

Northwest Coast & Inuit Art Auction

**Wednesday, April 17th 2013
Start Time 6:00pm**

Previews:

Monday, April 15th – 10am-5pm

Tuesday, April 16th – 10am-5pm

Wednesday, April 17th – 10am-2pm

Maynards
SINCE 1902

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- 1
Bill Reid, Canadian (1920-1998),
Haida Grizzly, silkscreen, #405/600,
signed and dated '73 24 3/4 x 18 3/4
in. (63 x 47.5 cm)
\$400-600
- 2
Bill Reid, Canadian (1920-1998),
Dog Salmon, silkscreen, signed in
pencil 15 3/4 x 24 1/2 in. (40 x 62 cm)
\$400-600
- 3
Bill Reid, Canadian (1920-1998),
Killer Whale Spirit, limited edition
embossed paper, #1457/3200 14 1/4 x
12 3/4 in. (36 x 32.3 cm)
\$300-500
- 4
Don Yeomans,
Raven Brings Light to the World,
silkscreen, #21/125, signed 10 3/4 x 10
3/4 in. (27 x 27 cm)
\$150-250
- 5
Lawrence Paul Yuxweluptun,
Longhouse Man, black and white
etching, #2/20, signed and dated 2000
6 7/8 x 2 1/4 in. (17.5 x 5.7 cm)
\$400-600
- 6
Robert Davidson,
Moon #1, silkscreen, signed Robert
and Best Wishes for 1978 7 1/4 x 6 in.
(18 x 15 cm)
\$200-300
- 7
Robert Davidson,
Bent Box Design, silkscreen, #51/100,
signed and dated '78 13 1/2 x 15 in.
(34 x 38 cm)
\$400-600
- 8
Bill Reid, Canadian (1920-1998),
*Unfinished Drawing of Central Figure
from Spirit of Haida Gwaii*, intaglio,
A/P #4/10, signed and dated '97 29 1/2
x 22 in. (75 x 56 cm)
\$6,000-8,000
- 9
Joe David,
Eagle Dancer, lithograph and pastel,
signed and dated '87 22 1/2 x 30 in.
(57 x 76 cm)
\$500-700
- 10
Susan A. Point,
As Seasons Change, silkscreen #90/99,
signed and dated 94 diameter: 20 5/8
in. (53 cm)
\$300-500
- 10A
**Ben Houstie, Emerging Killer
Whales,**
mixed media, signed and dated 1997
24 x 36 in. (61 x 91.5 cm)
\$300-500
- 11
A Nuu-chah-nulth button blanket,
decorated with *Wolf Dancer* design 60
1/2 x 57 1/4 in. (153 x 145 cm)
\$400-600
- 12
A Northwest Coast cape,
decorated with *Raven* design
\$300-500
- 13
**A pair of John Webber (1751-1793)
engravings,**
A Woman of Nootka Sound, and *A
Man of Nootka Sound*
\$200-300
- 14
**A pair of John Webber (1751-1793)
engravings from Cook's Voyages,**
A Sea Otter and *A White Bear*
\$200-300
- 15
**A Nuu-chah-nulth cedar and grass
shopping basket,**
decorated with *Eagle* and *Whale* to
one side, *Mother* to the reverse 10 1/4
in. h. x 12 3/4 in. l. 7 in. w. (26 x 32 x
18 cm)
\$150-250
- 16
**A Nuu-chah-nulth cedar and grass
shopping basket,**
imbricated Ucluelet BC 8 1/2 in. h. x
14 in. l. x 6 1/2 in. w. (21.5 x 35.5 x
16.5 cm)
\$150-250
- 17
**A Nuu-chah-nulth oval lidded grass
basket,**
decorated with a whaling scene;
together with a round grass mat
decorated with birds *basket: 1 3/4 x 3
1/2 x 2 1/4 in. (4.5 x 8.9 x 5.7 cm), mat
diameter: 5 3/4 in. (14.6 cm)*
\$100-150
- 18
**A set of three Nuu-chah-nulth
woven grass mats,**
decorated with *Whale* and *Eagle*
imbrication *oval mat width: 9 in. (23
cm); small mats each diameter: : 6 1/2
in. (16 cm)*
\$90-120
- 18A
**A Nuu-chah-nulth grass wrapped
stoneware vase,**
together with two small lidded baskets
*Vase height: 6 1/2 in. (16.5 cm); two
jars height: 2 1/2 in. (6.5 cm)*
\$100-150
- 19
**A small round Nuu-chah-nulth grass
change purse,**
together with three buttons *purse
diameter: 4 1/2 in. (11 cm); three
buttons diameter each: 1 1/2 in. (3 cm)*
\$75-100
- 20
**A Nuu-chah-nulth beaded belt
having a red ground,**
decorated with *Sea Serpent* design and
lightning bolts *length: 28 1/2 in. (72.3
cm)*
\$100-150
- 21
A Salish cedar bark lidded basket,
with butterfly design imbrication and a
swing handle 6 in. h. x 8 in. l. x 7 in.
w. (15 x 20 x 18 cm)
\$100-150

- 21A
A round Salish cedar bark serving tray,
 with gallery rim, starburst design to centre, open handles to each side
diameter: 14 1/2 in. (36.8 cm)
 \$75-125
- 21B
A Chilcotin lidded basket,
 the exterior decorated with horse design, the lid with arrowhead design
9 1/2 x 9 1/2 in. (24.1 x 24.1 cm)
 \$1,000-1,500
- 21C
A round Salish cedar bark tray,
 with loop handles to each side, with foliate imbrication *diameter: 13 1/2 in. (34.3 cm)*
 \$80-120
- 21D
A round Salish lidded cedar bark basket,
 decorated with bands of imbrication *5 1/4 x 6 1/4 in. (13.3 x 15.8 cm)*
 \$80-120
- 21E
A collection of Salish and Nuuchahnulth basketry,
 three pieces *Round mat diameter: 6 1/4 in. (16 cm); unlidded basket height: 3 in. (7.5 cm); lidded basket height: 2 1/4 in. (6 cm)*
 \$70-90
- 22
A round Salish open basket,
 with diagonal bands of imbrication *7 x 10 1/2 in. (17.8 x 27 cm)*
 \$75-100
- 23
An Yokut coiled bottleneck basket,
 decorated with bands of stacked arrowheads inside black borders, *5 x 9 in. (12.7 x 22.9 cm)*
 \$800-1,200
- 24
An Yokut coiled open basket,
 decorated with diagonal bands *6 x 13 3/4 x 11 1/2 in. (15.2 x 34.9 x 29.2 cm)*
 \$500-700
- 25
A round Plains grass lidded basket,
 with rope handles *12 x 13 1/2 in. (30.5 x 34.3 cm)*
 \$250-350
- 26
John Jacobsen,
 a large carved and polychromed articulated Huk Huk mask *12 x 11 x 51 in. (30.5 x 27.9 x 129.5 cm)*
 \$4,000-6,000
- 27
John Jacobsen,
 a carved and polychromed large articulated *Eagle* mask *12 x 11 x 22 in. (30.5 x 27.9 x 55.9 cm)*
 \$1,000-1,500
- 28
Charlie James,
 a carved and polychromed pole depicting *Thunderbird, Shaman riding Killerwhale, Bear and Sculpin* *24 1/4 in. h. x 9 1/4 in. l. x 3 1/2 in. w. (61.5 x 23.5 x 9 cm)*
 \$1,500-2,500
- Other Notes: Losses and repairs
- 29
Charlie James,
 a feast bowl in the form of *Wolf*, signed to base *4 1/4 in. h. x 16 3/4 in. l. x 4 1/4 in. w. (10.7 x 42.5 x 10.7 cm)*
 \$1,500-2,500
- 30
Charlie James,
 a carved and polychromed *Thunderbird* pole, signed to wing, and *Yakuglas* to base *6 1/2 in. h. x 8 1/2 in. l. x 2 5/8 in. w. (16.5 x 21.5 x 6.5 cm)*
 \$600-800
- 31
Charles Gladstone,
 a carved silver cuff bracelet, decorated with *Bear* design, signed *Carved C. Gladstone, Skidegate Mission, BC, 1953 width: 1 3/16 in. (3.02 cm)*
 \$3,000-5,000
- Other Notes: Charles Gladstone was the maternal grandfather of Bill Reid and was instructed in how to carve by Charles Edenshaw.
- 32
Charles Edenshaw,
 a coin silver spoon carved with *Raven* design *length: 5 1/2 in. (14 cm)*
 \$5,000-7,000
- Provenance: Private collection, London, England
- 33
A Northwest Coast gold bracelet,
 decorated with *Eagle* design, single clasp *width: 2 1/2 in. (5.6 cm)*
 \$1,500-2,000
- 33A
Lloyd Wadhams,
 a silver brooch with *Raven* design, signed *3/4 x 2 1/4 in. (2 x 5.7 cm)*
 \$100-150
- 33B
George Yeltatzie,
 a silver belt buckle with Haida *Bear* design and having ivory inlays, signed and dated *1982 2 3/8 x 3 1/2 in. (6 x 9 cm)*
 \$250-350
- 35
Rufus Moody,
 a large argillite pole, decorated with *Eagle, Raven, and Bear*, signed *12 1/4 in. h. x 4 in. l. x 4 in. w. (31 x 10 x 10 cm)*
 \$1,000-1,500
- Other Notes: (restored)

- 36
Rufus Moody,
a pair of argillite bookends in the form of house posts in front of long houses 6 1/2 in. h. x 5 3/4 in. l. x 4 1/4 in. w. (16.5 x 14.6 x 10.8 cm)
\$1,000-1,500
- 37
Rufus Moody,
an oval argillite plate decorated with *Halibut* design, signed 1 1/2 in. h. x 9 3/8 in. l. x 4 3/4 in. w. (4 x 24 x 12 cm)
\$800-1,000
- 38
Rufus Moody,
an oval argillite plate, the interior decorated with *Salmon* design, signed 1/2 in. h. x 8 1/2 in. l. x 3 13/16 in. (1.3 x 21.5 x 9.6 cm)
\$700-900
- 39
Rufus Moody,
a carved argillite oval ash tray, the bowl decorated with *Salmon* design, perched atop the tray an *Eagle* 3 1/4 in. h. x 5 7/8 in. l. x 3 3/4 in. w. (8 x 15 x 9.5 cm) (repairs noted)
\$400-600
- 40
Captain Andy Brown,
a carved argillite pole depicting *Frog, Eagle, Female Figure, Bear, and Eagle*, unsigned 10 in. h. x 2 1/4 in. l. x 2 1/4 in. w. (25 x 5.7 x 5.7 cm)
\$700-900
- 41
Attributed to Louis Collinson,
an argillite three figure pole, depicting *Eagle, Seal, Raven/ Thunderbird* height: 10 in. (25.4 cm)
\$1,000-1,500
- 42
A Haida argillite three figure pole depicting,
Salmon, Man holding Salmon and Bear holding Raven height: 8 3/4 in. (22 cm)
\$1,000-1,500
- 42A
Ike Hans,
a carved argillite pole depicting *Sea Bear and Wasco*, signed and dated 1957 height: 7 3/4 in. (19.7 cm)
\$500-700
- Other Notes: -repaired
- 43
Glen Pollard,
an argillite pole depicting *Shark and Frog*, signed and dated 1980, silver eyes height: 6 in. (15.2 cm)
\$300-500
- 44
Marcel Russ,
a large carved argillite panel depicting *Volcano Woman*, signed 10 1/2 in. h. x 6 1/2 in. l. x 3 1/4 in. w. (26.6 x 16.5 x 8 cm)
\$6,000-8,000
- 45
Pat Dixon,
an oval argillite plate decorated with *Eagle and Killer whale* design, signed 1/4 in. h. x 8 in. l. x 4 3/16 in. w. (0.6 x 20 x 10.5 cm)
\$800-1,200
- 46
Francis Pollard,
a carved argillite pole depicting *Haida Bear*, signed and dated 77 height: 5 1/2 in. (14 cm)
\$400-600
- 47
Shirley Longboat Pollard,
a carved argillite panel in the form of a *Haida Watchman*, signed and dated 2008 height: 8 5/8 in. (22.2 cm)
\$300-500
- 48
John Jacobson,
a carved and polychromed red cedar Eagle head mask 7 1/2 x 12 x 5 in. (19 x 30.5 x 12.7 cm)
\$400-600
- 49
Charles Joseph Sr.,
a carved and polychromed Transformation mask, signed 6 1/2 x 11 3/4 x 7 1/2 in. (16.5 x 29.8 x 19 cm)
\$300-500
- 50
Dave Jacobsen,
a carved and polychromed articulated Huk Huk mask 5 x 8 x 39 1/2 in. (12.7 x 20.3 x 99.5 cm)
\$1,000-1,500
- 51
Manny Georgeson,
a carved and polychromed articulated *Raven* mask, signed 6 x 19 x 4 1/2 in. (15.2 x 48.3 x 11.4 cm)
\$300-500
- 52
David Cecil,
a carved and polychromed *Sea Bear* mask, signed and dated 2001 8 x 5 1/2 x 14 1/4 in. (20.3 x 13.9 x 36.2 cm)
\$200-300
- 53
Ed Simeon,
Self, a carved and polychromed red cedar mask, signed 11 x 8 x 3 in. (28 x 20.3 x 7.6 cm)
\$250-350
- 54
Matt James,
a carved and polychromed Sun mask, signed 25 x 25 x 4 1/2 in. (63.5 x 63.5 x 11.4 cm)
\$300-500
- 55
Ben Houstie,
Eclipse With Owl, watercolour, signed and dated 82 14 1/2 x 14 in. (37 x 35.5 cm)
\$100-200
- 56
Lawrence Wilson,
Mushroom Spirit, silkscreen, #17/75, signed 13 x 10 in. (33 x 25.5 cm)
\$40-60

- 57
Steve Harris,
Swan (wyget) ink and watercolour, signed and dated '92 14 1/2 x 11 1/2 in. (37 x 29 cm)
\$75-100
- 58
Chief Henry Speck,
King of the Sea, watercolour, signed 13 1/2 x 16 1/2 in. (34 x 42 cm)
\$400-600
- 59
Donnie Edenshaw,
Hunger, silkscreen #9/65, signed 11 3/8 x 13 1/4 in. (29 x 33.6 cm) (unframed)
\$100-150
- 60
Ben Houstie,
King Fisher and Mother Kingfisher, silkscreens #124/200, signed and dated '97 26 x 20 in. (66 x 50 cm) (unframed)
\$100-150
- 61
Lyle Wilson,
One Day Wegit Decided It Was Time For A Change So He Decided To Move On In His Magical, Mystical Canoe, silkscreen #8/12, signed and dated '80 15 x 22 in. (38 x 56 cm) (unframed)
\$150-250
- 62
Art Thompson,
Hy-ish-tup, silkscreen #50/200, signed and dated '75 20 x 26 in. (50 x 66 cm) (unframed)
\$80-120
- 63
Art Thompson,
Serpent Dancer, silkscreen #33/125, signed and dated '80 24 x 18 in. (61 x 46 cm) (unframed)
\$80-120
- 64
Stan Green,
Lost In The Fraser, silkscreen #98/100, signed and dated '80 24 x 18 in. (61 x 46 cm) (unframed)
\$50-75
- 65
Don Yeomans,
Fireweed, silkscreen #116/225, signed 13 x 11 in. (33 x 28 cm) (unframed)
\$60-80
- 66
Phil Janze,
Woodpecker, silkscreen #81/100, signed 28 1/2 x 22 1/2 in. (73 x 57 cm) (unframed)
\$60-90
- 67
Art Thompson,
Uth-Muk-Ko, silkscreen #70/100, signed and dated '75 26 x 20 in. (66 x 50 cm) (unframed)
\$75-100
- 68
Art Thompson,
Hy-Ish-tup, silkscreen #24/200, signed and dated '75 26 x 20 in. (66 x 50 cm) (unframed)
\$80-120
- 69
Robert Sebastian,
Owl Clan Totem Pole, silkscreen #5/90, signed and dated 1980 30 x 22 in. (75 x 55 cm) (unframed)
\$60-90
- 70
Robert Sebastian,
Raven Clan Totem Pole, silkscreen #5/90, signed and dated 1980 30 x 22 in. (75 x 55 cm) (unframed)
\$60-90
- 71
John Goodwin (Nytom),
Transcendence, silkscreen #52/75, signed and dated '83; together with *Whale*, silkscreen #11/88, signed and dated '87 23 x 22 1/4 in. (59 x 57 cm) & 22 x 19 1/4 in. (56.5 x 49 cm) (unframed)
\$120-180
- 72
Two Harvey Williams silkscreens,
Seal #12/85 and *Killerwhale* #11/85, both decorated with abalone both: 8 x 8 in. (20 x 20 cm) (unframed)
\$70-90
- 73
Clarrisa Hudson,
Tlingit World Series #052, lithograph, #33/299, signed and dated 2004 10 1/2 x 8 in. (26.6 x 20.3 cm) (unframed)
\$100-150
- 74
Clarrisa Hudson,
Tlingit World Series #068, mixed media, signed and dated 2001 9 1/8 x 7 in. (23 x 17.8 cm) (unframed)
\$100-150
- 75
Jamasi Teevee, Cape Dorset,
Tiriganiat Orgikagit, lithograph #18/50, signed and dated 1976 22 1/4 x 30 1/2 in. (56 x 77 cm) (unframed)
\$100-150
- 76
Jamasi Teevee, Cape Dorset,
Igloo Builder's Frightened By Bear lithograph #31/50, signed and dated 1982 20 x 26 in. (51 x 66 cm) (unframed)
\$100-150
- 77
Jamasi Teevee, Cape Dorset,
Inuit Umiagik, lithograph #38/50, signed and dated 1976 22 1/2 x 30 1/2 in. (55.5 x 77 cm) (unframed)
\$100-150
- 78
Jamasi Teevee, Cape Dorset,
A Mother Thinks Of Her Family, stonecut and stencil #35/50, signed and dated 1982 19 3/4 x 23 3/4 in. (49 x 59 cm) (unframed)
\$100-150
- 79
Kingmeata Etidlooie, Cape Dorset,
Birds Startled By Man, stonecut #29/50, signed and dated 1986 21 1/2 x 28 in. (54 x 71 cm) (unframed)
\$150-250
- 80
Kingmeata Etidlooie, Cape Dorset,
Young Hunter And Friends, stonecut and stencil #22/50, signed and dated 1982 15 1/2 x 24 3/4 in. (39 x 61 cm) (unframed)
\$150-250

- 81
Kingmeata Etidlooie, Cape Dorset,
Feeding The Young, stonecut and stencil #21/50, signed and dated 1986 21 1/2 x 28 1/4 in. (54 x 71.5 cm) (unframed)
\$150-250
- 82
Kingmeata Etidlooie, Cape Dorset,
Birds Share A Fish, lithograph #28/50, signed and dated 1980 18 x 22 1/4 in. (46 x 56 cm) (unframed)
\$100-150
- 83
Kenojuak Ashevak, Cape Dorset,
Loons Protect the Owl, stonecut and stencil, #53/100, signed and dated 2002 20 1/2 x 27 1/4 in. (52 x 69 cm)
\$800-1,200
- 84
Luke Anguhadluq, Baker Lake,
Old Woman, coloured pencil, signed in syllabics with disc. #E2-294, c. 1975 26 x 20 in. (66 x 51 cm)
\$1,500-2,000
- 85
Pauta Saila, Cape Dorset,
Kneeling Woman, felt pen, signed and dated 1968 34 1/2 x 28 in. (88 x 71 cm)
\$500-700
- 86
Pudlo Pudlat, Cape Dorset,
Saddled Muskox, lithograph, #32/50, signed and dated 1999 30 x 36 in. (76 x 91.5 cm)
\$400-600
- 87
Pudlo Pudlat, Cape Dorset,
Muskox on Sea Ice, stonecut and stencil, #37/50, signed and dated 1980 19 x 31 in. (48 x 79 cm)
\$300-500
- 88
Pitaloosie Saila, Cape Dorset,
Woman of Old, lithograph, #33/50, signed and dated 1984 32 x 25 1/2 in. (81 x 65 cm)
\$500-700
- 89
Tommy Nuvaqirq/Josea Maniapik,
Pangnirtung, Courting Birds, stencil #25/50, signed and dated 1980 16 1/2 x 23 1/4 in. (41.9 x 59.1 cm)
\$200-300
- 90
Helen Kalvak, Holman,
a stone cut print *Afternoon Tea On The Ice* 10 1/2 x 8 in. (27 x 20.3 cm)
\$80-120
- 91
Tuna Iquliq, Baker Lake,
a green stone carving of an Inuk, signed 7 1/4 x 5 1/2 x 4 in. (18.4 x 14 x 10 cm)
\$600-900
- 92
Artist Unknown, Baker Lake,
a black stone carving of an owl 7 x 6 3/4 x 3 3/4 in. (17.8 x 17 x 9.5 cm)
\$400-600
- 93
Lucy Tasseor Tutsweetok, Arviat,
a grey stone carving of a figure, signed in syllabics 4 3/4 x 1 1/2 x 3 in. (12 x 3.8 x 7.6 cm)
\$200-300
- 94
Towatuga Sagouk, Igaluit,
a green soapstone carving of a standing bear, signed 10 x 3 1/2 x 4 1/4 in. (25.4 x 8.9 x 10.8 cm)
\$600-900
- 95
Pitseolak Niviaqsi, Cape Dorset,
a green soapstone carving of a Preening Loon, signed in syllabics 7 1/2 x 4 1/2 x 3 1/2 in. (19 x 11.4 x 8.9 cm)
\$700-900
- 96
Abraham Etungat, Cape Dorset,
a green soapstone carving of a bird, signed in syllabics 6 1/2 x 12 x 4 1/4 in. (16.5 x 30.5 x 10.8 cm)
\$2,500-3,500
- 97
Noah Aculiak, Inukjuak,
a black soapstone carving of an Inuk and a walrus, disc #E9-1597 *Inuk*: 5 1/2 x 4 1/2 x 2 in. (14 x 11.4 x 5 cm), *Walrus*: 2 1/2 x 3 3/4 x 2 1/2 in. (6.4 x 9.5 x 6.4 cm)
\$200-300
- 98
Quvianatulik Takpaungai, Cape Dorset,
a green soapstone carving of a bird spirit 4 1/4 x 21 1/4 x 7 1/2 in. (10.8 x 55 x 19 cm)
\$1,500-2,000
- 99
Annie Taipanak, Baker Lake,
a grey stone carving of a bird, signed 6 1/8 x 4 x 3 1/4 in. (15.5 x 10 x 8 cm)
\$200-300
- 100
James Kalluk, Baker Lake,
a black stone carving, titled *Head On Face* 8 x 3 3/8 x 4 in. (20 x 9.5 x 10 cm)
\$100-200
- 101
Artist Unknown, Pangirtung,
a green serpentine carving of figures outside an igloo, signed in syllabics 5 in. h. x 14 1/2 in. l. x 11 1/2 in. w. (13 x 37 x 29 cm)
\$400-600
- 102
Timungiak, Cape Dorset,
a serpentine carving of a bear, signed in syllabics 9 3/4 x 9 3/4 x 6 1/2 in. (23 x 23 x 15.5 cm)
\$150-250
- 103
Peter Kooyoo, Cape Dorset,
a serpentine carving of an Inuk with a drum 15 in. h. x 10 in. l. x 3 1/4 in. w. (38 x 25.4 x 8 cm)
\$500-700
- 104
Nuna Parr, Cape Dorset
a serpentine carving of a narwhal, signed to base 16 in. h. x 20 in. l. x 6 in. w. (40.6 x 50.8 x 15.2 cm)
\$2,000-3,000

- 105
Pauloosie Kasadluak, Inukjuak,
a black soapstone carving of an Inuk holding a boot, signed in syllabics and dated 1973 *17 1/2 in. h. x 14 in. l. x 7 in. w. (44.5 x 35.5 x 17.8 cm)*
\$1,000-1,500
- 106
Osuitok Ipeelee, Kingnait,
a serpentine carving of a pair of walruses entwined, signed in syllabics *10 in. h. x 13 in. l. x 9 1/2 in. w. (25.4 x 33 x 24 cm)*
\$1,500-2,000
- Other Notes: missing tusks
- 107
Qaqaq Ashoona, Cape Dorset,
a large serpentine carving of a kneeling woman *20 1/2 x 14 1/2 x 9 in. (52 x 36.8 x 22.8 cm)*
\$5,000-7,000
- 108
Kananginak Pootoogook, Cape Dorset,
an Andrew Bay white marble carving of a Sedna *22 x 14 x 8 in. (55.9 x 35.6 x 20.3 cm)*
\$4,000-6,000
- 109
Kumakuluk Saggiak, Cape Dorset,
a green stone carving of an owl *9.5 x 15 x 6.25 in. (24 x 38.1 x 15.8 cm)*
\$1,000-1,500
- 110
John Pangnark, Arviat,
a green soapstone figure, signed in syllabics *3 3/4 in. h. x 3 3/4 in. l. x 1 1/8 in. w. (9.5 x 9.5 x 2.9 cm)*
\$1,000-1,500
- 111
Mathew Aqigaaq, Baker Lake,
a grey stone carving of a Mother and Child with Muskox Head *11 x 8 1/4 x 8 in. (27.9 x 21 x 20.3 cm)*
\$3,000-5,000
- 112
Artist Unknown,
a soapstone carving of an Inuk pulling a seal, signed in syllabics *9 1/4 in. h. x 8 1/4 in. l. x 5 1/4 in. w. (23.5 x 21 x 13.3 cm)*
\$300-500
- 113
Attributed to Qaqaq Ashoona, Kingnait,
a green soapstone carving of a mother and child *8 5/8 in. h. x 7 in. l. x 5 in. w. (22 x 18 x 12.7 cm)*
\$400-600
- 114
Artist Unknown,
a whalebone carving of a polar bear and a cub *Larger Bear: 3 1/2 in. h. x 5 1/4 in. w. (8.5 x 13.5 cm), Small Bear: width: 2 in. (5 cm)*
\$80-120
- 115
Makusi Pangutu Ananta, Akulivik,
a soapstone carving of an Inuk with a child upon her back *7 3/4 in. h. x 6 1/2 in. l. x 6 1/4 in. w. (19.7 x 16.5 x 16 cm)*
\$300-500
- 116
Camille Iquliq, Baker Lake,
a black soapstone carving of a husband and wife, signed in syllabics to the base *5 1/2 in. h. x 7 3/4 in. l. x 2 3/4 in. w. (14 x 19.5 x 7 cm)*
\$500-700
- 117
Artist Unknown, Sugluk,
a grey stone carving of a seated Inuk playing an accordion *7 3/4 in. h. x 5 3/4 in. l. x 7 3/4 in. w. (18 x 13 x 18 cm)*
\$700-900
- 118
Qaqaq Ashoona, Cape Dorset,
a green serpentine carving of a beluga *4 1/2 x 17 x 7 in. (11.4 x 43 x 17.8 cm)*
\$800-1,200
- 119
Pudlo Pudlat, Cape Dorset,
Sedna, stonecut and stencil #43/50, signed and dated 1976 *25 x 34 in. (63.5 x 86 cm) (unframed)*
\$150-250
- 120
Pudlo Pudlat, Cape Dorset,
Tulik & Sailboats, lithograph #45/50, signed and dated 1977 *15 x 18 3/4 in. (38 x 46 cm) (unframed)*
\$100-150
- 121
Pudlo Pudlat, Cape Dorset,
Hunter With Heavy Load, stonecut and stencil #36/50, signed and dated 1984 *25 x 32 in. (63.5 x 81 cm) (unframed)*
\$200-300
- 122
Pudlo Pudlat, Cape Dorset,
Ptarmigan In Sunlight, stonecut and stencil #20/50, signed and dated 1981 *25 x 34 in. (63.5 x 86 cm) (unframed)*
\$200-300
- 123
Mary Pudlat, Cape Dorset,
Gift Giving Celebration, stonecut and stencil #33/50, signed and dated 1984 *24 x 31 in. (61 x 79 cm) (unframed)*
\$100-150
- 124
Pudlo Pudlat, Cape Dorset,
Dream Of The Bear, stonecut and stencil #44/50, signed and dated 1976 *21 1/2 x 24 1/2 in. (54 x 62 cm) (unframed)*
\$150-250
- 125
Ningeeuga Oshui, Cape Dorset,
Looking For A Mate, lithograph #37/50, signed and dated 1980 *10 1/4 x 13 in. (26 x 33 cm) (unframed)*
\$75-100
- 126
Mary Pudlat, Cape Dorset,
Riding On A Kanayuk, stonecut and stencil #29/50, signed and dated 1980 *18 x 24 in. (46 x 61 cm) (unframed)*
\$100-150

- 127
Artist Unknown, Rankin Inlet,
a totemic antler carving, on a grey
soapstone base *height: 15 3/8 in. (39
cm)*
\$100-150
- 128
Artist Unknown, Frobisher Bay,
a whalebone carving of a Sedna,
unsigned *7 1/2 in. h. x 10 1/2 in. l. x 6
3/4 in. w. (19 x 26.7 x 17 cm)*
\$150-250
- 129
Artist Unknown,
a carved caribou antler, decorated with
various animals *15 3/4 x 12 x 3 in. (40
x 30.5 x 7.6 cm)*
\$150-250
- 130
A walrus tusk cribbage board,
supported on three peg legs *19 1/8 in.
l. (48.6 cm)*
\$300-500
- 131
**A scrimshaw walrus tusk cribbage
board,**
together with a pair of salt and pepper
shakers
\$80-120
- 132
Mosesee, Pangnirtung,
a whalebone carving of a spirit *6 1/4 x
15 1/2 x 10 in. (41 x 38 x 25 cm)*
\$100-200
- 133
Artist Unknown,
a whale bone carving of an Inuk,
unsigned *12 1/4 in. h. x 3 1/4 in. l. x 2
5/8 in. w. (31 x 8 x 6.5 cm)*
\$100-150
- 134
Johnny Q,
a whalebone carving of a walrus,
signed *6 1/2 x 9 1/2 x 5 1/4 in. (15.5 x
23 x 13 cm)*
\$80-120
- 135
A walrus baculum
length: 21 1/2 in. (54.6 cm)
\$100-150
- 136
A pair of rabbit and hide mitts,
with sheepskin lining
\$100-150
- 137
Davidee Kavik, Sanikiluaq,
a green soapstone carving of a hunter,
signed in syllabics *14 1/4 x 12 x 3 3/4
in. (36.2 x 30.5 x 9.5 cm)*
\$400-600
- 138
Davidee Kavik, Sanikiluaq,
a green soapstone carving of an Inuk
*12 1/4 x 10 1/2 x 6 1/4 in. (31.1 x 26.7
x 15.9 cm)*
\$150-250
- 139
Pitseolak, Ashoona, Cape Dorset,
Caribou Spirit, lithograph #30/50,
signed and dated 1982 *26 x 20 in. (66
x 50 cm) (unframed)*
\$100-150
- 140
Jamasie Teevee, Cape Dorset,
Young Men Sailing, lithograph #22/50,
signed and dated 1982 *20 x 26 in. (51
x 66 cm) (unframed)*
\$100-150
- 141
Pudlo Pudlat, Cape Dorset,
Naujaq Umiallu, lithograph #14/50,
signed and dated 1977 *15 x 18 3/4 in.
(38 x 46 cm) (unframed)*
\$100-150
- 142
Pudlo Pudlat, Cape Dorset,
Muskox And Friends, lithograph
#27/50, signed and dated 1981 *22 1/4
x 30 in. (56 x 76 cm) (unframed)*
\$150-250
- 143
Aoudla Pudlat, Cape Dorset,
Bird In Summer Clouds, stencil,
#19/50, signed and dated 1984 *22 1/2
x 30 in. (57 x 76 cm) (unframed)*
\$200-300
- 144
Aoudla Pudlat, Cape Dorset,
Autumn Flight, stonecut and stencil,
#19/50, signed and dated 1988 *21 1/2
x 28 1/2 in. (54 x 72 cm) (unframed)*
\$200-300
- 145
Ningeeuga Oshui, Cape Dorset,
Oopiit Amaloo Niviaqsiq, stonecut
#13/50, signed and dated 1979 *24 1/4
x 31 in. (61 x 79 cm) (unframed)*
\$150-250
- 146
Kakulu Sagiatur, Cape Dorset,
Waiting For Caribou, stonecut and
stencil #11/50, signed and dated 1986
21 3/4 x 28 in. (54 x 71 cm)
(unframed)
\$150-200
- 147
Kakulu Sagiatur, Cape Dorset,
At Our Winter Home, stonecut and
stencil #10/50, signed and dated 1987
21 3/4 x 28 in. (54 x 71 cm)
(unframed)
\$100-150
- 148
Kakulu Sagiatur, Cape Dorset,
Disturbed While Nesting, stonecut and
stencil #25/50, signed and dated 1981
21 3/4 x 28 in. (54 x 71 cm)
(unframed)
\$100-150
- 149
Kakulu Sagiatur, Cape Dorset,
Greeting Mother, stonecut and stencil
#9/50, signed and dated 1984 *25 x 34
1/2 in. (63.5 x 86.5 cm) (unframed)*
\$100-150
- 150
Kakulu Sagiatur, Cape Dorset,
Conversation, stonecut and stencil
#35/50, signed and dated 1976 *24 1/4
x 33 1/2 in. (61 x 84 cm) (unframed)*
\$150-250
- 151
**Kananginak Pootoogook, Cape
Dorset,**
Eagle With Prey, stonecut and stencil
#41/50, signed and dated 1983 *22 x 26
in. (56 x 66 cm) (unframed)*
\$200-300

- 152
Eliyakota Samualie, Cape Dorset,
Kanayou And Timiat, stonecut #42/50,
 signed and dated 1976 24 1/2 x 34 in.
 (61 x 86 cm) (unframed)
 \$150-250
- 153
Eliyakota Samualie, Cape Dorset,
Kihavik, lithograph #46/50, signed and
 dated 1976 20 x 14 1/4 in. (51 x 36
 cm) (unframed)
 \$150-250
- 154
Eliyakota Samualie, Cape Dorset,
Fish And Birds, stonecut #43/50,
 signed and dated 1977 25 x 34 in.
 (63.5 x 86 cm) (unframed)
 \$200-300
- 155
Artist Unknown,
 a green serpentine carving of a
 Shaman with drum and beater 12 x 8
 1/2 x 14 1/2 in. (30.5 x 21 x 37 cm)
 \$500-700
- 156
David Ruben Piqtoukun, Toronto,
 a large soapstone carving of an owl
 with wings outspread, signed to base
 17 1/2 in. h. x 14 in. l. x 16 in. w. (44.5
 x 35.5 x 40.6 cm)
 \$1,000-1,500
- 157
Thomas Suvaaraq, Baker Lake,
 a green stone fishing scene, signed in
 syllabics 3 3/4 x 7 x 4 1/2 in. (9.5 x
 17.8 x 11.4 cm)
 \$100-150
- 158
Artist Unknown, Baker Lake,
 a black stone carving of a seated bear
 with bone teeth 4 x 3 1/2 x 2 1/2 in.
 (10.2 x 8.9 x 6.4 cm)
 \$200-300
- 159
Allie Appaqaq Jr., Sanikiluaq,
 a grey soapstone carving of a loon disc
 #E9-10, signed 8 1/2 in. h. x 7 1/2 in. l.
 x 2 1/2 in. w. (21.5 x 19 x 6.3 cm)
 \$100-200
- 160
Artist Unknown,
 a grey soapstone carving of a polar
 bear and seal 11 x 9 x 4 1/4 in. (28 x
 23 x 10.8 cm)
 \$150-250
- 161
Mammak, Baker Lake,
 a grey stone carving of a Shaman seal,
 signed in syllabics, 1979 1 5/8 x 6 1/4
 x 1 in. (4.45 x 15.8 x 2.5 cm)
 \$100-200
- 162
Akulukjuk Arlooktoo, Kimmirut,
 a serpentine carving of an Inuk
 holding a seal, disc #E7-95, signed 7
 3/4 in. h. x 6 1/4 in. l. x 4 in. w. (20 x
 16 x 10 cm)
 \$150-250
- 163
Artist Unknown,
 a green soapstone carving of a bird 4
 1/4 in. h. x 6 1/2 in. l. x 4 3/4 in. w.
 (10.8 x 16.5 x 12 cm)
 \$100-150
- 164
Artist Unknown, Cape Dorset,
 a green soapstone carving of a figure 4
 in. h. x 4 1/4 in. l. x 3 1/2 in. w. (10 x
 11 x 9 cm)
 \$80-100
- 165
Kupapik,
 a green serpentine carving of a mother
 and children, signed in syllabics 5 in.
 h. x 5 in. l. x 2 3/8 in. w. (12.7 x 12.7 x
 6 cm)
 \$100-150
- 166
Alma Nimerk, Inutuinaq,
 a black soapstone carving of a figure 5
 1/4 in. h. x 3 in. l. x 3 1/2 in. w. (13.3 x
 7.6 x 9 cm)
 \$80-120
- 167
Artist Unknown,
 a soapstone carving of a mother and
 child 8 1/2 in. h. x 10 1/2 in. l. x 6 in.
 w. (21.5 x 26.6 x 15 cm)
 \$300-500
- 168
A set of three Shaman necklaces
 \$800-1,200
- 169
An Inuit hide drum
diameter: 22 in. (56 cm)
 \$200-300
- 170
Norval Morrisseau
 Canadian
MANIFESTATION
 silkscreen
 signed, titled and numbered #4/55,
 unframed
 39 x 23 3/4 in. (99 x 60.3 cm)
 \$300-400
- 171
Daphne Odjig
 Canadian (b.1919)
BAD MEDICINE WOMAN
 signed, titled and numbered #9/60,
 unframed
 47 x 31 in. (119.4 x 78.7 cm)
 \$400-600
- 172
Daphne Odjig
 Canadian (b.1919)
MEDICINE DREAM
 silkscreen
 signed, titled and numbered #16/60,
 unframed
 47 x 31 in. (119.4 x 78.7 cm)
 \$400-600
- 173
Simon Brascoupe,
Family, silkscreen, A/P, signed and
 dated, 08/10/82 11 x 15 in. (28 x 38
 cm)
 \$40-60
- 174
Clemence Wescoupe,
Mother And Child, silkscreen
 #181/500, signed 13 1/4 x 10 1/4 in.
 (35 x 27.3 cm)
 \$100-150
- 175
Clemence Wescoupe,
Mother And Child, acrylic, signed 20 x
 16 in. (50.8 x 40.6 cm)
 \$100-150

176

David M. General,

Untitled - Bird, watercolour, signed and dated '79 10/2 x 14 1/2 in. (26.7 x 37 cm)

\$90-120

177

Two Clemence Wescoupe limited edition silkscreens,

Medicine Loon and *Great Spirit Speaks*, numbered 55/150 and 126/150 respectively (*unframed*)

\$100-150

178

Sam Ash,

Flying Man, acrylic on paper, signed in syllabics 29 1/2 x 22 in. (75 x 56 cm)

\$200-300

179

Simon Brascoupe,

Calling, silkscreen, #7/12, signed and dated 06/06/82 18 x 24 in. (45.7 x 91 cm)

\$40-60

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- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.