

Northwest Coast, Inuit & Ethnographic Art Auction

Wednesday, October 23rd 2013

Start time 6:00pm

Previews:

Monday, October 21st, – 10am-5pm

Tuesday, October 22nd – 10am-5pm

Wednesday, October 23rd – 10am-2pm



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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
Roy Henry Vickers,
Northern Fur Seal, silkscreen A/P XVI/XX, signed, 14 x 18 in. (35.6 x 45.7 cm)
\$200-300
- 2
Roy Henry Vickers,
Tuaq - The Only One, silkscreen #147/195, signed, 10 1/2 x 14 in. (27 x 36 cm)
\$200-300
- 3
Norman Tait,
Mischevious Man, Tsak, silkscreen #116/199, signed and dated April 1978 15 x 13 in. (38.1 x 33.02 cm)
\$150-250
- 4
Joe Becker,
Salish Spindle Whorl, *Thunderbird and Muskrat*, silkscreen #14/50, ; together with **Susan Sparrow**, Salish Spindle Whorl, *Salmon*, silkscreen #12/45, 14 3/4 in. (37.47 cm) and 14 1/2 in. (36.83 cm)
\$100-150
- 5
Tony Hunt
Kolus and Killer Whale, silkscreen #198/200 18 1/2 x 24 3/4 in. (47 x 62.87 cm)
\$80-120
- 6
Beau Dick,
Owl, silkscreen #5/75, signed and dated 1978, 14 1/2 x 11 in. (36.83 x 27.94 cm)
\$100-150
- 7
Dave Jacobson,
a carved and polychromed sun mask, titled *Solar Eclipse - Raven Captures the Moon*, signed, 27 1/2 x 28 x 4 1/2 in. (69.85 x 71.12 x 11.43 cm)
\$600-900
- 8
John Jacobson,
a carved and polychromed Kwakiutl Pugwish mask, cedar strip hair 12 x 9 1/2 x 9 1/4 in. (30.48 x 24.13 x 23.5 cm)
\$800-1,200
- 9
Ernesto Zapeda, Kwakiutl,
Man, oil on canvas, signed, 30 x 24 in. (76.2 x 60.96 cm)
\$700-900
- 10
Roy Henry Vickers,
Kitkatla Spring, silkscreen #245/250, signed and dated '93, 23 3/4 x 18 in. (60.33 x 45.72 cm)
\$300-500
- 11
Roy Henry Vickers,
Kitkatla Winter, silkscreen #245/250, signed and dated, 23 3/4 x 18 in. (60.33 x 45.72 cm)
\$300-500
- 12
Arthur Vickers,
Dryad Point Light, silkscreen, AP # III/VIII, signed and dated 1997, 14 1/2 x 23 3/4 in. (36.83 x 60.33 cm)
\$700-900
- 13
Arthur Vickers,
The Eagle Feather, 24kt yellow gold embossed print, #1/III, signed and dated 2004, 22 1/4 x 14 7/8 in. (56.52 x 37.78 cm)
\$800-1,200
- 14
John Jacobson,
a carved and polychromed Kumugwe mask, with inset abalone eyes, cedar strip hair 27 x 14 x 7 in. (68.58 x 35.56 x 17.78 cm)
\$600-800
- 15
Tom Hans,
a carved argillite two figure totem pole, depicting *Raven and Beaver*, signed *height: 8 5/8 in. (21.9 cm)*
\$600-800
- 16
Louis Collinson,
argillite three figure pole, depicting Frog, Eagle, and Bear, signed to the back 6 1/2 in. (16.51 cm)
\$700-900
- 17
Louis Collinson,
argillite three figure pole, depicting Eagle, Killer Whale, and Bear, signed to the back *height: 6 5/8 in. (16.83 cm)*
\$500-700
- Other Notes: repaired
- 18
Rufus Moody,
an oval argillite plate, the interior decorated with Salmon design, signed *1/2 in. h. x 8 1/2 in. l. x 3 13/16 in. (1.3 x 21.5 x 9.6 cm)*
\$700-900
- 19
Rufus Moody,
a carved argillite ashtray, the tray decorated with the image of a Salmon, with a Raven perched atop a post, signed to the base. *4 1/4 x 5 1/2 x 3 1/8 in. (10.8 x 14 x 8 cm)*
\$400-600
- 20
Glen Pollard,
an argillite and ivory carving of an Eagle, signed and dated 1982 *length: 3 1/2 in. (8.9 cm)*
\$400-600
- 21
Rufus Moody,
argillite two figure pole depicting Killer Whale and Eagle, signed to the base Rufus Moody Skidegate, BC *height: 5 in. (12.7 cm)*
\$200-300
- 22
Norm Russ,
a carved argillite *Eagle*, signed *length: 4 5/8 in. (11.7 cm)*
\$400-600

- 23
Glen Pollard,
an argillite carving of a Haida shark,
signed and dated '87 3 1/2 x 6 1/4 in.
(8.9 x 15.9 cm)
\$400-600
- 24
Pat Dixon,
an argillite carving of a Killer Whale,
with removable dorsal fin, signed and
dated 10/90 2 1/2 x 6 1/8 in. (6.4 x
15.6 cm)
\$300-500
- 25
Shirley Longboat Pollard,
a carved argillite panel in the form of a
Haida *Watchman*, signed and dated
2008 height: 8 5/8 in. (22.2 cm)
\$300-500
- 26
Bill Reid,
a cast 18kt yellow gold ring, with
Wolf design, #7/10, 1981 size: 10 1/2
\$4,500-6,500
- 27
Norman Bentley Sr.,
a flattened silver bracelet, decorated
with Ladybug, Raven, Killer Whale
and Eagle design width: 1 1/2 in. (3.8
cm) tapered
\$900-1,200
- 28
Norman Tait,
a silver bracelet, decorated with Frog
design, signed and dated 03-02 width:
1 1/2 in. (3.8 cm)
\$500-700
- 29
A Haida silver cuff bracelet,
with Wasco design width: 1 7/16 in.
(3.7 cm)
\$500-700
- 30
Shawn Hunt,
a silver bracelet, decorated with
Butterfly design, signed and dated
2004 1" w. (2.54 cm)
\$300-500
- 31
Derek Wilson,
a silver bracelet, decorated with
Raven, Sun, and Man, stamped DW 1"
w. (2.54 cm)
\$250-350
- 32
Charles Edenshaw,
a coin silver spoon carved with Raven
design length: 5 1/2 in. (14 cm)
\$4,000-6,000

Provenance: Private collection,
London, England
- 33
A Phil Janze sterling silver bracelet
width: 1/2 in. (1.27 cm)
\$50-75
- 34
Bill Helin
a Northwest Coast silver bracelet with
Eagle design; together with a Eagle
design bracelet by **Norman Seaweed**,
also a silver medallion and a Glen
Pollard argillite shark pendant dated
1984 width of bracelets: 3/4 in. (1.91
cm) and 1/4 in. (0.64 cm)
\$100-150
- 35
**A round Salish lidded cedar bark
storage basket,**
with hands of imbrication 5 1/4 x 7 in
(13.34 x 17.78 cm)
\$300-400
- 35A
A Salish twin handled serving tray,
with open handles to sides, sun burst
design to centre diameter: 13 in.
(33.02 cm)
\$100-150
- 36
**A pair of round Nuu-chah-nulth
lidded grass baskets,**
the exterior decorated with canoe and
duck design imbrication height: 2 3/8
in. (6.03 cm), depth: 3 1/2 in. (8.89
cm)
\$100-150
- 37
**A Nuu-chah-nulth grass and cedar
strip basket,**
the sides imbricated with scenes of
eagles and canoes 8 1/4 in. h. x 14 1/2
in. l. x 8 1/2 in. w. (21 x 36.8 x 21.6
cm)
\$300-400
- 38
**A Haida basketry hat woven by
Eliza Abraham**
height: 9 x 14 1/2 in. (22.86 x 36.25
cm)
\$250-350
- 39
**A Salish rectangular lidded basket
with cherry root imbrication**
6 1/4 x 13 x 9 1/2 in. (15.88 x 33.02 x
24.13 cm)
\$80-100
- 40
A Salish open basket,
with bands of imbrication 5 1/2 in. h x
9 in. w. (13.97 x 22.86 cm)
\$80-120
- 41
A Northwest Coast copper dagger,
with carved bond handle, the pommel
in the form of a human head with inset
abalone eyes and horse hair length: 20
1/4 in. (51.4 cm)
\$800-1,200
- 42
**A late 19th/early 20th century
bentwood storage box**
18 3/4 x 15 x 14 in. (47.6 x 38.1 x 35.6
cm)
\$800-1,200
- 43
**A Pre-contact Haida stone tobacco
mortar,**
decorated with three faces around the
rim 5 1/2 x 9 in. (13.9 x 22.9 cm)
\$15,000-20,000
- 44
**A Pre-contact Northwest Coast
stone club,**
decorated with eyes and mouth,
possibly Tsimshian length: 11 3/4 in.
(29.85 cm), width: 3 3/4 in. (9.52 cm)
\$2,000-3,000

- 45
Attributed to George Walkus,
a carved and polychromed Hamatsa Raven mask, with cedar strip hair and replacement rope tresses, circa 1930's
8 3/4 x 25 1/2 x 9 in. (22.23 x 64.77 x 22.86 cm)
\$10,000-15,000
- Provenance: - Private Collection, United Kingdom
- Other Notes: A similar style mask can be seen in the Denver Art Museum
- 46
John Jacobson,
a large polychromed Hok Hok mask with articulated jaw and cedar strip hair
11 x 51 x 9 3/4 in. (27.94 x 129.54 x 24.77 cm)
\$3,500-4,500
- 47
Paul Johnny,
a carved and polychromed articulated mask
13 1/2 x 35 x 10 1/2 in. (34.29 x 88.9 x 26.67 cm)
\$800-1,200
- 48
Len Joseph,
a carved and polychromed Hawk mask, with cedar strip trim
8 1/4 x 12 1/4 x 6 in. (20.96 x 31.12 x 15.24 cm)
\$300-500
- 49
Robert McTavish,
a carved and polychromed Sea Urchin lidded box, signed
5 3/4 x 18 x 14 1/2 in. (14.61 x 45.72 x 36.83 cm)
\$400-600
- 49A
A Northwest Coast carved and polychromed totem pole,
depicting Eagle, Beaver, Raven and Bear by Mark Spence.
59 1/2 in. h. x 17 1/2 in. l. x 14 1/2 in. w. (151 x 44.5 x 36.8 cm)
\$1,000-1,500
- 50
Ellen Neel,
a carved and polychromed cedar model pole, signed
8 x 7 1/8 x 1 3/4 in. (20.32 x 18.1 x 4.45 cm)
\$150-250
- 50A
Wayne Alfred,
a carved and polychromed Fish Poggy, pendant, signed and dated '85
1 5/8 in. h. x 3/4 in. l. x 7/8 in. w. (4 x 2 x 2.2 cm)
\$100-150
- 51
Charles Joseph Sr.,
a carved and polychromed Raven headdress frontlet, signed
9 x 8 x 5 1/4 in. (22.86 x 20.32 x 13.34 cm)
\$300-500
- 52
Northwest Coast carved and polychromed Hawkman mask,
unsigned
12 1/8 x 8 1/2 x 4 1/2 in. (30.8 x 21.59 x 11.43 cm)
\$300-500
- 53
Charles Joseph Sr.,
a carved and polychromed Mourning mask, signed
12 1/2 x 10 1/4 x 3 1/4 in. (31.75 x 26.04 x 8.26 cm)
\$200-300
- 54
A carved and polychromed Killer Whale rattle
height: 9 1/8 in. (23.18 cm)
\$100-150
- 55
Dave Jacobson,
a carved and polychromed red cedar canoe, signed
9 3/4 x 36 1/2 in. (24.77 x 92.71 cm)
\$600-800
- 56
Kwakiutl, polychromed wood pole, depicting Eagle and Bear, the reverse decorated with an image of Raven
height: 13 in. (33.02 cm)
\$80-120
- 57
Alex Julian,
a carved and ebonized totem pole
44 1/4 x 19 1/2 x 6 1/4 in. (112 x 49 x 16 cm)
\$200-300
- 58
Charles Joseph,
a carved and stained totem pole, with Halibut base, signed
height: 21 1/2 in. (54.6 cm)
\$100-150
- 58A
Godfrey Hunt,
a carved and stained Beaver bust
5 in. h. x 3 1/2 in. l. x 3 1/4 in. w. (12.7 x 8.9 x 8.3 cm)
\$80-120
- 59
A Nuu-chah-nulth three figure carved and polychromed pole
14 1/2 in. h. x 2 1/2 in. l. x 1 3/4 in. w. (37 x 6.3 x 4.5 cm)
\$150-250
- 60
A carved halibut feast bowl
length: 16 1/2 in. (41.9 cm)
\$60-90
- 61
Two cedar carved busts,
one by Rocky Mathias, the other by Frank Natrall
height: 11 1/4 in. (28.5 cm) & 12 in. (30.5 cm)
\$70-90
- 62
A blue Bill Reid design street banner,
Killer Whale design, signed by Bill Reid
30 2/3 x 74 4/5 in. (78 x 190 cm)
\$150-250
- 63
A green Bill Reid design street banner,
Killer Whale design, signed by Bill Reid
30 2/3 x 74 4/5 in. (78 x 190 cm)
\$150-250

- 64
Don Yeomans,
Salmon Egg, silkscreen, #174/215,
signed and dated September 1979, 10
1/4 x 10 in. (26.04 x 25.4 cm)
\$150-250
- 65
Robert Davidson,
a Raven silkscreen print 18 x 14 in.
(45.7 x 35.6 cm)
\$100-200
- 66
John Henderson,
Crooked Beak, silkscreen, #79/125,
signed 10 1/2 x 13 1/2 in. (26.67 x
34.29 cm)
\$70-90
- 67
Dwayne Simeon,
When The Eagle Lands On The Moon,
silkscreen #52/300, signed and dated
1992 17 x 24 4/5 in. (43 x 63 cm)
\$100-150
- 68
Tim Paul,
Gray Whale and Nootka Whalers,
silkscreen # 101/152, signed and dated
1977
15 x 17 1/2 in. (38.1 x 44.45 cm)
\$100-200
- 69
Tom Wallace,
Eagle-Whale, ink and watercolour,
signed 13 3/4 x 16 1/2 in. (34.92 x
41.91 cm)
\$80-120
- 70
A. Lloyd,
Untitled - Totem Pole, oil on board,
signed
20 x 16 in. (50.8 x 40.64 cm)
\$80-120
- 71
After Edward S. Curtis,
a group of three panels: *A Nootka
Man, Nootka Method of Spearing*, and
At Nootka
\$100-150
- 72
David Neel,
Kwagiutl Family Portraits III,
silkscreen, #140/195, signed 24 x 22
1/4 in. (60.96 x 56.52 cm), (unframed)
\$75-100
- 73
Henry Hunt,
Cannibal Woman, silkscreen
#430/600, signed 26 x 21 in. (66 x 53.4
cm) (unframed)
\$100-150
- 74
Raymond Price,
Eagle, silkscreen, signed, #192/250,
unframed 22 x 15 in. (55.9 x 38.1 cm)
\$70-90
- 75
Two Ben Houstie watercolours,
titled *Eclipse*, signed and dated '83,
and *Salmon*, signed and dated 1986 12
x 19 in. (30.5 x 48 cm) & 15 x 11 1/4
in. (38 x 28.6 cm)
\$80-100
- 76
John Goodwin (Nytom),
Supernatural Lightning, silkscreen
#97/100, signed and dated '83;
together with *Supernatural Lightning
State II*, silkscreen #15/18, signed and
dated '83 (2) both are 20 x 20 in. (50 x
50 cm)
\$120-180
- 77
A collection of assorted prints,
including *Haida Argillite Plate*, *Eagle*
Charles Edenshaw, *Opie - Life Cycle*,
Ken Mowatt - *Untitled*, and four
additional posters
\$100-150
- 78
Benjamin Dick,
a watercolour depicting a Sun mask
flanked to each side by Ravens 20 x 30
in. (51 x 76 cm) (unframed)
\$200-300
- 79
Ben Houstie,
Box Design, watercolour, signed and
dated 1983 14 1/2 x 38 1/4 in. (37 x 97
cm)
\$250-350
- 80
Norval Morriseau
Canadian (1932-2007)
UNTITLED - FAMILY
acrylic on canvas
signed in syllabics, circa 1975
18 x 24 in. (45.72 x 60.96 cm)
\$3,000-5,000
- 81
Norval Morriseau
Canadian (1932-2007)
**SHAMAN DANCES WITH MEDICINE
BEAR**
acrylic on canvas
signed and dated '74 on verso
28 x 25 in. (71.1 x 63.5 cm)
\$3,000-5,000
- 82
Norval Morriseau
Canadian (1932 - 2007)
UNDER WORLD SPIRITS
oil on canvas
signed
21 1/4 x 27 in. (53.98 x 68.58 cm)
\$2,000-3,000
- 83
Norval Morriseau
Canadian (1932-2007)
UNTITLED - BIRDS
pencil drawing
signed in syllabics
12 1/4 x 16 in. (31.1 x 40.6 cm)
\$700-900
- 84
Norval Morriseau
Canadian (1932-2007)
UNTITLED - MAN AND BIRD
pencil drawing
signed in syllabics
16 x 12 1/4 in. (40.6 x 31.1 cm)
\$700-900
- 85
Norval Morriseau
Canadian (1932-2007)
UNTITLED - BIRD
pencil drawing
signed in syllabics
16 x 12 1/4 in. (40.6 x 31.1 cm)
\$700-900

- 86
Daphne Odjig,
Bad Medicine Woman, silkscreen
#43/60, signed 47 x 31 in. (119.38 x
78.74 cm)
\$500-700
- 87
Daphne Odjig,
Together, silkscreen, #4/99, signed, 26
x 25 1/2 in. (66.04 x 64.77 cm)
\$500-700
- 88
Sam Ash,
Flying Man, acrylic on paper, signed
in syllabics 29 1/2 x 22 in. (75 x 56
cm)
\$200-300
- 89
Carl Ray,
Man and Wolverine, ink and
watercolour on paper, signed and
dated '73 19 x 25 1/2 in (48.26 x 65.25
cm)
\$800-1,200
- 90
Joshim Kakegamic,
Wolverine, watercolour, signed in
syllabics 14 1/2 x 21 in. (36.83 x 53.34
cm)
\$800-1,200
- 90A
Roy Thomas
Untitled - Figures, silkscreen, signed,
#48/75, unframed 19 3/4 x 25 3/4 in.
(50 x 65.4 cm)
\$150-250
- 91
**George Littlechild, Eastern
Algonquin,**
Picture Writing, mixed media on
paper, signed 29 1/2 x 41 1/4 in.
(74.93 x 104.78 cm)
\$500-700
- 92
Saul Williams,
Living Things on Earth, ink on paper,
signed in syllabics 22 x 15 in. (55.88 x
38.1 cm)
\$40-65
- 93
Saul Williams,
Loon as a Medicine Man, ink on
paper, signed in syllabics 13 1/2 x 22
in. (34.29 x 55.88 cm)
\$40-65
- 94
Saul Williams,
Kingfisher, ink on paper, signed in
syllabics 15 x 22 in. (38.1 x 55.88 cm),
unframed
\$40-60
- 95
Saul Williams,
Beaver, acrylic on paper, signed in
syllabics 22 x 30 in. (55.88 x 76.2 cm),
(unframed)
\$200-300
- 96
Josh Kakegamic,
Shaking Tent, mixed media, signed in
syllabics 24 1/4 x 44 1/2 in. (61.6 x
113 cm) (unframed)
\$500-700
- 97
Josh Kakegamic,
A Family of Loons, watercolour,
signed in syllabics 23 3/4 x 40 in.
(61.6 x 101.6 cm) (unframed)
\$400-600
- 98
Goyce Kakegamic,
Untitled - Figures By A Fire, oil on
paper, signed in syllabics 19 1/2 x 34
in. (49.5 x 86.4 cm) (unframed)
\$150-250
- 99
**Norval Morriseau, Canadian (1932-
2007)**
Bird Family, silkscreen 36 x 32 1/2 in
(91.44 x 82 cm)
\$250-350
- 100
A Shaman's bundle
\$500-700
- 101
**A late 19th century Plains beaded
hide tobacco pouch**
length: 17 in. (43.18 cm), excluding
tassels
\$600-900
- 102
**A Western Plains Indian stone
headed club,**
wrapped in hide length: 25 in. (63.5
cm)
\$150-250
- 103
A beaded silk bag
8 3/5 x 7 in. (22 x 18 cm)
\$150-250
- 104
**A Plains beaded felt pouch with
foliate decoration**
12 x 6 1/2 in. (30.48 x 16.51 cm)
\$80-120
- 105
A collection of arrow heads,
together with a stone hammer head
\$200-300
- 107
**Yup'ik carved and polychromed
mask,**
similar to ones produced at St. Mary's
Mission in Southern Alaska, 9 x 7 in.
(22.86 x 17.78 cm)
\$1,000-1,500
- 108
A walrus skull,
with attached ivory tusk, the tusks
decorated with images of walrus, and
polar bear, signed Kariviak 28 x 8 3/5
in. (71 x 22 cm)
\$700-900
- 109
Jessie Oonark, Baker Lake,
Striped Clothing, Stonecut, 62/66,
signed and dated 1976 22 x 29 in.
(55.88 x 73.66 cm)
\$800-1,200
- 110
Jessie Oonark, Baker Lake,
Shaman Teaches the Woman Magic,
stonecut, #15/45, signed and dated
1982 24 x 31 in. (60.96 x 78.74 cm)
\$1,200-1,600

- 111
Juanisialu Irqumia, Povungnituk
Inuit fighting, stonecut, signed in syllabics and dated 1965 21 x 28 1/2 in. (53.34 x 72.39 cm)
\$300-500
- 112
Sowdluq Nakashuk/Imoona Karpik, Pangnirtung,
How We Used To Hunt Polar Bear, stonecut, #24/50, signed and dated 1976, 18 3/4 in. x 18 3/4 in. (47.6 x 47.6 cm)
\$300-500
- 113
Pitsoolak Ashoona, Cape Dorset,
Mother Guarding Eggs, colour pencil, signed in syllabics 16 1/2 x 21 3/5 in. (42 x 55 cm)
\$300-500
- 114
Kenojuak Ashevak, Cape Dorset,
Untitled - Two Birds, coloured pencil, signed in syllabics 19 1/4 x 25 in. (48.9 x 63.5 cm)
\$800-1,200
- 115
Ikayukta Tunnillie, Cape Dorset,
Angakui's Tent, stonecut #34/50, signed and dated 1975 23 x 10 1/2 in (58.42 x 26.2 cm)
\$200-300
- 116
Jessie Oonark, Baker Lake,
Drum Dance, stonecut print, signed 13 1/2 x 21 1/2 in. (34.3 x 54.6 cm)
\$3,000-5,000
- 117
Joe Talirunili, Povungnituk,
Owls and Rabbits, stonecut, signed in stone 5 1/2 x 8 1/2 in. (13.9 x 21.6 cm)
\$500-700
- 118
Joe Talirunili, Povungnituk,
Hunter and Seal, stonecut, signed in stone 7 7/8 x 4 7/8 in. (20 x 12.4 cm)
\$200-300
- 119
Matusi Manukullu Qiluqi, Puvirnituk,
An Inuit Carrying A Kayak Followed By A Dog, stonecut, signed in stone 4 1/2 x 8 1/2 in. (11.4 x 21.6 cm)
\$100-150
- 120
Juanisialu Irqumia, Povungnituk,
Two Birds, stonecut, signed in stone 5 1/4 x 6 1/2 in. (13.3 x 16.5 cm)
\$70-90
- 121
Artist Unknown, Povungnituk,
Hunter with seals, stonecut, signed in syllabics in stone 7 1/8 x 5 1/2 in. (18 x 13.9 cm)
\$70-90
- 122
Ohotaq Mikkigak, Cape Dorset,
Two Hawks Fighting, sealskin stencil, #10/50, signed and dated 1961 17 1/2 x 19 1/2 in. (44.45 x 49.53 cm)
\$6,000-8,000
- 123
Paula Saila, Cape Dorset,
Hunters and 'Large Animals', stonecut, #23/50, signed and dated 1980 27 1/2 x 24 in. (69.85 x 60.96 cm)
\$300-500
- 124
Johnny Novalinga/ Sarah Putuguk/ Leah Ammittu, Povungnituk,
A Caribou Walking, stencil, #14/40, signed and dated 1978 14 1/2 x 22 1/2 in. (36.83 x 57.15 cm)
\$100-150
- 125
Caroline Qumaluk, Povungnituk,
Untitled - Owl, stonecut #16/25, signed and dated '61 16 x 13 1/2 in. (40.6 x 34.3 cm)
\$300-500
- 126
Helen Kalvak Holman,
Mother Bear Protecting Her Cub, stone cut, #29/50, signed and dated 1969 13 x 15 1/4 in. (33.02 x 38.74 cm)
\$150-250
- 126A
Helen Kalvak
Muskox and Rabbit, numbered #30/50, colour lithograph 14 1/2 x 19 1/2 in. (36.8 x 49.5 cm)
\$80-120
- 127
David Ialluk and Annie Amamatuak, RCA,
Family Massacre 11 x 16 1/2 in. (28 x 42 cm)
\$300-500
- 128
Siasi Smiler Irqumia, Inukjuak
Siasiup Tasinga, etching #7/19, signed and dated '06 16 x 11 7/8 in. (40.64 x 30.16 cm)
\$80-120
- 129
Jamasie Teevee,
Chasing Geese, etching, #47/50, signed and dated 1967 12 3/4 x 9 5/8 in. (32.4 x 24.4 cm)
\$150-250
- 130
Susan Pennewell Ellis,
Dancer, lithograph, #405/550, signed 12 1/4 x 9 1/4 in. (31.12 x 23.5 cm)
\$150-250
- 131
An Inuit print on silk depicting faces and scrapers
32 x 29 in. (81.28 x 73.66 cm)
\$80-120
- 132
A collection of nine pre-dorset bone artifacts,
including handles, toggles etc.
\$300-500
- 133
A collection of pre-dorset bone artifacts,
including a snow knife, knife, and two additional implements
\$300-500
- 134
A collection of three pre-dorset artifacts,
including a spear head
\$150-250

- 135
A Thule bone harpoon
length: 11 in. (27.9 cm)
 \$100-150
- 136
A collection of five assorted Pre-Dorset artifacts,
 including a spear tip
 \$100-150
- 137
Two Pre-Dorset bone artifacts
 \$70-90
- 138
Two bear teeth,
 recovered from a midden; together with two bear penile bones,
 \$40-60
- 139†
Hunting And Adventure In The Artic
 by Fridtjof Nansen,
 Duffield and Company, New York,
 1924; together with a copy of *Fridtjof Nansen 1861-193* by W.C.C Brogger and Nordahl Rolfsen, Longmans, Green and Co. 1896
 \$150-250
- 140†
Farthest North - The Voyage & Exploration Of The 'Fram' 1893-96,
and The Fifteen Months Sledge Expedition, two volume set, by Fridtjof Nansen, Archibald Constable and Company, 2 Whitehall Gardens, 1897
 \$150-250
- 141
A collection of four surgical instruments,
 with ivory handles; together with a folding knife with tortoiseshell case
 \$80-120
- 142
A large seal skin kayak with paddler,
 comes with accessories *60 x 7 1/2 in. (152.4 x 19.05 cm)*
 \$1,000-1,500
- 143
Kananginak Pootoogook, Cape Dorset,
 a green stone carving of a bear eating a seal *20 3/4 x 13 x 7 1/2 in. (52.7 x 33 x 19 cm)*
 \$2,500-3,500
 Provenance: Marion Scott Gallery (Vancouver), Private Collection (Vancouver)
- 144
Levi Qumaluk, Povungnituk,
 a black stone carving of a Mother and Child, signed *21 1/4 x 11 1/2 x 8 in. (53.975 x 29.21x 20.32 cm)*
 \$1,000-1,500
- 145
Amaroalik,
 a grey soapstone carving of a bear fighting a walrus, signed *14 1/2 x 21 1/2 in. (36.83 x 54.61 cm)*
 \$1,000-1,500
- 146
Pauloosie Kasadluak, Inukjuak,
 a black soapstone carving of an Inuk holding a boot, signed in syllabics and dated *1973 17 1/2 in. h. x 14 in. l. x 7 in. w. (44.5 x 35.5 x 17.8 cm)*
 \$800-1,200
- 147
Tuna Iquliq, Baker Lake,
 a green stone carving of an Inuk, signed *7 1/4 x 5 1/2 x 4 in. (18.4 x 14 x 10 cm)*
 \$600-900
- 148
Artist Unknown, Baker Lake,
 a soapstone carving of a transforming shaman *4 1/8 x 4 3/8 x 3 in. (4.125 x 11.11 x 7.62 cm)*
 \$500-700
- 149
Attributed to Andy Miki, Arviat,
 a carving of an arctic hare *4 x 1 1/2 x 2 1/2 in. (10.16 x 3.81 x 6.35 cm)*
 \$400-600
- 150
George Tarariq, Baker Lake,
 an inuit soapstone carving of a bird with fish in its mouth *4 x 10 1/4 x 2 3/4 in. (10.16 x 26.04 x 7 cm)*
 \$500-700
- 151
Artist Unknown,
 a soapstone carving of a sedna fighting a wolf *5 x 10 x 3 in. (12.7 x 25.4 x 7.62 cm)*
 \$300-500
- 152
Attributed to Tuna Iquliq, Baker Lake,
 a soapstone carving of a bird *5 1/2 x 5 1/4 x 4 1/8 in. (13.97 x 13.34 x 10.48 cm)*
 \$300-500
- 153
Adamie Inukpuk, Port Harrison,
 a soapstone carving of a hunter pulling a fish, disc #E9-907 *12 in. h. x 4 1/4 in. l. x 5 1/2 in. w. (30.5 x 10.5 x 14 cm)*
 \$150-250
- 154
Camille Iquliq, Baker Lake,
 a black soapstone carving of a husband and wife, signed in syllabics to the base *5 1/2 in. h. x 7 3/4 in. l. x 2 3/4 in. w. (14 x 19.5 x 7 cm)*
 \$500-700
- 155
Artist Unknown,
 a soapstone carving of a mother and child *8 1/2 in. h. x 10 1/2 in. l. x 6 in. w. (21.5 x 26.6 x 15 cm)*
 \$300-500
- 156
Artist Unknown, Sugluk,
 a grey stone carving of a seated Inuk playing an accordion *7 3/4 in. h. x 5 3/4 in. l. x 7 3/4 in. w. (18 x 13 x 18 cm)*
 \$500-700
- 157
Tassonyut,
 a whalebone carving of a hunter *15 1/4 in. h. x 9 in.l. x 4 1/4 in. w. (38.7 x 22.9 x 10.8 cm)*
 \$300-500

- 158
Jake Awam,
a whalebone carving of an Inuk holding a seal *13 1/4 in. h. x 10 in. l. x 7 1/2 in. w. (33.6 x 25.4 x 19 cm)*
\$200-300
- 159
Artist Unknown,
a large whale vertebrae carving of a mythical beast *11 3/4 x 17 1/4 x 4 1/4 in. (29.85 x 43.82 x 10.8 cm)*
\$400-600
- 159A
A Greenland Tupilak,
depicting a figure holding a mask
height: 3 7/8 in. (9.84 cm)
\$150-250
- 160
A Greenland Tupilak
height: 3 1/8 in. (7.9 cm)
\$200-300
- 161
A Greenland Tupilak
height: 3 1/8 in. (7.9 cm)
\$200-300
- 162
A Greenland Tupilak
height: 3 1/2 in. (8.9 cm)
\$200-300
- 163
A Greenland Tupilak made from antler
height: 5 1/4 in. (13.3 cm)
\$200-300
- 164
An Inuit carved ivory figure of a hunter,
pulling a seal while holding a seal bag; together with a stool *height: 5 in. (12.7 cm)*
\$400-600
- 165
An Inuit carved ivory figure of a hunter,
pulling a seal while holding a seal bag; together with a stool *height: 5 in. (12.7 cm)*
\$400-600
- 166
A carved bone figure of a mother and child
height: 4 5/8 in. (11.7 cm)
\$100-150
- 167
Anaittuq, Pelly Bay,
a carved walrus tusk in the form of a dog sled, signed in syllabis, and dated '86 *length: 17 1/2 in. (44.5 cm)*
\$500-700
- 168
A large sperm whale tooth
length: 7 in. (17.78 cm)
\$100-150
- 169
A pair of sperm whale's teeth
length: 6 in (15.24 cm) and 3 7/8 in. (9.84 cm)
\$70-90
- 170
A walrus tusk cribbage board,
supported on three peg legs *19 1/8 in. l. (48.6 cm)*
\$250-350
- 171
A scrimshaw walrus tusk cribbage board,
decorated with landscape, signed Nunuk *length: 12 3/8 in. (31.4 cm)*
\$200-300
- 172
Tukiki Manomie, Cape Dorset,
a serpentine carving titled *Heads 4 1/4 in. h. x 8 3/4 in. l. x 4 in. w. (10.8 x 22.2 x 10.2 cm)*
\$300-400
- 173
John Ohokak, Coppermine,
a grey soapstone carving of an igloo, the top opening to reveal a fitted interior, signed *4 x 7 1/2 x 5 1/2 in. (10.16 x 19.05 x 13.97 cm)*
\$300-500
- 174
An Inuit seal skin Kayak
33 in. l. x 3 in. w. x 4 1/2 in. d. (83.82 x 7.62 x 11.43 cm)
\$100-150
- 175
Artist Unknown, Coppermine,
a black stone and antler carving depicting a bird atop a branch *5 3/4 x 11 1/2 x 8 1/2 in. (14.6 x 29.21 x 21.59 cm)*
\$100-150
- 176
Artist Unknown, Coppermine,
a black stone carving of a musk ox with horn antler *3 1/2 x 5 x 1 1/2 in. (8.89 x 12.7 x 3.81 cm)*
\$150-250
- 177
Lena Kamoayok, Coppermine,
a black stone carving of two birds sitting beside a nest, signed *3 1/4 x 8 x 4 in. (8.26 x 20.32 x 10.16 cm)*
\$200-300
- 178
John Akana, Coppermine,
a black stone carving of a hunter in a kayak, signed *2 1/2 x 9 1/4 x 1 1/2 in. (6.35 x 23.5 x 3.81 cm)*
\$100-150
- 179
B. Kokolokak,
a green stone carving of a bird, signed and dated 1992 *4 3/8 x 2 1/8 x 1 1/2 in. (11.11 x 5.4 x 3.81 cm)*
\$30-50
- 180
Marius Kayotak, Iglulik,
an ivory narwhal tusk cane, with antler handle *length: 30 1/4 in. (76.8 cm)*
\$400-600
- 181
Attributed to Lucy Tasseor Tutsweetok, Arviat,
a grey stone carving, of embracing figures *5 1/2 x 4 3/4 x 2 3/8 in. (5.5 x 12.07 x 6.03 cm)*
\$400-600
- 182
Kavavaow Mannomee, Cape Dorset,
a green stone carving of a spirit figure, signed in syllabics *10 1/2 in. h. x 4 3/8 in. l. x 3 in. w. (26.67 x 11.11 x 7.62 cm)*
\$400-600

- 183
Qaqaq Ashoona, Cape Dorset,
a green soapstone carving of a flipper bag, signed 8 1/4 in. h. x 7 1/2 in. l. x 4 1/2 in. w. (21 x 19 x 11.4 cm)
\$600-800
- 184
Temela Oopik, Kimmirut,
a green stone carving of a basking walrus 7 1/4 x 8 1/2 x 7 in. (18.42 x 21.59 x 17.78 cm)
\$200-300
- 185
Tommy Anguttitauruq, Gjoa Haven,
a scrimshaw musk ox horn on a green stone base 8 1/2 in. h. x 7 in. l. x 5 in. w. (21.59 x 17.78 x 12.7 cm)
\$200-300
- 186
An Inuit carving of a bear and a walrus
8 x 9 in. (20.32 x 22.86 cm)
\$80-120
- 187
Artist Unknown,
a green stone carving of a walrus and pup 5 1/2 x 12 1/2 x 6 1/2 in. (13.97 x 31.75 x 16.51 cm)
\$300-500
- 188
Henry Anatak,
a serpentine carving of a bird with a fish 9 3/4 in. h. x 12 3/4 in. w. x 6 in. l. (24.5 x 33.2 x 15.2 cm)
\$300-500
- 189
Artist Unknown, Hall Beach,
a soapstone carving of a walrus holding a calf 5 in. h. x 13 1/2 in. l. x 6 1/4 in. w. (13 x 34 x 16 cm)
\$200-300
- 190
Artist Unknown,
an antler, wood and copper sculpture length: 20 1/8 in. (51.12 cm)
\$100-150
- 191
Terry Irgittuq, Hall Beach
a black stone carving of a basking walrus with bone tusks, signed height: 12 1/2 in. (31.75 cm), width: 6 1/2 in. (16.51 cm)
\$200-300
- 192
Artist Unknown,
a green soapstone carving of a bird, signed in syllabics height: 9 in. (22.86 cm), width: 8 in. (20.32 cm)
\$100-150
- 193
David Ruben Piqtoukun, Paulatuk NWT,
an orange stone carving of two birds, signed 8 1/2 x 7 1/2 in. (21.59 x 19.05 cm)
\$600-900
- 194
Josephie Nalukturuk, Inukjuak,
a soapstone carving of a hunter and seal, disc #E9-1735 8 1/2 in. h. x 4 1/4 in. l. x 3 in. w. (21.6 x 10.8 x 7.6 cm)
\$200-300
- 195
Isaac Nangmalik, Hall Beach,
a dark green stone carving of a figure height: 10 in. (25.4 cm), width: 8 1/2 in. (21.59)
\$150-250
- 196
Peterloosie,
a green soapstone carving of a walrus and polar bear, signed 4 1/8 in. h. x 6 in. l. x 5 1/2 in. w. (10.5 x 15.3 x 14 cm)
\$200-300
- 197
Kanayook, Povungnituk
a grey soapstone carving of a fish, signed 3 7/8 x 11 1/2 x 6 in. (9.84 x 29.21 x 15.24 cm)
\$150-250
- 198
Peter Iqallu, Povungnituk,
a black soapstone carved ashtray, with an Inuk crouched to one side, signed, 4 1/4 in. h. x 8 in. l. x 4 3/4 in. w. (10.8 x 20.3 x 12 cm)
\$150-250
- 199
Artist Unknown,
a green stone carving of a pair of walruses, signed in syllabics 8 1/2 x 8 in. (21.59 x 20.32 cm)
\$100-150
- 200
Isaac Takatak,
a green soapstone carving of a bear, disc #E9113 3 3/4 in. h. x 7 3/4 in. l. x 2 3/8 in. w. (9.5 x 19.7 x 6 cm)
\$100-150
- 201
An ivory tusk cribbage board,
depicting sea lions and whales, signed Pelowook length: 21 in. (53.34 cm)
\$100-150
- 202
Adamie,
a black stone panel depicting a hunting scene, signed in syllabics 7 1/2 x 4 1/4 in. (19.05 x 10.8 cm)
\$150-250
- 203
Artist Unknown, Repulse Bay/Rankin Inlet,
a greystone carving of an inuk 6 1/4 x 3 7/8 x 1 1/2 in. (15.88 x 9.84 x 3.81 cm)
\$300-500
- 204
Ada Eyetoaq, Baker Lake,
a green/black stone carving of an Inuk, signed in syllabics, 1975 5 3/4 x 4 1/2 x 2 1/4 in. (14.6 x 11.43 x 5.71 cm)
\$200-300
- 205
Latcholassie Akesuk, Cape Dorset,
a white stone carving of a bird 6 1/4 in. h. x 4 in. l. x 2 1/4 in. w. (15.9 x 10.2 x 5.7 cm)
\$1,000-1,500
- 206
Ipeelie Oshuitoq,
a green stone carving of a transforming figure 6 1/4 in. h. x 6 1/4 in. l. x 2 1/4 in. w. (15.9 x 15.9 x 5.7 cm)
\$200-300

- 207
Helen Kalvak/Memovana, Holman Western Arctic,
Apparition Dream, stonecut, #32/40, signed and dated 1964 18 x 24 in. (45.7 x 61 cm) (unframed)
\$200-300
- 208
Hounak, Cape Dorset,
Owl Attracting Prey, stonecut and stencil, #42/50, signed and dated 1981 24 x 34 in. (61 x 86.4 cm) (unframed)
\$100-150
- 209
Kingmeata Etidlooie, Cape Dorset,
Birds Startled By Man, stonecut #45/50, signed and dated 1986 21 1/2 x 28 in. (54 x 71 cm) (unframed)
\$150-250
- 210
Kingmeata Etidlooie, Cape Dorset,
Feeding The Young, stonecut and stencil #45/50, signed and dated 1986 21 1/2 x 28 1/4 in. (54 x 71.5 cm) (unframed)
\$150-250
- 211
Kananginak Pootoogook, Cape Dorset,
Eagle With Prey, stonecut and stencil #31/50, signed and dated 1983 22 x 26 in. (56 x 66 cm) (unframed)
\$200-300
- 212
Kakulu Sagiatur, Cape Dorset,
Greeting Mother, stonecut and stencil #37/50, signed and dated 1984 25 x 34 1/2 in. (63.5 x 86.5 cm) (unframed)
\$100-150
- 213
Kakulu Sagiatur, Cape Dorset,
At Our Winter Home, stonecut and stencil #15/50, signed and dated 1987 21 3/4 x 28 in. (54 x 71 cm) (unframed)
\$100-150
- 214
Kakulu Sagiatur, Cape Dorset,
Waiting For Caribou, stonecut and stencil #37/50, signed and dated 1986 21 3/4 x 28 in. (54 x 71 cm) (unframed)
\$150-250
- 215
Ningeeuga Oshui, Cape Dorset,
Oopiit Amaloo Niviaqsiaq, stonecut #14/50, signed and dated 1979 24 1/4 x 31 in. (61 x 79 cm) (unframed)
\$150-250
- 216
Aoudla Pudlat, Cape Dorset,
Bird In Summer Clouds, stencil, #10/50, signed and dated 1984 22 1/2 x 30 in. (57 x 76 cm) (unframed)
\$200-300
- 217
Aoudla Pudlat, Cape Dorset,
Autumn Flight, stonecut and stencil, #24/50, signed and dated 1988 21 1/2 x 28 1/2 in. (54 x 72 cm) (unframed)
\$200-300
- 218
Jamasie Teevee, Cape Dorset,
Igloo Builder's Frightened By Bear, lithograph #19/50, signed and dated 1982 20 x 26 in. (51 x 66 cm) (unframed)
\$100-150
- 219
A pair of beaded mukluks with blue felt and fur trim
\$50-75
- 220
A pair of Inuit dance fans,
made of grass, felt and caribou hide
\$25-35
- 221
An Inuit soapstone sculpture of a man with a seal
10 x 7 in. (25.4 x 17.78 cm)
\$100-150
- 222
Quvianatulik Takpaungai, Cape Dorset,
a green soapstone carving of a bird spirit 4 1/4 x 21 1/4 x 7 1/2 in. (10.8 x 55 x 19 cm)
\$1,500-2,000
- 223
Artist Unknown,
a green stone carving of a walrus and pup, 15 3/4 x 12 1/2 x 6 1/2 in (40 x 31.75 x 16.51 cm)
\$300-500
- 224
Artist Unknown,
a green soapstone carving of a bird, signed in syllabics, and dated 1981; together with Artist Unknown, a green stone carving of a seal, unsigned *big carving*, length 8 1/2 in. (21.59 cm), height: 3 in. (7.62 cm); *small carving*, length: 5 1/2 in. (13.97 cm), height: 3 1/2 in. (8.89 cm)
\$60-90
- 225
Noah Siakoluk, Hall Beach,
three grey stone carvings of seals, each signed, various sizes 8 1/2 x 4 1/2 in. (21.59 x 11.43 cm); 9 x 3 in. (22.86 x 7.62 cm); 6 x 2 in. (15.24 x 5.08 cm)
\$100-200
- 226
Martha Nattuk,
a grey soapstone carving of a Inuk, signed; together with a smaller Ilisituk carving of an Inuk height: 8 1/2 in. (21.59 cm) and 4 1/2 in. (11.43 cm)
\$150-250
- 227
Takealook Temela, Kimmirut,
a serpentine carving of a narwhal with bone tusk, signed in syllabics length: 14 1/2 in. (36.83 cm), height: 2 in. (5.08 cm)
\$150-250

- 228
Siakoluk,
a grey stone carving of a goose;
together with an Artist Unknown, a
grey stone carving of a bird, unsigned;
and another Artist Unknown, a green
stone carving of a bird (3) *goose, 4 x 6*
in. (10.16 x 15.24 cm); bird, height: 5
in. (12.7 cm); bird, 8 1/2 x 2 1/2 in.
(21.59 x 6.35 cm)
\$100-150
- 229
Lucy Tunguak,
a grey stone carving of a crawling
figure *4 1/2 in. h. x 8 3/4 in. l. x 2 3/4*
in. w. (11.4 x 22.2 x 7 cm)
\$300-500
- 230
Agnes Tooktou, Sanikiluaq,
a green soapstone carving of a bird
length: 7 1/2 in. (19.05 cm)
\$100-150
- 231
K. Adame, Cape Dorset,
a green stone carving of a bird, signed
height: 7 in. (17.78 cm)
\$100-150
- 232
A Baleen Scrimshaw,
depicting Arctic Scene, by Tom Pikok
12 x 3 1/2 in. (30.48 x 8.89 cm)
\$90-120
- 233
Artist Unknown, Baker Lake,
a seal skin wall hanging depicting a
hunter in a kayak chasing elk *15 x 33*
in. (38.1 x 83.82 cm)
\$150-250
- 234
An Inuit embroidery depicting
arctic life,
on a light blue background *23 x 35 1/4*
in. (58.42 x 89.54 cm)
\$75-125
- 235
An Inuit embroidery,
depicting hunters hunting a polar bear
and walrus, on navy background *22*
1/2 x 55 1/4 in. (57.15 x 140.34 cm)
\$75-125
- 236
A small inuit embroidery,
depicting figures and polar bears on a
beige background *20 3/4 x 25 1/2 in.*
(52.7 x 64.77 cm)
\$75-125
- 237
A small Inuit embroidery,
depicting a dog sled, igloo, and polar
bear on a navy background *23 x 24 in.*
(58.42 x 60.96 cm)
\$75-125
- 238
Abraham Pov, Inukjuak,
a black stone carving of a hunter and
walrus, signed in syllabics *15 1/2 x 5 x*
10 in. (13.97 x 12.7 x 25.4 cm)
\$1,000-1,500
- 239
Isaac Oqutaq, Cape Dorset,
a large green stone carving of an
Inukshuk *14 3/8 x 12 x 4 7/8 in. (36.51*
x 30.48 x 12.38 cm)
\$300-500
- 241
Artist Unknown,
a green stone carving of a walrus *4 3/4*
x 12 3/4 x 6 1/2 in. (12 x 32.39 x 16.51
cm)
\$200-300
- 242
Iyak,
a green soapstone carving of an owl
atop a nest of three eggs, signed *6 1/2*
x 14 in. (16.51 x 35.56 cm)
\$300-500
- 243
A grey soapstone carving of a bird
atop a weasel
8 1/2 x 10 3/4 x 7 1/2 in. (21.59 x 27.3
x 19.05 cm)
\$200-300
- 244
Omalluq Oshutsiaq, Cape Dorset,
a serpentine carving of an Inukshuk
builder, signed in syllabics *8 1/4 in. h.*
x 7 1/4 in. l. x 2 1/2 in. w. (20.9 x 18.4
x 6.3 cm)
\$250-350
- 245
Killiktee Killiktee, Cape Dorset,
a serpentine carving of a bird, initial
K.K. *10 1/4 x 7 x 2 1/2 in. (26.04 x*
17.78 x 6.35 cm)
\$500-700
- 246
Seepee Ipeelie, Iqaluit,
a green stone carving of a spirit figure,
signed in syllabics *11 1/2 in. h. x 5 1/2*
in. l. x 3 1/4 in. w. (29.2 x 14 x 8.3 cm)
\$500-700
- 247
Peter Parr, Cape Dorset,
a green serpentine carving of
transforming figures, signed *9 x 6 1/4*
x 2 1/4 in. (22.86 x 15.88 x 5.71 cm)
\$300-500
- 248
Tukiki Manomie, Cape Dorset,
a green stone carving of an animal
totem, signed in syllabics *10 1/4 in. h.*
x 13 3/4 in. l. x 1 1/2 in. w. (26 x 34.9 x
3.8 cm)
\$400-600
- 249
Gideon Quaujuaq, Gjoa Haven,
a green stone carving of a Spiritman
with bone inset eyes *10 3/4 in. h. x 7*
1/2 in. l. x 5 in. w. (27.3 x 19 x 12.7
cm)
\$400-600
- 250
Isaac Oqutaq, Cape Dorset,
a green stone carving of an Inukshuk,
signed *8 1/2 x 8 1/4 x 2 1/2 in. (21.59 x*
21 x 6.35 cm)
\$150-250
- 251
Arksotingwa, Cape Dorset,
a soapstone carving of a seal, signed in
syllabics *5 in. h. x 6 1/2 in. l. x 3 3/4*
in. w. (13 x 16 x 8 cm)
\$150-250
- 252
A collection of four Inuit soapstone
carvings,
of seals and a bird, various sizes
\$100-150

- 253
Pavinaq Petaulassie, Cape Dorset,
a green soapstone carving of a pair of caribou, signed to base $4\frac{1}{2} \times 9\frac{1}{4} \times 1\frac{1}{2}$ in. (11.43 x 23.5 x 3.81 cm)
\$100-150
- 254
Simeonie Killiktee, Kimmirut,
a small green stone carving of a musk ox, signed in syllabics; together with a Itulu, Kimmirut, a green stone carving of a loon, signed in syllabics, and a John Kugluktuk Ohokak, small hunter in a kayak, signed (3) $3\frac{5}{8} \times 3\frac{1}{2} \times 1\frac{3}{4}$ in. (9.2 x 8.89 x 4.45 cm), $4 \times 9\frac{1}{2} \times 1\frac{3}{4}$ in. (10.16 x 24.13 x 4.45 cm), length: $6\frac{3}{4}$ in. (17.15 cm)
\$200-300
- 255
Pitsiulak, Kimmirut,
a dark green stone carving of an owl in flight, signed in syllabics $4\frac{1}{4} \times 7\frac{1}{2} \times 3\frac{1}{4}$ in. (10.8 x 19.05 x 8.26 cm)
\$100-150
- 256
Annie Kigiuna, Kugluktuk,
a grey soapstone carving of a caribou, signed $1\frac{3}{4}$ in. h. x $6\frac{3}{8}$ in. l. x $2\frac{1}{4}$ in. w. (4.4 x 16.2 x 5.7 cm)
\$100-150
- 257
Jimmy Matusi, Cape Dorset,
a green stone carving of a fisherman; together with a Tony Curley carved goose $2\frac{1}{2} \times 6 \times 1\frac{5}{8}$ in. (6.35 x 15.24 x 4.13 cm)
\$100-150
- 258
Isa Kasudluak, Inukjuak,
a green soapstone carving of a walrus, signed in syllabics; together with Noah, a green serpentine carving of a beluga whale $2\frac{5}{8} \times 3\frac{1}{4} \times 3\frac{1}{8}$ in. (6.67 x 8.25 x 7.9 cm); $4 \times 4\frac{1}{2} \times 2$ in. (10.16 x 11.13 x 20.06 cm)
\$100-150
- 259
A collection of four miniature Inuit stone carvings,
of birds and seals, various sizes
\$80-120
- 260
Two silkscreen on burlap wall hangings,
the first by Kalvak depicting a fishing scene, the other by Nanogak depicting a hunter and polar bears 29×12 in. (76.7 x 30.5 cm)
\$30-50
- 261
A box of assorted catalogues relating to Inuit art
\$100-150
- 262
A narwhal tusk converted to a floor lamp
length: $55\frac{1}{4}$ in. (140.34 cm)
\$600-800
- 263
A small walrus tusk
length: $11\frac{3}{8}$ in. (28.89 cm)
\$300-500
- 264
An Inuit model kayak,
made of hide, comes with assorted implements length: $21\frac{1}{2}$ in. (54.61 cm)
\$150-250
- 300
A Burkina Faso Bwa buffalo mask
 $18\frac{1}{2} \times 11$ in. (47 x 27.94 cm)
\$150-250
- 301
A Dan mask with grass beard
 11 in. h. x $6\frac{1}{2}$ in. l. x 3 in. w. (28 x 16.5 x 7.6 cm)
\$150-250
- 302
A Nigerian carved wood face mask
length: 13 in. (33 cm)
\$100-150
- 303
A Liberian Wee Kran Gere mask
 10×6 in. (25.4 x 15.24 cm)
\$100-150
- 304
A Congo Yombe carved wood mask
having inlaid glass $12\frac{1}{2} \times 7$ in. (31.75 x 17.78 cm)
\$150-250
- 305
A Dan mask,
with cloth head band and beard 11 in. h. x 7 in. l. x $3\frac{1}{2}$ in. w. (28 x 18 x 8.9 cm)
\$150-250
- 306
A Dan mask with a cloth head band,
grass beard, the mouth inset with teeth $11\frac{1}{4}$ in. h. x 7 in. l. x 3 in. w. (28.6 x 17.8 x 7.6 cm)
\$150-250
- 307
A Nigerian carved wood face mask
length: 11 in. (28 cm)
\$100-150
- 308
A Congo carved wood Mvuba Soko Mutu mask
 $13 \times 7\frac{1}{2}$ in. (33.02 x 19.05 cm)
\$200-300
- 309
New Guinea, a carved and polychromed figural suspension hook
height: 27 in. (69 cm)
\$150-250
- 310
A Burkina Faso Mossi Nuna messenger mask
length: 41 in. (104.14 cm)
\$200-300
- 311
A Congo carved wood Chokwe mask
 $11\frac{1}{2} \times 7\frac{1}{2}$ in. (29.21 x 19.05 cm)
\$150-250
- 312
A carved wood Gabon Ngil mask
length: 11 in. (28 cm)
\$100-150
- 313
Two carved wood Mali face masks
 $12\frac{1}{4}$ in. (31 cm) and $10\frac{1}{2}$ in. (27 cm)
\$400-600
- 314
An Ivory Coast wood Baule mask
 $16 \times 9\frac{1}{2}$ in. (40.64 x 24.13 cm)
\$150-250

- 315
A carved wood Ivory Coast Senufo mask
13 x 5 3/4 in. (33.02 x 14.6 cm)
\$100-200
- 316
A Congo Pende carved wood mask
10 x 7 in. (25.4 x 17.78 cm)
\$150-250
- 317
An Ivory Coast carved wood Yaure mask
17 x 6 in. (43.18 x 15.24 cm)
\$200-300
- 318
An Ivory Coast carved wood Dan Kran mask
14 x 5 1/2 in. (35.56 x 13.97 cm)
\$70-90
- 319
A Congo Metoko carved wood mask
12 x 8 1/2 in. (30.48 x 21.59 cm)
\$100-150
- 320
A Sepik Valley carved wood face mask
length: 19 3/10 in. (49 cm)
\$100-150
- 321
A Burkina Faso Tussian birds plank mask
40 x 20 1/2 in. (101.6 x 52.07 cm)
\$200-300
- 322
A large New Guinea carved speaker figure of female form,
with inset cowrie shells for eyes
height: 49 3/4 in. (126.5 cm)
\$800-1,200
- 323
A large Burkina Faso carved wood helmet mask
length: 42 1/2 in. (108 cm)
\$250-350
- 324
A Papua New Guinea Sago bowl
23 1/2 x 6 1/2 in. (95.7 x 16.51 cm)
\$100-150
- 325
A carved wood Ivory Coast Zoomorphic figure,
holding a bowl *length: 14 1/5 in. (36 cm)*
\$150-250
- 326
A carved wood Nigerian fertility figure
length: 18 9/10 in. (48 cm)
\$100-150
- 327
Two carved wood Ivory Coast face masks,
with birds on the top *14 1/5 in. (36 cm)*
and *12 1/2 in. (32 cm)*
\$150-250
- 328
Four carved wood Congo Lega masks
8 1/2 x 6 in. (21.59 x 15.24 cm), 8 x 7 in. (20.32 x 17.78 cm), 8 x 5 1/2 in. (20.32 x 13.97 cm), 8.5 x 4 (21.59 x 10.16 cm)
\$200-300
- 329
A wood and coffer carved Congo Bambara mask
17 1/2 in. l. x 5 1/2 in. w. x 12 1/2 in. d. (44.45 x 13.97 x 31.75 cm)
\$150-250
- 330
A set of four carved wood Mali desert nomad tent tensioners
length: 29 1/2 in. (75 cm)
\$100-150
- 331
An Ivory Coast Baule standing figure,
having grass skirt and bead necklace
height: 24 in. (60.96 cm)
\$150-250
- 332
A Mali Kneeling Dogon figure
length: 19 in. (48.26 cm)
\$150-250
- 333
A Gabon Fang male post figure
height: 23 in. (58.42 cm)
\$150-250
- 334
A Congo Teke double figure power fetish statuette
height: 14 1/2 in. (36.83 cm)
\$250-350
- 335
An Ivory Coast Baule hermaphrodite seated figure
length: 24 1/2 in. (62.23 cm)
\$150-250
- 336
An Ivory Coast Senufo seated nursing mother
length: 20 1/2 in. (52.07 cm)
\$100-150
- 337
A Cameroon standing male figure
height: 18 1/2 in. (46.99 cm)
\$150-200
- 338
A Congo Songye fetish figure having grass skirt
height: 19 in. (48.26 cm)
\$100-150
- 339
A Burkina Faso lobi post carved figure
height: 49 in. (124.46 cm)
\$300-500
- 340
A Papua New Guinea Asmat ancestor figure,
collected 1960s - 70s by Baron Sepy Dobronyi *height: 55 in. (139.7 cm)*
\$150-250
- 341
A Congo Agni monkey fetish figure
height: 33 in. (83.82 cm)
\$200-300
- 342
A carved wood Mali Kore antelope mask,
having long ears *length: 24 in. (61 cm)*
\$500-700
- 343
A carved wood Mali rabbit mask
length: 17 1/3 in. (44 cm)
\$100-150

- 344
A Congo Pende carved wood mask
15 1/2 x 9 1/2 in. (39.37 x 24.13 cm)
\$200-300
- 345
A Yombe carved wood feathered mask,
having inlaid glass, beads and chains
21 x 8 in. (53.34 x 20.32 cm)
\$300-500
- 346
A pair of Nigerian carved wood ancestor figures,
male and female, having grass loin clothes *13 in. (33 cm)* and *13 2/5 in. (34 cm)*
\$250-350
- 347
A Burkina Faso Lobi ceremonial axe
length: 17 1/4 in. (43.82 cm)
\$200-300
- 348
A carved wood Birkin Faso Mossi mask
18 x 7 x 9 in. (45.72 x 17.78 x 22.86 cm)
\$150-250
- 349
An Ivory Coast Baule seated figure
height: 32 1/2 in. (82.55 cm)
\$150-250
- 350
An Ivory Coast Senufo female figure
height: 37 1/2 in. (95.25 cm)
\$150-250
- 351
A Congo Nkisi fetish figure,
having grass skirts and feather *height: approximately 34 in. (86.36 cm)*
\$200-300
- 352
A Luba male figure, Central Africa
height: 28 in. (71.12 cm)
\$150-250
- 353
A Gabon Kota Mahongwe reliquary figure,
carved wood, copper sheet and copper wire *height: 20 in. (50.8 cm)*
\$200-300
- 354
A Mali carved wood and metal Chiwara antelope headdress
length: 46 in. (117 cm)
\$400-600
- 355
An Nigerian Ino female fetish figure
height: 29 in. (73.66 cm)
\$80-120
- 356
An Asmat male ancestor pole, Papua New Guinea,
collected 1960s - 70s by Baron Sepy Dobronyi *height: 31 1/2 in. (80.01 cm)*
\$100-150
- 357
A Gabon Fang reliquary post
height: 26 in. (66.04 cm)
\$100-150
- 358
Six Liberian Mende wood busts
height: 11 in. (27.94 cm), 12 in. (30.48 cm), 10 in. (25.4 cm), 9 1/2 in. (24.13 cm), 12 1/2 in. (31.75 cm), 8 1/2 in. (21.59 cm)
\$150-250
- 359
Two Ivory Coast carved wood face masks,
one having long ears, the other wood antlers *length: 16 1/8 in. (41 cm)* and *15 1/3 in. (39 cm)*
\$150-250
- 360
An Ivory Coast Baule mask
14 1/2 x 7 in. (36.83 x 17.78 cm)
\$90-120
- 361
A Nigerian Igbo maiden mask
15 x 6 in. (38.1 x 15.24 cm)
\$250-350
- 362
A Nigerian carved wood helmet mask
length: 16 1/2 in. (42 cm)
\$300-500
- 363
A pair of carved wood Praying for Rain figures
of a male and female *height: 18 4/5 in. (48 cm)* and *18 1/2 in. (47 cm)*
\$200-300
- 364
A Ghanan carved wood and metal maternity figure,
holding a child *length: 18 1/2 in. (47 cm)*
\$150-250
- 365
A Mali Dogon Standing female figure
length: 34 1/2 in. (87.63 cm)
\$150-250
- 366
A Mali Bamana Standing female figure
having grass skirt and bead necklace
height: 31 in. (78.74 cm)
\$100-200
- 367
A Mali Bamana female figure
length: 27 1/2 in. (70 cm)
\$100-150
- 368
A Nigerian Igbo Maiden Spirit Mnwo mask
22 in. l. x 7 1/2 in. w. x 9 1/2 in. d. (55.88 x 19.05 x 24.13 cm)
\$150-250
- 369
Kuba Ngaady, a Congo Mwaash mask
beaded with beads and seashells *11 x 10 in. (27.94 x 25.4 cm)*
\$200-300
- 370
Kuba Ngaady, a Congo Mwaash mask
beaded with beads and seashells *11 x 12 in. (27.94 x 30.48 cm)*
\$200-300

371

A carved wood Ivory Coast Dan mask

7 1/2 x 5 in. (19.05 x 12.7 cm)

\$150-250

372

A bearded African figure

length: 12 in. (30.48 cm)

\$150-250

373

A pair of Ivory Coast Baule male and female figures

height: 11 in. (27.94 cm)

\$80-120

374

A Nigerian Yoruba Ibeji figure

height: 11 1/2 in. (29.21 cm)

\$100-150

375

A Congo Luba female figure

height: 9 1/2 in. (24.13 cm)

\$80-120

376

A Congo Lombi handheld mask

10 x 5 1/2 in. (25.4 x 13.97 cm)

\$40-60

377

A Cameroon Fali beaded fertility doll,

red beads and shells on leather string

length: 15 1/2 in. (39.37 cm)

\$80-100

378

A zulu hardwood knobkerrie,

with round bulbous head with carved

decoration and inset with lead and

wire wrapped *24 in. (60.96 cm)*

\$100-150

379

A Zimbabwe Shina stone carving of a face

height: 9 in. (22.86 cm)

\$60-90

380

A Zimbabwe Shona stone carving of a man

height: 12 in. (30.48 cm)

\$70-90

381

Six African hand woven straw and leather hats

diameter: 14 1/2 in. (36.83 cm)

\$100-150

382

A Papua New Guinea Yippae Asmat boys initiation mask

height: 21 1/2 in. (54.61 cm), base

diameter: 18 in. (45.72 cm)

\$75-100

383

A carved African nut in the form of a three legged vase,

together with a mask and a lidded

basket *nut: 5 in. (12.7 cm); basket: 15*

1/2 x 10 1/2 in. (39.37 x 26.67 cm);

mask: 19 x 5 1/2 in. (48.26 x 13.97 cm)

\$100-150

384

Two carved wood and polychromed Barong Indonesian dance masks,

having articulated mouths and hair *9*

1/2 x 10 in. (24.13 x 25.4 cm), 8 1/2 x

11 in. (21.59 x 27.94 cm)

\$100-150

385

Three Indonesian Timor figural carved horn figure spoons

length: 9 1/2 in. (24.13 cm)

\$40-60

386

A Mexican folkcarving of a figure

carved wood *14 1/2 in. (36.83 cm)*

\$50-75

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- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
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- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
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- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
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 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
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 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.