Antiques & Later Furnishings

Wednesday, April 3rd 2013 Start time 6:00pm

Previews:

Monday, April 1st – 10am-5pm Tuesday, April 2nd – 10am-5pm Wednesday, April 3rd – 10am-2pm



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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

1	10		24
A late Qing blue and	A famille verte style	18	A black lacquer and
white moon flask,	bottle vase,	A pair of satsuma	mother of pearl box
painted with dragons	painted with birds	pottery vases	and cover
\$200-300	\$100-150	painted with figures	3 3/4 in. (9.5 cm
		\$80-120	square)
2	11	ψου 1 - 0	\$100-150
A famille rose	A porcelain vase,	20	Ψ100 150
cylinder vase,	painted with a house	A black painted	Other Notes: Losses
with flared rim and	in a landscape	plate with prunus	noted
foot, painted with a	\$300-400	boughs highlighted	noteu
lady and children	\$300-400	in green and white	
\$100-150	13	7 in. (18 cm)	25
\$100-130	12	,	25
2	Seven pairs of ivory	\$5-10	A turned wood bowl,
3	chopsticks	21	and four small bronze
A pair of blue and	length from: 9 7/8 to	21	incense burners
white double gourd	11 in. (25 to 28 cm)	A Chinese	\$30-50
vases	\$150-250	polychrome	
\$100-150		decorated bottle	26
	13	form vase,	Two pierced wood
4	A pair of famille	decorated with boys	incense holders
A small burl wood	verte vases	playing blind man's	\$40-60
stamp box	\$60-80	buff in a rocky	
\$30-50		garden. Six character	27
	14	mark to base for	An inkstone
5	A pair of Chinese	Daoguang height: 6	\$40-60
A porcelain vase	famille rose	1/2 in. (16.5 cm)	
painted,	decorated	\$200-300	28
with a dog in a garden	exportware plates,	,	A hardwood brush
\$300-400	painted with flowers,	22	pot,
4200 100	Yongcheng 9 in. (23	A light blue glazing	carved with lotus
6	cm)	teapot with lid	\$200-300
A pair of famille	\$100-150	height with lid: 9 1/2	Ψ200 300
rose stem cups	\$100 ISO	in. (24 cm)	29
\$100-150	Other Notes: Crack	\$100-200	A carved stoneware
Ψ100-130	and chip to one	\$100-200	tea pot
7	and emp to one	23	\$80-120
A red glaze		A lac burgaud	ψ00-120
porcelain bottle vase	15	9	30
	_	square tray with	
height: 8 in. (20.5 cm)	A pair of famille	figures in a	An ink stone,
\$100-150	rose plates	landscape	carved to the cover
0	\$40-60	4 1/4 in. (11 cm	with ducks and lotus
8	4.5	square)	\$200-300
Four snuff bottles	16	\$300-500	24
\$80-120	A Chinese clay		31
_	teapot,	Other Notes: Some	A bamboo brush
9	with bronze insence	small cracks to rim	pot,
A Chinese	burner		carved with figures
polychrome jar and	\$50-80		\$100-150
cover,			
a porcelain official, a	17		32
pair of bone figures	A square silk		Three cut glass
together with a fan	embroidery with		decanters
\$80-120	birds and flowers		\$100-150
	\$50-70		

33 Two Rouge Royale Carlton ware dishes with gilt highlights \$40-60

Other Notes: Good condition

34 Two Royal Doulton figures \$100-150

35 **A famille rose jardiniere,**painted with birds in a rocky garden
\$200-300

36 A Chinese blue and white plate painted with flowers [AF], a "Kangxi marked

a "Kangxi marked rice" plate together with a lozenge shaped polychrome dish painted with phoenix \$40-60

37 **A Continental .800 silver spoon warmer,**decorated with putti
\$150-250

38 A Canadian silver plaque - Montreal 1856 \$70-90

39 A sterling silver neoclassical jug \$1,400-1,600 40 Six sterling Birks pierced dishes,

and two condiment spoons \$150-250

41 A pair of Birks sterling twin branch candlesticks \$150-250

43 A cloisonne base tower shape censer, early 20th century \$250-350

A Continental .800 silver goblet, together with a silver cased thermometer \$100-150

45 An ivory figure carved of a lady holding a vase and flower \$250-350

Four soapstone, crystal and glasswares, including a soapstone burner with lid, a crystal figure carved of Ma Gu holding peaches, a blue snuff bottle, a large figure

47 12 pieces of sterling silver vanity items \$300-400

dark brown in colour

(some restorations)

\$100-150

48 Various pottery, glass and china (22) \$40-60

Various silverplated items (27) \$80-120

A satsuma pottery tea set \$300-400

A blue and white double dragon painted water dropper,
Qing dynasty 3 in. d. x 2 in. h. (7.5 x 5 cm) \$100-200

A Chinese red glazed porcelain dropper,

Qing dynasty 4 in. d. x 1 1/4 in. (10 x 3.5 cm) \$100-200

A pair of Japanese bronze vases, decorated with birds and flowers, 19th century *height: 7 in.* (18 cm) \$300-400

54 A satsuma twin handled vase painted with immortals \$200-300 A Japanese bottle neck vase with flared rim height: 7 1/2 in. (19 cm) \$80-120

56 **A bottle vase,** decorated in underglaze red with dragons amongst clouds, Early Ming style \$300-500

A blue and white stem cup \$200-300

58 A blue and white double gourd form vase \$200-300

A famille verte baluster vase, with figures and a deep in a garden \$100-150

60 Three black glazed and splashed bowls \$100-150

A souchou ovoid vase, with a scraffiti decoration of flowers \$200-300

A pair of hardwood scroll weights carved with dragons and phoenix \$150-250

A dragon plate, together with a blue and white dished dragon plate, Kangxi mark to base (2) (restored) \$80-120

65

A redware tea pot \$40-60

66 55 pieces of Chairman Mao porcelain medals,

\$250-350

67

A stone boulder set in a carved soapstone base \$100-150

68

In the style of Yun Shouping, (Chinese),

Landscape, ink on paper scroll \$150-250

69

Japanese School PORTRAIT

ink and colour 21 3/4 x 14 3/4 in. (53 x 37.5 cm) \$100-200

70

Three volumes of Japanese Fairy Tales printed on crepe paper and bound by silk string,

early 20th century \$150-250

71

A Guanyin carving of wood,

from Republic period, box wood \$300-400 72

A Chinese polychrome decorated hexagonal vase,

in the Qianlong style, painted with ladies in a garden, four character mark to base 8 3/4 in. (22 cm.) \$300-500

73

Ten cased U.S. dollar proof sets \$40-60

74

A white jade pendant in the form of a dragon \$200-300

75

A yellow stone rectangular seal chop in a carved wood box \$500-600

76

A light celadon jade plaque decorated with rabbits and caligraphy \$300-400

77

A light celadon jade plaque carved with a figure of a Buddha \$200-300

78

An archaic style jade dragon \$100-150

79

A carved jade figure of a beast \$300-400 80

A white jade archers ring \$200-300

80A

A carved hardstone figure of a curled up tiger \$300-400

81

A carved soapstone double seal with lion dog finial \$200-300

82

National Watch Co., a coin silver pocket watch \$100-150

83

A Breitling professional wrist watch \$60-80

84

A Birks ladies 14kt yellow gold wristwatch \$200-300

85

A group of sterling silver items (31) \$600-700

86

Four Liberty silver dollars, marked as years 1842, 1878, 1888, 1922 \$400-600

86A

A small oval filigree lidded box with gilt washed interior, set with one large purple glass stone and six small amethysts $3/4 \times 1 \ 1/4 \times 1 \ in. \ (2 \times 3 \times 2.5 \ cm)$

87

\$100-200

A box of assorted Asian ivory carvings \$150-250

88

A vintage walking cane, with ivory handle \$75-100

89

A square Chinese bowl, outer whiteground, green interior \$30-50

90

A small carved ivory sculpture, of a hen and chicks \$80-120

91

A bronze

Bodhisattra *height: 9 3/4 in. (24.7 cm)*\$200-300

92

A hardstone bead necklace \$40-60

93

Yao Hua Dao Ren (Huang Jun, Hongwu) LANDSCAPE ink and colour on silk 48.5 x 18 3/4 in. (123 x 47.5 cm) \$400-600

A box of assorted ivory pieces \$200-300

96

A pair of 10kt white and vellow gold diamond earrings \$300-500

97

A vellow gold ring set with a citrine and four diamonds \$100-150

A sterling handled carving set \$100-150

100

A famille rose porcelain plate,

with figures painted, marked of *Da Qing* Xian Feng Nian Zhi diameter: 9 1/4 in. (23.5 cm)\$200-300

101

A sterling silver **Christening cup** \$150-250

102

A miniature silver bucket \$60-80

103

A glass snuff bottle, with internal painting and outter blue overlay height: 2 1/2 in. (6 cm) \$250-300

104

Various items of costume iewellerv including,

a Mexican silver necklace bracelet and earrings \$500-700

105

A porcelain plaque depicting,

a pair of lovers by a tree \$400-600

106

After Wang Qi, a porcelain plaque,

depicting a man with a mirror \$400-600

107

A fan shaped porcelain plaque,

painted with a crane and prunus \$100-150

108

A "jade" plaque carved with two Kylins,

together with two other plaques \$200-300

109

A jade plaque carved with Kylins,

together with a carving of a winged demon

\$200-300

110

Two apple green "jade" bangles

\$200-300

111

A ruyi sceptre \$40-60

112

A contemporary design sterling and gold necklace in the style of Cavelti \$100-150

113

Four sterling nut dishes with spoons \$100-150

114

A sterling silver gravy boat,

together with a ladle, Pampaloni \$200-300

115

A Birks sterling creamer,

together with a Birks sterling circular tray and two spoons \$400-600

116

A silver and gilt twin handled sugar bowl \$150-200

117

A square shaped Yi Xing tea pot, with mark of Chan

Ming Yuan Zhi length: 6 1/4 in. (15.5 cm) \$50-100

121

A famille rose painted plaque, attributed to Lu Yun

Shan 12 1/4 x 21 in. $(31 \times 53.5 \text{ cm})$ \$100-200

122

A Japanese wood block print, and a musical

manuscript \$40-60

123

A Japanese watercolour on silk depicting a sparrow on a flowering branch

124

\$80-120

Hakusei

Japanese (early/mid 20th century) **TIGER** painting on silk with

silk brocase, circa 1930 signed Hakusei with the artist's seal in vermilion 195.5 x 54 cm. \$150-200

125

Chinese School (late 20th century) BOATS ON THE

RIVER painting on paper with silk mounting signed and inscribed by the unidentified artist with seals, collector's seal 60 1/2 x 23 1/2 in. $(153 \times 59 \text{ cm})$ \$150-250

126

Artist Unknown Japanese

ENCOUNTER OF SAMURAI WARRIORS ON HORSEBACK

signed by the unidentified artist with his artist's seal 133 x 46.5 cm \$250-300

127 Ma Jin

Horses Grazing \$300-400

A large silverplated serving dish of wave form \$40-60

129

A Victorian mahogany dressing table \$100-150

130

Three mechanical toys

\$80-120

131

A Korean hand painted scroll depicting the immortals in a landscape \$400-600

132

A mahogany kneehole desk \$200-300

133

A rectangular blue silk embroidery with roundels \$140-160

134

A sang de beouf bottle vase.

four character marks to base \$300-500

135

A Metropolitan **Museum Copyright** version Oing Ming Shang He Tu, 1948

\$150-200

136

A walnut kidney shaped table \$300-500

137

Jian Hailun Canadian Chinese (1920s-1970s) MAPLE TREES watercolour on paper

framed painting 23 x 16 3/4 in. (63 x 54 cm) \$100-200

138

Wu Zhouren, Two Pigeons \$200-300

139

A Japanese watercolour of a man and a woman in gilt frame \$100-150

140 Li Dung, 1925,

a porcelain plaque, **Tigers** \$2,000-3,000

141

Three Asian wood items.

including two carved figures and a screen \$80-120

142

An oak dresser with swing mirror fitted with 3 drawers \$150-250

143 Qi Baishi,

Dragon Fly and Flowers \$300-400

144

Attributed to Wang Gongwu HAPPY MOTHER AND SON scroll 38 3/4 x 19 1/4 in. (99 x 49 cm\$200-300

145

Attributed to Yu Feian **EAGLE**

scroll, colour on silk 48 x 16 3/4 in. (122 x $42.5 \ cm$ \$300-400

146

A pair of Chinese wooden frame embroidered fabric panels,

embroidered with birds, trees and flowers 19 1/2 x 3 1/4 x 2 in. (49.5 x 8.3 x 5 cm) \$100-200

147

Three Lionel Thomas limited edition etchings.

Flying Fish, Isrs & the Fish and Ursa Major and Minor (unframed) \$100-150

148

Guo Chuanzhang Chinese (1912-1990) ALBUM OF TEN **PAGES** ink on paper \$800-1,200

150

Attributed to Wang Xuetao **RED PEONY**

scroll, ink and colour on paper 19 x 17 1/4 in. (48 x 44 cm) \$200-300

Three Chinese scrolls, Attributed to Pan Gongshou, Landscape, Attributed to Wang Xuehao, Landscape, Attributed to Fei Danxue, Ladies In A Garden

152

\$300-400

An hua decorated stretched ovoid vase. incised all over with leaves \$400-600

153

Two watercolours, of an owl and a mouse \$20-30

154 A Gibbard mahogany silver chest

\$300-400

155

\$80-120

Chinese School (20th century), painting of a fly sitting on a tree branch 16 x 20 in. (40.6 x $50.8 \, cm$

Chinese School (20th century), painting of a flowering branch 12 x 16 in. (30.5 x

40.6 cm) \$80-120

157

A Japanese bronze coal pot \$100-200

158

A king size sleigh bed

\$400-600

159

A pair of mahogany nightstands,

together with a mahogany chest of drawers \$600-800

162

Four Chinese wood framed plaque,

with carving stone decoration 36 x 12 x 4 in. (91.5 x 30.5 x 10 cm) \$250-350

163 **Ni Can**

Chinese (1764-1841) SCHOLAR LIVING IN

THE AUTUMN
MOUNTAIN

ink and colour on

paper fan painting, framed width: 23 1/4 in. (59

cm) \$500-800

164

Chinese School Fan Painting

Chinese (19th century) ink and colour on paper fan painting, framed width: 23 1/4 in. (59 cm) \$300-500

165

Li Zongyuan and Lin Qing

Chinese (19th century)

TWO PAGES OF CALLIGRAPHIC SCRIPT FRAMED

6 x 8 1/2 x 2 in. (15 x 21.5 x 5 cm) \$200-300

166

Su Liupeng Chinese (1791-1862)

SITTING IN THE
GARDEN

fan painting and reverse side calligraphy framed diameter: 10 1/4 x 2 in. (26 x 5 cm)

167

\$500-800

Huang Zigao, Li Zongjian, Li Yuanjiang, Xiong Jingxing, Deng Shixian, and Pan Hanshi, 19th century,

six pages of calligraphic script framed 33 1/2 x 11 1/4 in. (85 x 28.5 cm) \$300-500

168

A Chinese redwood framed panel,

with box wood and bone decoration inlay 34 3/4 x 9 1/2 in. (87 x 24 cm) \$150-250

169

A Chinese redwood framed window shaped pierced panel,

early 20th century 30 1/4 x 19 1/2 in. (77 x 50 cm) \$200-300

170

An early 20th century Chinese redwood framed panel.

with boxwood and bone decoration inlay 35 3/4 x 19 1/2 in. (89 x 50 cm) \$300-400

171

Sasaki Seishichi Japanese (1844-1908)

PALMS AND SPARROWS

paint on paper signed with the artist's studio stamp in vermilion on verso 60 x 35 cm. \$300-400

172

Artist Unknown, Vesuvius Erupting,

oil on canvas, unsigned 15 x 27 in. (38 x 68.5 cm) \$100-200 173

A Canadiana pine chest of drawers,

fitted with two short drawers and two long drawers \$200-300

174

Two Indian daybeds one painted in red, yellow and black the other inset with mirrors and painted in red and black \$200-300

175

An X framed wrought iron stool with rams head terminals \$140-160

176

A bronze scultpure of form,

together with a bronze sculpture of a leg \$100-200

177

Cast bronze Saleam sculpture of two nude women

17 1/2 in. h. x 24 in. l. x 6 3/4 in. (44.5 x 61 x 17 cm) \$700-900

178

A marble bust of a young lady \$150-250

179

A quantity of electroplated wares \$250-350

180

A glass topped circular table \$80-120

A wood hand painted storage chest,

with floral decoration \$100-150

182

A carved African wood mask,

with bead work \$100-150

183

A glass top and coffee table

\$80-120

184

A 19th century cane seat rocking chair

\$70-90

185

A group of blue and white ceramics

\$100-150

186

A harvest table,

with a red painted base and plank top \$300-500

187

Four oak ladder back chairs,

with rush seats \$200-300

188

A Chinese style wool carpet,

having a beige field with blue decoration to the border 109 x 138 in. (276.8 x 350.5 cm) (condition: worn) \$100-150

189

A lobed circular painted table,

together with a pedestal table \$40-60

190

A set of four mahogany chairs,

one armchair, one rocker, two side chairs, with lattice back

191

\$200-300

Cast bronze sculpture of a kneeling armless

nude,

signed L. Salmann 26 in. h. x 7 1/2 in. l. x 9 1/4 in. (66 x 19 x 23.5

\$400-600

192

Three antique painted side tables

\$250-350

193

A brown three seater sofa

\$150-250

194

A brown striped occassional chair,

with a pillow \$100-150

195

A rust coloured slipcover armchair,

with a pillow \$100-150

196

A pine coffee table,

with a black painted base, fitted with a single drawer \$100-150

197

An African drum

\$80-120

198

A cast bronze bell

\$150-250

199

A lot of assorted cushions,

together with two lamps, a wreath, a basket, a twin handled box, two candle holders and a small oil painting \$100-150

200

A painted blue storage chest,

with wrought iron handles to each end \$100-150

201

A Chinese carpet

\$200-300

202

A pair of open armchairs

\$80-120

202A

A pair of gilt and glass lamps \$140-160

202B A small antique rug

\$30-50

203

A mahogany side table with ball and

claw feet \$40-60

204

A brown painted storage chest,

with wrought iron handles to each end \$100-150 205

A red leather hida bed and a Lazy Boy arm chair

\$80-120

206

Xiang Tianyu

Chinese

BIRD AND FLOWERS

ink and colour on

paper

10 1/2 x 22 3/4 i. (27

x 58 cm) \$100-200

207

Yang Chonggang

LONG LIFE

caligraphy, ink on paper

26 x 46 in. (66 x 117

cm)

\$100-200

208

Attributed to Wang

Wei LANDSCAPE

LANDSCAPE

ink and colour on silk 25 x 44 1/2 in. (63.5 x

113 cm) \$200-300

209

Wang Su Chinese

LADY IN A GARDEN

ink and colour on

paper

15 3/4 x 31 1/2 in. (46

x 80 cm) \$200-300

210

Attributed to Zheng

Banqiao BAMBOO

ink on paper 19 x 38 1/4 in. (48 x

97 cm) \$200-300

211	219	226	234
A temple door	A rectangular silk	Gabeh wool carpet	A pair of gilt
converted to a coffee	embroidery with	having burgundy	columnar lamps,
table	scenes of children on	field decorated with	with Versace
\$400-600	a salmon pink	animals	lampshades <i>height: 29</i>
\$ 1 00-000	ground	68 x 94 in. (173 x 239	in. (74 cm)
212	\$400-600	cm)	\$300-500
A Chinese wool	φ-100-000	\$200-300	\$300-300
carpet having a rose	220	φ200-300	235
field with black	A George III style	227	Twenty Arts of Asia
border and floral	mahogany dining	Three scroll	magazines
sprays	table	paintings	\$100-150
66 x 105 in. (167.6 x	\$600-800	\$200-300	Ψ100 130
266.7 cm)	Ψ000 000	Ψ200 300	236
\$250-350	221	228	Three Chinese tables
Ψ230 330	A set of six George	A George III style	\$400-600
213	III style mahogany	mahogany buffet	Ψ-100 000
A wrought iron stool	dining chairs	\$400-600	237
\$15-25	\$1,000-1,500	Ψ -1 00-000	Mahogany bed ends
\$13-23	\$1,000-1,500	229	\$100-150
214	222	A Victorian gold	\$100-130
A set of four	A Chinese wool	upholstered	238
mahogany nesting	carpet having cream	armchair	A mahogany display
tables	field and rose floral	\$100-150	cabinet having a
\$150-250	border	Ψ100 130	pair of glazed doors
\$130 2 30	72 x 110 in. (183 x	230	above a single
215	279 cm)	A bronze sculpture	drawer and lower
Two tier brass table	\$300-400	of a mother and	drawers
\$80-120	Ψ300 100	child,	\$250-350
\$60 12 0	223	together with a gilded	Ψ230 330
216	A Chinese	sculpture of a clown	239
A collection of eight	exportware charger,	on a marble pedestal,	Various brass and
machine made rugs	painted with fruiting	signed Ron	metal
\$40-60	pommegranates,	\$250-350	(18)
4.0 00	Qianlong 14 in. (36	4200 000	\$100-150
217	cm)	231	\$100 ID0
A Chinese aubusson	\$40-60	A Chinese bronze	240
style wool runner	, , , , , , , , , , , , , , , , , , , ,	baluster vase	An oak display
with rose field,	Other Notes: Heavy	\$200-300	cabinet
burgundy border	repairs	·	\$250-350
and floral sprays	•	232	
27 x 146 in. (68.5 x		A Japanese bronze	241
371 cm)	224	figure of a Samurai	A Chinese aubusson
\$150-250	A famille verte	horseman	style wool runner
	charger	\$200-300	having cream field
218	\$100-150		with leaf border
Jan Wade		233	27 x 144 in. (68.5 x
Canadian (1952 -)	225	A George III style	366 cm)
HEADS & SYMBOLS	A dining suite	mahogany sideboard	\$150-250
oil on board	consisting of one	\$600-800	
signed and dated 2001	table, four chairs,		242
on verso	one side board and		A mahogany
30 x 24 in. (76.2 x 61	two corner cabinets		bevelled glass
cm)	(8)		display cabinet
\$200-300	\$500-700		\$400-600

An oak linen press cupboard having a pair of doors enclosing shelves above 3 drawers \$300-500

244

A limited edition cast bronze sculpture of a reclining woman, #13/50 \$300-500

245

A bronze bust of a conductor \$150-250

246

An Asian bronze seated lion \$100-150

247

A dining table with six chairs, together with a French provincial credenza \$250-350

248

A Chinese aubusson style wool carpet having a blue field, cream floral medallion and cream floral border 100 x 137 in. (254 x

100 x 137 in. (254 s 348 cm) \$400-600

249

An African mask with a grass beard \$150-250

250

An African mask with red pigment to face \$150-250 251

An African mask with inlaid bone decoration \$150-250

252

A Victorian pierced open armchair \$300-400

253

A Victorian slipper chair \$150-200

254

G. Moignier, cast bronze sculpture of a boy and dog 7 1/4 in. h. x 9 1/4 in. l. x 5 5/8 in. w. (18.4 x 23.5 x 14.4 cm)

255

\$250-350

A collection of four faux argillite totem pole presentation pieces of assorted sizes \$150-250

256 Cast bronze sculpture of an

armless nude19 1/4 in. h. x 4 in. l. x
5 3/4 in. w. (49 x 10 x
14.6 cm)
\$250-350

257

A Drexal side board \$100-150

258

A modern sculpture of a golfer with brass, bronze and marble \$100-150 259

A pair of neoclassical table lamps \$15-25

260

A marble topped occasional table \$150-250

261

A pair of Victorian side chairs with floral upholstered seat \$100-150

262

A gilt mahogany stand \$40-60

263

A St. Louis campana form vase with gilt rims \$150-250

264

An inlaid mahogany dining table and dining chairs by John Widdicombe & Company \$1,500-2,500

265

A mahogany and gilt breakfront bookcase \$1,400-1,600

266

A gilt and glazed display cabinet \$500-700

267

A black and gilt stool with lions head arms and claw feet \$400-600 268†

A complete set of leather bound Encyclopedia Brittanica, eleventh edition \$200-300

269†
A set of
Encyclopedia
Brittanica,
consisting of 36
volumes

\$100-150

270

A Kerman wool carpet, having a turquoise field, multi-coloured and foliate medallion and border 118 x 190 in. (301 x 483 cm)

(Condition: has tear)

\$200-300

A Chinese table screen, with a jade panel on

with a jade panel of wood stand height including stand: 11 in. (28 cm) \$50-100

272

A dark green jade tea set, including a tea pot, six cups and a plate length of pot: 6 3/4 in.

(17 cm) \$400-500

273

Two mahogany book cases \$80-120

A mahogany side table on ball and claw feet,

together with a mahogany low side table on ball and claw feet \$100-150

275

Cast bronze sculpture of a woman and a baby, signed L. Salzmann \$400-600

A Sligh grandfather clock

\$700-900

278

A pair of tall sterling candlesticks,

with square tapering bodice \$300-500

279

A collection of assorted sterling items,

including a pair of short candlesticks, salt & pepper shakers, small pierced bowl, and a sewing bowl with pierced rim \$200-300

A brass candelabra \$80-120

281

A mahogany and inlaid coffee table \$140-160

282

A mahogany breakfront side table \$100-200

283

A taupe suede armchair with button down upholstery. together with a matching loveseat

285

\$400-600

A Persian style wool carpet,

having a cream field and border with overall foliate floral decoration 106 x 139 in. (271 x 354 cm) \$200-300

286

A large dark marble scultpure \$100-200

287

A marble figure \$100-150

288

A grev marble sculpture in the shape of a face \$100-150

289

A light grev marble sculpture,

in the shape of a face \$100-200

290

Raudger Nygaard, a soapstone carving titled Survival height: 23 1/2 in. (60 cm)

\$300-500

291

A Chinese wool carpet,

having a brown field with navy border \$200-300

292

An art glass bowl. together with an art glass ashtray and with a group of glass items \$15-25

293

A black velvet table cloth with runner \$20-40

294

A 19th century **English mahogany** extending dining table with two leaves

60 in. l. x 52 w. (152 x 132 cm), fully extended 90 in. l. (228.6 cm)\$300-450

295

A set of six Victorian mahogany framed dining chairs,

with carved backs and striped seats \$600-900

296

An Indian wool carpet,

having a dark field with a beige border and overall floral design 105 x 142 in. $(266.7 \times 360.6 \text{ cm})$ \$200-300

297

A Portmeirion dinner service \$200-300

298

A Victorian mahogany extending dining table with two leaves

table: 30 in. h. x 48 in. w. x 64 in. l. leaves x 2: 18 in. w. \$700-900

299

A set of 12 Victorian mahogany balloon back chairs,

with cream upholstered seats \$3,000-5,000

300

A white rug, together with a smaller \$40-60

301

A Regency style oval mahogany tilt top dining table of large proportion.

with Rosewood cross banded top, inlaid Satinwood stringing, raised on four branch base, brass castors 77 x 53 in. (195.6 x 134.6 cm) \$500-700

302

Two sisel rugs with cotton borders

each: 8 x 10 ft. \$100-150

303

A gilt framed mirror \$70-90

304

A large framed poster for Robinson Crusoe

\$200-300

305

Two lacquered trunks,

with Chinese and Japanese prints, two Chinese paintings, some fabric and a wood box \$30-50

Three brass candle stands

\$300-500

307

A mid century Danish rosewood desk.

fitted with 2 pairs of three drawers and open compartments to the front \$400-600

308

A large rectangular mirror,

with cream painted frame \$100-150

309

A white glazed double gourd form vase.

decorated in low relief with grapes \$300-500

310

A mahogany D shaped table

\$15-25

311

A white and gilt framed mirror

\$40-60

312

A gilt mirror \$80-120

313

A yenyen vase,

decorated in the famille rose pallette with figures playing Go \$300-500

314†

A mahogany eteger stand \$80-120 315

A teak framed wall mirror

\$75-100

316

Five cut glass decanters and a large goblet,

together with Birks and Atlantis crystal \$200-300

317

A Limoges Noritake china set,

together with a pair of Limoges vases \$250-350

317A

A Royal Doulton china set \$100-150

318

A mahogany desk with cabinet above \$150-250

Ψ130 23

319 Artist Unknown QUEBEC WATERFALL

oil

6 1/4 x 9 in. (15 x 23 cm)

cm) \$100-200

320

A 19th century sampler,

with an oak frame signed and dated, June 26th 1814 \$150-250

321

Various books \$40-60 321A

Leonetto Cappiello

Maurin Quina, 1908 Advertisement for the cherry-flavoured aperitif made by Maurin Brenas in Le Pui, France \$500-700

322

A Capodimonte style twin handled bowl

\$40-60

323

A framed 19th century Indenture

26 3/4 x 22 in. (68 x 56 cm) \$100-200

324

A mahogany desk and runoff

\$40-60

326

A two seater white love seat \$500-700

327

A French Provincial coffee table and a pair of lamp tables by Baetz

\$100-150

328

A Victorian open back side chair with upholstered seat

\$30-40

329

An African stone carving of a fish,

together with a smaller stone carving of a fish (2) \$150-250

330

An African stone carving,

titled Moon Face by G. Seda \$70-90

331

A walnut display cabinet,

with glass shelves \$100-150

332

A marble bust of a blackamoor \$400-600

333†

Three upholstered parlour chairs \$40-60

334

An Edwardian sidetable,

with inlaid stringing \$100-150

334B†

A ceramic umbrella stand,

with Japanese style \$40-60

334C

A lot of four Italian masks

\$40-60

\$20-40

334D† **A black cane,**with gold coloured handle

335

A walnut framed settee,

with rose coloured upholstery \$400-600

A Savonerie wool carpet,

having amulticoloured field througout 141 x 215 in. (358 x 546 cm) \$300-500

337

Four decorative paintings by G.W. Bates

\$400-600

338

Two decorative oil paintings,

signed Gantner, stamped with number on back \$80-120

339

Three decorative oils \$140-160

340

Three paintings including a continental city view \$80-120

341

A group of five paintings \$80-120

342

Two decorative paintings \$40-60

343

A carved wood mirror,

with gilt highlights \$80-120

344

A lot of designer clothing,

including Versace, Oscar del la Renta, Louis Vuitton, Gucci, Yves Saint Laurant \$800-1,200

345

A walnut framed rocker with striped upholstery,

Eastlake style \$150-250

346

A lot of six pieces of luggage,

two Swiss Army, two VDF, and two Air Express \$100-120

347

A box lot of various glassware

\$60-80

348

Five boxes of various chinawares and decorative items

\$80-120

349

A lot of six boxes of kitchenwares

\$100-150

350

Six boxes of kitchenware \$100-150

351

Edna Hibel American (b. 1917) WOMEN IN KIMONO

lithograph 17 1/2 x 47 1/2 in. (44.5 x 121 cm) \$100-200 352

A portfolio of Francisco Zuniga offset reproductions, with three framed offset reproductions \$150-250

353

A group of art including;

two miniature paintings, one portrait of a girl signed *Gladis Axler*, two paintings signed *Tistler*, and one print in the style of Chagall (6) \$40-60

354

Ciro de Michele Italian (20th century) PORTRAIT OF A BOY SMOKING

oil on canvas signed lower right 15 x 11 in. (38 x 28 cm) \$100-200

355

Joy Caros UNTITLED- PORTAIT OF A GIRL CRYING oil pastel on velvet signed

23 x 14 1/2 in. \$40-60

356

Francisco Zuniga Mexican (1912-1998) UNTITLED - SEATED WOMAN lithograph

lithograph signed and dated 1970, lower right 10 3/4 x 16 3/4 in. (27.3 x 42.5 cm) \$20-40

357

A copper oil lamp base \$30-40 358

A Makkum dish and pierced dish,

foliate decoration diameter: 10 1/4 in. (26 cm) \$100-150

359 **A turtle** \$80-120

360

An inkstone carved with the figure of a scholar with wood case \$300-400

361

A rosewood inlaid and ormolu mounted writing desk

\$400-600

362 A pair of

polychromed and carved temple doors \$300-500

363

A Victorian walnut what not shelf \$150-250

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the

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- Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is
- not permitted to bid on their consignment property.

 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- Bidding is in Canadian dollars and payment is to be made in Canadian thus whether scheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased. Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada,
 - or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor:
 - charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses
- Definitions:
 - "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and

"Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

All lots must be paid for by April 9th 2013. Following the auction, removal of property must take place by April 12th 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after April 12th 2013.