

# **Contemporary & Canadian** **Art Auction**

**Wednesday, May 8<sup>th</sup> 2013**  
**Start time 6:00pm**

## **Previews:**

Saturday, May 4<sup>th</sup> – 10am – 5pm

Monday, May 6<sup>th</sup> – 10am-5pm

Tuesday, May 7<sup>th</sup> – 10am-5pm

Wednesday, May 8<sup>th</sup> – 10am-2pm

**Maynards**  
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: [antiques@maynards.com](mailto:antiques@maynards.com)

1

**William Notman**

Canadian (1826-1891)

**SIR JOHN A. MACDONALD**

albumen photographic print,

mounted as a cabinet card

*The Notman Studio Ottawa /*

*William J. Topley Proprietor*

logo bottom margin and on

verso

c. 1875

*6 1/2 x 4 1/2 in. (16.5 x 11.4 cm)*

\$500-800

Other Notes: (unframed)

2

**Henry Eric Bergman**

Canadian (1893-1958)

**WHITE MORNING (INDIAN CAMP)**

wood engraving 1/15, 2nd

edition

*4 3/5 x 4 5/8 in. (11.5 x 14 cm)*

\$500-700

3

**Nicholas de Grandmaison**

Canadian (1892-1978)

**UNTITLED - PORTRAIT OF A BOY**

pastel

signed lower left

*16 x 12 in. (40.6 x 30.5 cm)*

\$500-800

4

**George Agnew Reid**

Canadian (1860-1947)

**SQUASH**

oil on canvas

*9 x 11 in. (22.8 x 28 cm)*

\$800-1,200

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: certified on verso  
by Gordon Conn

5

**Alfred Crocker Leighton**

Canadian (1901-1965)

**UNTITLED- RIVER THROUGH MOUNTAIN LANDSCAPE**

watercolour

signed lower right

*11 x 14 in. (28 x 35.5 cm)*

\$700-900

6

**Marc-Aurele Fortin**

Canadian (1888-1970)

**PONT-A-PARIS**

ink on paper

signed lower right

*4 1/2 x 6 in (11.5 x 15.3 cm)*

\$1,000-1,500

Provenance: Galerie Gauvreau  
(Montreal), Agassiz Galleries  
(Winnipeg), The Estate of  
Albert Verlaine (Langley, BC)

7

**Frank Charles Hennessey**

Canadian (1894-1941)

**BACKWATER ON THE GATINEAU**

pastel

signed lower left

*9 x 12 in. (22.5 x 29 cm)*

\$1,000-1,500

Provenance: Watson Art  
Gallery, The Estate of Albert  
Verlaine (Langley, BC)

8

**Lucius Richard O'Brien, OSA, PRCA**

Canadian (1832-1899)

**OFF THE COAST**

watercolor on paper

signed and dated 1889

*29 7/8 x 21 1/8 in. (75.5 x 53.5 cm)*

\$1,500-2,500

9

**James MacDonald Barnsley**

Canadian (1861-1929)

**UNTITLED - LANDSCAPE**

oil on panel

signed lower left

*7 1/4 x 9 3/4 in. (18.5 x 25 cm)*

\$800-1,200

Exhibitions: Art Association of  
Montreal, Spring Exhibition  
1895 & 1911; Royal Canadian  
Academy, Toronto Exhibition

10

**Andreas Chrsitian Gottfried (Andre) Lapine**

Canadian (1868-1952)

**UNTITLED- COUNTRY ROAD**

oil on canvas

signed lower right

*10 1/4 x 13 1/4 in. (26 x 33.6 cm)*

\$500-800

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

11

**Andreas Christian Gottfried (Andre) Lapine**

Canadian (1868-1952)

**UNTITLED**

oil on canvas

signed and dated 1945 on verso  
on the stretcher

*21 x 29 1/4 in. (53.3 x 74 cm)*

\$800-1,200

12

**Thomas Garland Greene**

Canadian (1875-1955)

**PORTRAIT OF A WOMAN**

oil on canvas

signed lower right

*26 x 30 in. (66 x 76 cm)*

\$1,500-2,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

13

**Harry Britton**

Canadian (1878-1958)

**LOAD OF HAY**

oil on board  
signed lower right  
*7 x 9 in. (17.7 x 22.8 cm)*  
\$800-1,200

Provenance: Canadian Fine Arts  
(Toronto)

14

**Owen Staples**

Canadian (1866-1949)

**UNTITLED - FLOWERS**

watercolour  
signed and dated 1929 lower left  
*10 1/4 x 15 in. (26 x 38 cm)*  
\$400-600

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

15

**Owen Staples**

Canadian (1866-1949)

**UNTITLED - HOUSE ON RIVER**

watercolour  
signed and dated 1938 lower  
right  
*11 x 15 in. (28 x 38 cm)*  
\$400-600

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

16

**Albert Jacques Franck**

Canadian (1899-1973)

**DON VALLEY**

oil on canvas board  
signed lower left, and titled and  
dated 1954 on verso  
*9 1/2 x 11 1/2 in. (24 x 29.2 cm)*  
\$1,500-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

17

**Albert Jacques Franck**

Canadian (1899-1973)

**UNTITLED - HOUSES**

monotype  
signed and dated '54 lower left  
*6 1/2 x 6 1/2 in. (15.25 x 16.5  
cm)*  
\$200-400

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

18

**William Ogilvie**

Canadian (1901-1989)

**TOWARD OPEN WATER**

watercolour on paper  
signed lower right  
*10 1/4 x 14 1/2 in. (26 x 36.8  
cm)*  
\$400-600

Provenance: Roberts Gallery  
(Toronto), Harold Sumberg, and  
thence by decent to the present  
Private Collection (Vancouver,  
BC)

19

**Ralph Wallace Burton**

Canadian (1905-1983)

**BARNs NEAR FALLBROOKE,  
ONT.**

oil on panel  
signed lower left, and signed,  
titled, and dated *Spring 1978* on  
verso  
*10 1/2 x 13 1/2 in. (26.7 x 34.3  
cm)*  
\$600-800

Provenance: Grosvenor Gallery  
(Vancouver)

20

**Carl Fellman Schaefer**

Canadian (1903-1995)

**PINNACLE HILL WOODS,  
DOON, WATERLOO COUNTY,  
VERSION II**

watercolour on paper  
signed and dated *13.VII.76*  
lower right, and inscribed on  
verso  
*11 x 15 in. (28 x 38 cm)*  
\$1,500-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

21

**Leonard Brooks**

Canadian (1911-2011)

**UNTITLED - WINTER  
LANDSCAPE**

oil on board  
signed and dated '40 lower right  
*15 x 19 1/2 in. (38 x 49.5 cm)*  
\$1,000-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

22

**Leonard Brooks**

Canadian (1911-2011)

**CALIFORNIA BEACH FOG**

watercolour on paper  
signed and dated '52  
*12 x 20 in. (30.5 x 50.5 cm)*  
\$300-500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

23

**Ronald York Wilson**

Canadian (1907-1984)

**OCTOBER**

oil on board  
signed lower left  
*11 1/2 x 15 1/2 in. (29.2 x 39.3  
cm)*  
\$1,000-1,500

Provenance: Alex Fraser  
Galleries (Vancouver)

24

**Carl Fellman Schaefer**

Canadian (1903-1995)

**UNTITLED - FORREST**

watercolour  
signed and dated 9/47, and  
inscribed on verso  
*11 x 15 in. (28 x 38 cm)*  
\$1,500-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

25

**Carl Fellman Schaefer**

Canadian (1903-1995)

**FIELDS, TOWNSHIP  
NORMANDY, REVISTED GREY  
COUNTY (HANOVER)**

watercolour on paper  
signed and dated 19.6.69 lower  
left  
*12 x 17 1/2 in. (30.5 x 44.4 cm)*  
\$1,500-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

26

**William John Bertram**

**Newcombe**

Canadian (1907-1969)

**DAGMAR HILLS**

watercolour on paper  
signed and dated '53  
*13 x 18 in. (33 x 45.7 cm)*  
\$400-600

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

27

**William John Bertram  
Newcombe**

Canadian (1907-1969)

**THE PINK CHURCH, SAN  
MIGUEL DE ALLENDE, MEXICO**

mixed media on paper  
signed and dated '46 lower right  
*13 5/8 x 17 3/4 in. (36.6 x 45  
cm)*  
\$400-600

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Exhibitions: Art Gallery of  
Ontario, The Artists' Mecca:  
Canadian Art and Mexico,  
catalogue # 19

28

**Ronald York Wilson**

Canadian (1907-1984)

**ACACOYAGUA - CHIAPIS**

watercolour  
signed, and dated 1978  
*10 x 14 in. (25.4 x 35.5 cm)*  
\$800-1,200

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

29

**Leonard Brooks**

Canadian (1911-1989)

**MEXICO**

watercolour  
signed and titled lower right  
*17 x 23 1/2 in. (43 x 59.7 cm)*  
\$500-800

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

30

**Leonard Brooks**

Canadian (1911-2011)

**LAKE OCTOBER - HALIBURTON**

watercolour on paper  
signed lower right and titled  
lower left

*19 x 25 1/2 in. (48.25 x 64.7 cm)*

\$500-800

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

31

**Leonard Brooks**

Canadian (1911-2011)

**UNTITLED - LAKE AND**

**VILLAGE**

watercolour on paper  
signed lower right

*14 x 20 in. (35.5 x 50.75 cm)*

\$300-500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

32

**Albert Jacques Franck**

Canadian (1899-1973)

**7-9 WILLCOCKS STREET**

watercolour and pen on paper  
signed and dated '68 lower right,  
and titled and dated *December*  
*31' 68* on verso

*4 1/2 x 6 5/8 in. (11.4 x 16.7 cm)*

\$1,000-1,500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

33

**Albert Jacques Franck**

Canadian (1899-1973)

**LOWTHER AVENUE, TORONTO**

watercolour, gouache and ink on  
paper

signed lower right

*20 x 23 1/2 in. (50.8 x 59.7 cm)*

\$3,000-5,000

Provenance: Private Collection  
(Vancouver, BC)

34

**Florence Gertrude Vale  
Franck**

Canadian (1909-2003)

**BACH OPUS 40**

oil on board

signed and dated 52

*19 1/2 x 15 1/4 in. (49.5 x 38.7  
cm)*

\$1,000-1,500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

35

**Florence Gertrude Vale  
Franck**

Canadian (1909-2003)

**UNTITLED - ABSTRACT STILL**

**LIFE WITH MUSICIANS**

oil on board

signed and dated '49

*9 1/2 x 11 1/4 in. (24 x 28 cm)*

\$800-1,200

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

36

**William Walton Armstrong**

Canadian (1916-1998)

**OLD YOUNG ST. THORNHILL**

oil on canvas

initialed lower left, and signed  
and titled on verso

*23 1/2 x 29 1/2 in. (59.7 x 75  
cm)*

\$500-800

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

37

**William Walton Armstrong**

Canadian (1916-1998)

**UNTITLED- STILL LIFE WITH  
APPLES AND ORANGES**

oil on canvas

signed lower right

*24 x 30 in. (61 x 76.2 cm)*

\$500-800

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

38

**Carl Fellman Schaefer**

Canadian (1903-1995)

**PEARS ON A WHITE**

**BACKGROUND**

watercolour on paper

signed and dated 12.9.66

*12 1/2 x 17 3/4 in. (31.75 x 45  
cm)*

\$1,500-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

39

**Carl Fellman Schaefer**

Canadian (1903-1995)

**PEARS AND WIRE BASKET ON  
A PRINTED CLOTH**

watercolour on paper  
signed and dated 25.9.65 upper  
right

*11 1/2 x 18 in. (29.2 x 45.7 cm)*

\$1,500-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

40

**Carl Fellman Schaefer**

Canadian (1903-1995)

**AT RAVEN LAKE, HALIBURTON**

ink on paper  
signed, titled, and dated 19.V.74

*11 1/2 x 17 in. (29.2 x 43 cm)*

\$1,500-2,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

41

**William John Bertram**

**Newcombe**

Canadian (1907-1969)

**UNTITLED - A BRACEBRIDGE  
STREAM**

oil on canvas board  
signed, titled, and dated *August*  
*1949* on verso

*12 x 16 in. (30.5 x 40.5 cm)*

\$1,400-1,800

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: (unframed)

42

**William John Bertram**  
**Newcombe**

Canadian (1907-1969)

**THE PLOWED LAND**

watercolour on paper  
signed lower right

*16 1/2 x 29 in. (42 x 73.6 cm)*

\$1,000-1,500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

43

**William Griffith Roberts**

Canadian (1921-2001)

**WINTER 1961**

oil with lucite on canvas board  
signed and titled/ dated *Winter*  
*1961* lower right

*12 x 16 in. (30.5 x 40.6 cm)*

\$800-1,200

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

44

**William Griffith Roberts**

Canadian (1921-2001)

**APRIL THE SEVENTH**

watercolour on paper  
signed and titled/ dated *April*  
*The Seventh* lower right

*14 x 20 in. (35.5 x 50.8 cm)*

\$300-600

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

45

**Paul (Tex) Lecor**

Canadian (b. 1937)

**JACK PINES**

oil on canvas  
signed lower left, and signed,  
titled, and dated '81 on verso  
*10 1/2 x 13 1/2 in. (27 x 34 cm)*  
\$800-1,200

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

46

**Henri Leopold Masson**

Canadian (1907-1996)

**PORTRAIT OF A YOUNG BOY**

mixed media on paper  
signed and dated '48 lower right  
*10 x 9 in. (25.4 x 22.8 cm)*

\$1,000-1,500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

47

**Henri Leopold Masson**

Canadian (1907-1996)

**NUDE**

mixed media on paper  
signed lower left  
*15 1/2 x 11 1/2 in. (39.5 x 28.5  
cm)*

\$600-800

48

**William Arthur Winter**

Canadian (1909-1996)

**UNTITLED - BALLERINA**

ink on paper

signed lower left

*13 1/2 x 7 in. (34.3 x 17.7 cm)*

\$300-500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

49

**Andre Charles Bieler**

Canadian (1896-1989)

**UNTITLED- SEATED FIGURE**

tempura on board

signed

*14 1/2 x 17 1/2 in. (36.8 x 44.5 cm)*

\$1,400-1,800

Provenance: Robertson Galleries  
(Ottawa)

50

**Yousuf Karsh**

Canadian (1908-2002)

**MARIAN ANDERSON**

gelatin silver print

signed

*19 3/4 x 15 3/4 in. (50 x 40 cm)*

\$2,000-3,000

51

**Anne Harris**

Canadian (b. 1928)

**CORAL LANGOROUS**

travertine marble

signed and dated 1982

*height: 56 in. (142 cm)*

\$3,000-4,000

52

**Armand Vaillancourt**

Canadian (b. 1932)

**BAIE JAMES LONGUE VIE**

bronze

signed and dated '65

*5 3/4 in. h. x 9 in. l. x 7 1/2 in. w. (14.6 x 23 x 19 cm)*

\$3,000-5,000

52A

**Joe Fafard**

Canadian (b. 1942)

**Evita**

bronze

signed, numbered 2/7, and dated

08

*11 x 14 x 5 in. (28 x 35.6 x 12.7 cm)*

\$6,000-8,000

53

**Leonard Brooks**

Canadian (1911-2011)

**QUEBEC MARKET**

oil on canvas

signed

*24 x 30 in. (61 x 76 cm)*

\$2,500-3,500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.  
(repair)

54

**Stanley Morel Cosgrove**

Canadian (1911-2002)

**UNTITLED - TREES**

oil on canvas board

signed lower left

*10 x 12 in. (25.4 x 30.5 cm)*

\$2,000-3,000

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

55

**Frank Hans Johnston, ARCA,  
OSA, CSPWC**

Canadian (1888-1949)

**THE OPEN PLAIN**

tempera

signed lower left

*14 x 18 1/2 in. (35.5 x 47 cm)*

\$10,000-15,000

56

**Norval Morriseau**

Canadian (1932-2007)

**OJIBWAY FAMILY**

acrylic on canvas

signed, c. 1977

*40 x 32 in. (101.6 x 81.3 cm)*

\$9,000-12,000

Provenance: -purchased at  
Canadian Native Prints,  
Vancouver, Oct. 1977

57

**Norval Morriseau**

Canadian (1932-2007)

**UNTITLED**

acrylic on canvas

signed in syllabics lower left,  
and signed and dated 77 on  
verso

*19 1/4 x 24 in. (49 x 61 cm)*

\$4,000-6,000

58

**William John Bertram  
Newcombe**

Canadian (1907-1969)

**UNTITLED - ABSTRACTED  
LANDSCAPE**

oil on board

signed and dated '54 lower right

*19 x 24 in. (48.2 x 61 cm)*

\$2,000-2,500

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

Other Notes: The painting is  
accompanied by a photographic  
portrait of the artist by Harold  
Sumberg.

59

**Illingworth Holey Kerr**

Canadian (1905-1989)

**BIG RAVINE, KENNEL,  
QU'APPELLE VALLEY**

oil on panel

signed lower left, and signed,  
titled and dated 1974 on verso  
*11 1/2 x 15 1/2 in. (29 x 39.5  
cm)*

\$1,500-2,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

60

**Illingworth Holey Kerr**

Canadian (1905-1989)

**MORMON LAKE, EVENING  
LIGHT**

oil on canvas panel

signed lower right, and signed,  
titled, and dated 1981 on verso  
*11 3/4 x 15 3/4 in. (30 x 40 cm)*  
\$1,500-2,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

61

**Roland Gissing**

Canadian (1895-1967)

**MAPLE TREE**

oil on board

signed lower right  
*13 1/4 x 17 1/4 in. (33.6 x 43.8  
cm)*

\$1,000-1,500

62

**Peter Ewart**

Canadian (1918-2001)

**NIGHT OF THE FULL MOON**

oil on board

signed lower right  
*24 x 30 in. (61 x 76.2 cm)*  
\$1,800-2,400

63

**Peter Ewart**

Canadian (1918-2001)

**EAST OF CACHE CREEK**

oil on board

signed  
*10 x 12 in. (25.4 x 30.5 cm)*  
\$700-900

64

**Peter Ewart**

Canadian (1918-2001)

**MOONLIGHT SOLITUDE**

oil on board

signed  
*12 x 16 in. (30.5 x 40.6 cm)*  
\$900-1,200

65

**Allen Sapp, RCA**

Canadian (1929 - )

**ALEC NICOTINES PLACE ON  
RED PHEASANT RESERVE, 1972**

acrylic on canvas

signed lower right  
*35 1/2 x 23 3/4 in. (90 x 60 cm)*  
\$3,000-5,000

66

**Allen Sapp, RCA**

Canadian (1929 - )

**SNOW BY A FENCE LINE**

acrylic on board

signed  
*6 3/4 x 4 3/4 in. (17 x 12 cm)*  
\$400-600

67

**Illingworth Holey Kerr**

Canadian (1905-1989)

**OLD RIVER CROSSING,  
QU'APPELLE VALLEY**

oil on canvas panel

signed lower right, and signed,  
titled and dated 1981 on verso  
*15 1/2 x 19 1/2 in. (39.3 x 49.5  
cm)*  
\$2,000-3,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

68

**Illingworth Holey Kerr**

Canadian (1905-1989)

**TURNER VALLEY HILLS,  
MARCH 1980**

oil on canvas panel

signed lower right, and signed,  
titled, and dated on verso  
*12 x 16 in. (30 x 40 cm)*  
\$1,500-2,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

69

**Henry George Glyde**

Canadian (1906-1998)

**THE JIGGERS**

oil on board

signed lower left, and signed  
and titled on verso  
*23 1/2 x 31 1/2 in. (59.5 x 79.5  
cm)*  
\$8,000-12,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

70

**Henry George Glyde**

Canadian (1906-1998)

**RECLINING FIGURE**

oil on canvas

signed and dated 56 lower right  
*23 3/4 x 29 1/2 in. (61.2 x 76.6  
cm)*  
\$8,000-12,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

Exhibitions: A Lifelong  
Journey: The Art & Teaching of  
H.G. Glyde, Glenbow Museum,  
9 May-30 August, 1987,  
catalogue # 66



71

**Sybil Andrews**

Canadian (1898-1992)

**HAYSEL**

linocut, 1936

signed, titled and numbered

29/60 upper left in pencil

*11 x 12 1/2 in. (28 x 31.75 cm)*

\$9,000-12,000

71A

**Walter Joseph Phillips**

Canadian (1884-1963)

**YORK BOAT ON LAKE**

**WINNIPEG**

colour woodcut

signed, titled, and numbered

76/150

*10 1/8 x 13 1/2 in. (25.6 x 34.4 cm)*

\$18,000-22,000

71B

**Walter Joseph Phillips**

Canadian (1884-1963)

**AN ESSAY IN WOOD**

portfolio of ten wood engravings, released in 1930

each signed and numbered

15/120

\$10,000-15,000

72

**Jack Leonard Shadbolt**

Canadian (1909-1998)

**UNTITLED- CAGED BIRD**

mixed media on paper

signed and dated 47 lower left

*27 3/4 x 21 3/4 in. (70.5 x 55.2 cm)*

\$10,000-15,000

73

**Edward John (E.J.) Hughes**

Canadian (1913-2007)

**THE COWICHAN RIVER IN**

**JULY**

oil on canvasboard

signed and dated 1959 lower

left, and signed, titled and dated

on verso

*23 1/2 x 17 3/4 in. (59.6 x 44 cm)*

\$80,000-120,000

74

**Edward John Hughes**

Canadian (1913-2007)

**BRADY'S BEACH**

graphite on cardboard

signed lower right

*15 1/2 x 18 1/2 in. (39.3 x 47 cm)*

\$18,000-22,000

Provenance: The Art Emporium  
(Vancouver)

75

**Jack Leonard Shadbolt**

Canadian (1909-1998)

**AUTUMN ROCK FACADE**

watercolour on paper

signed, and titled and dated

1954 on verso label

*21 x 29 1/2 in. (53.3 x 74.3 cm)*

\$6,000-8,000

76

**Kenneth Campbell Lochhead**

Canadian (1926-2006)

**THE DANCE**

oil on canvas

signed and dated 1992

*40 x 30 in. (101.5 x 76 cm)*

\$3,000-5,000

77

**Henry George Glyde**

Canadian (1906-1998)

**UNTITLED- COASTAL TOWN**

ink and watercolour on paper

signed lower right

*14 1/2 x 22 in. (36.8 x 55.8 cm)*

\$1,500-2,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

78

**Henry George Glyde**

Canadian (1906-1998)

**UNTITLED- ABSTRACT**

**FIGURES**

ink and watercolour on paper

signed and dated 50

*10 1/2 x 14 in. (26.6 x 35.5 cm)*

\$1,000-1,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

79

**Herbert Johannes Joseph Siebner**

Canadian (1925-2003)

**ARGUMENT ABOUT A FISH**

acrylic on canvas

signed lower right, and titled

and dated 1970 on verso

*22 x 37 1/2 in. (55.8 x 95.25 cm)*

\$2,500-3,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

80

**Herbert Johannes Joseph Siebner**

Canadian (1925-2003)

**AN ARCHAIC PARADE**

mixed media on board

signed and dated 83 lower left,

and signed, titled and dated

1983 on verso

*18 x 23 3/4 in. (45.5 x 60 cm)*

\$2,000-3,000

Provenance: Atelier Gallery Ltd  
(Vancouver), The Estate of  
Albert Verlaine (Langley, BC)

81  
**Herbert Johannes Joseph Siebner**  
Canadian (1925-2003)  
**AMAZONE IN A GREEK HARBOUR**  
mixed media on board  
signed lower left, and signed, titled, and dated 1979-80 on verso  
*23 3/4 x 24 in. (60.3 x 61 cm)*  
\$2,000-3,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

82  
**Maxwell Bennett Bates**  
Canadian (1906-1980)  
**UNTITLED - FIGURES ON A COUNTRY ROAD**  
oil on canvas  
signed and dated 1975 lower right  
*15 1/2 x 19 1/2 in. (39.3 x 49.5 cm)*  
\$4,000-6,000

83  
**Herbert Johannes Joseph Siebner**  
Canadian (1925-2003)  
**HIDDENSEE**  
oil on board  
signed upper left, and signed, titled and dated 1949 on verso  
*19 1/2 x 12 3/4 in. (49 x 32.5 cm)*  
\$1,500-2,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

84  
**Herbert Johannes Joseph Siebner**  
Canadian (1925-2003)  
**UNTITLED**  
oil on panel  
signed lower right  
*7 3/4 x 9 3/4 in. (19.5 x 25 cm)*  
\$800-1,200

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

85  
**George Campbell Tinning**  
Canadian (b. 1910)  
**CHINATOWN, VANCOUVER**  
watercolour on paper  
signed and dated 1947 lower right  
*15 x 22 in. (38 x 55.8 cm)*  
\$800-1,200

86  
**Charles Hepburn Scott**  
Canadian (1886-1964)  
**ON THE BEACH**  
oil on canvas  
signed lower right, and titled on verso  
*32 x 42 in. (81.2 x 106.68 cm)*  
\$2,000-3,000

87  
**Jack Leonard Shadbolt**  
Canadian (1909-1998)  
**TREES AND HOUSES, VICTORIA B.C.**  
graphite on paper  
signed and dated *J. Shadbolt* 1939 lower right  
*12 1/4 x 16 1/2 in. (31 x 42 cm)*  
\$1,500-2,500

88  
**Bruno Joseph Bobak**  
Canadian (1923-2012)  
**UNTITLED- BEACH ROCKS AND TREE**  
watercolour and ink on paper  
signed and dated 1952 upper left  
*10 1/4 x 12 1/4 in. (26 x 31 cm)*  
\$800-1,200

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

89  
**Robert Genn**  
Canadian (b. 1936)  
**CHILDREN OF MAMALICULIA**  
oil on canvas  
signed lower right and signed, titled, and dated 1975 on verso  
*24 x 30 in. (61 x 76.2 cm)*  
\$3,000-5,000

90  
**Nell Mary Bradshaw**  
Canadian (1904-1997)  
**TOTEM POLE COLLECTION II**  
oil on board  
signed lower right  
*30 x 45 in. (76.2 x 114.3 cm)*  
\$2,500-3,500

91  
**Jack Leonard Shadbolt**  
Canadian (1909-1998)  
**UNTITLED - FEATHERS**  
watercolour on paper  
signed and dated 57 lower right  
*25 1/2 x 35 1/2 in. (64 x 89.5 cm)*  
\$6,000-8,000

92  
**Jack Leonard Shadbolt**  
Canadian (1909-1998)  
**FORMS AND TRANSFORMATIONS**  
ink and wash on paper  
titled and dated 1965 on verso  
*19 1/2 x 25 1/2 in. (50 x 65 cm)*  
\$1,000-1,500

93

**Jack Kuper**

Canadian (b. 1932)  
**UNTITLED - TWO MEN**  
ink on paper  
signed and dated '54  
*24 x 16 in. (61 x 40.6 cm)*  
\$400-600

Provenance: Harold Sumberg,  
and thence by decent to the  
present Private Collection  
(Vancouver, BC)

94

**Robert Genn**

Canadian (b. 1936)  
**ISLET OF GEORGIAN BAY  
ONTARIO**  
oil on canvas  
signed lower right, and signed  
and titled on verso  
*20 x 24 in. (50.8 x 61 cm)*  
\$2,000-3,000

95

**Robert Genn**

Canadian (b. 1936)  
**LAST LIGHT, PARRY ISLAND,  
PARRY SOUND**  
acrylic on canvas  
signed lower right, and signed  
and titled on verso  
*11 x 14 in. (28 x 35.5 cm)*  
\$800-1,200

96

**Robert Genn**

Canadian (b. 1936)  
**WOOD EDGE WARM**  
oil on panel  
signed lower right, and signed  
and titled on verso  
*8 x 10 in. (20.3 x 25.4 cm)*  
\$500-800

97

**Gordon Appelbe Smith**

Canadian (b. 1919)  
**UNTITLED- BC COASTAL  
LANDSCAPE**  
watercolour  
signed lower right  
*19 1/4 x 25 1/4 in. (48 x 64 cm)*  
\$2,500-3,500

98

**Joseph Francis Plaskett**

Canadian (b. 1918)  
**UNTITLED- STILL LIFE WITH  
PIE**  
oil on canvas  
signed and dated '71 lower right  
*38 x 31 in. (96.5 x 78.75 cm)*  
\$8,000-10,000

99

**Joseph Francis Plaskett, RCA**

Canadian (b. 1918)  
**HOUSE RUINS - TANU**  
oil on canvas  
signed and dated *Plaskett 1981*  
lower left  
*23 1/4 x 31 1/4 in. (59 x 80 cm)*  
\$2,000-3,000

99A

**Ross Penhall**

Canadian (b. 1959)  
**STRATHCONA**  
oil on canvas  
signed and dated 1995  
*36 x 50 in. (91.4 x 127 cm)*  
\$8,000-10,000

99B

**Ross Penhall**

Canadian (b. 1959)  
**THE MALL**  
oil on canvas  
signed and dated 1995  
*36 x 54 in. (91.4 x 137.2 cm)*  
\$8,000-10,000

100

**Ronald Threlkeld Jackson**

Canadian (1902-2002)  
**NEAR TRACY ARM**  
oil on canvas  
signed lower right  
*24 x 36 in. (61 x 91.5 cm)*  
\$2,000-3,000

101

**Jose Trinidad**

Canadian (b. 1924)  
**UNTITLED - CHILDREN ON A  
BEACH**  
oil on canvas  
signed lower right and on verso  
*23 1/2 x 29 1/2 in. (59.7 x 74.9  
cm)*  
\$1,200-1,600

102

**Daniel Izzard, FCA, OIP**

Canadian (1923-2007)  
**WINTER SOLSTICE**  
oil on board  
signed  
*20 x 24 in. (50.8 x 60.9 cm)*  
\$1,000-1,500

103

**Daniel Izzard, FCA, OIP**

Canadian (1923-2007)  
**UCHUK II**  
oil on board  
signed  
*14 x 18 in. (35.5 x 45.7 cm)*  
\$700-900

103A

**Daniel Izzard**

Canadian (1923-2007)  
**CORDOBA CORNER, CORDOBA  
SPAIN**  
oil on board  
signed  
*20 x 16 in. (50.8 x 40.6 cm)*  
\$700-900

104

**Robert Genn**

Canadian (b. 1936)  
**BRITTANY RETURN**  
oil on canvas  
signed lower right, and signed  
and titled on verso  
*12 x 16 in. (30.5 x 40.5 cm)*  
\$800-1,200

105

**Herbert Johannes Joseph Siebner**

Canadian (1925-2003)

**COUPLE IN LOVE**

mixed media on board  
signed lower right, and signed,  
titled and dated 1977 on verso  
*9 1/4 x 11 1/4 in. (23.5 x 28.5 cm)*  
\$1,000-1,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

106

**Herbert Johannes Joseph Siebner**

Canadian (1925-2003)

**CASI HOUSE IN DIEPPE**

mixed media on board  
signed lower left, and titled and  
dated 1981 on verso  
*12 3/4 x 16 1/4 in. (32.5 x 42 cm)*  
\$1,500-2,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

107

**Kenneth Campbell Lochhead**

Canadian (1926-2006)

**PINK IMPACT**

enamel on board  
signed upper right  
*25 1/4 x 19 1/2 in. (64 x 49.5 cm)*  
\$1,000-1,500

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

108

**Jack Leonard Shadbolt, RCA, CGP, BCSFA**

Canadian (1909-1998)

**BANDSCAPE: MAGENTA & GREEN**

acrylic on paper  
signed and dated 1967 lower  
right  
*25 1/2 x 19 1/2 in. (65 x 49.5 cm)*  
\$4,000-6,000

109

**Jack Leonard Shadbolt, RCA, CGP, BCSFA**

Canadian (1909-1998)

**OWL**

ink on paper  
signed and dated '65 lower right  
*26 x 40 in. (66 x 101.5 cm)*  
\$5,000-8,000

Provenance: Equinox Gallery

110

**Peter Aspell**

Canadian (1918-2004)

**UNTITLED- ABSTRACT**

oil on canvas  
signed and dated 76 lower right  
*83 x 72 in. (210.8 x 182.8 cm)*  
\$8,000-10,000

111

**Peter Aspell**

Canadian (1918-2004)

**UNTITLED - RECLINING WOMAN**

oil on canvas  
signed and dated 77 lower right  
*33 1/2 x 45 in. (85 x 114 cm)*  
\$2,000-3,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

112

**Brian Fisher**

Canadian (1939-2012)

**VIOLET WINDOW**

acrylic on canvas  
signed, titled and dated 1980 on  
verso  
*32 1/4 x 32 1/4 in. (82 x 82 cm)*  
\$1,000-1,500

113

**Brian Fisher**

Canadian (1939-2012)

**OLD QUESTION**

acrylic on canvas  
signed, dated 1985, titled on  
verso  
*33 x 30 in. (84 x 76 cm)*  
\$1,000-1,500

114

**Brian Fisher**

Canadian (1939-2012)

**MEDITATION NO. 4**

acrylic on canvas  
signed, dated 1979, titled on  
verso  
*32 x 32 in. (81 x 81 cm)*  
\$1,000-1,500

115

**Jean Paul Riopelle**

Canadian (1923-2002)

**UNTITLED**

lithograph  
signed and numbered 10/75  
*17 1/2 x 25 in. (44.5 x 63.5 cm)*  
\$1,500-2,000

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

116

**Jean Paul Riopelle**

Canadian (1923-2002)

**POISON IVY**

lithograph  
signed and numbered 9/75  
*11 x 11 in. (28 x 28 cm)*  
\$800-1,200

Provenance: The Estate of  
Albert Verlaine (Langley, BC)

117

**Peter Aspell**

Canadian (1918-2004)

**RECLINING FIGURE**

oil on canvas

signed and dated 72 upper right

*27 1/2 x 35 1/2 in. (69.8 x 90 cm)*

\$1,500-2,500

Provenance: The Estate of

Albert Verlaine (Langley, BC)

118

**Enn Erisalu**

Canadian (1943-2005)

**TEN LETTERS**

oil on linen

signed on verso

*68 x 76 in. (172.7 x 193 cm)*

\$3,000-5,000

Provenance: The Estate of

Albert Verlaine (Langley, BC)

119

**Brian Fisher**

Canadian (1939-2012)

**MEDITATION NO. 5**

acrylic on canvas

signed, dated 1979, titled on verso

*32 1/8 x 32 1/8 in. (82 x 82 cm)*

\$1,000-1,500

120

**Brian Fisher**

Canadian (1939-2012)

**FLOWER MANDALA**

acrylic on canvas

signed, dated 1985, titled on verso

*28 x 28 in. (71 x 71 cm)*

\$800-1,200

121

**Brian Fisher**

Canadian (1939-2012)

**DREAM**

acrylic on canvas

signed, dated 1979, titled on verso

*23 5/8 x 22 1/8 in. (80 x 56 cm)*

\$800-1,200

122

**Leslie Donald Poole**

Canadian (1942 - )

**LOWERING SKY**

acrylic on canvas (triptych)

signed and dated March 10/87

*60 x 120 in. (152.4 x 304.8 cm)*

\$1,500-2,000

123

**Walter Joseph Gerard**

**Bachinski**

Canadian (b. 1939)

**BOUQUET OF FLOWERS ON**

**WROUGHT IRON CHAIR**

pastel

signed and dated 1991

*29 1/8 x 21 3/4 in. (74 x 55.2 cm)*

\$1,000-1,500

124

**Philip Craig**

Canadian (b. 1951)

**FLORENTINE BREAKFAST**

**ROOM**

Acrylic on canvas

signed and dated '82

*39 x 29 in. (99 x 73.5 cm)*

\$2,000-3,000

125

**Pat Service**

Canadian (1941 - )

**RIVER VALLEY**

acrylic on canvas

signed

*50 x 55 in. (127 x 139.7 cm)*

\$1,000-1,500

126

**Suzanne Olivier**

Canadian (b. 1943)

**THE HIDDEN BAY**

oil on canvas

signed and dated '91 lower right

*23 1/2 x 36 in. (60 x 92 cm)*

\$800-1,200

127

**Paul Kelley**

Canadian (b. 1955)

**GIRL RECLINING ON FLOOR**

oil on maisonite

signed and dated 1991

*9 3/4 x 16 in. (25.5 x 40.5 cm)*

\$800-1,200

128

**Rod Charlesworth**

Canadian (b. 1955)

**BY STARLIGHT**

oil on board

signed lower left, and signed

and titled on verso

*12 x 16 in. (30.5 x 40.6 cm)*

\$800-1,200

129

**Bobbie Burgers**

Canadian (b. 1973)

**HOPE IS ALIVE**

acrylic on canvas

signed and dated 03 lower left, and signed, titled, and dated on verso

*19 x 19 in. (48 x 48 cm)*

\$1,500-2,000

130

**Paul Caponigro**

American (b. 1932)

**SAN SEBASTIAN, NEW MEXICO**

**(1980)**

gelatin silver print

signed in pencil on mat

*9 1/4 x 13 1/2 in. (23.3 x 34.3 cm)*

\$1,400-1,800

131

**Stanley Boxer**

American (1926-2000)

**SOMEWHERE OF A HIGH PLAIN**

mixed media on canvas

signed and dated 1987 on verso

*42 x 65 1/2 in. (106.5 x 167.5 cm)*

\$2,000-3,000

132

**Russel Drisch**

American (b. 1944)

**A FRENCH GARDEN ARBOR #4**

mixed media on masonite

signed and dated 1989

*44 x 96 in. (112 x 244 cm)*

\$2,500-3,500

133

**Oscar Lakeman**

American (b. 1948)

**CONTAINERS #283**

acrylic on canvas

signed and dated 1989

*48 x 60 in. (122 x 152.6 cm)*

\$2,000-3,000

134

**James DelGosso**

American (b. 1941)

**MARGAUX**

oil on canvas

signed and dated 1991

*52 x 32 1/4 in. (132 x 82 cm)*

\$3,000-5,000

135

**Hans Arp**

French (1886-1966)

**ELEMENTE**

woodcuts

90/200, printed in 1950

*each 12 x 8 1/2 in. (30.5 x 21.5*

*cm)*

\$1,000-1,500

136

**Joan Miro**

Spanish (1893-1983)

**LE LEZARD AUX PLUMES D'OR:**

**ONE PLATE**

lithograph

signed and numbered 14/40

*14 x 19 3/4 in. (35.6 x 50.2 cm)*

\$1,500-2,000

137

**Pablo Picasso, Spanish (1881-1973), Motif Spirale partially glazed ceramic plate,**

stamped, marked and numbered

'Madoura Plein Feu/ Edition

Picasso/ Edition Picasso 13/500

Madoura 9 3/4 in. diameter

*(24.7 cm) Cat. Rais. A Ramie,*

*404*

\$2,000-3,000

Provenance: Purchased directly

from the Madoura Studio, and

thence by descent to present

owner (Vancouver Island, BC)

138

**Loredano Rosin**

Italian (1936-1991)

**UNTITLED**

glass

inscribed *Loredano Rosin*

*height: 19 1/2 in. (49.5 cm)*

\$800-1,200

139

**Ma Dong Min**

Chinese (b. 1968)

**SOUL SERIES**

oil on canvas

signed and dated 2006

*71 x 47 in. (180 x 120 cm)*

\$6,000-8,000

140

**Li Yimo**

Chinese

**UNTITLED**

oil on canvas

signed

*59 1/4 x 59 in. (150 x 150 cm)*

\$2,000-3,000

141

**Jesus Mariano Leuus**

Mexican (b. 1948)

**UNTITLED - FAMILY**

mixed media on board

signed and dated 72

*32 1/2 x 19 3/4 in. (60 x 50 cm)*

\$800-1,200

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- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
  - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
  - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
  - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
  - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
  - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
  - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
  - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.