

Antiques & Later Furnishings

Wednesday, May 15th 2013
Start time 6:00pm

Previews:

Monday, May 13th – 10am-5pm
Tuesday, May 14th – 10am-5pm
Wednesday, May 15th – 10am-2pm



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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
A famille verte baluster vase,
with figures in a garden
\$100-150
- 2
A carved stoneware tea pot
\$80-120
- 3
A pair of famille verte vases
\$60-80
- 4
A Japanese bottle neck vase with flared rim
height: 7 1/2 in. (19 cm)
\$80-120
- 5
A famille rose cylinder vase,
with flared rim and foot, painted with a lady and children
\$100-150
- 6
A small burl wood stamp box
\$30-50
- 7
A Chinese red glazed vase,
together with a small famille rose water dipper and a small bottle vase *height: 5 in. (12.5 cm); 3 in. (7.5 cm); 3 3/4 in. (9.5 cm)*
\$150-200
- 8
A Chinese polychrome decorated hexagonal vase,
in the Qianlong style, painted with ladies in a garden, four character mark to base *8 3/4 in. (22 cm.)*
\$300-500
- 9
Three black glazed bowls
\$100-150
- 10
Three Song style petal form dishes
\$100-150
- 11
A Chinese Yi Xing pottery gourd,
with some famille rose painting *height: 6 in. (15 cm)*
\$250-350
- 12
A bronze Bodhisattra
height: 9 3/4 in. (24.7 cm)
\$200-300
- 13
A satsuma twin handled vase painted with immortals
\$200-300
- 14
A famille rose teapot,
Tong Zhi mark and the period
\$300-500
- 15
A souchou ovoid vase,
with a scraffiti decoration of flowers
\$200-300
- 16
A pair of famille rose plates
\$40-60
- 17
An inkstone carved with the figure of a scholar
with wood case
\$300-400
- 18
A dragon plate,
together with a blue and white dished dragon plate, Kangxi mark to base (2) *(restored)*
\$80-120
- 19
A Makkum dish and pierced dish,
foliate decoration *diameter: 10 1/4 in. (26 cm)*
\$100-150
- 20
A sang de beouf bottle vase,
four character marks to base
\$300-500
- 21A
A red glaze porcelain bottle vase
height: 8 in. (20.5 cm)
\$100-150
- 22
A red glazed and gilt vase,
Qianlong mark to base, former Elder Ben Huan's collection
\$300-400
- 23
A Chinese famille rose dish,
painted of flowers and Jiaqing mark to bottom
\$100-150
- 24
A partial Belleek tea set,
comprising of 6 teacups, 6 saucers, 6 side plates, a creamer, a sugar bowl, a jam pot and a pitcher
\$150-250
- 25
Two 20th century Meissen porcelain lidded baluster shaped vases,
together with a bowl
\$75-100
- 26
A Chinese lacquer plate,
carved with landscape and ladies on a boat, 20th century; together with an interior painted snuff bottle depicting a horse
\$40-60
- 27
A Meissen porcelain figural group depicting young maidens around a bull
\$300-500
- 28
A sterling silver teapot having a nibbed bodice,
flower finial to lid
\$300-500

- 29
A Birks sterling creamer,
together with a Birks sterling circular tray and two spoons
\$400-600
- 30
Ten Chinese copper locks,
including keys
\$150-200
- 31
A wood carving of shy Luo han,
together with a Yixing pottery bell
\$100-150
- 32
An African stone carving of a fish,
together with a smaller stone carving of a fish (2)
\$150-250
- 33
A set of four Royal Worcester figurines,
with gilded decoration
(note: damage to one)
\$300-500
- 34
A cut crystal decanter with plated lid,
the bodice etched with the image of a crane and fox
\$70-90
- 35
A Moorcroft pottery pyriform vase,
decorated with the poppy pattern, paper label to the base
height: 9 3/4 in. (25 cm)
\$600-800
- 36
A pair of cylindrical hat stands painted with figures
\$100-150
- 37
A collection of assorted silver plated items,
including tea service, serving dishes, etc.
\$100-150
- 38
A round sterling footed salver,
with shaped rim
\$100-150
- 39
A sterling sauce boat raised on three feet, Sheffield
\$100-150
- 40
A collection of assorted plated items including wine cooler, creamer and sugar bowl, lidded entree dish and bread holder
\$150-250
- 41
A large fiddle pattern ladle
\$80-120
- 42
A Chinese vase,
decorated with a village in a landscape
\$100-150
- 43
A Chinese light blue vase,
with embossed decoration
\$60-80
- 44
A pair of Ming style blue and white Meiping vase
\$200-300
- 45
A Chinese LuJun glaze porcelain vase,
early 20th century
\$200-300
- 46
A Chinese vase of cylindrical form,
depicting a father and son fishing
\$80-120
- 47
A Chinese famille rose vase,
painted of flowers and rock, early 20th century, *height: 9 1/2 in. (24 cm)*
\$100-150
- 48
A Chinese vase,
decorated with crane
(restored)
\$20-30
- 49
A Chinese porcelain lampshade and base,
painted with a young man and a lady seated below a tree
\$200-300
- 50
A Chinese cup,
decorated with insects
\$100-150
- 52
A pair of Chinese red glaze cup,
Republic period 50
\$50-60
- 53
An early Ming style meiping vase,
applied with dragons to the neck above figures in a landscape
\$800-1,200
- 54
A Chinese jadeite table mountain,
carved with fruit, flowers and Lingzhi
\$400-500
- 55
Three Chinese pottery figures of fishermen
\$80-120
- 56
A Chinese blue and white mallet form vase with false ring handles
\$200-300
- 57
A Chinese bamboo brush holder,
carved with a figure and trees
\$100-150
- 58
A pair of Chinese eggshell petal form bowls,
incised with dragons
\$100-150
- 59
A Chinese Yixing pottery teapot,
marked with seal Chen Ming Yuan;
together with an old celadon bowl and a blue and red underglazing fish plate
\$500-600

- 60
A pair of Chinese polychrome decorated dishes
\$100-150
- 61
A Chinese famille rose square bowl, with painting and calligraphy, red Tong Zhi mark on bottom
\$400-600
- 62
A blue and white hexagonal box and cover
\$800-1,200
- 63
Two carved and polychromed Santos figures
height: 11 in. (28 cm) and 10 1/4 in. (26 cm)
\$100-150
- 64
Two Santos figures each painted white
height: 9 3/4 in. (25 cm) and 9 1/4 in. (23.5 cm)
\$100-150
- 65
Two carved and polychromed Santos figures
height: 12 in. (30.5 cm) and 10 1/2 in. (26.6 cm)
\$100-150
- 66
A cased set of sterling coffee bean spoons, together with a boxed set of horn spoons and a set of fruit knives, with a salt, pepper and mustard
\$80-120
- 67
A set of 830 standard continental coffee spoons
\$80-120
- 68
A pair of 19th century wing panels, one depicting a woman the other a man, both in period dress *height: 5 3/4 in. (14.6 cm); 6 in. (15.2 cm)*
\$300-500
- 69
Four pairs of Chinese collector coins, two are of Mao Zedong 110th anniversary, and two of Deng Xiao ping 100th anniversary
\$150-250
- 69A
Four Liberty silver dollars, marked year 1842, 1878, 1888, 1922
\$400-600
- 70
A Qing white floral carved oval bangle
diameter: 3 1/8 in. (8 cm)
\$600-800
- 71
A Chinese ruyi scepter, the black body applied with three panels *length: 10 1/2 in. (27 cm) (comes with fitted box)*
\$500-600
- Other Notes: Fine condition
- 72
An ivory figure of a Matraiya Buddha, and two others
\$200-300
- 73
A carved ivory ball with figures and calligraphy
\$40-60
- 74
A three hardstone necklace with frog terminal
\$100-150
- 75
A Chinese magnum snuff bottle in the form of a vase with frog handles
\$100-150
- 76
A white snuff bottle of double gourd form with stopper
\$40-60
- 77
A hardstone figure of a cicada in archaic style
\$200-300
- 79
A jadeite pebble in the form of an old man with a hat, with suspension stand.
\$500-600
- 80
A red jadeite pendant figure holding a staff
sterling necklace
\$300-500
- 81
A Chinese jadeite pendant in the form of a heart and chain
white metal necklace
\$80-100
- 82
A Chinese carved ivory vase and cover, with ring handles and raised upon three legs
\$300-500
- 83
A green hardstone double dragon bracelet
\$200-300
- 84
A Chinese cylinder jar and cover painted with figures in a landscape
\$100-150
- 85
A Chinese covered bowl, together with two teapots, two ginger jars, a cache pot and five spoons
\$400-600
- 86
A Chinese porcelain plaque, depicting a boy
\$200-300
- 86A
A Chinese jadeite buddha pendant, light purple colour, hanging on original wood stand
\$500-800
- 87
A Chinese Qingtian stone seal together with a jade figure protector
\$300-500

- 87A
A Chinese white jadeite Guan Yin pendant,
with silver necklace
\$80-120
- 88
Two pairs of metal scroll weights
\$100-150
- 89
An early 20th century bronze buddha
height: 7 1/2 in. (19 cm)
\$500-600
- 90
A late 19th/early 20th century carved ivory and wood pletue of Buddha
height: 9 3/4 in. (24.8 cm)
\$500-700
- 91
A porcelain plaque depicting,
a pair of lovers by a tree
\$400-600
- 92
A pair of jadeite bangles
\$100-200
- 92A
Two Chinese jadeite pendants,
one a fish with a lotus leaf and the other a Guan Yin
\$200-300
- 93
Three Chinese jadeite pendants,
two carved with dragons and the other with a pheonix
\$200-300
- 94
A Chinese jadeite table dragon
\$300-400
- 95
A satsuma dish painted with a procession,
within a red and gilt border
\$80-100
- 96
A miniature silver bucket
\$60-80
- 97
A Chinese inkstone,
fitted in a hardwood box
\$200-300
- 98
A pair of hardwood lidded containers
\$200-300
- 99
A collection of small jade and stone carvings of birds
\$30-50
- 100
A lot of three snuff bottles,
one decorated with insects, one interior painted and the other hardstone
\$60-80
- 101
A hardstone bead necklace
\$40-60
- 102
A carved hardstone figure of a curled up tiger
\$300-400
- 103
A Birks ladies 14kt yellow gold wristwatch
\$200-300
- 104
A glass snuff bottle,
with internal painting and outter blue overlay *height: 2 1/2 in. (6 cm)*
\$250-300
- 105
A blue and white vase of Mei Ping form,
painted with figures amongst pine trees
\$1,000-1,500
- 106
An hua decorated stretched ovoid vase,
incised all over with leaves
\$400-600
- 107
A Chinese polychrome baluster vase and cover painted with a peony
\$150-200
- 108
Wu Ling Ju Shi
Chinese (early 20th century)
LANDSCAPE
ink and colour on silk scroll
45 x 25 1/2 in. (115 x 65 cm)
\$250-300
- 109
Jin Pei
Chinese (late 19th - early 20th century)
LANDSCAPE
ink and colour on silk scroll
33 x 14 1/2 in. (84 x 37 cm)
\$250-300
- 110
Cho Gessho
Japanese (1770-1832)
CRANE AND BAMBOO
ink and colour on paper
painted in 1820, scroll with silk brocade mounting
46 x 20 1/2 in. (117 x 50.5 cm)
\$300-400
- 111
Katsushika Hokusai
Japanese (1760 - 1849)
THE BIRTH OF THE BUDDHA
six volumes signed, dated Tempo 11, 1841, signed Zen Hokusai Manji Ronin, aged 80, publisher Inada Gyokuzando, Edo Japan, framed
8 x 11 3/4 in. (20 x 29.5 cm)
\$300-350

112

Alastair (Baron Hans Henning - Voigt)

Munich, Germany
(1887-1969)

THE CLOSED GATE

Art Deco lithograph
in colours
from Manon Lescault
by Abbe Prevost,
limited/numbered
edition 1928,
publisher John Lane
at the Bodley Head,
London
9 1/3 in. x 11 1/2 in.
(23.5 x 29.5 cm)
\$300-350

113

Utagawa Kunitaru

Japanese (1808 -
1876)

**PRINCE GENJI
INTERIOR SNOW
VIEWING**

colour woodblock
diptych
publisher's seal, seal
date 1852,
Yamaguchi - ya Tobei
(Kinkyodo) of Bakuro
- cho, framed
18 1/4 x 13 3/4 in.
(46.5 x 35 cm)
\$300-400

114

**An oil painting of a
nude**

\$100-150

116

**A large Chinese
baluster shaped
vase,**

polychrome decorated
\$400-500

117

**A late Qing blue and
white bowl in the
Yongzheng style**

*diameter: 14 in. (35.6
cm)*

\$400-600

118

**A Chinese famille
verte charger,**

depicting figures
\$200-300

119

**An ivory handled fly
whisk;**

together with various
brushes, etc.
\$100-150

120

**Two African wood
carvings,**

on of a mask, the
other a seated figure
\$80-120

121

**Cast bronze
sculpture of a
kneeling armless
nude,**

signed *L. Salmann 26*
in. h. x 7 1/2 in. l. x 9
1/4 in. (66 x 19 x 23.5
cm)
\$400-600

122

**A grey marble
sculpture in the
shape of a face**

\$100-150

123

**An African
soapstone carving of
a figure**

\$80-120

124

**A Brazilian
soapstone carving of
an Indian maiden
gathering corn**

13 1/4 in. h. x 9 1/2
in. l. x 5 in. w. (34 x
24 x 12.7 cm)

\$200-300

126

**A large lot of
glassware,**

including Reidel
pieces
\$10-20

128

**A crackle glazed
vase**

\$100-200

129

**Two Canton famille
rose plates**

\$200-300

130

**A crack glazed
porcelain censor**

\$100-200

131

**Five dishes, Qing
and Republic and
modern;**

together with eight
pieces of porcelain
wares, including
vases and bowls (15
in total)

\$100-150

132

**A Chinese
polychrome
decorated bowl and
cover,**

painted with flowers
and scrolling foliage,
four character
Qianlong marks to
base *diameter: 4 in.*
(10 cm)

\$300-400

133

**A provincial Ming
Dynasty ovoid jar,**

painted in underglaze
blue with the *Three*
Friends of Winter,
four character mark
for Jiajing and of the
period *height: 7 1/2*
in. (19 cm)

\$400-600

134

**A Waltham gilt
cased hunter pocket
watch,**

with scenic and
scrolled engraving to
the case, white
enamel face with
secondary dial;
together with two
other gentleman's
pocket watches
\$200-300

135

**A cast iron
nutcracker,**

with form of a dog
\$40-60

136

**A brass mantel clock
having a porcelain
face,**

arabic dual; together
with a single candle
stand
\$600-800

140

**Bernard Corey
WINTER**

oil on board
signed
15 3/4 x 9 3/4 in. (40
x 25 cm)
\$600-800

141

**A Japanese silk
kimono,**

with bright floral
decoration
\$200-300

142
An oak linen press cupboard having a pair of doors enclosing shelves above 3 drawers
\$300-500

143
Rachel Gourley
Canadian (20th century)
VANCOUVER DAWN
silkscreen #12/25
signed
11 x 16 in. (27.9 x 40.6 cm)
\$50-75

144
Rachel Gourley
Canadian (20th century)
FRASER RIVER
silkscreen #33/40
signed
11 x 16 in. (27.9 x 40.6 cm)
\$50-75

145
Rhonda Franks,
Butterflies,
silkscreen #212/335,
signed *19 1/4 x 17 in.*
(50.2 x 43 cm)
\$30-50

146
Rhonda Franks,
Baby Herons,
silkscreen #212/335,
signed *19 x 16 1/2 in.*
(48 x 41.9 cm)
\$30-50

147
Don Innes, a black limestone carving,
titled *Metamorphosis*,
signed *21 1/4 x 9 3/4 x 12 3/4 in. (54 x 25 x 32.3 cm)* (damage noted)
\$150-250

148
A Drexal side board
\$100-150

149
A pair of framed prints,
depicting coastal scenes by Hayslette
\$50-75

150
A large framed print,
of a coastal scene by Hayslette
\$40-60

151
A Victorian ebonized side cabinet,
raised on cabriole legs
\$200-300

152
A Victorian mahogany chifffonier fitted with a drawer and cupboards
\$100-150

153
Rhonda Franks,
Foxes,
silkscreen #212/335,
signed *19 x 16 3/4 in.*
(48 x 42.5 cm)
\$30-50

154
A Korean hand painted scroll depicting the immortals in a landscape
\$400-600

155
An ink on silk depicting landscape,
signed Pu Ru *10 x 20 in. (26 x 51 cm)*
\$200-300

156
A Japanese scroll depicting a bird and a pine tree,
ink on paper *52 1/2 x 13 in. (133 x 33 cm)*
\$50-60

157
A Song style wine jar,
with light brown glaze *height: 10 in. (25.4 cm)*
\$200-300

158
A Victorian mahogany sideboard,
with raised back splash
\$150-250

159
Carl Brenders,
Mountain Lion,
limited edition print,
#151/950
\$80-120

160
In the manner of William Shayer
British (19th century)
FARM SCENE
oil on canvas
unsigned
20 x 24 in. (50.8 x 60.9 cm)
\$200-300

161
A pair of English pine chapel chairs
\$100-200

162
A desk
\$150-250

163
Three contemporary framed landscape prints,
of assorted sizes
\$80-100

164
A framed 19th century Indenture
26 3/4 x 22 in. (68 x 56 cm)
\$100-200

165
A mahogany wall hung display cabinet
\$60-80

166
Wu Zhouren,
Two Pigeons
\$200-300

167
Xiang Tianyu
Chinese
BIRD AND FLOWERS
ink and colour on paper
10 1/2 x 22 3/4 i. (27 x 58 cm)
\$100-200

168
Ma Jin
Horses Grazing
\$300-400

169
Edna Hibel
American (b. 1917)
WOMEN IN KIMONO
lithograph
17 1/2 x 47 1/2 in. (44.5 x 121 cm)
\$100-200

170
A 1930's walnut dining suite consisting of a table with six chairs, display cabinet and sideboard
\$400-600

171
A late 18th/early 19th century wood carving of a monk on a painted stand
height: 20 3/4 in. (52.7 cm)
\$150-250

172
An elm mirrored back sideboard
\$400-600

173
An Ethan Allen cherrywood display cabinet,
with sliding doors
\$250-350

174
A contemporary wood framed wall mirror,
with foliate decorative frame
\$200-300

175
Three oak framed mirrors
\$80-120

176
A contemporary burgundy upholstered loveseat,
with matching ottoman
\$200-300

177
A set of six open armchairs,
with petit point upholstered seats and backs
\$150-250

178
A set of four contemporary upholstered Ethan Allen dining chairs
\$200-300

179
An Ethan Allen cherrywood extending dining table,
with wrought iron base and one leaf
\$300-500

180
A mahogany pedestal dining table,
with glass top
\$150-250

181
A mahogany framed parlour chair with pale blue velvet upholstery
\$150-200

182
A pair of mahogany single beds with rails
\$250-350

183
A side table,
with a Camphor burl top and base,
American black walnut legs, ebony accents
\$200-300

184
A mahogany framed parlour chair with dark blue upholstery
\$150-200

186
Fifteen Japanese bamboo arrows with quiver,
lacquered
\$150-250

187
A George III style mahogany dining table
\$600-800

188
An Azarbijan wool runner having beige field with two red medallions and beige border
42 x 123 in. (107 x 312 cm)
\$100-150

189
A French gilt and carved settee,
together with armchair and two side chairs
\$700-900

190
An artillery shell converted to a table lamp
\$75-100

191
A French Provincial coffee table,
together with a pair of lamp tables by Baetz
\$50-75

192
A Chinese carpet
\$200-300

193
Two Victorian parlour chairs,
with ivory upholstery
\$200-300

194
An Edwardian mahogany and inlaid revolving bookcase
\$300-400

195
A side table,
with Madrone burl top and base,
American cherry legs,
rosewood accents
\$200-300

196
A circular mahogany extending dining table with four leaves,
together with four splat back chairs
\$300-500

197
A Tabriz wool carpet having a cream field,
with floral sprays throughout and beige border *114 x 146 in. (289.6 x 370.8 cm)*
(note: condition)
\$40-60

198
A side table,
with African satin wood top and base,
American black walnut legs, holly accents
\$200-300

199
A mahogany plinth on turned base
\$150-250

200
An early 1900's oak school desk
\$100-150

201
An Edwardian mahogany armchair
\$60-80

- 202
An oak monk's bench converted to a table
\$250-350
- 203
A pair of brass fire dogs
\$40-60
- 204
A coffee table,
together with two end tables with wrought iron bases and onyx tops
\$40-60
- 205
A rectangular wrought iron coffee table
\$100-150
- 206
An octagonal topped rosewood pedestal table on tripod base
\$60-80
- 208
A mahogany framed parlour chair with tufted leopard style upholstery
\$150-200
- 209
A maple queen size four poster bed with rails,
together with another maple bed
\$250-350
- 210
A mahogany corner washstand together with two occasional tables
\$80-120
- 211
A pair of bronze lidded cannisters,
with long finials to the lids *height: 23 in. (58.4 cm)*
\$300-500
- 212
A hand carved teak five shelf bookcase,
with gadrooned cornice and rosette decoration
\$400-600
- 213
Four similar maple chairs with cane seats
\$60-80
- 214
An upholstered armchair and matching ottoman
\$20-30
- 215
A mahogany framed armchair with carved back rail and dark green upholstery
\$150-200
- 217
A mahogany tilt top pedestal table on tripod base
\$150-200
- 218
A mahogany framed open armchair with carved back rail
\$150-200
- 219
A Victorian button tufted blue velvet upholstered armchair
\$75-100
- 220
A machine made wool carpet with persian design having navy field with burgundy border
58 x 105 in. (147 x 267 cm)
\$100-150
- 221
Gerald Morris Canadian (1933 -) UNTITLED
welded steel, 1970
20 in. h. x 19 1/2 in. l. x 14 1/2 in. w. (51 x 49.5 x 37 cm)
\$500-700
- 222
A round glass top patio table,
with black powder coated base
\$200-300
- 223
A pair of rose upholstered wingback armchairs
\$250-350
- 224
A set of mahogany library steps with inset leather
\$150-200
- 225
A pair of Edwardian mahogany and inlaid nursing chairs with striped upholstery
\$150-200
- 226
Two Ming ceramic wine jars,
with brown glaze loops surrounding the mouth *height: 11 1/2 in. (29.2 cm)*
\$400-600
- 227
A temple door converted to a coffee table
\$400-600
- 228
A set of four American Arts & Crafts oak framed armchairs,
three with black leather seats, one in red
\$600-800
- 229
A pair of green upholstered flat back armchairs,
together with a wingback armchair with floral upholstery
\$150-250
- 230
Three Chinese tables
\$400-600
- 231
A Chinese aubusson style wool carpet having a blue field, cream floral medallion and cream floral border
100 x 137 in. (254 x 348 cm)
\$200-300
- 232
A set of four mahogany framed dining chairs,
together with a square mahogany table
\$300-400

233

An Indian aubusson style wool carpet having a burgundy field with cream floral border

71 x 110 in. (180 x 279 cm)

\$100-150

234

A collection of brass fire tools together with bellows

\$75-100

235

Two framed maps titled *Amerique Septentrionale*

\$200-300

236

LeRoy Neiman

American (1921 - 2012)

OLYMPIC

BASKETBALL

lithograph
signed, #202/300

\$400-600

237

A Caucasian wool carpet,

having a dark blue field with three central medallions *40 x 93 in. (101.5 x 236.2 cm)*

\$400-600

238

A Caucasian wool saddle bag

\$100-150

239

An Iranian embroidery having a red ground,

decorated with flowering vines

\$200-300

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall fully indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

All lots must be paid for by May 21st 2013. Following the auction, removal of property must take place by May 24th 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after May 24th 2013.