

Antiques, International & **Asian Art Auction**

Wednesday, December 11th 2013
Starts 11:00am

Previews:

Saturday, December 7th – 10am-5pm
Sunday, December 8th – 12pm-5pm
Monday, December 9th – 10am-5pm
Tuesday, December 10th – 10am-5pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

International Art

- 1
Copley Fielding
British (1787-1855)
FIGURES ON A PATH
watercolour
signed lower left
10 1/4 x 14 1/4 in. (26 x 36.1 cm)
\$300-500
- 2
British School (19th century)
PORTRAIT OF JOSEPH PARKER
oil on canvas
unsigned
24 x 20 in. (60.9 x 50.8 cm)
\$200-400
- 3
William Smith
British (19th century)
PORTRAIT OF REV. L. LEE
oil on canvas
signed on verso and dated 1838
20 x 17 in. (50.8 x 43.18 cm)
\$400-600
- 4
E. Lett
British (19th century)
FISHING VILLAGES
a pair of watercolours
signed lower right
11 3/4 x 15 3/4 in. (29.8 x 40 cm)
\$200-300
- 5
Thomas Charles Leeson Rowbotham
British (1823-1875)
FIGURES BY A LAKE
watercolour
signed T.L. Rowbotham and dated 1861 lower right
8 x 18 1/2 in. (20.3 x 46.9 cm)
\$300-500
- 6
Henry Moore
British (1831-1895)
FISHING VESSELS OFF A MOONLIT COAST
oil on canvas
signed lower right
11 3/4 x 9 1/2 in. (30 x 24 cm)
\$600-800
- 7
Henry Moore
British (1831-1895)
FISHING VESSELS IN A CHOPPY SEA
oil on board
signed lower left
15 x 21 in. (38 x 53.5 cm)
\$800-1,200
- 8
Benjamin Williams Leader
British (1831-1923)
THE GLYDRS FROM BELOW CAPEL CURIG
oil on board
signed and dated 1910 lower left, and signed and titled on verso
12 3/4 x 17 in. (32.3 x 43.1 cm)
\$1,500-2,000
- 9
Alexander M. Rossi
British (1840-1916)
FORTUNE TELLING
oil on board
signed lower right and dated 77
12 x 9 1/2 in. (30.4 x 24.1 cm)
\$1,500-2,000
- 10
Robert Gallon
British (1845-1925)
THE MILL WELFORD ON AVON
oil on canvas
signed lower left
12 x 18 in. (30.5 x 46 cm)
\$500-800
- 11
Julian Barrow
British (b. 1939)
THE THAMES EMBANKMENT
oil on canvas
signed and dated 1993 lower right
20 x 24 in. (50.8 x 60.9 cm)
\$100-150
- 12
Philip Thomson Gilchrist
British (1865-1956)
VIEW OF GHIZA
oil on canvas
signed lower right
20 x 36 in. (50.8 x 91.4 cm)
\$500-700
- Other Notes: unframed
- 13
English School
(19th century)
PIETY OVERCOME
oil on board
signed illegibly and dated *Jan 1815* lower left, possibly William Essex
18 x 13 3/4 in. (45.7 x 34.7 cm)
\$700-900
- 14
In the manner of Alexander Keerinck
Dutch (1600-1652)
BATTLE SCENE
oil on panel
signed with monogram
8 1/2 x 11 in. (21.5 x 27.9 cm)
\$400-600
- 15
Jan Kagie
Dutch (1885 - 1971)
PINES IN THE DUNES
watercolour on paper
signed and titled
18 3/4 x 27 in. (47.63 x 68.5 cm)
\$800-1,200
- 16
Frederik Oostveen
Dutch (1885 - 1979)
UNTITLED - STILL LIFE
oil on board
signed
17 x 13 in. (43.18 x 33.02 cm)
\$300-500
- 17
Dorus Arts
Dutch (1901-1961)
WINTER AT HILVERSUM
oil on canvas
signed
20 x 28 in. (50.8 x 71.1 cm)
\$700-800
- 18
European School
(late 19th century)
A PORTRAIT OF ST. ANTHONY
oil on canvas
29 x 24 in. (74 x 61 cm)
\$600-800
- 19
David Martin
Scottish (19th/20th century)
FIGURES AND GEESE ON A ROAD
watercolour
signed and dated 1896 lower left
16 x 11 3/4 in. (40.64 x 29.85 cm)
\$300-500
- 20
L. Richard
Scottish (19th century)
LOCH LOMOND, SCOTLAND
oil on canvas
signed lower left
16 x 24 in. (40.6 x 60.9 cm)
\$600-900

- 21
James McIntosh Patrick
Scottish (1907-1998)
WINTER LANDSCAPE, PERTHSHIRE
oil on canvas
signed, lower left
20 x 24 in. (50.8 x 60.9 cm)
\$6,000-8,000
- 22
James McIntosh Patrick
Scottish (1907-1998)
ELM TREE, FOWLIS
oil on canvas
signed, lower right
20 x 24 in. (50.8 x 60.9 cm)
\$6,000-8,000
- 23
After Jean Francois Theodore Gechter (French 1794 - 1844),
a late 19th century cast
bronze figure entitled
Jeanne D'Arc, raised upon
a black marble plinth
height: 21 in. (54 cm)
\$1,000-1,500
- 24
In the manner of Henri Felix Emmanuel Philippoteaux
French (1815-1884)
DEATH OF GENERAL TURENE
oil on canvas
signed
27 41 x 37 1/4 in. (69 x 94 cm)
\$1,500-2,500
- 25
Luca Carlevariis, Italian (1663-1729)
a collection of fifteen
etchings depicting Italian
architecture and scenes
8 1/4 x 11 1/2 in. (21 x 29.2 cm)
\$1,000-1,500
- 26
Pompeo Mariani
Italian (1857-1927)
PANNI AL SOLE
oil on board
signed lower right, circa
1911
19 1/2 x 26 1/2 in. (49 x 69 cm)
\$3,000-4,000
- 27
Arturo Checchi
Italian (1886-1971)
GIRL WITH A YELLOW HAT
oil on canvas
signed lower right
31 1/2 x 25 in. (80 x 63.5 cm)
\$800-1,200
- 28
Ferenc Ujhazy
Hungarian (1827-1921)
FIGURES AND CART ON A COUNTRY ROAD
oil on canvas
signed lower left
10 1/2 x 13 1/4 in. (26.7 x 33.7 cm)
\$400-600
- 29
Odon Marffy
Hungarian (1978-1959)
UNTITLED - FIGURE IN HAT HOLLERING
oil on board
signed upper right
24 x 17 1/2 in. (60.96 x 44.45 cm)
\$4,000-6,000
- 30
Johann Philipp Ferdinand Preiss
German (1882 - 1943)
DANCER
gilt bronze and ivory figure
on a green onyx base
signed
height: 8 1/2 in. (21.6 cm)
\$6,000-8,000
- 31
Angel Botello
Puerto Rican (1913-1986)
TRISTONA
bronze and silver sculpture
inscribed and numbered
4/6
17 3/4 x 8 1/2 x 5 in. (44.9 x 21.5 x 12.7 cm)
\$15,000-20,000
- Provenance: Marion Scott Gallery
- 32
Angel Botello
Puerto Rican (1913-1986)
THE WINK
linocut, #20/100
signed in plate
24 x 17 1/2 in. (60.9 x 44.4 cm)
\$800-1,200
- Provenance: Marion Scott Gallery
- 33
Fernando Botero (After)
LOVERS
cast bronze on marble base
height: 19 in. (48.2 cm)
\$600-900
- 34
Artist Unknown
A PORTRAIT OF H.R. MACMILLAN
oil on canvas
signed and dated *Kelly*
1957 lower left
36 x 28 in. (91.4 x 71.1 cm)
\$1,000-1,500
- 35
Frederick Judd Waugh
American (1861-1940)
CANADIAN ROCKIES
oil on tin
signed lower right
18 x 24 in. (45.7 x 61 cm)
\$2,000-3,000
- 36
Charles Merrick Capps
American (1898-1965)
SANTA CATARINA
Aquatint
signed, titled, and
numbered 44/60
8 5/8 x 10 3/8 in. (21 x 25 cm)
\$250-350
- Other Notes: (unframed)
- 39
A map by Pierre Mortier after Johannes Blaeu, Panormvs Vernacule Palermo
\$200-300
- 40
R.I.S. Durston
British (19th century)
VIEW OF BENARES FROM THE GANGES RIVER
watercolour
signed lower right
19 1/2 x 26 1/2 in. (49.5 x 67.3 cm)
\$250-350
- 50
A lady's 22-24kt yellow gold rope design link bracelet
\$1,000-1,500
- 51
A pair of lady's 18kt yellow gold foliate style clip earrings
set with one round brilliant
cut diamond and a pearl
\$400-600
- 52
A pair of lady's 14kt yellow gold and ruby clip earrings set in a floral design
\$250-350

- 53
A lady's 18kt yellow and white gold bracelet, and set with 13 round rubies, having textured links
\$800-1,200
- 54
A pair of 1 Rand gold coin cufflinks in 9 ct gold mounts
\$700-900
- 55
A lady's 22kt yellow gold emerald, blue sapphire, yellow sapphire, and seed pearl pendant
\$400-600
- 56
A lady's 18kt yellow gold floral design brooch, set with turquoise beads to the centre
\$600-900
- 57
A lady's 18kt yellow gold double link design bracelet
\$400-600
- 58
A Chinese 22-24kt yellow gold leaf design necklace
\$1,800-2,400
- 59
A Chinese 22-24kt yellow gold leaf design bracelet, together with a pair of matching earrings
\$700-900
- 60
A lady's 18kt yellow gold custom made synthetic ruby crystal cluster and diamond pendant/brooch
\$1,000-1,500
- 61
A lady's amethyst and 18kt yellow gold necklace
\$300-500
- 62
A lady's 18kt yellow and white gold frog pin, the back of frog set with 37 round brilliant cut diamond with an etw of 0.90cts, VS, -G-H
\$900-1,200
- 63
A lady's 18kt yellow gold bumble bee pendant, set with one round brilliant cut diamond of 0.06cts, VS-1, H, and two round natural rubies, etw of 0.04cts and 17 assorted round cultured pearls
\$250-350
- 64
A lady's 14kt white gold and diamond engagement ring, set with one 1.07ct cushion modified brilliant cut diamond, Internally Flawless, E colour, surrounded by 26 single cut diamonds with an additional 14 single cut diamonds to the shoulders, etw of 0.004 cts, I-1, H-J
\$8,000-10,000
- Other Notes: main stone comes with GIA certification, # GIA 5156865646
- 65
A lady's 14kt rose gold diamond engagement ring set with one 1.00ct pear rose cut diamond, VVS-2, H colour, surrounded by 23 single cut diamonds with an additional 10 single cut diamonds on the shoulders, etw of 0.005cts, SI to I-1, H-J
\$3,500-4,500
- Other Notes: main stone comes with GIA certification, #GIA 1159992148
- 66
A lady's 14kt yellow gold emerald and diamond cocktail ring set with one oval cut emerald surrounded by 10 round diamonds and 10 baguette diamonds
\$800-1,200
- 67
A lady's 18kt yellow and white gold twisted rope design ring, set with 19 round brilliant cut diamonds set with an etw of 1.23cts, VS-SI-1, G-H
\$900-1,200
- 68
A lady's 18kt gold and diamond ring, with multiple "V" design, set with 14 round brilliant cut diamonds with an etw. of 0.28cts., VS-SI, G-H, and 32 baguette cut diamonds with an approx. weight of 0.80cts. VVS-VS, G-H
\$800-1,200
- 69
A lady's 10kt and 14kt yellow gold, emerald and diamond dinner ring, set with one oval cut emerald in a contemporary setting with 10 round diamonds mounted in the shoulders
\$800-1,200
- 70
A contemporary style lady's 18kt white gold and diamond floral motif ring, set with 110 round brilliant cut diamonds with an etw of 2.75cts, light brown to fancy brown, SI-I, and 50 round brilliant cut diamonds with an etw of 1.00cts, F-G, SI-I
\$1,500-2,000
- 71
A lady's 18kt yellow gold diamond and sapphire ring, set with three oval blue sapphires and two round brilliant cut diamonds
\$800-1,200
- 72
A lady's 18kt yellow gold and diamond ring, set with five round brilliant cut diamonds
\$800-1,000
- 73
A lady's 14kt yellow gold sapphire and diamond ring, set with one rectangular shaped blue sapphire surrounded by 8 round brilliant cut diamonds
\$700-900
- 74
A lady's 10kt yellow gold topaz and diamond ring, set with one marquis cut topaz of 2.11cts, and 16 round diamonds of atw of 2.18cts, VS-I, I colour
\$400-600

- 75
A lady's 18kt yellow and white gold heart design ring,
set with 7 prong set round brilliant cut diamonds, etw of .47cts, VVS 2, G-H.
\$600-900
- 76
A lady's 14kt yellow and white gold cross pendant,
set with 55 rectangular shaped sapphires and 11 round brilliant cut diamonds
\$900-1,200
- 77
A lady's 18 kt yellow gold red sapphire and diamond brooch,
set with one oval cut red sapphire and six small diamonds
\$1,500-2,500
- 78
A lady's custom made 19kt yellow gold and diamond pendant,
the pendant set with 10 round brilliant cut diamonds with an etw of .40cts, VVS2-VS1, H, attached to a 14kt yellow gold chain
\$800-1,200
- 79
A lady's Buche Girod 18kt yellow gold wristwatch,
having a blue lapis face, diamond bezel with sapphires on the quarter hour, textured gold bracelet
\$2,800-3,200
- 80
A lady's Patek Philippe 18kt yellow gold wristwatch,
having a rectangular shaped 18kt yellow gold case, gold face, and bar indices, textured 18kt yellow gold mesh bracelet
\$3,500-4,500
- 81
A lady's Baume and Mercier 14kt yellow gold wrist watch,
having a rectangular shaped case, plain face
\$800-1,200
- 82
A men's Rolex Oyster Perpetual Datejust, two-tone,
having a gold face, bar indices, gold bezel, two tone jubilee bracelet
\$3,250-4,250
- 83
A lady's Rolex Oyster Perpetual Date,
with titanium coloured face, bar indices, gold bezel, two tone oyster bracelet
\$1,750-2,250
- 84
A Men's Chopard titanium Mille Miglia automatic wristwatch,
ref. #8407, numbered 795168, black face with luminous Arabic numerals, and three subsidiary dials
\$1,000-1,500
- 85
A men's Tag Heuer stainless steel wrist watch,
having a white face with bar indices, date aperture
\$250-350
- 86
A vintage wristwatch,
with round gold case, Arabic dial, brown leather strap
\$300-500
- 86A
A lady's custom made 18kt white and yellow gold emerald and diamond pendant,
set with two oval cut emeralds with an etw of 4.5cts. and one square cut emerald of approximately 2.10cts and 29 marquis cut diamonds with an etw of 4.55cts, H-J, S12
\$10,000-15,000
- 87
A lady's 18kt white gold diamond solitaire ring,
set in white gold, with one round brilliant cut diamond of 1.52cts, VS-1, H-I, and flanked to each side by one round brilliant cut diamond of 0.05 cts, SI, G-H,
\$5,000-7,000
- 88
A lady's 18kt white gold diamond solitaire ring,
set with one round brilliant cut diamond of 1.44cts, I-1, O-P, in a scrolling setting and set with 10 single cut diamonds having an etw of 0.06cts, VS, H-I
\$1,500-2,500
- 89
A lady's Art Deco 18kt white gold diamond bracelet,
comprising of 9 hexagonal links each set with one round brilliant cut diamond of approx. 0.10cts, VS to SI, G to H colour, linked by elongated links that are pave set in two rows, the bracelet is set with an additional 180 single cut diamonds of an etw of 2.70 cts, SI to I-1
\$2,500-3,500
- 90
A late 18th/early 19th century emerald and diamond brooch/pendant,
set with one large emerald cut emerald of approx. 2.00cts, and three small square cut emeralds, and approximately 69 rough cut diamonds, 18kt yellow gold backing, attached to a yellow gold link chain
\$7,000-9,000
- 91
A lady's Art Deco platinum and 14kt white gold, ruby, and diamond brooch,
set with two round cut rubies, and 12 smaller cabochon cut rubies, 50 channel set baguette cut diamonds with an etw of 3.00cts, VVS-VS, F-G, and 70 bead set round brilliant cut diamonds with an etw of 1.90cts, VS, G-H
\$5,000-7,000
- 92
A lady's diamond brooch of foliate design
\$1,000-1,500
- 93
A lady's diamond brooch of foliate design
\$1,000-1,500
- 94
A lady's emerald and diamond bar brooch,
of ribbon design, set in 18kt white gold
\$1,000-1,500
- 95
A lady's 18kt white gold and diamond crescent shaped brooch,
set with 15 round brilliant cut diamonds of graduated size having an etw of 3.69cts, VS-1 to SI-2, H-J
\$3,000-5,000

- 96
A lady's Patek Philippe 18kt white gold and diamond wristwatch, having a circular gold case, with blue face, bar indices, and diamond bezel, textured 18kt gold bracelet \$5,000-7,000
- 97
A vintage lady's Hamilton platinum and diamond cased wristwatch, having a square platinum case set with diamonds, attached to a diamond set 14kt white gold link strap \$1,800-2,000
- 98
A lady's vintage Rolex wristwatch having a round case having a diamond bezel with four diamonds on the shoulder, having a 9ct white gold bracelet \$700-900
- 99
A lady's vintage platinum cased wristwatch, set with diamonds, silver mesh strap \$300-500
- 100
A lady's 14kt yellow gold Rolex, having an oval face, black bar indices, textured strap \$500-700
- 101
A lady's 18kt white gold diamond foliate brooch, set with 20 round cut diamonds \$1,500-2,500
- 102
A lady's 14kt white gold and diamond Art Deco buckle shaped brooch, set with approximately 2.00 cts of round brilliant cut and baguette cut diamonds \$1,200-1,600
- 103
A lady's 18kt white gold, sapphire and diamond brooch, set with 23 blue sapphires of various cuts, and with round and baguette cut diamonds; together with a pair of matching earrings and a dinner ring \$8,000-10,000
- 104
A pair of lady's 14kt yellow gold and sapphire floral design clip earrings \$200-300
- 105
A lady's 18kt gold and pearl necklace *length: 33 in.* \$700-900
- 106
A long 18kt yellow gold necklace \$2,000-3,000
- 107
An 18kt yellow gold rope necklace \$800-1,000
- 108
A contemporary designed lady's 14kt yellow and white gold cable design link bracelet, set with oval cabochon cut, emeralds, rubies, and sapphires \$600-900
- 109
A lady's 14kt yellow & white gold emerald and diamond necklace, set with one small emerald cut emerald surrounded by a band of diamonds \$400-600
- 110
A lady's double strand cultured pearl necklace with an amethyst set 14kt yellow gold clasp \$350-550
- 111
A double strand pearl necklace, the clasp set with assorted sized pearls and 7 blue sapphires \$800-1,200
- 112
A lady's multi strand fresh water pearl and lapis necklace with 14kt yellow gold ball clasp \$200-300
- 113
A lady's black cultured pearl choker \$100-200
- 114
A lady's pink cultured pearl choker, with 14KT yellow gold ball clasp \$150-250
- 115
Two lady's 18kt yellow gold bracelets, one set with pearls, the other with turquoise and pearls \$300-400
- 116
A large Victorian cameo brooch depicting the three Graces, with case \$200-300
- 117
A late 19th century cameo brooch, decorated with the image of a young maiden \$100-200
- 118
A Victorian gold brooch set with one oval citrine \$150-250
- 119
A lady's 14kt yellow gold and smoky topaz pendant on a gold chain \$300-500
- 119A
A pair of 14kt yellow gold and brown topaz earrings \$100-150
- 120
A lady's 14kt yellow gold aquamarine and diamond dinner ring, set with one large emerald cut aquamarine with four round brilliant cut diamonds to the sides \$500-700
- 121
A lady's 14kt yellow gold cocktail ring, set with one round blue topaz, a small round diamond, a cabochon cut emerald and a seed pearl \$400-600
- 122
A men's 10kt yellow gold, garnet and diamond ring set with one cabochon cut garnet and three round full cut diamonds, having an etw of 0.09cts, SI-II, J-K \$300-500
- 123
A lady's 14kt yellow gold amethyst and diamond ring, set with one oval cut amethyst and twelve small round diamonds \$150-250

124
A men's 18kt yellow gold and sapphire ring,
set with one large oval cut sapphire
\$500-700

124A
A lady's 14kt yellow gold sapphire and ruby Gypsy style ring
\$600-900

125
A lady's 14kt yellow and white gold and diamond cocktail ring,
the ring set with 8 round brilliant cut diamonds
\$600-800

126
A men's 10kt yellow and white gold ring,
set with four round full cut diamonds, having an etw of 0.20cts, SI-I1, 1J
\$200-300

127
A lady's 14kt yellow gold and smoky topaz cocktail ring
\$200-300

128
A lady's 14kt yellow gold and turquoise dinner ring
\$400-600

129
A Roertstauffer & Fils 18kt yellow gold pocket watch
\$300-500

130
A Waltham 14kt yellow gold pocket watch
\$400-600

131
A Lebet and Fils, 18kt yellow gold hunter cased pocket watch
\$300-500

131A
A Pavel Bure 14kt yellow gold hunter cased pocket watch,
with white enamel face, Arabic dial, seconds indicator, with chain *No. 154562*
\$600-800

131B
J. Le Gallais - Jersey,
an 18ct gold open faced pocket watch in original fitted case and key
\$800-1,200

132
An 18kt yellow gold pocket watch
\$300-500

133
A Narranteu 14kt yellow gold pocket watch
\$300-500

134
A Kemp Bros. 14kt yellow gold open faced pocket watch,
Roman numeral raised numbers
\$400-600

135
A late 18th century silver cased pocket watch,
by John Stone of Aylesbury, #4137, having an enamelled face decorated with a windmill
\$200-300

136
A Swiss made silver cased open faced pocket watch,
Roman numeral dial, foliate decoration to back cover
\$100-150

137
A lady's Eterna-matic gold wristwatch,
having a round case, with bar indices and date aperture, later strap
\$300-500

138
A lady's Oriosa 14kt yellow gold wristwatch,
having an oval case, bar indices
\$400-600

139
A Chinese mottled green jadeite pendant,
carved with a bird and flowers, gold chain with jadeite beads
\$800-1,200

140
A green jade beaded necklace,
with a 10kt yellow gold filigree clasp, *length: 38 in.*
\$100-150

141
A Chinese green jadeite bangle with 10k gold connectors
2 1/3 in. (6 cm)
\$800-1,000

142
Four Chinese jade cufflinks
\$150-250

143
A 14kt gold jade mounted ring,
the oval stone flanked by two diamond chips
\$400-600

144
An 18kt gold ring with one oval cabochon jade,
surrounded by diamonds, natural jadeite *jadeite size: 3/4 x 5/8 in. (2 x 1.6 cm); weight: 12.74 grams comes with certificate*
\$6,000-8,000

145
A pair of lady's 18kt yellow gold and jade earrings,
each earring set with one 1.38ct round cabochon cut jade
\$600-900

146
A lady's 14kt rhodium plated yellow gold diamond engagement ring,
set with one round brilliant cut diamond of 0.94cts, SI-3, H-1, the shoulders of the ring decorated with triangular shaped pave settings, featuring 14-0.02ct round brilliant cut diamonds, SI, G-I
\$1,500-2,000

147
A lady's 14kt yellow gold nugget style diamond solitaire ring,
set with one round brilliant cut diamond of 0.14cts, I-1, H-I
\$150-250

148
A lady's 14kt yellow gold ring,
set with three oval cabochon cut opals, etw of opals, 0.48cts
\$200-300

149
A lady's 18kt yellow gold sapphire and diamond ring,
set with eight channel set mixed cut blue sapphires, and 10 channel set round brilliant cut diamonds with an etw of 0.76cts, SI-2 -I-1, G-H
\$400-600

- 150
A lady's platinum and diamond dinner ring,
set with one old European cut diamond of 0.10cts, VVS-2, F-G, two round brilliant cut diamonds with an etw of 0.17cts, VS-1, G-H, one round brilliant cut diamond of 0.02cts, VS-2, G-H, and three single cut diamonds
\$400-600
- 151
A lady's 14kt yellow gold and diamond dinner ring,
set with one round diamond surrounded by 10 smaller round diamonds
\$600-900
- 152
A lady's 9kt yellow gold amethyst and diamond ring,
set with 3 round cut amethyst and 4 round brilliant cut diamonds
\$200-300
- 153
A lady's 14kt yellow gold ring,
set with alternating diagonal bands of rubies and sapphires
\$700-900
- 154
A lady's 14kt yellow gold sapphire and diamond ring,
set with one round blue sapphire and one round brilliant cut diamond
\$300-500
- 155
A lady's 10kt yellow gold, sapphire and diamond ring,
set with one marquise cut sapphire of 1.37cts, and 30 round brilliant cut diamonds, having an etw of 0.68 cts, SI/I, G-H
\$600-800
- 156
A lady's 10kt yellow gold and diamond cocktail ring,
set with 16 princess cut diamonds, having an etw of 0.38cts, I-1, H-I, and 42 baguette cut diamonds having an etw of 0.60cts, SI to I-1, I
\$500-700
- 157
A 15kt yellow gold hinged bangle
\$200-300
- 158
A lady's 9ct yellow gold citrine and seed pearl hinged bangle
\$200-300
- 159
A 14kt yellow gold chain link necklace
\$400-600
- 160
A lady's 10kt yellow gold chain bracelet with five charms
\$150-250
- 161
A lady's 18kt gold bracelet
with filigree box clasp
\$150-250
- 162
A 10kt yellow gold box link necklace
\$150-200
- 163
A lady's black mabe pearl pendant with gold mount set with round and baguette cut diamond
\$500-700
- 164
A pair of lady's aquamarine and diamond earrings,
each set with one oval cut aquamarine surrounded by a band of diamonds
\$250-350
- 165
A vintage, art deco style diamond and ruby pendant
\$400-600
- 166
A pair of lady's diamond and white gold earrings,
of ribbon design
\$700-900
- 167
A pair of lady's opal and 18kt white gold earrings
\$500-700
- 168
A men's 18kt white gold and diamond star shaped tie pin
\$700-900
- 169
A lady's 22kt yellow gold, pearl and diamond floral design brooch/pendant
\$300-500
- 170
A men's 14kt yellow gold bracelet,
set with black onyx and ten channel set round brilliant cut diamonds, etw 1.07ct, I-1, G-H
\$1,200-1,600
- 171
An 18kt yellow gold serpent design bracelet,
set with turquoise beads
\$300-400
- 172
A lady's 14kt yellow gold diamond cluster ring,
set with 15 round brilliant cut diamonds
\$500-700
- 173
A lady's 10kt yellow gold sapphire and diamond ring,
set with one sound and blue sapphire and five diamonds
\$300-500
- 174
A lady's 14kt and 18kt yellow and white gold diamond ring,
set with one round brilliant cut diamond to the centre and two smaller round diamond to each shoulder
\$400-600
- 175
A men's 14kt yellow gold and diamond ring,
set with four round brilliant cut diamonds with an etw of 0.24cts, VVS-2, G-H
\$250-350
- 176
A vintage lady's 14kt yellow gold diamond engagement ring,
set with one 0.18ct rose cut diamond, VSI, -G-H, and two 0.01ct single cut diamond
\$100-200
- 177
A men's 18kt white gold and onyx ring
\$1,000-1,500
- 178
A lady's 14kt yellow gold contemporary panther design band
\$300-500
- 179
A lady's 10kt yellow gold and ruby ring,
set with one oval cut ruby
\$150-250

- 180
A lady's 18kt yellow and white gold ring,
set with five channel set square shaped rubies set in the form of a cross, and eight round brilliant cut diamonds
\$300-500
- 181
A lady's 18kt white gold,
emerald and diamond ring set with one square cut emerald to the centre and four rectangular shaped emeralds in the form of a cross
\$200-300
- 182
A lady's 14 kt yellow gold and alexandrite ring,
set with one emerald cut alexandrite of 6.25cts, and four small diamonds with an etw of 0.02cts.
\$400-600
- 183
A lady's smoky topaz ring
\$75-100
- 184
A lady's 14kt white gold and diamond ring,
set with 3 bands of 12 round brilliant cut diamonds, having an etw of 0.58cts, SI/I, G-H
\$300-500
- 185
A 22kt yellow gold band
\$100-150
- 186
A lady's 14kt yellow gold and citrine ring,
set with one rectangular cut citrine
\$100-150
- 187
A lady's 14kt yellow gold diamond solitaire ring,
set with one round brilliant cut diamond of 0.38cts
\$300-500
- 188
A gentleman's 18kt yellow gold signet ring,
decorated with a fist holding an arrow
\$200-300
- 189
A lady's opal and black onyx cameo pendant with gold bezel
\$150-250
- 190
A vintage cameo brooch/pendant in a 14kt yellow gold setting
\$100-200
- 191
A lady's 18kt yellow gold and malachite brooch/locket
\$300-500
- 192
A lady's 14kt yellow gold and seed pearl sunburst design brooch/pendant
\$100-200
- 193
A lady's 18kt yellow gold sapphire, diamond and pearl bar brooch
\$700-900
- 194
A lady's 14kt yellow gold and diamond pendant in the form of a six shooter and holster
\$300-500
- 195
A lady's 10kt white gold and diamond heart shaped pendant,
diamonds having an etw of 1.18 cts, I, G-I colour
\$200-300
- 196
A lady's 10kt yellow gold and amethyst ring,
set with one large emerald cut amethyst flanked to the sides by four baguette cut amethyst
\$200-300
- 197
A 14kt yellow gold rope chain
\$200-300
- 198
Four Liberty silver dollars,
marked year 1842, 1878, 1888, 1922
\$400-600
- 199
A 1914 United States Ten dollar gold coin
\$300-500
- 200
An "1899 Great Britain" gold Half Sovereign
\$150-200
- 201
A 1908 United States 2 1/2 dollar gold coin
\$200-300
- 202
Two Isle of Man 1/25th oz gold coins
\$100-150
- 203
A 9kt yellow gold cigarette box with engine turned decoration
\$1,500-2,000
- 204
A lady's chain link silver necklace
\$75-125
- 205
A lady's platinum and diamond ring,
with central round brilliant cut diamond flanked by two smaller diamonds
\$500-700
- 206
A lady's 18kt yellow gold and diamond ring
\$300-400
- 208
A lady's 18kt yellow gold Colombian emerald ring,
set with four baguette diamonds (Lugaro 1995)
\$250-350
- 209
A lady's platinum diamond ring,
with a 1.20 cts emerald cut diamond
\$700-900
- 210
A set of six Canadian bank notes from \$2 - \$100,
all numbered 570, mint condition
\$300-400
- 250
Tiffany & Co., sterling tea canister,
having ribbed sides and engraved foliated side
height: 4 in. (10.16 cm); 276 grams
\$250-350
- 251
Tiffany & Co., sterling trumpet vase
height: 12 in. (30.48 cm); 656 grams
\$300-500
- 252
Joel F. Hewer, a hammered sterling bowl with scalloped edge
diameter: 7 1/2 in. (19 cm), height: 1 1/2 in. (4 cm); 370 grams
\$100-200

- 253
A silver plated comport,
the base in the form of two
hounds standing beside a
tree, cut crystal and frosted
glass bowl *height: 9 1/2 in.*
(24.13 cm)
\$600-800
- 254
**A Victorian sterling
centre piece footed bowl,**
with embossed decoration,
George Nathan & Ridley
Hayes, Chester, 1903
diameter: 8 1/4 in. (21 cm),
height: 6 in. (15 cm); 538
grams
\$300-500
- 255
**An oval sterling center
piece footed bowl,**
with embossed foliate
decoration and gilt wash
interior, London 1884,
made by Martin Hall & Co.
11 7/8 x 8 3/4 in. (30.2 x
22.2 cm); 852 grams
\$400-600
- 256
**A pair of Peru sterling
candle stands**
height: 13 in. (33.02 cm)
\$1,000-1,500
- 257
**A pair of sterling
candlesticks of oval form,**
tapering reeded column,
William Hutton & Sons,
Sheffield, 1913. *height: 11*
1/2 in. (29.21 cm); 329
grams
\$100-200
- 258
**A sterling silver wine
ewer,**
having a scrolling handle,
the bodice decorated with
oak leaves, the shape base
decorated with leaf and
grape motif, Walker &
Hall, Sheffield, 1892
height: 12 1/2 in. (31.75
cm); 542 grams
\$1,000-1,500
- 259
**A Victorian sterling
silver coffee pot,**
embossed foliate
decoration, Samuel Haynet
Dudley Cater, London,
1865 *height: 10 1/4 in. (26*
cm), width: 10 in. (25 cm);
909 grams
\$400-600
- 260
**A sterling silver trophy
for the Mayblossom Cup,**
2nd May 1949, won by Mr.
D. Hawkesley's
"Monaveen", presented by
the Stewards of the United
Hunt's made by Charles
Frederick Hancock,
London, 1864 *height: 16*
1/2 in. (42 cm)
\$3,000-5,000
- 261
**A large Scandinavian
early 18th century lidded
sterling silver tankard,**
supported on lion and ball
feet, the lid having
embossed flora and fauna
decoration, royal lion
thumb piece, the lid
inscribed *Simon Jorgenson*
Martha Jorgens Daffe and
dated 1709, the base
stamped *I.E.* inside a heart
height: 9 1/8 in. (23.18
cm); 1485 grams
\$2,500-3,500
- 262
**A Georgian sterling
teapot,**
with stand, teapot having
oval body with shaped
sides, etched decoration;
together with matching
creamer and sugar bowl.
Peter and Ann Bateman,
London, 1798 *1118 grams*
\$1,000-1,500
- 263
**A Georgian sterling tea
caddy of oval form,**
having shaped sides, ivory
finial, John Younge & Co.,
Sheffield 1785 *height: 5 1/2*
in. (13.97 cm); 394 grams
\$800-1,200
- 264
**A George III sterling tea
caddy,**
with embossed foliate
decoration, hall marked
London, 1770 and makers
mark of *San* in a cloverleaf
shape *height: 5 in. (12.7*
cm); 263 grams
\$700-900
- 265
**A cased sterling silver
handled sugar basin and
spoon,**
the bowl having the
monogram *BMPW*, Barker
Bros, Chester, 1918 *153*
grams
\$150-250
- 266
**A cased round sterling
sugar bowl with shaped
rim,**
lions mask knuckles
engraved *To Maud*
Lancaster. Born 21st
February 1879 from her
Godfather George
Granville Lancaster,
Robert Hennell. London,
1878 *152 grams*
\$150-200
- 267
**A cased set of four
sterling open salts and
spoons,**
presented as class 3; 2nd
Prize at the Crystal Palace
Dog Show. June 1872,
Martin, Hall & Co.
Sheffield, 1871 *272 grams*
\$150-250
- 268
**An 18th century sterling
sauce boat,**
raised on three feet, shaped
rim and decorated with
armorial, John Bayley,
London, 1751 *6 7/8 in. h. x*
4 1/4 in. l. (17.5 x 10.8 cm);
269 grams
\$300-500
- 269
**A pair of Mappin &
Webb sterling
candlesticks,**
in the form of columns,
Sheffield, 1901 *height: 5*
1/4 in. (13.35 cm)
\$250-350
- 270
**A pair of sterling silver
wine coasters,**
with pierced sides and
decorated with armorial
\$150-250
- 271
**A Walker and Hall four
piece hexagonal tea
service,**
Sheffield 1920, *1810 g*
\$500-700
- 272
**A four piece Birks
sterling tea set,**
including coffee, tea pot,
creamer and sugar bowl
1795 grams
\$700-900
- 273
**A Christofle four piece
silver plated tea service,**
comprising of a teapot,
coffee pot, creamer and
covered sugar bowl
\$500-700
- 274
**A cased Birks sterling
Norman pattern flatware
set**
57 pieces
\$500-700

- 275
A sterling presentation wine cup,
cup for the National Exhibition of Sporting and Other Dogs, Frederick Elkington Birmingham, 1871 *349 grams*
\$150-250
- 276
An 18th century silver tankard of plain form,
decorated with armorial, Francis Spilsbury, London, 1737 *height: 4 1/8 in. (10.6 cm); 329 grams*
\$200-300
- 277
An 18th century sterling silver oval beaker of flattened form,
gilt washed interior, assay mark of Peter Nicola von Haven *height: 3 3/4 in. (8.6 cm); 153 grams*
\$150-250
- 278
A collection of seven small sterling boxes of various sizes and dates of manufacture
198 grams
\$200-300
- 279
A sterling sugar caster of plain form,
together with a smaller caster, and a cut glass dresser box with silver lid
237 grams
\$100-150
- 280
A sterling sugar castor,
the exterior embossed with foliate decoration Henry Williamson & Co., Sheffield, 1874 *height: 6 1/4 in. (16 cm); 161 grams*
\$125-175
- 281
A collection of sterling items,
including embossed bowl, two bud vases, small tankard, and embossed lidded jar *507 grams*
\$150-250
- 282
A collection of small sterling items,
including two creamers, twin handled bowl, miniature snuff bottle, flask and dish *534 grams*
\$200-300
- 283
A rectangular sterling lidded cigarette box,
the top with monogram R.H.T. 1939 *586 grams*
\$80-120
- 284
A Victorian sterling double picture frame
\$150-250
- 285
Seven Jersey silver spoons, 18th to 19th century
includes: George Mauger (2), Chevalier, George Hamon (2), Jacques Quernel, Thomas de Gruchy *351 grams*
\$400-600
- 286
An assembled set of early Victorian sterling flatware, Fiddle pattern,
comprising of 12 dinner forks, 9 side forks, 2 serving spoons, decorated with armorial of a lion holding a fleur-de-lis, 39 pieces *2323 grams*
\$1,000-1,500
- 287
A bag of assorted sterling flatware of assorted dates and manufacturers
\$400-600
- 288
Sterling serving spoons of plain form,
various manufactures and countries of origin *1152 grams*
\$200-300
- 289
A collection of 13 sterling spoons,
including six teaspoons, four table spoons, and three serving spoons of assorted dates *453 grams*
\$150-200
- 290
A collection of assorted sterling and silverplated spoons
386 grams
\$200-300
- 291
A Victorian sterling fish slice and fork,
in the *Fiddle Thread & Shell* pattern, pierced foliate decoration, monogrammed *Francis Higgins, London, 1859*
\$200-300
- 292
A fish slice and server, Edward and John Barnard
\$80-120
- 293
Mappin and Webb three piece sterling silver table set,
comprising of pepperette, open salt with glass liner, and mustard pot; Sheffield, 1953 *469 grams*
\$200-300
- 294
A Cape silver lidded pepperette and salt shaker,
with gadroon trim *223 grams*
\$150-250
- 295
Three sterling napkin rings with scrolling borders,
together with a square sterling compact, a caddy spoon, circa 1964, and pen knife (6 pieces) *172 grams*
\$100-200
- 296
A Gorham sterling yoyo
\$75-125
- 297
A late Georgian sterling nutmeg grater in the form of an egg,
John Turner, Birmingham, 1817 *19 grams*
\$200-300
- 298
William IV sterling seal,
with twist stem, William Knight, London, 1836 *length: 5 1/2 in. (13.34 cm); 32 grams*
\$100-150
- 299
George III sterling trinket box of shaped form,
the lid set with a hardstone, gilt washed interior; Thomas Edwards, London, 1817 *length: 2 1/2 in. (6.35 cm), width: 1 3/4 in. (4.45 cm); 38 grams*
\$150-250
- 300
A cased sterling silver travellers kit,
together with a circular sterling pendant box, Birmingham 1910, and a mesh purse, Samuel Pemberton Birmingham, 1817
\$300-500

- 301
A 19th century miniature painting,
of a young woman in a silver triangular shaped frame
\$100-150
- 302
A sterling cased cigar holder,
circa 1902; together with a Victorian sterling candle snuffer, and a sterling thimble pendant (3 pieces)
\$100-200
- 303
William IV sterling vinaigrette in the form of a lady's handbag,
Gervase Wheeler, Birmingham, 1852 *width: 1 1/8 in. (2.86 cm); 9 grams*
\$100-150
- 304
A pair of Georgian sterling engraved belt buckles,
John Alderhead, London, circa 1750 *19 grams*
\$100-150
- 305
A Victorian child's sterling rattle/whistle,
Colin Hewir Cheshire, Birmingham, 1888 *length: 4 1/8 in. (10.48 cm); 29 grams*
\$80-120
- 306
London 1813, a circular silver salver raised on three stub feet
height: 7 in. (18 cm); 240 grams
\$150-250
- 307
A 19th century sterling cup,
the exterior decorated with ringed bands, attributed to Edward Charles Brown, 96 grams, together with a plated half pint measure by John Dixon & Sons
\$150-250
- 308
A 16th century apostle spoon,
London, mark, 1587 *length: 7 in. (17.78 cm); 58 grams*
\$1,000-1,500
- 309
A 17th century spoon with rounded bowl,
hexagonal stem, the top of finial engraved *AB 1630 FB length: 6 7/8 in. (17.46 cm); 51 grams*
\$700-900
- 310
A 17th century spoon with rounded bowl,
London hallmark to interior of bowl, 1602 *length: 6 1/2 in. (16.51 cm); 44 grams*
\$750-950
- 311
A Birks sterling flatware set,
Chantilly pattern, comprising of 8 dinner knives, 8 dinner forks, 8 tablespoons, 8 salad forks, 6 soup spoons, 4 teaspoons, sugar tongs, 2 serving spoons, 4 bread and butter knives, cake knife, 2 piece carving set, 8 demi tasse spoons, 8 luncheon forks, 8 luncheon knives
\$1,200-1,600
- 312
A Saxon pattern sterling cutlery set,
approximately 151 pieces, including 12 of each:
dinner knives, luncheon knives, dinner forks, luncheon forks, salad/ dessert forks, teaspoons, tablespoons, soup spoons, small soup spoons, teacup spoons, butter knives
\$2,000-3,000
- 313
A sterling cutlery set,
engraved *Ruth Blackstone May 17th 1910;* along with a bag of sterling cutlery, approximately 130 pieces
\$2,000-2,500
- 314
Five 18th century sterling table spoons
286 grams
\$100-150
- 315
Three George III sterling soup spoons,
each monogrammed *R A&c* , Thomas Dene, London 168 *222 grams*
\$150-250
- 316
Seven sterling tablespoons,
William Eaton, London, 1835 (4) and 1840 (3), *679 grams*
\$150-250
- 317
Six silver tablespoons of plain form
259 grams
\$100-150
- 318
A collection of four 18th century tablespoons of various dates and styles
225 grams
\$100-150
- 319
A collection of assorted sterling and silver spoons and forks,
of various shapes and sizes
331 grams
\$125-175
- 320
Birks sterling silver cutlery,
approximately 68 pieces *3 lbs. (1,639 grams)*
\$600-800
- 321
Queen Anne snuff spoon circa 1710,
together with a gilded table spoon engraved *K.R. M.H. 1699,* a Georgian sifting spoon, and a William IV salt spoon
\$80-120
- 322
Four sterling salt spoons, circa 1895;
together with a collection of teaspoons of various style and age *195 grams*
\$80-100
- 323
A collection of seven late Georgian tea spoons,
monogrammed *William Eley & William Fern* , London, 1796, *22 grams*
\$100-150
- 324
A partial sterling silver fruit set with engraved blades with faux ivory handles
\$60-90
- 325
William IV sterling travellers marrow scoop,
George Unite & Sons, Birmingham, 1833 *length: 5 1/8 in. (13.02 cm); 27 grams*
\$100-150

- 326
Birmingham 1894, a sterling silver mounted coral and ivory paginator, the coral handle carved in the form of a fruiting vine \$800-1,000
- 327
A set of Old English pattern silver plated flatware, contained in an oak canteen \$300-500
- 328
A pair of sterling candlesticks with square tapering reeded columns, beaded border, Hawkworth, Eyre & Co. Sheffield, 1890 *height: 10 3/4 in. (27.3 cm)* \$300-400
- 329
A pair of silverplated candlesticks of round tapering form, decorated with ribbon *length: 11 3/4 in. (29.85 cm)* \$100-150
- 330
A large silverplated trumpet vase, the rim decorated with busts of cherubs *height: 39 1/2 in. (100.33 cm)* \$300-500
- 331
A partial 6 place setting fruit set, with faux ivory handles \$80-120
- 334
A French brass carriage clock, having white enamel face, with Roman numeral dial, the face marked W.M. Bruford & Son., Eastbourne & Exter, comes with leather case \$150-250
- 335
A French brass carriage clock, with white enamel face and Roman numeral dial, comes with case \$125-175
- 336
A Jaeger LeCoultre Atmos clock \$1,000-1,500
- 337
Captain George Vancouver, a letter written on board H.M. Sloop Discovery in Deptford, England 1795 as a recommendation of Mr. John Willcocks, Master at arms on that vessel, signed and dated \$1,000-1,500
- 338
A collection of four framed 18th century letters, two pertaining to the theft of deer from the estate of George P.H. \$400-600
- 340
A small Victorian tortoiseshell change purse \$80-120
- 341
A pair of Victorian miniature portraits \$100-150
- 342
A pair of late Victorian portraits, on glass with hand painted accents \$150-250
- 343
A set of four T. Allen hand tinted engravings relating to China \$80-120
- 350
A miniature Galle baluster shaped vase, having a pink ground decorated with pussy willows *height: 3 3/8 in. (8.57 cm)* \$200-300
- 351
A Steuben style iridescent glass bowl, having a green ground *diameter: 9 3/4 in. (25 cm), height: 4 in. (10.16 cm)* \$300-500
- 352
A Lalique opalescent glass vase, Raisins pattern, stencil mark *R. Lalique France height: 6 1/4 in. (15.88 cm)* \$500-700
- 353
A Lalique Mossi vase, signed *Lalique France height: 8 1/4 in. (20.95 cm)* \$600-800
- 354
A cut crystal claret jug with plated mounts \$100-150
- 355
A set of Webb Corbett cut crystal glasses, various sizes (approximately 82 pieces); together with five plates \$400-600
- 356
A suite of drinking glasses \$300-400
- 357
Three 19th century crystal decanters, with ringed necks \$60-80
- 359
A Meissen figure representing America from a set of the continents, cross swords marks to base \$400-600
- 360
A Meissen pitcher, having a white ground with ribbed bodice, pink/purple floral decorations *height: 6 1/2 in. (16.51 cm)* \$50-70
- 361
An 18th century faience baluster shaped vase, decorated in green with Asian women in landscapes; the base marked for Veuve Perrin *height: 8 1/4 in. (21 cm)* \$80-120
- 362
A Chelsea porcelain tea pot and cover of bullet form, with sigmoid handle, having a shell moulded thumb piece, the spout with scrolled moulding, painted with floral sprays, circa 1755 *height: 3 1/2 in.* \$200-300
- 363
A collection of Derby porcelain, having blue ground with white panels decorated with flowers (11 pieces) \$125-175
- 364
A Royal Crown Derby Imari pattern #2451 dinner service, comprising of 12 dinner plates, 12 luncheon plates, 12 bread plates, 11 teacups, 12 saucers, a teapot, creamer, lidded sugar bowl, two shaped cake plates, and a sterling rimmed plate (65 pieces) \$1,500-2,000

- 365
A Moorcroft Anemone
pattern vase,
having a pale blue to dark
blue ground; together with
a Moorcroft *Hibiscus*
pattern dish having a green
ground
\$250-350
- 366
A Royal Crown Derby
dinner set, 2151 pattern,
a large oval meat platter,
12 dinner plates, 11 desert
plates, 2 vegetable dishes
and covers, 8 soup bowls,
10 cups, 12 saucers, 10
side plates
\$800-1,200
- 367
A Minton dinner service,
Westminster pattern, with
12 dessert plates, 12 dinner
plates, 12 bread and butter
plates (36 pieces)
\$300-500
- 368
A Royal Crown Derby
Imari pattern dinner set,
approximately 117 pieces,
along with 6 Royal Crown
Derby *Witches* pattern
pieces, 13 Royal Crown
Derby Imari pieces,
including 4 Aynsley pieces
\$1,500-2,500
- 371
An 18th century
porcelain armorial bowl,
the exterior decorated with
floral spray *diameter: 5 1/2*
in. (14 cm)
\$100-200
- 375
An 18th Century Dutch
tole-peinte coffee pot
upon a brass stand
15 1/2 in. (39.37 cm)
\$300-400
- 376
A collection of eight
copper jelly moulds
\$200-300
- 380
A pair of steel andirons,
1880
\$200-300
- 381
A mahogany and inlaid
candle box
19 x 7 x 6 in. (48.26 x
17.78 x 15.24 cm)
\$200-300
- 382
A mahogany and
ebonized candle box
20 x 9 x 7 in. (50.8 x 22.86
x 17.78 cm)
\$200-300
- 383
A bronze sculpture of
Napoleon,
signed *17 1/2 x 14 1/2 x 6*
1/4 in. (44.45 x 36.83 x
15.88 cm)
\$700-900
- 384
A near pair of framed
Victorian hand painted
fans,
with ivory and gilt
decoration
\$1,000-1,500
- 400
A George III mahogany
and inlaid fold over table,
raised on reeded legs *28*
1/2 x 36 x 17 1/2 in.
\$400-600
- 401
A Victorian mahogany
breakfront sideboard,
fitted with a single central
drawer over lower
cupboard, flanked to each
side by panelled doors *72 x*
66 x 20 in. (183 x 168 x
50.8 cm)
\$200-400
- 402
A 19th century Scottish
mahogany longcase clock,
the face decorated with
hand painted panels
depicting figures in
landscapes, Roman
numeral dial *86 x 18 1/2 x*
11 in. (218.5 x 47 x 28 cm)
\$600-900
- 403
A Victorian oval shaped
mahogany extending
dining table
61 x 53 in. (154.94 x
134.62 cm)
\$300-500
- 404
Four oak framed
armchairs with crewel
work upholstery
\$100-150
- 405
A Georgian mahogany
fold over tea table,
fitted with a single drawer
to the apron *36 x 17 1/2 x*
29 1/2 in. (91.5 x 44.45 x
75 cm)
\$500-700
- 406
A European gilt metal
mantel clock
\$400-600
- 407
A mahogany and satin
wood inlaid knee-hole
desk
36 x 19 1/2 x 29 1/2 in.
(91.5 x 50 x 75 cm)
\$200-300
- 408
A German Arts & Crafts
mantle clock
\$300-500
- 409
A Persian wool carpet,
the rose field, with navy
central section containing
interlocking rose coloured
medallion within a white
border, *approximately 48 x*
72 in. (122 x 183 cm)
\$200-300
- 410
A Victorian mahogany
sideboard,
with raised backsplash
having open shelves,
pierced gallery rim *53 x 62*
x 23 1/2 in. (134.62 x
157.48 x 59.7 cm)
\$300-500
- 411
A French brass carriage
clock with repeater,
white enamel face, with
Roman numeral dial, the
face marked *John Hall &*
Co
\$500-700
- 412
Three antique maps of
England and Suffolk
20 1/2 x 24 in. (52.07 x 61
cm), 22 x 19 1/2 in. (55.88
x 50 cm), 15 1/2 x 20 in.
(39.37 x 50.8 cm)
\$100-150
- 413
A small 19th century
English mantel clock,
with brass metal mounts,
cream face with roman
numeral dial by the
Goldsmiths & Silversmiths
Co.
\$150-200
- 414
A George III mahogany
drop leaf dining table,
raised upon rectangular
legs with castors *74 1/2 x*
59 1/2 in. (190 x 151 cm)
\$400-600

- 415
A set of eight 19th century mahogany dining chairs,
with stuffer seats
\$200-300
- 416
A George III rose wood and boxwood strung sofa table,
with a pair of frieze drawers and raised upon four reeded sabre legs with brass caps and castors *52 x 19 1/2 x 28 1/2 in. (132 x 49.5 x 72 cm)*
\$600-800
- 417
A Persian wool carpet,
the red field decorated with trees and flowers within a red border *55 1/2 x 78 in. (141 x 198 cm)*
\$200-400
- 418
A Victorian burr walnut fold over games table,
the top supported on pierced and ornately carved supports, joined by a turned stretcher *36 x 17 1/2 x 29 1/2 in. (91.5 x 44.45 x 75 cm)*
\$1,000-1,500
- 419
A Victorian rosewood teapoy,
having a hinged lid concealing two glass bowls, and four compartments *30 x 16 1/2 x 13 in. (76.2 x 42 x 33 cm)*
\$1,000-1,500
- 420
A George III mahogany pembroke table,
fitted with a single drawer and raised on square tapering legs and brass castors *27 1/2 x 35 1/2 x 28 in. (70 x 90 x 71.12 cm)*
\$400-600
- 421
A mahogany glazed corner cabinet,
with astragal glazed door above lower panel door *83 x 32 x 18 in. (210.82 x 81.28 x 45.72 cm)*
\$600-800
- 422
A Victorian rosewood canterbury,
with raised platform shelf, single drawer to the base *34 x 24 x 16 1/2 in. (86.36 x 61 x 42 cm)*
\$600-900
- 423
A New Map of The North Part of Scotland,
Andrew Johnston *19 x 15 in. (48.26 x 38.1 cm)*
\$80-100
- 424
An 18th century map,
titled *Cantivm Vernacule Kent*, with hand tinted decoration *23 x 17 1/2 in. (58.5 x 44.5 cm)*
\$60-80
- 425
A George III mahogany and inlaid pembroke table,
with fall flaps and raised on square tapering feet *26 x 35 1/2 x 26 in. (with flaps)*
\$600-800
- 426
A set of eight 19th century mahogany dining chairs,
with reeded side and back rails and stuffer seat squabs, includes two armchairs
\$600-800
- 427
A 19th century French ebonized credenza,
with brass trim, the central drawer fitted with oval floral porcelain panel, and two outer glazed cabinet *60 in. l. x 41 1/2 in. h. x 16 1/2 in. d. (152.4 x 105.41 x 42 cm)*
\$400-600
- 428
A George III mahogany and inlaid swing frame toilet mirror
24 x 18 x 9 in. (61 x 45.72 x 23 cm)
\$400-600
- 429
A George III side table fitted with three drawers
30 1/2 x 19 1/4 x 28 in. (77.47 x 49 x 71.12 cm)
\$500-700
- 430
A pair of 19th century oak panelled back open armchairs after the antique (2)
\$300-400
- 431
A Provencal buffet a deux corps,
France, c.1850-1890, fruitwoods, arched removable "chapeau du Gendarme" cornice over pair of tall doors with diagonal veneers enclosed by shaped mouldings, three drawers at centre, pair of short doors below similar to upper ones *90 in. h. x 65 in. w. (228.6 x 165.1 cm)*
(comes with two keys)
\$500-700
- 432
An oak sideboard carved with guilloche and floral motifs,
the base supporting a two tier top with twin tuned columns, 18th century elements and later *50 1/2 in. w. x 25 in. d. x 86 in. h. (128 x 63.5 x 219 cm)*
\$300-400
- 433
A Regency mahogany drop leaf work table,
fitted with two shallow drawers on turned legs *28 in. h. x 15 in. l. x 21 in. d. (without flaps) (71 x 38 x 53.3 cm)*
\$400-600
- 434
A George III mahogany serpentine sideboard,
fitted with a single frieze drawer flanked by a pair of doors raised upon rectangular legs *72 x 31 1/2 x 36 1/4 in. (183 x 80 x 92 cm)*
\$800-1,200
- 435
An 18th century long cased clock having square brass face,
made by Thomas Mankes, Chesterfield face decorated with pierced brass spandrels, having date aperture *80 1/2 x 18 x 9 1/2 in. (204.5 x 45.7 x 24.13 cm)*
\$700-900
- 436
An 18th century walnut inlaid slope front desk,
the fall front enclosing a fitted interior above four short drawers and two long drawers *40 x 40 x 19 in. (102 x 102 x 49 cm)*
\$2,000-3,000

- 437
A Ferguson Elgin mahogany longcase grandmother clock,
 with brass face Roman numeral dial *49 1/2 x 14 x 8 in. (125.73 x 35.56 x 20.32 cm)*
 \$2,000-3,000
- 438
A good Regency Period mahogany breakfront cabinet,
 fitted with a pair of brass trellis and glazed panel doors, flanked by a pair of false panelled doors, enclosing cabinets with side doors, the top fitted with two tiers of shelves on turned, reeded columns *72 in. l. x 19 in. d. x 65 3/4 in. w. (182.88 x 48.26 x 167 cm)*
 \$3,000-5,000
- 439
A late 18th century oak and strung Welsh dresser,
 having open shelves flanked by a pair of cupboards above three drawers *78 1/2 x 18 1/2 x 78 in. (199 x 47.5 x 198 cm)*
 \$2,500-3,500
- 440
A late 18th century Dutch burl walnut cabinet,
 with a pair of panel doors above four drawers *92 x 69 x 25 in. (234 x 175 x 64 cm)*
 \$4,000-6,000
- 441
A large Kerman wool carpet,
 having a pale blue field with ivory central medallion with outer grey and ivory border *14 ft. 5 in. x 10 ft. (439.5 x 305 cm)*
 \$1,000-1,500
- 442
A late 17th/early 18th century walnut cross banded and feather strung kneehole desk
 with a single long drawer above a recessed cupboard blanked to each side by three drawers *36 x 22 1/2 x 29 in. (91.5 x 57.15 x 73.6 cm)*
 \$1,000-1,500
- 443
A George III mahogany drum table,
 fitted with drawers and green inset leather top *28 1/2 in. h. x 38 in. d. (72.39 x 96.52 cm)*
 \$1,500-2,500
- 444
A 19th century French brass framed mirror,
 with an oval hand painted porcelain plaque, signed *A. Michel*, depicting two women and a dog in a garden *17 1/2 in. h. x 12 1/2 in. l. (44.45 x 31.75 cm)*
 \$1,000-1,500
- 445
A three piece clock garniture set,
 comprising of an off white onyx mantel clock with gilded mounts; together with a pair of four branch candelabra *mantel clock: 18 1/2 x 10 1/2 in. (47 x 26.67 cm), candelabra: 16 x 5 1/2 in. (40.64 x 14 cm)*
 \$600-900
- 446
A George III mahogany fold over table,
 fitted with a single drawer on square tapering legs *29 x 36 x 16 in. (73.66 x 91.44 x 40.64 cm)*
 \$400-600
- 447
A 19th century mahogany framed Chippendale style open armchair,
 with floral needlepoint seat
 \$300-400
- 448
An 18th century mahogany fold over tea table,
 raised on square legs *29 in. h. x 35 in. l. x 17 in. w. (73.66 x 89 x 43 cm)*
 \$400-600
- 449
A George III mahogany commode,
 bow front with hinged lid on turned legs *30 x 23 x 21 in. (76.2 x 58.42 x 53.34 cm)*
 \$300-500
- 450
A late George III mahogany demi lune table,
 having inlaid stringing to legs *35 1/2 x 16 x 28 3/4 in. (90 x 40.5 x 73 cm)*
 \$600-800
- 451
A set of eight Regency mahogany dining chairs,
 including two carvers, brown leather seats
 \$700-900
- 452
A George III bowfront mahogany rosewood banded and chequer strung chest,
 of two long and three short drawers raised upon bracket feet *16 1/2 x 8 1/2 x 16 in. (42 x 22 1/2 x 41 cm)*
 \$400-600
- 453
A mahogany twin pedestal writing desk,
 fitted with drawers and green inset leather top *29 1/2 x 45 1/2 x 19 1/2 in. (75 x 115.5 x 50 cm)*
 \$400-600
- 454
A mahogany commode,
 with tambour door and raised on turned legs *31 x 18 x 16 in. (78.74 x 45.72 x 40.64 cm)*
 \$300-400
- 455
A George III mahogany occasional table,
 the rectangular top above a frieze drawer raised upon four chamfered rectangular legs with arched spandrels *29 1/2 x 16 1/2 x 28 in. (75 x 42 x 71 cm)*
 \$300-400
- 456
A late 18th /early 19th century Irish mahogany pedestal table,
 supported on three cabriole legs ending on having paw feet, having a circular shaped top *diameter: 28 in. (71 cm), height: 29 in. (74 cm)*
 \$300-500
- 457
Bokhara wool runner,
 having a blue central field with red border *11 ft. x 3 ft. (335 x 91.5 cm)*
 \$200-300
- 458
A Georgian mahogany tilt-top pedestal table
diameter: 25 1/2 in. (64.77 cm), height: 28 1/2 in. (72.39 cm)
 \$400-600

- 459
A 19th century Dutch walnut hanging wall cabinet,
with glazed panel doors and return *38 x 32 x 8 in. (96.52 x 81.28 x 20.32 cm)*
\$200-300
- 460
A George III mahogany commode
in the form of a chest of four drawers enclosing a fitted interior and pot *27 1/2 x 18 x 29 in. (70 x 46 x 74 cm)*
\$300-500
- 461
A George III mahogany tea table,
the rectangular fold over top above a single, drawer and raised upon four chamfered rectangular legs with arched spandrels *30 1/2 x 15 1/4 x 29 3/4 in. (77.5 x 39 x 69.5 cm)*
\$400-600
- 462
A Georgian III mahogany dining chair
with pierced vase shaped back splat and upholstered drop in seat squab
\$80-100
- 463
A set of seven early 19th century American mahogany dining chairs,
with swan carved back rails, included two armchairs
\$600-800
- 464
A mahogany and rosewood cross banded twin pedestal dining table
with additional leaf, reeded sabre legs, brass caps and castors *60 x 45 in. (152.5 x 114.3 cm)*
\$500-700
- 465
A set of late Georgian mahogany dining chairs,
the vase shaped back splats with entwined ribbon decoration, upholstered loop in seat squabs (6)
\$800-1,200
- 466
A set of eight mahogany Hepplewhite dining chairs
51 1/2 x 17 in. (131 x 43.18 cm)
\$800-1,200
- 467
A 19th century ebonized cabinet,
with inlaid brass work, fitted with a pair of doors
\$300-500
- 468
A pair of circular mahogany pedestal tables
21 in. h. x 16 in. d. (53.34 x 40.64 cm)
\$150-200
- 469
A Caucasian wool rug,
having a predominately red field with interlocking medallions blue and red border *39 x 104 in. (99 x 264.16 cm)*
\$200-300
- 470
An English Art Nouveau oak framed open armchair
\$250-350
- 471
A George III mahogany circular tip top table
raised upon a cannon barrel turned column with three splayed legs on pad feet *height: 25 in (64 cm), diameter: 25 in. (63.5 cm)*
\$300-500
- 472
A pair of mahogany framed dining chairs,
with stuff over upholstered seats
\$300-400
- 473
A mahogany chest of three drawers
43 x 21 1/2 x 34 in. (109 x 54.5 x 86.36 cm)
\$200-400
- 474
A mahogany chest of drawers,
fitted with two short drawers over three long drawers *42 x 20 1/2 x 36 1/2 in. (107 x 52.07 x 92.71 cm)*
\$200-400
- 475
A heavily carved fireplace surround
\$200-300
- 476
A mahogany tilt-top pedestal table,
on tripod base
\$200-300
- 477
A Victorian open armchair with green velvet upholstery
\$150-250
- 478
A mahogany wall hung glazed display cabinet
\$200-300
- 479
A round Victorian ebonized pedestal table,
on turned column, three branch base *diameter: 19 1/2 in. (50 cm), height: 27 1/2 in. (70 cm)*
\$250-350
- 480
A 19th century brass carriage clock with strike,
white enamel face with Roman numeral dial
\$200-300
- 482
A Victorian walnut loo table reduced to coffee table height
36 1/2 x 33 1/2 x 17 1/2 in. (92 x 85 x 44.5 cm)
\$150-250
- 483
A Victorian walnut sofa table reduced to coffee table height
51 x 26 1/2 x 10 1/2 in. (130 x 67.3 x 26.5 cm)
\$150-250
- 484
An early 19th century circular topped occasional table,
raised upon an octagonal column and platform base *width: 34 1/3 in. (87.63 cm), 27 1/2 in. (70 cm)*
\$100-150
- 485
A mahogany music stand on four legged base
\$200-300
- 486
A 19th century wood spinning wheel
\$300-500
- 487
A George III and later mahogany bureau bookcase,
the base with fall front and fitted interior above two short and three long drawers, the bookcase with a pair of astragal glazed doors below a broken architectural pediment *31 x 20 x 79 in. (79 x 51 x 201 cm)*
\$500-700

- 488
A 19th century brass carriage clock with repeater,
circular face, Arabic dial
\$300-500
- 489
A George III style mahogany corner cabinet,
the astragal glazed top raised upon a cupboard with inlaid panel door *75 x 30 x 17 1/2 in. (196 x 77 x 45 cm)*
\$300-500
- 490
A Caucasian rug,
having central floral decoration within a keyfret band with scrolling border upon a brick red ground *52 x 73 1/2 in. (132.08 x 186.69 cm)*
\$700-900
- 491
A Victorian gentleman's parlour chair,
with pink velvet upholstery
\$100-150
- 492
A George III elm wood country Chippendale open armchair,
with ox-bow cresting, pierced splat back and upholstered drop-in seat squab
\$80-120
- 493
Two mahogany miniature cabinets in the George III style (2)
23 x 16 x 22 1/2 in. (58.5 x 40.5 x 57.15 cm), 23 x 16 1/2 x 22 1/2 in. (58.42 x 42 x 57.15 cm)
\$100-150
- 494
An oak carved bible box
22 1/2 x 14 x 7 1/2 in. (57.15 x 35.56 x 10 cm)
\$100-150
- 495
A floral and gilt framed mirror
24 x 33 in. (61 x 84 cm)
\$200-300
- 496
A Victorian mahogany cased barometer
39 x 13 in. (99 x 33 cm)
\$100-200
- 497
Kiel Steger Jr. teak cased barograph
\$150-250
- 498
Henry Hughs & Son Ltd. Husan cased sextant with brass fittings
\$200-300
- 499
Heath & Company "Hezzanith" cased sextant,
having brass fittings
\$100-150
- 500
Pakistani wool carpet,
having a red field, decorated with rows of cross shaped medallions *7 ft. 9 in. x 5 ft. (236 x 152.4 cm)*
\$100-150
- 501
A Caucasian wool rug,
having a black field with three medallions, cream border *42 1/2 x 115 1/2 in. (108 x 293 cm)*
\$150-250
- 502
A Turkish wool carpet,
having two gold central medallions inside a red border *40 x 65 in. (101.5 x 165 cm)*
\$100-150
- 503
A Pakistani wool carpet,
having a brown field with wide border *50 1/2 x 75 in. (128.27 x 190.5 cm)*
\$100-200
- 504
A small Caucasian wool rug,
having a red field decorated with geometric forms *49 x 42 1/2 in. (124.5 x 107 cm)*
\$150-200
- 505
Bokhara wool carpet,
having an ivory field with two rows of red guls *5 ft. x 3 ft. (152 x 91.5 cm)*
\$100-200
- 506
Indian wool carpet in the Persian style,
having an ivory ground with red central medallion and ivory border
\$100-150
- 507
A Kashan carpet,
the dark blue field with pale blue medallion within a darker blue border *103 in. x 144 in. (261.6 x 365.8 cm)*
\$1,500-2,500
- 508
A Kashan carpet,
the cream field with floral pattern throughout within a cream border *116 x 164 in. (294.6 x 416.6 cm)*
\$1,500-2,500
- 509
A Baluch hand knotted carpet,
the cream field within a cream border *40 x 50 in. (127 x 101.6 cm)*
\$200-300
- 510
A Rose and Sons grand piano,
together with a piano stool (2)
\$700-800
- 511
A Victorian mahogany folio stand
\$800-1,200
- 601
A Chinese green jadeite Guan Yin pendant
with diamond inlaid 10k gold frame *2 1/8 in. (5.2 cm)*
\$400-600
- 602
A Chinese green jadeite pendant,
decorated with Lingzhi, Foshou, peach and dragon *length: 2 1/2 in. (6.5 cm)*
\$500-700
- 603
A set of six Chinese jadeite pendants
ranging from 3/4 in. (2 cm) to 1 1/2 in. (4 cm)
\$300-400
- 604
A Chinese carved jadeite pendant depicting a phoenix
\$150-250
- 605
A Chinese icy jadeite Guan Yin pendant
height: 1 7/8 in. (4.6 cm)
\$200-300
- 606
A Chinese jadeite pendant in the form of lingzie
\$500-600
- 607
A pair of metal framed icy green jadeite earrings
1/4 in. (0.8 cm)
\$250-350

- 609
A Chinese 14kt gold framed jadeite pendant with diamond inlay, decorated with dragon playing in clouds *3 x 3 x 3 1/4 in. (7.5 x 7.5 x 0.6 cm)*
\$1,000-1,500
- 611
A grey/green jade bangle with 14kt mounts
diameter: 2 1/8 in. (5.5 cm)
\$400-500
- 612
A pair of Chinese jadeite bead bracelets
diameter: 1/2 in. (1.2 cm)
\$200-300
- 615
A Chinese white jade butterfly,
Qing Dynasty *3 1/5 x 2 3/5 x 2 1/5 in. (8 x 6.5 x 0.6 cm)*
\$400-600
- 616
Two celadon jade pendants,
one in the shape of a dog, the other in the shape of a chayote (Fou Shou melon)
dog pendant: 2 1/4 in. (5.7 cm); melon pendant: 2 1/2 in. (6.2 cm)
\$200-300
- 617
Two square shaped Chinese light celadon jade pendants
2 x 1 1/4 in (5.2 x 3.2 cm) and 2 5/8 x 1 1/2 in. (6.7 x 4 cm)
\$400-600
- 618
Two white jade pendants,
one a flower, another one a dragon *length: 3 in. (7.5 cm) and 10 1/8 in. (10.3 cm)*
\$300-500
- 619
A Chinese light celadon jade pendant,
carved with a Buddha *1 7/8 x 1 1/4 x 3/4 in. (4.8 x 3.2 x 1.7 cm)*
\$300-400
- 620
A carved white jade dog pendant,
with a green jadeite round bead on string *length: 2 3/8 in. (6 cm)*
\$800-1,200
- 621
A Chinese white jade pendant,
carved with double mice and lotus *2 1/6 x 1 x 1/2 in. (5.5 x 2.5 x 1.2 cm)*
\$1,000-1,500
- 622
A Chinese white jade pendant,
inscribed with *Fu* and *Shou* characters, Qing Dynasty *2 1/2 x 2 x 3/8 in. (6.5 x 5 x 0.9 cm)*
\$1,000-1,500
- 623
A Chinese white jade carving,
depicting Immortal He He (He He Er Xian), Qing Dynasty *2 1/2 x 1 3/4 x 1 7/8 in. (4.8 x 3.2 x 1.7 cm)*
\$2,500-3,500
- 624
A Chinese jade pendant,
with relief carving of Tai Bai Zui Jiu and a poem on back, marked with artist signature *Zhi Gong*, late Ming/early Qing Dynasty *2 x 1 1/4 x 3/8 in. (5.2 x 3 x 0.5 cm)*
\$3,000-4,000
- 630
A Chinese enamelled porcelain snuff bottle,
decorated with hundred-butterfly, 20th century
height: 2 1/2 in. (16.3 cm)
\$500-700
- 631
A Chinese enamelled glass snuff bottle,
decorated with hundred-flowers, 20th century
height: 2 1/8 in. (6.2 cm)
\$400-600
- 632
A Peking glass snuff bottle,
with red glass overlay of lotus and fish carvings, Qing Dynasty *height: 2 3/8 in. (16 cm)*
\$500-800
- 633
A Chinese light brown agate snuff bottle,
decorated with figures in garden *height: 2 1/4 in. (5.8 cm)*
\$400-600
- 634
Two light brown coloured agate snuff bottles
height: 2 1/8 in. (5.2 cm)
\$300-500
- 635
Two orange coloured agate snuff bottles,
one of them decorated with child and rabbit *height: 2 in. (5 cm), 1 3/4 in (4.5 cm)*
\$300-400
- 636
Two Japanese interior painted glass snuff bottles of different sizes
\$100-150
- 637
A Chinese dark amber snuff bottle,
with fish carved on both sides *height: 2 1/4 in. (5.7 cm)*
\$400-600
- 638
A Chinese miniature inside painted snuff bottle,
painted with emperor Pu Yi, orchid and bamboo
height: 1 3/8 in. (3.6 cm)
\$800-1,200
- 639
A Chinese interior painted glass snuff bottle
height: 2 7/8 in. (7.5 cm)
\$300-400
- 641
A pair of Chinese cloisonne incense burners,
in the form of shishi, one with his paw resting on a pup, the other with a brocade ball *height: 19 in (48 cm)*
\$2,000-3,000
- 642
A Chinese silver gilt finger nail brooch,
inset with enamel and semi precious stones *3 1/4 in. (8.5 cm)*
\$200-300
- 643
A Chinese white metal tea tray,
decorated with figures in a garden and a poem, with artist signature, Feng Fang, late 19th/early 20th century
length: 23 1/2 in. (60 cm)
\$2,000-3,000
- 644
A Chinese cloisonné silver gilt magnifying glass,
with ivory handle *8.3 in (21 cm)*
\$2,500-3,500

- 645
A cast bronze sitting Buddha
height: 9 in. (23 cm)
\$300-400
- 646
A Chinese cast bronze imperial figure
7 in. (18 cm)
\$100-200
- 647
A bronze incense burner,
decorated with flying dragons, having a pierced carved lid, early 20th century *height: 20 in. (7.5 cm)*
\$1,000-1,500
- 648
A bronze censer shaped in the form of a scholar riding a donkey,
Qing Dynasty *height: 12 1/4 in. (31.5 cm)*
\$600-800
- 649
A Chinese bronze Ru Yi,
decorated with two dragons on the head and characters Ji Xiang Ru Yi, lotus and bats, Republic period *height: 13 in. (33 cm)*
\$1,000-1,500
- 651
A Chinese zitan lobed cylindrical brush holder,
late Qing *height: 6 in. (15 cm)*
\$1,000-1,500
- 652
A Chinese bamboo carved brush pot,
carved with five children playing (symbolizing Wu Zi Deng Ke). Qing Dynasty *11 1/4 in. (28.58 cm)*
\$1,500-2,000
- 653
A Chinese bamboo brushpot
carved with landscape and figures *height: 7 1/4 in. (18.5 cm)*
\$800-1,200
- 654
A Chinese bamboo brush pot,
with relief carving of a traditional story *height: 6 3/4 in. (17 cm)*
\$600-1,000
- 655
A Chinese round inkstone,
with hardwood box, inscribed on box lid Dao Guang 13th year, Shi You Shu, Qing Dynasty *diameter: 5 in. (12.8 cm)*
\$400-600
- 656
A Chinese inkstone with original hardwood box,
with inscriptions on inkstone and box, Qing Dynasty
\$2,000-2,500
- 657
A large Chinese Song Hua stone inkwell,
carved with dragons, phoenixes and clouds *16 x 10 3/5 in. (41.5 x 27 cm)*
\$1,000-1,500
- 658
A Chinese inkstone,
carved with dragons, clouds and waves *9 3/4 x 5 3/4 x 1 in. (24.77 x 14.6 x 2.54 cm)*
\$500-600
- 659
A Tianhuang boulder with relief carving of figures and landscape,
depicting the subject of "Xi Yang Wan Gui", signed *Wen Ju* and artist signature, approximately early 20th century *3 x 3 3/4 x 1 3/8 in. (8 x 9.5 x 3.5 cm)*
\$3,000-4,000
- 660
A Qing Tian stone carving of a mountain, pinetree, bridge, and houses,
on original carved stone stand, Qing Dynasty *Height: 6 7/8 in. (17.5 cm)*
Length: 10 in. (25.5 cm)
\$7,000-8,000

Provenance: from the collection of seal carving artist, Chen Wei Lian
- 661
A double phoenix Shoushan stone seal,
Qing or Republic period *Length: 3 1/2 in. (8.6 cm)*
\$1,000-1,500
- 663
A Chinese cloisonne teapot,
decorated with kirin and the Eight Treasures, Xuan De mark on base, Qing Dynasty *height: 5 1/2 in. (14 cm)*
\$300-500
- 664
A Chinese Yixing teapot decorated with a landscape and plums,
early 20th century, bottom marked with seal of a dragon and the word *Fu Ji* *length: 7 in (18cm)* *Hugh to change description!
\$1,000-1,500
- 665
A Yixing teapot,
with artist seal on bottom, 20th century *height: 3 1/4 in. (8.5 cm)*
\$150-250
- 666
A Chinese green Yi Xing clay teapot,
height: 5 1/2 in. (14 cm)
\$500-600

Other Notes: marks on bottom
- 667
A Chinese Yi Xing teapot,
decorated with landscape and a poem, bottom marked Shao Jing Nan, Qing Dynasty *height: 4 1/2 in. (11.5 cm)*
\$900-1,200
- 668
Two Chinese Yi Xing teapots,
one with tall handles, the other one decorated with landscape. *height: 5 7/8 in. (15 cm)* and *3 in. (7.5 cm)*
\$300-500
- 670
Three Japanese Imari chargers
diameter: 12 1/4 in.
\$150-250
- 671
A 19th century Japanese satsuma porcelain vase,
decorated with gilt dragon in clouds, marked on bottom Kinkozan *height: 18 1/2 in. (47 cm)*
\$300-500
- 672
A 19th century Japanese famille rose plate,
decorated with flowers and birds in winter *diameter: 19 1/2 in. (39.5 cm)*
\$300-500

- 673
A large Japanese Imari charger
diameter: 18 in.
\$150-250
- 674
A large late 19th century/early 20th century Japanese Imari charger
\$150-250
- 675
Two late 19th/early 20th century Japanese Imari plates
diameter: 12 in. (24 cm)
\$80-120
- 676
A lapis lazuli vase,
with two dragons, each holding a pearl in its mouth, and with red wood stand *4 3/4 in. h. x 3 in. w. (12 x 7.6 cm)*
\$1,000-1,500
- 677
A Japanese baluster shaped satsuma vase,
decorated with pictorial panels depicting figures in landscape *height: 10 in. (25.4 cm)*
\$800-1,000
- 678
A massive Japanese Satsuma pottery vase,
painted with the haloed heads of deities *height: 37 in. (94 cm) (comes with wood stand)*
\$2,000-3,000
- 679
A Japanese art pottery vase with styled bamboo in underglaze blue
11 1/2 in. (29 cm)
\$100-150
- 681
A Chinese blue and white brush washer,
Qing Dynasty *diameter 9 1/4 in. (23.5 cm)*
\$1,000-1,500
- 682
A blue and white brush washer decorated with dragon in clouds,
Qing Dynasty *Diameter: 11 3/8 in. (28.8 cm)*
\$1,000-1,500
- 683
A pair of Chinese famille rose bowls,
decorated with flowers, with Da Qing Guang Xu Nian Zhi mark on bottom, Republic period *diameter: 4 1/4 in. (10.8 cm)*
\$300-500
- 684
A pair of famille rose bowls,
with lids, decorated with cranes and plums, marked with Wang Long Tai's name, Republic period *height with lid: 5 in. (12.7 cm)*
\$300-500
- 685
Four 18th century Chinese tea bowls and two saucers,
the bowls with ribbed bodices and scalloped rims, foliated band, the saucers interior decorated with two foliated bands and floral arrangement to centre
\$150-250
- 686
A pair of Chinese famille rose porcelain bowls,
Qing Dynasty *height: 5 in. (13 cm)*
\$500-800
- 687
A pair of Chinese green glazed cylindrical vases,
Qing Dynasty *height: 13 1/4 in. (33.5 cm)*
\$1,500-2,000
- 688
A Chinese round Wu Cai porcelain plaque,
decorated with the story of Ma Gu Bai Shou, Wong Dynasty *13 in. (33 cm)*
\$600-800
- 689
A Chinese Wu Cai plate,
decorated with flowers, antiques and five bats on outer wall. Qing Dynasty *diameter: 13.19 in. (33.5 cm)*
\$1,200-1,500
- 690
A Chinese red glazed vase,
late 18th century to early 19th century, Qing Dynasty *height: 10 in. (25.5 cm)*
\$600-1,000
- 691
A Chinese green glazed censer,
decorated with a dragon chasing pearls *4 in. (10 cm)*
\$300-400
- 692
A Chinese green glaze water dropper,
pumpkin shape *2 1/2 x 3 1/2 in.*
\$100-200
- 693
An 18th century Chinese export ware tea caddy,
having a blue and white ground decorated with floral panels *height: 5 in.*
\$100-200
- 694
A celadon glazed vase of ovoid form
11 3/4 in. (30 cm)
\$300-500
- 695
A Chinese black glazed Yu Hu Chun Ping vase,
approximately Ming Dynasty *height: 6 3/4 in. (17.15 cm)*
\$400-600
- 696
A pair of Chinese Tang style pottery sculptures,
depicting lady riding horse playing game of polo *length: 13 1/2 in. (34.5 cm) and 14 in. (35.5 cm)*
\$500-700
- 697
A Canton famille rose bowl,
Qing Dynasty *diameter: 16 1/8 in. (41 cm)*
\$800-1,200
- 698
A Canton famille rose oval dish
length: 16 in. (40.5 cm)
\$400-600
- 699
A large Chinese WuCai porcelain bowl,
decorated with mother and child playing in garden, Qing Dynasty *diameter: 13 in. (33 cm)*
\$1,200-1,600
- 700
A Chinese charger,
with iron red dragons contesting flaming pearls, six character mark to base *diameter: 13 1/2 in. (34.3 cm)*
\$400-600

- 701
A Chinese famille rose plate,
decorated with yellow glaze and flowers on inner wall, late Qing period
diameter: 12 1/2 in. (31.5 cm)
\$400-600
- 702
A Chinese famille rose plate,
decorated with flowers on inner wall, Tongzhi period, Qing Dynasty
diameter: 14 3/4 in. (38 cm)
\$500-600
- 703
A baluster vase painted en-grisaille and rouge-de-fer,
with a landscape within blue and white panels, red and gilt elephant mask handles
height: 17 in. (43.5 cm)
\$500-600
- 704
A pair of Chinese polychrome decorated vases,
painted with a father and daughter in Western clothing, 20th C marked China to base
14 in. (35.5 cm)
\$400-600
- 705
A pair of blue ground ovoid vases with trumpet necks,
each with gilt roundels and polychrome panels of children with lanterns
18 in. (46 cm)
\$600-800
- 706
A pair of Chinese bottle vases,
the orange ground with gilt roundels and reserving circular polychrome floral panels. Gilt Qianlong mark to base
14 in. (35.5 cm)
\$600-800
- 707
A Chinese vase of lozenge form,
painted with a continuous landscape, marked Wang Xiating
12 1/2 in. (32 cm)
\$400-600
- 708
A Chinese blue and white vase,
decorated with antiques and flowers with two ear handles, late Qing to Republic period
height: 22 1/2 in. (57.5 cm)
\$1,000-1,500
- 709
A Chinese blue and white baluster vase,
decorated with lions and clouds, late Qing to Republic period
height: 17 3/4 in. (45 cm)
\$600-800
- 710
A pair of famille rose bottle shaped vases,
decorated with three iron red dragons and Ruyi clouds on neck; Republic Period
height: 16 in. (42 cm)
\$2,000-3,000
- 711
A pair of Chinese crackle glazed baluster vases,
early 19th century, Qing Dynasty
height: 7 1/2 in. (44.5 cm)
\$800-1,200
- 712
A Chinese famille rose vase,
decorated with painting of flowers in panels on blue underglaze, late Qing/early Republic
height: 17 7/10 in. (45 cm)
\$1,200-1,600
- 713
A Chinese famille rose egg shell porcelain table lamp,
painted with cats and peonies, with artist signature Zhang Song Tao in 1989, comes with certificate of authenticity
height: 20 3/4 in. (52.5 cm)
\$2,000-3,000
- 714
A Canton famille rose modified table lamp,
early 19th century, Dao Guang period, Qing Dynasty
height including wood stand 18 in. (46 cm)
\$500-700
- 715
A Chinese famille rose supper sized plate,
decorated with the story of the birth of Guo Ziyi and the Eight Treasures on the inside wall, with rose red ground on outer wall, decorated with children playing. Red mark Hong Xian Nian Zhi on bottom. Early Republic Period
diameter: 21 in. (53.34cm)
\$10,000-15,000
- 716
A large Chinese famille rose jar,
with lid, decorated with flowers and green leaves in black ground and flowers in panels, Yong Zheng Period, Qing Dynasty
height with lid: 24 1/4 in. (62 cm)
\$3,000-4,000
- Provenance: From the collection of Ms. Ingeborg Deutsch. Previously was from the collection of Baron Rothschild's, then was purchased from a dealer named Mooshage in Hannover in 1960's.
- 717
A Chinese Kangxi Period blue and white Hua Gu vase,
decorated with peony and lucky animal in panels. Kangxi Period, Qing Dynasty
height: 18 1/4 in. (46.36 cm)
\$12,000-15,000
- 718
A Chinese baluster shaped lidded vase,
having a white ground decorated with birds amongst foliage, six character Kangxi mark to base, late Qing Dynasty
14 3/4 in. h. x 8 1/2 in. w.
\$800-1,200
- 719
A late 19th/early 20th century Chinese vase,
decorated with pictorial panels and Fo dog handles
height: 13 3/8 in. (34 cm)
\$150-250

720

Two 18th century Chinese sparrow beak pitchers,

each decorated with figures in landscapes, one with raised surface *height: 4 in. and 4 1/4 in.*

\$150-250

721

A carved Chinese three footed jade censer,

with lions on handle and dragon head on lid

\$1,500-2,000

722

A Chinese light celadon jade vase,

with four looped handles and relief carving of phoenix, banana leaves and waves *height: 6 in. (15.5 cm)*

\$2,000-3,000

723

A Chinese white jade gourd shaped water dropper,

late Qing to Republic period. Original wood stand, Length: 6 3/4 in. (17 cm), Together with a white jade double Chi tiger disc (bi), Republic period *Diameter: 4 3/4 in. (12 cm)*

\$3,500-4,500

724

A square Chinese jadeite scholar's seal,

inscribed *Qin Xian Ru Jiu Zhi Lan*, seal head decorated with Chi dragon, Qing Dynasty *2 x 1/8 x 1 1/4 in. (5.2 x 2.5 x 3 cm)*

\$3,000-4,000

725

A Chinese spinach green jade potpourri (Lu) and pierced cover,

the base with floral designs in relief and having a pair of dragon handles with loose rings; the domed cover pierced with floral tracteries below a lotus blossom finial, Qianlong (1736-1795) *height: 6 1/2 in. (16.5 cm)* ***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**(comes with carved and gilt wood stand) \$40,000-60,000

Provenance: Purchased from Christies London, June 21st 1971. From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Other Notes: Condition: Converted as a lamp, drilled

726

A Chinese mutton fat jade potpourri (Lu) and cover,

the bowl and cover pierced with scrolling flowers and phoenix having two carved floral handles below a coiled dragon finial and raised upon three stub feet, Qianlong (1736-1795) *height: 5 1/2 in. (14 cm)* ***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding** \$50,000-70,000

Provenance: Purchased from Christies London, July 1963, Lot 3, by the Sabet family. From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

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Other Notes: Condition: Good, some natural fissures to base

727

A Chinese jade vase and cover of very pale celadon colour, the flattened baluster form body carved in the manner of archaic bronze with opposing phoenix and a loose ring and mask handle and having four loose ring and dragon head handles below the neck, the cover with four mythical beasts seated below a floral finial, Qianlong (1730-1795) *height: 16 1/2 in. (42 cm)* ***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**(comes with carved and gilt wood stand) \$300,000-400,000

Provenance: Purchased from Christies London, June 21st 1971. From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Other Notes: Condition: Good, drilled at base and cover as a lamp

728

A Chinese pale celadon jade vase and cover, carved in relief in the manner of archaic bronze form with Toatie masks and a pair of loose ring handles, the cover with a pair of phoenix and a flower finial, Qianlong (1736-1795) *height: 13 in. (33 cm)* ***Please note to bid on this item, a deposit of \$5,000 CAN is required, contact Maynards to secure bidding**(comes with carved wood stand) \$250,000-270,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42. Purchased from Christies London, June 21st 1971.

Other Notes: Condition: Converted as a lamp, drilled

729

A pair of jade table screens,
decorated with a garden scene with jade, coloured stones and agate *18 1/2 x 10 1/4 in. (47 x 26 cm)*
\$2,000-3,000

730

A pair of Chinese Hindustan style green jade vase with lid,
having very thin walls decorated with relief carving of flowers *height (with lid): 12 2/5 in. (31.5 cm)*
\$12,000-15,000

731

A green jade carving of a lady and child,
with cricket on bean plant, with red wood stand *5 3/4 in. h. x 3 3/4 in. w.*
\$1,500-2,000

732

A Chinese jade bowl with gold painted decorations,
stamp to base *diameter: 5 1/2 in. (13.8 cm)*
\$1,500-2,500

733

A Chinese jade carving,
decorated with a pine tree, pavilion and figures *height: 11 1/2 in. (28.5 cm)*
\$3,000-4,000

734

A Chinese black jade water buffalo,
with a kerin at her side, with carved wooden stand, Ming Dynasty *3 1/2 in. (8.89 cm)*
\$1,000-1,500

735

Two Chinese jade trees
height: 8 2/8 in. (21.5 cm)
\$300-400

736

A Chinese jade vase,
decorated with pierced carving of flowers and birds *height: 7 3/4 in. (19.5 cm)*
\$500-600

739

A Chinese jade carving of a moth,
Qing Dynasty
\$200-300

740

A Xin Yan jade lidded incense burner,
having two ear handles, with wood stand *4 3/4 x 4 1/2 in.*
\$200-300

741

A natural coloured coral necklace,
made of red coral beads and turquoise beads
\$800-1,200

742

A Chinese coral carved lady standing on a purple quartz stand
height of carved lady: 4 1/2 in. (10.5 cm)
\$1,000-1,500

742A

A Lapis Lazuli carved figure group,
of two elephants *comes with wood stand and box*
\$200-300

743

A set of five netsukes;
a priest, a scholar, boy with bird on a branch, man and seated boy, and man holding a bag
\$400-600

744

A collection of six Japanese ivory netsukes and okimonos,
of various shapes and sizes
\$300-500

745

An Indian Moghul painting on ivory,
depicting a figure playing polo *3 1/4 x 5 in. (8.3 x 12.7 cm)*
\$300-500

746

A 1960s Asian ivory carving depicting two farming ladies
height: 6 1/4 in. (16 cm)
\$1,000-1,500

747

A Japanese tortoiseshell cigar case
\$100-150

748

A Chinese ivory carving of a lady
height: 12 2/5 in. (32.5 cm)
\$600-900

749

A late Qing Chinese ivory handled brush,
with micro calligraphy *8 5/8 in. (22 cm)*
\$500-600

750

Three horn carvings
height: 2 in. (5 cm), 1 3/4 in. (4.5 cm), and 1 1/8 in. (2.7 cm)
\$500-800

751

A 1960s hornbill carved miniature hanging vase with lid
height with lid: 2 3/4 in. (7 cm)
\$600-800

752

A Chinese ivory carving of Guanyin,
comes with wood stand, Qing Dynasty *height: 5 1/4 in. (13.5 cm)*
\$800-1,200

- 752A
A fine Chinese carved ivory figure,
feeding a lotus flower to a faun *height: 11 in. (28 cm)*
comes with wood stand
\$4,000-6,000
- 753
A late 19th century carved ivory head of the Buddha
16 in. (41 cm)
\$1,500-2,000
- 753A
A Chinese carved and stained export ware chess set
largest height: 3 3/4 in. (9.5 cm), smallest height: 1 1/2 in. (4 cm)
\$500-700
- 754
A Japanese carved ivory Okimono in the form of frogs
3 x 2 3/4 x 1 1/4 in. (7.62 x 7 x 3.18 cm)
\$500-700
- 755
A Chinese alter table with phoenix design legs
63 x 23 3/4 in.
\$400-600
- 756
A pair of Chinese mother of pearl inlaid hardwood chairs,
having marble inset back splats
\$600-800
- 757
A pair of Chinese hardwood and mother of pearl inlaid rocking chairs
38 1/2 in. (98 cm)
\$800-1,200
- 758
A set of eight Chinese hardwood dining chairs,
with oxbow cresting rails and carved back splats
\$800-1,200
- 759
A set of four Chinese hardwood chairs,
the backs pierced and carved with antiques, the open arms with peaches (4)
\$2,000-3,000
- 760
A Chinese carved wood dragon chair
height: 48 in. (122 cm)
\$200-300
- 761
A set of four Chinese hardwood nesting tables
(4)
\$200-300
- 762
A Chinese rosewood settee,
the vase and peach shaped back splats inset with marble plaques
\$1,500-2,000
- 763
A Chinese carved hardwood altar table,
having Taoist symbols of deer and cranes *33 1/2 in. h. x 47 in. l. x 15 3/4 in. w.*
\$1,500-2,000
- 764
A set of four dark stained tables,
with inlaid marble tops (4)
\$300-400
- 765
A pair of Chinese hardwood side tables,
the rectangular tops having carved side rails above an under tier *12 x 17 x 31 in. (31 x 43 x 79 cm)*
\$1,000-1,500
- 766
A Chinese circular hardwood table,
with white inset top *150 x 29 1/2 in. (59 x 75 cm)*
\$1,000-1,500
- 767
A Chinese hardwood altar table,
the rectangular top with blind scroll work frieze and raised upon four rectangular legs with scroll feet *89 1/2 x 21 1/4 x 41 in. (227 x 54 x 104 cm)*
\$600-800
- 768
A Chinese rectangular top hardwood table,
with pierced carved frieze and raised upon four rectangular legs, with scrolled feet *37 x 37 x 33 1/2 in. (94 x 94 x 85 cm)*
\$400-600
- 769
A Chinese rectangular top hardwood table,
the frieze carved with antiques *34 x 34 x 34 in. (87 x 87 x 87 cm)*
\$400-600
- 770
A pair of Chinese hardwood and marble inlaid side tables
(2) *18 x 13 1/2 x 31 1/2 in. (46 x 34 x 80 cm)*
\$600-800
- 771
A pair of Chinese hardwood rectangular topped occasional tables
height: 20 1/4 in. (51 cm)
\$400-600
- 772
A Chinese hardwood rattan side table
\$400-600
- 773
A pair of Chinese 19th century huanghuali end tables
19 1/2 x 13 3/4 x 30 1/2 in.
\$3,000-4,000
- 774
A Chinese hardwood low Kang table,
with carved frieze
\$100-150
- 775
A pair of Chinese display cabinets,
carved with pierced fret work and containing shelves above an intricately carved pair of doors (2) *36 1/2 x 15 x 74 in. (93 x 38 x 180 cm)*
\$1,000-1,500
- 776
A Chinese hardwood display cabinet,
with glazed top and panelled base moulded with auspicious signs *90 in. (229 cm)*
\$600-800
- 777
A Chinese hardwood display cabinet,
made of two parts *77 in. (196 cm) h., 15 1/2 in. (39 cm) d., 39 in. (85 cm) w.*
\$600-800
- 778
An Asian cabinet,
with two glass doors and two doors with mother of pearl inlay, all over decoration of flowers, birds and lions *80 x 52 1/2 x 16 1/2 in. (204 x 133 x 41.5 cm)*
\$500-600
- 779
A pair of carved wall brackets,
each with three shelves upon a tree (2)
\$200-300

- 780
A Chinese hardwood credenza,
with marble top below shelves fitted with a pair of drawers above a pair of panel doors
\$600-900
- 781
A pair of Chinese hardwood panels,
carved with stories of immortals, with Shou and five bats on reverse, Qinglong period, Qing Dynasty *18 1/2 x 14 1/2 in. (47 x 36.8 cm)*
\$1,000-1,500
- 782
A Chinese six panel double sided screen,
the black lacquered ground with gilt and grisaille decoration of figures in interiors and landscapes, late Qing *72 x 16 in. (183 x 41 cm)*
\$3,000-4,000
- 783
A Korean six fold screen,
decorated with ink and watercolour calligraphy and zodiac signs *49 h. x 108 in. w. (124.5 x 274.3 cm)*
\$2,000-3,000
- 784
A Chinese framed imperial Kesi fabric,
with traditional imperial decorations of dragons, waves and clouds, Qing Dynasty *25 1/2 x 32 1/4 in. (65 x 82 cm)*
\$800-1,200
- 785
A Chinese framed imperial Kesi fabric,
decorated with dragons and waves, Qing Dynasty *23 1/4 x 35 1/2 in. (59 x 90 cm)*
\$300-500
- 786
A Chinese 1940's wool carpet,
decorated with dragon and flaming pearl design *109 x 142 in. (277 x 316 cm)*
\$3,500-4,000
- 789
Utagawa Kuniyoshi
Japanese (1798 - 1861)
YOSHIWARA CLIENT SWARMED BY FIVE COURTESANS 1829
Erotic shunga
Deluxe-printed colour woodblock (from)
Chinsetsu ironohakdame Vol III,
Dated Bunsei 3/1829
Publisher unknown
6 1/4 x 9 in. (16 x 22.5 cm)
\$300-350
- 790
Utagawa Kuniyoshi
Japanese (1798 - 1861)
SHIBATA KATSUIYA AT THE BATTLE OF SHIDZU-GA-MINE
Deluxe oban colour woodblock
Date seals Kunigusa and Murata 1850
Signed Kuniyoshi
Publisher's seal Yei-kyudo of Yoshi-cho
12 x 9 1/2 in. (30.4 x 24.6 cm)
\$200-250
- 791
A Japanese woodblock print by Kuniyoshi (1798 - 1861),
printed 1850 *13 3/4 x 9 1/2 in. (35 x 24 cm)*
\$150-250
- 792
Yi Bin
Chinese (late 19th/early 20th century)
LANDSCAPE
ink and colour on paper framed, painted in 1914
length: 15 1/4 in. (39 cm)
\$400-600
- 793
Yue Zhong
Chinese
EIGHTEEN LUO HAN
ink and colour on silk six hanging scrolls
21 x 16 in. (53.5 x 41 cm)
\$2,000-3,000
- 794
Ri Dong
Chinese
LUO HAN
ink and colour on paper hanging scroll
66 x 28 1/2 in. (168 x 72 cm)
\$800-1,200
- 795
Du San Jeory Sox
Korean (17-18th century)
PLANT
a pair of paintings, ink on paper framed (2)
42 1/2 x 13 in. (108 x 33 cm)
\$400-600
- 796
Jae Sik Lee
Korean (20th century)
LANDSCAPE
colour on paper framed
25 x 15 1/2 in. (63.5 x 39 cm)
\$150-250
- 797
A Chinese painting of an ancestor,
Qing Dynasty *39 3/4 x 22 in. (101 x 56 cm)*
\$200-300
- 798
A Chinese fan painting of landscape,
marked *Jiang Yun*: together with a fan calligraphy marked *Liu Guan* *21 1/2 x 7 1/2 in. (55 x 19 cm)* and *20 1/4 x 6 3/4 in. (51.5 x 17 cm)*
\$200-300
- 799
Ju Lian
Chinese (1828-1904)
LITCHI (LYCHEE)
ink and colour on silk, with frame
width: 12 1/2 in. (31.75 cm), length: 21 in (53.34 cm)
\$300-500
- 800
Liu De Liu
Chinese (1806-1875)
BIRD AND FLOWERS
colour on silk four framed paintings
10 1/2 x 9 3/4 in. (26.5 x 25 cm)
\$600-800
- 801
Jiang Lian
Chinese (1796-1840's)
SCHOLARS IN A LANDSCAPE
ink and colour on paper, scroll
50 3/4 x 13 in. (129 x 33 cm)
\$5,000-8,000
- 802
Lu Pei
Chinese (Jia Qing, Qing period, Qing Dynasty)
CALLIGRAPHY
ink on paper
A set of four hand scrolls (4)
54 x 12 1/4 in. (137 x 31 cm)
\$4,000-6,000
- Provenance: Comes from the family of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.

- 803
Liang Qi Chao
Chinese (1873 - 1929)
CALLIGRAPHY
ink on paper
Scroll
28 3/4 x 12 1/8 in. (73 x 31.5 cm)
\$6,000-8,000
- Provenance: Comes from the family of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.
- 804
Chinese (19th century)
DONG FANGSHUO
ink and colour on paper
signed Ren Bonian, painted in 1883
26 3/4 x 57 1/2 in. (68 x 146.05 cm)
\$30,000-50,000
- 805
A Ming Dynasty scroll painting of landscape and a scholar
66 x 42 1/2 in. (167.5 x 108 cm)
\$2,000-3,000
- 806
In the manner of Tang Yin
Chinese (1470-1523)
SCHOLAR UNDER A PINETREE
ink and colour on silk
35 1/2 x 12 in. (90.1 x 30.5 cm)
\$600-1,000
- 807
Artist Unknown
Chinese (17th century late Ming Dynasty)
LADIES IN A GARDEN
colour on silk
framed, four panels
(30 x 41.5 cm) & (130 x 38.5 cm)
\$5,000-6,000
- 808
Mai Hua San, Mai Han Sheng & Mai Han Su
Chinese (1907 - 1986)
FLOWERS AND BIRD
ink and colour on paper
scroll
31 x 14 1/4 in. (79 x 36 cm)
\$400-600
- Provenance: Comes from the family of Mr. Lam Fan Sam. Collected in Macau in the 1950s to 1960s when he was a teacher in St. Rose of Lima Girls School.
- 809
Qi Liangzhi
Chinese (1931 -)
FRUIT
ink and colour on paper
17 1/2 x 13 1/4 in. (44.5 x 33 cm)
\$300-400
- 810
Song Mei Ling
Chinese (1897 - 2003)
BIRD AND PEONY
ink and colour on paper
fan painting
diameter 13 in. (33 cm)
\$800-1,200
- 811
Lou Shibai
Chinese (1918 - 2010)
SHRIMPS
ink on paper
26 1/2 x 19 3/4 in. (67.5 x 50 cm)
\$10,000-12,000
- Provenance: from the collection of seal carving artist, Chen Wei Lian
- 812
Shi Lu
Chinese (1919 - 1980)
CALLIGRAPHY
ink on paper
68 x 18 3/4 in. (173 x 48.5 cm)
\$8,000-10,000
- Provenance: Comes from artist Zhang Yong Mao's collection. There was a good relationship between Shi Liu and Zhang's family in the 1970's
- 813
Liu Jin Cai
Chinese (1940 -)
LANDSCAPE
ink and colour on paper
68 1/2 x 37 1/4 in. (174 x 94.5 cm)
\$20,000-30,000
- 814
Shen Nanpu
Chinese
FRUIT
ink and colour on paper,
fan painting
painted in 1940
length of fan: 9 3/8 in. (24 cm)
\$400-600
- 815
In the style of Wang Ya Chen; Zheng Wu Chang
Chinese
GOLDFISH AND CALLIGRAPHY
ink and colour on paper
fan painting and calligraphy
21 1/2 x 7 7/8 in. (54.5 x 20 cm)
\$400-500
- 816
In the style of Chen Pei Qiu; Shan Xiao Tian
Chinese
PEONY AND CALLIGRAPHY
ink and colour on paper
fan painting and calligraphy
21 1/2 x 7 7/8 in. (54.5 x 20 cm)
\$300-400
- 818
In the style of Shi Guoliang
Chinese (b. 1956)
CHILDREN BY CORN SHEAVES
ink and colour on paper
37 x 18 1/2 in. (94 x 47 cm)
\$1,000-1,500
- Other Notes: Slight water mark
- 819
In the style of Shi Guoliang
Chinese (b. 1956)
A YOUNG LADY WITH A BASKET ON HER SHOULDERS
ink and colour on paper
39 x 20 1/4 in. (99 x 51.5 cm)
\$1,000-1,500
- Other Notes: Good condition
- 820
In the style of Wu Changshuo
Chinese
COUPLET OF CALLIGRAPHY
ink on paper (2)
framed
37 x 5 1/2 in. (94 x 14 cm)
\$400-600

821
Chinese School
A HOODED MAN
ink and watercolour
20 1/2 x 36 in. (52 x 92 cm)
\$200-300

822
**A set of two Chinese Art
Catalogues,**
published June 1969
\$400-500

823
A print of Lan Ting Xu,
published by Japanese Er
Xuang She, 1967
\$200-300

824
**A book of Selected
Chinese Paintings in the
National Palace Museum,**
Volume VII,
Published by the National
Palace Museum, Taipei,
Taiwan, 1968
\$500-600

825
A print album of Shi Tao,
published by Hai Guang
Publishing, Taiwan, 1968
\$600-800

826
**A print album of Zhang
Da Qian,**
published by Tianjin
People's Art, 2001
\$400-500

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of all items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

For all lots that are expected to exceed a hammer price of over \$50,000, please contact Maynards prior to bidding to leave a deposit of 10%. Bids will not be accepted if a deposit has not been made. If lot is not won, the deposit will be refunded. All bidders have a maximum bid amount of \$50,000, until making arrangements with Maynards. Following the auction, removal of property must take place by July 12th 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after July 12th 2013.

There is a maximum of \$5,000 on all credit card payments.

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- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
- (d) 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后方将该物项交付予买家。

13 定义：

- (a) “竞拍人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞拍人共用）、可对Maynards拍卖的拍品竞拍之人士或其代理；
- (b) “买方额外费用”指不低于成交价15%的手续费，该手续费将附加于各项所购物项的成交价之上；
- (c) “成交价”指某一物项成交予买家的价格；
- (d) “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
- (e) “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及 c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
- (f) “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞拍赢家；及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元，MAYNARDS 需要提前收取抵押保证金。

具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系001-604-675-2251

jillian@maynards.com 001-604-675-2228

(中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元，如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵，

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考，不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误，遗漏或忽略等责任。

所有拍卖品都以“目前状态”售出，

不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。