

Antiques, International & Asian Art Auction

**Wednesday, June 19th 2013
Starts 11:00am**

Previews:

Saturday, June 15th – 10am-5pm

Sunday, June 16th – 12pm-5pm

Monday, June 17th – 10am-5pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

International Art

- 1
Edouard Manet
French (1832-1883)
LE CHAT ET LES FLEURS
etching with aquatint
signed in the plate
7 3/4 x 6 in. (19.7 x 15.2 cm)
\$500-800
- 2
Frank Brissot
British
CATTLE WATERING
oil on canvas
signed lower right
15 1/2 x 21 in. (39 x 53.5 cm)
\$200-500
- 3
Leon Richet
French (1847-1907)
UNTITLED
oil on canvas, laid on canvas
unsigned
10 x 14 in. (25.4 x 35.6 cm)
\$1,000-1,500
- 4
After Dominic Serres
French (1719-1793)
VESSELS IN A STORMY SEA
oil on canvas laid on board
29 x 38 in. (74 x 96.5 cm)
\$3,000-4,000
- Other Notes: Condition:
Laid down and some inpainting
- 5
In the manner of Henri Felix Emmanuel Philippoteaux
French (1815-1884)
DEATH OF GENERAL TURENE
oil on canvas
signed
27 41 x 37 1/4 in. (69 x 94 cm)
\$3,000-5,000
- 6
Alfred H. Green
British (fl. 1844-1862)
GRANDFATHER & LITTLE NELL
oil on canvas
unsigned
30 x 25 in. (76 x 63.5 cm)
\$800-1,000
- 7
Paul Jacob Naftel
British (1817-1891)
FAIRY GLEN - NORTH WALES
watercolour
signed, titled, and dated
1879 on verso label
6 3/4 x 9 3/4 in. (17 x 24.5 cm)
\$600-800
- 8
John Inigo Richards, RA
British (1731-1810)
FARM BUILDINGS WITH FIGURES BY A POND
oil on canvas
20 x 37 in. (51 x 94 cm)
\$1,500-2,000
- Provenance: Private
Collection, British
Columbia
Purchased from Thos. Agnew & Sons, December 6, 1932
- 9
Attributed to George Arnold
British (1763-1841)
EAGLE TOWER
oil on canvas
unsigned
20 x 25 in. (50.8 x 63.5 cm)
\$2,000-4,000
- 10
Edward Lear
British (1812-1888)
AURIBEAU
mixed media on paper
titled, dated *April 1868* and
inscribed with colour and
composition notations
14 1/4 x 21 in. (36.2 x 53.3 cm)
\$12,000-16,000
- 11
J. Campbell Mitchell
British (1862-1922)
SUNSET MACHRIHAMISH
oil on canvas
signed
18 x 30 in. (45.7 x 76 cm)
\$1,200-1,600
- 12
In the Manner of Sam Bough
Scottish (1822-1878)
KILTCHURN CASTLE
oil on canvas
signed
21 x 26 in. (53.3 x 66 cm)
\$1,000-1,500
- 13
Scottish School
(late 19th century)
A HIGHLAND LOCH
oil on canvas
unsigned
24 x 35 1/2 in. (61 x 90 cm)
\$2,000-3,000
- Other Notes: stamped on
verso *Geo Rowney & Co. 52 Rothbone Place & 29 Oxford Street London*
- 14
Attributed to Philip Alexius de Laszlo
Hungarian (1869-1937)
IN THE MOUNTAINS
oil on canvas
Provenance: By descent, to
the present private
collection, Vancouver.
39 1/2 x 28 1/4 in. (100.3 x 71.7 cm)
\$4,000-6,000
- 15
Franz Luby
Austrian (1902 -1989)
SAMMELIKONE INIT DISTEL
oil on panel
signed
31 1/4 x 23 in. (79.4 x 58.4 cm)
\$5,000-7,000
- 16
Franz Luby
Austrian (1902-1989)
HIMMELFAHRT DER NONNE (ASSUMPTION OF THE NUN)
oil on panel
signed on verso
32 x 17 3/4 in. (81.3 x 45 cm)
\$4,000-6,000
- 17
Ferdinand Stransky
Austrian (1904-1982)
FEMALE NUDE
oil on canvas
signed
20 x 28 in. (50.8 x 71.2 cm)
\$2,000-3,000
- 18
Ignacio Gil
Spanish (1913-2001)
SPANISH LADIES IN IBIZA
oil on canvas
signed
28 1/2 x 36 1/4 in. (72 x 92 cm)
\$2,500-3,500
- 19
In the manner of Francesco Giuseppe Casanova
Italian (1727-1802)
A YOUNG COWHERD PLAYING A PIPE; A HUSBAND AND WIFE HERDING SHEEP AND A COW
oil on panel
a pair
10 x 15 in. (25 x 37 cm)
\$4,000-6,000

20
Follower of Salvator Rosa
(18th century)
TOBIAS AND THE ANGEL
oil on canvas
framed, copy of letter from Noel Annesley/Christies, 1991, confirming 18c copy, i.e. Grand Tour souvenir based on Rosa's 17th century work, now at Musee Beaux Arts, Strasbourg, France of the same figures. (This was lightly cleaned c. 1995)
23 x 28 in. (58.4 x 71.1 cm)
\$500-750

21
Italian School
(late 18th century)
WOMAN HOLDING SMALL BASKET
water colour and wash
framed (on laid paper with watermark of "Ubaldo" below crown and dove device)
9 1/2 x 6 1/4 in. (24.1 x 15.9 cm)
\$200-250

22
Flemish School
(17th century)
COUNTRY VIEW WITH BUILDING AND TREES
water colour wash drawing
3 1/4 x 6 1/2 in. (8.25 x 16.5 cm)
\$200-300

23
Carol Johannes Thyssen
Dutch (1867-1917)
MOTHER AND CHILDREN SITTING AT A TABLE
oil on canvas
signed
17 x 21 3/4 in. (43 x 55.3 cm)
\$900-1,200

24
A bronze sculpture of a woman holding an amphora and staff,
signed M. Wiese *height: 12 1/2 in. (31.7 cm)*
\$800-1,200

25
Joachim Berthold
German (1917-1990)
WALL II
bronze #1/10
signed, 1978
5 3/4 in. h. x 9 3/4 in. l. x 5 1/8 in. w. (14.6 x 24.8 x 13 cm)
\$600-900

26
Joachim Berthold
German (1917-1990)
THREE WOMEN
brush drawing
signed, 1970
19 1/4 x 13 in. (48.9 x 33 cm)
\$500-700

27
Joachim Berthold
German (1917-1990)

STAGE SET
bronze, #8/9
signed
3 1/4 in. h. x 7 in. l. x 4 1/2 in. w. (8.3 x 17.8 x 11.4 cm)
\$400-600

Open Lots 28 - 29

Jewellery

30
A lady's sapphire and diamond ring
set in 14kt white gold, the ring set with 3 pear shaped natural sapphire of .35 cts to .55 cts. surrounded by 16 prong set round brilliant cut diamonds with an approximate total weight of .45 cts, VS, G-H
\$600-900

31
A lady's 18kt yellow gold and diamond ring,
the diamonds set in a V design
\$600-900

32
A lady's 14 kt white gold ring,
set with 20 princess cut diamonds with an atw of .60 cts, VVS, F-G, 4 baguette diamonds, atw of .16 cts, VVS, F-G, and 28 round brilliant cut diamonds, atw of 1.16 cts, SI-2, G-H
\$700-900

33
A lady's 14 kt white gold, topaz, and diamond ring,
set with one oval shaped natural topaz of approx. 12.00 cts, and 26 round brilliant cut diamonds of an atw of .40 cts., SI-2, G-H
\$500-700

34
A lady's 14 kt yellow gold, tanzanite and diamond ring,
set with one triangular shaped tanzanite of .50 cts and 5 round brilliant cut diamonds with an etw of .10 ct.
\$200-300

35
A lady's 14 kt yellow gold, amethyst and diamond dinner ring,
set with one oval shaped amethyst of 3.24 cts, and 4 round brilliant cut diamonds, with an etw of .10 cts.
\$250-350

36
A pair of sapphire and diamond cluster earrings,
set in platinum, each set with on 4.4 to 4.5 mm modified round brilliant cut sapphire and ten approx. 0.02 ct diamonds, VS to SI1 clarity, G-H
\$500-700

37
A lady's 14kt yellow and white gold hinged bracelet,
set with one cultured pearl of approximately 6.0mm and approximately 1.0cts of diamonds in a scrolling design
\$700-900

38
A lady's 14 kt yellow gold hinged bangle,
set with assorted semiprecious stones in a foliate design
\$1,000-1,500

39
A lady's 14 kt yellow gold Omega link necklace,
together with an 18kt yellow gold heart shaped pendant
\$700-900

40
A lady's 18 kt white gold Tiffany & Co. band,
set with 20 round brilliant cut diamonds of an atw of .30 cts, VVS-2, F-G
\$500-700

- 41
A lady's 14kt yellow gold and diamond solitaire ring,
set with one round brilliant cut diamond of .51cts, SI-2, H
\$500-700
- 42
A lady's 14 kt yellow gold, opal and citrine ring,
set with one round fire opal of approximately 1.00 cts, and 36 round citrines
\$200-300
- 43
A men's 18 kt white gold and onyx ring
\$1,000-1,500
- 44
A lady's 18 kt yellow gold and diamond multi rope design ring,
set with 3 princess cut diamonds, atw of .48 ct, VVS-2, F-G
\$700-900
- 45
A lady's 14 kt yellow gold and alexandrite ring,
set with one emerald cut alexandrite of 6.25 cts, and four small diamonds with an etw of .02 cts.
\$400-600
- 46
A lady's 14 kt yellow gold custom made pendant,
set with an opal of approx. 1.50 cts.
\$300-500
- 47
A lady's 14 kt yellow gold double cable link necklace with a "V" design shaped pendant,
set with 32 round brilliant cut diamonds with an atw of 1.00 cts, I-1, H-I
\$500-700
- 48
A lady's 14 kt yellow gold cast square/rectangular link bracelet,
set with 48 round tanzanite with an etw of 2.72 cts
\$250-350
- 49
A lady's 18 kt gold and diamond ring,
with multiple "V" design, set with 14 round brilliant cut diamonds with an etw. of .28 cts., VS-SI, G-H, and 32 baguette cut diamonds with an approx. weight of .80 cts. VVS-VS, G-H
\$800-1,200
- 50
A lady's 18 kt yellow and white gold heart design ring,
set with 7 prong set round brilliant cut diamonds, etw of .47 cts, VVS 2, G-H.
\$600-900
- 51
A lady's 14 kt yellow gold, fire opal and diamond ring,
set with one oval faceted opal of 2.00 cts and 56 prong set diamonds with an etw of .28 cts.
\$300-500
- 52
A lady's 14 kt white gold criss-cross design ring,
set with 34 single cut diamonds with an atw of 0.34 cts, I-1, G-H, and 30 round brilliant cut diamonds with atw of 0.20 cts. SI, natural fancy medium brown
\$200-300
- 53
A lady's custom made 14 kt yellow gold and opal ring
\$200-300
- 54
A lady's 18 kt yellow gold multi marquise design ring
\$100-150
- 55
A lady's 18kt pink gold and platinum band,
set with one diamond of 0.03 cts, VVS, G -H
\$300-500
- 56
A lady's blue sapphire and diamond ring set in 14kt yellow gold
\$200-300
- 57
A lady's 14kt yellow gold ring,
set with alternating diagonal bands of rubies and sapphires
\$700-900
- 58
An 18kt yellow gold Susan Clark custom-hand made carved onyx and diamond panther pendant/brooch,
with a twisted silk rope choker, set with 15 - 0.02ct to 0.05ct diamonds with an etw of .63cts, VVS, E-F
\$1,500-2,500
- 59
A lady's Lacloche 18kt white gold, diamond, sapphire and blue enamel pendant watch,
having a silver tone dial with black numerals and minute marks to the perimeter, the watch face surrounded by a diamond bezel and blue enamel border, the pendant incorporating a foliate design with 18 - 0.04ct round bullet cabochon cut sapphires, the pendant attached to an 18kt white gold chain
\$4,000-6,000
- 60
A lady's 14kt yellow gold and diamond cluster pendant,
set with 16 round diamonds with an etw of 1.00 cts, I-1 to I-2, G-H
\$400-600
- 61
A lady's 14 kt yellow gold, sapphire and diamond bracelet,
set with 10 oval shaped sapphires with an atw of 4.84 cts., and 10 round brilliant cut diamonds with an etw of 0.12 cts., I-2, G-H
\$400-600
- 62
A lady's 14kt yellow and white gold cross pendant,
set with 55 rectangular shaped sapphires and 11 round brilliant cut diamonds
\$900-1,200
- 63
A lady's 18kt yellow gold and platinum drop pendant,
set with diamonds, having one oval cut diamond of an estimate weight of 1.00cts., F-G, I-1, two pear shaped diamonds of .36cts to .50cts, F-G, VS-2 to SI-2, and twenty smaller diamonds, all attached to a fancy link chain in 18kt yellow gold and platinum
\$900-1,200
- 64
A lady's 14 kt yellow gold cast flower design drop pendant,
set with four round amethysts, etw of amethysts, 5.00 cts.
\$200-300

65
A lady's 18 kt yellow gold necklace,
having two fresh water cultured pearl disks and 13 round brilliant cut diamonds
\$500-700

66
A lady's Art Deco diamond and 18kt white gold ring,
set with one row of graduated diamonds flanked by two diamonds to each side
\$500-700

67
A 14kt gold cased Hamilton Watch Co.,
full hunter pocket watch together with a gold link chain
\$2,500-3,000

Other Notes: Good condition - watch runs

68
A lady's 18kt yellow gold Rolex Datejust Chronometer,
with textured bezel, bark textured links, matte finish face with bar indices
\$3,000-4,000

69
A men's 18kt yellow gold bracelet,
comprising of an arched identification plate attached by hinge at either side by heavy gauge figure eight link chain
\$3,800-4,200

70
A lady's platinum and diamond multi tier ring,
set with one round brilliant cut diamond of 0.69 cts, VS-2, G-H, 12 round brilliant cut diamonds etw of 1.30 cts, 4 round baguette cut etw of .20 cts, VVS-VS, V-H, and 36 baguette c.d. etw of 1.11 ct, VVS-2, G-H
\$4,000-6,000

71
A lady's platinum cased Jaeger le-Coultre wristwatch,
with diamond bezel, bar indices, 18kt white gold bracelet etw of diamonds 1.51 cts
\$3,000-4,000

72
A lady's 14kt yellow gold "V" shaped design bracelet,
attached to the bracelet are two gold sovereigns dated 1900 & 1911
\$2,000-3,000

73
A custom made lady's 18kt yellow gold pendant of star form,
set with one gold sovereign 1927
\$650-850

74
A lady's 18kt yellow gold box link chain
\$500-700

75
A lady's 18kt yellow gold floral design bracelet with shaped links
(losses noted)
\$650-850

76
A lady's platinum and diamond eternity band,
set with 28 old European cut diamonds etw of .90 cts
\$700-900

77
Bill Reid, a cast 18kt yellow gold ring,
with *Wolf* design, #7/10, 1981 *size: 10 1/2*
\$5,000-7,000

78
Norman Bentley Sr., a flattened silver bracelet,
decorated with *Ladybug, Raven, Killerwhale and Eagle* design *width: 1 1/2 in. (3.8 cm) tapered*
\$900-1,200

Open Lots 77 - 79

Silver

80
A rectangular Persian silver lidded box,
the top decorated with oval enamelled panel depicting a palace
\$400-600

81
A sterling silver claret jug and two beakers
\$500-700

82
A continental tray decorated in relief,
with a Bacchic scene
\$100-150

83
A presentation sterling silver golf club,
Birmingham, 1911, Elkington and Co.; together with a silver presentation cup and flip cards
\$500-700

84
A round footed sterling salver,
with engraved and embossed border, inscribed Presented to J.K. Mackay Esq. by J.S. Gordon as a Slight Token of Gratitude and Esteem for Past Kindness, Martin, Hall & Co., London, 1885, *diameter: 14 3/8 in. (36.5 cm); 1349 gr.*
\$500-700

85
A three piece Indian silver tea set,
comprising of a teapot, creamer and sugar bowl
\$800-1,200

86
A sterling silver trophy cup of baluster form on a domed foot,
applied with twin handles and inscribed *Matthew McClung Jnr from friends in the Blast Furnace Department of Columbia Steel Co. April 1905* *height: 11 1/2 in. (29 cm)*
822 g
\$800-1,200

Other Notes: Good with small dent

87
Sheffield 1909, a pair of George III style candlesticks,
with knopped baluster stems on stepped petal form rectangular bases (loaded) *height: 12 in. (30 cm)*
\$500-700

Other Notes: Abraided surface

88
Four Liberty silver dollars,
marked year 1842, 1878, 1888, 1922
\$200-300

89
An electroplated five piece tea set
\$100-150

90
A silver plated punch bowl;
together with six cups and a ladle
\$150-250

91
A 1913 gold and silver gilt cigarette box,
decorated with ship and flowers
\$200-300

Open Lots 92 - 93

94
A late 17th century French or low countries brass candlestick,
with flat octagonal base and knopped stem;
together with a French late 18th century petal based brass candlestick (2)
height: 7 in. (17.8 cm); 9 in. (22.9 cm)
\$600-800

95
Three pairs of 18th/19th century brass candlesticks of various sizes
\$100-150

Open Lot

97
A set of twelve Japanese sterling demitasse spoons,
each with a different finial to the handle
\$50-75

98
A Chinese silver export footed bowl,
the exterior decorated with bamboo *diameter: 4 1/2 in. (11.4 cm); height: 2 3/4 in. (7 cm)*
\$300-500

99
A Chinese Paktong lobed circular bowl,
incised with pagodas *diameter: 16 1/4 in. (41 cm)*
\$400-600

100
A Chinese sterling silver exportware tea service,
comprising of a teapot, hot water pot, creamer and sugar
\$1,000-1,500

101
A Chinese silver export bowl,
with shaped rim, decorated with three Chinese characters *diameter: 7 3/8 in. (18.7 cm); height: 4 in. (10.2 cm)*
\$500-700

102
A Chinese export silver box and cover,
decorated in relief with figures by a river (*495 grams*)
\$1,500-2,000

Other Notes: Good condition

103
A Chinese export silver basket,
with pierced floral sides and a swing handle (*405 grams*)
\$1,500-2,000

Other Notes: Good condition

104
A Korean sterling silver and enamel three piece coffee set,
decorated in archaic script
\$1,500-2,000

105
A Chinese exportware silver visiting card case,
decorated with dragons in relief within filigree borders, in Moroccan leather case
\$500-600

Open Lots 105 - 109

Ceramics, Glass & Decorative Art

110
A set of Royal Crown Derby Imari pattern tea wares,
including 6 plates, 6 cups and saucers, a creamer, a covered sucrer, a cookie plate, a teapot and cover
\$600-800

110A
A Spode pattern 1495 coffee can and saucer,
painted in the Imari palette with a basket of flowers by a gilt fence (*note: see Leonard Whiter "Spode"*)
\$100-150

111
A pair of Coalport 1949 Imari pattern plates with petal notched borders,
circa 1810 diameter: 8 5/8 in. (22 cm)
\$100-150

Open Lots 112 - 137

138
A Jacob Petit figural jug depicting mother Russia protecting her people beneath her capacious skirt
blue mark to base (note: cracks and chips)
\$100-150

139
A Capodimonte pedestal bowl with gilt metal mounts,
the porcelain moulded in relief with putti upon a lake, Naples mark to base *height: 11 1/4 in. (28.5 cm) (straight crack at edge)*
\$300-500

139A
A Capodimonte box of Sarcophagus form,
painted and moulded in relief with putti, Naples mark to base *width: 6 3/4 in. (17 cm)*
\$100-150

140
An R.W. Martin Brothers Southall character face jug,
in buff and saltglazed stoneware, fully signed to base *height: 5 3/4 in. (14.5 cm)*
\$1,000-1,500

141
A pair of Sevres style urns,
decorated with romantic panels and brass mounts (*note: damaged lids*)
\$600-800

141A
A Meissen style porcelain figural group of a horse drawn carriage,
cross swords marks to base
\$3,000-4,000

142
A pair of continental porcelain vases and covers,
painted with parrots upon a blue and gilt ground, crossed swords marks to base *height with lid: 24 in. (61 cm)*
\$800-1,200

143
A 19th century rectangular faience serving dish,
with hand painted interior depicting pheasants and cockerels, signed PL Couturier, in a bronze mount with rabbits to each corner
\$300-500

143A
A Meissen style porcelain figural group depicting lovers,
cross sword marks to the base *height: 8 1/4 in. (21 cm) (restored)*
\$250-350

144
A pair of green marble and ormolu mounted vases and covers,
with swan neck handles and floral swags upon a rectangular base with re-entrant corners *height with lid: 21 1/4 in. (54 cm)*
\$2,000-2,500

145
A Lalique glass vase,
moulded with Satyr's heads amongst leafy boughs
\$1,000-1,500

146
A Baccarat deer's head
\$500-700

147
A blue and gilt glass vase of trumpet form
height: 14 3/4 in. (37.5 cm)
\$80-120

148
A Derby Imari pattern coffee can and saucer,
together with a similar can and saucer (*note: chips and rusting*)
\$30-40

149
A late 18th century Derby coffee can painted with a named view "Near Belper Derbyshire",
together with a saucer with a name "Yew in Scotland", red crown and cross batons to cup and crown, D mark to saucer
\$200-300

150
A first period Worcester Mansfield pattern cup saucer and open tea bowl, crescent marks to bases (*note: hairline to handle, chips, restoration to saucer rim*)
\$60-80

150A
A pair of Chamberlain's Worcester plates painted in the Kakiemon style with prunus,
script marks to bases *diameter: 8 1/2 in. (21.5 cm) (note: star crack to one base; rubbed)*
\$40-50

151
A first period Worcester Kempthorn pattern coffee cup and saucer, square and crescent marks
\$100-150

Open Lot

153
A first period Worcester Zigzag Fence pattern sparrow beak jug, hatched crescent mark to base (*note: very small chip to "beak"*)
\$40-60

Open Lots 154 - 159

160
An English ivory whistle,
length: 2 5/8 in. (6.5 cm)
\$300-400

161
An ivory topped cane handle,
on a Malacca shaft
\$300-500

162
An ivory fan,
with painted sticks, contained in a gilt frame
\$400-600

163
A Russian icon on panel of the Vladimirskaya Mother of God
(35.5 x 30.5 x 2.75 cm)
\$1,000-1,500

164
An Indo/Persian steel mace,
the top in the form of a devil's face
\$300-500

164A
A Jennens and Bettridge papier mache tea caddy of Sarcophagus form,
painted with flowers and gilt upon an ebonized ground stamped makers mark and Dublin retailer label
\$300-500

Books

165†
A collection of reference books on pottery and porcelain, (11)
Atterbury, Paul, English Pottery and Porcelain, softcover, 1978
Atterbury, Paul, Moorcroft, hardcover, dust jacket, 1996
Dennis, Richard, William Moorcroft, softcover, 1973
Divis, Jan, European Porcelain an Illustrated History, hardcover, dust jacket, 1983
Fisher, S.W., English Pottery and Porcelain Marks, softcover, 1970
Harris, Nathaniel, Porcelain Figures, 1977
Lockett, T.A., Davenport Pottery and Porcelain, hardcover, dust jacket, 1972
Millers', Antiques Checklist: Porcelain, hardcover, dust jacket, 1991
Patterson, Jerry E, Porcelain, hardcover, dust jacket, 1979
Reilly, Robin, The Collector's Wedgwood, hardcover, dust jacket, 1980
Sothebys, Concise Encyclopedia of Porcelain, hardcover, dust jacket, 1990
\$40-60

166†

A collection of reference books on pottery and porcelain, (8)

- Boger, Louise A., The Dictionary of World Pottery and Porcelain, hardcover, dust jacket, 1971
- Brears, Peter C.D., The English Country Pottery, hardcover, dust jacket, 1971
- Hughes, Bernard & Therle, The Collector's Encyclopedia of English Ceramics, hardcover, dust jacket, 1968
- Godden, Geoffrey, Encyclopedia of British Pottery and Porcelain Marks, hardcover, dust jacket, 1965
- Godden, Geoffrey, Illustrated British Pottery and Porcelain, hardcover, dust jacket, 1964
- Poche, Emmanuel, Porcelain Marks of the World, hardcover, dust jacket, 1974
- Rontgen, Robert, Marks on German Bohemian and Austrian Porcelain 1710 to the Present, hardcover, dust jacket, 1981
- Thorn, C. Jordan, Handbook of Old Pottery and Porcelain, hardcover, dust jacket, 1947

\$40-60

167†

A collection of research books pertaining to Antiques and Orient, (8)

- Crossman, Carl L., The China Trade, hardcover, dust jacket, 1973
- Gyllenvar, Bo, Chinese Gold Silver and Porcelain: Kempe Collection, softcover, 1971
- Hatcher, Michael, The Nanking Cargo, hardcover, dust jacket, 1987
- Impey, Oliver, Chinoiserie (The Impact of Oriental Styles on Western Art and Decoration), hardcover, dust jacket, 1977
- Jenyns, R. Soame & Watson, Wm., Chinese Art II, softcover, dust jacket, 1980
- John, W.D. & Coombes, K., Paktong (limited edition to 500 copies only), hardcover, 1970
- Medley, Margaret, The Chinese Pottery/A Practical History of Ceramics, hardcover, dust jacket, 1976
- Lunsingh-Scheurleer, D.F., Chinese Export Porcelain/Chine de Commande, hardcover, dust jacket, 1974
- \$75-100

168†

A collection of research books pertaining to heraldry, (3)

- Fairbairn, James (ed), Fairbairn's Book of the Crests of the Families of Great Britain and Ireland, hardcover, dust jacket, slipcase, 1983
- Fox-Davies, Arthur C., Complete Guide to Heraldry, hc dj, 1978
- Grant, Francis, The Manual of Heraldry, hc dj, 1962

\$30-50

169†

A collection of research books on arts and crafts and aesthetic, (12)

- Anscombe, Isabelle, Arts & Crafts Style, softcover, 1996
- Anscombe, I. & Gere, C., Arts and Crafts in Britain and America, sc, 1983
- Bowman, Leslie G., American Arts and Crafts/Virtue in Design, sc, 1992
- Cumming, Eliz. & Kaplan, W., The Arts and Crafts Movement, sc, 1991
- Lambourne, Lionel, The Aesthetic Movement, hc, dj, 1996
- McConnell, Kevin, Heintz Art Metal, sc, 1990
- McConnell, Kevin, More Roycroft Art Metal, sc, 1995
- McConnell, Kevin, Roycroft Art Metal, sc, 1990
- Museum Boymans, Silver of a New Era (...Precious Metalware... 1880 to 1940) hc, dj, 1992
- Naylor, Gillian, The Arts and Crafts Movement, sc, 1980
- Roycrofters, Roycroft Furniture Catalog 1906 (facsimile reprint), sc, 1994
- Wissinger, Joanna, Arts and Crafts Metalwork and Silver, hd, dj, 1994
- \$40-60

170*

A collection of research books on Canadian antiques, (10)

- Fox, Hyla W, Antiques, sc, 1983
- Montreal Museum of Fine Arts, Carl Poul Petersen/Silversmith9re 2003 exhibition, Montreal) sc, 2002
- Nat'l Museum of Man, A Checklist of Canadian Cabinet and Chair Makers 1800 - 1865, sc, 1975
- Smith, Jean & Eliz., Collecting Canada's Past, hc, dj, 1974
- Stefano, Frank Jr., Pictorial Souvenirs & Commemoratives of North American, hd, dj, 1976
- Stevens, Gerald, Canadian Collector: Glass Pottery Furniture ... (limited to 750 copies), hc, 1957
- Stevens, Gerald, Early Canadian Glass, sc, 1967
- Stevens, Gerald, Early Ontario Furniture, sc, 1965
- Unitt, Doris & Peter, Canadian Silver, Silverplate & Related Glass, hc, dj, 1970
- Webster, Donald B (ed), The Book of Canadian Antiques, hc, dj, 1974
- \$40-60

171†

A collection of research books pertaining to Important 19th century British designers, (10)

Buchan, Wm. et al, mackintosh's Masterwork, sc, 1995
Bury, Shirley, An Arts and Crafts Experiment (.. CR Ashbee), sc, 1967
Dresser, Christopher, Principles of Decorative Design, hc,dj, 1973
Durant, Stewart, Christopher Dresser, sc, 1993
Halen, Widar, Christopher Dresser; a Pioneer of Modern Design, sc, 1993
Karlín, Elyse, Jewelry & Metalwork in the Arts & Crafts Tradition, hc, dj, 1993
Parry, Linda, William Morris, hc, dj, 1996
Racinet, A., The Encyclopedia or Ornament (reprint of 1873), hc, dj, 1988
Tilbrook, Adrian, The Designs of Archibald Knox for Liberty & Co., sc, 1995
Wilhide, Eliz., The Mackintosh Style/Design and Decor, hc, dj, 1995
\$75-100

172†

A collection of research books on Art Nouveau & Art Deco, (14)

Alessi, Alberto, The Dream Factory/Alessie since 1921, sc, 1998
Amayo, Mario, Art Nouveau, sc, 1966
Bossaglia, Rossana, Art Nouveau, hc, dj, 1975
Duncan, Alastair, Art Nouveau, sc, 1994
Garner, Philippe, The World of Edwardiana, hc, dj, 1974
Hay, Jane, Art Deco Ceramics, hc, 1996
Hughes, Graham, Modern Silver Throughout the World 1880 - 1967, hc, dj, 1967
Julian, Philippe, The Triumph of Art Nouveau/Paris Exhibition 1900, hc, dj, 1974
Krekel-Aalberse, Annelies, Art nouveau and Art Deco Silver, hc, dj, 1989
Lesieutre, Alain, The Spirit and Splendour of Art Deco, hc, dj, 1978
Menten, Theodore, The Art Deco Style, sc, 1972
Millers', Antiques Checklist: Art Deco, sc, 1991
Torrence, Kathy, An Art Nouveau Album: Color Plates from Dekorative Vorbilder 1889-1906, sc, 1981
Van de Lemme, Arie, A Guide to Art Deco, hc, dj, 1986
\$40-60

173†

A collection of research books on Rococo and Georgian design, (11)

Aldrich, Megan, Gothic Revival, sc, 1997
Gloag, John, Georgian Grace/A Social History of Design from 1660 - 1830, hc, dj, 1967
Grimwade, Arthur, Rococo Silver 1727 - 1765, hc, dj, 1974
Hartop, Christopher, The Huguenot Legacy, English Silver 1680 - 1760, hc, dj, 1996
Hayward, J.F., Huguenot Silver in England 1688 - 1760, hc, dj, 1959
Hayward, J.F., The Courtauld Silver (a history of the Courtauld family of silversmiths), hc, dj, 1975
Kimball, Fiske, The Creation of the Rococo Decorative Style, sc, 1980
Parissien, Steven, Adam Style, sc, 1996
Parissien, Steven, Regency Style, sc, 1996
Stillman, Damie, Decorative Work of Robert Adam, hc, dj, 1973
Wintersgill, Donald, Guardian Book of Antiques 1700 - 1830(signed by author), hc, dj, 1975

\$40-60

174†

A collection of research books on Mexico and Spanish Americas, (5)

Anderson, Lawrence, The Art of the Silversmith in Mexico 1519 - 1936 (2 Vols in 1 edition), hc, 1975
reissue, Hacker Art Books
Boylan, Leona D, Spanish Colonial Silver (re Mexico & South America), sc, 1974
Morrill, Penny C & Berk, C.A., Mexican Silver/20th Century Handwrought jewelry and Metalwork, hc, dj, 1994
Morrill, Penny C., Silver Masters of Mexico/Hector Aguilar and the Taller Borda, hc, dj, 1996
Oman, Chas., The Golden Age of Hispanic Silver 1400 - 1665, hc, dj, 1968
\$80-120

175†

A collection of research books on specialty collecting, (13)

Banfield, Edwin, Visiting Cards and Cases, hc, dj, 1989
Butler, Robin & Walking, G., The Book of Wine Antiques, hc, dj, 1986
Colman Foods, The Colman Collection of Silver Mustard Pots, sc, 1979
Fresco-Corbu, Roger, Vesta Boxes, sc, 1983
Helliwell, S.J., Collecting Small Silverware, hc, dj, 1988
Hughes, G. Bernard, English Snuff Boxes, hc, dj, 1971
Launert, Edmond, Scent & Scent Bottles, hc, dj, 1974
Norie, John, Caddy Spoons An Illustrated Guide, hc, dj, 1988
Penzer, N.M., The Book of the Wine Label, hc, dj, 1974
Poliakoff, Miranda, Silver Toys and Miniatures (2 copies), hc, no date
Richter, Joachim F., Antique Enamel for Collectors, hc, dj, 1990
Riley, Noel, Visiting Card Cases (pocket guide), sc, 1983
Stancliffe, Jane, Bottle Tickets, hc, no date
\$40-60

176†

A collection of research books on specialty collecting, (9)

Alsford, Denis B., Match Holders: 100 years of Ingenuity, sc, 1994
AHCC, Lamps and Other Lighting Devices, sc, 1972
Baker, John, Mauchline Ware, sc, 1985
Caspall, John, Fire and Light in the Home Pre 1820, hc, dj, 1987
Pinto, Edward H., Treen and other Wooden Bygones, hc, dj, 1976
Selman, Lawrence, Collectors Paperweights, sc, 1981
Thuro, Catherine, Oil Lamps: The Kerosene Era in North America, hc,dj, 1983
Thuro, Catherine, Oil Lamps II: Glass Kerosene Lamps, hc, 1983
Wills, Geoffrey, Candlesticks, hc, dj, 1974
\$40-60

177†

A collection of reference books on specialty collecting, (10)

Benjamin, Susan, English Enamel Boxes from Eighteenth to Twentieth Centuries, hc, dj, 1978
Benjamin, Susan, The First 25 Years of Halcyon Days Enamel, hc, dj, 1995
Campbell Museum, Selection from the Campbell Museum Collection, sc, 1978
Druitt, Silvia, Antique Personal Possessions, hc, dj, 1980
Gottschalk, Linda & Whitson, S., Figural Napkin Rings, sc, 1996
Grimshaw, M.E., Pre-Victorian Silver School Medals awarded to Girls in Great Britain, sc, 1985
Houart, Victor, Miniature Silver Toys, hc, dj, 1981
Schnadig, VICTOR, American Victorian Figural Napkin Rings, hc, dj, 1971
Schwartz, Jeri, Tussie Mussies: Victorian Posy Holders, sc, 1987
Stott, Pat, The Collectors Book of Egg Cups, sc, 1993
\$40-60

178†

A collection of research books on Old Sheffield plate and electroplate, (15)

Bambury, Aneke, Old Sheffield Plate, sc, 1988
Bedford, John & Austin, D., Old Sheffield Plate, hc, dj, 1967
Bradbury, Frederick, History of Old Sheffield Plate, hc, dj, 1968
Burgess, Fred, Silver Pewter and Sheffield Plate, hc, 1947
DeGiovanni, Andream Sheffield & Birmingham Victorian Electroplaters Book of Marks, sc, 1991
Feild, Rachel, Buying Antique Silver and Sheffield Plate, hc, dj, 1988
Helliwell, S.J., Understanding Antique Silver Plate, hc, dj, 1996
Hogan, Edmund P., The Elegance of Old Silverplate, hc, dj, 1980
Hughes, G. Bernard, Antique Sheffield Plate, hc, dj, 1970
Mappin, George, Electroplated nickel Silver & Old Sheffield Plate Makers Marks, sc, 1999
Millers, Millers Silver & Sheffield Plate, hc, dj, 1993
Sheffield Assay Office, Old Silver Platers and their Marks (reprint of the 1908), hc, 1988
Sheffield Assay Office, The Sheffield Assay Office Register(reprint of the 1911), hc, 1989
V & A Museum, Sheffield Plate, sc, 1964
Wyler, Seymour, The Book of Sheffield Plate, hc, dj, 1969
\$40-60

179†

A collection of research books on flatware, (11)

Cox, Helen, Silver Flatware, An Illustrated Guide to Pieces, Manufacturers, sc, 1994
DeRiaz, Yvan, The Book of Knives, hc, dj, 1981
Hardt, Anton, A Third Harvest of Souvenir Spoons, hc, dj, 1969
Hardt, Anton, Souvenir Spoons of the 90s, hc, dj, 1972
Houart, Victor, Antique Spoons/ A Collector's Guide, hc, dj, 1982
Homer, Ronald, Five Centuries of Base Metal Spoons, sc, 1975
Osterberg, Richard & Smith, B. Silver Flatware Dictionary (signed by author), hc, dj, 1981
Osterberg, Richard, Sterling Silver Flatware for Dining Elegance, hc, dj, 1994
Pickford, Ian, Silver Flatware/English Irish and Scottish 1660 - 1980, hc, dj, 1983
Snodin, Michael, English Silver Spoons, hc, dj, 1974
Wolfman, Peri & Gold, C., Forks, Knives and Spoons, hc, dj, 1994

\$40-60

180†

A collection of research books on flatware & hollowware, (10)

Belden, Gail & Snodin, M., Spoons, sc, 1976
Brunner, Herbert, Old Table Silver, hc, dj, 1967
Davis, Fredna & Deibel, K., Silver Plated Flatware Patterns, hc, 1981
McFadden, David & Clark, M., Treasures for the Table, hc, dj, 1989
Moore, Simon, Table Knives and Forks, sc, 1995
Osterberg, Richard, Silver Hollowware for Dining Elegance, hc, dj, 1996
Rabinovitch, Benton, Antiques Silver Servers for the Dining Table (signed by author), hc, dj, 1991
Smithurst, Peter, The Cutlery Industry, sc, 1987
Soeffing, D. Albert, Silver Medallion Flatware (signed by author), hc, dj, 1988
V & A Museum, Masterpieces of Cutlery and the Art of Eating, sc, 1979
\$40-60

181†

A collection of research books on miscellaneous silver topics, (9)

Cellini, Benvenuto, The Treatises on Goldsmithing & Sculpture, sc, 1967
Charles, James, Heritage of England: Silver Through Ten Reigns, hc, 1983
Glanville, Philippa, Silver in England, hc, dj, 1987
Gruber, Alain, Silverware, hc, dj, 1982
Heal, Ambrose, The London Goldsmiths 1200-1800, hc, dj, 1972
Honour, Hugh, Goldsmiths & Silversmiths, hc, dj, 1971
Hughes, G. Bernard, Small Antique Silverware, hc, dj, 1957
Langford, Joel, Silver- A Practical Guide to Collecting Silverware ... , hc, dj, 1991
War, Robt., British Silver in the Huntington Collection, hc, dj, 1978
\$40-60

182†

A collection of research books on miscellaneous silver topics, (11)

DeCastres, Eliz., A Collectors Guide to Tea Silver, hc, dj, 1977
DeCastres, Eliz., A Guide to Collecting Silver, hc, dj, 1980
Cripps, Wilfred J., Old English Plate, hc, dj, 1967
Culme, John & Strang, J., Antique Silver and Silver Collecting, hc, dj, 1973
Davis, John D., English Silver at Williamsburg, sc, 1976
Fletcher, Lucinda, Silver, hc, dj, 1973
Inglis, Brand, Arthur Negus Guide to British Silver, hc, dj, 1980
Lomax, Jame, British Silver at Temple Newsam and Lotherton Hall, hc, dj, 1992
Newman, Harold, An Illustrated Dictionary of Silverware, hc, dj, 1987
Seelig, Lorenz, Silver and Gold, Courtly Splendour from Augsburg, hc, dj, 1995
Tann, Jennifer, Birmingham Assay Office 1773 - 1993, hc, dj, 1993

\$40-60

183†

A collection of research books on miscellaneous silver topics, (11)

Agricola, Georgius, *De Re Metallica*, hc, dj, 1950

Badcock, William, *A New Touch-Stone for Gold and Silver Wares* (reprint of 1677 -9), hc, dj, 1970

Blair, Claude (ed), *The History of Silver*, hc, dj, 1987

Brett, Vanessa, *The Sotheby's Directory of Silver 1600-1940*, hc, dj, 1986

Clayton, Michael, *The Collector's Dictionary of the Silver and Gold of Great Britain and North America*, hc, dj, 1985

Delieb, Eric, *Investing in Silver*, sc, 1970

Holland, Margaret, *Silver/An Illustrated Guide to Collecting*, hc, dj, 1973

Poole, Thos. R., *Identifying Antique British Silver*, hc, dj, 1988

Taylor, Gerald, *Continental Silver and Gold*, hc, dj, 1967

Taylor, Gerald, *Silver*, hc, dj, 1964

Wills, Geoffrey, *The Guinness Book of Silver*, hc, dj, 1983

\$40-60

Open Lots 184 - 188

189

A Persian steel helmet or Khula Khud decorated,

with damascened figures of mounted huntsmen above a band of script

\$2,000-3,000

The Sabet Collection of Sasanian Silver

190

An Achaemenid bronze dish,

having a raised decoration of a winged lion within a band. *diameter: 10 1/2 in. (27 cm)*

\$400-600

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time.

The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

191

Two Achaemenid silver beakers,

each decorated in relief with fantastic winged beasts within guilloche borders and floral bases. *5 1/2 in. w. x 5 in. h. (14 x 13 cm)*

\$1,000-1,500

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time.

The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

192

An Achaemenid silver figure of a reclining ibex,

the creature sitting with legs folded beneath its body staring ahead with wide, open eyes. *length: 15 in. (38.5 cm) (note: the stylized wide open eyes with accentuated eyebrows are typical of Achaemenid art of the 5th century.)*

\$3,000-5,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

- 193
A dish applied with an ibex upon a hammered ground,
the plate silver with mercury gilding to the animal figure and border. *diameter: 11 in. (28 cm)* (note: A dish with an ibex on a hammered ground is displayed at the Museum of the Smithsonian as part of the Freer Sackler Collection.)
\$2,000-3,000
- Provenance: Part of the collection of the late Habib Sabet.
- Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.
- 194
An ewer with dancing females,
silver with mercury gilding, the figures holding a variety of festal objects in the manner of Greek maenads, applied with a sigmoid handle with bird head terminals. *height: 26 in. (66 cm)* (note: A similar example is held at the Metropolitan Museum NY Gallery 405.)
\$4,000-6,000
- Provenance: Part of the collection of the late Habib Sabet.
- Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.
- 195
A plate depicting a King hunting rams,
silver with mercury gilding. This theme is a common symbol on Sasanian plates given as gifts to neighbouring courts to display the prowess of the subject, in this case possibly Peroz or Kavad I. *diameter: 13 1/4 in. (34 cm)* (note: A similar plate is held at the Metropolitan Museum NY gallery 405.)
\$4,000-6,000
- Provenance: Part of the collection of the late Habib Sabet.
- Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.
- 196
An Achaemenid silver bowl raised upon a conical foot,
the bowl with raised fig form ovals and having three snarling lion head handles. *the rim diameter: 7 1/2 in. (19 cm)* (note: For an Achaemenid silver phiale of similar decoration, see Christie's Dec 11th 2003 Lot 120.)
\$4,000-6,000
- Provenance: Part of the collection of the late Habib Sabet.
- Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

197

An Achaemenid silver rhyton goblet in the form of a kneeling ram,

the trumpet form cup with raised decoration of fruiting vines and flowers. *height: 12 in. (30.5 cm)*

(note: A similar Achaemenid rhyton of animalistic form can be seen in the Metropolitan Museum, NY)
\$4,000-6,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

198

A lobed dish decorated in relief with female figures,

silver with mercury gilding, the sides with panels of lions and rams with bands of flowers. *width: 12 1/4 in. (31 cm)*

(note: A lobed bowl of this type from the 6th/7th century can be found in the Hermitage Museum collection, St. Petersburg)
\$5,000-7,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

199

A fine female bust depicted with a pair of earrings below coiffured hair,

silver with mercury gilding. *height: 11 in. (28 cm)* *(note: A marble bust of Queen Musa, wife of Phraates IV of Parthia held in the National Museum of Iran shows similar stylistic features.)*
\$5,000-7,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

200

A bowl of hemispherical form,

in silver and mercury gilding, the base with a raised figure of a winged boar surrounded by dancing females holding festal objects among fruiting vines. *diameter: 11 1/4 in. (28.5 cm)* *(note: for a similar bowl see the Detroit Institute of the Arts)*
\$5,000-7,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

201
A large dish depicting scenes of kingly prowess, in silver and mercury gilding with a central enthroned figure, possibly Bahram II, flanked by supporters and having lions at his feet. *diameter: 17 3/4 in. (45 cm) (note: Shaheishah Bahram II reigned from 276 - 293 AD and is recognized from coins by his winged crown.)*
\$5,000-7,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

202
A magnificent large Achaemenid figure of a winged bull, the mythic beast depicted sitting with his legs folded beneath him, he is seated upon a rectangular base decorated in relief with lion and flowers. *16 1/2 in. h. x 23 in. l. x 7 in. w. (42 x 58.5 x 18 cm) (note: Winged bulls appear throughout the Middle East often as gate guardians with human heads. See the frieze depicting a winged bull in the Apadana Palace Iran.)*
\$8,000-10,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

203
A bust of a Sasanian King, perhaps Shapur II (AD 310-379), silver with mercury gilding, raised from a sheet of silver with chased and repousse details. The bearded King wears lobed earrings and wears a typical crenelated crown with striated orb mounted in a gilt crescent. *height: 19 3/4 in. (50 cm) (note: A similar bust is held in the Metropolitan Museum NY gallery 405.)*
\$8,000-10,000

Provenance: Part of the collection of the late Habib Sabet.

Other Notes: This group purchased in Iran, London and New York in the last century represent royal personages and courtly effects of the Sassanian and Achaemenid Dynasties that ruled an area from the Euphrates river to Bactria from the 3rd century A.D. until the Islamic conquest in the seventh century, controlling the silk road for much of that time. The true age and origin of these pieces has been open to academic research and investigation and little is known about this early period of Iranian history.

204
A mounted pair of rhinoceros horns, shot in Kenya in 1906 by Robert F. Keeling, mounted by Rowland Ward of Picadilly London (*paper trade label and carved*)
\$80,000-90,000

205
A pair of Kenyan rhinoceros horns, circa May 1964 *length: 11 1/4 in. (28.5 cm) and 6 in. (15 cm)*
\$15,000-20,000

206
A rhinoceros horn *length if straight: 26 3/4 in. (68 cm), weight: 2600 grams*
\$10,000-15,000

207
A rhinoceros horn *length: 16 in. (41 cm), weight: 1800 grams*
\$5,000-10,000

208
A fine set of two Kenyan ivory elephant tusks circa May 1964, 100 lbs *length: 65 1/2 in. (167 cm); 65 1/2 in. (166 cm)*
\$25,000-30,000

Open Lots 209 - 211

Asian Ceramics & Works of Art

212
A pair of Chinese blue and white baluster vases and covers, each painted with landscape panels below a border of lappets, Kangxi *height: 19 in. (48 cm) (note: some damage and restoration)*
\$3,000-4,000

213
A blue and white teapot with four tea cups and saucers, Qing Dynasty, (8) *teapot height: 4 1/4 in. (11 cm)*
\$400-600

- 214
A late Qing blue and white moon flask,
painted with dragons
height: 8 1/2 in. (21.5 cm)
\$200-300
- 215
Two Chinese blue and white ginger jars and covers
\$100-150
- 216
A Chinese blue and white ginger jar,
decorated with antiques and flowers, Qing Dynasty
height: 8 in. (20.5 cm)
\$500-600
- 217
A Chinese underglazed blue and red bowl,
double red dragons and blue clouds painted, with mark of "Da Qing Dao Nian Zhi", Qing Dynasty
diameter: 5" (12.5 cm)
\$800-1,200
- 218
A Chinese blue and white bowl,
depicting Fu Lu Shou, Middle Qing Period
diameter: 7 1/8 in. (18cm)
\$500-600
- 219
A Chinese blue and white baluster form vase,
depicting figures in a landscape *height: 10 in. (25.5 cm)*
\$100-150
- 220
A Chinese blue and white double dragon painted water dropper,
Qing Dynasty *3 in. d. x 2 in. h. (7.5 x 5 cm)*
\$100-200
- 221
A Chinese miniature double handled pot,
painted with birds amongst flowers, Wanli marks to base *diameter: 3 1/8 in. (8 cm)*
\$100-200
- Other Notes: Glaze loss to one handle
- 222
A Chinese blue and white shallow bowl,
painted with planter, Kangxi period, Qing Dynasty *diameter: 6 1/4 in. (16 cm)*
\$400-600
- 223
A Chinese blue and white plate,
depicting a lion playing with a ball, Qianlong period *diameter: 11 1/8 in. (28.3 cm)*
\$600-800
- 224
A Chinese blue and white Hua Gu vase,
painted with peonies and double happiness, Qing Dynasty *height: 15 in. (38 cm)*
\$200-300
- 225
A Chinese porcelain vase,
having a blue ground with flowers, Qing Dynasty *height: 13 in. (39 cm)*
\$500-700
- 226
A Chinese blue and white vase with landscape painted,
with mark of "Da Qing Kang Xi Nian Zhi" *height: 19.5 in. (49.5 cm)*
\$400-600
- 227
A set of six blue and white tiles,
with images of birds
\$400-600
- 228
A set of eight blue and white Chinese tiles,
decorated with images of people
\$400-600
- 229
A Chinese blue and white kendi,
decorated with antiques and flowers, Ming Dynasty
height: 8 in. (20cm) (crack to neck)
\$3,500-4,000
- 230
A set of four Chinese blue and white porcelain plaques,
depicting historical figures: Dong Fanshuo, Ji Gong, Tie Guaili and Liu Hai
\$200-250
- 231
A Chinese blue and white bottle vase,
painted with dragons in a rocky cloud strewn landscape in Imperial style
height: 18 in. (46 cm)
\$2,000-3,000
- Other Notes: Good condition
- 232
A Chinese blue and white large bottle vase,
painted with dragons
height: 22 3/4 in. (58 cm)
\$1,500-2,500
- 233
A pair of celadon glazed baluster vases,
relief decorated with birds and flowers, later brass ring handles, late Qing
height: 24 1/2 in. (62cm) (later handles - star crack to base)
\$4,000-5,000
- 234
A blue and white saucer dish,
painted with flower heads and Islamic design, late Ming - Muslim market *10 1/4 in. (26 cm)*
\$100-150
- Other Notes: Good condition
- 235
A pair of Chinese Zhangzhou blue and white porcelain plates,
painted with double phoenix and flowers, Ming Dynasty, 17th century
diameter: 10 7/8 in. (27.5 cm)
\$400-600
- 236
A pair of Chinese Zhangzhou blue and white porcelain plates,
painted with double phoenix and flowers, Ming Dynasty, 17th century
diameter: 10 1/4 in. (26 cm)
\$400-600
- 237
A pair of Chinese Zhangzhou blue and white porcelain plates,
painted with double phoenix and flowers, Ming Dynasty, 17th century
diameter: 10 7/8 in. (27.5 cm)
\$400-600

- 238
A pair of Chinese Zhangzhou blue and white porcelain plates, painted with double phoenix and flowers, Ming dynasty, 17th century; together with a damaged plate *diameter: 11 in. (28 cm)*
\$450-600
- 239
A pair of Chinese Zhangzhou blue and white porcelain plates, painted with double phoenix and flowers, Ming Dynasty, 17th century *diameter: 10 7/8 in. (27.5 cm)*
\$400-600
- 240
A pair of Chinese Zhangzhou blue and white porcelain plates, painted with double phoenix and flowers, Ming Dynasty, 17th century *diameter: 10 1/2 in. (26.5 cm)*
\$400-600
- 241
Two Chinese blue and white dished plates, decorated with a central peony in a garden, Ming Dynasty, 17th century *diameter: 10 1/4 in. (26 cm)*
\$300-500
- 242
A set of four Chinese blue and white exportware plates, painted with a rabbit amongst leaves, Qianlong (*crack to one*)
\$200-300
- 243
A pair of Chinese famille rose plates, having a central iron-red dragon with three flowers to the rim, blue "Jiang Xi Ci Ye Gong Si" (JiangXi porcelain industrial corporation), Xuan Tong period, Qing Dynasty *diameter: 10 1/2 in. (26.5 cm) (condition: chips to one plate)*
\$1,500-2,000
- 244
A Chinese armorial exportware plate, with central escutcheon "virtute vivo" within a blue and gilt border *diameter: 9 3/4 in. (24.8 cm) (restoration)*
\$100-150
- 245
Two Chinese exportware famille rose plates, Qing *diameter: 9 3/4 in. (24.5 cm) and 9 in. (23 cm) (note: hairline cracks)*
\$40-60
- 246
Four Chinese famille rose plates, decorated with a winter landscape *diameter: 8 5/8 in. (22 cm)*
\$500-800
- 247
A Chinese exportware armorial plate, painted to the centre with the arms of Lamelin quartering Famars of Brabant *diameter: 9 in. (23cm) (note: Ex Heirloom & Howard, London; hairline crack to base)*
\$60-80
- 248
A Doucai porcelain pen holder, with mark of Da Qing Qian Long Nian Zhi *diameter: 2 5/8 in. (6.7 cm)*
\$200-300
- 249
A Chinese porcelain tea box, decoarated with a butterfly and flowers *height (including lid): 5 in. (13 cm)*
\$400-600
- 250
A pair of Chinese cylindrical vases, depicting a lady sitting in a garden, Republic Period *height: 11 in. (28 cm)*
\$200-300
- 251
A Chinese famille rose plate, painted with nine dragons and with "Da Qing Guang Xu Nian Zhi" mark to base *diameter: 13 1/2 in. (34.5 cm)*
\$500-800
- 252
A Chinese famille rose censor, decorated with flowers and phoenix, Qing Dynasty *diameter: 6 3/4 in. (17 cm)*
\$300-400
- 253
A Chinese bottle shaped vase with waisted neck, decorated with peaches and flowering branches, six character mark to base *Da Qing Guangxu Nian Zhi height: 16 1/2 in. (42 cm)*
\$800-1,200
- 254
A Chinese bowl painted in underglaze blue with horses in a mountain landscape, highlighted over the glaze in iron red and gilt, Kangxi *diameter: 8 in. (20cm) (note: hairline crack)*
\$100-150
- 255
A Chinese porcelain teapot and cover with matching bowl, Qianlong
\$100-150
- 256
A porcelain brush pot, painted with fish and plant, with signature and seal mark of Deng Bishan
\$800-1,200
- 257
A Chinese bowl painted with over glaze blue enamels, with bats within a key fret border and lappet band, Qianlong six character mark and of the period *diameter: 5 1/2 in. (14 cm) (loses to enamels noted)*
\$400-600
- 258
A Chinese famille rose porcelain vase, painted with flowers and birds as well as maker's poem and signature, republic period; *height: 11 in. (28 cm)*
\$500-800
- 259
A Chinese famille rose porcelain bottle vase, with flower petal rim and decorated with a winter landscape *height: 15 in. (38 cm)*
\$500-800

- 260
A Qianlong style polychrome decorated vase,
painted with ladies and children within diaper borders, Qianlong four character marks to base in seal form *height: 12 1/4 in. (31.1 cm)*
\$1,000-1,500
- 261
A Chinese porcelain Sancai Gu vase,
18th century, Qing Dynasty *height: 7 1/2 in. (18.5 cm)*
\$500-800
- 262
A sang de boeuf squat baluster vase
height: 5 in. (12.7 cm)
\$100-150
- 263
A pair of Chinese white glazed pyriform vases,
with decoration of dragons incised, Yong Le mark to bases
\$300-400
- 264
A Chinese polychrome decorated wine warmer,
the circular bowl and cover with segmented interior, the green ground with floral decoration and gilt peach finial (*restoration*)
\$2,000-3,000
- 265
A Canton famille rose type lobed bowl,
with gilt metal mounts
\$100-150
- 266
A Chinese deep cylindrical bowl,
finely painted with a river landscape *diameter: 5 3/8 in. (13.7 cm)*
\$2,000-3,000
- 267
A pair of green glazed dishes,
decorated with dragons playing in clouds and with mark of "Da Qing Guang Xu Nian Zhi" *diameter: 5 3/4 in. (14.6 cm)*
\$5,000-6,000
- 268
A pair of Chinese polychrome decorated shallow dished bowls,
painted with birds amongst flowers (2) *diameter: 3 1/2 in. (8.8 cm)*
\$1,500-2,000
- Other Notes: Condition: Has small fracture to rim
- 268A
An Imperial Kangxi yellow glazed double dragon dish,
with central decoration of green and pink dragons, with four cranes and clouds on outer wall, underglaze blue mark of "Da Qing Kang Xi Nian Zhi" in double circles *diameter: 5 in. (13 cm) (condition: very good)*
\$30,000-40,000
- 269
A pair of eggshell porcelain bowls,
painted in fencai colours with the eight horses of Mu Wang *with wood stands*
\$500-700
- 270
A pair of Chinese white glazed shallow bowls,
incised decoration, Qianlong mark to base *diameter: 7 in. (17.8 cm) (note: repair to one)*
\$1,500-2,000
- 271
A Chinese polychrome decorated baluster vase,
with figures in a landscape, Qianlong mark to base *height: 12 in. (30.5 cm)*
\$500-700
- 272
A Chinese celadon ceramic dish,
with shaped border, the interior with foliate decoration *diameter: 13 in. (33 cm)*
\$200-300
- 273
A Chinese Ming style celadon ceramic dish,
with crackle finish *diameter: 14 in. (35.6 cm)*
\$200-300
- 274
A Chinese Ming style celadon ceramic dish,
with ribbed interior border, the centre decorated with foliate decoration *diameter: 10 1/2 in. (26.7 cm)*
\$150-250
- 275
A celadon pot with lid moulded with lotus to base
height: 7 in. (20 cm)
\$400-600
- 276
A blue and white crab and fish plate,
the cavetto of floral panels within a border of leaves, Kangxi mark and of the period *diameter: 11 1/2 in. (29 cm)*
\$2,000-3,000
- Other Notes: Very slight chips to edge
- 277
A white glazed porcelain seated figure of Chairman Mao Zedong,
together with one of Mao's poems in a scroll *height: 17 in. (43 cm)*
\$1,000-1,500
- 278
A pair of Chinese Han Dynasty pottery ducks,
with overall green glazing, Han Dynasty (202 BC - 220 AD) *15 in. l. x 10 1/2 in. h. (38 x 27 cm) (condition: restoration at neck of both)*
\$1,500-2,000
- 279
Three Chinese exportware milk jugs,
two painted in blue and white decorated, the third en grisaille in the Jesuit manner, Qianlong (*note: all lack lids, small chips*)
\$100-150
- 279A
Two Chinese exportware helmet shaped cream jugs,
one blue and white, the other famille rose, circa 1790
\$100-150
- 280
A tea dust glazed snuff bottle with false ring and mask handles,
green glass top *height: 2 1/4 in. (5.5 cm)*
\$40-60
- Other Notes: Good condition

- 281
A mauve jadeite snuff bottle carved with flowers,
Qing
\$200-300
- Other Notes: Good condition, slight discoloration to one shoulder
- 282
A blue and white snuff bottle,
with dragons and four character mark to base, with jadeite stopper
\$100-150
- 283
A blue and white snuff bottle with figures beneath a willow tree
\$30-40
- 284
Six Chinese snuff bottles,
including two agate, two colour overlaid glass bottles, one white glass bottle and one light blue porcelain bottle *height with stopper: 2 3/4 in. (7 cm); 2 5/8 in. (6.5 cm); 2 5/8 in. (6.5 cm); 2 1/4 in. (5.5 cm); 2 in. (5 cm); 2 in. (5 cm)*
\$400-600
- 285
A realgar colour glass snuff bottle,
carved with jumping carp and sun flower *height: 2 1/2 in. (6.5 cm)*
\$300-400
- 286
A Chinese gold colour amber snuff bottle
height: 2 in. (5.2 cm)
\$400-600
- 287
An opal snuff bottle,
with decoration of a carved Chi dragon *height: 2 1/4 in. (5.6 cm)*
\$100-200
- 288
A Chinese cylindrical shape blue and white porcelain snuff bottle,
decorated with lotus, Qing Dynasty *height: 3 in. (7.5 cm)*
\$80-120
- 289
A Chinese enameled Yixing clay snuff bottle,
decorated with birds, flowers and rock *height: 2 1/4 in. (5.5 cm)*
\$200-300
- 290
A Chinese underglaze blue and red square shape porcelain snuff bottle,
Qing Dynasty *height: 2 3/4 in. (7 cm)*
\$100-150
- 291
A Chinese ivory snuff bottle,
decorated with a poem inscription and flower carving and a piece of inlaid jadeite *height: 2 3/8 in. (6 cm)*
\$500-800
- 292
Two snuff bottles,
one crystal, interior painted and with a jadeite stopper, the other enamel on glass with Gu Yue Xuan mark to base *height: 2 3/8 in. (6.2 cm) and 1 5/8 in. (4 cm) (2)*
\$400-600
- 293
A pair of Chinese jadeite snuff bottles,
natural green *height: 2 in. (5 cm) and 2 in. (5 cm)*
\$400-600
- 294
A Chinese gilt and green enameled snuff bottle,
decorated with fo dogs *height: 2 3/4 in. (6.2 cm)*
\$200-300
- 295
A horn bill snuff bottle and stopper,
carved in relief with dragons
\$1,000-1,500
- 296
A Chinese 1960s enamel glass snuff bottle,
banana leaves and Ruyi decorated on neck; flowers, bird and rock decorated on body, bottom blue mark "Qian Long Nian Zhi" *height (including stopper): 2 3/4 in. (7 cm)*
\$4,000-6,000
- Open Lots 297 - 299**
- 300
A set of eight carved ivory figures of the Eight Horses of Mu Wang
\$1,000-1,500
- 301
A Japanese ivory Netsuke,
carved in scroll shape $2 \times 1 \frac{1}{2}$ in. (5 x 4 cm)
\$300-400
- 301A
A late 19th/ early 20th century Japanese carved walnut Funny Face netsuke,
signed Masayoku; together with a late 19th/ early 20th century carved wood Okimono in the form of a cat and monkey, unsigned, and a Japanese bone carved Okimono in the form of a dog, unsigned, A Japanese carved wood netsuke in the form of a man holding a large sack, *length: 4 1/2 in. (11.5 cm), length: 1 7/8 in. (5 cm), height: 1 in. (2.5 cm)*
\$250-350
- 302
A stained belt buckle in the form of mythical beasts,
Qing *length: 2 3/4 in. (7 cm)*
\$300-500
- Other Notes: Good condition
- 303
A carved ivory okimono,
together with an ivory card case and a travelling shrine (3)
\$300-500
- 304
A Japanese carved wing figure of a man holding a book
height: 7 in. (17.8 cm)
\$400-600
- 305
A Chinese ivory figure,
of a scholar holding a bamboo brush holder
\$200-300

- 306
A Chinese carved ivory cylinder,
the exterior decorated with dragons *height: 8 in. (20.3 cm)*
\$600-900
- 307
A Chinese ivory puzzle ball
height: 18 in. (46 cm)
\$1,500-2,000
- 308
A Chinese carved ivory figure in a landscape
length: 10 3/4 in. (27.5 cm)
(condition: some damages to tree branches)
\$300-400
- 309
A carved African ivory tusk,
decorated with foliage and snake *length: 18 1/2 in. (47 cm)*
\$600-900
- Open Lot**
- 310
An Indian carved ivory tusk,
decorated with various animals amongst foliage *length: 25 in. (63.5 cm)*
\$1,500-2,500
- 311
A Chinese carved and stained ivory tusk,
depicting the eight Taoist immortals *length: 23 in. (58.4 cm)*
\$1,000-1,500
- 312
A carved ivory tusk depicting dragons amongst clouds
19 1/4 in. (39 cm) with wood stand
\$600-800
- 313
A fine Chinese sectional ivory figure of Shou Lao riding in the clouds upon a crane,
a child offering refreshments on a tray below *height: 12 in. (31 cm) with wood stand*
\$2,000-3,000
- 314
A fine Chinese ivory carving,
of Li Qingzhao, a noted beauty and poet depicted standing by a table with a scroll, inkstone and brushes *height: 13 in. (33 cm)*
\$6,000-8,000
- 315
A Chinese cased ivory chess set,
with the carved ivory figures raised upon puzzle balls
\$800-1,200
- 316
A carved antler in the form of three lions
height: 4 3/4 in. (12 cm)
\$500-700
- 317
A Chinese exportware famille rose petal notched oval plate,
painted to the centre with garden flowers within a gilt border, Qianlong *diameter: 11 3/4 in. (30 cm)*
\$300-400
- 318
A fine Chinese hard paste porcelain beer mug made for the German market,
painted "en camaieu" in the Meissen style with scenes of Western and Chinese traders and shipping on a blue sea, the later hinged pewter cover dated 1773, the porcelain Qianlong *height: 8 in. (20cm)*
\$1,000-1,500
- 319
A Chinese polychrome supper set in a wood box
(restoration)
\$300-400
- 320
A Song style oviform bottle vase,
with crackled celadon glaze, Qing *height: 5 3/4 in. (14.5 cm)*
\$300-400
- 321
A liver glazed bowl of deep form,
with turned raised foot rim, Qing *diameter: 5 3/4 in. (14 cm)*
\$400-600
- 322
A crackle glazed bottle vase,
anular rings to the neck *height: 8 1/4 in. (21 cm)*
\$200-300
- 323
A Korean celadon plate,
Koryu; *diameter: 6 7/8 in. (16 cm)*
\$100-150
- Other Notes: Gold repairs
- 324
A Chinese Jizhou ware porcelain sensor
diameter: 4 7/8 in. (12.4 cm)
\$300-400
- 325
A Yixing pottery teapot with Shi Dabin mark
4 3/4 in. h. x 7 1/2 in. w. (12 x 19 cm)
\$300-500
- 326
A Yixing pottery teapot,
with the shape of transition from fish to dragon, seal mark of Ding Chun Feng, early 20th century *5 in. h. x 8 in. l. (14 x 21 cm)*
\$400-600
- 327
A Chinese Yixing clay teapot ,
incised with a bird and flower, signed Jingzhou. *height: 4 3/4 in. (12 cm)*
\$400-600
- 328
A Chinese Yi Xing pottery teapot,
bodice with glazing decoration, Republic period
\$500-800
- 328A
A Zhu Kexin Yixing clay teapot,
with decoration of squirrel and grapes *height: 2 1/2 in. (6.5 cm)*
\$6,000-8,000
- 329
A pair of Chinese hairsticks,
made of gold content metal in hollow-work in shape of phoenix, rubies and sapphires inlaid *length: 5 3/8 in. (13.5 cm)*
\$4,000-6,000
- 330
A bronze figural group.
depicted in lablum and standing atop a pair of entwined figures *height: 13 in. (33 cm)*
\$5,000-6,000
- 331
A standing bronze figure
height: 9 1/2 in. (24 cm)
\$1,000-1,500

- 332
A bronze figure of Buddha
11 in. h. x 5 in. w. (28 x 13 cm)
\$2,000-3,000
- 333
A gilt bronze figure of Buddha
12 in. (31 cm)
\$200-300
- 334
A gilt and bronze figure of the seated Buddha,
wood stand
\$800-1,200
- 335
A Chinese bronze incense burner and cover in the form of a sage on horseback
\$100-150
- 336
A Chinese bronze censer
diameter: 4 3/4 in. (12 cm)
\$100-150
- 337
A Chinese bronze incense burner,
inscribed Chinese stories,
Ming style *height: 5 in. (13 cm)*
\$600-800
- 338
An 19th century Chinese bronze incense burner of plain form,
with fo dog handles, six character mark to base
height: 2 5/8 in. (6.6 cm)
\$600-800
- 339
A Chinese cloisonne hexagonal bowl decorated with flowers upon a turquoise ground,
Qing *diameter: 8 1/2 in. (21.5 cm); height: 3 3/4 in. (9.5 cm)*
\$300-400
- Other Notes: Some dents noted
- 340
A Chinese yellow ground Canton enamel jardiniere,
decorated with scrolling foliage upon stub feet.
Four character Qianlong mark to base. Qing *10 x 7 in. (25 x 18 cm) together with wood stand*
\$2,000-3,000
- Other Notes: Some areas of repainting noted
- 341
A pair of cloisonne censers in the form of birds
height: 8 1/4 in. (21 cm), length: 6 3/4 in. (17 cm)
\$400-600
- 342
Three cloisonne and ivory figures,
of beautiful ladies *height: 11 1/2 in. (29 cm); 12 1/4 in. (31 cm); 11 3/4 in. (30 cm)*
\$400-600
- 343
A Cantonese enamel Ru Yi septre
\$400-600
- 344
A Chinese bronze and gold splashed incense burner with two entwined raised handles,
apocryphal six character mark of Xuande to the base, Qing Dynasty
diameter: 7 in. (18 cm) with wood stand
\$5,000-6,000
- 345
Three Chinese old stone seals
length: 2 in. (5.2 cm); 1 in. (2.5 cm); 1 in. (2.5 cm)
\$150-200
- 346
A hexahedral Qingtian stone with micro carved calligraphy;
and another fan shaped stone carved calligraphy and an orchid *2 in. h. x 1 1/2 in. l. x 7/8 in. w. (5.2 x 3.8 x 2 cm); 2 3/8 in. h. x 1 1/2 in. l. x 5/8 in. w. (6 x 3.8 x 1.5 cm)*
\$600-800
- 347
A Chinese armorial exportware famille rose tea caddy and cover,
Qianlong
\$600-800
- 348
A Chinese famille rose exportware dished plate,
painted with a central rose, Qianlong *length: 12 in. (30.5 cm)*
\$300-400
- 349
A Chinese Ma Jong set in a red wood case
\$200-300
- 350
A pair of Chinese Zitan scroll weights,
inscribed with a poem and decorated of box wood
\$800-1,200
- 351
A pair of Chinese boxwood carved censers,
respectively carved with double dragon and double phoenix; together with a pair of wood carvings of Louhans (4) *height: 4 in. (10 cm)*
\$500-800
- 352
A bamboo figure carving of Shou Lao,
together with a snuff bottle in the shape of a gourd
height: 5 3/4 in. (14.6 cm), 3 3/4 in. (9.5 cm)
\$500-600
- 353
A Chinese bamboo brush pot,
with carving of calligraphy and bamboo; together with a Chinese gourd set with horn pierced carving decoration *brush pot height: 6 in. (15 cm); gourd set with lid, length: 7 1/2 in. (19 cm)*
\$300-500
- Open Lot**
- 355
A Chinese lacquered and gilt wood Buddha,
early Qing Dynasty *height: 21 1/2 in. (54.5 cm)*
\$2,500-3,000
- 356
An Alabaster bust of the Buddha,
19th century *height with stand: 17 in. (43 cm)*
\$400-600
- Open Lots 357 - 359**
- Chinese Jades**

- 360
A Chinese celadon jade carved oval pendant
length: 2 3/4 in. (6.2 cm)
\$1,000-1,500
- 361
A Chinese white jade plaque,
carved with bats and deer,
early 20th century
\$2,000-2,500
- 362
A Chinese jade Huan and Jue,
total four pieces
\$400-600
- 363
A Chinese celadon belt buckle carved with sinuous dragons
length: 4 1/4 in. (11.5 cm)
\$2,000-3,000
- 364
A Chinese light grey white pebble jade carved with geese,
Qing Dynasty *1 3/4 in. h. x 2 3/8 in. l. (4.5 x 6 cm)*
\$400-600
- 365
Five jade items,
including two congs, two sword fittings and a seal
\$400-600
- 366
A Warring States period yellow jade Huang
length: 4 3/4 in. (12 cm)
\$2,000-3,000
- 367
Two pieces of Chinese jadeite,
a table dragon and a table Buddha *height: 3 1/2 in. (8.5 cm) each*
\$500-600
- 368
A white jadeite figure of a man standing on a vase
height: 3 1/8 in. (8 cm)
\$2,000-3,000
- 369
Two Chinese jade pendants,
one is carved as a cat, the other carved as a lion
length: 2 3/4 in. (6 cm) and 1 3/4 in. (4.5 cm)
\$400-600
- 370
A Chinese jadeite pendant,
carved with a crane and turtle, backside lotus leaves, with jadeite beads necklace *length: 2 1/8 in. (5.2 cm)*
\$500-800
- 371
A Chinese square jade pendant,
together with a green pendant *2 1/2 in. l. x 1 5/8 in. w. (6.4 x 4 cm); 2 in. l. x 1 3/8 in. w. (5 x 3.5 cm)*
\$200-300
- 372
A Chinese jadeite carving,
decorated with cicadas on bamboo, back side yellow Fei colour *length: 2 3/4 in. (7 cm)*
\$800-1,200
- 373
A Chinese jadeite pendant,
together with a bracelet and a pair of earrings *pendant: 37 x 31 mm, weight: 17.9 grams*
\$1,000-1,500
- 374
A Chinese old jade bangle,
late Qing to early Republic Period *diameter: 2 3/4 in. (16.5 cm)*
\$300-500
- 375
A violet and green jade bangle
\$2,500-3,500
- 376
A grey/green jade bangle with 14kt mounts
diameter: 2 1/8 in. (5.5 cm)
\$2,000-3,000
- 377
A grey nephrite carved pebble in the form of a man with a hat
length: 2 5/8 in. (6.5 cm)
\$400-600
- 378
A grey jade carving of a scholar,
Qing *length: 2 in. (5 cm)*
\$500-700
- 379
Three green and white jade archers rings
\$400-600
- 380
A Chinese white jade pendant,
carved with two dragons, Qing Dynasty *4 3/4 in. h. x 2 in. l. x 1/2 in. w. (12 x 5 x 1.3 cm)*
\$500-800
- 381
A grey/green nephrite pendant,
of a Bixi upon a blade *2 5/8 x 1 1/10 in. (7 x 2.9 cm)*
\$500-700
- 382
A Chinese jade scroll end,
with contrasting brown floral carving; Qing *2 4/5 in. (7 cm)*
\$150-200
- 383
A Chinese dark green jade bangle
diameter: 2 1/8 in. (5.5 cm)
\$800-1,200
- 384
A Chinese green jadeite bangle
diameter: 2 1/2 in. (6 cm)
\$800-1,200
- 385
A Chinese green jade pipe end,
Qing Dynasty: together with a green jade Bi *length: 4 1/4 in. (10.5 cm); 5 7/8 in. (15 cm)*
\$300-500
- 386
A white jade square shape pendant,
with relief carving on both sides; together with a Zitan wood Buddha necklace *3 x 1 1/8 in. (7.5 x 3 cm)*
\$400-600
- 387
A white jade cylindrical pendant,
together with a hardwood Buddha necklace *length: 3 1/4 in. (8cm)*
\$500-600
- 388
A Buddha necklace,
108 beads
\$500-600
- 389
A light celadon carving of a goose,
with gold set ruby eye
\$3,500-4,000
- 390
A grey jadeite vase and cover of flattened pear shape,
decorated in relief with exotic birds with their heads forming handles, suspended by jadeite chains from a carved stand *Height: 7 3/4 in. (20 cm) (fitted box)*
\$6,000-8,000

- 391
A green jadeite vase and cover of flattened baluster form
decorated in relief with dragons in the archaic style, suspended by chains from a carved stand *height: 8 1/2 in. (22 cm) (fitted box)*
\$6,000-8,000
- 392
A grey jade sword handle in the form of a horse,
with gold and ruby set eye
\$25,000-30,000
- 393
A circular grey jade box and cover,
decorated in relief with flowers
\$5,000-6,000
- 394
A jadeite necklace in the style of court beads,
formed by 108 jadeite beads, rutilated quartz and lapis lazuli
\$500-800
- 395
A Chinese celadon jade brush washer,
decorated with three dragons *diameter: 7 in. (18 cm), height: 2 in. (5 cm)*
\$400-600
- 396
A Chinese green jade square brush pot,
relief carving of four dragons in clouds *height: 6 1/2 in. (16.5 cm) width: 4 1/8 in. (10.5 cm)*
\$1,000-1,500
- 397
A Chinese carved jade pebble,
of a mountain, decorated with flowers and phoenix *7 1/4 in. l. x 3 1/4 in. w. (18.5 x 8 cm)*
\$3,000-4,000
- 398
A Chinese dark green jadeite Zun
height: 6 1/4 in. (16 cm)
\$3,000-5,000
- 399
A Chinese pierced and carved jadeite vase,
decorated with peony, with wood stand *height: 7 1/4 in. (18.5 cm)*
\$3,000-5,000
- 400
A jade figure of a Bixie (Pi Xiu),
seated with legs tucked under his body, Han Dynasty (202 BC-AD220), Bixie (Pi Xiu) is lucky animal in Chinese culture, it avoids disasters and accumulates wealth *height: 4 in. (10.2 cm); length: 5 1/4 in. (13 cm); width: 2 in. (5 cm)*
\$10,000-15,000
- 401
A Chinese Tianhuang stone mountain,
carving in low relief with mountains, trees, bridge, and scholar with student walking on the way, and artist's signature of Yuan Zhu (Lin Yuan Zhu), Chun Shan Xing (On the Way in Spring Mountains), reverse side in low relief carving with landscape, with a Certificate of Gem Identification.
Lin Yuanzhu (1864-1935), the second generation master stone carving artist of Fuzhou East Gate school, famous at seal head carving and relief
2 3/4 in. h. x 2 1/2 in. l. x 1 1/2 in. w. (69.39 x 62.06 x 36.25 mm)
\$40,000-60,000
- 402
A light grey jade bowl carved with "shou" characters,
Jiaqing seal mark and of the period.
Provenance: Dr. Dean Edell Collection: "The Brush and the Stone" No. 14; Miramar-Geneva Collection
\$50,000-60,000
- 403
A set of four very light grey jade plaques,
each incised with Chinese and Mughal script with poems, Qianlong mark and of the period
\$15,000-20,000
- 404
A fine Chinese grey jade inkstone,
carved with a turtle by a pool, calligraphic script to the rear and the seal of Qianlong, Qing
\$10,000-15,000
- Open Lots 405 - 406**
- 406
Luo Yunzhang
Chinese
FLOWERS ON A ROCK
ink and colour on silk
Republic period
40 1/4 x 16 in. (102.5 x 41 cm)
\$1,000-1,500
- Asian Works of Art & Ceramics**
- 407
Xu Bangda
Chinese
BAMBOO ON A ROCK
ink and colour on paper of scroll
26 1/2 x 11 7/8 in. (67 x 30 cm)
\$1,500-2,000
- 408
Tao Leng Yue
Chinese (1895-1985)
HUANSHAN PINE
ink on paper
painted in 1975, with artist signature and seals
36 x 27 in. (91 x 69 cm)
\$1,000-1,500
- 409
Qi Baishi
Chinese (1864-1957)
GOURD
ink and colour on paper
mounted in wood plaque,
(note: originally is a scroll painting, now mounted in wood plaque)
33 1/4 x 10 1/4 in. (84.5 x 26 cm)
\$50,000-60,000
- Other Notes: Wax on surface
- 410
Yang Bo
Chinese (1967 -)
AN ALBUM OF EIGHT PAINTINGS OF LANDSCAPE AND FIGURES
ink and colour on paper
13 1/2 x 11 3/4 in. (34 x 30 cm)
\$2,000-3,000
- 411
Yang Jin
Chinese (1644-1728)
LANDSCAPE
ink on paper
fan painting, painted in KangXi Bing Xu Nian (1706), with artist signature and seal
22 x 10 in. (53 x 25 cm)
\$400-600

- 412
Situ Naizhong
Chinese (1950-)
MOUNTAINS
ink on paper
framed, (note: Situ Naizhong, Lingnan School, son of Situ Qi, a student of Yang Shanshen, Li Xiongcai, Guan Shanyue and Zhao Shaoang)
46 1/2 x 22 in. (118 x 56 cm)
\$300-400
- 413
Unknown Artist
Chinese
LANDSCAPE AND FIGURES
colour on silk scroll
24 1/4 x 57 1/2 in. (62 x 146 cm)
\$600-800
- 414
After Qiu Ying
LADY STANDING BY A RIVER
20 1/2 x 14 1/2 in. (52 x 37 cm)
\$300-500
- 415
In the style of Wu Guan Zhong
FOREST
ink and colour on paper
20 x 39 in. (51 x 99 cm)
\$600-800
- 416
Wu Qingxia
CRANES AND FLOWERS
ink and colour on paper
18 1/2 x 34 3/4 in. (47 x 88 cm)
\$600-800
- 417
Jin Mengshi
Chinese
BIRDS AND FLOWERS
ink and colour on paper
56 x 13 in. (135 x 33 cm)
\$600-800
- 419
In the style of Song AN JU LE YIE
framed
11 1/2 x 28 in. (29 x 28 cm)
\$300-500
- 420
A Chinese table scroll after Ding Yun Pen (1547 - 1628 or later)
Tribute, ink on silk *length: 66 3/4 in. (169.5 cm)*
\$1,000-1,500
- 421
Four Chinese silk scrolls,
decorated with four beauties of Hong Lou Meng
\$200-400
- 422
A pair of reverse painted portraits,
Qing Dynasty
\$200-300
- 423
In the style of Wang Qi ZHONG KUI
A famille rose painting on a porcelain plaque
22 x 14 in. (56 x 36 cm)
\$800-1,200
- 424
A set of four framed porcelain plaques,
with Wang Qi's name and inscription, painted story of "Yu Qiao Gong Du", four pieces *7 1/2 x 12 3/4 in. (19 x 32.5 cm)*
\$400-600
- 425
Two pieces of Chinese porcelain plaques,
one is painted Liu Hai, the other is Dong Fangsuo *19 5/8 x 6 3/4 in. (50 x 17 cm)*
\$600-800
- 426
Chen Yiting (1895-1948), a porcelain plaque,
painted with birds on a rocky outcrop by a lotus
\$3,000-4,000
- 427
A Chinese famille rose exportware teapot and cover,
painted with a central vase of flowers, Qianlong
height: 4 1/2 in. (14cm)
(note: repairs and chips)
\$40-60
- 427A
Three Chinese exportware teapots of bullet form,
each decorated with flowers, late 18th century
(note: all with some damages)
\$100-150
- 428
A Chinese Songhua inkstone with Songhua stone box,
inkstone carved with a poem and box carved with a landscape *box: 7 1/3 in. l. x 4 3/4 in. w. (18.5 x 12 cm)*
\$400-600
- 429
A Chinese polychrome decorated tea caddy painted with figures,
Qianlong (crack)
\$80-120
- 434
A Japanese blue and white pedestal bowl,
together with a three division food box
\$100-150
- 435
A Japanese Imari cylinder vase,
painted with panels of flowers upon a blue, red and gilt ground *height: 9 3/4 in. (25 cm)*
\$200-300
- 436
A Japanese Kutani bottle vase,
painted with figures reserved in panels upon a floral ground, 19th century
height: 9 1/2 in. (24.5 cm)
\$100-150
- 436A
A Japanese blue and white saucer dish decorated with flowers
6 1/4 in. (16 cm)
\$80-120
- Other Notes: Good condition
- 437
A Japanese Imari porcelain bowl painted in typical colours with flowers and fans
diameter: 18 1/2 in. (21.5 cm)
\$80-120
- 438
A Japanese Imari porcelain lamp base in the form of a Bijin
height: 9 1/2 in. (24.5 cm)
\$100-150
- 439
A Japanese shallow dish,
decorated in underglaze blue, red, green and gilt with children in a garden; together with an Imari petal fluted bowl *diameter: 6 1/2 in. (15.5 cm) and 5 3/4 in. (14.5 cm)*
\$40-60

Open Lot 418

440
A pair of Japanese Imari porcelain plates of flower form,
painted with vases of flowers within floral borders, 19th century
diameter: 8 1/2 in. (21.5 cm)
\$100-150

441
Two Japanese porcelain plates Imari and Arita with traditional decoration
diameter: 8 1/2 in. (21.5 cm) (note: chips)
\$40-60

441A
A pair of late 19th century Japanese Imari hexagonal chargers,
painted with figures in a garden *diameter: 17 in. (43 cm)*
\$600-800

442
A Japanese Imari charger decorated with flowers and brocades
diameter: 18 in. (46 cm)
\$500-700

443
A pair of Japanese Imari baluster vases in traditional style
height: 17 1/2 in. (44 cm)
\$600-800

Open Lots 444 - 449

Furniture & Decorative Works of Art

450
An oval mahogany writing desk,
with upper structure fitted with two small drawers and open compartments, the apron of the desk fitted with one long drawer; together with an oval shaped back chair with caned seat, both made by the California Furniture Company of Los Angeles
\$700-900

451
A Victorian walnut framed parlour suite,
comprising of a pair of bergere chairs, a set of four side chairs and matching occasional table
\$1,000-1,500

452
A burl walnut tilt top pedestal table inlaid with an image of Napoleon
\$400-600

453
A Biedermeier parlour suite,
comprising of a settee and four armchairs
\$500-700

454
A Biedermeier centre table with inlaid stringing
diameter: 39 1/2 in. (100 cm); height: 29 1/4 in. (74.5 cm)
\$300-500

455
A Belgian walnut framed bergere set,
consisting of a settee and two armchairs having cane backs
\$1,500-2,000

456
An American mahogany dresser,
with swing mirror flanked to each side by small compartments and small drawers, the base fitted with one long drawer, the piece decorated with carved foliate detailing and open brass strap work
\$1,000-1,500

457
A pair of bombe marble top commodes,
with foliate marquetry
\$400-600

458
A 19th century American mahogany framed settee,
upholstered in a contemporary brown fabric
\$300-500

459
A Japanese bronze figure of a tiger depicted upon a rocky base,
Meiji period *height: 28 in. (71 cm)*
\$3,000-4,000

460
An American made walnut dresser,
fitted with swing mirror, the dresser fitted with three short drawers over two long drawers in the French taste
\$500-700

461
An early 1900's American walnut double size bed frame,
with double caned head and foot board in the French style
\$400-600

461A
A pair of early 1900's American walnut bed frames,
with double caned head and foot boards, made in the French taste
\$400-600

461B
An American made walnut framed side chair and matching rocking chair,
both having double caned backs with the top of chairs carved with foliate motif in the french taste
\$150-250

462
A bronze figure of a lady rising from a wave,
marble base *length: 14 in. (35.5 cm)*
\$400-600

463
An English George III Cuban mahogany architect's / collector's cabinet,
with ogee feet and 6 graduated and lined drawers all running on 4 interior brass castors and surmounted by a pair of astragal glazed doors and 3 adjustable shelves
93 in. h. x 60 in. w. x 29 in. d. (236 x 152 x 73.6 cm)
\$2,000-3,000

464
A pair of brass and painted blackamoor figures
\$400-600

- 465
An American early 1900's mahogany mirrored back sideboard, having a bowed front and fitted with three drawers above an open central compartment and lower drawer with two outer cupboards, the sides and door fronts carved with foliate decoration, brass drawer pull
\$1,000-1,500
- 466
A Victorian black slate mantel clock, of architectural form, the blue enamelled chapter ring with gilt Arab numerals
\$600-800
- 467
An ebonized cased bracket clock, by Wales & McCulloch 20 Ludgate Hill
\$600-800
- 468
An Edwardian mahogany and inlaid revolving bookcase
\$300-400
- 469
A Georgian mahogany pembroke table, banded top fitted with a single drawer
\$400-600
- 470
A mahogany sutherland table
\$250-350
- 471
An American mahogany butler's tray and stand, the tray fitted with brass handles and pierced brass brackets to corners
\$400-600
- 472
A yew wood and elm Windsor armchair with crinoline stretcher
\$400-600
- 473
A Frodsham bracket clock, with white enamelled arched face having Roman numerals chime, strike silent indicator
\$800-1,200
- 474
A commode of serpentine form, with two drawers with ormolu mounts and green marble top
\$200-300
- 475
A walnut framed open armchair, with leather seat and back
\$200-300
- 476
A mahogany cased grandfather clock, with brass face, silvered chapter ring, Arabic dial, seconds dial, German movement, case fitted with glass panels to front door and sides, the face of clock marked Marshall Field & Co.
\$1,000-1,500
- 477
Liberty and Co Ltd, London, an oak arts and crafts style corner bookcase, with ogee moulded cornice above a hand carved stylized rose frieze, fitted with six lead glazed panel doors, trade label and stamped Liberty locks
\$1,000-1,500
- 478
A set of four American arts & crafts oak framed armchairs, three with black leather seats, one in red
\$600-800
- 479
An Italian walnut refectory table, raised upon trestle ends *32 1/2 in. h. x 87 1/2 in. l. x 34 1/4 in. w. (83 x 222 x 87 cm)*
\$1,000-1,500
- 480
A rosewood cased mantel clock, with white enamel dial and black roman numerals
\$200-300
- 481
A Morbier wall clock, circa 1835-1850, also included black painted wall bracket
\$400-600
- Provenance: See page 31, *La Comtoise by Maitzner & Moreau*, third edition, as well as *The Morbier*
- 482
A French three piece clock garniture, comprising of a clock and a pair of two branch candelabra, the clock having a white enamel face with Arabic dial
\$800-1,200
- Other Notes: loss of foot to one candelabra
- 483
A 19th century brass and champeve carriage clock, with white enamel face and Roman numeral dial
\$300-500
- 484
A pair of 19th century Italian bronze andirons after a model by Nicolo Roccatagliata, Venice. Each one is surmounted with a putto on an incurved tripartite base with an egg-and-dart molded lower edge. The maidens' masks are flanked by Bacchic fauns set on the angle. There is a cartouche depicting a ram and a flag, headed by a ram's mask and flanked by putti. The andirons are in very good condition and stand 42 in. tall, 23 in. wide and 13 in. deep. *42 in. h. x 13 in. l. x 23 in. w. (106.7 x 33 x 58.4 cm)*
\$7,000-9,000
- 485
A scratch built model of HMS Royal William, the hull planking of South American pearwood and the decks of South American boxwood; radio controlled sails and rudder, some working cannon and working lights. This model is an exceptional model of a 17th/18th century British ship of the line. *75 in. h. x 91 in. l. x 18 in. w. (190.5 x 231 x 45.7 cm); base: 5 1/2 in. h. x 16 in. w. (14 x 40.6 cm)*
\$9,000-12,000
- 486
An 18th century oak kas of small size, the interior with carved and pierced food cabinet enclosed by a pair of doors applied with carved pilasters topped by Putti and having three half columns raised upon ebonized ball feet *74 in. h. x 27 in. d. x 60 in. w. (186 x 69 x 152 cm)*
\$3,000-4,000

- 487
An American mahogany partners desk,
 with shaped front supported on reeded legs, made by the California Furniture Co. of Los Angeles
 \$800-1,200
- 488
A Dutch oak cased wall mounted stoelklok,
 with painted face and gilt spandrels
 \$400-600
- 489
A French brass mantle clock,
 stamped to rear *A.D. Mougin - Deux Medailles*
 \$500-700
- 490
A bronze figure of a reclining leopard upon a black marble base
height: 7 in. (18 cm); length: 12 1/4 in. (31 cm)
 \$300-500
- 491
A pair of late 19th/early 20th century hand carved mahogany table lamps
 \$400-600
- Open Lot 492**
- 493
A Victorian burl walnut breakfast table,
 circa 1860; with lobed ovoid top having bookmatch veneers, and raised on a carved pedestal splaying to four serpentine legs that terminate with claw and ball feet. *29 7/8 in. h. x 59 in. l. x 43 1/2 in. w. (73.25 x 149.75 x 100.5 cm)*
 \$1,000-1,500
- 494
A Victorian burl walnut and inlaid tip top table of oval form
28 1/2 in. h. x 53 in. l. x 41 in. w. (72 x 134.6 x 104 cm)
 \$300-500
- Other Notes: Good condition
- Open Lot 494**
- 495
An early 19th century Portico clock,
 the cylindrical movement supported by four tapered pillars with gilt metal mounts *height: 20 in. (50.8 cm)*
 \$600-800
- Open Lot 496**
- 497
A American mahogany bed frame of plain form,
 and having a low foot board
 \$300-500
- 498
A Chinese Ninghsia wool carpet,
 having a central oval lozenge decorated with images of Fo dogs, the field decorated with interlocking blue and cream circular pattern, all enclosed in a blue and beige border, *118 1/2 in. w. x 231 1/2 in. l. (301 x 588 cm)*
 \$10,000-15,000
- Provenance: -Private Collection, Chicago
 -Private Collection, Vancouver
- 499
A Friesen "Staartklok",
 applied and painted with mermaids and pierced gilt mounts
 \$800-1,200
- 500
A gilt wood and polychrome decorated figure supporting a triple pricket candlestick
height: 48 in. (122 cm)
 \$800-1,200
- 501
A flame veneered mahogany chest of seven drawers,
 below an ogee moulded top and raised upon waisted rectangular feet *45 1/2 in. h. x 20 in. l. x 62 in. w. (115.6 x 50.8 x 157.5 cm)*
 \$400-600
- 502
A 19th century Dutch mahogany cylinder topped bureau,
 the slide desk above three drawers and raised upon bracket feet *43 in. h. x 20 in. l. x 44 in. w. (109.2 x 50.8 x 111.8 cm)*
 \$200-300
- 503
A Savonnerie wool carpet,
 having a rose field and a green floral central medallion and border, circa 1910-20 *110 1/2 in. w. x 147 in. l. (280.7 x 373.4 cm)*
 \$600-800
- 504
A bronze jardiniere and cover,
 in the form of a monkey with a lidded basket upon his back *height: 15 in. (38 cm)*
 \$600-1,000
- 505
A 19th century Dutch mahogany buffet,
 the top with fold down shelves, fitted with a single drawer above a pair of panel doors *50 1/2 in. h. x 22 3/4 in. l. x 38 1/2 in. w. (128.3 x 57.8 x 97.8 cm)*
 \$300-400
- 507
A bronze equestrian figure of Bartolommeo Colleoni after the monument by Andrea Verrocchio (Italian 1435-1488),
 marble base *height of bronze: 13 in. (33 cm)*
 \$2,000-3,000
- 508
A satinwood inlaid and painted Biedermeier secretaire,
 the fall front flanked by gilt and ebonized therms enclosing a fitted interior of collonades and false books enclosing hidden drawers, the fall painted with a basket of flowers and signed and dated *1821 Bielitz von Alexander Kreutz 65 1/2 in. h. x 51 in. l. x 19 1/2 in. w. (166 x 129.5 x 49.5 cm)*
 \$4,000-6,000
- Other Notes: Condition: Damage to legs and top drawer and cracks to veneers.
- The city of Bielitz is in Southern Poland and once housed a strong German population prior to the Russian occupation at the end of WWII.

- 509
A 19th century gilt neo classical mirror,
 with chariots and figures
35 1/2 x 53 1/2 in. (90 x 136 cm)
 \$1,000-1,500
- 510
A multi branch crystal chandelier
 \$1,500-2,500
- 511
A Victorian burl walnut and floral marquetry sofa table of curved rectangular form,
 raised upon two pedestals united by a wavy stretcher. Fitted with a pair of drawers *28 in. h. x 29 in. d. x 46 1/2 in. w. (71 x 74 x 118 cm)*
 \$1,200-1,400
- Other Notes: Good condition
- 512
A mahogany framed three panel floor screen,
 made by Jean B. Hassewer of Chicago, the panels hand painted with a hunting scene
 \$600-900
- 513
A George III mahogany three tier dumb waiter,
 raised upon a central column and three slender legs with pad feet
 \$1,000-1,500
- 514
A mahogany twin pedestal dining table with banded top,
 supported on sabre legs
 \$500-700
- 515
A white marble statue of classical form,
 depicting a maiden feeding grapes to an infant
height: 34 in. (86.4 cm); length: 58 in. (147.3 cm)
 \$2,000-3,000
- Open Lot 515**
- 516
A 19th century mahogany dining table,
 having a central pedestal on a quadra form base with two D ends supported on four turned tapering legs
 \$500-700
- 517
An early 1900's pine mariner's chest,
 with hinged lid, from Maine
 \$300-500
- 518
A mahogany centre table,
 decorated with figural heads and cabriole legs
 \$300-500
- 519
A French gilt and carved settee,
 together with armchair and two side chairs
 \$700-900
- 520
Eight mahogany Regency dining chairs,
 having gold Regency striped seats
 \$800-1,000
- 521
An American ebonized cane sided bergere chair,
 with hand painted foliate detailing
 \$250-350
- 522
An 18th century oak wall display cabinet,
 fitted with a single glazed paneled door and glazed returns *42 in. h. x 10 in. l. x 31 1/2 in. w. (106.7 x 25.4 x 80 cm)*
 \$300-500
- 523
An early 20th century satinwood bookcase,
 fitted with three glazed panel doors and raised upon short rectangular legs with block feet *70 in. h. x 16 1/2 in. l. x 78 in. w. (177.8 x 41.9 x 198 cm)*
 \$800-1,200
- 524
A walnut library table,
 fitted with a pair of frieze drawers and raised upon four reeded legs *45 1/2 in. h. x 27 1/2 in. l. x 29 1/2 in. w. (*
 \$150-200
- 525
A mahogany demilune games table,
 with inlaid stringing on square tapering legs *29 1/2 in. h. x 35 1/2 in. l. x 17 1/2 in. d. (75 x 90 x 44.5 cm)*
 \$400-600
- 526
A 19th century rosewood work desk fitted with a pair of drawers
 \$500-700
- 527
A set of four English Regency mahogany chairs,
 with serpent head lyre decoration and sabre legs
 \$200-300
- 528
A set of four Victorian walnut dining chairs,
 with seuffouer upholstered seats
 \$100-150
- 530
A set of six George III style mahogany dining chairs
 \$600-800
- 531
A George III style mahogany dining table
 \$600-800
- 532
A framed map titled Territorio di Vicenza,
 with later hand colouring
16 3/4 x 20 in. (42.5 x 50.8 cm)
 \$250-350
- 533
An Afghan rug,
 with a tan field and a rose and navy border *77 in. l. x 55 in. w. (196 x 140 cm)*
 \$300-500
- 534
An early 1900's figural table lamp,
 the bodice in the form on entwined cherubs
 \$500-700
- Open Lots 535 - 540**
- Asian Furniture**
- 541
A Chinese carved and red lacquered altar stand,
 19th century, Qing Dynasty (*condition: some cracks*)
 \$500-800
- 542
A Chinese carved hardwood chair,
 with marble inset seat
 \$400-600

543
A Chinese hardwood altar table,
carved with grapes and peaches, Qing Dynasty 38 1/2 in. h. x 49 1/4 in. l. x 15 3/4 in. w. (97.5 x 125 x 40 cm)
\$1,000-1,500

544
An early 20th century opium bed,
carved with animals, dragons and mythical figures
\$1,000-1,500

545
A Chinese black lacquered four panel floor screen,
decorated with hardstone vases and flowers, first half 20th century
\$1,500-2,500

546
A Chinese black lacquer vase,
with mother of pearl inlay and decorated with birds and rock designs *height: 39 in. (99 cm) (condition: chip on shoulder)*
\$300-500

547
A Chinese black lacquer vase,
with mother of pearl inlay and decorated with double phoenix *height: 38 1/2 in. (96.5 cm)*
\$300-500

Open Lots 548 - 549

Asian Works of Art

550
A Japanese embroidered silk panel,
decorated with sparrows amongst foliage on a gold ground with black border
\$300-500

Open Lot 552

553
Shoryo-O
Japanese (early 20th century)
THROUGH THE MOUNTAINS IN AUTUMN
ink and colour on silk scroll
Art Deco, with silk mounting, painted in 1920
46 1/2 x 13 1/2 in. (118 cm x 34 cm)
\$250-350

554
Gyokusen
Japanese (1890 - 1940)
ROYAL WHITE HAWK ON AN ANCIENT PINE
ink and colour on silk, scroll,
Art Deco, with modern silk mounting, inscribed of artist name, painted in 1920's
14 3/4 x 16 1/2 in. (38 x 42 cm)
\$350-450

Open Lot 555

556
Keisei Eisen
Japanese (1790 - 1848)
COUPLE ON A FUTON (EROTIC SHUNGA)
deluxe-printed color woodblock framed
7 x 5 3/4 in. (18 x 15 cm)
\$350-450

557
A late 19th century to early 20th century painting of Buddha teaching noble people,
Northern Thailand to Burma Shan culture, colour on paper *14 x 21 in. (35.5 x 53.5 cm)*
\$400-600

558
A framed Chinese painting in the style of Qi Baishi,
autumn leaf and insects, 32 3/4 x 10 3/4 in. (83.5 x 27.5 cm)
\$300-500

559
Ru Tian
Chinese
PEONY
colour on silk framed
28 1/2 x 17 3/4 in. (72 x 45 cm)
\$300-400

560
Lin Qing Ni
Chinese (1914 -)
BIRDS AND FLOWERS IN SONG STYLE
colour on silk
a pair of framed paintings, painted in 1957
11 1/2 x 14 in. (29 x 35.5 cm)
\$300-400

561
Chen Fengzi
Chinese (20th century)
CALLIGRAPHY
ink on paper framed
10 5/8 x 36 1/2 in. (27 x 93 cm)
\$100-200

562
Yang Liang
Chinese (19th century, Qing dynasty)
LANDSCAPE
ink and colour on silk scroll
46 x 19 3/4 in. (117 x 50 cm)
\$300-400

563
A pair of calligraphy scrolls in the style of Kang Youwei,
A poetic couplet calligraphy, *17 1/4 x 65 3/4 in. (44 x 167 cm)*
\$300-500

564
A calligraphy scroll in the style of Yu Youren,
ink on paper, *15 1/4 x 59 in. (38.5 x 150 cm)*
\$300-400

565
Jiang Hanting
SPRING BIRD
ink and colour on paper framed
26 1/2 x 14 1/2 in. (67 x 37 cm)
\$200-250

566
Artist Unknown
Chinese
XI WANG MU (QUEEN MOTHER OF THE WEST)
ink and colour on paper a Han-Tang style painting
25 x 48 in. (63.5 x 122 cm)
\$500-800

567
In the style of Zhang Daqian
LANDSCAPE
colour on paper framed
13 1/2 x 23 1/4 in. (34 x 59 cm)
\$300-400

568

A framed painting in the style of Zhu Qizhan,

gourd, ink and colour on paper *15 3/4 x 27 1/2 in.*
(*40 x 70 cm*)

\$300-500

569

In the style of Wang Xuetao

NEW YEAR CELEBRATION
ink and colour on paper
18 3/4 x 34 1/2 in. (47.5 x 87.5 cm)

\$600-800

570

An antique Chinese silk tapestry,

decorated cranes, peaches and flowers *77 x 75 in.*
(*196 x 190 cm*)

\$500-600

571

A calligraphy in the style of Yu Yiuren,

ink on paper *13 1/2 x 27 1/2 in.* (*34.5 x 70 cm*)

\$300-500

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, American Express, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

For all lots that are expected to exceed a hammer price of over \$50,000, please contact Maynards prior to bidding to leave a deposit of 10%. Bids will not be accepted if a deposit has not been made. If lot is not won, the deposit will be refunded. All bidders have a maximum bid amount of \$50,000, until making arrangements with Maynards. Following the auction, removal of property must take place by July 12th 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after July 12th 2013.

There is a maximum of \$5,000 on all credit card payments.

买家条款与条件

下列内容（可在拍卖销售期间通过发布任何通知及 / 或口头宣布予以修改）构成适用于拍卖销售目录所列拍品的完整条款与条件，而Maynards及以Maynards为代理的该拍品的任何委托人将依照该等条款与条件要约出售或出售该拍品。Maynards强烈建议所有竞投人在有意参与投标之拍卖开始前彻底检查所有物品。敬请注意，Maynards保留以下权利：a)

可随时拒绝授予或撤销对任何人士或其代理参加拍卖销售的特权，即便该人士或许曾经在之前的销售中获授予该特权；及 b)

拒绝授予或撤销Maynards在任何之前拍卖中对任何人士或其代理授予的投标特权。除非另有说明，大写词汇定义参见第13条。

1

所有拍品均按“原样原处”出售。概不就任何物项作出任何书面或口头、明示或暗示的保证或陈述。凡Maynards目录、网站、营销材料所载的、拍卖师作出的或任何销售契约、发票或其他单据中关于著作权、时代、日期、来历、过往历史或使用、出售原因、适用于任何目的等方面的声明，均为大概声明，不得视作对任何物项的陈述或保证。所有图示仅供说明之用，不应依赖有关资料，将其当作物项颜色、色度或状态的准确表述。任何销售概不会因物项存在瑕疵或物项描述不准确而宣告无效或作废，Maynards概不对任何有关缺陷或描述错误负责或就此支付赔偿。已售货品概不退货、换货及退款。

2

如拍卖之任何艺术品之著作权或者任何手表、磁盘或珠宝之描述发生任何争议，买家须于销售日期过后十四(14)天内书面通知Maynards，并附上充分理由说明买家就Maynards所作的著作权归属或描述提出之争议。在此之后且在销售日期后六个月内，Maynards的责任仅限于以下内容：a) Maynards的佣金；b) Maynards有权获得的任何其他销售所得；c) 就销售向买家收取的任何适用税款；及 d)

要求委托人向买家支付购买价款的余额。如委托人未能在Maynards提出要求后从速支付余额，Maynards可披露委托人的身份，将Maynards就该物项的权利转让给买家以对付委托人，并谋求废除对物项的销售。在作出上述披露及转让后，就该物项而言，Maynards作为委托人之代理所承担的责任将自动终止。

3 Maynards保留以下权利：a) 可在实际销售前随时撤回任何拍品；或 b)

可拒绝任何竞投人投标。除拍卖师于销售时另行宣布者外，所有投标均为目录中注明编号的单件物项的投标。拍卖师可自行选择合并或拆分拍卖物项。某些物项可能由委托人设保底价。在此情况下，拍卖师可代表委托人投标，并且仅限于底价。但是，对于自身的委托拍品，委托人不得自行投标。

4

无论是拍卖销售前、拍卖销售中还是拍卖销售后，拍卖场所中的任何人士，一应风险均自行承担，应注意场地的环境、场地中的活动及第三方行为；竞投人应如是告知其代理及员工。如因任何原因造成人身伤害或个人财物损坏或损失，任何人士概不得针对Maynards、其委托人、代理、员工、董事或主管提起任何申索。

5

在满足本文件列明的所有条件下（包括依照第8条承担一应损失风险和责任），当拍卖师宣布出价最高者作为买家购得所售物项后，即属完成“价高者得”之销售。如竞投人之间存在任何争议，或如Maynards对任何投标的有效性存在疑问，拍卖师可全权酌情决定谁是成功竞投人或重新要约出售及重新出售有争议物项。如在销售后发生任何争议，概以Maynards的销售记录为准。

6

如物项从不列颠哥伦比亚省(BC)交货或运离本省，可免全部或部分销售税。买家有责任在支付购买价款之前以令Maynards满意的方式向其证明此等运离可减免销售税。唯有第三方商业承运人直接从Maynards的场地发出物项，运往不列颠哥伦比亚省之外的目的地，并向Maynards提供相关交货证明，方可予减免。如物项被运往不列颠哥伦比亚省之外的省份，将收取目的地省份的销售税。

7 投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00

加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00

加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。

8

购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。

9

在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。

10

拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。

11

如准买家无法出席拍卖现场，作为对客户之礼遇，Maynards将会安排缺席竞拍。缺席竞拍允许我方职员代表准买家依据标准竞拍程序竞拍。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞拍，且有关缺席竞拍在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞拍请求最先获接受的人士。Maynards概不会对任何错误或竞拍失败负责。缺席竞拍者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。

12

如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付购买价款）外，Maynards还可选择作出任何以下事项：

- (a) 部分或全部取消出售，扣留买家支付的所有款项作为违约损害赔偿；
- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
- (d) 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后方将该物项交付予买家。

13

定义：

- (a) “竞拍人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞拍人共用）、可对Maynards拍卖的拍品竞拍之人士或其代理；
- (b) “买方额外费用”指不低于成交价15%的手续费，该手续费将附加于各项所购物项的成交价之上；
- (c) “成交价”指某一物项成交予买家的价格；
- (d) “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
- (e) “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及 c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
- (f) “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞拍赢家；及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元，MAYNARDS 需要提前收取抵押保证金。

具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系001-604-675-2251

jillian@maynards.com 001-604-675-2228

(中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元，如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵，

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考，不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误，遗漏或忽略等责任。

所有拍卖品都以“目前状态”售出，

不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。