

Antiques & Later Furnishings

Wednesday, July 10th 2013
Start time 6:00pm

Previews:

Monday, July 8th – 10am-5pm

Tuesday, July 9th – 10am-5pm

Wednesday, July 10th – 10am-2pm



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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
Two pewter bowls, a vase and a teapot
\$20-30
- 2
A Delft wall clock
\$40-60
- 3
Six volumes of Schiller's Werke - leather spines and dated 1838
\$80-120
- 4
A Chinese exportware armorial soup plate,
the central armorial probably Irish, blue floral cavetto within an octagonal border, Qianlong *diameter: 8 1/2 in. (22cm) (note: hairline cracks and chips)*
\$40-60
- 4A
A first period Worcester Kemphorn pattern coffee cup and saucer, square and crescent marks
\$100-150
- 5
A Poole pottery footed bowl,
the exterior decorated with birds amongst foliage
\$60-90
- 6
A nickel plated scale complete with weights
\$100-150
- 7
A bronze figure of a harnessed horse,
his left leg raised, oval marble base
length: 5 in. (13 cm)
\$100-200
- Other Notes: Good condition, old gilding rubbed
- 8
A Chinese Yixing clay incense burner
\$100-150
- 9
A 19th century icon with Virgin and child,
on board with silver oclad
\$200-300
- 10
A matched set of four GIII silver salts,
each raised upon three pad feet
\$300-500
- 12
A big Chinese Canton famille rose bowl,
Qing Dynasty
\$150-200
- 13
A 19th century polychromed Santos figure
\$100-150
- 14
A Chinese cinnabar lacquer vase,
carved with figures in a landscape, Late Qing period *height: 7 1/2 in. (19 cm)*
\$100-200
- 15
A Chinese silver food carrier,
with three parts, bottom seal marked, Republic period
height including lid: 6 in. x 6 5/8 in. w. (15.24 x 16.8 cm)
\$800-1,200
- 16
A Roycroft, Comport and a pair of candle holders, (3)
American, trademark circa 1920s, "cracked ice" finish *comport diameter: 11 1/2 in. (29.2 cm); candle holders height: 3 1/2 in. (8.9 cm)*
\$75-125
- 16A
A 19th century silver plated tea caddy and cover; (3)
together with a plated toast rack and chamber stick
\$80-120
- 17
A porcelain brush pot,
painted with fish and plant, with signature and seal mark of Deng Bishan
\$200-300
- 18
A Yixing pottery teapot,
with the shape of transition from fish to dragon, seal mark of Ding Chun Feng, early 20th century
5 in. h. x 8 in. l. (14 x 21 cm)
\$150-250
- 19
George III sterling ladle, London 1803, William Eley & William Fearn
\$100-200
- 20
A Roseville pottery low bowl,
having a blue ground with white flowers
\$200-300
- 21
A rectangular shaped bronze betel nut storage box,
with swing handles to each end
6 in h. x 9 1/2 in. l. x 4 1/2 in. w. (15.2 x 24 x 11.4 cm)
\$300-500
- 22
A rectangular shaped bronze betel nut storage box,
with foliate decoration
5 1/4 in. h. x 9 in. l. x 4 1/4 in. w. (13.3 x 22.9 x 10.8 cm)
\$200-300
- 23
A rectangular shaped betel nut storage box,
the exterior decorated with raised scroll work
4 1/4 in. h. x 8 3/4 in. l. x 4 3/4 in. w. (10.8 x 22.2 x 12 cm)
\$200-300
- 24
Four Royal Doulton figurines,
including *Patchwork Quilt, Autumn Breezes, Sharon, Gillian*
\$150-250

- 24A
Two ceramic figures,
one a Paragon *Miss Susan*, and the other a Royal Worcester *Grandmother's Dress*
\$80-120
- 25
Four Royal Doulton figurines,
including *Winsome, Mary Had A Little Lamb, Alison, Daydreams*
\$150-250
- 26
Four Royal Doulton figurines,
including *Lady Pamela, Nicola, Meditation, Solitude*
\$150-250
- 27
Four Royal Doulton figurines,
including *Top Of The Hill, Susan, Fragrance, Kirsty*
\$150-250
- 28
Three Royal Doulton figurines,
including *Elyse, Fair Lady, My Love*
\$100-150
- 28A
A Chinese blue and white large bottle vase,
painted with dragons
height: 22 3/4 in. (58 cm)
\$750-1,250
- 29
Four Royal Doulton figurines,
including *Collie, Cat, 2 dogs*
\$100-150
- 30
Four Royal Crown Derby figurines,
including *Penguin, Horse, Walrus, Koala*
\$150-250
- 31
Four Royal Crown Derby figurines,
including *Cat, Squirrel, Dolphin, Platypus*
\$150-250
- 32
Three ceramic female figures,
one being a music box, all made in Japan
\$100-150
- 33
A Chinese Jun ware plate
diameter: 11 1/4 in. (29 cm)
\$100-200
- 34
A blue and white brush pot
height: 7 in. (18 cm)
\$80-120
- 35
A Chinese Jun ware bowl
diameter: 8 1/2 in. (22 cm)
\$100-200
- 36
An egg cruet
\$100-150
- 37
A brass Ho gauge model train,
Mich-Cal No.2. Shay
\$50-75
- 38
A glass bowl,
with a silver plated centre piece
\$75-100
- 39
A pair of 19th century ivory panels,
one depicting a woman the other a man, both in period dress
height: 5 3/4 in. (14.6 cm); 6 in. (15.2 cm)
\$300-500
- 40
A cloisonne vase,
decorated with double phoenix flying in flowers
height: 9 1/2 in. (24 cm)
\$200-300
- 40A
A bronze Bodhisattra
height: 9 3/4 in. (24.7 cm)
\$200-300
- 41
A copper kettle, (2)
together with a copper mold
\$50-75
- 42
A collection of pak silver straws
\$100-150
- 43
A famille rose teapot,
Tong Zhi mark and the period
\$300-500
- 44
A Chinese famille rose sensor,
decorated with flowers and phoenix, Republic period
diameter: 5 1/2 in. (14 cm)
\$150-250
- 45
Two blue and white bowls,
Qing Dynasty
\$100-150
- 46
A pair of Chinese famille rose bowl,
decorated with flowers and phoenix and gilt rim, Republic period
diameter: 6 1/2 in. (16.5 cm)
\$200-300
- 47
A pair of Chinese famille rose dishes,
decorated flowers and phoenix and gilt rim, Republic period
diameter: 7 3/4 in. (19.5 cm)
\$200-300
- 48
A collection of Coalport china,
mostly Indian tree pattern
\$150-250
- 49
A Bohemian cut glass suite
\$100-150
- 50
Three Song style petal form dishes
\$100-150

- 51
A pair of famille rose plates
\$40-60
- 52
A Makkumi dish and pierced dish,
foliate decoration
diameter: 10 1/4 in. (26 cm)
\$100-150
- 53
A Chinese Yixing pottery teapot,
marked with seal Chen Ming Yuan; together with an old celadon bowl and a blue and red underglazing fish plate
\$500-600
- 54
A Japanese bottle neck vase with flared rim
height: 7 1/2 in. (19 cm)
\$80-120
- 55
A Tiffany & Co. brass tondino,
embossed with a bust of a lady to the centre of the pierced cavetto with floral decoration. Raised upon three dragon feet and impressed Tiffany & Co. to the base
\$600-800
- 56
A pair of long neck overlay Beijing glass bottles,
one blue overlay, one black overlay, together with a yellow glass bottle with green overlay *height: 6 3/8 in. (16 cm)*
\$100-150
- 57
An African stone carving of a fish,
together with a smaller stone carving of a fish (2)
\$150-250
- 58
Two pairs of metal scroll weights
\$100-150
- 58A
A Qianlong style polychrome decorated vase,
painted with ladies and children within diaper borders, Qianlong four character marks to base in seal form
height: 12 1/4 in. (31.1 cm)
\$500-750
- 58B
A Chinese porcelain Sancai Gu vase,
18th century, Qing Dynasty *height: 7 1/2 in. (18.5 cm)*
\$250-400
- 58C
A Chinese Yi Xing pottery teapot,
bodice with glazing decoration, Republic period
\$250-400
- 58D
A Chinese blue and white bowl,
depicting Fu Lu Shou, Middle Qing Period
diameter: 7 1/8 in. (18cm)
\$300-500
- 58E
A Chinese carved ivory figure in a landscape
length: 10 3/4 in. (27.5 cm) (condition: some damages to tree branches)
\$150-200
- 59
Kiyoshi Saito
Japanese
"MIKO"
wood block print of Obaniye
\$300-400
- 60
A Chinese ink brick
length: 14 in. (35 cm)
\$40-60
- 61
A Chinese Jizhou Zhan black glazed bowl
diameter: 6 1/4 in. (16 cm)
\$100-150
- 62
Three pieces Chinese Qinghai glaze wares,
one is a wine pot, two are paper weights
\$200-300
- 62A
A Chinese Jizhou bowl
diameter: 4 3/4 in. (12.2 cm)
\$100-200
- 63
A Chinese bronze sculpture,
Ming
\$500-700
- 64
A Chinese jade mountain,
carved with a figure and clouds in the foreground and black seawaves in the background
\$40-60
- 65
An agate carving of horse
height: 5 1/4 in. (13.5 cm)
\$80-120
- 66
A collection of assorted silver items,
including .800 silver cased pocket watch, locket, coin holder, compact, vesta and belt buckle
\$200-300
- 66A
Six Chinese snuff bottles,
including two agate, two colour overlaid glass bottles, one white glass bottle and one light blue porcelain bottle *height with stopper: 2 3/4 in. (7 cm); 2 5/8 in. (6.5 cm); 2 5/8 in. (6.5 cm); 2 1/4 in. (5.5 cm); 2 in. (5 cm); 2 in. (5 cm)*
\$200-300

66B
A stained belt buckle in the form of mythical beasts,
Qing *length: 2 3/4 in. (7 cm)*
\$150-250

Other Notes: Good condition

66C
A realgar colour glass snuff bottle,
carved with jumping carp and sun flower
height: 2 1/2 in. (6.5 cm)
\$150-200

67
A Chinese ruyi scepter,
the black body applied with three panels *length: 10 1/2 in. (27 cm) (comes with fitted box)*
\$500-600

Other Notes: Fine condition

68
Four pairs of Chinese collector coins,
two are of Mao Zedong 110th anniversary, and two of Deng Xiao Ping 100th anniversary
\$150-250

69
A carved hardstone figure of a curled up tiger
\$300-400

70
A carved ivory ball with figures and calligraphy
\$40-60

71
A red jadeite pendant figure holding a staff
sterling necklace
\$300-500

72
A white snuff bottle of double gourd form with stopper
\$40-60

73
A jadeite pebble in the form of an old man with a hat,
with suspension stand.
\$500-600

74
A satsuma dish painted with a procession,
within a red and gilt border
\$80-100

75
A pair of jadeite bangles
\$100-200

76
A lot of three snuff bottles,
one decorated with insects, one interior painted and the other hardstone
\$60-80

76A
A pair of miniature bottle shaped blue and white vases
height: 1 1/2 in. (4 cm)
\$200-300

Other Notes: Good condition

76B
A blue and white rouge box lid with a dragon amongst scrolling fungus
height: 2 1/2 in. (5.2 cm)
\$40-60

Other Notes: Good condition

77
A glass snuff bottle,
with internal painting and outer blue overlay
height: 2 1/2 in. (6 cm)
\$250-300

78
A Chinese cased ivory chess set
\$200-300

79
A Chinese cased ivory chess set
\$200-300

80
A sterling flatware set comprising of 58 pieces
\$800-1,200

81
An enameled copper snuff bottle
height: 2 3/4 in. (7 cm)
\$50-80

82
Three pieces of Asian soapstone carvings
\$40-60

83
A Chinese porcelain famille rose brush pot;
together with a jade bangle
\$50-80

84
Three Chinese pendants;
one is dragon hook shaped, another is double dragon, and the other is cat
\$150-250

85
Five pieces of Chinese pendants,
white jadeite
\$200-300

86
A Chinese agate pendant,
carved of lion and coins
\$100-150

87
A pair of light green jadeite pendants carved of gourd
\$200-300

88
Three pieces of Chinese jadeite pendants,
carved of flowers
\$200-300

89
A pair of Chinese chicken blood seal stones
length: 2 3/8 in. (6 cm)
\$50-80

- 90
A Chinese white jade seal,
carved with a lion
\$300-500
- 91
A pair of jadeite pendants carved of Jinsen and flowers,
green coloured
\$200-300
- 92
A Chinese yellow amber bangle
diameter: 2 1/2 in. (6.5 cm)
\$50-80
- 93
A group of six items of jade,
one big ring, two finger rings and three archer rings
\$100-150
- 94
Two Chinese jadeite pendants,
one is of GuanYin, the other is square shaped
\$200-250
- 95
A Chinese necklace with 20 beads of white jade;
together with a white jade Pixiu
\$100-150
- 96
A pair of green glazed wall pockets
\$80-120
- 97
A mahjong set in original box
\$50-80
- 98
An ivory page turner with a mounted otter paw
\$100-150
- 99
A pair of vintage crystal light fixtures
\$80-120
- 100
A green seal
\$50-80
- 101
A yellow seal
\$100-200
- 102
Two Chinese blue and white snuff bottles
\$200-300
- 103
Three Chinese hardstone seals
\$100-200
- 104
A gentleman's lot,
comprising of corn cob pipe, cigar holder with case, flask and a flashlight
\$80-120
- 105
A late 19th/early 20th century parasol handle,
with carved ivory face
\$200-300
- 106
A French silver and guilloche enamel travelling clock
\$500-600
- 107
A pair of gilt wood picture frame
\$80-120
- 108
A bronze figure of a horse
\$30-40
- 109
A Chinese tray with mother of pearl inlay
\$100-150
- 110
A 10kt yellow gold bracelet,
set with blue stones
\$200-300
- 111
Various items of "jade" and decorative jewellery
\$200-300
- 112
A jadeite bangle, a pendant in the form of an insect and two brooches
\$400-600
- 113
An early 19th century Derby porcelain part dinner set
\$100-150
- 114
After G. Cole RIVER LANDSCAPE
oil on canvas
15 1/2 x 11 1/2 in.
\$80-120
- 114A
Van De Nyke A DUTCH CANAL
watercolour
11 1/2 x 15 1/2 in.
\$80-120
- 115
L. Donovan Adam CATTLE IN A BARN
oil on canvas
9 1/2 x 13 1/2 in.
\$150-250
- 116
A. H. Parker A ROCKY SHORE
watercolour
6 3/4 x 13 1/2 in.
\$40-60
- 117
Harry Heine (RSMA) TROLLING FOR COHO OFF CHROME ISLAND
watercolour
12 1/2 x 18 1/2
\$400-600
- 118
Harry Heine (RSMA) "BLUE HEAVEN"
watercolour
21 x 13 1/2 in.
\$100-150
- 119
Len Norris A SIMPLE PLAN...
ink on paper cartoon
13 x 20 in.
\$40-60
- 120
Four framed watercolours of mountain and coastal landscapes
\$50-70

- 121
GA McDougall
watercolour on paper
signed lower right
28 3/4 x 20 3/4 in. (73 x 53 cm)
\$10-20
- Provenance: The Estate of Albert Verlaine (Langley, BC)
- 122
Leslie Schalk
Canadian (1900-?)
UNTITLED- COUNTRY SCENE WITH MOUNTAINS
oil on board
signed lower right
17 3/4 x 23 1/2 in. (45 x 59.7 cm)
\$10-20
- Provenance: The Estate of Albert Verlaine (Langley, BC)
- 123
Roy Yundak
Canadian (b. 1947)
RED OCTOBER
oil on canvas
signed and dated 78, and signed, titled and dated on verso
28 x 44 in. (71.1 x 111.8 cm)
\$40-60
- Provenance: The Estate of Albert Verlaine (Langley, BC)
- 124
R Clitty
UNTITLED- STILL LIFE WITH FLOWERS
oil on canvas
signed
23 1/2 x 35 1/2 in. (59.7 x 90.2 cm)
\$30-50
- Provenance: The Estate of Albert Verlaine (Langley, BC)
- 125
Jose Trinidad
COURTYARD
lithograph
limited edition
#385/590
\$150-250
- 126
A painting depicting figures and hieroglyphics,
on papyrus
\$40-60
- 127
A. H. Parker
THREE WATERCOLOURS: AUSTRIAN TYROL, LAKELAND LANDSCAPE, EMERALD LAKE
watercolour
\$100-150
- 128
Ray Wadhams
THUNDERBIRD AND WHALES
#44/300
together with a Tony Hunt, Memorial Potlatch Poster, signed
15 1/4 x 17 1/2 in.
\$100-150
- 129
An early 1900's Japanese embroidery depicting a river landscape
68 1/2 x 44 in. (174 x 111.8 cm)
\$500-700
- 130
A Chinese painted wood mouse trap
\$100-150
- 131
A French Provincial coffee table,
together with a pair of lamp tables by Baetz
\$50-75
- 132
Two Russian icons,
painted with holy figures upon wood panels
\$200-300
- 133
A painted and carved wooden angel on stand,
with gilt metal wings
\$30-40
- 135
An African mask with red pigment to face
\$150-250
- 136
An elm mirrored back sideboard
\$400-600
- 137
Roy Yundak
Canadian (b. 1947)
NORTHERN RAIL
oil on canvas
signed, titled, and dated 78 on verso
33 x 49 1/2 in. (83.8 x 125.7 cm)
\$40-60
- Provenance: The Estate of Albert Verlaine (Langley, BC)
- 138
A gilt and painted bow front chinoiserie cabinet
\$100-150
- 139
A Chinese lacquer wood floor screen, (4)
four pieces, stone and bone carving figures in garden decorated, reverse side painted with flowers, dated 1940s - 1950s
72 x 17 3/4 in. (182 x 45 cm)
(condition is good)
\$200-250
- 140
Roy Yundak
Canadian (b. 1947)
ROUGE SLIVERS
oil on canvas
signed and dated 77
lower right
35 3/4 x 61 1/2 in. (90.8 x 156.2 cm)
\$50-80
- Provenance: The Estate of Albert Verlaine (Langley, BC)

- 141
A bow front chinoiserie cabinet
\$20-30
- 142
Roy Yundak
Canadian (b. 1947)
ICEBERG
oil on canvas
signed, titled, and dated 78 on verso
35 1/2 x 50 in. (90.2 x 127 cm)
\$60-80
- Provenance: The Estate of Albert Verlaine (Langley, BC)
- 143
An Edwardian mahogany astragal glazed cabinet,
on square tapering feet
\$400-600
- 144
A pair of blue and white porcelain lion dogs, a lidded jar and a baluster vase
\$20-30
- 145
A Chinese lacquered food carrier,
Republic period
height: 13 in. (33 cm)
\$100-150
- 146
An early 20th century satinwood bookcase,
fitted with three glazed panel doors and raised upon short rectangular legs with block feet *70 in. h. x 16 1/2 in. l. x 78 in. w. (177.8 x 41.9 x 198 cm)*
\$800-1,200
- 147
A Chinese polychrome baluster vase and cover painted with a peony
\$150-200
- 148
A 19th century mahogany writing table,
the upper section having a central mirror flanked by doors above a single drawer
\$200-300
- 149
A white painted rectangular framed mirror,
with ribbon cresting
19 1/2 x 38 1/2 in.
\$20-30
- 150
Three Asian paintings,
two depicting Buddhas and the other a dragon
\$20-40
- 151
A pair of Balinese puppets
\$100-200
- 152
A late 17th century French or low countries brass candlestick,
with flat octagonal base and knopped stem; together with a French late 18th century petal based brass candlestick (2)
height: 7 in. (17.8 cm); 9 in. (22.9 cm)
\$600-800
- 153
A Chinese Shiwan Lu Dong Bin porcelain figure,
with wood stand
(condition: good)
\$200-300
- 154
A Chinese porcelain figure Guan Yin
height: 13 1/2 in. (34 cm)
\$100-150
- 155
A Tansu chest on metal stand
\$80-120
- 156
A large Indian chest,
decorated with metal work and having a hinged lid
\$500-700
- 157
Moses Martin Reinblatt
Canadian (1917-1979)
UNTITLED - ABSTRACT
oil on canvas
signed and dated 75 lower right
40 x 50 in. (101.6 x 127 cm)
\$300-500
- 158
H.P. Butler OPEN LANDSCAPE
oil on canvas
signed
19 x 22 in. (48.3 x 55.9 cm)
\$100-150
- 159
Sharon Norman
Canadian (20th century)
SHADES #8
mixed media
signed on verso
40 x 52 in. (101.6 x 132.1 cm)
\$80-120
- 160
A pair of early 19th century Wedgwood black basaltware water and wine ewers,
impressed Wedgwood in upper case
(damaged)
\$200-300
- 161
A Sevres style oval bowl,
painted with putti and flowers, ormolu mounts
(damaged)
\$200-300
- 162
A French provincial oak writing desk,
fitted with a single drawer
\$200-300
- 163
A nest of three oak tables,
made by Kate Lemoine & Co.
\$100-150

- 164
Alice Cushing
MATLOCK BATH,
DERBYSHIRE,
HAYTIME
oil on canvas
17 1/2 x 23 in.
\$400-600
- 165
A Victorian slate
mantel clock
\$200-300
- 166
Dutch School
19th century
BEACHED FISHING
BOATS
oil on canvas
\$400-600
- 167
A cast iron coffee
grinder made by
Enterprise Mfg.
\$70-90
- 168
A carved Indian
chest,
with green painted
finish
\$300-500
- 169
Artist Unknown
English (19th century)
THE PROPOSAL
oil on canvas
19 x 25 in.
\$600-800
- 170
A 19th century
mahogany secretaire
\$400-600
- 171
R. E. Burdin
Dawson
MOUNTAIN FALLS
oil on canvas
27 1/2 x 39 in.
\$300-500
- 172
A Chinese red
apothecary cabinet,
decorated with
symbols
\$150-250
- 173
A Folk Art painting
on board,
depicting a country
home, from Woodby
Island
\$200-300
- 174
A black glazed vase,
together with a
pierced, white glazed
vase
\$200-300
- 175
An oak and elm
cabinet,
with carved linen-fold
decoration
\$150-250
- 176
A rosewood cased
mantel clock
\$200-300
- 177
An oak three tier
barrister's bookcase,
fitted with single
drawer
\$400-600
- 178
A Chinese multi tier
cabinet,
having carved door
fronts
\$200-300
- 179
Montague Dawson, a
pair of framed
signed prints,
of sailing vessels
\$150-250
- 180
A wooden pack
saddle
\$80-100
- 181
A scepter and black
marble mantel clock,
together with an ink
stand dish surmounted
by a classical figure
\$200-300
- 182
A 19th century
Dutch mahogany
buffet,
the top with fold
down shelves, fitted
with a single drawer
above a pair of panel
doors *50 1/2 in. h. x*
22 3/4 in. l. x 38 1/2
in. w. (128.3 x 57.8 x
97.8 cm)
\$300-400
- 183
A Georgan
mahogany chest on
chest,
fitted with two short
drawers and six long
drawers
\$600-800
- 184
Various carved
hardwood items
\$20-30
- 185
A 19th century
mahogany breakfast
table
\$300-500
- 186
A set of four English
Regency mahogany
chairs,
with serpent head lyre
decoration and sabre
legs
\$200-300
- 187
A Chinese green
glazed pot,
together with a
ceramic wall plaque,
an Asian puppet, and
a kettle
\$30-50
- 188
A walnut drop leaf
table,
dining table, cabriole
legs
\$200-300
- 189
A set of four
Georgian mahogany
framed dining chairs
\$200-300
- 190
A wooden model
house,
with thatched roof
\$70-90
- 191
Two mahogany
framed dining
chairs,
with needle point
upholstered seats
\$80-100
- 192
A mahogany end
table on ball and
claw feet
\$30-50
- 193
A 19th century four
branch chandelier
\$250-350
- 194
A polychrome
decorated vase,
Qianlong mark to
base
\$50-60

- 195
A Chinese earthen grain storage jar,
with four loop handles
\$100-150
- 196
A carved wooden gilt and painted winged cherub
\$80-120
- 197
A set of four contemporary upholstered Ethan Allen dining chairs
\$200-300
- 198
An Ethan Allen cherrywood extending dining table,
with wrought iron base and one leaf
\$300-500
- 199
A pair of Chinese green glazed wine jars
height: 19 1/2 in. (49.5 cm)
\$400-600
- 200
A coffee table,
together with matching end table on reeded legs
\$50-75
- 201
A floor lamp by Monolite Lamps, NYC
\$30-50
- 202
A cedar lined walnut blanket chest
\$30-50
- 203
A walnut double size bed frame
\$100-150
- 204
Four Asian wallhangings
\$80-120
- 205
A pair of 19th century Japanese woodblock prints
\$200-300
- 206
Gerald Morris
Canadian (1933 -)
UNTITLED
welded steel, 1970
20 in. h. x 19 1/2 in. l. x 14 1/2 in. w. (51 x 49.5 x 37 cm)
\$500-700
- 207
A walnut double size bed frame
\$100-150
- 208
Three Chinese and Japanese wood plaques,
one is four pieces decorated of geese, one is lacquer mother of pearl, Fu Lu Shou and one is old Japanese coloured wood plaque
\$80-120
- 209
A Chinese brown and yellow glazed jardiniere
\$100-150
- 210
An early 1900's oak school desk
\$100-150
- 211
A Chinese earthenware wine jar having a dark brown glaze
\$100-150
- 212
A Chinese earthenware wine jar having a gold glaze
height: 11 5/8 in. (29.5 cm)
\$100-150
- 213
A D shaped table,
with fold over top and additional leaves
\$80-120
- 214
Artist Unknown
Chinese
XI WANG MU (QUEEN MOTHER OF THE WEST)
ink and colour on paper
a Han-Tang style painting
25 x 48 in. (63.5 x 122 cm)
\$100-200
- 215
Two untitled Chinese framed paintings,
colour on silk, birds and flowers *13 x 10 3/4 in. (33 x 27.5 cm)*
and *9 3/4 x 13 3/4 in. (25 x 35 cm)*
\$100-150
- 216
A pair of Chinese framed porcelain plaques,
famille rose painted with landscape *13 x 9 in. (33 x 23 cm)*
\$250-350
- 217
Two Chinese plaques,
one is hardwood carving of landscape; the other is wood framed plaque
\$50-80
- 218
A Wang Qi named porcelain painting framed plaque,
painted figures and pine tree
\$200-300
- 219
A set of four framed porcelain plaques,
named of Wang Dafan
\$200-300
- 220
A Chinese Yixing pottery planter
\$300-400
- 221
A Chinese celadon jade incense burner,
carved with a dragon and lion
\$600-1,000
- 222
A Wang Qi named porcelain brush pot,
painted using underglaze blue and famille rose of story and a poem *diameter: 8 1/2 in. (21.5 cm)*
\$300-500
- 223
A Japanese imari porcelain charger,
decorated in underglaze blue and green with birds amongst trees, in a rocky garden
\$100-150

- 224
A Chinese occasional table
\$10-15
- 225
A Chinese hardwood table
\$40-60
- 226
A temple door converted to a coffee table
\$400-600
- 227
A pair of late Victorian walnut framed armchairs with black upholstery
\$200-300
- 228
A large rectangular shaped bronze betel nut storage box, with decorative triangular shaped panels *6 1/2 in. h. x 11 in. l. x 5 1/4 in. w. (16.5 x 27.9 x 13.3 cm)*
\$300-500
- 229
A large rectangular shaped bronze betel nut storage box, inset with decorative triangular shaped panels, raised on wheels, swing handles to each end *6 3/4 in. h. x 11 in. l. x 5 1/4 in. w. (17.2 x 27.9 x 13.3 cm)*
\$300-500
- 230
A model three masted sailing vessel, (2)
together with a model fishing boat
\$80-100
- 231
A large round mahogany coffee table, with marble top
\$300-400
- 232
A decorative plant stand in the form of a bicycle
\$80-120
- 233
Don Innes, a black limestone carving, titled *Metamorphosis*, signed *21 1/4 x 9 3/4 x 12 3/4 in. (54 x 25 x 32.3 cm) (damage noted)*
\$150-250
- 234
Walter Cannon ROUNDING THE PIER
watercolour
5 1/2 x 11 in.
\$100-150
- 235
A pair of ebonized armchairs with gilt accents, off white upholstered seats and backs
\$200-300
- 236
A large Hutschenreuther parrot
\$700-900
- 237
A marble topped console table
\$100-150
- 238
A Chinese carpet
\$200-300
- 239
A Victorian mahogany chiffonier fitted with a drawer and cupboards
\$100-150
- 240
A two masted armed Brigantine model stand
L.O.A. *41 in. length: 41 in.*
\$80-120
- 241
A collapsible table printed to the top with thermopylae after Spurgeon
\$20-30
- 243
A twin pedestal mahogany dining table, with banded top, supported on three legs
\$500-700
- 244
Five mahogany framed dining chairs, with striped upholstery seats
\$100-200
- 245
A pair of decorative bronze cats
(note: damage to both)
\$80-120
- 246
A large floral woven rug
12 x 8.75 ft
\$400-600
- 247
After J.W.G. Macdonald, a lithographic print depicting a Native village *30 x 40 in. (76.2 x 101.6 cm)*
\$100-150
- 248
An Asian wooden stand, mounted on wheels
\$70-90
- 249
An Edwardian satinwood and inlaid open armchair, with stuff over upholstered seat
\$80-120
- 250
A walnut lowboy in the Queen Anne style, raised upon cabriole legs *31 1/2 in. h. x 16 1/2 in. l. x 29 in. w.*
\$100-150
- 251
A bronze sculpture, with mark "M. Moreau, 7120"
\$300-400
- 252
A mahogany framed open armchair with carved back rail
\$150-200
- 253
An oval Chinese rug depicting a parrot and a censor
64 x 37 in.
\$40-60

- 254
Eight mahogany Regency dining chairs,
having gold Regency striped seats
\$800-1,000
- 255
A mahogany twin pedestal dining table with banded top,
supported on sabre legs
\$500-700
- 256
A pair of neo classical table lamps
\$40-60
- 257
Two wooden pots,
together with a candle stand and two pottery pieces
\$20-30
- 258
A Ming style blue and white pilgrim or moon flask
\$50-60
- 259
A blue and white bottle form vase,
painted with panels of flowers
\$50-60
- 260
A Chinese blue and white jar,
with later cover
\$100-150
- 261
A Chinese hardwood stool
\$80-120
- 262
Two carved mahogany framed armchairs,
with beige cord upholstery
\$80-120
- 263
A Japanese style lacquered circular lidded box,
together with a lacquered bowl
\$40-60
- 264
A 19th century fold over games table
\$300-500
- 266
An Afghan rug,
with a tan field and a rose and navy border
77 in. l. x 55 in. w. (196 x 140 cm)
\$300-500
- 267
A 19th century papier mache tilt top table
\$40-60
- 268
A pair of brass fire dogs
\$100-150
- 269
An Edwardian upholstered armchair,
with inlaid frame
\$70-90
- 270
A mahogany twin pedestal dining table,
with one leaf
\$500-700
- 271
A William IV mahogany framed armchair,
with leather seat
\$60-90
- 272
A Chinese blue and white exportware charger,
painted with flowers (*regilt and crack*)
\$80-120
- 273
A. H. Parker A VIEW OFF WHITBY; A SNOW CAPPED MOUNTAIN; A WOODLAND PATH (3)
watercolour
\$60-80
- 274
A Japanese scroll depicting a bird and a pine tree,
ink on paper *52 1/2 x 13 in. (133 x 33 cm)*
\$50-60
- 275
A Korean hand painted scroll depicting the immortals in a landscape
\$400-600
- 276
A Chinese scroll painting,
depicting a tiger amongst foliage
\$150-250
- 277
Two Tibetan thankas,
19th century
\$200-300
- 278
Artist Unknown Chinese ZHANG TIAN SHI (MASTER ZHANG)
A Chinese scroll painting
\$100-150
- 279
A Chinese scroll,
depicting figures fishing
\$200-300
- 279A
Luo Yunzhang Chinese FLOWERS ON A ROCK
ink and colour on silk
Republic period
40 1/4 x 16 in. (102.5 x 41 cm)
\$500-750
- 280
A Chinese polychrome decorated baluster form vase,
with false ring and lion mask handles (*restored*)
\$200-300
- 281
An American mahogany partners desk,
with shaped front supported on reeded legs, made by the California Furniture Co. of Los Angeles
\$800-1,200
- 282
A 1930's walnut dining suite consisting of a table with six chairs, display cabinet and sideboard
\$400-600

- 283
A pair of 19th century Chippendale style carved open armchairs
\$300-500
- 284
A Chinese painting inscribed Zhen Ran,
ink and colour on paper, landscape, 20th century *47 x 24 in. (121 x 61 cm)*
\$100-200
- 285
In the style of Emperor Qianlong BIRDS AND A PINETREE
ink and colour on paper
44 x 23 in. (111.5 x 59 cm)
\$400-600
- 286
A bronze sculpture of figure standing upon a dragon
\$300-400
- 287
A bronze sculpture of a samurai warrior
\$300-400
- 288
A decorative wooden hat,
with hammered brass decoration
\$30-40
- 289
Eveline Gagne UNTITLED-UMBRELLAS AND BOOTS
oil on canvas
signed on verso
46 x 23 1/4 in. (116.8 x 59.1 cm)
\$5-10

Provenance: The Estate of Albert Verlaine (Langley, BC)
- 290
Richard Tetrault Canadian SALTSPRING BARN TROUGH THE TREES
oil on canvas
signed and dated 73, and signed, titled and dated on verso
22 x 28 in. (55.9 x 71.1 cm)
\$50-80

Provenance: The Estate of Albert Verlaine (Langley, BC)
- Other Notes: (unframed)
- 291
An African carved and painted shield
\$70-90
- 292
Five carved hardwood Asian items
\$20-30
- 293
A pair of late 19th/early 20th century hand carved mahogany table lamps
\$400-600
- 294
An early 1900's Tobey & Co. mahogany mirrored back sideboard,
having a bowed front and fitted with three drawers above an open central compartment and lower drawer with two outer cupboards, the sides and door fronts carved with foliate decoration, brass drawer pull
\$1,000-1,500
- 295
Etling, opalescent art deco molded glass charger,
slight blue tint, signed Etling France
diameter: 13 in. (33 cm)
\$200-300
- 296
A Chinese sancai bottle vase
\$200-300
- 297
A Japanese blue and white bowl,
the interior painted with dragons
contesting a flaming pearl, the exterior with figures in various pursuits
diameter: 10 1/2 in. (26.5 cm)
\$80-120
- 298
A pair of early 1900's Tobey & Co. walnut bed frames,
with double caned head and foot boards, made in the French taste
\$400-600
- 299
A Philippine petrified wood religion carving
\$80-120
- 300
A gilded micro mosaic framed mirror,
in the French taste
\$100-150
- 301
Two brass wall sconces,
ornated with floral eagle heads
\$40-60
- 302
A blue and white hexagonal box and cover
\$800-1,200
- 303
A Chinese famille rose vase
\$200-300
- 304
An early Ming style meiping vase,
applied with dragons to the neck above figures in a landscape
\$800-1,200

- 305
A Tobey & Co. mahogany dresser,
with swing mirror
flanked to each side
by small
compartments and
small drawers, the
base fitted with one
long drawer, the piece
decorated with carved
foliate detailing and
open brass strap work
\$1,000-1,500
- 306
**A pair of walnut
Queen Anne style
dining chairs,**
with drop in seat
squabs
\$60-80
- 307
**A skin rug with red
felt backing**
\$250-350
- 308
Two wood carvings,
one of an octopus
\$30-50
- 309
**A pair of carved
wooden columns**
\$100-200
- 310
**A four branch
ceiling light fixture**
\$60-80
- 311
**A pair of satin
walnut chairs,**
with open backs and
leather over stuffed
seats
\$60-90
- 311A
**A George III
mahogany three tier
dumb waiter,**
raised upon a central
column and three
slender legs with pad
feet
\$500-750
- 312
**A mahogany
sutherland table**
\$250-350
- 313
**Four red
upholstered chairs,**
each with carved
floral cresting rails
\$80-120
- 314
**A Chinese famille
rose exportware
bowl,**
painted with figures
in a landscape,
Qianlong (*cracked*)
\$100-150
- 315
**An Indian wooden
pack saddle,**
with metal mounts
\$100-150
- 316
**A round Chinese
wooden grain bin,**
having a red finish
\$80-120
- 317
**A 19th century
mahogany dining
table,**
having a central
pedestal on a quadra
form base with two D
ends supported on
four turned tapering
legs
\$500-700
- 318
**A pair of gold
armchairs**
\$40-60
- 319
**A terracotta pot
decorated with a
wide raised band
and embossed
decoration**
height: 13 in. (33 cm)
\$150-250
- 320
**A mahogany tilt top
table,**
with circular top and
pierced brass galley
\$80-120
- 321
**A Tang style
Bactrian camel,**
with gold and green
glaze (large) *height:*
31 1/2 in. (80 cm)
\$250-300
- 322
**A Tang style
Bactrian camel,**
with gold and green
glaze (large) *height:*
32 1/4 in. (82 cm)
\$250-300
- 323
**A Tang style
Bactrian camel,**
with gold and green
glaze (small) *height:*
24 3/4 in. (63 cm)
\$150-200
- 324
**E.L. Jost
FIGURES AROUND A
FOUNTAIN**
oil on canvas
signed lower right
*42 x 59 in. (107 x 150
cm)*
\$300-600
- 324A
Scottish School
(late 19th century)
A HIGHLAND LOCH
oil on canvas
unsigned
*24 x 35 1/2 in. (61 x
90 cm)*
\$1,000-1,500
- Other Notes: stamped
on verso *Geo Rowney
& Co. 52 Rothbone
Place & 29 Oxford
Street London*
- 326
Enn Erisalu
Canadian (1943-
2005)
**UNTITLED -
ABSTRACT IN
BLACK, BLUE & RED**
oil on canvas board
signed and dated 79
lower right
10 1/2 x 11 1/2 in.
\$150-200
- Provenance: The
Estate of Albert
Verlaine (Langley,
BC)
- 327
**Graham Noble
Norwell**
Canadian (1901-
1967)
NORTHERN LIGHTS
pastel
signed and dated '22
lower right
*7 1/2 x 9 1/4 in. (19 x
23.5 cm)*
\$100-150
- Provenance: The
Estate of Albert
Verlaine (Langley,
BC)

328

Robert N. Snodgrass
BRIDGE AT
BANCHARY
pencil sketch
9 1/2 x 11 1/2 in.
\$30-40

329

Unknown Artist
FIGURES AT A WELL
oil on canvas
23 x 14 1/2 in. (58.4 x 36 cm)
\$80-120

330

Robert Genn
Canadian (b. 1936)
UNTITLED - BIRCH
TREES IN SNOW
reproduction print
13 1/2 x 17 1/2 in.
\$10-15

Provenance: The
Estate of Albert
Verlaine (Langley,
BC)

331

A Japanese
woodblock print
9 1/2 x 21 in.
\$20-40

Provenance: The
Estate of Albert
Verlaine (Langley,
BC)

332

H. Bryson
NEIDPATH CASTLE,
SCOTLAND
watercolour
together with an oil
on canvas depicting a
fisherman; oil on
canvas, farm scene
and an ink drawing of
a lighthouse (4)
5 1/2 x 7 1/2 in.
\$40-60

333

Francis H. Williams
UNTITLED
watercolour
signed & dated 1923
14 x 20 in. (35.5 x 50.8 cm)
\$400-600

334

Roy Yundak
Canadian (b. 1947)
MORNING BEACH
oil on canvas
signed and dated 75
24 x 32 in. (61 x 81.3 cm)
\$30-50

Provenance: The
Estate of Albert
Verlaine (Langley,
BC)

335

A.H. Jaim Evard
Canadian
STILL LIFE WITH
FIGS
monotype
signed
17 1/2 x 17 1/2 in.
(44.5 x 44.5 cm)
\$200-300

335A

A framed map titled
Territorio di Vicenza,
with later hand
colouring *16 3/4 x 20*
in. (42.5 x 50.8 cm)
\$200-300

336

Louis Icart
French (1888-1950)
LE SOUVENIR
etching
artist proof
16 1/4 x 19 1/4 in.
(41.3 x 48.9 cm)
\$300-500

337

Bernard Corey
WINTER
oil on board
signed
15 3/4 x 9 3/4 in. (40 x 25 cm)
\$600-800

338

Hui Wang
Chinese
CHICKEN AND
GRAPES
ink and colour on
paper
framed
17 1/4 x 26 1/4 in. (44 x 67 cm)
\$60-100

339

George Weber
Canadian (1907-
2002)
EDMONTON, N... #8
lithograph
signed, titled, dated
74 and numbered
37/40
12 1/4 x 34 in. (31.1 x 86.4 cm)
\$30-40

Provenance: The
Estate of Albert
Verlaine (Langley,
BC)

340

A woven carrying
basket with lid
\$15-20

341

An inlaid mahogany
dining table and
dining chairs by
John Widdicombe &
Company
\$1,500-2,500

342

A mahogany and gilt
breakfront bookcase
\$1,400-1,600

343

A satinwood inlaid
and painted
Biedermeier
secretaire,
the fall front flanked
by gilt and ebonized
therms enclosing a
fitted interior of
collonades and false
books enclosing
hidden drawers, the
fall painted with a
basket of flowers and
signed and dated *1821*
Bielitz von Alexander
Kreutz 65 1/2 in. h. x
51 in. l. x 19 1/2 in. w.
(166 x 129.5 x 49.5
cm)
\$4,000-6,000

Other Notes:
Condition: Damage to
legs and top drawer
and cracks to veneers.

The city of Bielitz is
in Southern Poland
and once housed a
strong German
population prior to the
Russian occupation at
the end of WWII.

344

A West German
pottery twin handled
vase,
with brown and red
glazed body
\$50-60

- 345†
A collection of reference books pertaining to silver including;
 Assorted authors three
 booklets on ancient/historical/religious silver various dates
 Culme, John Nineteenth Century Silver (slipcase) hc,dj, 1977
 Gilchrist, James Anglican Church Plate hc,dj, 1967
 Glanville, Philippa Silver in Tudor and Early Stuart England hc,dj, 1990
 Grimwade, Arthur The Queen's Silver hc,dj, 1953
 Guadalupi, Gianni (ed) The World's Greatest Treasures hc,dj, 1998
 Hiller, Bevis Asprey of Bond Street 1781-1981 hc,dj, 198
 Kanof, Abraham Jewish Ceremonial Art & Religious Observance sc, no date
 Oman, Charles Caroline Silver hc,dj, 1970
 Oman, Charles English Domestic Silver hc,dj, 1968
 Oman, Charles English Engraved Silver 1150-1900 hc,dj, 1978
- Oman, Charles English Silversmiths Work, Civil & Domestic hc,dj, 1965
 Schroder, Timothy B English Domestic Silver 1500-1900 hc,dj, 1988
 unknown Queen Charlotte's Loan Exhibition of Old Silver (#316/500 copies) hc,1929
 unknown Art Journal Illustrated Catalogue of The Great Exhibition,1851 hc,dj, 1970
 Victoria & Albert Museum Medieval Silver Nefs sc, 1963
 \$40-60
- 346†
A collection of oversize reference books pertaining to important silver and gold including;
 Connaissance des Arts, French Master Goldsmiths and Silversmiths from the Seventeenth to Nineteenth Century hc, 1966
 Habsburg, Geza von Gold Boxes from the Collection of Rosalinde & Arthur Gilbert (limited to 5000 copies) hc, dj, 1983
 Schroder, Timothy B. The Art of the European Goldsmith: Silver from the Schroder Collection sc, 1983
 Schroder, Timothy B. The Gilbert Collection of Gold and Silver hc, dj, 1988d
 Truman, Charles The Gilbert Collection of Gold Boxes hc,dj, 1991
 \$40-60
- 347†
A collection of reference books pertaining to American silver including;
 Carpenter, Charles H. Gorham Silver 1831-1981 hc,dj,1982
 Carpenter, Charles H. & Carpenter,M. Tiffany Silver hc,dj, 1997
 Cederwall, Sandraline Spratling Silver hc, dj, 1990
 Chickering, Elenita C. Arthur J. Stone 1847-1938, Designer & Silversmith sc, 1994
 Lindenauer, Isak August Tiesselink, a Lifetime in Metal 1890-1972 (AS IS) sc, 1989
 Loring, John Magnificent Tiffany Silver hc,dj, 2001
 Morse, Edgar Silver in the Golden State (autographed) hc, dj, 1986
 Shifman, Barry The Arts and Crafts Metalwork of Janet Payne Bowles sc, 1993
 Tilton, George & Randolph, B The Colonial Book of the Towle Mfg. Company, Silversmiths sc, 1997 (reprint of Towle 1910 catalog)
 Ward, Barbara Silver in American Life (Mabel Brady Garvan & other collections) sc, 1979

Various authors 4
trade catalogs re
Gorham Sterling and
Chantilly pattern sc,
1995-1997

\$40-60

348†

**A collection of
reference books
pertaining to silver
including;**

Hayden, Arthur,
Chats on Old Silver
sc, 1969
Jackson, Sir Chas.,
An Illustrated History
of English Plate,
Ecclesiastical and
Secular (2 Vols)
hc,dj, 1969
Jackson, Sir Chas.,
English Goldsmiths
and their Marks
hc,dj, 1964
Sothebys, Concise
Encyclopedia of
Silver sc, 1993
Wills, Geoffrey
Silver
hc,dj, 1969
Wyler, Seymour B.
The Book of
Old Silver, English
American Foreign
hc,dj, 1966

\$40-60

349†

**A collection of
reference books
pertaining to glass
(primarily UK and
European)
including;**

Bickerton, L.M. An
Illustrated Guide to
Eighteenth Century
Drinking Glasses
hc,dj, 1971
Bickerton, L.M.
English
Drinking Glasses
1675-1825 (2 Copies,
booklets)
sc,1984
Grover, Ray & Lee
Art Glass
Nouveau
hc,dj, 1975
Hajdamach, Charles
British Glass
1800-1914
hc,dj, 1993
Hughes, G. Bernard
English
Scottish & Irish Table
Glass hc,dj, 1956
Lloyd, Ward
Investing in
Georgian Glass
hc,dj, 1969
McClinton, Katharine
Lalique for
Collectors
hc,dj, 1975
Moore, N. Hudson
Old Glass
European and
American
hc,1935
Percy, Christopher
Lalique
hc,dj, 1977
Webber, Norman W
Collecting
Glass hc,dj,
ca.1978

\$40-60

350†

**A collection of
reference books
pertaining to
American silver
including;**

Currier, Ernest M.
Marks of
Early American
Silversmiths,
privately printed by
Robt. Alan Green,
edition of 1000
copies, of original
1938 edition
hc,dj,1970
Fales, Martha Gandy
Early
American Silver
(revised)sc, 1973
Green, Robt. Alan
Marks of
American
Silversmiths,
#1323/1500 copies
(autographed)
hc,dj, 1977
Hood, Graham
American
Silver, a History of
Style 1650-1900 hc,
dj, 1971
Kauffman, Henry J.
The Colonial
Silversmith, His
Techniques & His
Products hc, dj, 1969
Kolter, Jane Bentley
(ed) Early
American Silver and
its Makers sc,
1979
McClinton, Katharine
M Collecting
American 19th
Century Silver
hc,dj, 1968
Montgomery, Charles
F. A History of
American Pewter sc,
1978
Schwartz, Marvin D.
Collectors
Guide to Antique
American Silver
hc,dj, 1975

\$40-60

351†

**A collection of
reference books
pertaining to Dutch
silver and gold
including;**

Ash, Douglas, Dutch
Silver hc,dj, 1965
Citroen, K.A.,
Amsterdam
Silversmiths and
Their Marks
hc,dj,
Gans, M.H., Dutch
Silver hc,dj, 1961
Schrijver, E.,
Nederlands Zilver
sc, 1974
Voet, Elias, Jr.,
Nederlandse Goud en
Zilvermeken hc,
1966

\$40-60

352†

A collection of reference books pertaining to Austrian and German silver including;

Brohan, Karl Kunst vom Jugendstil zur Moderne 1889-1939 sc, 1990

Domdey-Knodler, Helga Silber hc, 1990

Meinz, Manfred, Schönes Altes Silber hc,dj, 1987

Neuwirth, Waltraud, Weiner Silber 1780-1866 (Vol 2) hc,dj, 1989

Overzier, Claus, Deutsches Silber 1550-1850 Formen und Typen hc,dj, 1987

Richter, Ernest-Ludwig, Altes Silber Imitiert - Kopiert - Gefälscht sc, 1983

\$40-60

353†

A collection of reference books pertaining to Baltic silver including;

Andren, Erik

Swedish

Silver hc,dj, 1950

Bramsen, Bo

Danske Guld

og Solv

Smedemaerker

hc,dj, 1969

Drucker, Janet

Georg

Jensen: A Tradition of Splendid Silver

hc,dj, 1997

Grandlund-Welander, Elsebeth

Gammal

Ting av Silver hc, 1973

Paulson, Paul L.

Guide to

Russian Silver

Hallmarks sc, 1976

Smithsonian

Institution

Georg

Jensen Silversmithy

hc,dj, 1980

\$40-60

354†

A collection of reference books pertaining to French and European silver including;

Cripps, Wilfred J.,

Old French Silver

hc,dj, 1972

Davis, Frank, French

Silver 1450-1825

hc,dj, 1970

Divis, Jan

Guide to

Silver Marks of the World, hc,dj, 1976

Lightbown, Ronald,

French Silver, hc,dj, 1978

Lightbown, Ronald,

Secular Goldsmiths

work in Medieval

France hc,dj, 1978

Tardy, International

Hallmarks on Silvers

sc, 1981

\$40-60

355†

A collection of reference books pertaining to silver including;

Hayden, Arthur,

Chats on Old Silver

sc, 1969

Luddington, John,

Starting to Collect

Silver hc,dj, 1984

Pickford, Ian,

Jacksons Silver & Gold Marks of

England, Scotland,

Ireland hc,dj 1989

Sothebys, Concise

Encyclopedia of

Silver hc,dj, 1993

Waldron, Peter, The

Price Guide to

Antique Silver

hc,dj, 1982

Wills, Geoffrey

Silver for

Pleasure and

Investment

hc,dj, 1969

Wyler, Seymour B.

The Book of

Old Silver, English

American Foreign

hc,dj,

(modern reprint)

\$40-60

356†

A collection of oversize reference books pertaining to important silver and gold including;

Blunt, Anthony, Truman Charles & etc. Gold Boxes and Miniatures of the Eighteenth Century: the James A. de Rothschild Collection, Waddesdon... (cased) hc,dj, 1975
Corbeiller, Clare European and American Snuff Boxes 1730-1830hc, dj, 1966
Delieb, Eric Silver Boxes hc,dj, 1968
Hackenbroch, Yvonne English and other Silver: Irwin Untermyer Collection hc,dj, 1969

\$40-60

357†

A collection of reference books pertaining to Russian items and gold including;

Bainbridge, Henry C. Peter Carl Faberge hc,dj, 1971
Forbes, Christopher Faberge Eggs sc, 1980
Hill, Gerald & Ulyanova, B.L. & etc Faberge and the Russian Master Goldsmiths hc,dj, 1989
Snowman, A. Kenneth, Carl Faberge, Goldsmith to the Imperial Court of Russia hc,dj, 1979
Snowman, A. Kenneth, The Art of Carl Faberge hc,dj, 1962
Solodkoff, Alexander von Faberge hc,dj, 1988
Victoria & Albert Museum Faberge 1846-1920 sc, 1977
Waterfield, Hermione, & Forbes, C., Faberge: Imperial Eggs and Other Fantasies hc,dj, 1978

\$40-60

359†

A collection of reference books pertaining to glass (primarily antique American) including;

Boggess, Bill & Louise, Identifying American Brilliant Cut Glass sc, 1990,
Boggess, Bill & Louise, Collecting American Brilliant Cut glass 1876-191hc, dj, 1992
Boggess, Bill & Louise, Reflections on American Brilliant Cut Glass hc, dj, 1995
Burton, John, Glass, hc, 1967
Hartley, Julia Old American Glass: The Mills Collection (autographed) hc,dj, 1975
McKearin, George, & H., American Glass, hc, 1945
Pullin, Anne G Glass Signatures, Trademarks and Trade Names sc, 1986
Revi, Albert C. Nineteenth Century Glass, Its Genesis & Development hc,dj, 1967
Savage, Geo. Glass hc,dj, 1965
Savage, Geo. Glass and Glassware hc,dj, 1973
Sothebys, Concise Encyclopedia of Glass hc,dj, 1991

\$40-60

360†

A collection of reference books pertaining to American silver and silver plate including;

Burke, James H., American Sterling Silver & Silver Plated Holloware sc, 1982
Freeman, Larry, Early American Plated Silver sc, 1973
Kovels, American Silver Marks 1650 to The Present hc,dj, 1989
McNab, Jessie, Silver: The Smithsonian Illustrated Library of Antiques hc,dj, 1981
Meriden Britannia Comp. The Meriden Britannia Silver-Plate Treasury (reprint of 1886-7) sc, 1982
Rainwater, Dorothy, American Silverplate hc,dj, 1968
Rainwater, Dorothy, Encyclopedia of American Silver Manufacturers Snell, Doris American Silverplated Flatware Patterns hc,dj, 1980
Venable, Charles Silver in America 1840-1940, A Century of Splendour hc, dj, 1995
Warren, David B. & Howe, K. etc. Marks of Achievement, Four Centuries of American Presentation Silver hc,dj, 1987

\$40-60

361†
A collection of reference books pertaining to Russian silver and gold including;
Gilodo, Andrei
Russian
Silver Mid 19
Century - Beginning
of 20 Century
hc,dj, 1994
Habsburg, Geza von
Faberge,
(revised edition)
hc,dj, 1988

Habsburg, Geza von
Faberge:
Imperial Jeweller
sc, 1993
Habsburg, Geza von
& Solodkoff, A.von
Faberge,
Court Jeweler to the
Tsar hc,dj, 1979
Paulson, Paul L
Guide to
Russian Silver
Hallmarks sc,
1976
Solodkoff, Alexander
von Faberge
hc,dj, 1988
Solodkoff, Alexander
von Russian
Gold and Silverwork
17-19th Century
hc,dj, 1981
Waterfield, Hermione
& Forbes, C.
Faberge:
Imperial Eggs and
Other Fantasies
hc,dj, 1980

\$40-60

362†
A collection of reference books pertaining to American silver including;
Bohan, Peter &
Hammerslough, P
Early
Connecticut Silver
1700-1840
hc,dj, 1970
Buhler, Kathryn &
Hood, G.
American
Silver in the Yale
University Gallery (2
Vols) hc, slipcase,
1970
Cutten, George B.
The
Silversmiths, Watchm
akers and Jewelers of
the State of New York
(reprint of 1939
edition) booklet, no
date
Fales, Martha Gandy
Early
American Silver for
the Cautious Collector
hc, 1970
Fales, Martha Gandy
Joseph
Richardson & Family,
Philadelphia
Silversmiths hd,
dj, 1974
French, Hollis A
Silver Collectors
Glossary and a List of
Early American
Silversmiths and their
Marks hc, 1967
Leighton, Margaretha
G. George
Christian Gebelein,
Boston Silversmith
1878-1945 hc,
dj, 1976
Paul Revere
Memorial Assoc.,
Paul Revere - Artisan,
Businessman and
Patriot hc, 1988

\$40-60

363†
A collection of oversize reference books pertaining to important silver and gold including;
Hernmarck, Carl, The
Art of the European
Silversmith 1430-
1830, 2 Vols/cased,
hc,dj,,1977
Muller, Hannelore,
European Silver:
Thyssen Bornemisza
Collection
hc,dj, 1986
Nat'l Gallery of Art,
Washington, The
Treasure Houses of
Britain sc, 1985
Seelig, Lorenz
Silver and
Gold: Courtly
Splendour from
Augsburg
hc,dj, 1995

\$40-60

364
A Chinese earthenware wine jar having a dark grey/green glaze
height: 12 in. (30.5 cm)
\$100-150

365
An oak and ebonized armoire
\$400-600

366
Barbar B., a three masted fore and aft rigged, scratch built sailing ship,
L.O.A. 55 in. *height including stand: 41 in.*
\$300-400

367

A black lacquered cabinet with glazed panel doors
\$40-60

368
After Fredric Remington, a bronze figure Warrior
\$100-150

369
After Fredric Remington, a bronze figure Wicked Pony
\$100-150

370
After Fredric Remington, a bronze figure Mountain Man
\$100-150

371
After Fredric Remington, a bronze figure Trooper
\$100-150

372
After Fredric Remington, a bronze figure Scalp
\$100-150

373
After Fredric Remington, a bronze figure Medicine Man
\$100-150

374
After Fredric Remington, a bronze figure Horse Thief
\$100-150

375
A BC jade figure of a gull,
on petrified wood
base
\$100-150

376

A Jennens and Bettridge papier mache tea caddy of Sarcophagus form, painted with flowers and gilt upon an ebonized ground stamped makers mark and Dublin retailer label
\$300-500

377

A Chinese bottle vase, of large size, decorated in the Qianlong style with peaches, Qianlong mark to base (*repaired and cracked*)
\$500-600

378

A Chinese hardwood stool, of rectangular form with hardstone inset top
\$400-600

379

A pair of Chinese hardwood rectangular stools with hardstone seats
\$300-500

380

A Chinese scroll painting of ancestors (*some damage*)
\$200-300

381

Two Balinese wooden masks
\$30-50

382

A round metal base lamp table, with black glass top
\$70-100

383

A mahogany framed tufted leather ottoman
\$100-150

384

An oval mahogany tray, together with a smaller tray
\$100-150

385

A scale model of the Flying Cloud built by Guy Mackie, completed in 2013
\$800-1,200

386

A circular mahogany extending dining table with four leaves, together with four splat back chairs
\$300-500

387

A Chinese aubusson style wool carpet having a blue field, cream floral medallion and cream floral border *100 x 137 in. (254 x 348 cm)*
\$200-300

388

A Japanese kimono
\$80-120

389

A Japanese wedding kimono, 19th century (*condition: some damages*)
\$200-300

390

A Japanese silk kimono, with bright floral decoration
\$200-300

391

A model junk and two model galleons (3)
\$80-120

391A

A French gilded mirror *31 x 25 in. (79 x 63.5 cm)*
\$200-300

392

A cocktail cabinet on stand, with chinoiserie panel doors
\$40-60

393

A rectangular wrought iron coffee table
\$100-150

394

A walnut framed rocker with striped upholstery, Eastlake style
\$150-250

395

Two mahogany occasional chairs
\$30-50

396

A pair of mahogany single beds with rails
\$250-350

397

A caucasian wool saddle bag; together with a large wool pillow
\$100-150

398

An Asian wooden stand with green finish
\$70-90

399

A Persian style rug *104 x 57 in.*
\$100-150

400

An Indian aubusson style wool carpet having a burgundy field with cream floral border *71 x 110 in. (180 x 279 cm)*
\$100-150

401

Various Asian art catalogues and magazines, from international auction houses
\$80-120

402

A painted porcelain table lamp, a painted Brittany jug, a cut glass dish and a large Westerwald crock
\$40-60

403

A large copper and brass container and cover; together with an oak foot warmer, and various copper and brass tea items
\$60-80

404

A box lot of wooden carvings, including plaques, spoons, and a hinged box
\$40-60

405

**A box of various
woven baskets**

\$30-40

406

**An early 20th
Century
Balinese/Thai knife
with fish shaped
scabbard**

\$30-50

407

**A pair of reverse
painted portraits,**

Qing Dynasty

\$100-200

408

**Four Chinese silk
scrolls,**

decorated with four
beauties of Hong Lou

Meng

\$100-200

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders, who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.