000-5,000
- 262  
**A green jadeite snuff bottle**  
*height: 2 in. (5 cm)*  
\$1,000-2,000
- 263  
**A Chinese 18kt pendant,**  
with green jadeite and diamond inlay *length: 1 1/2 in. (3.8 cm)* (comes with GDTL certificate)  
\$1,000-1,500
- 264  
**A Chinese 18kt gold pendant,**  
leaf shape, jadeite and diamond inlay *length: 1 1/2 in. (3.8 cm)* (comes with CQT certificate)  
\$1,000-1,500
- 266  
**A Chinese red jadeite pierced carved censer,**  
comes with GDTC Certificate *2 3/4 x 2 x 1 1/4 in. (7 x 5.2 x 3 cm)*  
\$1,000-1,500
- 267  
**A set of Chinese silver jade jewelry,**  
including a necklace, a bracelet, and a ring with green jade beads inlay *jadeite size, longest: 1 1/8 in. (2.85 cm),; shortest: 3/4 in. (1.9 cm)*  
\$2,000-3,000
- 268  
**A Chinese gilded silver bracelet**  
*diameter: 2 1/2 in. (6 cm)*  
\$600-1,000
- 269  
**Six silver belt buckles,**  
Chinese .800 standard silver  
\$300-500
- 270  
**A pair of green jade earrings set in yellow gold**  
\$250-350
- 271  
**A belt buckle,**  
Qing *2 1/2 in. (6.35 cm)*  
\$80-120  
  
Provenance: The Estate of Mary J. Morrison
- 272  
**A carved African elephant tusk,**  
decorated with figures and animals in a landscape *length: 31 in. (79 cm)*  
\$1,000-1,500  
  
Provenance: Acquired in the 1950's by present owners family and then by descent.
- 273  
**A carved African elephant tusk,**  
decorated with figures and animals in a landscape *length: 30 1/4 in. (76.8 cm)*  
\$1,000-1,500  
  
Provenance: Acquired in the 1950's by present owners family and then by descent.
- 274  
**A fine Chinese ivory carving,**  
of Li Qingzhao, a noted beauty and poet depicted standing by a table with a scroll, inkstone and brushes *height: 13 in. (33 cm)*  
\$6,000-8,000
- 275  
**A Chinese carved ivory ship,**  
with figures, Qing Dynasty *15 in. l. x 8 1/2 in. h.*  
\$1,500-2,000  
Condition: Some Damage.
- 276  
**A Chinese ivory carving of a house,**  
including a courtyard and five figures, Qing or Republic period *length: 7 1/2 in.*  
\$400-600  
Condition: Some damage.
- 277  
**An East Asian ivory carving depicting figures carrying a carriage,**  
with oxen and soldiers *length: 6 1/2 in.*  
\$500-800
- 278  
**A Japanese ivory okimono of a woodcutter at rest,**  
Meiji *height: 4 in. (10.2 cm)*  
\$400-600
- 279  
**A Chinese purple crystal carved brushwasher,**  
in the form of a peach *length: 4 in. (11 cm)*  
\$400-600  
Condition: A small chip on the leaf.
- 280  
**A rhinoceros horn libation cup, Nepal,**  
circa 18th century, the petal shaped shallow cup with an enshrined figure of Avalokiteshvara carved in slight relief *length: 3 1/2 in.*  
\$3,000-5,000  
  
Provenance: Christie's 2003, lot 129, Indian & Asian Art  
  
Other Notes: Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory, horn and tortoiseshell.
- 282  
**A Shoushan carved Chinese figure group**  
*height: 21 in. (53.5 cm)*  
\$1,000-1,500

- 283  
**A Tianhuang boulder with relief carving of figures and landscape,** depicting the subject of "Xi Yang Wan Gui", signed *Wen Ju* and artist signature, approximately early 20th century  $3 \times 3 \frac{3}{4} \times 1 \frac{3}{8}$  in. (8 x 9.5 x 3.5 cm)  
\$3,000-4,000
- 284  
**A Chinese three foot Shoushan stone lidded censer,** Republic Period *height: 7 1/2 in. (19 cm)*  
\$600-800
- 285  
**A pair of Qing Dynasty nephrite figures,** of phoenix *height: 10 1/2 in. (26.67 cm)*  
\$400-600
- 286  
**A Chinese white jade lucky pendant,** decorated with elephant, bat and treasures, Qing Dynasty  $3 \times 2 \frac{1}{2} \times 1 \frac{1}{2} \times 1 \frac{1}{2}$  in. (7.6 x 6.4 x 1.3 cm)  
\$4,000-6,000
- 287  
**A Chinese white jade plaque,** pierced decoration of five children, Qing Dynasty  $3 \frac{3}{4} \times 3 \frac{3}{8} \times 1 \frac{1}{4}$  in. (9.5 x 8.6 x 0.64 cm)  
\$3,500-4,500
- 288  
**A Chinese celadon jade pendant,** square shape, decorated with brocade pattern, Ming Dynasty  $3 \frac{1}{4} \times 1 \frac{1}{2} \times 3 \frac{3}{8}$  in. (8.3 x 3.8 x 0.95 cm)  
\$2,500-3,500
- 289  
**A finely carved white cobble jade of Buddha's hand,** (citron) over a leafy branch with a monkey on the side 19th century, Qing Dynasty  $4 \frac{3}{4} \times 3 \frac{1}{2} \times 2 \frac{1}{2}$  in. (12 x 9 x 6.5 cm)  
\$6,000-8,000
- Provenance: From the collection of Mr. B Tyler; USA during the 1970s.
- Condition:
- 290  
**A white jade Jue form tripod vase,** body carved in low relief with clouds and Taotie masks, one handle suspending a loose ring from mythical creature, the other handle in the form of a dragon climbing on tripod; 19th century or early 20th century  $6 \times 3 \frac{1}{2} \times 6 \frac{3}{4}$  in. (15.5 x 9.5 x 17 cm)  
\$15,000-18,000
- Provenance: From the collection of Mr. B Tyler; USA during the 1970s.
- Condition: A small chip on rim
- 291  
**A spinach coloured jade Meiping,** intricately carved in relief with geometric designs of dragons over the body and banana leaves on shoulder and down the side; late 19th or early 20th century *height: 8 1/4 in. (21 cm)*  
\$6,000-8,000
- Provenance: From the collection of Mr. B Tyler; USA during the 1970s.
- 292  
**A Chinese round jadeite footed dish,** raised on foot ring, Qing Dynasty *diameter: 4 1/8 in. (10.5 cm)*  
\$300-500
- 293  
**A Chinese round jade footed dish raised on a flared foot ring,** Qing Dynasty *diameter: 4 3/16 in. (10.64 cm)*  
\$250-350
- 294  
**A Chinese light celadon jade brushpot,** oval shaped, decorated with bamboo, pine trees and plums (Sui Han San You), bottom marked Qian Long Nian Zhi  $6 \times 4 \times 1 \frac{3}{4}$  in. (15.2 x 10.2 x 4.4 cm)  
\$3,000-4,000
- 295  
**A Chinese white jade ink box,** cover decorated with antiques, Qing Dynasty  $4 \frac{5}{8} \times 3 \frac{1}{2} \times 1 \frac{1}{8}$  in. (11.7 x 8.9 x 2.9 cm)  
\$3,500-4,500
- 298  
**A Chinese Jian Dou red glazed water dropper,** with six character mark on bottom, with wood stand *diameter: 5 in. (12.7 cm)*  
\$800-1,200
- 299  
**A Chinese celadon glazed brushwasher,** with original wood stand *length: 4 1/2 in. (11.5 cm)*  
\$400-600  
Condition: Has crack
- 300  
**A Chinese flame glaze water dropper,** with wood stand *length: 3 1/2 in. (9 cm)*  
\$500-600
- 301  
**A Chinese flame glazed brushwasher** *diameter: 5 in. (12.5 cm)*  
\$400-600
- 302  
**A Chinese red glazed brushwasher,** late 18th century/early 19th century, Qing Dynasty *diameter: 5 3/4 in. (14.5 cm)*  
\$600-800
- 303  
**A Chinese crackle glazed dish,** with flower shaped rim, Qing Dynasty *diameter: 5 1/2 in. (14 cm)*  
\$400-500
- 304  
**A light green crackle glazed shallow bowl** *diameter: 5 in. (13 cm)*  
\$300-400
- 305  
**A Chinese red glazed vase,** late 18th century to early 19th century, Qing Dynasty *height: 10 in. (25.5 cm)*  
\$300-500
- 306  
**A Chinese blue glazed plate,** decorated with gilt Lingzhi and flowers, Kangxi period, 18th century, Qing Dynasty *diameter: 9 in. (22.5 cm)*  
\$500-600

- 307  
**A pair of Chinese green glazed cylindrical vases,** Qing Dynasty *height: 13 1/4 in. (33.5 cm)*  
\$750-1,000
- 308  
**A Chinese celadon Long Quan bowl,** decorated with flower and lotus leaves *diameter: 7 1/4 in. (18.5 cm)*  
\$200-300  
Condition: Restored.
- 309  
**A Chinese red glazed water dropper** *length: 2 1/2 in. (6.5 cm)*  
\$200-300
- 310  
**A Chinese blue and white moon flask vase,** Qing Dynasty *height: 14 in. (35.6 cm)*  
\$500-800  
Condition: A chip to rim.
- 311  
**A Chinese export famille rose baluster vase,** decorated with emblem and flowers, 18th century, Yongzheng period, Qing Dynasty *height: 9 1/2 in. (24 cm)*  
\$400-600
- 312  
**A Chinese pair of blue, white and iron brown porcelain vases,** Qing Dynasty *height: 8 in. (20.3 cm)*  
\$300-500
- 313  
**A Chinese famille rose vase,** decorated with figures in iron red, Qing Dynasty *height: 9 in. (23 cm)*  
\$200-300
- 314  
**A Chinese blue and white vase,** decorated with landscape and poem, Qing Dynasty *height: 14 in. (35.6 cm)*  
\$300-400  
Condition: Has chips to rim.
- 315  
**A Chinese Canton famille rose vase,** 19th century, Qing Dynasty *height: 10 3/4 in. (27.5 cm)*  
\$200-300
- 316  
**A pair of Chinese blue and white plates,** decorated with peonies and rocks, late 16th/early 17th century, Ming Dynasty *diameter: 7 1/4 in. (18.5 cm)*  
\$400-600  
Condition: One plate has chips to rim.
- 317  
**A Chinese blue and white plate,** together with a blue and white wine cup, 17th century, Late Ming to early Qing Dynasty *7 1/4 in. (18.5), 2 3/4 in. (7 cm)*  
\$200-300
- 318  
**A Chinese blue and white vase with lion handles,** Qing Dynasty *height: 23 1/2 in. (59.5 cm)*  
\$400-600
- 319  
**A pair of famille rose bottle shaped vases,** decorated with three iron red dragons and Ruyi clouds on neck; Republic Period *height: 16 in. (42 cm)*  
\$600-800
- 320  
**A Qing blue and white ginger jar with carved wooden lid** *height: 8 in. (20.32 cm); diameter: 6 1/2 in. (16.51 cm)*  
\$500-600
- 321  
**A Chinese underglaze blue and red Meiping vase,** decorated with three figures, Republic period *height: 13 1/2 in. (34.29 cm)*  
\$1,500-2,500
- 322  
**Three Chinese blue and white chargers,** 17th century, early Qing Dynasty *diameter: 4 7/8 in. (12.3 cm)*  
\$300-500
- 323  
**Three Chinese blue and white sauce chargers,** 18th century Yongzheng and Qianlong period *diameter: 4 1/2 in. (11.3 cm)*  
\$300-500
- 325  
**A Chinese square brush washer,** decorated with red dragons in flower *4 1/4 x 4 1/4 x 3 1/2 in.*  
\$300-500
- 326  
**Three Chinese blue and white seal boxes,** with covers, Ming Dynasty *diameter: 2 1/4 in. (5.8 cm)*  
\$200-300
- 327  
**A set of four porcelain famille rose plaques,** depicting snowy landscapes, marked He Xue Ren (4) *14 x 7 in. (35.5 x 18 cm)*  
\$500-800
- 328  
**A pair of celadon glazed baluster vases,** relief decorated with birds and flowers, later brass ring handles, late Qing *height: 24 1/2 in. (62cm)* (later handles - star crack to base)  
\$4,000-5,000
- 329  
**A Yixing teapot,** with bamboo shape, seal mark on bottom, Zhang Shun Fang *length: 6 1/4 in. (15.5 cm)*  
\$600-800
- 330  
**A Chinese Yi Xing teapot,** decorated with landscape and a poem, bottom marked Shao Jing Nan, Qing Dynasty *height: 4 1/2 in. (11.5 cm)*  
\$400-600
- 331  
**A Chinese Yi Xing poetry vase,** decorated with story of Ma Gu Jin Lu, Republic period *height: 15 1/2 in. (39 cm)*  
\$1,000-2,000
- 333  
**Three Chinese light celadon (Qingbai) glazed bowls,** 10th-11th century, Song Dynasty *diameter: 7 in. (17.5 cm), 6 1/2 in. (16.5 cm), 5 1/2 in. (14 cm)*  
\$400-600
- 334  
**A pair of Chinese San Cai glazed figures,** Ming Dynasty, with fitted wood stand *height: 10 1/4 in. (26.04 cm)*  
\$600-800

- 335  
**A pair of Chinese porcelain San Cai lions,**  
 Qing Dynasty *height: 6 in. (15.24 cm)*  
 \$300-500  
 Condition: One lion has damage to ear
- 336  
**A Chinese San Cai porcelain figure,**  
 with an elephant, Yuan Dynasty *height: 11 3/4 in. (30 cm)*  
 \$400-600  
 Condition: Elephant head has damage.
- 337  
**A Chinese San Cai porcelain brush pot,**  
 Yuan Dynasty *length: 7 1/2 in. (19 cm)*  
 \$500-600  
 Condition: Light crack.
- 338  
**A Chinese Jun ware flower shaped shallow bowl,**  
 Yuan or Ming Dynasty *diameter: 7 in. (18 cm)*  
 \$1,500-2,500
- 339  
**A Chinese Ci Zhou ware vase,**  
 with eight handles, decorated with black over glaze, most likely late Ming or early Qing Dynasty *height: 7 3/4 in. (19.7 cm)*  
 \$400-600  
 Condition:
- 340  
**A pair of Chinese three handled long neck vases,**  
 Song Dynasty, 10th-12th century *height: 12 1/2 in. (31.8 cm) (restorations on handles)*  
 \$500-800  
 Condition: Some restorations
- 341  
**A Chinese lidded light celadon glazed porcelain vase,**  
 Song Dynasty, 10th-20th century *height: 15 3/4 in. (40 cm) (Some damage)*  
 \$300-500  
 Condition: Some damage.
- 342  
**A Chinese pottery sculpture of a lady,**  
 2nd B.C. to 3rd century *height: 11 1/2 in. (29.5 cm) (Neck restored)*  
 \$300-400  
 Condition: Neck restored.
- 344  
**A 19th century Japanese Satsuma porcelain vase,**  
 decorated with gilt dragon in clouds, marked on bottom Kinkozan *height: 18 1/2 in. (47 cm)*  
 \$300-500
- 345  
**A pair of Japanese Imari vases and covers**  
*height: 18 in. (45.72 cm)*  
 \$300-500
- 346  
**A Japanese baluster shaped Satsuma vase,**  
 decorated with pictorial panels depicting figures in landscape *height: 10 in. (25.4 cm)*  
 \$800-1,000
- 347  
**A 19th century Japanese famille rose plate,**  
 decorated with flowers and birds in winter *diameter: 19 1/2 in. (39.5 cm)*  
 \$150-250
- 350  
**A Chinese bamboo brushpot**  
 carved with landscape and figures *height: 7 1/4 in. (18.5 cm)*  
 \$400-600
- 351  
**A pair of Chinese carved bamboo brushpots,**  
 carved with pine trees, bamboo and plums *height of each: 13 3/4 in. (34.9 cm)*  
 \$1,000-1,500
- 352  
**A Chinese purple Duan inkstone,**  
 square form with original hardwood box *8 1/2 x 3 1/4 in. (21.6 x 8.25 cm)*  
 \$800-1,200
- 353  
**A Chinese ink stone**  
 decorated with bird and flower with original hardwood box *length: 8 1/2 in. (21.5 cm)*  
 \$400-600
- 355  
**A Chinese cloisonne teapot,**  
 with gilt handle and feet *height: 7 1/4 in. (18.5 cm)*  
 \$400-600
- 356  
**A Chinese bronze dragon paper weight,**  
 with fine detailing *length: 2 3/4 in. (7 cm)*  
 \$800-1,200
- 357  
**A bronze Kylin**  
*length: 30 in. (76 cm)*  
 \$3,000-4,000
- 358  
**A pair of brass Asian figures,**  
 of a man and woman *height: 9 in.*  
 \$300-500
- 359  
**Maitreya, a bronze figure of Bodisatva,**  
 depicted with eight arms, most likely Thai *height: 11 3/5 in. (29.5 cm)*  
 \$600-800
- 361  
**A Tibetan bronze Buddha,**  
 18th century, with wood stand *9 in. (22.5 cm)*  
 \$2,000-3,000  
 Condition: With one broken finger
- 362  
**An Asian cast bronze vase,**  
 with lion decorated handles and carved inlaid overall floral designs *height: 14 in. (35.5 cm)*  
 \$600-900
- 363  
**A bronze incense burner,**  
 decorated with flying dragons, having a pierced carved lid, early 20th century *height: 20 in. (7.5 cm)*  
 \$500-750
- 367  
**A Chinese brass rectangular plaque,**  
 depicting a dragon amongst clouds, wood frame *21 1/2 x 15 1/2 in. (54.61 x 39.37 cm)*  
 \$80-120

- 368  
**A Chinese red lacquered low cabinet**  
*19 in. h. x 43 in. l. x 15 in. w. (48.26 x 109.22 x 38.1 cm)*  
\$150-250
- 369  
**A Chinese red lacquered dressing box,**  
late Qing to early Republic period *13 1/4 x 8 1/4 x 10 3/4 in. (34 x 21 x 27 cm)*  
\$500-600
- 370  
**A pair of Chinese hardwood panels,**  
carved with stories of immortals, with Shou and five bats on reverse, Qinglong period, Qing Dynasty *18 1/2 x 14 1/2 in. (47 x 36.8 cm)*  
\$1,000-1,500
- 371  
**A Chinese hardwood rattan side table**  
*53 x 14 1/4 x 21 1/2 in. (135 x 36 x 54.5 cm)*  
\$400-600
- 372  
**A pair of Chinese hardwood stool,**  
late 19th to early 20th century *20 in. h. x 16 in. l. x 12 in. w. (50.8 x 40.64 x 30.48 cm)*  
\$300-500
- 373  
**A Chinese rosewood settee,**  
the vase and peach shaped back splats inset with marble plaques *64 x 21 x 39 1/2 in. (162.5 x 53 x 100 cm)*  
\$750-1,000
- 374  
**A Chinese hardwood settee,**  
19th century, Qing Dynasty *72 x 21 x 31 1/2 in. (183.5 x 53.5 x 80 cm)*  
\$1,000-1,500
- 375  
**A fine Chinese hardwood Davenport desk,**  
heavily carved with fruiting vines, sages and dragons *32 3/4 x 25 x 42 1/2 in. (83 x 64 x 108 cm)*  
\$8,000-12,000
- 376  
**A Chinese carved hardwood altar table,**  
having Taoist symbols of deer and cranes *33 1/2 in. h. x 47 in. l. x 15 3/4 in. w.*  
\$1,200-1,500
- 377  
**A Chinese rosewood curio cabinet,**  
20th century *77 1/2 x 40 x 14 in. (197 x 101 x 35.5 cm)*  
\$500-800
- 378  
**A pair of Chinese display cabinets,**  
carved with pierced fret work and containing shelves above an intricately carved pair of doors (2) *36 1/2 x 15 x 74 in. (93 x 38 x 180 cm)*  
\$1,000-1,500
- 379  
**A Chinese carved camphor wood chest**  
*23 1/2 in. h. x 38 1/2 in. l. x 19 3/4 in. w. (59.69 x 97.79 x 50.17 cm)*  
\$400-600
- 380  
**A Cantonese camphor wood cabinet,**  
raised on ball and claw feet *54 1/2 in. h. x 34 1/4 in. l. x 16 in. w. (138.43 x 87 x 40.64 cm)*  
\$200-300
- 381  
**A Cantonese camphor wood fall front bureau**  
*42 1/2 in. h. x 35 3/4 in. l. x 14 1/4 in. w. (107.95 x 90.8 x 35.56 cm)*  
\$200-300
- 382  
**A Japanese black lacquered cabinet shrine,**  
fitted with folding doors that open to a gilded interior *32 3/4 x 19 3/4 x 15 1/2 in. (83.19 x 50.16 x 39.37 cm)*  
\$300-500
- 384  
**A Ming style scroll painting of landscape and a scholar**  
*66 x 42 1/2 in. (167.5 x 108 cm)*  
\$2,000-3,000
- 385  
**Yu Zhiding**  
Chinese (1647-1716)  
**SPRING DINNER**  
ink and colour on silk hanging scroll  
*47 x 15 3/4 in. (119 x 40 cm)*  
\$2,000-3,000
- 386  
**Hu Gong Shuo**  
Chinese (1823-1886)  
**VEGETABLES - IN THE MANNER OF LI SHAN (1686-1762)**  
ink and colour on silk panel (2)  
framed  
*8 1/4 x 8 in. (21 x 20 cm)*  
\$300-500
- 387  
**Zheng Xu**  
Chinese (1858-1940s)  
**HORSES UNDER TREE**  
ink and colour on paper, hanging scroll  
painted in 1945  
*43 1/4 x 13 1/4 in. (110 x 34 cm)*  
\$1,500-2,500  
  
Provenance: From the collection of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.
- 388  
**Zou Lu**  
Chinese (1885-1954)  
**CALLIGRAPHY**  
ink and colour on paper, hanging scroll couplet  
written in 1926  
*51 1/2 x 12 1/4 in. (131 x 32 cm)*  
\$1,000-1,500  
  
Provenance: From the collection of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.
- 389  
**Lin Zhimian**  
Chinese (1888-1934)  
**CALLIGRAPHY**  
ink on paper, scroll  
*24 3/4 x 11 1/4 in. (63 x 28.5 cm)*  
\$1,000-1,500  
  
Provenance: From the collection of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.

- 390  
**Fu Ziqin**  
Chinese (1840-1902)  
**FOUR SEASONS**  
ink and colour on paper,  
four scrolls  
*56 1/2 x 13 3/4 in. (143.5 x 34.5 cm)*  
\$4,000-5,000
- Provenance: From the collection of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.
- 391  
**Attributed to Li Shan**  
Chinese  
**BIRD AND FLOWERS**  
ink and colour on paper scroll  
*52 x 9 1/2 in. (132 x 24 cm)*  
\$2,500-3,500
- 392  
**Hu Gong Shuo**  
Chinese  
**LANDSCAPE**  
ink and colour on paper scroll  
*50 x 14 1/2 in. (127 x 36.5 cm)*  
\$4,500-5,500
- 393  
**A Chinese handscroll, 19th century, Qing Dynasty,**  
*Landscape in Palace*, ink and colour on silk *19 x 190 in. (48.5 x 483 cm)*  
\$15,000-20,000
- 394  
**Ren Bo Nian**  
Chinese (1840-1996)  
**FLOWER**  
colour on paper  
*14 x 16 in. (35.56 x 40.64 cm)*  
\$3,000-5,000
- 395  
**A 25ft Chinese scroll,**  
probably 20th century woodblock  
\$500-800
- 396  
**In the style of Qi Junzao**  
Chinese  
**CALLIGRAPHY**  
ink on paper couplet, hanging scrolls  
*65 x 13 1/2 in. (165 x 34.5 cm)*  
\$600-800
- 397  
**A Chinese ancestor figure painting,**  
hanging scroll *57 1/2 x 35 1/2 in. (146 x 90 cm)*  
\$200-300
- 398  
**A Chinese figure painting of an emperor,**  
Qianlong *67 1/4 x 37 in. (171 x 94 cm)*  
\$300-500
- 399  
**A thangka, (19th century), Tibet**  
*27 3/4 x 21 in. (70.5 x 53 cm)*  
\$1,000-1,500
- 400  
**A thangka, (19th century), Tibet**  
*26 x 18 3/4 in. (66 x 47.5 cm)*  
\$1,000-1,500
- 401  
**A thangka, (19th century), Tibet**  
*28 1/2 x 20 1/2 in. (72 x 52 cm)*  
\$1,000-1,500
- 402  
**A thangka, (19th century), Tibet**  
*28 3/4 x 19 1/2 in. (73 x 49.5 cm)*  
\$1,000-1,500
- 404  
**Fang Kang Hou**  
Chinese (1901-1983)  
**FLOWER**  
colour on paper  
*13 x 13 in. (33.02 x 33.02 cm)*  
\$1,000-1,500
- 405  
**Deng Jiade**  
Chinese (b. 1951 - )  
**BIRDS AND FLOWERS**  
ink and colour on paper four scrolls  
*104 x 52 in. (264.16 x 132.08 cm)*  
\$1,000-1,500
- 406  
**Shi Lu**  
Chinese (1919 - 1980)  
**CALLIGRAPHY**  
ink on paper  
*68 x 18 3/4 in. (173 x 48.5 cm)*  
\$8,000-10,000
- Provenance: Comes from artist Zhang Yong Mao's collection. There was a good relationship between Shi Liu and Zhang's family in the 1970's
- 407  
**In the style of Qi Bai Shi**  
Chinese  
**SITTING BUDDHA**  
*45 1/4 x 18 in. (115 x 45.5 cm)*  
\$2,000-3,000
- 408  
**In the style of Zhao Shaoang**  
Chinese  
**LANDSCAPE**  
ink and colour on paper  
*37 1/2 x 17 1/3 in. (95.5 x 44 cm)*  
\$1,000-1,500
- 409  
**Li Xiongcai**  
Chinese  
**LANDSCAPE**  
*53 1/4 x 26 in. (135 x 66 cm)*  
\$10,000-15,000
- 410  
**In the style of Shi Guoliang**  
Chinese (b. 1956)  
**CHILDREN BY CORN SHEAVES**  
ink and colour on paper  
*37 x 18 1/2 in. (94 x 47 cm)*  
\$1,000-1,500
- Other Notes: Slight water mark
- 411  
**In the style of Shi Guoliang**  
Chinese (b. 1956)  
**A YOUNG LADY WITH A BASKET ON HER SHOULDERS**  
ink and colour on paper  
*39 x 20 1/4 in. (99 x 51.5 cm)*  
\$1,000-1,500
- Other Notes: Good condition
- 412  
**Jing Zhai Zhu Ren, Chinese 1950's,**  
two paintings, one of a Bamboo, ink on silk, and the other of a Landscape, ink and colour on paper *8 1/2 x 13 in. (21.5 x 33 cm)*  
\$150-200
- 417  
**Uttagawa Kunisada**  
Japanese (1786-1864)  
**ENCOUNTER ON THE VERANDA**  
circa 1840  
deluxe colour woodblock shunga  
*5 1/2 x 7 1/4 in. (14.2 x 18.4 cm)*  
\$300-400

- 418  
**A Japanese woodblock print by Kuniyoshi (1798 - 1861),**  
printed 1850 *13 3/4 x 9 1/2 in. (35 x 24 cm)*  
\$150-250
- 439  
**A mother of pearl fan,**  
with gold decorated lace *15 1/2 x 21 1/2 in. (39.37 x 54.61 cm)*  
\$200-300
- 440  
**A 19th century French brass framed mirror,**  
with an oval hand painted porcelain plaque, signed *A. Michel*, depicting two women and a dog in a garden *17 1/2 in. h. x 12 1/2 in. l. (44.45 x 31.75 cm)*  
\$500-750
- 441  
**A near pair of framed Victorian hand painted fans,**  
with ivory and gilt decoration *size including frame: 22 x 13 1/2 in. (58.5 x 34.5 cm), 19 x 12 in. (48.5 x 30 cm)*  
\$500-750
- 442  
**A pair of Sevres style vases,**  
the bleu celeste ground reserved with panels of rustic lovers, converted as lamps *the porcelain height: 12 in. (24 cm)*  
\$600-800
- 443  
**A pair of 19th century carved wood and gesso figures,**  
of a man and woman *14 x 11 x 5 in. (35.56 x 27.94 x 12.7 cm)*  
\$500-700
- 444  
**A 19th century Continental carved and polychromed ornament,**  
in rays representing the Holy Ghost *14 x 14 in. (35.56 x 35.56 cm)*  
\$300-500
- 445  
**A fruitwood ebony and ivory spinning wheel**  
*height: 37 in. (93.98 cm)*  
\$300-500
- 446  
**A 19th century French occasional table,**  
inset with floral painted sevres, bleu-de-roi plaques and with gilt metal mounts *32 x 20 in. (81.2 x 50.8 cm) (some losses)*  
\$1,000-1,500
- 447  
**A French gilt metal and marble mantel clock**  
having floral surrounds flanked by putti *26 x 20 x 9 1/2 in. (66.04 x 50.8 x 24.13 cm)*  
\$400-600
- 448  
**A 19th century three fold carved and gilt wood floor screen,**  
inset with tapestry panel and later mirrors *66 1/2 in. h. x 66 in. l. (169 x 168 cm)*  
\$400-600
- 449  
**A fifteen branch cut glass chandelier with pendant drops**  
\$2,000-3,000
- 450  
**A Biedermeier bow fronted chest of two parquetry inlaid drawers,**  
together with a matching miniature cabinet *chest: 29 1/2 in. h. x 29 in. l. 18 1/2 in. w. (74.93 x 73.66 x 18.5 cm); cabinet: 26 1/2 in. h. x 21 in. l. 9 1/2 in. w. (67.31 x 53.34 x 24.13 cm)*  
\$600-800
- 451  
**A 19th century coromandel tantalus,**  
enclosing four decanters, six glasses and four cigar holders *(comes with a key)*  
\$800-1,200
- 452  
**A 19th century walnut and inlaid credenza,**  
with glazed doors and ormolu mounts *41 x 70 x 15 1/2 in. (104.14 x 177.8 x 39.37 cm)*  
\$800-1,200
- 453  
**A mahogany and gilt metal mounted fold over tea table,**  
supported on square tapering legs *29 x 34 x 17 in. (73.66 x 86.36 x 43.18 cm)*  
\$600-800
- 454  
**A Georgian mahogany chest on chest,**  
the upper section fitted with two short drawers over three long drawers, the lower section fitted with three long drawers *67 3/4 x 40 1/2 x 21 1/2 in. (172 x 102.9 x 54.6 cm)*  
\$1,500-2,000
- 455  
**A Georgian mahogany Pembroke table,**  
with banded top, fitted with a single drawer to the apron, brass capped feet *28 x 30 x 18 1/2 in. (71 x 76.2 x 47 cm)*  
\$400-600
- 456  
**A Georgian oak glazed bookcase,**  
fitted with a pair of glazed doors over six long drawers, with brass pulls *77 in. h. x 56 in. l. x 13 in. w. (195.58 x 142.24 x 33.02 cm)*  
\$500-700
- 457  
**A Georgian mahogany glazed corner cabinet on stand,**  
the stand having cabriole leg joined by pierced stretchers *75 1/2 x 38 x 20 in. (191.8 x 96.5 x 50.8 cm) (damages and repairs to stretchers)*  
\$400-600
- 458  
**A Georgian mahogany washstand with hinged top,**  
concealing original bowl, the front fitted with a single door over lower drawer, swing handles to each side *30 1/2 in. h. x 16 in. l. x 16 in. w. (77.47 x 40.64 x 40.64 cm)*  
\$400-600
- 459  
**A Georgian oak wall hung corner cupboard**  
*43 1/2 in. h. x 27 in. l. x 13 in. w. (110.49 x 68.58 x 33.02 cm)*  
\$350-450



- 460  
**A late 18th century oak and strung Welsh dresser,**  
having open shelves flanked by a pair of cupboards above three drawers *78 1/2 x 18 1/2 x 78 in. (199 x 47.5 x 198 cm)*  
\$2,000-3,000
- 461  
**An 18th century and later Welsh oak dresser,**  
the upper section fitted with open shelves, and two small compartments, the lower section fitted with two drawers, scalloped apron, cabriole leg ending on pad foot *84 1/2 x 53 1/2 x 19 in. (214.6 x 135.9 x 48.3 cm)*  
\$1,250-1,750
- 462  
**A French walnut framed chaise,**  
with oatmeal button down upholstery *44 x 85 in. (111.76 x 215.9 cm)*  
\$600-800
- 463  
**A Victorian mahogany fold over tea table**  
*28 3/4 in. h. x 35 1/2 in. l. x 17 1/2 in. w. (73.02 x 90.17 x 44.45 cm)*  
\$400-600
- 464  
**A walnut Sutherland table,**  
with two demi-lune flaps *22 x 42 in. (55.88 x 106.68 cm)*  
\$300-400
- 465  
**A bronze equestrian figure of Bartolommeo Colleoni,**  
after the monument by Andrea Verrocchio (Italian 1435-1488), marble base *height of bronze: 13 in. (33 cm)*  
\$600-800
- 466  
**A Regency mahogany pembroke table,**  
fitted with a single drawer *28 x 36 in. (71.12 x 91.44 cm)*  
\$400-600
- 467  
**A mahogany canterbury,**  
fitted with a single drawer to base *20 in. h. x 19 in. l. x 14 in. w. (50.8 x 48.26 x 35.56 cm)*  
\$400-600
- 468  
**A mahogany and inlaid slope front writing desk**  
*39 x 20 x 15 1/2 in. (99.06 x 50.8 x 39.37 cm)*  
\$300-500
- 469  
**An 18th century mahogany fold over tea table,**  
raised on square legs *29 in. h. x 35 in. l. x 17 in. w. (73.66 x 89 x 43 cm)*  
\$200-300
- 470  
**A near pair of square mahogany night stands,**  
each with platform shelf with drawer, and the legs joined by stretchers at the base *32 in. h. x 12 in. l. x 12 in. w. (81.28 x 30.48 x 30.48 cm); 32 in. h. x 13 3/4 in. l. x 13 3/4 in. w. (81.28 x 34.93 x 34.93 cm)*  
\$350-450
- 471  
**An oak metal strapped trunk**  
*16 in. h. x 22 1/2 in. l. x 16 in. w. (40.64 x 57.15 x 40.64 cm)*  
\$300-400
- 472  
**A Victorian mahogany fold over card table,**  
raised upon four turned columns and four splayed legs *diameter: 20 1/2 in. (52.07 cm)*  
\$500-600
- 473  
**A mahogany pedestal table with circular top,**  
ringed column, and supported on three reeded splayed feet *height: 30 in. (76.2 cm); diameter: 20 in. (50.8 cm)*  
\$200-300
- 474  
**A mahogany Sutherland table**  
*24 x 29 in. (60.96 x 73.66 cm)*  
\$100-150
- 475  
**A Victorian mahogany framed chair,**  
gold stripped seat *34 1/2 in. (87.63 cm)*  
\$60-90
- 476  
**A Chinoiserie brass clock case,**  
supported on four elephants *12 1/2 in. (39.37 cm) (lacks movement)*  
\$40-60
- 477  
**A Victorian mahogany swing framed toilet mirror**  
*28 x 25 1/2 in. (71.12 x 64.77 cm)*  
\$100-150
- 478  
**A small rectangular wall mirror**  
*18 x 13 1/2 in. (45.72 x 34.29 cm)*  
\$100-200
- 479  
**A Maurice Burke chromium tube framed armchair**  
*26 in. h. x 30 in. l. x 28 in. w. (66.04 x 76.2 x 71.12 cm)*  
\$200-300
- 480  
**A married oak glazed corner cupboard and base,**  
some inlaid detailing to upper cabinet *75 in. h. x 30 in. l. x 17 in. w. (190.5 x 76.2 x 43.18 cm)*  
\$350-450
- 481  
**An 18th century oak kas of small size,**  
the interior with carved and pierced food cabinet enclosed by a pair of doors applied with carved pilasters topped by Putti and having three half columns raised upon ebonized ball feet *74 in. h. x 27 in. d. x 60 in. w. (186 x 69 x 152 cm)*  
\$3,000-4,000
- 482  
**A large quantity of linens and lace**  
\$800-1,200
- 483  
**An American mahogany circular tip top table,**  
raised upon a single tapered column above a rectangular base, a quadreiform platform, and four animalistic feet *height: 28 in. (71.12 cm); diameter: 42 in. (106.68 cm)*  
\$800-1,200

- 500  
**A prayer rug,**  
the geometric patterned  
beige and green field  
within multiple brick and  
salmon border *2'2" x 3'3"*  
\$200-300
- 501  
**A tapestry,**  
depicting a hunting scene  
within a floral border *3'11"*  
*x 5'7"*  
\$200-300
- 502  
**A tapestry,**  
depicting a festive small  
gathering with putti in a  
landscape *4'3" x 5'6"*  
\$1,200-1,600
- 503  
**A Russian prayer rug,**  
with central geometric  
pattern within a wide deep  
ocher, red, and black  
border *3'4" x 5'9"*  
\$500-700
- 504  
**A runner,**  
the brick coloured field  
with four red medallions  
within multiple floral motif  
borders of brick, red and  
beige *12'6" x 3'4"*  
\$300-500
- 505  
**A Malayer runner,**  
**Northwest Persia,**  
the overall geometric  
patterned navy field with  
multiple floral medallion  
within a brick and light  
beige border *3'5" x 12'7"*  
\$400-600
- 506  
**A Caucasian wool rug,**  
with grey field having a  
geometric pattern  
throughout and a cream  
field *46 x 74 in.*  
\$300-500
- 507  
**A Baluch wool carpet,**  
having rose field with  
diamond pattern  
throughout and rose border  
*48 x 84 in.*  
\$500-700
- 508  
**A Caucasian wool rug,**  
with predominately red  
field, and geometrical  
pattern throughout and  
multi-coloured border *59 x*  
*78 in.*  
\$400-600
- 509  
**A Kazak wool rug,**  
having red field, and two  
blue and red medallions,  
with blue border *58 x 86*  
*in.*  
\$400-600
- 510  
**An antique Heriz runner,**  
**Northwest Persia,**  
the geometric floral  
patterned navy field within  
multiple borders of brick  
and blue *3' x 13'9"*  
\$600-800
- 511  
**An antique Heriz runner,**  
**North West Persia,**  
the geometric garden and  
bird themed red field  
within a beige, green, and  
black border *3'7" x 11'9"*  
\$700-900
- 512  
**A Persian Bijar runner,**  
**Persian Kurdistan,**  
the geometric floral  
patterned navy field within  
a ocher border *3'3" x 15'8"*  
\$500-700
- 513  
**A Shiraz wool carpet,**  
having a navy field with  
geometric pattern  
throughout, and cream  
border *70 x 116 in.*  
\$500-700
- 514  
**An antique Bakhtiar rug,**  
**Southwest Persia,**  
the overall geometric  
patterned green, red, beige  
and navy field within a  
green, navy, and red border  
*5'2" x 6'11"*  
\$600-800
- 515  
**A Bidyar carpet, Iran,**  
the floral patterned beige  
field within a floral and  
vine themed red and pale  
blue border *4'9" x 8'1"*  
\$1,200-1,500
- 516  
**A Bijar rug, Persian**  
**Kurdistan,**  
the vase motif red field  
within a navy, green, and  
beige border *6'7" x 6'4"*  
\$1,500-2,000
- 517  
**A Bakhtiar carpet,**  
**Southwest Persia,**  
the red, beige, pink, and  
black layered landscape  
scene within a dark beige  
and red border *8'1" x 8'3"*  
\$3,000-4,000
- 518  
**A Kashmiri hand knotted**  
**silk prayer rug,**  
decorated with a hunting  
scene, having a rose  
coloured field with a dark  
border decorated with flora  
and fauna. *48 x 65 in.*  
*(121.92 x 165.1 cm)*  
\$2,500-3,000
- 519  
**A Sultanbad carpet,**  
**Afganistan,**  
the scrolling floral navy  
field with a heavily  
embellished royalty  
themed central medallion,  
flanked by two landscape  
scenes within a gold and  
light blue border *9'9" x*  
*14'1"*  
\$2,500-3,000
- 520  
**A Persian Yaed carpet,**  
the floral motif navy field  
with multiple light blue  
and beige medallion within  
a brick, navy and light blue  
border, signed *10'10" x*  
*14'4"*  
\$2,800-3,500
- 521  
**A Persian Pakistan**  
**carpet, Iran,**  
the beige field with floral  
medallions throughout  
within a beige, green and  
brick border *9'2" x 13'8"*  
\$3,000-3,500
- 522  
**A Bijar carpet, Persian**  
**Kurdistan,**  
the geometric motif black  
field with multiple square  
medallions within a black,  
red and beige border *8'5" x*  
*11'3"*  
\$3,000-4,000
- 523  
**A Kashan carpet, Persia,**  
the garden themed navy  
field with landscape scenes  
throughout within a floral  
brick border *9'11" x 11'11"*  
\$4,000-6,000
- 524  
**A large carpet,**  
the floral motif navy field  
within a floral beige, red  
and dark green border,  
signed  
\$5,000-7,000
- 525  
**A Sarouk carpet, India,**  
the scrolling vine and floral  
motif red field with a navy,  
light blue, beige and red  
central medallion within  
multiple borders of black,  
pink, blue and beige *11'10"*  
*x 15'*  
\$4,000-5,000

- 526  
**An antique Kashan carpet, Central Persia,** the blue, ivory, and black medallion within a blue floral border, *10'7" x 18'1"* (322.6 x 551.2 cm)  
\$7,000-9,000
- 527  
**A Persian Pakistan carpet,** the garden motif beige field within multiple floral beige border *12' x 18'8"*  
\$4,000-5,000
- 528  
**A Bijar carpet, Persian Kurdistan,** the brick field with a beige central medallion within a wide burgundy and beige border *9'10" x 14'4"*  
\$4,000-6,000
- 529  
**An antique Sarouk carpet, West Persia,** the overall scrolling floral red field within a wide navy border, signed by famous weaver; circa 1880, *16'9" x 12'*  
\$25,000-30,000
- 530  
**An antique Khorasan carpet,** the overall floral, tree, bird and fish design red field with a basket and fish motif central medallion, within multiple floral navy and yellow borders; circa 1900, *12'6" x 18'5"*  
\$25,000-30,000
- 531  
**A Kazak runner,** the geometric patterned black field with multiple ocher, red and blue medallions within a red border *3'10' x 16'*  
\$3,000-4,000
- 532  
**A Hamedan runner, Northwest Persia,** the floral motif deep brick field within a brick coloured border *4' x 23'*  
\$3,000-4,000
- 533  
**A Bijar carpet, Persian Kurdistan,** the floral and vine motif beige field within a red and navy border *8'2" x 10'2"*  
\$2,500-3,000
- 534  
**A Sultanbad carpet, Afganistan,** the scattered floral motif beige field with small central medallion within a beige border *10' x 13'7"*  
\$2,700-3,000
- 535  
**An Indo Persian carpet,** the floral motif beige field with a navy and pink central medallion within multiple borders of red, beige, and green *9'3" x 12'1"*  
\$2,000-3,000
- 536  
**A Khorasan carpet, Bijar, Northwest Persia,** the floral motif brick field with green and beige central medallion within a beige and green border *10'2" x 16'4"*  
\$2,400-2,800
- 537  
**A Tabriz carpet, Northwest Persia,** the floral motif brick coloured field with a deep green and beige central medallion within a green, brick, and beige border *10'1" x 17'5"*  
\$1,500-2,500
- 538  
**A Kerman carpet, Central Persia,** the scrolling floral themed light beige field with a central medallion within a wide multi coloured floral border *9'9" x 9'9"*  
\$2,000-2,600
- 539  
**A Sarouk carpet, Persia,** the scrolling floral red field within a black, green and red border *11' x 19'6"*  
\$1,800-2,400
- 540  
**An antique Sarouk carpet, West Persia,** the red floral and vines motif red field within a navy and beige border *9' x 13'4"*  
\$1,800-2,400
- 541  
**A runner,** the floral motif navy field within a brick and beige border *3'3" x 15'8"*  
\$1,800-2,200
- 542  
**A Malayer carpet, Northwest Persia,** the overall branch and floral motif maroon and beige field with a salmon central medallion within a navy border *12'10" x 9'11"*  
\$1,500-2,000
- 543  
**A Persian Pakistan carpet,** the gold flower patterned black field within a black, gold and green border *8' x 10'*  
\$1,500-2,000
- 544  
**A Persian carpet,** the geometric motif red field with a navy and light blue central medallion within a navy and light blue border *9'4" x 12'3"*  
\$1,500-2,000
- 545  
**A Chinese 1940's wool carpet,** decorated with dragon and flaming pearl design *109 x 142 in.* (277 x 316 cm)  
\$1,800-2,000
- 546  
**A Malayer carpet, Northwest Persia,** the floral beige field within a brown and beige border *7'7" x 9'5"*  
\$1,700-2,000
- 547  
**A Malayer carpet, Northwest Persia,** the floral motif beige field with blue and red multiple medallions within a blue and red border *8' x 8'11"*  
\$1,600-2,000
- 548  
**A Malayer rug, Northwest Persia,** the geometric designed beige field with multiple blue, green and topaz medallion within a navy, brick, and light blue border *6' x 8'5"*  
\$1,200-1,600
- 549  
**A Kashan carpet,** the cream field with floral pattern throughout within a cream border *116 x 164 in.* (294.6 x 416.6 cm)  
\$1,000-1,500

- 550  
**An antique Kazak runner, Iran,**  
the geometric floral navy and beige field within multiple borders of maroon and beige *3'4" x 17'4"*  
\$1,000-1,300
- 551  
**An Indo Persian runner,**  
the geometric patterned ocher field with multiple red medallions within a beige and red border, made in India *3'7" x 19'2"*  
\$1,200-1,500
- 552  
**A Meshad carpet, Northeast Persia,**  
the floral motif red field with navy and green central medallion within a navy, light blue, and green field *9'7" x 13'4"*  
\$800-1,200
- 553  
**An antique Chinese carpet,**  
the black field with incense burners within a landscape motif light red, navy, and black border *9'1" x 11'4"*  
\$700-1,000
- 554  
**A Persian carpet,**  
the floral motif red field within a orange, beige and blue border *8'8" x 10'6"*  
\$800-1,200
- 555  
**A Tabriz carpet, Northwest Persia,**  
the floral light beige field within a brick and light green border *9' x 12'*  
\$700-1,000
- 556  
**A Heriz wool carpet,**  
with a red field, central floral and black medallion, within a multi-banded black border *7 ft. 10 in. x 11 ft.*  
\$600-800
- 557  
**A Ferehan carpet, Pakistan,**  
the floral beige deep beige field within a beige border *5' x 9'7"*  
\$900-1,200
- 558  
**A Malayar wool carpet, Northwest Persia,**  
overall geometric pattern *6'10" x 11'7"*  
\$1,800-2,500
- 559  
**A Tabriz carpet, Northwest Persia,**  
the floral motif pink and beige central medallion within a green, pink, and beige border *9'6" x 13'10"*  
\$3,000-4,000
- 560  
**A Kerman wool carpet,**  
the overall floral design on a cream ground within a blue border *128 x 198 in.*  
\$400-600
- 561  
**A Tabriz carpet, North West Persia,**  
with bright blue field within an ivory border, *10' x 14' (305 x 427 cm)*  
\$1,000-1,500
- 562  
**A Caucasian runner, Southwest Persia,**  
the geometric floral red field within multiple borders of green, beige and blue *3'7" x 12'*  
\$700-1,000

## PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
  - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
  - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
  - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
  - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
  - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
  - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
  - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

**For all lots that are expected to exceed a hammer price of over \$50,000, please contact Maynards prior to bidding to leave a deposit of 10%. Bids will not be accepted if a deposit has not been made. If lot is not won, the deposit will be refunded. All bidders have a maximum bid amount of \$50,000, until making arrangements with Maynards. Following the auction, removal of property must take place by July 12<sup>th</sup> 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after July 12<sup>th</sup> 2013.**

**There is a maximum of \$5,000 on all credit card payments.**

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7 投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00

加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00

加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。

8

购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。

9

在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。

10

拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。

11

如准买家无法出席拍卖现场，作为对客户之礼遇，Maynards将会安排缺席竞拍。缺席竞拍允许我方职员代表准买家依据标准竞拍程序竞拍。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞拍，且有关缺席竞拍在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞拍请求最先获接受的人士。Maynards概不会对任何错误或竞拍失败负责。缺席竞拍者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。

12

如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付购买价款）外，Maynards还可选择作出任何以下事项：

- (a) 部分或全部取消出售，扣留买家支付的所有款项作为违约损害赔偿；
- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
- (d) 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后方将该物项交付予买家。

13

定义：

- (a) “竞拍人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞拍人共用）、可对Maynards拍卖的拍品竞拍之人士或其代理；
- (b) “买方额外费用”指不低于成交价15%的手续费，该手续费将附加于各项所购物项的成交价之上；
- (c) “成交价”指某一物项成交予买家的价格；
- (d) “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
- (e) “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
- (f) “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞拍赢家；及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元，MAYNARDS 需要提前收取抵押保证金。

具体操作和金额数量请邮件联系 [adavies@maynards.com](mailto:adavies@maynards.com) 或电话联系001-604-675-2251

[jillian@maynards.com](mailto:jillian@maynards.com) 001-604-675-2228

(中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元，如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵，

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考，不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误，遗漏或忽略等责任。

所有拍卖品都以“目前状态”售出，

不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。