

Antiques & Later Furnishings

Wednesday, October 2nd 2013
Start time 6:00pm

Previews:

Monday, September 30th – 10am-5pm

Tuesday, October 1st – 10am-5pm

Wednesday, October 2nd – 10am-2pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
A pearl and pendol set in 15kt yellow gold brooch
\$100-150
- 2
A lady's 18kt yellow gold ring,
set with a central red tourmaline
with an outer ring of twelve red
tourmalines
\$250-350
- 3
**A gold bangle set with red
tourmalines**
\$100-150
- 4
**A lady's 10 kt yellow gold
topaz and diamond ring,**
set with one marquis cut topaz
of approximately 2.11 cts, and
16 round topaz and diamonds
\$300-400
- 5
**A lady's 14 kt yellow and
white gold peridot and
diamond ring,**
set with one rose cut 3.75 cts
peridot and set with six round
brilliant cut diamonds, estimated
weight 0.03 cts
\$250-350
- 6
A pair of pearl stud earrings
\$80-100
- 7
A lady's 14kt yellow gold ring,
set with one red stone; together
with a pair of matching earrings
in the form of flowers with a red
stone
\$150-250
- 8
A lady's 10kt yellow gold ring,
set with three pearls and
turquoise
\$100-150
- 9
**A Men's 10kt yellow gold and
sapphire ring**
\$200-300
- 10
**A Men's 10kt yellow gold and
topaz U.S. Airforce ring**
\$100-150
- 11
A lady's signet ring
\$70-90
- 12
**A Darla Hesse sterling and
lapis ring**
\$70-90
- 13
**A lady's 14kt white gold
diamond solitaire ring,**
set with one round brilliant cut
diamond of 1.26 cts, I-3,
champagne colour
\$600-900
- 14
**A 14kt yellow gold and ruby
pendant,**
set with one oval cut ruby,
approx. 8.00 ct
\$100-150
- 15
**A 14kt yellow gold and
sapphire pendant,**
set with one oval cut sapphire of
8.00 cts
\$100-150
- 16
**A Chinese green jadeite
bangle**
\$80-120
- 17
J. Le Gallais - Jersey,
an 18ct gold open faced pocket
watch in original fitted case and
key
\$800-1,200
- 18
**A Swiss 14kt gold full hunter
pocket watch,**
with white enamelled face and
secondary dial
\$400-600
- 19
**An Omega Seamaster
wristwatch,**
1954, date aperture, automatic
\$300-400
- 20
**A pair of freshwater pearl
hoop earrings**
\$40-60
- 21
A Geneve pocket watch,
having embossed floral
decoration and hunting dog
\$50-75
- 22
**An Italian shell cameo with
gold mounts**
\$100-150
- 23
A sterling chain link necklace
\$90-120
- 24
A jade pendant of oval form,
mounted in sterling silver and
set with semi precious stones
\$300-500
- 25
A lady's opal and gold ring,
set with one oval opal
\$80-120
- 26
**An 18kt yellow gold circular
pendant decorated with an
image of Isis**
\$80-120

- 27
A strand of pearls 10 1/2 inches with a 14kt yellow gold clasp,
together with a 8 inch strand of pearls with a gold clasp
\$300-500
- 30
A Chinese ivory puzzle ball
along with a smaller puzzle ball
\$400-600
- 31
Two Chinese cloisonne female figures,
with ivory heads and hands, early 20th century, on wood stands *height: 12 2/5 in. (31 cm), 11 in. (28 cm)*
\$400-600
- 32
A Chinese dark green jade table screen inscribed with poem of Du Fu
Jade height: 9 1/2 in. (24.3cm), width: 5 1/8 in. (13 cm), depth: 3/8 in. (1 cm)
\$1,500-2,000
- 33
A Chinese ivory figure of a warrior,
on horseback *height: 4 9/10 in. (12.5 cm) comes with wood stand*
\$80-120
- 34
A Chinese egg shaped white jade boulder,
carved with landscape
\$400-600
- 35
A Chinese blue and white plate,
depicting a lion playing with a ball, Qianlong period *diameter: 11 1/8 in. (28.3 cm)*
\$300-400
- 36
A Chinese ivory carving of figures carrying a sedan chair (5)
\$100-150
- 36A
A jadeite bangle, a pendant in the form of an insect and two brooches
\$200-300
- 38
A pair of Indian silver bud vases,
together with a lidded vase
\$100-150
- 39
Three Chinese export porcelain pots,
Qing Dynasty
\$100-200
- 40
A sterling silver condiment tray,
with two frosted glass inserts
\$70-90
- 41
A cracked glaze tea set,
comes with bowl (5 pieces)
\$30-40
- 42
A Chinese soapstone double vase,
with a bird and flowers; together with a landscape and a figure with a bell (3)
\$80-120
- 43
A pair of spelter book ends,
in the form of lions
\$30-40
- 44
A pair of underglazed blue and red dish,
decorated with Hong Fu Qi Tian
\$200-300
- 45
A Chinese soapstone figure of a fisherman
\$60-80
- 46
A Chinese blue and white ginger jar,
two cylinder vases and a box and cover
\$150-200
- 47
A set of five Chinese soapstone figures of musicians
\$400-600
- 48
Four enamelled bronze bowls,
decorated with flowers
\$40-60
- 49
A Chinese mah jong set in mahogany case
\$50-70
- 50
A 13 piece crystal glass set decorated with leaves
\$60-80
- 51
Two cut crystal decanters and stoppers,
together with five matching glasses and another decanter
\$60-80
- 52
A set of eight crystal glasses decorated with floral decoration
\$60-80
- 53
A 19 piece crystal glass set decorated with swags
\$100-180
- 54
A lot of six Royal Doulton character jugs,
together with two Lancaster Sandland jugs
\$80-120

- 55
A Chinese blue and white Meiping vase,
in the Ming style *height: 8 in. (20 cm)*
\$80-120
- 57
A Loetz spiderweb vase with green wavy rim
\$200-300
- 58
A Chinese green jade brush pot
\$40-60
- 59
A vase of flattened gourd form,
with false ring handles
\$80-120
- 60
A wood carved pen holder
\$200-300
- 61
Three Japanese metal vases,
two with flowers and one with a view of Mount Fuji
\$30-50
- 62
A Daum Nancy glass bowl, ribbed bodice
height: 3 1/2 in. (8.89 cm)
\$100-200
- 63
Two pairs of George III Old English Plain pattern tablespoons,
Peter, Ann & William Bateman, London, 1800 and George Smith III & William Fearn, London 1790. All monogrammed, one mostly erased *total approx. weight: 239 grams (7.68 troy oz.)*
\$250-300
- 64
A Chinese porcelain buddha with five children
\$30-40
- 65
A black jade seal in the Imperial style
\$1,000-1,500
- 66
A Chinese bronze ding,
imitating a three footed Ding of Shang Dynasty, decorated with Tao Tie masks, dragons and clouds; Song or Ming Dynasty *height: 8 1/2 in. (21.5 cm)*
\$3,000-4,000
- 67
A prehistoric fossil on slate
\$75-100
- 68
A collection of Moorcroft Wisteria pattern wares,
including three vases and a bowl of various shapes and sizes
\$250-350
- 69
Three Moorcroft pin dishes,
together with a small round dish and a heart shaped dish (5 pieces)
\$100-150
- 70
A pair of Moorcroft pomegranate pattern globular vases,
incised Potter to the Queen height: 4 in. (10.2 cm)
\$150-250
- 71
Three Moorcroft leaf and fruit pattern vases of various shapes and sizes
\$300-500
- 72
A pair of Moorcroft lidded bowls with Anemone pattern
\$75-100
- 73
A collection of Moorcroft orchid pattern wares,
including bowl and two vases of various sizes
\$120-180
- 74
A Moorcroft Hibiscus pattern vase of ovoid form,
having a light blue field, paper label for the late Queen Mary *height: 7 1/2 in.*
\$150-250
- 75
A group of five Moorcroft wares,
including four vases of various shapes and sizes; together with a bowl
\$150-250
- 76
A collection of Moorcroft pottery vases of various patterns,
including: Pansy, Anemone and Pomegranite, various sizes (4)
\$150-250
- 77
A pair of Moorcroft Hibiscus pattern plates with dark blue grounds,
together with an ovoid vase of the same pattern (3)
\$100-150
- 78
A blue glazed dragon dish,
of chrysanthemum form, Qianlong mark to base
\$200-300
- 79
A Chinese ovoid vase with underglaze blue decoration (repairs)
\$100-200

- 80
A Chinese bowl,
decorated in underglaze blue
with dragons in the early Ming
style
\$300-400
- 81
**A Chinese blue and white
footed bowl,**
decorated in the Ming style with
dragons
\$300-400
- 82
A blue glazed vase,
moulded with bamboo and
having deer mask handles,
Qianlong mark to base, late
Qing
\$300-400
- 83
**A Republic period blue glazed
vase,**
painted with an old man and a
boy
\$400-600
- 84
**A Chinese blue and white
dragon dish,**
in the Ming style
\$200-300
- 85
**A Chinese late Qing blue and
white bowl,**
painted to the centre with a duck
\$300-400
- 86
**A Chinese blue and red
dragon saucer dish,**
six character mark to base
\$300-400
- 87
A Chinese faux bois bowl,
with gilt dragons, Qianlong
mark to base
\$600-800
- 88
**A Chinese clay figure of Lu
Gong,**
together with a gilt Buddha
\$200-300
- 90
Ten Yixing pottery cups
\$200-300
- 91
**A Korean celadon glaze Mei
Ping vase,**
together with a wine cup
\$60-100
- 92
**A Chinese celadon glazed
teapot with lid**
\$200-300
- 94
**A pair of Chinese Tan Xiang
wood fans**
\$80-100
- 95
**A Chinese eggshell porcelain
bowl,**
painted with the story of the
immortals *diameter: 9 2/5 in.*
(24 cm)
\$100-150
- 96
A Chinese Yixing teapot,
with famille rose chicken and
flowers decoration
\$80-120
- 97
**A set of two bowls and
chargers,**
decorated with a pink glaze and
dragons, Republic period
diameter: 5 4/5 in. (27 cm)
\$200-300
- 98
**Three Republic period famille
rose dishes,**
decorated with ladies in a garden
diameter: 4 9/10 in. (12.5 cm)
\$100-200
- 99
A Chinese Yi Xing clay teapot,
with inscriptions and flowers
relief carving, marked Wang
Yin xian
\$150-200
- 100
**A reproduction Jun glazed
vase**
\$150-250
- 101
A Yuan style Jun glaze bowl
\$200-300
- 102
**A reproduction of Jun incense
burner with two ears**
\$200-300
- 103
Two Yixing teapots,
one with a bamboo shape and
the other decorated with a
landscape
\$200-300
- 104
**A Chinese copper teapot, tray
and eight cups**
\$50-100
- 105
Two jade stone trees
\$50-75
- 106
**After Van de Voorde, a pair of
cast metal bookends,**
in the form of cranes *height: 8
1/2 in. (21.6 cm)*
\$400-600
- 107
**A Chinese wooden jewellery
box,**
inscribed with *Promotion and
Wealth*, republic period
\$200-400
- 108
**A reproduction Guan style
deep bowl**
\$300-400

109
Four sterling pierced circular trays
\$100-200

110
A collection of sterling silver including:
pair of candlesticks, salt & pepper shakers, pierced pedestal dish, a strainer and three nut dishes
\$70-90

111
A European silver and ivory dressing sisers
\$80-120

113
A pair of French silver handled serving pieces
\$75-100

114
A set of six Martin 90 grade plated dinner forks and knives
\$60-90

115
A porcelain snuff bottle painted with plants on a green mottled ground
\$20-30

116
A red glass snuff bottle
\$100-120

117
An interior painted glass snuff bottle with figures upon rocks
\$100-150

118
A pink glass snuff bottle and stopper in the form of a fruit
\$80-120

119
A blue and white snuff bottle decorated with a mountain landscape
\$80-100

120
A brown glass snuff bottle with false ring mask handles
\$100-120

121
An opaline glass snuff bottle with false ring mask handles
\$100-120

122
A pair of small polychrome bowls,
with Kangxi marks, Republic period
\$40-60

123
A blue and white floral painted snuff bottle
\$60-80

124
A glass snuff bottle,
interior painted with trees in a rocky landscape
\$80-120

125
A yellow glass snuff bottle moulded in relief with dragons
\$40-60

126
A blue and white magnum snuff bottle with figures in a rocky landscape
\$100-150

127
A grey hardstone snuff bottle with false ring mask handles
\$80-120

128
A green and gold flecked snuff bottle
\$60-80

129
A hardstone snuff bottle with dark pebble like inclusions
\$40-60

130
A blue and white gourd shaped snuff bottle
\$30-40

131
A glass snuff bottle with green, yellow and red inclusions
\$30-50

132
A flattened porcelain snuff bottle with green mottled ground
\$20-30

133
A nephrite bangle
\$100-150

134†
A ship's carpenters ivory and brass folding ruler
length: 24 in. (60.9 cm)
\$50-100

135
An amber bracelet,
together with an amber necklace
\$150-200

137
A Chinese white jade pendant,
with double dragon and tiger in warring state style
\$300-400

138
Twenty-eight pieces of turquoise,
together with a jade archer's ring
\$100-150

139
A Chinese brass enameled cloissone stamp box
\$30-40

141
Two netsukes,
one depicting a treasure ship of eight immortals and the other an ivory lady with fan
\$200-300

- 142
A pair of light green jadeite pendants carved of gourd
\$80-120
- 144
A group of three ivory netsukes
\$75-100
- 145
An Asian marble opium pipe,
decorated with figures, rocks
and a pine tree
\$150-200
- 146
An Asian bone opium pipe,
with carved with chickens and a
pine tree
\$150-200
- 147
A Chinese ink stone with lid,
carved with dragons and a
buddha on lid
\$150-250
- 148
A group of four ivory netsukes,
together with an ivory beluga
whale and walrus
\$100-150
- 149
A Chinese white jade pendant,
carved with Jie Jie Gao sheng
(lotus)
\$150-200
- 150
Two jadeite pendants
\$40-60
- 151
A late 19th century Japanese Imari charger
\$300-500
- 152
Nine Arts of Asia magazines
\$80-120
- 153
Twelve Sotheby's Japanese Art catalogues,
together with eleven Bonhams
catalogues
\$40-50
- 156
A sterling silver cigar box,
engraved *To: W. R. Baker ESQ,*
From: Admiral Baron Gombey Yamamoto
as a souvenir of his
visit to Montreal, July 16th
1907; Birmingham 1906, by A,
J, Zimmerman 2256 grams
\$300-500
- 157
A sterling silver lidded box with embossed lid,
London 1882, Edward Brown
1941 grams
\$150-250
- 158
A matched set of eight Austrian coffee cans and six saucers,
decorated with portraits of
Napoleon and a young lady
\$40-60
- 159
A floral painted ceramic box and stand,
along with twin handled
porcelain tray, blue and white
pepperette, and blue and white
bowl with metal handles
\$140-210
- 160
A Persian silver lidded box
decorated with florals, birds,
animals, and figures
\$100-150
- 161
A 19th century porcelain inkstand dish, the cover is the form of a sleeping youth
\$40-60
- 162
A pair of Wedgwood green ground jasperware small plates and a similar box and cover
\$20-30
- 163
A lot of Chinese polychrome decorated cups and saucers, seven cups with four matching saucers,
along with three separate
saucers and cups
\$20-30
- 164
Two purses with crystal glass vanity items
\$60-90
- 164A
An 18th century brass pestle and mortar,
along with a 19th century brass
box
\$120-180
- 164B
A graduated matched set of seven pewter tavern measures,
along with six pewter spoons
\$50-75
- 164C
A pocket lantern,
together with opera glasses and
a 19th century pin cushion
\$40-60
- 165
Arthur Drummond
Canadian (1891-1977)
AUTUMN STILLNESS
oil on panel
signed
18 x 24 in. (45.7 x 61 cm)
\$400-600
- 166
Jacob Huijbrecht Hollestelle
Dutch (1858-1920)
LANDSCAPES
pencil with body colour
signed and dated 1919
\$200-300

166A
A Napoleonic cartoon
\$80-120

166B
Albert Mullen
SEAFOOD
oil on masonite
signed *Mullen '64*
12 x 12 in. (30.5 x 30.5 cm)
\$50-70

167
Artist Unknown
**UNTITLED - WOMEN STANDING
ON SIDEWALK AT NIGHT**
oil on canvas
unsigned
\$50-80

168
Artist Unknown
UNTITLED - WOMAN AT A CAFE
oil on canvas
unsigned
\$40-60

169
English School (19th century)
HEAD OF A GIRL
oil on canvas
unsigned
*18 1/2 x 15 1/4 in. (47 x 38.7
cm)*
\$200-300

170
Stuart Ross
**PORTRAIT OF AN ELDERLY
WOMAN**
oil on board
signed and dated
18 x 15 1/2 in. (45.7 x 39.4 cm)
\$200-300

170A
**A Chinese black lacquered
four panel hanging screen**
\$200-300

170B
Alan Wood
Canadian (1935 -)
RANCH SERIES ONE #1
silkscreen 18/200
signed and dated 1982
17 x 22 in. (43.1 x 55.9 cm)
\$100-150

170C
Elizabeth Scott
Canadian (20th century)
AQUA
silkscreen #70/150
signed
15 x 18 in. (38.1 x 45.7 cm)
\$100-150

170D
Pat Service
Canadian
PINK TRELIS
oil on canvas
signed, dated '87 and titled on
verso
36 x 48 in. (91.4 x 121.9 cm)
\$200-300

170E
William G. McLuckie
Canadian (1934 -)
ANCHORAGE
watercolour
signed
21 1/2 x 29 in. (54.6 x 73.6 cm)
\$300-500

170F
Gerda Christofferson
NATIVE CHILD
pastel
signed;
together with another
20 x 12 3/4 in. (50 x 33 cm)
\$60-90

170G
A David Are Drummer,
acrylic on canvas,
25 x 19 1/2 in., together with
Untitled, watercolour and
graphite on paper, 9 x 7 in.
\$30-50

171
**A four paneled black
lacquered floor screen,**
decorated with coloured stone,
pine trees and crane carvings
\$300-400

171A
**Four Chinese black lacquer
panels,**
decorated with hardstone inlay
\$50-75

172
Utawaga Kunisada
Japanese (1786-1864)
**ENTERTAINING A ROYAL
CHILD**
deluxe colour woodblock
triptych
date seals Hama, 1849, signed
Kunisada, publisher Tajima-ya
of Kyohashi
\$450-600

172A
Jiang Hanting
SPRING BIRD
ink and colour on paper
framed
26 1/2 x 14 1/2 in. (67 x 37 cm)
\$200-250

172B
**A Japanese framed woodblock
triptych,**
depicting figures, Kunisada
1836 (3 pieces)
\$250-300

172C
Hisashi Otsuka
Japanese (20th century)
A MOMENT OF PERFECTION
mixed media print
signed, numbered 25/100
38 x 27 in.
\$200-300

173
**A Chinese blue and white
large bottle vase,**
painted with dragons *height: 22
3/4 in. (58 cm)*
\$750-1,250

- 174
Canadian/American (20th century)
FOREST FIRE
oil on board
signed lower right
32 x 40 in. (81.3 x 101.6 cm)
\$300-500
- 175
A pair of carved walnut side chairs with leather seats and backs
\$50-75
- 176
A George III style mahogany buffet,
by Kittinger, Williamsburg
\$250-300
- 177
A pair of bohemian glass table lustres,
together with a matching vase
height: 13 in.
\$300-400
- 178
A famille rose planter with porcelain charger,
decorated with ladies in a garden
\$80-100
- 179
M. O. Vural
UNTITLED - VASE OF FLOWERS
watercolour
33 1/2 x 24 3/4 in.
\$50-75
- 180
An oak tantalus with decanter and labels
\$100-150
- 181
A Chinese underglaze blue and red vase,
decorated with Qi Lin *height: 18 1/2 in.*
\$200-300
- 182
A collection of five silverplated lidded entree dishes,
together with various silverplate
\$100-150
- 183
A four piece sterling tea service,
complete with teapot, coffee pot, creamer, and twin handled sugar bowl
\$600-900
- 183A
A carved and gilt framed mirror
43 1/2 x 38 in.
\$500-700
- 184
Pablo Picasso,
Still Life with Black Bust,
reproduction print *14 x 18 in.*
\$80-120
- 185
A carved oak writing desk with inset leather top
\$200-300
- 186
Two Japanese Komei style lamps and shades
\$80-120
- 187
A mahogany swing frame dressing mirror
\$50-75
- 188
Flo Campbell
Canadian (mid 20th century)
BASS LAKE
oil on board
signed lower right and titled on verso
4 3/4 x 6 1/2 in. (12 x 16.5 cm)
\$50-80
- 189
A carved oak coal scuttle with lions head decoration
\$150-200
- 190
Martinet
HOMERE DEIFIE
print
1877
18 1/2 x 21 1/2 in.
\$100-150
- 191
Ladislav Kardos
RED MOUNTAIN
oil on canvas
26 x 33 1/2 in.
\$60-80
- 192
A set of four carved gilt wood plaques,
decorated with flowers and birds
(4) 23 1/2 x 15 in. (60 x 38.5 cm)
\$300-400
- 193
A famille rose Dan Ping vase,
decorated with the story of Hong Lou Meng
\$300-400
- 194
A pair of Chinese hardwood and mother of pearl inlaid end tables
\$100-150
- 195
A pair of Chinese brass table lamps
along with another brass lamp
\$80-100
- 196
A pair of Japanese red ground vases,
painted with birds in a landscape
(2)
\$200-300
- 197
A Chinese pottery figure of a calligrapher,
seated at a table with a scroll by his side
\$500-600

- 198
A Chinese yellow ground famille rose jar with lid,
decorated with flowers
\$250-350
- 199
A Chinese Dan Cai ball vase,
decorated with flowers and birds
\$200-300
- 200
A Chinese polychrome decorated figure of a scholar,
with a dragon by his side
\$100-150
- 201
A mid century rosewood teak sideboard
\$600-800
- 201A
An immense pine harvest table,
with burgundy painted base;
together with a set of 12 green
painted chairs with rush seats
119 1/2 x 60 in. w. (303.5 x
152.4 cm)
\$800-1,200
- 201B
Three Lionel Thomas limited edition etchings,
Pegasus & Andromeda, Corona Botrolis and Aquarius and Capricornus (unframed)
\$100-150
- 201C
Three Lionel Thomas limited edition etchings,
Lysa, The Lion and Virgo (unframed)
\$100-150
- 201D
Three Lionel Thomas limited edition etchings,
Centaur, The Dragon and Gemini and Cancer (unframed)
\$100-150
- 201E
Three Lionel Thomas limited edition etchings,
The Furnace, The Fox and The Arrow (unframed)
\$100-150
- 202
Utagawa Kunisada
Japanese (1786-1864)
PRINCE GENJI AND HIS SON ORIGAMI PAPER FOLDING
deluxe colour woodblock diptych
date seals Ansei IV/ Snake Year 1857, signed by the artist,
Publisher's seal Kinshodo, Moriya Jehei
\$350-450
- 203
Utagawa Kuniyoshi
Japanese (1798-1861)
CLIENT AND COURTESAN WITH A SAMISAN
deluxe printed colour woodblock
from Chinsetu ironohakidame Vol. III, dated Bunsei 3/1829,
publisher not known
6 2/5 x 8 4/5 in. (16 x 22.5 cm)
\$300-400
- 204
Dorothy Sklar
American (1906 - 1996)
COTTAGE IN WOODEN LANDSCAPE - UNTITLED
watercolour
signed
29 x 15 in.
\$200-400
- 205
Artist Unknown
UNTITLED - SCOTTISH COWS
oil on canvas laid on board
signed and dated "Mackie 1907"
on verso
12 1/2 x 19 3/4 in.
\$300-500
- 206
A Chinese hanging scroll depicting Guan Yin
\$50-80
- 207
Two silverplated tea trays
\$40-60
- 208
A set of four porcelain plaques with mark of Wang Qi,
with wood frames
\$300-500
- 209
A silverplated four branch candelabra
height: 16 1/2 in.
\$70-90
- 210
A pair of silverplated candlesticks
height: 13 1/2 in.
\$80-120
- 211
An oak cased barometer
\$100-150
- 212
A copper bedwarmer
\$40-60
- 213
A walnut writing desk fitted with a pair of drawers
\$100-150
- 214
Kanzan Shimomura
Japanese (1873-1930)
ROYAL WHITE GYRFALCON PERCHED IN A CHERRY TREE
painting on silk with silk brocade mounting
signed by the artist with his seal in vermilion
29 x 9 1/2 in. (73.6 x 24.2 cm)
\$350-450
- 215
A 1900s mahogany corner bench
53 1/2 x 60 in.
\$400-600

- 216
In the style of Yu You Ren
Chinese
CALLIGRAPHY
framed
\$100-200
- 217
In the style of Qi Bai Shi
Chinese
RED FLOWER
Ink and colour on paper
paired with Liu Feng Zi,
Chinese Calligraphy, framed
\$80-100
- 218
**A pair of Japanese woodblock
prints by Hiroshige**
\$150-200
- 220
In the style of Li Ke Ran
Chinese
VILLAGE
ink on paper, framed
\$60-100
- 221
**Two Chinese embroidered
bands**
\$40-60
- 221A
Attributed to Charles Mauga,
a rectangular plaster and wood
planter decorated with cherubs
\$400-600
- 221B
**A Chinese black lacquered
four fold screen with mother
of pearl inlay**
\$200-300
- 221C
**A Chinese black lacquer six
panel floor screen,**
depicting children playing in a
courtyard
\$200-300
- 222
In the style of Dong Shouping,
a painting depicting a scholar in
a landscape
\$150-250
- 223
In the style of Kang You Wei,
a couplet of calligraphy
\$150-250
- 224
Wang Qian, Chinese,
Plum, ink and colour on paper
scroll
\$100-150
- 225
Mao Jing, Chinese,
Cranes, ink and colour on silk
scroll
\$150-200
- 227
A scroll of a landscape,
together with a scroll of lotus;
both piece marked Zhang Da
Qian
\$80-120
- 228
**A Chinese watercolour
depicting a flowering branch**
\$100-150
- 229
**A Chinese watercolour
depicting a still life of grapes**
\$100-150
- 230
**An oil on canvas depicting a
house by a river**
25 1/2 x 34 in.
\$200-300
- 232
Robert Bateman
ON THE WING - BALD EAGLE
lithograph print #430/950
\$100-150
- 233
Robert Bateman
GRIZZLY
75/950
\$60-80
- 234
Robert Bateman
FIRST ALERT (TIGER)
lithograph print #34/1500
\$60-80
- 235
**Four Chinese carved and gilt
wood panels**
\$150-250
- 236
Chinese gilt wood panels,
a pair depicting battle scene
\$100-150
- 237
A lot of five etchings,
including Unknown *Thafford
Park*, W. Binns *Tixall Hall*,
Unknown *Untitled*, Caldesi & Co
13 Pall Mall East, Toms
Bridewell
\$100-150
- 238
A lot of five etchings,
including WJ Higgins *A Ship
Reefing Topsails*, Unknown *A
View of the Old Palace at
Hampton Court From the
Thames*, W Higgins *A Schooner
Shortening Sail*, unknown
Untitled, unknown *Untitled*
\$80-120
- 239
A lot of six etchings,
including George Noble *William
I Receiving the Crown of
Engalnd*, J Neagle *Queen
Elizabeth Appointing Her
Successor*, Aloisius & Paulus
Mercuri Barolli *Leone XII Pont.
Max*, Gosby *School*, Unknown
Untitled, Alberto Durero
Untitled
\$60-90

240

A lot of five etchings,
including J. & J. Opic Holloway
The Coronation of Henry VI, R.
Smirke *Clifford Accusing*
Stanley, Maria Cosway *Louis*
VII King of France Before
Beckett's Tomb, Rigaud *Death of*
Prince William, Son of Henry I,
H Tresham *The Daughter of*
Cromwel Urging him to
Repentance
\$60-90

241

A lot of five etchings,
including Frank Bramley *A*
Hopeless Dawn, Unknown *Prints*
for Scrap Books (2), Nicolas
Ponce *Assemblee Nationale*,
Philip James De Louthembourg
The Great Fire of London
\$60-80

242

A lot of five lithographic
prints,
including C Motte *A Cabinet*
Picture, HB *The Somnambulist*,
HB *The Game of Pope - Joan!*,
HB *Friar Tuck and the*
Sacristan, and HB *Whist!*
\$100-150

243

A lot of six etchings,
including H Dawe *Prince*
Leopold of Saxe Coburg, C
Turner *Basle*, William Henry
Bartlett *Waiting for the Ferry*,
Unknown *Princess Charlotte of*
Saxe Coburg, John Constable
Vignette, Hampstead,
Middlesex, Unknown *Rome*,
Temple of Pallas, Theo Hudson
Sr. Watkin Williams Wynn Bart
\$80-120

244

A lot of 13 prints,
including Stanley Cosgrove
reproduction prints (4),
Unknown *Untitled* (7),
Unknown *Saxton's Map of*
Pembrokeshir
\$60-90

245

A lot containing two etchings
and ten various other
documents (12)
\$50-75

246

A lot of 14 photographic
prints,
by unknown artists
\$50-70

247

A lot of two prints,
both by unknown artists, one
Untitled the other titled *No. 43*
Lafortassa Depinta Nal. P. Vat
Dal., Sef. 8.8
\$60-90

248

A lot of four etchings,
including George Norris *The*
Revolution, 1688, Robert Bower
The Right Honourable Charles
James Fox, C Turner *Revd.*
Edward Hawarden, D. D. (2)
\$80-120

249

A lot of five etchings,
including Jules Boilly *Banquet*
des Girondins, J. Neagle *Royal*
Procession in St. Paul, JMW
Turner *Oberwesel*, McMurrough
Judah Addressing Joseph on
Behalf of Benjamin and *The Cup*
Found in Benjamin's Sack
\$100-150

250

A lot of five etchings,
including Sir Joseph Paxton *The*
Crystal Palace and Park, H
Davy *Felxtow, Suffolk, Cooking*
N. E., I Godefroy *Louis XVI*
Attended by..., E Jouffroy *A*
Young Girl Telling Her First
Secret to Venus, W. Skelton
Albino The Bath of Diana
\$100-150

251

A lot of six etchings,
including Unknown *Untitled*, P.
Basire *Sir Richard Beaumont*,
SE Ipsum *Murillo*, JR Smith
Delia in Town, Jozef Grassi
Thaddeus Kosciuszko, Unknown
Moscow
\$100-150

252

A Lot of five etchings,
including Luis Morales *Ecce*
Homo, Edwin Landseer *The*
Stag Bay, Tintoretto *The*
Crucifixion, Joseph Clark
Return to the Runaway, and W
Hensel *Miriam*
\$100-150

253

A late 19th/ early 20th century
hanging oil lamp converted to
electricity,
the shade decorated with a
coastal landscape
\$300-500

254

A Japanese farmers clothing
together with a kimono
\$80-120

255

An oak framed beige
upholstered rocker
\$100-150

256

A contemporary brown
leather executive desk chair
\$400-600

257

Four Chinese hardwood
carved armchairs of rosewood
having marble backs

\$800-1,200

258

A 19th century copper
saucepan
20 1/2 x 7.5 in. x 40 in.
\$200-300

- 259
Two Myanmar lacquerwares,
one is a miniature table, the
other one a round betel nut box
with lid
\$60-80
- 260
**A mat decorated with floral
vases**
\$100-150
- 261
**A Chinese Gu Zheng
instrument with stands**
\$300-500
- 262
A Chinese hardwood stool,
of rectangular form with
hardstone inset top
\$400-600
- 264
**Two black lacquered and
onlaid planters,**
one with stand
\$30-50
- 265
**A pair of Chinese wood plaque
with flower and birds carving,**
together with a wood carving of
a deer's head
\$100-150
- 266
A Chinese elm wood tea table,
with pierced decoration on plate
\$300-400
- 267
**A Chinese hardwood folding
horseshoe back chair**
\$300-400
- 268
A small Persian wool carpet,
having a navy blue field with
red central panel and cream
border *31 x 50 in. (78.7 x 127
cm)*
\$100-150
- 269
**A mahogany twin pedestal
dining table,**
with one leaf
\$500-700
- 270
A lot of five etchings,
including WM Purser *Coughton
Court, Warwickshire (2),*
Thomas Bonner *Gloucester
County Gaol, Unknown Weston
Hall, Unknown Supposed to be
Hesleyside Northumberland*
\$100-150
- 271
A collection of copper items,
including bowls, jelly moulds
etc.
\$70-90
- 272
A lot of seven etchings,
including unknown *Beaumont,*
CW Nicholls *The Tomb of
Grace Darling,* John Linnell
*Labour, WQ Orchardson Prince
Henry, Poins, and Falstaff,*
Unknown *Untitled, Masson Imp.
Lemercier..., E Nicel Kept In*
\$100-150
- 273
**A Continental dinner service
complete with serving dishes,**
having a white ground, with
floral decoration and pictorial
panels
\$150-250
- 274
**A round oak dining table with
four matching chairs**
\$100-150
- 276
**A mahogany book shelf fitted
with a pair of doors**
\$100-150
- 277
A needlepoint footstool,
together with an occasional
chair with cane back
\$40-60
- 279
**An Edwardian rosewood and
inlaid occasional table with
fall flops**
\$150-250
- 280
**Rogers Brothers heritage
pattern silver flatware set,**
approxiamtely 118 pieces
\$200-300
- 281
**An oak gateleg occasional
table on turned legs**
\$80-120
- 282
**A four branch ceiling light
fixture**
\$60-80
- 283
**A wooden bench with tapestry
seats**
\$70-90
- 284
**A Chinese yellow ground
famille rose ball vase,**
decorated with dragon and
phoenix playing amongst
flowers *height: 21 1/2 in.*
\$600-800
- 285
**A round oak end table with
lower shelf made by Amos
Reynolds Ltd**
\$70-90
- 286
**A red and blue ground rug
with six central stylized
figures**
\$200-300
- 287
**An Edwardian mahogany and
inlaid open armchair,**
together with an ottoman with
matching upholstery
\$60-80

288

A 19th century brass and white enamelled faced morbier wall clock
\$200-300

289

A Chinoiserie gilt framed mirror
27 x 14 3/4 in.
\$150-200

290

A mahogany four tiered barristers bookcase
\$300-500

291

Two blue and white ginger jars,
decorated with auspicious symbols and foliage, Qing
comes with wood stands
\$200-300

292

A Japanese style lidded baluster vase,
decorated with flowers and butterflies *height: 16 1/2 in.*
\$80-120

293

A Chinese famille rose vase with elephant ears,
decorated with peaches and monkeys *height: 15 in.*
\$150-200

294

A lot of seven etchings,
including Edwin Landseer *Rendlesham House, Suffolk,*
Edwin Landseer *Marlesford Hall, Suffolk,* H Wallis Layer *Marney Tower,* Edwin Landseer *Hintlesham Hall, Suffolk,* James Bafire *Broughton Hall,* H Davy *Gt. Finborough Hall, Suffolk*
\$100-150

295

A lot of five watercolours and prints,
including Unknown *Untitled,* TL Rowbotham *No.6 The Marsh,* Unknown *Scene on Mediterranean,* Unknown *Untitled,* Unknown *Untitled*
\$60-90

296

A lot of five watercolours,
including Unknown *Lorrichfergus Castle,* Unknown *Black Rock - County of Cork,* Unknown *Untitled,* Unknown *Untitled*
\$80-120

297

A lot of nine sketches and watercolours,
including ABH *Hewdon,* EA *Dulane Scene of the Passage of the Douro,* Unknown *Untitled,* EA *Dulane Busaco...*, EH *Glamis Castle,* Unknown *Untitled,* Unknown *Rest A Sketch From Life At Naples,* EA *Dulane Battery Door Windsor Castle,* Unknown *Notes on Fortification by G. F. DuCane*
\$100-150

298

A lot of five etchings,
including Joe Miller *Modern Philanthropy,* H Davy *This View of the Gun Hill, Southold,* J Rogers *Lord Heath Field,* H Winkles *Quasimodo, The Hunchback of Norte-Dame,* S Turrell *Interior of the Large Vine House at Hampton*
\$80-120

299

A Chinese rosewood dining set,
including six chairs, two armchairs, dining table with two leaves, and a china cabinet
\$800-1,200

300

A Chinese carpet
\$200-300

301

Two Satsuma blue ground pottery vases,
each painted with figures (2)
\$100-150

302

A famille rose vase decorated with flowers and birds
Bottom stamped with Qian Long mark, Republican Period
\$200-300

303

A pair of Chinese ovoid vases,
painted with ladies in gardens
\$400-600

304

A square red flambe glazed vased
height: 17 1/2 in (44.5 cm)
\$150-250

305

A Chinese ovoid polychrome decorated vase,
and cover, painted with a bird in a rocky garden *height: 10 1/2 in. (27 cm) comes with wood stand*
\$40-60

306

A late 18th century continental pine armoire
\$400-600

307

A collection of six copper kettles
\$80-120

308

A four piece silverplated tea service together with a silverplated tray
\$80-120

309

A collection of copper jugs,
and other items
\$70-90

310
A four-piece silver plated tea service,
together with a silver plated tray
\$100-150

311
Eight mahogany Regency dining chairs,
having gold Regency striped seats
\$500-700

312
A 19th century mahogany dining table,
having a central pedestal on a quadra form base with two D ends supported on four turned tapering legs
\$200-300

313
Jersey and Guernsey coppery milk jugs,
along with an 18th century English copper and brass kettle, a 19th century brass aspic mould, and a brass hot water flask
\$70-105

314
A large mahogany curio cabinet,
fitted with two doors
\$500-700

315
A Wedgwood majolica ware carefe with silver plated mounts, circa 1880
\$60-80

316
Two bronze and champleve vases,
of baluster form, with Ming handles
\$100-150

317
A Chinese Qing Dynasty planter with blue glaze
\$20-30

318
Two Chinese soapstone figures,
of ladies with baskets of flowers
\$100-150

319
A Chinese cloisonne bowl and cover,
a bowl and two vases, each with wood stands
\$100-150

320
Two pairs of brass candlesticks,
together with a three piece brass set consisting of a pair of candlesticks and lidded cylindrical jar having floral design
\$70-90

321
Three Ci Zhou Meiping vase
\$40-60

322
A large Chinese pottery wine pot,
probably Ming Dynasty
\$100-150

323
A lot of various brass items,
consisting of a lidded pitcher jug, two steins, a tray, etc.
\$40-60

324
A Chinese porcelain figure of Guan Gong
\$300-500

325
A Shi Wan porcelain figure of Ji Gong
\$100-150

326
An oak corner cabinet
\$80-120

327
A walnut double size bed frame
\$100-150

328
A walnut double size bed frame
\$100-150

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.