

Antiques & Later Furnishings

Wednesday, April 30th 2014
Start time 11:00am

Previews:

Monday, April 28th – 10am-5pm
Tuesday, April 29th – 10am-5pm

Maynards
SINCE 1902

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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
A lady's pearl chocker with a 14kt yellow gold clasp set with a sapphire
\$50-75
- 2
A contemporary lady's 10kt yellow gold ring in a wave design
\$50-100
- 3
A pair of diamond earrings set in square mounts
\$150-250
- 4
A lady's 14kt yellow gold and diamond star shaped ring
\$200-300
- 5
A collection of gold pendants and earrings (5)
\$300-500
- 6
Five lady's wristwatches
\$50-70
- 7
Various sterling backed brushes, a mirror and flatware
\$100-150
- 8
A silver backed brush and mirror (2)
\$100-150
- 9
Three sterling picture frames, together with six sterling napkin rings, a match box cover and match cup
\$100-200
- 10
Twelve sterling salt and pepper pots, North American
\$80-120
- 11
Vintage sterling smallwares, 3 napkin rings, sugar tongs, 4 salt spoons, rum label and nut dish
\$30-40
- 12
Vintage sterling flatware, 6 Birks *Louis XV* coffee spoons and sugar spoon, 6 Birks *Saxon* coffee spoons, 5 American tea spoons (17 pieces)
\$30-50
- 13
A Georg Jensen sterling *Acorn* pattern cake knife, and serving ladle
\$100-150
- 14
Six silver plated shell shaped teaspoons and 6 demi tasse spoons
\$80-100
- 15
A George III silver spoon, together with an 800 standard spoon
\$60-80
- 16
A Chinese yixing tea set, including a teapot, six cups, six plates, artist mark to bottom *note: one dish has damage*
\$400-600
- 18
A Chinese silver baby food pusher, and a napkin ring
\$20-30
- 19
A Birks sterling cake platter, pierced, 1946 *diameter: 8 in. (20.3 cm)*
\$40-60
- 20
A silver plated fish set, for eleven, with mother of pearl handles
\$30-50
- 21
A pair of ivory handled stainless steel knives, and a pair of silver forks
\$50-80
- 22
A collection of sterling silver items, including three pairs of short candlesticks, salt and pepper shakers, nut dishes
\$200-300
- 23
A collection of assorted flatware, including a large quantity of French ivory handled forks and knives, fish set, egg cutter, etc.
\$70-90
- 24
A Birks sterling *Gadroon* pattern flatware set, 57 pieces; together with 5 pieces of miscellaneous flatware and a cake server (*total 63 pieces*)
\$900-1,200
- 25
Birks Regency plate flatware, *Louis de France* pattern
\$80-120
- 27
An 800 standard silver cigarette box
\$80-120
- 30
A pair of French mother of pearl opera glasses
\$30-50
- 31
A limited edition CFL sword, # CFL 0176, a Wilkinson dress sword, together with a Gurkha and sword (4)
\$100-150
- 32
six pieces of tapestry
\$200-300
- 32A
A pair of Chinese tapestries
\$80-120
- 32B
A Qing Dynasty official tapestry, together with a two piece aged tapestry
\$100-150
- 32C
A pair of Chinese tapestry purse
\$60-70

- 32D
A Chinese tapestry purse,
together with a tapestry intro
\$60-70
- 32E
**A pair of Chinese tapestry square
shape purse**
\$60-70
- 33
Miro Weiner
BAVARIAN COTTAGE IN THE SNOW
watercolours (2)
signed
5 1/2 x 7 1/4 in. (13.97 x 18.41 cm); 7
1/4 x 5 1/2 in. (13.97 x 18.41 cm)
\$40-60
- 34
A map of Europe,
together with two coloured engravings
\$30-50
- 35
A Kate Kruse doll
\$10-20
- 36
**A pair of small Continental
portraits,**
of a husband and wife *each*
approximately 5 1/2 x 4 1/2 in.
\$200-300
- 37
**A pair of 19th century painted
porcelain oval plaques,**
depicting lady and child in a landscape
and girl sitting, having gilt rim *14 x 10*
3/4 in. (35.56 x 27.3 cm)
\$100-150
- 39
Chinese cloisonne wares,
including a black vase and a bulb
bowl, a small blue and white bowl, a
pair of miniature vases, two small
cups, four pepper pots, three salts, a
mustard, eight napkin rings and
mother of pearl salt spoons
\$80-120
- 40
**A cased incomplete set of six sterling
Apostle spoons,**
and sugar tongs, Birmingham 1903;
together with a cased set of 6 plated
and mother of pearl fruit/cheese knives
\$60-80
- 41
A Chinese tapestry jacket
\$150-200
- 42
A cased set of dessert flatware;
together with a cased set of fish
flatware
\$100-150
- 43
A Chinese inkstone,
with original hardwood box
\$200-300
- 44
A Chinese inkstone,
with hardwood box
\$100-150
- 45
A box of spoons,
forks and knives
\$40-60
- 46
**A Chinese hardstone inkstone with
inscriptions**
\$100-150
- 47
**An Indian ivory bangle carved with
animals,**
along with carving of a bird
\$80-120
- 48
**A contemporary aluminum
sculpture of a goose,**
together with a ceramic humpback
whale, and a carved wooden
hummingbird
\$30-50
- 49
A sperm whale tooth,
along with carved birds (2)
\$100-150
- 50
A Chinese pottery tile
\$150-250
- 51
A pair of green jadeite bangles
\$150-250
- 52
A pair of green jadeite bangles
\$150-250
- 53
A Chinese green jade dragon
\$100-200
- 54
A black coral necklace
\$500-600
- 55
A Chinese white jade seal,
with carved dragon head
\$300-400
- 56
A Chinese carved ivory snuff bottle,
together with an ivory seal
\$200-300
- 57
Two Chinese jadeite Guanyin
\$80-120
- 58
**A late 18th/ early 19th century
miniature bronze buddha,**
together with a small miniature gilded
chair and a miniature pair of "ivory"
scissors
\$80-120
- 59
A yellow amber pendant
\$100-200
- 60
A set of three Chinese jade carvings
\$100-200
- 61
**Eight Chinese jade pendant with
chain**
\$40-60
- 62
A Chinese green jadeite snuff bottle
\$100-200

- 63
A pair of Chinese cloisonne birds
\$100-150
- 64
An amber bead necklace
\$200-300
- 65
A Buddha necklace,
together with a bone pendant
\$100-200
- 66
A jadeite bracelet,
with beads formed as Luolan heads
\$100-200
- 67
A collection of five Japanese netsukes in various forms
\$150-250
- 69
A Chinese necklace formed by twenty-five cloisonne beads
\$80-120
- 70
Two Chinese stone bead bracelets,
Republic period; together with a Chinese jadeite bead necklace
\$300-400
- 71
A Southeast Asian bronze standing buddha
\$40-60
- 72
A Japanese carved and polychromed wood figure
\$80-120
- 75
A beige, pink, white, and brown jug,
marked 490-42 *W. Germany*, 17 in. (43.18 cm); probably Scheurich; together with a brown vase with foamy white lava design, probably Scheurich, marked 217-42 *W. Germany*, 16 1/2 in. (41.9 cm) and a large brown Jasba vase with white foam top and black circular circles and vertical line design, marked IV 608 1150 *Jasba* 3 pieces
\$60-80
- 76
A mottled brown and black volcanic jug with rust coloured panels,
marked 35-407 *W. Germany*, 14 in. (35.56 cm); together with a metallic dark brown jug with orange with lava external design, marked with Carstens sign *W. Germany* 4312-43, 16 in. (40.64 cm) and a mustard and dark brown jug, probably Scheurich, marked 426-47 *W. Germany*, 19 in. (48.26 cm)

3 pieces
\$60-80
- 78
A large mustard coloured vase with sunflower design
marked 190-40 *W. Germany*, 16 in. (40.64 cm); together with a large Scheurich vase with brown top, white base and floral design, marked 269-40 *W. Germany*, 16 in. (40.46 cm), a large Scheurich vase with brown top, white base, and floral design, marked 284-47 *W. Germany*, 19 in. (48.26 cm), (small chip to base) and a tan and light brown tiger striped Scheurich vase, marked 284-49 *W. Germany*, 18 1/2 in. (47 cm) 4 pieces
\$60-80
- 79
A Scheurich orange with black vase,
marked *W. Germany* 205-32; together with an orange and black jug with handle and volcanic design, marked 414-16 *W. Germany*, 6 1/4 in. (15.88 cm), a yellow and orange vase with black volcanic rings, probably Scheurich, marked 231-10 *W. Germany*, 6 in. (15.24 cm) and an orange and red vase with black volcanic circular design, marked Bay 630 20 *W. Germany*, 8 in. (20.32 cm)

4 pieces
\$40-60
- 80
An unusually shaped green and orange vase,
marked 209-18 *W. Germany* 8 in. (20.32 cm); together with a yellow, orange and brown jug, marked 15-30 *W. Germany*, 11 1/2 in. (29.21 cm) and a blue jug with black stripes with rough volcanic surface, marked *Germany*, 11 1/4 in. (28.58 cm) 3 pieces
\$40-60
- 81
A blue lava jug with raised lava design,
marked 401-28 *W. Germany* 11 1/2 in. (29.21 cm); together with a blue vase with foamy white and black external design, marked 210-18 *W. Germany*; ink inscribed on the rim of the base *Millie* 1977, 7 1/2 in. (19.05 cm); a Scheurich orange and black vase, with volcanic external design and white on lower one third marked 210-18, *West Germany*, 7 1/2 in. (19.05 cm), and a Scheurich volcanic jug with orange and black and white stripes, marked 401-28 *W. Germany* 11 in. (28 cm)

4 pieces
\$80-120
- 82
A Scheurich vase with brown top and mustard coloured bottom,
marked 517-30, *W. Germany*, 12 in. (30.48 cm); together with a cream coloured jug with raised dark brown lava design on the lower 2/3 of the jug, marked 401-28 *W. Germany*, 11 1/2 in. (29.21 cm), a metallic brown Carstens jug with original label, marked 7226-20 *W. Germany* with Carstens mark, 8 1/4 in. (21 cm), a brown Scheurich vase with white foam circles, marked 206-26 *W. Germany*, 10 1/2 in. (26.67 cm) 4 pieces
\$80-120
- 83
Three ceramic planters with fruit design,
all marked *Made in W. Germany ABC* 4 in. (10.16 cm); 5 in. (12.7 cm); 5 1/2 in. (14 cm)
\$60-80

- 84
An orange and green vase with metallic appearance,
 with "Bay Contura" sticker, marked 322-25 *W. Germany*, 10 in. (25.4 cm); together with a brown and orange Spara vase with stylized floral patterns, with original Spara Kermik label on the base, marked *Spara 580-20*, 8 in. (20.32 cm), a mustard coloured jug with brown stripes and mottle tones, marked *484-27 W. Germany*, 10 1/2 in. (26.67 cm) and a brown and blue vase with central wave pattern design, marked *104-20 Germany*, 8 in. (20.32 cm)
- 4 pieces*
 \$80-120
- 85
Brown and black vases with design,
 probably Scheurich, marked *553-38 W. Germany*; marked *523-18 W. Germany*; together with a light and dark brown vase with circular orange and white raised circular stripes, marked *Germany* and illegible numbers *15 in. (38.1 cm)*; *7 1/4 in. (18.42 cm)*, *12 in. (30.48 cm)*
 \$40-60
- 86
A sand coloured vase with black and tan floral external design,
 marked *Jasba 1486-30 W. Germany*, with Made in W. Germany sticker, 12 in. (30.48 cm); together with a sand coloured jug with black and tan floral external design, marked *Jasba 1636-30 W. Germany*, with Made in W. Germany sticker, 12 in. (30.48 cm) *2 pieces*
 \$40-60
- 87
A yellow vase with circular black volcanic bands and white design,
 probably Scheurich, marked *200-28 W. Germany*, 11 in. (28 cm); together with a white sand coloured vase with tan and dark brown central design, marked *154-35 W. Germany*, 13 1/2 in. (34.29 cm) and a white sand coloured vase with tan and dark brown central design, marked *172-25 Germany*, 10 in. (25.4 cm) *3 pieces*
 \$60-80
- 88
A pair of faience blue and white plates,
 depicting figures in landscapes
 \$200-300
- 89
A Chinese cylindrical brush pot
 \$200-300
- 90
A Japanese tapestry,
 together with a porcelain wine bottle
 \$40-60
- 91
A Chinese hardwood brush pot
 \$400-600
- 92
A Chinese Xiu Yan jade Bird Zun,
 together with a Chinese interior painted glass egg
 \$100-200
- 93
A Chinese ivory figure,
 carved with a lady holding flowers, 1960s export work
 \$300-400
- 94
A pair of Chinese jade carving of elephant
 \$80-120
- 95
A Chinese jade carving of two birds on tree
 \$100-200
- 96
A Chinese jade carved buddha,
 sitting on wood stand
 \$80-120
- 97
A Chinese jade lidded censor with ring handles
 the top decorated with a Fu dog, with hard wood stand
 \$800-1,200
- 98
A group of six small marble antique table screen panels,
 Qing, comprising of five figural panels with calligraphy to reverse and one *cloud marble (2 stands)*
 \$100-150
- 99
Two Chinese blue and white dishes,
 together with a blue and white wine cup, 19th and 19th century, Qing Dynasty *diameter: 4 1/2 in. (11.5 cm)*, *4 in. (10.2 cm)*
 \$200-300
- 100
A pair of Chinese blue and white dishes,
 decorated with flowers in centre, Ming Dynasty *length: 5 3/4 in. (14.5 cm)*
 \$200-300
- 101
A collection of dishes,
 18th/19th century
 \$30-50
- 102
Three Chinese wine cups,
 19th/20th century
 \$30-50
- 103
A Chinese white glazed seal box,
 together with a blue and white water dropper
 \$100-200
- 104
A famille rose brushpot,
 together with two mugs and a miniature jar, 19th/20th century (4)
 \$30-40
 Condition: Has cracks.
- 105
Three Chinese blue and white dishes,
 18th/19th century
 \$30-50
 Condition: Has chips.
- 106
A Chinese famille rose teapot,
 Republic period
 \$60-80

- 107
A Chinese famille rose ginger jar,
with lid, Republic period
\$80-120
- 108
A Chinese blue and white bowl,
together with a blue and white dish,
18th/19th century
\$50-70
Condition: Has chip and cracks.
- 109
A Chinese famille rose bowl,
19th century
\$40-60
Condition: Has cracks.
- 110
A Chinese blue and white bowl,
decorated with a dragon, 18th century,
Qing Dynasty
\$30-50
Condition: Has cracks.
- 111
**A 19th Century blue and white bowl
from the Nanking Cargo**
diameter: 15 in. (38.1 cm)
\$100-150
- 112
**A large Chinese blue and white
bowl,**
decorated with flowers, 19th century
\$40-60
- 113
Two Chinese Yixing teapots
\$100-150
- 114
A Chinese light grey Yixing teapot,
with inscription and carved flower
decoration
\$60-80
- 115
Two Chinese Yixing teapot,
one is red and other black
\$60-80
- 115A
A large Chinese Yixing teapot
\$100-200
- 116
Four I Hsing teapots
\$100-150
- 117
A chairman Mao sculpture
\$30-50
- 118
**A Chinese Cultural Revolution
porcelain plate**
\$100-150
- 119
Japanese lacquer wares,
various patterns on black with gold
\$100-150
- 120
A pair of famille rose vase
\$80-120
- 121
**A pair of Chinese Canton famille
rose dishes**
\$150-250
- 122
A Chinese porcelain vase,
decorated with a village doctor and
poem
\$100-200
- 123
A Chinese half glazed porcelain jar,
most likely Wei or Jin Dynasty, 4th
century
\$60-80
- 124
**A Tang Dynasty chang sha ware
pot,**
7th-10th century *Condition: Restored*
\$100-150
- 125
A Chinese Qing bai glazed teapot
\$100-150
- 126
**A Chinese glazed celadon oval
shaped vase,**
with Qian Long Nian Zhi blue mark at
bottom, 18th century, Qian Long
period, Qing Dynasty *height: 8 1/2 in.
(21.5 cm)*
\$300-500
Condition: Cracks to body.
- 127
**A Chinese flame glaze Mei ping
vase,**
19th/early 20th century *height: 8 3/4
in. (22 cm)*
\$200-300
- 128
**A Chinese Dan Cai porcelain
Meiping**
\$60-80
- 129
A Chinese porcelain vase,
lantern shaped, decorated with figures
and a poem
\$100-200
- 130
**An Asian bronze vase with silver
inlay,**
decorated with double dragons, late
19th century
\$200-300
- 131
A Japanese porcelain vase
\$50-60
- 132
**Three Chinese famille rose export
plates,**
18th century, Qing Dynasty *diameter:
9 in. (23 cm)*
\$200-300
- 133
A Chinese bronze incense burner
\$200-300
- 134
A Chinese bronze incense burner,
with mark on bottom
\$100-200

- 135
A Southeast Asian bronze sitting buddha
\$50-70
- 136
A Chinese three footed bronze censer with lid
\$500-600
- 137
Two bronze censers,
one with lid, one with no lid
\$100-150
- 138
A Japanese bronze incense burner,
depicting pheonix *height: 10 1/2 in.*
\$150-250
- 139
A bronze buddha head,
with original wood stand
\$100-200
- 139A
A bronze buddha head
\$150-250
- 140
A Chinese hardwood brushpot with dragon carvings
\$300-400
- 141
An Asian silver inlaid bronze vase,
decorated with Taotie masks and dragons, early 20th century
\$300-400
- 142
A pair of painted porcelain plates,
together with three old porcelain brush rests
\$40-60
- 143
A set of five ceramic cups,
with box
\$60-80
- 144
A late 19th century carriage clock,
having Roman numerals and monthly dials *5 1/2 in.*
\$80-120
- 145
A French desk set,
including a pair of three branch candelabra having gilt metal and with sphinx and marble to base *height: 17 in.*
\$500-700
- 146
A pair of late 19th century bronze figural candle holders of cherubs
8 1/2 in.
\$100-200
- 147
An Austrian bronze sculpture,
marked 1860's, with marble stand
\$200-300
- 149
A pair of French porcelain and gilt metal three branch candelabras,
rising from an ornate scroll toed base with central porcelain depicting floral painting upon a pink ground *12 in.*
\$200-300
- 150
A pair of brass candleholders,
each having figures of birds *height: 3 in.*
\$100-200
- 151
A partial Davenport dinner set,
having pink border floral decoration and gilt rim; together with eleven Royal Worcester dinner plates and a Continental porcelain comport with matching pair of plates
\$150-250
- 152
A famille rose tea set,
comprising of a teapot, cream and sugar; 19th century
\$100-200
- 154
A set of three 18th century hand painted cabinet plates,
signed *Aly*
\$250-350
- 155
A Rockingham tea service,
decorated with floral spray and gilt
\$200-300
- 157
A pair of 19th century Continental porcelain figures of lady and gentleman,
having applied floral decoration
height: 13 1/2 in. (34.29 cm)
\$300-500
Condition: chips to flowers and fingers
- 158
A pair of Volkstedt porcelain figural planters,
mark to base in underglazed blue
height: 4 in. (10.16 cm)
\$100-200
- 159
A limited edition Royal Doulton figurine of Princess Diana,
HN 2887 (*comes with original box*)
\$100-150
Condition: cracked
- 160
A Moorcroft Pansy pattern vase
7 3/4 in.
\$200-300
- 161
A Moorcroft Violet pattern vase,
with paper label *6 1/4 in.*
\$100-150
- 162
An English gilt bronze glazed dish
\$30-40
- 163
A 19th century Paris porcelain covered sugar bowl,
together with a pair of demi-tasse saucers, Royal blue ground with gilt trim, signed *Schoelcher*
\$200-300
- 164
A collection of various demi-tasse cups and saucers,
together with a Coalport tea pot
\$60-90
- 165
Three Hummel figurines
\$50-75

- 167
A Murano glass epergne in the form of fish,
 along with four bud vases in the form of fish 9 in.
 \$200-300
- 168
A Mason's Imari style water jug,
 together with an Imari famille rose Japanese flower rimmed bowl *height of jug: 7 in. (17.8 cm); diameter of bow: 12 in. (30.5 cm)*
 \$50-80
- 169
A 19th century white alabaster mantle clock,
 with gilt metal mounts *height: 13 1/2 in. (34.3 cm)*
 \$400-600
- 170
A pair of St. Louis crystal lamp bases
 \$100-150
- 171
A Mont Joye gilt and enamelled glass vase,
 the textured green body of square section form, enamelled tone side with an iris flower head and bud, the leafs in gilt below a stylised gilt foliate border, gilt printed Mont Joye factory mark to base *height: 6 in. (15.4 cm)*
 \$100-150
- 172
A D'Argental ovoid cameo glass vase,
 having a green ground cover with red ivy *height: 9 1/2 in. (24.1 cm)*
 \$100-150
- 173
A Gallé cameo glass vase,
 having a white ground with orange florals *height: 4 1/2 in. (11.4 cm)*
 \$150-250
- 174
A Gallé cameo glass,
 having a cream ground with purple floral overlay *height: 7 1/2 in. (19 cm)*
 \$150-250
- 176
Artist Unknown,
 a grey soapstone carving of an Inuk holding a bag, unsigned; together with **Leah Panniluk,** a green stone carving of a bird, signed (2)

4 1/2 in. h. x 2 1/8 in. l. x 1 3/4 in. w. (11.4 x 5.4 x 4.4 cm); 1 5/8 in. h. x 4 1/4 in. l. x 2 1/2 in. w. (4 x 11 x 6.4 cm)
 \$60-80
- 177
A green soapstone beaver,
 together with a small whale bone narwhal and a carved antler narwhal
 \$80-100
- 178
Charles Lepage,
 a contemporary sculpture of toadstools
 \$75-100
- 180
Peggy Ekagina, Kugluktuk,
 a carved soapstone tableau depicting seals, signed and dated 1973
 \$150-250
- 181
A shallow piece of coral
 \$80-120
- 182
A contemporary stone sculpture by J. Latreille
 together with a smaller stone carving of a bird (2 pcs) *Height: 9 1/2 in.*
 \$60-90
- 183
Artist Unknown,
 a green soapstone carving of a bird 4 1/4 in. h. x 6 1/2 in. l. x 4 3/4 in. w. (10.8 x 16.5 x 12 cm)
 \$75-100
- 184
A set of eight Chinese bronze locks
 \$60-80
- 185
A glass drinking set,
 including a decanter, jug, and 4 small glasses; together with a glass bowl of rose colour with raised design on exterior
 \$20-30
- 186
A pair of Bohemian ruby and white overlay table lustres,
 with scalloped top *height: 12 5/8 in. (32.1 cm)*
 \$200-300
- 187
A pair of Bohemian ruby and white overlay table lustres,
 decorated with hand painted floral panels *height: 8 1/4 in. (21 cm)*
 \$100-150
- 188
A pair of Bohemian cranberry glass vases,
 with flared necks and white overlay *height: 10 in. (25.4 cm)*
 \$100-150
- 189
A pair of Victorian turquoise coloured table lustres,
 with scalloped gilded rim and black bases *height: 11 1/4 in. (28.6 cm)*
 \$250-350
- 190
A Bohemian cobalt flashed table lustre,
 with gold accents and scalloped top; together with a green table lustre with white overlay
 \$200-300
- 191
A green Bohemian crystal cup,
 with hand painted floral panels, and gold foliate decoration to the exterior *height: 12 in. (30.5 cm)*
 \$150-250
- 192
A green Bohemian comport,
 with hand painted pictorial panel depicting a young maiden, the exterior decorated with hand painted gold foliage *height: 11 1/4 in. (28.6 cm)*
 \$200-300
- 193
A large cranberry cut crystal vase,
 decorated with a pheasant in flight *height: 13 in. (33 cm)*
 \$150-250

- 194
A West Germany clock
\$50-100
- 195
A German gilt and enameled clock,
together with a Birks clock
\$100-150
- 196
A five piece silver plated coffee set
\$80-120
- 197
A Chinese pewter tea and coffee set,
comprising of six pieces including tray
\$80-120
- 198
**A resin sculpture of an Inuk and
two walruses**
\$30-50
- 199
A large cinnabar round lidded box,
together with a pair of vases
\$200-300
- 200
A bamboo carved brushpot
\$60-80
- 201
**A Bohemian ruby and amber
flashed goblet and cover,**
the all over decoration of castles and
trellis vignettes; together with a
Bohemian floral cut glass vase, of
baluster form with floral decoration
above a spreading circular foot *height:*
13 1/2 in. (34.29 cm); height: 2 5/8 in.
(6.67 cm) (vase has chip to foot)
\$100-200
- 202
**A Meissen porcelain egg shaped box
and cover,**
raised upon three legs, the salmon pink
ground painted with reserves of
Watteauesque lovers and flowers,
cross sword marks to base *5 1/4 in.*
(13.33 cm) (slight chip to rim)
\$100-200
- 203
**A set of twelve Chinese animal jade
carvings in a box**
\$200-250
- 203A
Four Roseville pottery pieces
\$250-350
- 204
A pottery chess set,
depicting political figures from the
1970s housed in a printed tray;
possibly the work of Cartoonist Ben
Wicks
\$150-200
- 205
A Chinese wood carving plaque
\$40-60
- 206
An etching depicting a Chief,
titled *Warrior*, with arrow heads
\$30-50
- 207
A new map of Turkey,
together with another map of Egypt
\$100-250
- 208
Giorgione Gianni
Italian
CAPRI WITH FISHING BOATS
oil on canvas
signed
14 3/4 x 22 3/4 in.
\$150-250
- 209
A marquetry framed mirror
29 1/2 x 24 in. (75 x 61 cm)
\$80-120
- 210
Valiunas
UNTITLED - LANDSCAPE
silkscreen
H.C. signed
\$50-75
- 211
Peter and Traudl Markgraf
Canadian
HOPKINS LANDING
silkscreen #30/100
signed, together with **Artist**
Unknown, *Field*, print # 13/28, signed
18 x 18 3/4 in.; 29 x 21 in.
\$150-300
- 212
Egbert Oudondag
THE GOLDEN EARS
oil on board
18 x 23 1/2 in. (45.7 x 60 cm)
\$500-700
- 213
Egbert Oudondag
Canadian
STUMP, STANLEY PARK
oil on board
23 1/2 x 17 1/2 in. (60 x 44.5 cm)
\$300-500
- 214
A Korean scroll painting,
two birds and foliage framed
\$100-150
- 215
A Korean scroll painting,
two birds and foliage, framed
\$100-150
- 216
A Weiman porcelain plate,
having a cobalt ground decorated with
gold floral panels, enclosed in a black
framed shadow box
\$50-75
- 217
**A Schuman transfer printed
porcelain plate,**
decorated with an image of birds;
together with a basket of fruit, an Art
Nouveau hand painted plate signed
Lind., both contained in shadow boxes
(2)
\$75-100
- 218
Paul Ygartua,
Canadian, *A World United*, lithograph,
#76/850, signed; together with Shyh
Chang-Lo, Canadian, *Untitled*,
lithograph, #1/7, signed and dated 90
15 x 38 1/2 in., 17 x 23 1/4 in.
\$100-150
- 221
Brent Heighton,
September Morning, lithograph,
#426/500, signed, 22 x 30 1/2 in.
together with **Tom Mah**, *Lost Lagoon*,
lithograph, printers proof 22 x 30 1/2
in., 15 x 22 1/4 in.
\$80-120

- 222
Don Don Li-Leger,
Chickadee and Totems, lithograph,
 #56/500; together with Daniel Izzard,
 Canadian, *Through Lions Gate*,
 lithograph #245/100 21 x 14 in., 19 x
 24
 \$40-60
- 224
**A framed Chinese painting with
 subject of landscape**
 painted in 1894
 \$300-500
- 225
Harry Heine,
Queen of the North, lithograph,
 #159/495, signed; together with R.
 Patterson, Canadian, *Magic Woods*,
 lithograph #4/20, 14 1/2 x 19 in.
 \$70-90
- 226
**A red painted and brass studded
 coffer**
 \$200-300
- 227
**A lady's Victorian walnut framed
 mothering chair,**
 with floral upholstery
 \$100-150
- 228
**A marble top pot stand, fitted with a
 single drawer above a cupboard**
 \$150-250
- 229
A wood carving of Guanyin
height: 30 in. (76.2 cm)
 \$80-120
- 230
An Asian bronze sculpture
height: 22 in. (56 cm)
 \$80-120
- 231
Gagnon
SILENT LAKE
 silkscreen #57/100
 signed; together with
Gagnon, Luna Vnilee, silkscreen
 #45/50, signed,
18 x 24 in.; 25 x 16 in.
 \$150-300
- 232
Barbara Marino
FOR THE FIXING OF SEASONS
 silkscreen #3/150
 signed; together with **Susan, Sunshine**,
 silkscreen #13/150, signed
21 1/2 x 17 1/2 in.; 20 x 10 3/4 in.
 \$75-100
- 233
Rachel Gourley
 Canadian
JERICHO II
 silkscreen #53/65
 signed
15 x 20 in.
 \$80-120
- 234
Rachel Gourley
 Canadian
SULPHUR
 silkscreen #19/34
 signed
15 x 20 in.
 \$80-120
- 235
A gilt framed open armchair,
 on cabriole legs
 \$60-90
- 236
**A pair of late Victorian side
 cabinets,**
 fitted with a single drawer and
 cupboard, having raised carved backs
 and marble tops
 \$300-500
- 237
**A pair of large ornamental lidded
 urns,**
 with gilt metal Griffen shaped handles
 and mounts, the bodices decorated
 with cranes in landscapes *height: 20*
3/4 in. (52.7 cm)
 \$700-900
- 238
Ou Guang Yong
 Chinese
CALLIGRAPHY
 ink on paper
 hanging scroll
 \$150-250
- 239
Qin E Sheng
 Chinese
CALLIGRAPHY
 ink on paper
 hanging scroll
 \$200-300
- 240
Bo Gu
 Chinese
CALLIGRAPHY
 ink on paper
 hanging scroll
 \$50-60
- 241
A Japanese side cabinet,
 fitted with a small compartment
 having sliding doors below an open
 shelf
 \$150-250
- 242
**A set of twelve China Cultural
 Revolution posters**
 \$100-200
- 243
**A Chinese scroll of two cats and
 flowers,**
 colour on paper, hanging scroll
 \$100-200
- 244
A pair of pressed glass candlesticks,
 with crystal droplets and chimneys;
 together with a glass vase with copper
 overlay
 \$150-250
- 245
A mahogany slope front bureau,
 the slope front above four narrow
 drawers
 \$200-300
- 246
**A pair of famille rose Japanese
 cylindrical vases,**
 decorated with fishing in panels, 18th-
 19th century
 \$500-700
 Condition: One vase is repaired.

- 246A
A Chinese Yi Xing poetry vase,
 decorated with story of Ma Gu Jin Lu,
 Republic period *height: 15 1/2 in. (39 cm)*
 \$500-700
- 246B
An Asian cast bronze vase,
 with lion decorated handles and carved
 inlaid overall floral designs *height: 14 in. (35.5 cm)*
 \$300-400
- 247
A pair of Chinese baluster form vases with flowers amongst trees fitted as table lamps
 \$200-300
- 248
A Laidler oak dining suite,
 including sideboard with six drawers
 and lower shelf, dining table and six
 ladderback chairs
 \$800-1,200
- 249
Xu Can Lin
 Chinese
LANDSCAPE
 ink and colour on paper, scroll
 \$300-500
- 250
A Japanese six panel embroidered screen
 \$75-100
- 251
A Korean celadon urn
height: 18 in. (45.7 cm)
 \$40-60
- 252
A black lacquered corner cabinet,
 decorated with birds in flowering
 branches
 \$150-250
- 253
Yang Xiang Yong
 Chinese
CALLIGRAPHY
 ink on paper
 hanging scroll couplet
52 1/2 x 13 in. (133.5 x 33 cm)
 \$100-200
- 254
A Korean two panel folding screen,
 landscape views, 20th century
 \$200-300
- 255
A Chinese scroll of double cranes,
 ink and colour on paper, hanging
 scroll
 \$100-200
- 256
Li Duan Shan
 Chinese
PLUM BLOSSOM
 ink and colour on paper
 hanging scroll
26 4/5 x 17 4/5 in. (68 x 45 cm)
 \$200-300
- 257
A Chinese painting,
 depicting figures in a landscape,
 framed
 \$100-200
- 258
A pair of Chinese paintings,
 depicting landscapes, framed
 \$200-300
- 259
A pair of cobalt urns,
 with brass metal foliate handles and
 trim
 \$150-250
- 260
A Japanese two piece tansu chest
 \$150-250
- 261
In the style of Lang Shning,
 Dog
 \$50-70
- 262
In the style of Li Keran,
 Boy and buffalo
 \$100-200
- 263
A mahogany bedroom suite,
 consisting of double size bed frame,
 highboy, dresser and mirror, and a pair
 of end tables
 \$200-300
- 264
 19th century European
OPEN LANDSCAPE WITH RIVER
 oil on canvas
 unsigned
12 x 16 in.
 \$150-250
- 265
 19th Century Continental
MADONNA
 oil on panel
 unsigned
16 x 13 1/4 in.
 \$500-700
- 267
19th Century Dutch School
FARM LANDSCAPE
 oil on canvas
 signed illegible
19 3/4 x 23 3/4 in.
 \$200-300
- 268
19th century English School
COACH IN FRONT OF A VILLAGE
 oil on canvas
 unsigned
20 x 24 in.
 \$150-250
- 269
L. Kyhn
FARMHOUSE
 oil on canvas
 signed and dated 1890
15 1/2 x 21 3/8 in.
 \$150-250
- 270
A casting after "Ashurnasirpal II
Chasing the Lion",
 stamped Musee Du Louvre,
 Reproduction Atelier Du Moulage 86
1/2 x 36 1/2 in.
 \$600-800
- 271
A Czech crystal chandelier
 \$300-500
- 272
A Japanese red lacquered corner
cupboard
 \$300-500

- 273
A Chinese hardwood cabinet,
with cupboards, drawers and open shelves
\$100-150
- 274
A Korean cabinet,
fitted with four doors, bamboo and floral motifs
\$80-120
- 275
A teak carved folding screen from India
\$80-120
- 276
A Collard & Collard rosewood cased grand piano,
along with stool *87 x 54 x 36 1/2 in.*
\$300-500
- 277
A bronze sculpture of a lioness
10 1/2 x 18 in. (26.7 x 46 cm)
\$100-150
- 278
A bronze figure group of putti
height: 14 in. (35.6 cm)
\$100-150
- 279
A wood carving depicting a mother and child,
carved Agenor to base *height: 16 3/4 in.*
\$15-25
- 280
A bisque porcelain figure group of Psyche and Cupid
10 1/2 x 16 1/2 in. (26.7 x 42 cm)
(damaged)
\$100-150
- 281
A blue and white porcelain table lamp,
decorated with birds and flowers, 20th century
\$40-60
- 282
A Chinese large pottery urn,
buff coloured body, archaic style motifs to simulate ancient bronze
height: 16 in. (40.6 cm)
\$80-120
- 283
A white glazed Buddha
\$80-120
- 286
A Chinese wood chest
\$80-120
- 287
A blue and white vase
\$100-200
- 288
A French oval and painted platter,
with gilt decorated border *23 1/2 x 11 in. (60 x 28 cm)*
\$60-80
- 289
An Austrian centre piece,
decorated with two chermo figures and applied flowers *height: 12 in. (30.5 cm)*
\$100-150
- 290
A carved Chinese figure group
\$500-800
- 291
A Chinese famille rose Garden stool
\$300-500
- 292
A pair of two tiered walnut veneered square coffee tables
29 1/2 x 29 1/2 x 13 in. (75 x 75 x 33 cm)
\$100-150
- 293
A two tiered walnut veneered rectangular coffee table
51 1/2 x 31 1/2 x 13 in. (130.8 x 80 x 33 cm)
\$40-60
- 294
A set of three graduated hardwood serving trays,
with brass mounts
\$30-40
- 295
A Chinese wood chest,
carved with bamboo
\$200-300
- 296
A mahogany and inlaid loo table
\$250-350
- 297
A 19th century oval inlaid center table,
raised on single pedestal and four splayed legs
\$100-150
- 297A
A electroplated tea and coffee set,
with twin handled tray and various electroplated wares
\$200-300
- 297B
An electroplated tray
\$60-80
- 298
A Japanese carved wooden occasional table with lower platform shelf
\$100-150
- 299
A walnut tilt top table
\$20-30
- 300
A Victorian mahogany fold over card table,
raised upon four turned columns and four splayed legs *diameter: 20 1/2 in. (52.07 cm)*
\$200-300
- 301
A Victorian mahogany framed settee,
with cream upholstery
\$200-300
- 302
A walnut drop leaf side table
\$40-60

- 303
A winterthur reproduction Chinese export punch bowl,
depicting city scene *diameter: 14 in.*
\$75-100
- 304
A tapestry fragment,
together with a flying horse
embroidery
\$300-400
- 305
A Chinese metal work floor lamp,
in the form of a dragon with pierced
shade suspended from his mouth
\$100-150
- 306
**Canadian pine washstand fitted with
a single drawers**
\$150-250
- 307
**Canadian pine washstand fitted with
a drawer,**
towel holders and lower shelf
\$100-200
- 308
**A pair of Victorian walnut
occasional chairs,**
having floral upholstery and carvings
\$80-120
- 309
A Caucasian rug
108 x 64 in.
\$350-400
- 311
A Caucasian rug
64 x 50 in.
\$200-300
- 312
**A set of six Hendredon elm horse
shoe armchairs,**
in the Chinese style
\$400-600
- 313
A purple Chinese lady's vest,
Republic period
\$50-60
- 314
A blue Chinese tapestry vest
\$50-60
- 315
An orange Chinese tapestry skirt,
decorated with flower, peaches, and
bat
\$100-150
- 316
**A dark orange and blue Chinese
tapestry skirt,**
decorated with flower and butterflies
\$100-150
- 317
A green Chinese tapestry skirt,
decorated with flowers, bat, and
butterflies
\$100-150
- 318
A square white marble plinth
height: 40 in.
\$100-200
- 318A
A square white marble plinth
height: 32 in.
\$100-200
- 318B
A square white marble plinth
height: 24 in.
\$100-200
- 318C
A Chinese wool carpet,
having a beige field with floral pattern
throughout and blue flowering
branches to the border *10' x 14'*
\$800-1,200
- 318D
A walnut cased regulator clock,
having a white enamel face with
Roman numeral dial, the case
surmounted by an eagle finial
\$250-350
- 319
Louis Marie De Schryver
French (1862-1942)
THE FLOWER MARKET
watercolour
signed and dated 1902
6 x 8 1/4 in. (15.2 x 21 cm)
\$800-1,200
- 320
Jacques Beurdeley
French (1874-1954)
**DEHARQUEMENT DE CHABRONS SUR
LA TAMISE**
etching
signed
5 1/2 x 8 1/2 in. (14 x 21.6 cm)
\$80-120
- 321
Atmo Zakes
Canadian
WINTER LANDSCAPE
watercolour
signed and dated 2003
20 x 27 in.
\$100-150
- 322
L. Taylor,
Whaling Party, lithograph, #86/150,
signed *14 1/2 x 19 3/4 in.*
\$40-60
- 323
**A pair of early black and white
drawings,**
depicting landscapes, by Maria Woods
13 x 18 1/2 in.
\$150-250
- 324
J. Hill, A framed print titled *A Shoal
of Sperm Whale off the Island of
Hawaii,*
from a painting by Thomas Birch
\$250-350
- 325
T. Sutherland, a framed colour
engraving titled *South Sea Whale
Fishery*
\$200-300
- 326
**The Tall Ships at Dartmouth -
Frank Shippides,**
framed print signed and stamped
\$70-90
- 327
B. Hermanson - H.M.C.S Cayuga,
Chinnampo Korea Print
\$40-80

- 328
After John Bertonchini, *Whaleships in Winter Quarters at Herscehl Island*,
number 132 from an edition of 500
\$100-150
- 329
A group of three military prints
\$80-120
- 330
A pair of Gibbard mahogany end tables
\$80-120
- 332
A framed map of British North America
8 1/2 x 10 in.
\$30-50
- 334
A brass and metal fire curb
\$40-60
- 335
A Danish mid century modern armchair
\$200-300
- 336
Daniel Izzard
Canadian (1923-2007)
UNTITLED - FIGURES IN A STONE ARCHWAY
watercolour
unsigned
10 1/4 x 7 1/4 in.
\$150-200
- 337
A print depicting *Raven*,
together with a framed Roy Henry Vickers art card titled *Eagle's Moon*
\$40-60
- 338
An Indonesian silver and hardstone inlaid necklace
framed
\$100-150
- 340
Ron Parker,
two lithographs: *Tea for Two*,
lithograph, #197/850, 16 1/2 x 11 1/2 in.; together with *Untitled - Picnic*,
lithograph, #18/850, 9 3/4 x 14 in.
\$40-60
- 343
A Georgian mahogany and inlaid corner washstand
\$300-400
- 344
A mahogany cabinet,
with a pair of panelled doors above drawers
\$300-500
- 345
A mahogany display cabinet,
with carved and pierced pediment above a pair of doors and ball and claw feet
\$400-600
- 346
A married oak glazed corner cupboard and base,
some inlaid detailing to upper cabinet
75 in. h. x 30 in. l. x 17 in. w. (190.5 x 76.2 x 43.18 cm)
\$350-450
- 347
A Japanese black lacquer and gilt decorated three tier cake stand
\$150-250
- 349
A Victorian mahogany hall stand
\$150-200
- 350
A Georgian mahogany glazed corner cabinet on stand,
the stand having cabriole leg joined by pierced stretchers *75 1/2 x 38 x 20 in. (191.8 x 96.5 x 50.8 cm)* (*damages and repairs to stretchers*)
\$300-500
- 351
A collection of brass and metal mountable thermometers
\$100-150
- 352
A collection of mountable thermometers,
including two horizontal
\$100-150
- 353
A Cruver propeller protractor,
in fitted case
\$60-80
- 354
A Weems & Plath Inc. quartz chronometer,
contained in a fitted case
\$100-150
- 355
An Ontario Hughes Owens Co. Ltd. ship's compass,
contained in a fitted case
\$100-150
- 356
A brass pressure gauge,
brass vice, two ships light housings, and part of a barometer
\$100-150
- 357
A collection of brass and copper thermometers
\$150-200
- 358
A collection of brass and metal mountable thermometers
\$100-150
- 359
A collection of thermometers
\$60-80
- 360
A collection of thermometers,
including one of a lighthouse
\$100-150
- 361
An "N" gauge train set with layout
\$750-950
- 362
A large circular mahogany extending dining table,
with two leaves; together with six mahogany framed dining chairs
\$600-800

- 363
A blue glazed vase,
 with a gilt crane and pinetrees
 \$300-400
- 364
A Korean tall cabinet,
 with multiple drawers and cupboards
 \$60-80
- 365
A Chinese elm chest,
 fitted with drawers and cupboards
 \$300-500
- 366
A Duncan Phyffe style mahogany dining table
 \$200-300
- 367
A pair of bohemian ruby flashed candlesticks,
 with crystal droplets and etched glass chimneys *height: 15 in. (38.1 cm) excluding chimneys*
 \$300-400
- 368
A large Bohemian ruby trumpet shaped vase,
 with hand painted gold accents *length: 17 1/4 in. (44 cm)*
 \$175-275
- 369
A large collection of assorted silverplated wares,
 including a three piece tea set, trays, serving dishes
 \$100-200
- 370
An oval mahogany extending dining table on ball and claw feet,
 with one leaf
 \$300-400
- 371
A mahogany pedestal table with circular top,
 ringed column, and supported on three reeded splayed feet *height: 30 in. (76.2 cm); diameter: 20 in. (50.8 cm)*
 \$200-300
- 372
A pair of Victorian ruby glass and gilt table lustres,
 with glass domes *height: 14 1/2 in. (37 cm)*
 \$350-450
- 373
A Chinese table,
 with four carved dragons holding two brass gallery trays with engraved motifs
 \$200-300
- 374
A copper Middle Eastern brazier
 \$100-150
- 375
A mahogany rocker,
 with caned seat and back
 \$40-60
- 376
A Victorian rosewood framed occasional chair
 \$80-120
- 377
A Victorian walnut framed occasional chair with rose velvet upholstery
 \$25-30
- 378
A Korean hand painted scroll depicting the immortals in a landscape
 \$200-300
- 379
A painting of shrimps in the style of Qi Bai Shi
 \$60-80
- 380
In the style of Wang Xuetao
 Chinese
FLOWERS
 \$100-200
- 381
In the style of Tang Yin
 Chinese
LANDSCAPE
 ink and colour on silk
 \$100-200
- 382
Yang Xiang Yang
 Chinese
SHRIMPS
 ink on paper
 hanging scroll
 \$100-200
- 383
Yu Zhan
 Chinese
 ink on paper
 hand scroll
 \$80-120
- 384
A Pakistani wool carpet,
 having six rows of gols on a navy blue field within a cream border *8'7" x 9'9"*
 \$200-300
- 385
A Persian wool carpet,
 having cream and navy central medallion and red field within a navy border *9'4" x 12'8" in.*
 \$500-700
- 386
A Persian Kerman runner,
 the cream field within a blue and cream floral border *17'8" x 29 1/2"*
 \$100-150
- 387
Four watercolours depicting a landscape, Old Fort Garry,
 1882 and 1870 and H.M.S
 \$150-250
- 388
Four black and white photographic prints of boats
 \$100-150
- 389
A pair of ornamental candelabra,
 with long crystal droplets mounted on marble and brass bases
 \$400-600
- 390
An Indonesian story panel,
 printed on fabric
 \$60-80

391

A collection of various electroplated serving dishes

(one damaged)

\$150-250

393

A Limoges plate,

depicting The Last Supper; together with ivory puzzle ball on lotus designed stand, a metal cigarette case, two teapots with cream and sugars, a single teapot, a silver creamer and toast rack, a silver plated cutlery set, a pair of binoculars, a large set of drinking glasses and three silver plated cake plates with handles

\$40-60

394

A glass punch bowl,

together with ten matching glasses

\$30-50

395

A contemporary television stand,

with frosted glass shelves

\$15-20

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- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.