

Antiques, International & Asian Art Auction

Tuesday, March 12th 2012 Lots 1 - 299
Wednesday, March 13th 2012 Lots 300 - 640
Each Session Starts 6:00pm

Previews:

Saturday, March 9th – 10am-5pm
Sunday, March 10th – 12pm-5pm
Monday, March 11th – 10am-5pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

International Art

- 1
Dutch School
(19th century)
LANDSCAPE WITH WINDMILL
oil on panel
unsigned
5 3/4 x 7 7/8 in. (14.5 x 20 cm)
\$300-500
- 2
Henry Earp (Sr.)
British (1831-1914)
FARM POND - NEAR STEYNING
watercolour
signed
20 x 13 3/4 in. (50.8 x 35 cm)
\$300-400
- 3
Alfred - Eugene Capelle
French (1834-1887)
L'AMATEUR D'ART
oil on panel
signed lower right
5 1/2 x 7 3/8 in. (14 x 18.7 cm)
\$300-500
- 4
Charles Stanfield
British (19th century)
HIGHLAND TORRENT
oil on canvas
signed
24 x 20 in. (61 x 51 cm)
\$400-600
- 5
Ronald Ossory Dunlop
Irish (1894-1973)
STILL LIFE
oil on panel
signed on verso c. 1930
12 x 10 in. (30.5 x 25.5 cm)
\$500-700
- 6
Edouard Bisson
French (1856-?)
UNTITLED - PORTRAIT OF A LADY
mixed media on paper
signed and dated 1891
19 x 13 1/2 in. (48 x 34.4 cm)
\$800-1,000
- 7
Eugenio Zampighi
Italian (1859-1944)
UNTITLED - DUET
oil on canvas
signed lower left
13 1/2 x 9 1/2 in. (34.2 x 23.8 cm)
\$4,000-6,000
- 8
Pietro Gabrini
Italian (1856-1926)
THE STORY OF TROY
oil on canvas
signed and dated *P. Gabrini Roma 1900* lower right
25 x 39 in. (63 x 99.5 cm)
\$4,000-6,000
- 9
After Dominic Serres
French (1719-1793)
VESSELS IN A STORMY SEA
oil on canvas laid on board
38 x 29 in. (96.5 x 74 cm)
\$8,000-10,000
- Other Notes: Condition:
Laid down and some overpainting
- 10
John Inigo Richards, RA
British (1731-1810)
AN OLD INN
oil on canvas
20 1/4 x 37 in. (51.3 x 94 cm)
\$3,000-5,000
- Provenance: Private Collection, British Columbia
Purchased from Thos. Agnew & Sons, December 6, 1932
- 11
John Inigo Richards, RA
British (1731-1810)
FARM BUILDINGS WITH FIGURES BY A POND
oil on canvas
20 x 37 in. (51 x 94 cm)
\$3,000-5,000
- Provenance: Private Collection, British Columbia
Purchased from Thos. Agnew & Sons, December 6, 1932
- 12
Sadegh Tabrizi
Iranian (b. 1939)
UNTITLED
ink and varnished
parchment laid on board
signed and dated *S. Tabrizi 70* lower right
23 1/2 x 24 in. (60 x 61 cm)
\$4,000-6,000
- 13
Legh Mulhall Kilpin
British/ Canadian (1852-1919)
CUTTING SEED POTATOES
oil on canvas
signed and dated
22 x 28 in. (56 x 71 cm)
\$800-1,200
- 14
Constant de Surgeloose
Belgian (19th Century)
FAMILY OUTSIDE A TAVERN
oil on panel
signed *Ct. Surgeloose*
lower left
14 x 18 in. (35.5 x 45.7 cm)
\$600-800
- 15
After Theodore Gericault
French (1791-1824)
INTERIOR OF A STABLE
oil on panel
signed *Th. Gericault* lower right
12 x 11 in. (30.5 x 28 cm)
\$600-800
- 16
Franklin B. Voss
American (1880-1953)
MILKMAID
oil on canvas
16 x 22 in. (41 x 56 cm)
\$200-300
- 17
Dutch School
(early 17th century)
PORTRAIT OF A GENTLEMAN WITH COAT OF ARMS
oil on canvas
inscribed *A Etatis Suae 59 1609* upper left
29 1/2 x 24 1/2 in. (75 x 62 cm)
\$800-1,200
- 18
Alfred Hutty
American (1877-1954)
OLD ST ANDREWS, CHARLESTON
etching
signed
6 x 8 3/4 in. (15.2 x 22 cm)
\$500-700

19

Continental School

(19th century)

MOUNTAIN LANDSCAPE

WITH BUILDINGS

oil on canvas

signed illegibly, lower left

21 1/2 x 27 in. (54 x 69 cm)

\$200-300

Jewellery

Open Lots 20 - 23

24

Frank Gehry, for Tiffany & Co. .925 standard silver brooch,

the sterling silver brooch is of rectangular form, and is reminiscent of Gehry's architectural sketches. This single edition piece is signed to the recto lower left, and marked *Tiffany & Co. (C) Gehry 925* to the verso. *length: 2 7/8 in. (7.5 cm) All proceeds benefit the Dr. Peter AIDS*

Foundation

\$1,500-2,000

Provenance: Donated to the Dr. Peter AIDS Foundation directly from Tiffany & Co.

Literature: Isenberg, Barbara. *Conversations with Frank Gehry*. New York: Alfred A. Knopf, 2009. pp 192-193

Other Notes: The Gehry

Tiffany line came about indirectly, when Gehry was conversing with women at a dinner party. In

Conversations with Frank Gehry, Gehry recounts,

"You know, I have this idea that I want to take the floor plan of Bilbao, make it the size of a brooch, and fill it with diamonds." A

few years later the so-called *Bilbao-on-a-brooch* idea, according to Gehry, had turned into Bilbao,

Disney Hall and a few others. With assistance

from connections in the diamond business, Tiffany

was contacted and with interest assigned nine

designers to work with Gehry. Today the Gehry

Line can be found in

numerous Tiffany stores worldwide and includes the

Fish, Hearts, Leaves,

Orchid, Star, Morph and

Torque collections. This

particular brooch however is one of a kind.

25

A lady's 14kt yellow gold, ruby and diamond ring,

set with three oval shaped mixed cut natural rubies, etw of 2.80 ct, and 52

round brilliant cut diamonds, I-1, H-I

\$1,500-2,000

26

A lady's 14kt yellow gold ring,

set with alternating diagonal bands of rubies and sapphires

\$700-900

27

A lady's Tahitian pearl and diamond cocktail ring,

set in 14kt white gold, the pearl measuring 12.0 mm

to 12.5 mm, etw of

diamonds 0.90 cts, I-1 to I-2, H-I

\$400-600

28

A lady's ruby and diamond ring in 18kt yellow gold,

set with one marquise shaped ruby, 16 round

brilliant cut diamonds with an etw of 0.81, VS-1, G-H

and 6 baguette cut

diamonds of approximately 0.24 cts, VVS, G-H

\$800-1,000

29

A lady's 18kt yellow and white gold leopard ring,

with pave diamonds, emerald spots and rubies

for eyes

\$400-600

30

A lady's diamond and 14kt white gold ring,

set with three diamonds with an etw of 0.90 cts

\$1,000-1,500

31

A lady's sapphire and diamond ring,

set with one round sapphire, and two pear

shaped sapphires,

surrounded by a band of diamonds, set in 14kt

yellow gold

\$700-900

- 32
A lady's 18kt white gold emerald and diamond dinner ring,
set with a 1.30 ct oval shaped emerald and 10 round brilliant cut diamonds, etw of 0.42 cts, VS, H-I
\$700-900
- 33
A lady's tanzanite and diamond ring,
set with one cushion shape tanzanite of 1.60 cts and 2 round brilliant cut diamonds with an etw of .40, SI-1 to SI-2, G-H
\$600-900
- 34
A men's 14kt white gold band set with nine diamonds,
etw of 0.26 cts, VS-VS1, F-G
\$400-600
- 35
A lady's three stone diamond ring,
set in 18kt yellow gold and platinum
\$900-1,200
- 36
A lady's amethyst and diamond ring,
set in 18kt white gold
\$800-1,200
- 37
A lady's 14kt pink gold filigree dome style ring,
set with 112 diamonds etw of 1.80 ct, SI-2 to I-1, H-I
\$700-900
- 38
A men's sapphire and diamond ring in 14kt yellow gold,
set with one oval cut sapphire of approximately 3.73 cts surrounded by a band of 18 diamonds with an etw of 0.56 cts, VS, F-G
\$1,500-2,500
- 39
A lady's sapphire and diamond ring,
set in platinum, with 2 old european cut diamonds etw of 0.43 ct, SI-2, I-1, F-G, and 24 old European cut diamonds with an etw of 2.00 cts, I-1, F-G and 4 square shape sapphires
\$1,000-1,500
- 40
A lady's 14kt yellow and white gold cross pendant,
set with 55 rectangular shaped sapphires and 11 round brilliant cut diamonds
\$900-1,200
- 41
A lady's 18kt white gold diamond pave ring,
set with 5 diamonds with an etw of 1.04 cts, VVS-2 to VS-1, G-H
\$700-900
- 42
A lady's 14kt yellow gold and diamond necklace,
set with one pear shaped diamond of 0.19 cts, SI-2, G-H, 7 round brilliant cut diamonds of 0.14 cts, I-1 to I-2, G-H and 76 baguette diamonds 1.30 ct, VS, G-H.
\$1,000-1,500
- 43
A lady's 14kt yellow gold and diamond hinged bracelet,
set with 99 prong set round brilliant cut diamonds
\$500-700
- 44
A lady's 18kt yellow gold link bracelet
length: 7 in. (18 cm)
(comes with extra link)
\$1,500-2,000
- 45
A lady's ruby and diamond necklace set in 18kt yellow gold,
set with 8 oval shaped rubies, and 19 round brilliant cut diamonds, etw of 0.45 cts, VS-1, G-H
\$800-1,200
- 46
A lady's pearl necklace with 7 gold pierced spacers,
58 7-8mm round to out of round light cream to white Akoya cultured pearls, 14kt yellow gold clasp
\$800-1,000
- 47
A lady's 18kt yellow gold and diamond Playboy bunny pendant on a chain
\$300-500
- 48
A 14kt gold cased Hamilton Watch Co.,
full hunter pocket watch together with a gold link chain
\$2,500-3,000
- Other Notes: Good condition - watch runs
- 49
A hunter cased pocket watch with Roman numeral dial to outer case,
white enamel face, Roman numeral dial, seconds indicator
\$100-150
- Other Notes: some losses
- 50
A collection of assorted gold charms, hat pins
\$150-250
- 51
A lady's Omega DeVille
18kt yellow gold wristwatch, having brushed face and bar indices
\$1,500-2,000
- 52
A wrist watch 18kt white solid gold Vacheron Constantin case by EWC,
eagle head on the back of the case, reference number to rear
\$2,000-3,000
- 53
A Chinese 18kt rose gold hinged bangle,
with pierced panels with foliate decoration and Chinese characters, stamped 18kt
\$3,500-4,500
- 54
A lady's bracelet with four jade discs and four small rose cut diamonds,
mounted in 14kt yellow gold *length: 7 1/4 in. (18.5 cm)*
\$600-800
- Open Lot**
- 56
A carved green jade pendant with gold clasp,
Qing dynasty
\$2,000-3,000
- 57
A Chinese silver gilt and coral necklace,
two pairs of earrings, a bracelet and a ring
\$2,000-3,000
- 58
A silver gilt and enamel bracelet set with green stones
\$500-600

- 59
A lapis lazuli and silver gilt bracelet
\$500-600
- 59A
A pendant carved with the Buddha and suspended upon a silver chain
\$300-400
- Silver**
- 60
A sterling octagonal bowl with neo-classical floral decoration and pierced everted rim
291 grams
\$150-250
- 61
A Gorham sterling cigarette box, together with two christening cups, two creamers and a small bowl
weighable silver: 369 grams, does not include cigarette box
\$300-400
- 62
Four pierced sterling circular trays
942 grams
\$600-800
- 63
Five sterling circular plates
1244 grams
\$800-1,200
- 64
A sterling rose form muffineer, liner and domed cover, bone finial
699 grams
\$400-600
- 65
A Birks tea and coffee pot, together with sugar and creamer
1905 grams
\$800-1,200
- 66
A sterling basket of pierced oval form with monogram to centre
344 grams
\$200-300
- 67
A sterling tazza with pierced band of scrolls, together with a sterling plate with pierced decoration (2)
558 grams
\$350-450
- 68
A Mexican oval platter with gadrooned border, sterling
858 grams
\$550-650
- 69
An 800 standard Wollenweber bowl stand
419 grams
\$100-150
- 70
Five sterling nut dishes
514 grams
\$300-400
- 71
T.J. Paris & Co., silversmiths Liverpool, a pair of neo-classical goblets and matching claret jug, decorated with foliate swags, engraved and dated 1891, Sheffield 1890
fitted box
\$1,500-2,000
- 72
London 1813, a four piece tea set of rounded rectangular form, each piece engraved with a band of fruit and flowers
2150 grams
\$1,200-1,600
- 73
An English sterling belt buckle, decorated with a scene of lovers, London, 1898
2 5/16 x 4 1/16 in. (5.3 x 10 cm) (75 grams)
\$100-150
- 74
London 1895, a tea kettle, burner and stand of bullet form with shell feet
736 grams
\$500-600
- 75
Sheffield 1896, 1897, 1898, a four piece tea set with gadrooned base and rims,
(4) 1633 grams
\$1,000-1,500
- 76
A sterling deep bowl with pierced sides, together with a plate having a high looping handle
520 grams
\$350-400
- 77
A Birks sterling teapot of lenticular form, with scrolling foliate decoration
726 grams
\$450-550
- 78
London 1876, a silver bowl engraved with birds on leafy boughs
diameter: 5 1/4 in. (13.5 cm) 198 grams
\$200-300
- 79
A sterling deep bowl with acanthus decoration and raised upon a turned stepped foot
325 grams
\$200-250
- 80
S. Kirk and Sons, a sterling deep bowl with floral rim
574 grams
\$350-450
- 81
A Birks sterling taza with fruit and floral pierced everted rim, raised upon a turned and pierced foot
657 grams
\$400-600
- 82
Two sterling oval platters, together with seven small plates, tazzi and bowls (9)
1228 grams
\$800-900
- 83
Thirty three sterling nut dishes, together with four pepperettes, three napkin rings, two bells and a mustard
(1140 grams)
\$750-850
- 84
A Birks sterling rose form salver
447 grams
\$250-350
- 85
A pair of heavy cast silver two branch candelabra, by Bointabure, Paris
height: 6 in. (15 cm), (1888 grams)
\$1,000-1,500

Other Notes: Good condition

- 86
A cigar box in sterling silver by Birks,
the double lidded box applied with a pair of turned handles and raised upon bracket feet, campharwood lining
\$2,000-3,000
- 87
A Chinese export silver basket,
with pierced floral sides and a swing handle (405 grams)
\$2,000-3,000
- Other Notes: Good condition
- 88
A Chinese export silver bowl of pierced lobed form,
raised upon three dragon legs. C.S. mark for Cumshing-Canton
diameter: 9 3/4 in. (25 cm)
(comes with wood stand)
\$2,000-3,000
- Other Notes: Horn of one dragon leg detached
- 89
A Chinese export silver box and cover,
decorated in relief with figures by a river (495 grams)
\$2,000-3,000
- Other Notes: Good condition
- 90
A Chinese sterling pedestal bowl,
the shallow bowl pierced with flowers, together with a chrysanthemum form bowl (2) (479 grams)
\$150-200
- 91
A Chinese sterling silver punch bowl,
of deep lotus flower form engraved *Mr. and Mrs. C.C. Brooks from RMS Empress of Asia, February 1921 5 1/2 x 10 3/4 in. (14 x 27.5 cm) (1121 grams)*
\$1,000-1,500
- Other Notes: A.C. Brooks appears as an Assistant Purser 1919-1920 leaving the ship in 1921
- 92
Wenwo - Shanghai, a sterling silver tea pot with captive lid,
decorated in relief with prunus and having a bamboo handle. Impressed factory mark to base (767 grams)
\$400-600
- 93
A Chinese sterling silver three piece tea set,
decorated with prunus, bamboo handles (1016 grams)
\$800-1,200
- 94
A sterling dish of oval form with scroll and floral border
337 grams
\$220-260
- 95
A Birks sterling tazza and an oval dish with pierced border,
(2) 488 grams
\$300-400
- 96
Sheffield 1909, a pair of George III style candlesticks,
with knopped baluster stems on stepped petal form rectangular bases (loaded) *height: 12 in. (30 cm)*
\$800-1,200
- Other Notes: Abraided surface
- 97
A pair of international sterling capstan form candlesticks (loaded)
height: 3 1/2 in. (9 cm)
\$80-120
- Other Notes: Good condition
- 98
A sterling silver trophy cup of baluster form on a domed foot,
applied with twin handles and inscribed *Matthew McClung Jnr from friends in the Blast Furnace Department of Columbia Steel Co. April 1905*
height: 11 1/2 in. (29 cm)
822 gms
\$1,500-2,000
- Other Notes: Good with small dent
- 99
Arthur and Bond, Yokohama, a cocktail pail in sterling silver,
monogrammed and inscribed 1920 *height: 6 in. (15 cm) (excluding swing handle) (714 grams)*
\$1,000-1,500
- Other Notes: Good but with small dents
- 100
Edinburgh 1822 J. McKay maker,
a silver three piece tea set, the reeded lower halves below lappet borders, sigmoid handles and floral knobs: teapot 783 gms, milk jug 276 gms (gold wash), sugar bowl 494 gms (gold wash)
\$2,000-3,000
- Other Notes: Good, some small dents on rim of sugar bowl
- 101
Birmingham 1901, a silver topped glass ink well
\$100-150
- Other Notes: Good condition
- 102
A four piece .800 silver tea service,
embossed foliate decoration
\$1,000-1,500
- 103
A pair of Continental silver candlesticks
height: 8 in. (20.3 cm)
\$300-500
- 104
A Continental .800 silver four branch candelabra of plain form
height: 12 in. (30.5 cm)
(694 grams)
\$300-500
- 105
A Birks sterling tea and coffee set,
comprising a tea pot, coffee pot, hot water pot, milk jug and sucrier (5)
2386 grams
\$1,500-2,000

- 106
Wallace sterling cutlery,
52 pieces
\$1,200-1,500
- 107
Birks Louis XV sterling silver cutlery,
60 pieces
\$1,500-2,500
- 108
Northumbria sterling cutlery with rose decorated terminals
\$1,500-2,500
- 109
A 19th Century English silverplated tureen with cover
\$250-300
- 110
Two sterling silver commemorative plates,
Silver Wedding 1972, boxed; also a Churchill Crown dish (3) *plates: 662 grams & dish: 79 grams*
\$400-600
- 111
A Peruvian .925 standard six piece tea set,
with tea pot, a hot water pot, 2 sucriers, milk jug and tray *3603 grams*
\$2,000-3,000
- 112
Various items of sterling flatware including serving pieces
\$600-800
- 113
Northumbria sterling cutlery with foliate scroll decoration,
39 pieces *1464 grams*
\$1,000-1,500
- 114
A quantity of Chantilly pattern sterling silver flatware,
including 6 dinner forks, 10 dessert forks, 1 small fork, 9 spoons and 1 other, 3 knives (various), 4 various forks, 15 dessert spoons, 8 soup spoons, 8 dinner knives, 7 dessert knives, 2 carving knives, 2 carving forks, 2 serving spoons, 1 ladle, 1 cake server, 1 sugar tong, 2 salad fork/knife, 1 cake slice (84 pieces)
\$1,200-1,800
- 115
Ten sterling tea spoons
187 grams
\$120-150
- 116
International sterling forks and butter knives,
20 pieces *712 grams*
\$450-550
- 117
18 pieces of Victorian Kings pattern .925 standard silver flatware,
mostly James McKay, Edinburgh, 1837, 1849, and mostly 1850; and two Chawner & Co., London, 1861 table forks. *total approx. weight: 872 grams (28.03 troy oz.) Some monogrammed.*
\$800-1,200
- 118
Wallace sterling cutlery,
29 pieces of spoons and forks
\$600-800
- 119
Heirloom sterling cutlery in Laurentian pattern
1214 grams
\$800-900
- 120
International sterling Rhapsody knives, forks and spoons,
30 pieces *1313 grams*
\$700-900
- 121
Thirteen sterling spoons and forks
365 grams
\$200-250
- 122
A Japanese komei cigarette case
\$100-150
- 123
A twin handled sterling silver tray with presentation to centre within a floral cartouche
2162 grams
\$1,400-1,600
- 124
A Wallace sterling cutlery set,
Rosepoint pattern comprising: six dinner knives, six dinner forks, eight dessert forks, six dessert forks, six dessert spoons, eight coffee spoons, two serving spoons, two soup spoons, six pastry forks, one serving fork, two salad servers, a cake slice, a fish knife, six dessert knives, a pair of sugar tongs
\$800-1,200
- Ceramics, Glass & Clocks**
- 130
A Meissen dish with cobalt ground with white and gold foliate border,
hand painted florals to centre *diameter: 12 in. (30 cm)*
\$300-500
- 131
A Makkum dish and pierced dish,
foliate decoration
diameter: 10 1/4 in. (26 cm)
\$200-300
- 132
A capodimonte lidded tankard,
moulded in high relief with a Bacchic reveling and surmounted by a lion, N mark to base *height: 9.25 in. (24 cm)*
\$100-150
- Other Notes: Repair to finial
- 133
A Meissen porcelain bull figurine
9 1/2 in. h. x 12 1/2 in. l. x 3 1/2 in. w. (24 x 32 x 9 cm)
\$300-500
- Other Notes: some losses and repairs noted
- 134
A late 19th/ early 20th century Dutch domed jewellery box with ivory and brass banding
3.5 in. h. x 10.5 in. l. (10.5 x 27 cm)
\$200-300
- 135
A large 18th century French porcelain bowl with applied and painted decoration
5 in. h. x 11 in. d. (13 x 28 cm)
\$250-350

136
An antique Vienna porcelain group with central figures and two covered inkwells
6 in. h. x 10 in. w. (15.5 x 26 cm)
\$250-400

137
An 18th century French porcelain urn on stand with painted and gilded decoration
height: 13 in. (33 cm)
\$300-500

138
A Meissen style porcelain figural group depicting lovers,
cross sword marks to the base *height: 8 1/4 in. (21 cm) (restored)*
\$600-900

139
An early 19th century blue and white transfer printed plate,
depicting a river before a pavillion within a floral border *diameter: 9.75 in. (25 cm)*
\$100-150

140
Six hand painted 19th century Continental porcelain cabinet plates,
depicting floral scenes *diameter: 22 in. (56 cm)*
\$150-250

Open Lot

142
A collection of continental crystal stemware,
consisting of nine water, seven red wine, ten white wine, 10 sherry, ten champagne, eleven highball, eleven scotch and twelve liqueur each decorated with a gilt band to mouth (approximately 79 pieces)
\$400-600

143
A Lalique glass bowl
3 in. h. x 8 1/2 in. d. (7.6 x 21.6 cm)
\$200-300

144
A collection of 71 pieces of crystal Greek Bacchanalian scenes in gilt,
comprising of 2 decanters, 2 candlesticks, 10 champagne glasses, 15 sherry glasses, 13 liqueur glasses, 11 port glasses, 6 finger bowls, 10 side plates, 2 large wine glasses
\$1,000-1,500

145
A bronze sculpture of a female nude,
signed Rubia *height: 18 in. (46 cm)*
\$250-350

Open Lot

146
A marble plinth of turned cannon barrel form
height: 31 in. (79 cm)
\$100-150

147
A Jaeger-LeCoultre mantel clock
height: 5 1/2 in. (14 cm)
\$150-250

148
A Jaeger-LeCoultre Atmos clock in a five glass and brass case
height: 9 1/2 in. (24 cm)
\$2,000-3,000

149
A 19th century cast metal mantle clock,
decorated with figures, white enamel face, Roman numeral dial, stamped Brunfaut *height: 13 in. (33 cm)*
\$1,000-1,500

Decorative Art & Furniture

150
An 18th century Scottish basket hilt sword,
grooved blade, large basket hilt of flattened bars, the central panels pierced, segmented pommel *length of blade: 31 1/2 in. (79 cm)*
\$1,000-1,500

151
A French violin bow made by Charles Buthod-Paris,
comes with case
\$500-700

152
A Victorian hand painted miniature of a woman in a blue dress,
in an ebonized Chinoiserie frame
\$200-300

153
Three Turkish illuminated manuscript pages each depicting harbour scenes with gilded skies,
each measuring 7 7/8 x 5 1/8 in. (20 x 13 cm)
\$700-900

154
Four copperplate engravings by Jacob Schrenck,
published Innsbruck 1603. Each depicts a famous military leader in the armours belonging to them *each engraving: 16 7/8 x 11 1/2 in.*
\$500-700

154A
Leonetto Cappiello Maurin Quina, 1908
Advertisement for the cherry-flavoured aperitif made by Maurin Brenas in Le Pui, France
\$1,400-1,600

155
Humphrey Hooper, British (19th century),
a pair of painted plaster figures holding cut glass vases, dated Sept. 1, 1808 *height: 11 1/2 in. (29 cm)*
\$200-300

156
A spelter figure of the Spartan soldier
12 1/2 in. h. x 17 in. l. (30.5 x 43 cm)
\$200-300

Other Notes: General wear

157
Ernest Seger
German (1868-1939)
MOTHER AND CHILDREN
bronze
Foundry Gladenbeck (GMBH) 1929, signed, marble base
8 1/2 in. (22 cm)
\$400-600

Other Notes: Rubbed patination

- 158
A Bronze figure of a dog retrieving a duck upon a grassy base
height: 5 in. (13 cm)
\$250-300
- Other Notes: Good condition
- 159
RJ Bloom,
bronze sculpture of a walrus, 1998, #1/12 8 1/4 in. h. x 11 in. l. x 9 1/2 in. w. (20.8 x 28 x 24 cm)
\$200-400
- 160
A bronze figure of a harnessed horse,
his left leg raised, oval marble base *length: 5 in. (13 cm)*
\$200-300
- Other Notes: Good condition, old gilding rubbed
- 161
Birks Vienna, a bronze figure of a setter right front paw raised yellow marble base,
signed *length: 5 in. (13 cm)*
\$200-300
- Other Notes: Good condition
- 162
A 19th century cloisonne lamp in the form of a pagoda surmounted by a flaming pearl
height: 16 in. (40 cm)
\$1,000-1,500
- Other Notes: lacks shade and pendant from roof, pierced for electricity
- 163
A cigarette box in the manner of Charles Andre Bouller,
with brass and tortoiseshell inlay 2.75 in. h. x 7.5 in. l. (7 x 19 cm)
\$100-150
- Other Notes: Loses to tortoiseshell
- 164
Patinated bronze sculpture of two stags in battle
15 1/2 in. h. x 28 in. l. x 11 1/2 in. w. (39 x 71 x 29 cm)
\$800-1,000
- 165
Carta Esferica de los Reconocimientos Hechos en la Costa N.O. de America en 1791 y 92 por las Goletas sutil y Mexicana y otros Buques de S.M.,
by Espinosa y Tello. J. , circa 1802, a black and white map *19 x 14 in. (48.3 x 35.6 cm)*
\$800-1,200
- 166
Sketch of Nootka Sound,
a black and white engraved nautical chart, published by G. Nicol and T. Cadell, c. 1785 *11 3/4 x 9 1/4 in. (29.8 x 23.5 cm)*
\$150-250
- 167
Plano de la Cala de los Amigos Situada en la parte Occidental de la entrada de Nutka, Ano 1791,
by Espinosa y Tello. J., c. 1802, a black and white engraved map, Number 7 *10 1/2 x 7 1/4 in. (26 x 18.4 cm)*
\$150-250
- 168
Fiesta celebrada en Nutka por su xefe Macuina a causa de haber dado su hija indicios de entrar en la pubertad,
by Espinosa y Tello, J. c. 1802, a black and white engraving *10 7/8 x 16 7/8 in. (27.6 x 42.9 cm)*
\$300-500
- 169
Vista de lo interior de la Cala de los Amigos en la entrada de Nutka,
by Espinosa y Tello. J., ca 1802, a black and white engraved illustration *10 7/8 x 17 in. (267.6 x 43.2 cm)*
\$300-500
- 170
A framed John Meares Voyages made in the years 1788 and 1789 titled The Launch of the North West America at Nootka Sound,
published in 1790 *8 x 10 in. (20 x 25 cm)*
\$150-250
- 171
Americae Sive Novi Orbis, Nova Descriptio by Abraham Ortelius,
dated 1587, a copper engraved map, hand coloured *image size: 14 x 19 1/8 in. (35.6 x 48.6 cm)*
\$1,000-1,500
- 172
Orbis Terrarum Tabula Recens Emendata et in Lucem Edita,
by Daniel Stoopendaal, c. 1685, a hand coloured engraved map, published by Pieter and Jacob Keur *14 1/4 x 18 1/4 in. (36.2 x 46.4 cm)*
\$900-1,200
- 173
Carte Reduite de l'Ocean Septentrional compris entre l'Asie et l'Amerique by Jacques Nicholas Bellin,
a hand coloured engraved map, dated 1766 *23 x 34 1/4 in. (58.4 x 87 cm)*
\$400-600
- 173A
A continental inlaid walnut secretaire,
with two drawers *34 in. h. x 33 1/2 in. l. x 15 in. w. (86 x 85 x 38 cm)*
\$250-350
- 174
After Rodin, bronze sculpture The Thinker
height: 25 in. (63.5 cm)
\$900-1,200
- 174B
A bronze sculpture of a man and camel
12 3/4 in. h. x 14 in. l. x 7 1/2 in. w. (32.3 x 35.5 x 19 cm)
\$400-600
- 175
A Victorian walnut fold over games table,
with shaped front supported on a single pedestal with four legs *29 in. h. x 35 in. l. x 17 1/2 in. w. (74 x 89 x 44.5 cm)*
\$1,000-1,500
- 175A
A French gilded mirror
31 x 25 in. (79 x 63.5 cm)
\$200-300
- 176
A 19th century French boule cabinet,
the upper glazed section having a central door above lower glazed door and ormolu mounts *68 1/2 in. h. x 28 3/4 in. l. x 16 in. w. (174 x 73 x 41 cm)*
\$1,000-1,500

177

A Victorian bur walnut and floral marquetry sofa table of curved rectangular form,

raised upon two pedestals united by a wavy stretcher. Fitted with a pair of drawers *28 in. h. x 29 in. d. x 46 1/2 in. w. (71 x 74 x 118 cm)*

\$2,000-3,000

Other Notes: Good condition

177A

A gillow's mahogany writing desk,

with a black leather top, fitted with two drawers to the apron, a small hinged flap concealing ink stand and pen holder, 19th century (comes with key) *29 in. h. x 48 in. l. x 23 1/2 in. d. (74 x 122 x 60 cm)*

\$800-1,200

178

A satinwood inlaid and painted biedermeier secretaire,

the fall front flanked by gilt and ebonized thermes enclosing a fitted interior of collonades and false books enclosing hidden drawers, the fall painted with a basket of flowers and signed and dated *1821 Bielitz von Alexander Kreutz 65 1/2 in. h. x 51 in. l. x 19 1/2 in. w. (166 x 129.5 x 49.5 cm)*

\$8,000-10,000

Other Notes: Condition: Damage to legs and top drawer and cracks to veneers.

The city of Bielitz is in Southern Poland and once housed a strong German population prior to the Russian occupation at the end of WWII.

179

A Victorian walnut tilt top breakfast table

28 1/2 in. h. x 53 in. d. (72.5 x 134.6 cm)

\$1,000-1,500

179A

A 19th century rosewood mirrored back side cabinet,

with ormolu mounts fitted with a pair of drawers and cupboards below a mirror *72 1/2 in. h. x 50 in. l. x 22 in. w. (186 x 127 x 56 cm)*

\$500-700

180

A 18th century English Hepplewhite D-end dining table with leaves,

with bell flower inlay and stringing to the apron *29 in. h. x 89 in. l. x 48 in. w. (73.6 x 226 x 122 cm)*

\$1,200-1,500

181

A Victorian ebonized fold over games table inset with mother-of-pearl,

the top decorated with landscape depicting a castle and river, the top supported on a turned pedestal and four branch base *30 in. h. x 29 in. l. x 16 in. d. (76.2 x 74 x 41 cm)*

\$700-900

181B

A mahogany and inlaid demi lune games table,

on square tapering legs *29 1/2 in. h. x 35 1/2 in. l. x 17 1/2 in. d. (75 x 90 x 44.5 cm)*

\$400-600

182

A pair of bronze bookends in the form of daschunds

height: 9 5/8 in. (24.5 cm)

\$400-600

182A

A Victorian mahogany extending dining table with two leaves

table: 30 in. h. x 48 in. w. x 64 in. l. leaves x 2: 18 in. w.

\$700-900

182B

A Georgian mahogany dwarf linen press,

with interior shelves and 3 drawers below *68 1/2 in. x 28 1/2 in. (174 x 72 cm)*

\$400-600

183

An English regency dwarf rosewood bookcase

36 in. h. x 31 in. w. x 14 in. d. (91 x 79 x 35.5 cm)

\$800-1,200

183A

A set of five walnut framed and inlaid dining chairs,

with green velvet seats

\$400-600

184

A bronze sculpture of a mother and child,

signed Rubia *height: 10 1/4 in. (26 cm)*

\$200-300

184A

A 19th century rosewood framed parlour chair,

with button tufted upholstery *37 in. h. x 23 in. l. x 36 in. w. (94 x 59 x 92 cm)*

\$300-400

185

A Chinese hardwood cupboard,

fitted with a pair of panelled doors carved with figures and flowers to both the interior and exterior *43 1/4 in. w. x 15 3/4 in. x 53 in. (110 x 40 x 135 cm)*

\$3,000-4,000

185A

A pair of Chinese ivory inlaid cabinets with birds and trees,

having four panelled doors *36 in. h. x 24 in. l. x 12 in. w. (91.5 x 61 x 30.5 cm)*

\$200-300

186

Ferdinando Vichi

Italian (1875-1945)

ARAB GIRL

white carrara marble and green marble pedestal signed *F. Vichi/ Firenze height: 23 1/8 in. (59 cm)*

\$2,500-3,500

Other Notes: Ferdinando Vichi was one of the band of talented Tuscan sculptors associated with the Bazzanti Gallery in Florence. His work in marble and alabster demonstrates his high technical ability.

- 187
A rosewood bonheur du jour, fitted with drawers and ormolu mounts, raised on cabriole legs *42 in. h. x 29 1/2 in. l. x 22 in. w. (106.6 x 75 x 56 cm)*
 \$2,000-3,000
- 187A
A Victorian bur walnut and inlaid tip top table of oval form
28 1/2 in. h. x 53 in. l. x 41 in. w. (72 x 134.6 x 104 cm)
 \$600-800
- Other Notes: Good condition
- 188
A French ormolu mounted vitrine, having marble top with gallery and painted lower panels *58 in. h. x 26 in. l. x 13 1/2 in. w. (147.3 x 66 x 34.3 cm)*
 \$800-1,200
- 189
A bronze sculpture of Mao Ze Dong and a female soldier in balletic poise, raised upon a dome of the world *29 in. (70.4 cm)*
 \$2,000-3,000
- Other Notes: Condition: slight loss to gun barrel
- 190
A Victorian walnut and inlaid credenza, the central ebonized door inlaid with flowers and flanked by a pair of glazed doors and having ormolu mounts *43 1/2 in. h. x 75 in. l. x 18 in. d. (110.5 x 190.5 x 45.7 cm)*
 \$3,000-4,000
- 190A
A 19th century mahogany book case, the glazed door flanked by reeded columns above a single drawer and lower panel doors, stamped Edwards & Roberts *104 in. h. x 33 in. l. x 21 in. d. (264 x 84 x 53.3 cm)*
 \$2,000-3,000
- 191
An English George III Cuban mahogany architect's / collector's cabinet, with ogee feet and 6 graduated and lined drawers all running on 4 interior brass castors and surmounted by a pair of astragal glazed doors and 3 adjustable shelves
93 in. h. x 60 in. w. x 29 in. d. (236 x 152 x 73.6 cm)
 \$4,000-6,000
- 191A
A hand carved teak five shelf bookcase, with gadrooned cornice and rosette decoration, made in three sections
59 in. h. x 70 1/2 in. l. x 10 in. w. (150 x 179 x 26 cm)
 \$1,200-1,500
- 191B
A Victorian mahogany extending dining table, comes with four leaves
30 in. h. x 11 in. l. x 55 in. w. (76 x 28 x 140 cm)
 \$600-900
- 192
A 19th century Continental walnut side cabinet, fitted with 2 short drawers over lower cupboard
60 in. h. x 49 1/2 in. l. x 24 in. w. (152 x 125.7 x 61 cm)
 \$400-600
- 192A
A 19th century English carved mahogany artist's easel (1890)
height: 64 in. (162.5 cm)
 \$500-700
- 193
A three piece French brass clock garniture set, circa 1890
21 in. h. x 12 1/2 in. l. x 5 in. w. (53 x 32 x 13 cm)
 \$800-1,200
- 194
An Isfahan wool carpet, having a burgundy field with floral design throughout and multi-coloured border
122 x 214 in. (259 x 660 cm)
 \$1,500-2,000
- 194A
An 17th century and later oak cabinet, having a pair of panelled doors above lower platform shelf
46 in. h. x 51 in. l. x 22 1/2 in. w. (117 x 129.5 x 57 cm)
 \$500-700
- 195
A 19th century rosewood serpentine form chest of four graduating drawers, with white marble top
34 in. h. x 48 in. l. x 25 in. w. (86 x 122 x 64 cm)
 \$300-500
- 196
Paul Comolera, French (1818-1897), a cast bronze plaque of pheasants with chicks
10 x 12 3/4 in. (25.4 x 32.2 cm)
 \$1,000-1,500
- 196A
A Georgian mahogany chest on stand, fitted with two short over three long drawers
60 in. h. x 45 in. l. x 23 1/2 in. w. (152 x 114 x 59 cm)
 \$500-700
- 196B
W. Ludolph, a brass and teak binnacle complete with port and starboard compensating balls
 \$700-900
- 197
A continental walnut secretaire, the fall front enclosing a fitted interior above a single drawer and lower doors
79 1/2 in. h. x 40 1/2 in. l. x 20 1/2 in. w. (202 x 103 x 52 cm)
 \$800-1,200
- 197A
A set of 12 Victorian mahogany balloon back chairs, with cream upholstered seats
 \$3,000-5,000
- 197B
A 19th century English mahogany extending dining table with two leaves
60 in. l. x 52 w. (152 x 132 cm), fully extended 90 in. l. (228.6 cm)
 \$600-900
- 198
A 19th century Planchons white marble mantel clock, white enamel face, arabic dial, the face signed Planchons Paris
height: 12 3/8 in. (31.5 cm)
 \$500-700
- 198A
A Chinese hardwood and brass folding chair, with horseshoe back
42 in. h. x 30 in. l. x 28 1/2 in. w. (107 x 76 x 72 cm)
 \$1,000-1,500
- Other Notes: Condition: Good

198B
A Chinese elm low table fitted with 3 drawers
17 in. h. x 57 in. l. x 17 in. w. (43 x 145 x 43 cm)
\$200-300

199
A huanghuali settee,
the elements, 18th/ 19th century. The three sided railing stepped and inset with Dali mountain and cloud panels, the central panel engraved with *Mountain in Clouds, just like Ni Yunlin's Landscape.* The arms terminating with burl wood panels and carved Lingzhi, the apron carved with gourds and butterflies above pierced Ruyi spandrels and solid feet with carved feet *34 in. h. x 69 1/2 in. w. x 23 in. d. (87 x 177 x 59 cm)*
\$4,000-6,000

Other Notes: Some cracks to the marble panels and some small repairs to the back three panels suggesting they came from an earlier chair

199A
A Chinese rosewood mirrored back display cabinet,
with carved panelled doors below *76 in. h. x 37 in. l. x 16 in. w. (193 x 94 x 41 cm)*
\$1,500-2,000

Snuff Bottles

200
A green flourite snuff bottle and stopper with purple splash to the foot
1 3/4 in. (4.5 cm)
\$100-150

Other Notes: Poorly hollowed

201
A tea dust glazed snuff bottle with false ring and mask handles,
green glass top *height: 2 1/4 in. (5.5 cm)*
\$40-60

Other Notes: Good condition

202
A porcelain Mao/ Nixon snuff bottle commemorating the 1972 meeting of the two leaders
height: 2 in. (5 cm)
\$100-150

Other Notes: Good condition

203
A clear glass snuff bottle,
etched with rondels containing pagodas, pine, a pleasure boat, and archaic script, aventurine style stopper *height: 2 1/2 in. (6.5 cm)*
\$100-150

Other Notes: Small chip on foot ring

204
An interior painted snuff bottle painted by Wang Kuan Yu,
with geese and calligraphy, green stopper *length: 2 1/4 in. (5.6 cm)*
\$300-400

Other Notes: Good condition

205
An interior painted snuff bottle,
painted with dogs in a landscape, in the manner of Lang Shining (Castilione), green stopper *2 1/4 in. (5.6 cm)*
\$200-400

Other Notes: Good condition

206
A snuff bottle of cylinder form with green crackled glaze,
rose quartz stopper *3 1/2 in. (9 cm)*
\$200-300

Other Notes: Good condition

207
A Mongolian style silver snuff bottle and stopper,
onlaid with coral and turquoise, late Qing *3 1/4 in. (8.5 cm)*
\$400-600

Other Notes: Good condition

208
A carved boxwood snuff bottle,
decorated with birds and calligraphy. Mother of pearl stopper *3 1/4 in. (8 cm)*
\$200-300

Other Notes: Some cracks to the body

209
A gray hardstone snuff bottle carved with a house in a landscape,
Kangxi, coral coloured stopper *2 in. (5 cm)*
\$200-300

Other Notes: Very minor chips to rim

210
A white porcelain bottle with smoke residue,
glass stopper *2 3/4 in. (7 cm)*
\$20-30

Other Notes: Kiln or fire discolouration to glaze

211
A ruby red glass snuff bottle of pear shape,
having false ring handles to the shoulders. Qing, red glass stopper *2 in. (5 cm)*
\$200-300

Other Notes: Good condition

212
A clear glass snuff bottle overlaid with green glass,
cut to reveal precious antiques. Green stopper, late Qing *2 1/2 in. (6.5 cm)*
\$300-400

Other Notes: Good condition

- 213
A mottled carved agate snuff bottle with false mask and ring handles to the shoulders,
Qing, coral stopper 2 3/8 in. (6 cm)
\$400-600
- Other Notes: Good condition, well hollowed
- 214
A grey glass snuff bottle with coral coloured top
2 1/2 in. (6.5 cm)
\$100-150
- Other Notes: Good condition
- 215
A coral coloured glass snuff bottle and stopper,
carved in relief with fish and birds in a river landscape. The silver top with coral and turquoise insets 2 1/2 in. (6.5 cm)
\$100-150
- Other Notes: Chip to mouth
- 216
A double Canton enamel snuff bottle,
painted with European subjects *length: 1 3/4 in. (4.5 cm)*
\$150-200
- Other Notes: Condition: Good
- 217
A porcelain snuff bottle,
in the form of a coral coloured vegetable with a beetle in attendance, green leaf stopper *height: 2 in. (5 cm)*
\$800-1,200
- Other Notes: Good condition
- 218
A Chinese famille rose snuff bottle moulded in relief with figures of immortals,
Qianlong mark to base, late Qing
\$400-600
- Other Notes: Good condition, no stopper
- 219
A moss agate snuff bottle of oval form with coral stopper
2 1/4 in. (5.5 cm)
\$200-300
- Other Notes: Good condition
- 219A
A mutton fat jade goat and kid
2 1/4 in. (5.5 cm)
\$40-60
- Other Notes: Broken in half and glued
- 220
A clear glass snuff bottle with a blue overlay of fish,
silver and coral stopper 2 3/8 in. (6 cm)
\$100-150
- Other Notes: Good condition
- 221
A light brown agate snuff bottle,
with yellow inclusions and carved in relief with a green eagle. Green stopper *height: 2 1/2 in. (6.5 cm)*
\$300-400
- Other Notes: Good condition
- 222
A dark glass snuff bottle of flattened pearl form with lighter inclusions,
pearl type stopper 2 3/8 in. (6 cm)
\$200-300
- Other Notes: Good condition
- 223
An interior painted snuff bottle by Hung San,
with figures in a wooded landscape by a waterfall. Salmon coloured stopper 2 5/8 in. (7 cm)
\$300-500
- Other Notes: Good condition
- 224
A turquoise porcelain snuff bottle,
painted with four professions. Coral and turquoise stopper 2 3/4 in. (6.8 cm), *with stopper: 2 5/8 in. (7 cm)*
\$150-200
- Other Notes: Good condition
- 225
An interior painted snuff bottle with children in a landscape,
green stone stopper 2 1/2 in. (6.5 cm)
\$200-300
- Other Notes: Good condition
- 226
A pale blue chalcedony snuff bottle,
carved with a design of bamboo and plum blossom 2 in. (5 cm)
\$200-300
- Other Notes: Good condition
- 227
An interior painted snuff bottle,
a landscape to one side and antiques to the other. Hardstone stopper 2 3/4 in. (7 cm)
\$100-150
- Other Notes: Small chips, some wear, no spoon
- 228
A blue and white snuff bottle with figures beneath a willow tree
\$30-40
- 229
A blue and white snuff bottle painted with a landscape
\$60-80
- Other Notes: Condition: No stopper

230
A blue and white porcelain cylindrical snuff bottle,
painted with a procession, Daoguang (1821-1850) mark of Yungcheng to base
2 1/2 in. (6.3 cm)
\$200-300

Other Notes: Chip to foot ring, lacks spoon, wood stand.

231
A Chinese well carved agate snuff bottle,
carved with a scholar under a pine tree *2 5/8 in. (6.6 cm)*
\$200-300

232
A Chinese well carved agate snuff bottle,
carved with scholar, boy, and an eagle *height: 2 5/8 in. (6.6 cm)*
\$200-300

233
A brown gray nephrite snuff bottle of double gourd form
\$100-150

234
A porcelain flask shaped snuff bottle,
polychrome decorated with a scene of a man peering through a window at a lady, the reverse with two figures and a bat, the shoulders with cracked ice and prunus in turquoise, Qianlong mark to base, coral stopper *height: 2 1/4 in. (6 cm)*
\$800-1,200

Other Notes: Good condition, coral stopper glued on.

235
A milk glass bottle,
with pink overlay of a huntsman chasing deer
height: 2 1/2 in. (6.8 cm)
\$100-150

Other Notes: Slight chips to foot rim, coral and mother of pearl stopper.

236
A white porcelain snuff bottle painted with crickets,
six character Daoguang mark to base in red and of the period *height: 2 1/4 in. (5.8 cm)*
\$2,000-3,000

Other Notes: Some fading to the enamel on one side. Green stone stopper.

237
A golden amber carved snuff bottle,
Daoguang 1821-1850
\$1,000-1,500

Provenance: The Estate of Mary J. Morrison

238
A black horn snuff bottle,
incised with calligraphy and a mountain landscape heightened in gold, four character mark to base, with red coral stopper
height: 2 5/8 in. (6.5 cm)
\$800-1,200

Other Notes: Good condition

239
A carved black lacquer snuff bottle,
with stylized dragons and false ring and mask
handles *height: 2 1/2 in. (6 cm)*
\$400-600

Other Notes: Good condition, later stopper.

240
A baluster vase painted with dragons in underglaze blue,
Qing *3 1/2 in. (9 cm)*
\$250-350

Other Notes: Good condition

241
Two gray glass snuff bottles and stoppers
2 1/2 in. (6.5 cm)
\$300-400

Other Notes: Good condition

242
A polychrome decorated snuff bottle and stopper,
painted with birds; also a blue and white bottle (2)
\$100-150

Other Notes: Good condition

243
A clear rock crystal melon shaped snuff bottle with coral stopper,
Qianlong
\$500-700

Other Notes: Very small chips to mouth, spoon detached

244
A mauve jadeite snuff bottle carved with flowers,
Qing
\$200-300

Other Notes: Good condition, slight discoloration to one shoulder

245
A red hair crystal snuff bottle with relief carved lotus,
green stone stopper *2 1/4 in. (4.5 cm)*
\$200-300

Other Notes: Good condition

246
A milk glass snuff bottle with chocolate brown overlay of a cat, bird, butterfly and flowers,
brown glass top *2 1/4 in. (5.6 cm)*
\$300-400

Other Notes: Very slight chip to foot, spoon detached

247
A ruby red glass snuff bottle carved in relief with dragons,
green top, Qing *2 in. (5 cm)*
\$200-300

Other Notes: Good condition

- 248
A spinach green jade snuff bottle of shield shape,
red stopper, Qianlong 2 1/2 in. (6.5 cm)
\$400-600
- Other Notes: Good condition, plenty of wear
- 249
A horbill snuff bottle and stopper carved with a dragon
3 1/2 in. (8.5 cm)
\$100-150
- Other Notes: Good condition
- 250
A silver and enamelled four sectional snuff bottle
\$300-400
- 251
A Peking glass snuff bottle,
the blue snowy ground overlaid with amber glass carved with squirrels in a grape vine. Hardstone stopper 2 1/2 in. (6 cm)
\$300-400
- Other Notes: Good condition
- 252
A famille rose decorated snuff bottle,
of flattened pear shape and painted with a lady in a wheeled chair and a horseman, Qianlong mark in red to base *height: 2 3/8 in. (6 cm)*
\$1,000-1,500
- Other Notes: Good condition, later stopper and no spoon.
- 253
A snowy glass snuff bottle,
carved in blue overlay as a fish *height: 3 in. (7.6 cm)*
\$400-600
- Other Notes: Good condition, lacks spoon
- 254
A lime green glass snuff bottle,
with false ring mask handles, gilt stopper 2 in. (5 cm)
\$800-1,000
- Other Notes: Good condition
- 255
A porcelain snuff bottle,
painted in red as a double fish with painted eyes *height: 3 in. (7.6 cm)*
\$1,000-1,500
- Other Notes: Good condition, later stopper, wood stand.
- 257
A Chinese Peking glass interior painted snuff bottle,
with green "cash" to the shoulders; together with a clear glass bottle painted with peaches
\$500-700
- 258
A yellow baltic amber snuff bottle
height: 2 3/8 in. (6 cm)
\$600-800
- Other Notes: Good condition, later stopper, wood stand.
- 259
A hair crystal snuff bottle,
with malachite stopper *length: 2 3/4 in. (7 cm)*
\$200-300
- Other Notes: Condition: Small chips
- 260
A carved bone snuff bottle and stopper,
decorated in relief with figures *length: 2 3/4 in. (7 cm)*
\$100-150
- Other Notes: Condition: Good
- 261
A metal snuff bottle,
with silver inlay of dragons, mask and ring handles to shoulders *length: 2 1/2 in. (6.5 cm)*
\$200-300
- Other Notes: Condition: Good
- 262
A clear crystal snuff bottle carved in the form of a rooster,
glass stopper 2 1/2 in. (6.5 cm)
\$200-300
- 263
A pale yellow porcelain snuff bottle embossed with bamboo to one side and incised with script to the reverse,
glass stopper 3 3/8 in. (8.5 cm)
\$200-300
- Other Notes: Good condition
- 264
A blue glass snuff bottle moulded in relief with an elephant, pine and a crane,
silver collar and stopper, with coral top 2 1/4 in. (5.5 cm)
\$100-150
- Other Notes: Wear to the surface
- 265
A yellow glass multi faceted snuff bottle with green hardstone stopper,
early 19th century 3 in. (7.5 cm)
\$400-600
- Other Notes: Good condition
- 266
A turquoise opaque glass snuff bottle with coral coloured stopper
2 1/2 in. (6.5 cm)
\$150-200
- Other Notes: Good condition
- 267
A polychrome snuff bottle moulded in relief with liondogs,
three character mark to base, hardstone stopper 2 1/2 in. (6.5 cm)
\$100-150
- Other Notes: Good condition

- 268
A grey and black fossilized coral snuff bottle,
 petrosky stone, red glass stopper 2 1/4 in. (5.5 cm)
 \$100-150
- Other Notes: Slightly "tired" surface
- 269
A lapis lazuli snuff bottle in the form of a rabbit,
 with coral "nose", Qing 2 1/4 in. (5.5 cm)
 \$400-600
- 270
A milk glass blue overlay snuff bottle with flowers and antiques in relief,
 false mask and ring handles, green and red stone stopper, Daoguang (1821-1850) 2 1/4 in. (5.5 cm)
 \$300-500
- 271
A blue and white porcelain snuff bottle with a design of scholars items highlighted in underglaze red,
 late Qing, red topped stopper 3 in. (7.5 cm)
 \$100-150
- Other Notes: Good condition
- 272
A blue and white snuff bottle of flat oval form,
 decorated with figures in landscapes, false ring and mask handles. Qing four character marks to base, coral coloured stopper 2 1/4 in. (5.5 cm)
 \$300-500
- Other Notes: Good condition
- 273
A yellow green jade snuff bottle with brown skin carved,
 with a sky dragon blowing water into waves, false ring and mask handles 2 1/4 in. (6 cm)
 \$300-500
- Other Notes: Small polished out chip to rim
- 274
A blue and white snuff bottle with figures on horseback
 \$60-80
- Other Notes: Condition: No Stopper
- 275
Four rock crystal or clear glass snuff bottles
 (4)
 \$1,000-1,500
- 276
A pair of miniature rectangular vases in blue and white with mask handles,
 Artemesia leaves to bases height: 1 1/2 in. (4 cm)
 \$200-300
- Other Notes: Good condition
- 277
A set of six grey colour jade snuff bottle,
 four bottles with coral stopper height: 2 in. (5 cm)
 \$800-1,200
- 278
A set of three crystal snuff bottle,
 one in the shape of a boy, two in the shape of goden fish height: 2 3/4 x 2 3/4 x 1 5/8 in. (7 x 7 x 4 cm)
 \$400-600
- 279
Two Chinese jade snuff bottle,
 one is square shaped with relief carving of a horse and bird, one is a fish basket shaped (no stopper) height: 1 7/8 in. & 2 in. (4.7 x 5 cm)
 \$500-800
- 280
A Chinese rhinoceros horn snuff bottle,
 carved in the shape of a lotus
 \$500-800
- 281
A Chinese rhinoceros horn snuff bottle,
 Qing dynasty height: 2 2/8 in. (5.7 cm)
 \$500-800
- 282
A Chinese amber snuff bottle,
 carved with ruyi and flower to both sides, golden colour, Qing dynasty height: 3 in. (7.6 cm)
 \$300-500
- 283
A Chinese amber snuff bottle,
 carved with dragons to both sides, Qing dynasty height: 3 in. (7.6 cm)
 \$600-800
- 284
A Chinese interior painted snuff bottle,
 painted with a landscape and artist's signature, late Qing dynasty height: 2 6/8 in. (7 cm)
 \$400-500
- 285
A blue and white rouge box lid with a dragon amongst scrolling fungus
 2 1/2 in. (5.2 cm)
 \$40-60
- Other Notes: Good condition
- 286
A Chinese agate snuff bottle,
 Qing dynasty height: 2 in. (5 cm)
 \$200-300
- 287
A Chinese celadon colour jade snuff bottle with carved lion ears,
 Qing dynasty height: 2 2/8 in. (5.7 cm)
 \$300-500
- 288
A set of four jade snuff bottles,
 light celadon colour height of tallest: 2 1/2 in. (6.3 cm), height of shortest: 1 3/4 in. (4.5 cm)
 \$500-800
- 289
A blue and white miniature double gourd form vase
 height: 2 3/4 in. (7 cm)
 \$80-120
- Other Notes: Good condition
- 290
Four miniature vases each decorated in underglaze blue
 \$100-150
- Other Notes: Three in good condition, one with fritting

- 291
A pair of miniature bottle shaped blue and white vases
height: 1 1/2 in. (4 cm)
\$200-300
- Other Notes: Good condition
- Open Lots 292 - 294**
- 295
A famille verte cylindrical snuff bottle,
painted with a continuous landscape *height: 3 in. (7.8 cm)*
\$400-600
- Other Notes: Good condition, green stone stopper.
- 296
A famille rose decorated snuff bottle,
of flattened pear shape and painted with figures in a landscape, Qianlong mark in red to base *height: 2 1/2 in. (6 cm)*
\$1,000-1,500
- Other Notes: Good condition, later stopper and no spoon
- 297
An aquamarine snuff bottle,
carved with peonies, jade frog stopper
\$400-600
- Other Notes: Good condition, wood stand.
- 298
A green glass snuff bottle,
the sides with flase ring and mask handles, later hardstone stopper *3 in. (7 cm)*
\$100-150
- Other Notes: Good condition
- 299
A blue and white snuff bottle,
with dragons and four character mark to base, with jadeite stopper
\$100-150
- 300
Nineteen green jadeite buddha beads
diameter of each: 3 /4 in. (1.9 cm)
\$2,000-2,500
- Asian Works of Art & Ceramics**
- End Of Session One**
- 301
A coral brooch carved in the form of a floral spray,
14 kt gold mount and pin *2 1/2 in. (6 cm)*
\$400-600
- 302
A green jade pendant in the form of an exotic bird in a sterling silver mount,
together with a pendant in green jade and sterling silver
\$200-300
- 303
A Chinese jadeite bangle
diameter: 2 1/4 in. (5.8 cm)
\$400-500
- 304
A grey green jade bangle with 14kt mounts
diameter: 2 1/8 in. (5.5 cm)
\$2,000-3,000
- 305
Three green and white jade archers rings
\$400-600
- 306
A yellow jadeite pendant in the form of a kylin below a gourd,
the rear in the form of cash *length: 2.25 in. (6 cm)*
\$500-700
- 307
A jadeite Bi with diamond mount,
the Bi of translucent green suffused with celadon tone mounted with a 14kt gold band set with seven diamonds in an inverted T *outer diameter: 1 1/2 in. (4 cm)*
\$6,000-8,000
- 308
A two piece belt buckle,
in jade and tourmaline, Qing *length: 3.5 in. (9 cm)*
\$600-800
- Provenance: The Estate of Mary J. Morrison
- 309
A white jade paper weight carved with a pair of dragons
length: 5 in. (12.6 cm)
\$600-800
- 310
Two Chinese white jade pieces,
one is a square pendant, one a hair pin, Qing dynasty *length: 5 1/2 in. (14 cm) & 1 5/8 x 2 1/2 x 3/8 in.*
\$800-1,000
- 311
A Chinese white jade dragon shape pendant,
Qing dynasty *length: 2 in. (5 cm)*
\$800-1,000
- 312
An oval jade bangle decorated with scrolls
2 3/4 in. (7 cm)
\$1,000-1,500
- 313
A calcified jade trouser coin,
Sung period *length: 1.5 in. (4 cm)*
\$50-70
- Provenance: The Estate of Mary J. Morrison
- 314
Two Chinese white jade pendants,
a Bi; together with a Buddha, Qing dynasty *length: 2 1/2 (6.3 cm) & 2 1/4 in. (5.7 cm)*
\$600-800
- 315
A light grey nephrite cicada
length: 2 3/8 in. (6.2 cm)
\$300-400
- 316
A white and russet jade carving in the form of a toad
length: 1 7/8 in. (4.6 cm)
\$300-500
- 317
A grey nephrite carved pebble in the form of a man with a hat
length: 2 5/8 in. (6.5 cm)
\$400-600
- 318
A carved nephrite grey and brown pebble of monkeys in a tree
length: 2 1/4 in. (5.6 cm)
\$600-800

319
A Chinese jadeite pendant carved with Qi Lin and peaches,
Republic period *length: 3 3/8 in. (8.5 cm)*
\$2,000-2,500

320
A Chinese jadeite pendant carved with peaches and monkeys,
Republic period *length: 3 3/4 in. (9.5 cm)*
\$2,000-2,500

321
A Chinese white jade pendant,
carved with two dragons,
Qing Dynasty *4 3/4 in. h. x 2 in. l. x 1/2 in. w. (12 x 5 x 1.3 cm)*
\$500-800

322
A pair of old jade carvings of lions
2 x 1 x 0.8 in. (5 x 2.5 x 2 cm)
\$500-800

323
A Ming dynasty jade animal huan
2 x 2 1/2 x 0.6 in. (5.5 x 4 x 1.5 cm)
\$500-800

324
A Chinese old white jade cicada
3 x 1 1/2 x 0.5 in. (7.2 x 3 x 1.2 cm)
\$300-500

325
A strand of Chen Xiang beads,
Qing Dynasty
\$800-1,200

326
A Japanese three division lacquer and shibayama inro,
with ojime and shibayama manju netsuke *length: 3.5 in. (9 cm)*
\$1,000-1,500

Other Notes: Condition:
Very Good

Open Lots 327 - 329

330
A Chinese celadon jade,
Shouxing carved *3 x 2 x 1 1/2 in. (8 x 5 x 3 cm)*
\$500-800

331
A Chinese white jade,
carved with dragons and pheonix *3 x 2 x 1 in. (7.5 x 5 x 2.5 cm)*
\$500-800

332
A nephrite carving of a fabulous beast,
seated with head back in a snarl *5 1/2 in. l. x 3 in. h. (14 x 9 cm)*
\$3,000-4,000

333
A white jade carving of a ruyi
1 3/7 x 8/10 in. (3.5 x 2.1 cm)
\$500-700

334
A white jade pendant carved with a bat and a Bixi
1 3/10 x 9/10 in. (3.2 x 2.2 cm)
\$300-500

335
A grey/green nephrite pendant,
of a Bixi upon a blade *2 2/5 x 1 1/10 in. (7 x 2.9 cm)*
\$500-700

336
A grey jade figure of a scholar,
Qing *length: 2 in. (5 cm)*
\$500-700

337
A jadeite carved pebble,
of a crane with a pine tree *1 3/5 x 4/5 in. (4 x 2 cm)*
\$500-700

338
A white jade pebble in the form of an eggplant
length: 1 3/5 in. (4 cm)
\$300-500

339
A Chinese white jade seal box and cover,
decorated with birds; Qing *2 2/5 in. h. x 2 in. l. x 2/5 in. (6 x 5 x 1 cm)*
\$500-600

340
A Chinese white jade figure of an elephant,
and a figure holding a sceptre upon his back *length: 2 in. (5 cm) (with carved wooden stand)*
\$800-1,000

341
A calcified jade hat button,
with scroll and ying yang decoration *diameter: 1 1/5 in. (3.8 cm)*
\$80-120

Provenance: The Estate of
Mary J. Morrison

342
A pendant in grey jade,
in the form of an aubergine *length: 2 2/5 in. (6 cm)*
\$80-120

Provenance: The Estate of
Mary J. Morrison

343
A pair of Chinese green jadeite Qi Lin
length: 7 1/2 in. (18 cm)
(comes with wood stand)
\$1,500-2,000

344
A Chinese white jade Huan,
in waring states style with dragon and pheonix decoration *length: 4 in. (10 cm)*
\$2,000-3,000

345
A Chinese Han style white jade Chu Guo Bi,
with outer ghost decoration *length: 5 1/5 in. (14 cm)*
(comes with box)
\$3,000-4,000

346
A red jade belt buckle,
with dragon decoration,
Qing *3 x 2 2/5 in. (7.7 x 6 cm)*
\$300-400

Provenance: The Estate of
Mary J. Morrison

347
A Chinese jade scroll end,
with contrasting brown floral carving; Qing *2 4/5 in. (7 cm)*
\$300-400

348
A cicada in celadon and brown jade,
Qianlong *2 x 1 3/10 in. (5.2 x 3.2 cm)*
\$200-300

Provenance: The Estate of
Mary J. Morrison

- 349
A jade fish pendant,
early Western Zu *length: 2 4/5 in. (7 cm)*
\$40-60
- Provenance: The Estate of Mary J. Morrison
- 350
A jade Kuie serpent,
Han dynasty *length: 3 3/10 in. (8.3 cm) (comes with wood stand)*
\$200-300
- Provenance: The Estate of Mary J. Morrison
- 351
A round brown jade heart guard,
pierced to rear, Han *diameter: 2 3/10 in. (5.8 cm)*
\$200-300
- Provenance: The Estate of Mary J. Morrison
- 352
A rock crystal vase and cover,
carved with birds and flowers *height: 6 1/2 in. (17 cm) (damage)*
\$200-300
- Provenance: The Estate of Mary J. Morrison
- 353
An amethyst figure of Quanyin
(damaged)
\$40-60
- Provenance: The Estate of Mary J. Morrison
- 354
A doucai dish with Ming mark
diameter: 8 3/4 in. (22.3 cm)
\$300-500
- 355
An apple green water dropper in the form of a pomegranate,
Qianlong 2 *in. (5 cm)*
\$150-200
- Other Notes: Chips and losses to glaze
- 356
A pair of Chinese fo dogs
height: 6 in. (15.2 cm) (comes with wood stands)
\$800-1,200
- 357
A Sancai brush washer,
in the form of a recumbent horned beast *1 4/5 x 3 3/10 in. (4.5 x 8.5 cm)*
\$100-150
- Provenance: The Estate of Mary J. Morrison
- 358
A carved hardstone figure of a seated Buddha,
seated upon a double lotus *height: 7 in. (18 cm)*
\$400-600
- 359
A Chinese C dragon
length: 10 in. (25.5 cm)
\$200-300
- 360
A salmon pink water pot with gold grass design
height: 2 in. (5 cm)
\$80-120
- Other Notes: Good condition
- 361
Two Chinese cinnabar ink blocks,
each with wood box, Qing dyansty *Length: 4 3/4 in. ; 2 3/4 in. (11 cm ; 7 cm) width: 3/4 in. ; 1 1/2 in. (1.8 cm ; 4 cm)*
\$500-700
- 362
A rose water sprinkler of double gourd form,
painted with antiques and flowers above a cafe au lait glaze, Kangxi *6 in. (15 cm)*
\$200-300
- Other Notes: Slight fritting to rim
- 363
A blue and white ovoid vase,
painted with lappet shaped panels alternating with ladies and jardinieres between foliate bands. Artemesia leaf to base, Kangxi *height: 5 1/2 in. (14 cm) with wood cover*
\$600-800
- Other Notes: Good condition
- 364
A tall white crackle glazed vase of rectangular form with reentrant corners
9 in. (23 cm)
\$300-400
- Other Notes: Good condition
- 365
A blue and white teapot and cover painted with lotus,
Artemesia leaf to base *height: 4 1/4 in. (11 cm)*
\$100-150
- Other Notes: Slight fritting
- 366
A blue and white teapot and later cover,
decorated with panels of birds and flowers *4 in. (10 cm)*
\$100-150
- Other Notes: Later lid, repaired spout
- 367
A Ming blue and white bowl painted with figures at play
diameter: 5 in. (13 cm)
\$300-500
- Other Notes: Good condition
- 368
A blue and white scalloped rim bowl,
painted with huntsmen, six character Chenghua mark, Kangxi *diameter: 6 in. (15 cm)*
\$200-300
- Other Notes: Repairs to foot ring, fritting to rim
- 369
A Kangxi jar and cover of ovoid form,
painted in underglaze blue with figures playing Go. Plantain leaf mark to base *4 in. (10 cm)*
\$300-500
- Other Notes: Marks to the glaze

370
A small blue and white vase of double baluster form,
with domed lid and painted with alternating panels of ladies and flowers, Qing
height: 4 3/4 in. (12 cm)
\$300-500

Other Notes: Slight chip to cover

371
A sancai bowl simply painted with lotus,
blue artemesia leaf mark to base, Kangxi *8 1/4 in. (21 cm)*
\$200-300

Other Notes: 2 1/2 in. crack

372
A blue and white bowl painted in underglaze blue with scrolls beneath a crackled glaze,
Provincial Ming *4 3/4 in. (12 cm)*
\$150-200

Other Notes: Good condition

373
A blue and white saucer dish painted with flowers in a rocky garden,
six character Xuande mark to base *diameter: 16 in. (15 cm)*
\$200-300

Other Notes: Small chip to rim

374
A blue and white vase of stretched oviform,
painted with flowers in a rocky garden and having a silver mounted rim, Kangxi
height: 5 1/2 in. (14 cm)
\$200-300

Other Notes: Chip to foot

375
A blue and white bowl and cover with crackled glaze and painted with seated figures and musicians,
Xuande marks but probably early Qing
diameter: 4 5/8 in. (12 cm)
\$500-700

Other Notes: Good condition

376
A blue and white bowl, cover and saucer,
painted with officials before an inn, silver rims and four character marks to bases *diameter of saucer: 4 in. (10 cm)*
\$300-400

Other Notes: Good condition

377
A blue and white pyriform vase,
painted in underglaze blue with antiques below lappets and flowers, Kangxi *5 1/2 in. (14 cm)*
\$300-500

378
Two similar blue and white vases of transitional type,
each painted in underglaze blue with flowers *5 in. (13 cm)*
\$500-700

Other Notes: Chip to foot of one

379
A pair of saucer dishes,
each painted in under-glaze blue with the figure of an official and having a blue line rim, Ming dynasty *6 in. (15 cm)*
\$300-500

Other Notes: One cracked and both fritted to their rims.

380
Two blue and white decorated saucer dishes,
one painted with a pearl and dragon, the other with auspicious symbols. Both with six character Chenghua marks to the base, probably Kangxi *6 1/4 in. (16 cm)*
\$1,000-1,500

Other Notes: Good condition, slight chip to one foot ring

381
A Japanese blue and white saucer dish decorated with flowers
6 1/4 in. (16 cm)
\$150-250

Other Notes: Good condition

382
A miniature double handled pot,
painted with birds amongst flowers. Wanli marks to base *diameter: 3 1/8 in. (8 cm)*
\$200-300

Other Notes: Glaze loss to one handle

383
A Clair du Lune dished plate,
Japanese 18th century with delicate bianco sopra bianco decoration of rabbits *diameter: 7 3/4 in. (19 cm)*
\$200-300

Provenance: The Estate of Mary J. Morrison

384
A small blue and white plate,
decorated with a mythical beast, transitional; together with a blue and white bowl (2) *bowl diameter: 4 3/4 in. (12 cm)*
\$50-70

Provenance: The Estate of Mary J. Morrison

385
A Chinese blue and white baluster vase,
decorated with flowers upon a blue ground, four character marks to base, Qianlong *height: 13 1/2 in. (34.5 cm)*
\$600-800

Other Notes: Condition: Good

- 386
A blue and white bottle vase painted with a band of flowers and foliage above lappets and clouds,
 early Qing dynasty *height: 8 in. (20 cm)*
 \$400-600
- Other Notes: Very minor glaze loss at foot
- 387
A famille verte saucer dish,
 painted with opposing imperial dragons contesting a pearl, cranes amongst clouds to the rear. Six character Kangxi marks to base, late Qing dynasty *5 7/8 in. (15 cm)*
 \$100-150
- Other Notes: Good condition
- 388
A pair of famille rose petal notched saucers,
 painted with figures at a table. Jiajing marks to base and of the period *5 in. (12.5 cm)*
 \$250-350
- Other Notes: Good condition
- Open Lot**
- 390
A Guangxu (1875-1908) mark and period bowl,
 decorated in underglaze blue with flower heads and foliage, six character mark to base *diameter: 4 7/8 in. (12.5 cm)*
 \$300-500
- 391
A Guangxu blue and white bowl,
 painted with trigrams and cranes to the exterior, the interior with a central decoration below a trellis border. Guangxu mark and of the period *5 1/4 in. (13 cm)*
 \$200-300
- Other Notes: Good condition
- 392
A pair of blue and white saucer bowls,
 each painted with pineapple design, silver applied rims, Ming *5 3/8 in. (13.5 cm)*
 \$400-600
- Provenance: Vancouver Museum Exhibition 1971, N119
- Other Notes: Some flaws to glaze
- 393
A blue and white discoid rouge box and cover,
 painted with figures at a table within a powder blue border. Qianlong seal mark to base *3 in. (7.5 cm)*
 \$600-800
- Other Notes: Good condition
- 394
A blue and white discoid rouge box and cover,
 painted with figures in an extensive landscape, Yongzheng mark *diameter: 3 1/2 in. (9 cm)*
 \$300-500
- Other Notes: Good condition
- 395
A blue and white rouge box and cover,
 painted with a dragon chasing a pearl amongst clouds. Qianlong seal mark to base *3 1/4 in. (8 cm)*
 \$300-500
- Other Notes: Good condition
- 396
A blue and white decorated deep bowl with wide petal notched rim,
 painted with a basket of flowers within a border of leaf and flower panels, Ming, Swankalok *8 5/8 in. (22 cm) with wood stand*
 \$200-300
- Other Notes: Crack and small chips
- 397
A blue and white saucer dish,
 painted with flower heads and Islamic script, late Ming - Muslim market *10 1/4 in. (26 cm)*
 \$100-150
- Other Notes: Good condition
- 398
A blue and white large saucer dish painted with figures on a verandah,
 within a petal notched border, Xuande six character mark, Kangxi *diameter: 12 1/4 in. (31 cm)*
 \$250-350
- Other Notes: Large crack
- 399
A blue and white saucer dish,
 painted with a central floret below inverted T borders. Late Ming - Asian market *diameter: 9 5/8 in. (24.5 cm)*
 \$150-250
- Other Notes: Good condition
- 400
A crackle glazed vase of meiping form
9 in. (23 cm)
 \$200-300
- Other Notes: Body crack
- 401
A pair of Chinese blue and white vases painted with Canadian pond weed with auspicious symbols,
 late Qing *15 3/4 in. (40 cm)*
 \$500-600
- Other Notes: cracks and chips
- 402
A deep lotus form bowl painted with insects amongst flowers,
 Kangxi *7 3/4 in. (20 cm)*
 \$80-120
- Other Notes: Repaired
- 403
A Samson of Paris famille verte style octagonal tea caddy and cover
height: 5 in. (13 cm)
 \$100-150
- Other Notes: Slight enamel loss

- 404
Three Chinese polychrome decorated covered jars
length: 5 in. (12.5 cm), 5.5 in. (14 cm) & 8 in. (20 cm)
\$300-400
- Other Notes: Wear consistent with age, some chips
- 405
A pair of Chinese polychrome decorated hat stands of hexagonal form,
painted with figures in a garden and pierced *10 1/2 in. (27 cm)*
\$500-600
- Other Notes: some glaze losses to edges
- 406
A Republic period baluster vase,
the blue ground reserved with panels of birds and poems *height: 19 in. (46 cm)*
\$1,000-1,500
- Other Notes: Good condition
- 407
A Chinese yellow ground Canton enamel jardiniere,
decorated with scrolling foliage upon stub feet. Four character Qianlong mark to base. *Qing 10 x 7 in. (25 x 18 cm) together with wood stand*
\$4,000-6,000
- Other Notes: Some areas of repainting noted
- 408
A pair of Chinese baluster vases,
with tall cylindrical necks painted with dragons in underglaze red and blue above a blue glazed body. Six character Kangxi mark to the bases *9 in. (23 cm)*
\$6,000-8,000
- Other Notes: Good condition
- 409
A Chinese Imperial blue and white Shang Ping vase,
with Imperial mark *Da Qing Tong Zhi Nian Zhi* in Kaishu blue and white. Qing dynasty, Tong Zhi period (1862-1874), with original hardwood stand *height: 15 in. (38 cm)*
\$5,000-8,000
- Other Notes: Condition: one 2 1/2 in. long crack and a very small crack on upper rim
- 410
A pair of Chinese polychrome decorated bowls,
painted with birds amongst prunus, Guangxu *diameter: 4 1/2 in. (11.5 cm)*
\$3,000-4,000
- 411
A pair of Chinese polychrome decorated shallow dished bowls,
painted with birds amongst flowers (2) *diameter: 3 1/2 in. (8.8 cm)*
\$1,500-2,000
- Other Notes: Condition: Has small fracture to rim
- 412
A Chinese polychrome decorated rectangular porcelain plaque,
painted with a fisherman and a young boy in a boat by a river bank. Seal of Wang Qi *11 3/4 x 10 1/4 in. (30 cm x 26 cm)*
\$2,000-3,000
- Other Notes: Condition is good. No damage other than a small chip to one corner but off the image.
- 413
A Yi Xing clay teapot,
seal marked Zhou Guizhen *6 1/2 x 3 3/4 in. (16 x 8.5 cm)*
\$3,000-4,000
- 414
A Chinese porcelain plaque,
painted with a young lady seated by a river *14 3/4 x 10 in. (37.5 x 25.5 cm)*
\$400-600
- Other Notes: Good condition
- 415
A blue and white porcelain plaque,
decorated with a fisherman on a bank, signed Wang Bu *21 3/4 x 13 in. (55 x 33 cm) with wood frame*
\$1,000-1,500
- Open Lot**
- 417
A set of four plaques,
painted with the signature of Cheng Yingting *13 x 7 7/8 in. (33 x 20 cm) (with wood frames)*
\$1,500-2,000
- 418
A Chinese polychrome decorated vase of a conjoined double lozenge form,
painted with rocky landscapes and calligraphic poems. Signed Wang Yeting *height: 5 3/4 in. (15 cm)*
\$1,000-1,500
- Other Notes: Condition is good.
- 419
A Chinese deep cylindrical bowl,
finely painted with a river landscape *diameter: 5 3/8 in. (13.7 cm)*
\$3,000-4,000
- 420
Deng Bishan, a famille rose hexagonal porcelain brushpot,
painted with carp and water plant, marked *Bi Shan* in red to the base *3 1/2 in. l x 5 in. h. (9 cm x 13 cm)*
\$1,500-2,000
- 421
An unusual blue and white bowl,
the flared rectangular form with notched corners, decorated with four panels of figures fishing, four character Jiaqing mark to base *height: 5 in. (13 cm) (comes with box)*
\$1,300-2,000
- Provenance: The Estate of Mary J. Morrison
- 422
A Wang Yeting porcelain brush pot
square form and painted with calligraphy *7 1/2 x 6 x 6 in. (19 x 15 x 15 cm)*
\$8,000-12,000

- 423
A pair of Jiaqing blue and white porcelain bowls,
painted with red lotus, with blue mark *Da Qing Jia Qing Nian Zhi* in Zhuanshu *diameter: 3 3/4 in. (9.5 cm)*
\$8,000-10,000
- 424
A pair of polychrome decorated vases,
marks of Jiaqing within double circles, the baluster form bodies with gourd shaped necks, painted with four bands of linked scrolls between bands at the neck and base of plantains *height: 6.5 in. (16.5 cm)*
\$2,000-3,000
- Provenance: The Estate of Mary J. Morrison
- 425
A Chinese blue and white stem bowl,
painted with dragons and a band of script, Kangxi marks *height: 6 in. (15 cm)*
\$10,000-15,000
- Other Notes: Condition: Good
- 426
A Chinese dome form peach bloom vase,
incised with floral roundels, later gilt mouth, Kangxi six character marks to base and of the period *4 in. h. x 5 in. d. (10.5 x 12.5 cm)*
\$15,000-20,000
- Other Notes: Condition: Later gilt mouth
- 427
Liu Yucen, a pair of hexagonal porcelain hat stands with open panels,
famille rose painted with two birds on a rock and tree branch. Painted by Liu Yucen (one of Eight Friends of Zhushan) in 1941. Marked *Yu Cen* in red to the base *height: 12 in. (30.5 cm)*
\$10,000-15,000
- 428
A Chinese blue and white bottle vase painted with dragons in a rocky cloud strewn landscape in Imperial style
height: 18 in. (46 cm)
\$2,000-3,000
- Other Notes: Good condition
- 429
Lu Yunshan, a famille rose cylindrical brushpot,
painted with cranes and pine tree by Lu Yunshan. Republic period *5 1/4 in. d. x 6 in. h. (13.3 x 15 cm)*
\$600-800
- 430
A Chinese Liao style white glazed ewer,
with metal clips repair *height: 11 1/4 in. (28.6 cm)*
\$300-400
- 431
A Chinese Song style celadon tripod censer
5 in. d. x 4 1/4 in. h. (12.8 x 10.8 cm)
\$600-800
- 432
An enamelled milk glass vase,
the neck painted with banana leaves, a two sentence poem describing the scene. Inscribed *Qian Long Nian Zhi* in Song style to the base *height: 4 2/10 in. (10.7 cm)*
\$400-600
- 433
A Chinese Ru Meiping Vase,
ru ware *height: 4 7/8 in. (12.5 cm)*
\$300-500
- 434
A Guan style porcelain brushwasher with fluted sides
diameter: 4 1/8 in. (10.5 cm)
\$300-400
- 435
A Korean white glazed saucer dish,
Koryo Dynasty *diameter: 6 1/4 in. (16 cm) (cracks noted)*
\$100-150
- Provenance: The Estate of Mary J. Morrison
- 436
A Tang pottery saucer shaped bowl,
the buff body with tan glaze and painted with a crab to the interior *diameter: 4 1/2 in. (11.5 cm)*
\$40-60
- Provenance: The Estate of Mary J. Morrison
- 437
A porcelain inkstone in lotus shape,
with blue Ming mark to base *6 1/2 in. d. x 6 in. h. (16.5 x 15.3 cm)*
\$400-600
- 438
A celadon incense burner and a cover with fish handles and incised decorations
height: 12 in. (30.5 cm)
\$600-800
- 439
An 18th century Japanese Imari melon form tea pot
height: 3 1/2 in. (9 cm)
\$100-150
- Other Notes: Condition: Good
- 440
An 18th century "Imari" bullet shaped tea pot and cover
height: 2 3/4 in. (7 cm)
\$100-150
- Other Notes: Condition: Good
- 441
An 18th century "Imari" bullet form tea pot and cover
height: 2 3/4 in. (7 cm)
\$100-150
- Other Notes: Condition: Good
- 442
A 19th century Japanese Imari twin handled tray
diameter: 17 3/4 in. (45 cm)
\$300-500
- Other Notes: Condition: Good

443
An 18th century Japanese Imari hexagonal plate
diameter: 12 in. (30 cm)
\$40-60

Other Notes: Condition:
Repaired

444
A 19th century Japanese Imari petal form plate
diameter: 12 in. (30 cm)
\$100-150

Other Notes: Condition:
Good

445
An 18th century Japanese Imari saucer dish,
painted in the typical style with a central vase of flowers *diameter: 9 in. (23.5 cm)*
\$300-400

Other Notes: Condition:
Good

446
A set of six Japanese Imari cups and saucers
height with saucers: 2 3/4 in. (7 cm)
\$100-150

Other Notes: some chips

447
An 18th century Imari jar and cover,
with French ormolu mounts *height: 15 1/2 in. (39 cm)*
\$300-400

Other Notes: Condition:
Has cracks

448
A pair of Kutani baluster vases with rabbit handles
height: 22 in. (56 cm)
\$500-600

449
An Imari rectangular plate painted with a central vase of flowers
11.75 in. h. x 11.5 in. w. (30 x 29.5 cm)
\$150-250

450
A pair of 19th century Japanese Imari baluster vases
height: 10 1/4 in. (26 cm)
\$800-1,000

451
A massive Japanese Satsuma pottery vase,
painted with the haloed heads of deities *height: 37 in. (94 cm) (comes with wood stand)*
\$4,000-6,000

452
A Japanese satsuma baluster vase raised on three feet
height: 21 in. (53 cm)
\$300-400

Other Notes: damaged

Open Lots 453 - 454

455
A covered bowl painted in iron red with calligraphy,
four character mark to base. Marked *Tong Zhi Nian Zhi* and the period *height including lid: 4 3/4 in. (11 cm)*
\$100-150

Other Notes: slight chips to foot ring

456
A blue and white teapot with bamboo handle
height: 4 in. (10 cm)
\$50-70

Other Notes: Good condition

457
A crackle glazed cylindrical spill vase,
painted in underglaze blue with a fisherman in a rocky landscape, Qing *4 1/4 in. (11 cm) with wood stand*
\$400-600

Other Notes: Good condition

458
A famille rose vase painted with birds and flowers,
Qianlong mark *height: 9 1/2 in. (24 cm)*
\$1,000-1,500

459
A Chinese blue and white jardiniere,
painted with roundels of dragons amongst clouds *diameter: 8 1/4 in. (21 cm)*
\$800-1,200

Other Notes: Good condition

460
A massive early Ming style circular dish,
decorated in underglaze blue with dragons within bands of flowers and lappets, 20th century *diameter: 40 in. (102 cm)*
\$2,000-3,000

Other Notes: Some chips noted

461
Li Keran
Chinese (1907-1989)
SU ZHOU HU QIN
ink on paper
sketch work, painted in 1956
18 x 14 1/2 in. (46 x 37 cm)
\$4,000-6,000

462
A pair of Doucai porcelain cups,
painted with flowers, with blue mark *Da Qing Qian Long Nian Zhi*, in Zhuanshu *diameter: 2 3/4 in. (7 cm)*
\$5,000-7,000

463
A Canton famille rose punchbowl,
decorated with panels of figures, flowers and insects upon a green and gilt ground. Applied with 19th century French ormolu mounts. Dauguang *width: 17.5 in. (44 cm)*
\$4,000-6,000

Other Notes: Condition:
Good

464
A pale blue vase of bottle form
height: 8 5/8 in. (22 cm)
\$400-600

Provenance: The Estate of Mary J. Morrison

465
A polychrome decorated double gourd vase,
painted with fish amongst flowers, six character Chenghua marks to base *height: 5 in. (13 cm)*
\$600-800

Provenance: The Estate of Mary J. Morrison

- 466
A Korean celadon plate,
 Koryu diameter: 6 7/8 in.
 (16 cm) (gold repairs)
 \$100-150
- Provenance: The Estate of
 Mary J. Morrison
- 467
**A Korean cosmetic box
 and cover,**
 with lotus design to the
 cover, Ying Ching Sung
 diameter: 2 1/2 in. (6.3 cm)
 \$50-70
- Provenance: The Estate of
 Mary J. Morrison
- 468
**A Tang pottery shallow
 bowl of pinkish colour,**
 partially glazed diameter:
 4 in. (10 cm)
 \$50-70
- Provenance: The Estate of
 Mary J. Morrison
- 469
**A stoneware brush
 washer,**
 with two diaper bands and
 having a mottled green
 brown glaze height: 4 in.
 (10 cm) (comes with box)
 \$100-150
- Provenance: The Estate of
 Mary J. Morrison
- 470
**A crackle glazed brush
 pot of squat cylindrical
 form and raised upon
 stub feet**
 height: 3 3/4 in. (9.5 cm)
 with wood stand
 \$400-600
- Other Notes: Slight crack
 to rim
- 471
**A pair of Chinese metal
 paper weights,**
 probably 20th century
 length: 11 3/4 in. (30 cm)
 \$500-700
- Other Notes: Condition:
 White chip/discolouring on
 bottom right edge
- 472
**A Chinese bottle shaped
 vase with waisted neck,**
 decorated with peaches and
 flowering branches, six
 character mark to base *Da
 Qing Guangxu Nian Zhi*
 height: 16 1/2 in. (42 cm)
 \$1,500-2,000
- Open Lots 473 - 474**
- 475
**A stoneware vase with
 petal notched rim and
 bulbous base**
 height: 5 7/8 in. (14.7 cm)
 \$100-150
- Other Notes: Slight glaze
 defect
- 476
**A famille rose porcelain
 paper weight,**
 with mark of *Yong Zheng
 Nian Zhi* 2 1/8 in. h. x 3 7/8
 in. l. (5.4 x 9.5 cm)
 \$300-400
- 477
**Two famille rose
 exportware plates,**
 painted with flowers within
 a gilt cavetto and floral
 border, *Yongcheng* 9 in.
 (23 cm)
 \$150-250
- Other Notes: Both with
 chips
- 478
**A Chinese blue and white
 dished plate with a
 pagoda by a river,**
 four character mark to
 base, a small Kangxi plate
 and covered bowl (3).
 Marked *Fa Ji Jin Tang* and
Jin Yu Puo Ji, Qing
 dynasty dished plate
 diameter: 9 3/4 in. (24.5
 cm), small plate diameter:
 5 3/4 in. (14.5 cm), covered
 bowl diameter: 4 1/4 in.
 (10.7 cm)
 \$100-150
- Other Notes: Restored
- 479
**A polychrome decorated
 vase in the Qianlong
 style,**
 with lappets and foliage,
 six character mark to base
 7 in. (18 cm)
 \$300-400
- Other Notes: Hairline
 crack and wear noted
- 480
**A Chinese boxwood ruyi
 scepter**
 11 1/2 in. (29 cm)
 \$500-600
- Other Notes: Slight natural
 crack
- 481
**A blue and white bowl
 painted with pagodas,**
 four character Qing marks
 diameter: 4 3/4 in. (12 cm)
 \$80-120
- Other Notes: Good
 condition
- 482
**A Chinese blue and white
 deep bowl with everted
 rim,**
 painted with a buffalo in a
 landscape. Four character
 mark to base, Qing.
 Marked *Man Tang Fu Ji* 6
 1/4 in. (16 cm)
 \$200-300
- Other Notes: Slight chip to
 rim
- 483
**A blue and white bowl
 and cover decorated with
 vases of flower,**
 four character marks to
 base, Qing. Marked *Yu
 Cheng Xin Zhi* diameter: 4
 3/4 in. (12 cm)
 \$80-120
- Other Notes: Slight chip to
 band
- 484
**A blue and white lotus
 rim bowl,**
 19th century diameter: 8
 in. (20.3 cm)
 \$300-500
- 485
**A Chinese blue and white
 deep bowl painted with a
 pagoda by a river,**
 four character mark to
 base, Qing. Marked *Jin
 Tang Fu Ji* 7 3/4 in. (20
 cm)
 \$300-400
- Other Notes: Good
 condition

- 486
A blue and white cylindrical jar and cover painted with a rocky garden,
four character marks to base, Qing. Marked *Feng Lai Li Ji* 4 3/4 in. (12 cm)
\$150-250
- Other Notes: Good condition
- 487
A Ming dynasty blue and white crab plate,
Qing 5 1/4 in. (13 cm)
\$80-120
- Other Notes: Good condition
- 488
A small blue and white plate painted with figures,
four character Zuande mark and of the period. Marked *Xuan de nian zhi*, Qing. diameter: 4 1/8 in. (10.5 cm)
\$200-300
- Other Notes: Good, slight chip to rim
- 489
A Chinese polychrome decorated soup dish,
painted with a river landscape, gilt covetto and floral border diameter: 9 1/2 in. (23.5 cm)
\$200-300
- Other Notes: Condition: Good, very slight chips
- 490
A Chinese *Imari* exportware plate,
painted with flowers within a landscape border, Qianlong diameter: 11 in. (28 cm)
\$300-500
- Other Notes: Condition: Slight fritting
- 491
A Chinese lotus rim famille rose bowl decorated with butterflies and flowers,
marked Da Qing Jia Qing Nian Zhi 3 in. h. x 7 in. d. (7.6 x 17.8 cm)
\$400-600
- 492
A Chinese lotus rim famille rose dish painted with antiques,
marked Da Qing Jia Qing Nian Zhi diameter: 5 7/8 in. (14.7 cm)
\$200-300
- 492A
A Chinese lotus rim famille rose dish painted with butterflies and flowers,
marked Da Qing Jia Qing Nian Zhi diameter: 5 7/8 in. (14.7cm)
\$200-300
- 493
A Chinese crackle ware flared bowl impressed on the exterior with Phoenix and Dragon,
leaf mark to base 3 in. h. x 7 1/2 in. w. (7.6 x 19 cm)
\$400-600
- 494
An 18th century Chinese vase,
with pale blue glaze height: 12 in. (30.5 cm)
\$200-300
- 495
A late Qing blue and white baluster vase and cover painted with panels of figures on a floral ground
17 in. (43 cm)
\$600-800
- Other Notes: Good condition
- 496
Three Qingbai glaze tea pots,
probably Song dynasty length of largest tea pot: 4 1/2 in. (11.5 cm)
\$500-600
- 497
A Chinese carved glass brush rest
3 in. h. x 6 in. l. (7.5 x 15 cm)
\$300-400
- Open Lots 498 - 499**
- 500
A pair of gilt on black lacquer wine cups,
on stems with spreading feet, each white metal lined and with a poem, *If I cannot drink wine and write poetry when the autumn comes, and even if I live under a beautiful moon, then life is not good, If you can drink a pot of wine and write a hundred poems, then you may become like the drunken poet Li* height: 3 1/4 in. (8.3 cm) (cracks)
\$500-600
- Provenance: The Estate of Mary J. Morrison
- 501
A set of four Chinese polychrome decorated circular panels,
after Wang Qi, painted with figures 12 in. (30.5 cm)
\$600-800
- Other Notes: Good condition
- 502
A polychrome porcelain panel painted with a roaring tiger
22 x 13 in. (55 x 33 cm)
\$300-500
- Other Notes: Good condition
- 503
A porcelain panel painted with calligraphy
27 x 15 1/2 in. (69 x 39 cm)
\$200-300
- Other Notes: Good condition
- 504
A Chinese polychrome decorated fan shaped panel,
painted with birds in a tree, wood frame 15 1/2 in. h. x 27 in. w. (39.5 x 69 cm)
\$200-300
- Other Notes: Good condition
- 505
A set of four famille rose porcelain plaques,
painted with ancient four beauties, Xi Shi, Diaochan, Wang Zhaojun, Yang Guifei 28 1/4 x 8 1/4 in. (72 x 21 cm)
\$600-800

Open Lots 506 - 509

510
A pair of yellow elliptic Beijing glass bottles, both with green overlay *height: 5 3/4 in. (14.6 cm)*
\$100-150

511
A pair of red Beijing glass bottles, both with black overlay, one with blue rim *height: 5 3/4 and 5 1/2 in. (14.6 and 14 cm)*
\$100-150

512
A Beijing glass jar with lid, the lid with black overlay and the body with multiple colour overlay *height with lid: 8 3/8 in. (21.3 cm)*
\$300-500

513
A pair of Beijing glass bottles, one with brown overlay, one with green overlay on green *height: 5 3/4 in. and 5 5/8 in. (14.6 x 14.2 cm)*
\$100-150

514
A pair of yellow and blue Beijing glass bottles, one with black overlay on yellow glass, one is green overlay on blue glass *height: 5 1/2 in. (14 cm)*
\$100-150

515
Three pieces of elliptic Beijing glass bottles, two with green overlay on yellow, one with blue overlay on blue *height: 6 1/4, 5 3/4 and 6 in. (15.8 x 14.6 x 15.2 cm)*
\$150-200

516
A pair of long neck overlay Beijing glass bottles, one blue overlay, one black overlay *height: 6 3/8 in. (16 cm)*
\$100-150

517
A pair of Beijing glass bottles, one with red overlay on yellow, one with blue overlay *height: 5 1/2 and 5 1/4 in. (14 and 13.3 cm)*
\$100-150

518
A pair of Beijing glass bottles, one brown, one with red overlay *height: 5 3/4 and 5 5/8 in. (14.6 and 14.2 cm)*
\$80-120

Other Notes: Condition: one is crack on upper rim

519
Two pieces of olivary Beijing glass bottles, one with red overlay, one with blue overlay *height: 6 1/8 and 6 5/8 in. (15.5 and 16.8 cm)*
\$100-150

520
A pair of red elliptic body Beijing glass bottles, both with black overlay *height: 5 3/4 in. (14.6 cm)*
\$100-150

521
A pair of long neck Beijing glass bottles, one dark blue overlay, one black overlay on red glass *height: 5 7/8 in. and 6 in. (15 and 15.2 cm)*
\$100-150

Open Lot

523
A Chinese marble mountain panel with calligraphic inscription and a seal *height: 13 1/2 in. (34 cm)*
\$300-400

Other Notes: Good condition

524
Two 19th century Chinese hardwood table screens with inset marble panels *height of each: 19 1/2 in. (49.5 cm)*
\$600-900

Open Lots 525 - 526

527
Xiu Hu
Chinese (Qing dynasty)
AN ALBUM OF SIX PAINTINGS OF FLOWERS, FIGURES AND LANDSCAPE
ink and colour on paper
12 x 12 in. (30 x 30 cm)
\$500-800

528
Yang Bo
Chinese (1967 -)
AN ALBUM OF EIGHT PAINTINGS OF LANDSCAPE AND FIGURES
ink and colour on paper
13 1/2 x 11 3/4 in. (34 x 30 cm)
\$2,000-3,000

529
Zhang Shanzi
Chinese (1882-1940)
A CHINESE ALBUM OF TWELVE PAINTINGS OF FLOWERS
ink and colour on silk
17 1/2 x 11 3/8 x 12 in. (44 x 29 x 30.5 cm)
\$3,000-5,000

Other Notes: Zhang Shanzi is the elder brother of Zhang Daqian

530
Qi Baishi
Chinese (1864-1957)
FISH, FLOWERS AND INSECTS
ink on paper
1952 Edition
12 1/2 in. h. x 8 1/2 in. w. (31.8 x 21.6 cm)
\$500-700

Other Notes: Front cover detached, some corners folded

531
Fu Bao Shi
Chinese (1904-1965)
An album of seven pages with landscapes
ink and colour on paper
15 1/4 x 12 3/4. (39 x 31 cm)
\$2,000-3,000

- 532
Wu Guanzhong
Chinese (1919-2010)
A SET OF SEVEN INK SKETCHES
ink on paper
the set is most likely painted in 1940's. Each is signed or with seal *Tea*.
16 x 16 1/4 in. (41 x 42 cm)
\$5,000-7,000
- Provenance: Each has a collection square seal *Pang Nai Zhen Cang*, (Collection of Alice Boney 1901-1988)
- 533
A nine page album of eight personal correspondences from Tsai Yuanpei, Guo Moruo, Hu Shih, Liang Qichao, Yu Youren and Zhang Zizhong, Republic period
\$10,000-15,000
- 534
A Chinese ivory figure of a girl in a boat painting amongst a flock of ducks
4 in. h. x 10 in. l. x 3 5/8 in. w. (10 x 25.5 x 9.5 cm)
with wood stand
\$2,000-3,000
- 535
A late 19th/ early 20th century carved ivory parasol handle, in the form of a Mother bear and cub climbing a tree *height on stand: 9 1/2 in. (24 cm)*
\$800-1,200
- 536
A carved African ivory tusk in the form of an elephant bridge
length: 29 1/4 in. (74.5 cm)
\$300-500
- 537
A pair of Chinese ivory carvings of ladies holding flowers, pierced carving *height: 9 in. (23 cm)*
\$1,000-1,500
- 538
A Cantonese ivory box and cover, decorated with birds and flowers *height on stand: 4 1/4 in. (11 cm) (with wood stand)*
\$200-300
- Other Notes: Base replaced
- 539
A Cantonese ivory concentric ball and stand
height: 12 in. (31 cm)
\$1,000-1,500
- Other Notes: Some damage and re-gluing.
- 540
A Chinese concentric puzzle ball on stand
height: 16 1/2 in. (41 cm)
\$2,000-2,500
- 541
An ivory bottle, carved with the story of Xi Xiangji, with lotus shaped lid *height: 8 1/2 in. (21 cm) (comes with wood stand)*
\$2,000-2,500
- 542
A Cantonese ivory cylinder vase carved with figures, (missing base) *height: 3 1/2 in. (9 cm)*
\$250-350
- 543
A late 19th century Chinese carved ivory figural group, depicting figures playing a board game *2 3/8 in. h. x 2 3/4 in. w. (6 x 7 cm)*
\$500-700
- 544
A Chinese carved ivory tower
height: 19 in. (48 cm)
\$700-900
- 545
A Chinese carved and stained export ware chess set
largest height: 3 3/4 in. (9.5 cm), smallest height: 1 1/2 in. (4 cm)
\$500-700
- 546
A long ivory tusk, carved with double dragons playing pearl in clouds, with a Qianlong mark *length: 43 in. (109 cm)*
\$4,000-5,000
- 547
A carved ivory tusk with the face of a young man
length: 23 in. (58.5 cm)
\$2,000-3,000
- 548
A carved ivory figure of a female, a basket of fruit upon her head *length: 26 in. (61 cm)*
\$2,000-3,000
- 549
A rhinoceros horn
length if straight: 26 3/4 in. (68 cm), weight: 2600 grams
\$10,000-15,000
- 550
A rhinoceros horn
length: 16 in. (41 cm), weight: 1800 grams
\$5,000-10,000
- 551
A pair of rhino horn cups
each: 3 in. d. x 2 in. h. (7.6 x 5 cm)
\$600-800
- 552
A Chinese huaili brush pot
height: 9 1/4 in. (24 cm)
\$800-1,200
- 553
A Chinese huanghuali brush holder of simple cylinder form, on three stub feet, Qing *height: 8 1/4 in. (21 cm)*
\$2,000-3,000
- Other Notes: Good condition
- 554
A Chinese carved horn paper weight, fully carved with three dragons playing in clouds in elaborate work, Qing dynasty *length: 6 3/4 in. (17 cm)*
\$1,000-1,500
- 555
A Chinese carved wood stand in the form of dragons upon waves, Qing *7 1/2 x 7 1/2 in. (19 x 19 cm)*
\$300-500
- Other Notes: Good condition
- Open Lots 556 - 559**
- 560
Fourteen jade items including plaques
largest height: 2 3/8 in. (6.2 cm)
\$500-600

- 561
A jade pendant carved in relief with dragons amongst clouds,
 together with a pendant carved with a mythical beast on a lotus leaf *length of each: 4 in. (10 cm)*
 \$900-1,000
- 562
A light green Chinese jade pendant,
 together with a number of small carved pieces *largest height: 2 1/8 in. (5.5 cm)*
 \$300-400
- 563
A green jade pendant,
 carved in the form of a kirin *1 1/2 in. l. x 3/4 in. w. (3. x 1.9 cm)*
 \$200-300
- 564
Two pieces of white jade,
 one in the form of a lotus, the other a double monkey *2 in. h. x 1 1/2 in. w. & 2 in. h. x 1 1/4 in. w. (5 x 3.8 cm & 5 x 4.5 cm)*
 \$800-1,000
- 565
A Qing jade archer's ring
length: 1 in. (2.7 cm)
 \$800-1,000
- 566
An antique Chinese multi coloured jade thumb protector
height: 1 in. (2.7 cm)
 \$1,000-1,500
- 567
Two pieces of celadon jade,
 one is a Banzhi, the other Qi Lin *ring height: 1 3/8 in. (3.5 cm), dragon height: 1 1/2 in. (4 cm)*
 \$600-800
- 568
A Qing white jade floral carved oval bangle
diameter: 3 1/8 in. (8 cm)
 \$600-800
- 569
An antique agate bangle
diameter: 8 in. (20.3 cm)
 \$500-600
- 570
A Chinese green jade bangle
diameter: 2 3/4 in. (7 cm)
 \$150-250
- 571
A pair of Chinese jade bangles
 \$60-80
- Open Lots 572 - 573**
- 574
A Chinese ruyi scepter,
 the black body applied with three nephrite panels *length: 10 1/2 in. (27 cm) (comes with fitted box)*
 \$500-600
- Other Notes: Fine condition
- 575
An off white jade vase and cover in the Qianlong style,
 carved with figures in a landscape *height: 7 1/4 in. (18.5 cm)*
 \$500-600
- 576
A jadeite vase carved in relief with dragons,
 applied with seals highlighted in black *height: 7 1/2 in. (19 cm) with box*
 \$2,000-3,000
- Other Notes: Good condition
- 577
A white jade plaque carved with an elephant in a boat,
 a poem to the reverse *2 1/4 in. h. x 1 1/2 in. w. (5.7 x 3.8 cm)*
 \$10,000-15,000
- 578
A white jade plaque carved with five boys playing cymbals,
 the reverse with archaic script *2 3/4 in. h. x 2 in. w. (7 x 5 cm)*
 \$10,000-15,000
- 579
A nephrite cylindrical brush holder,
 carved with a poem, Qianlong mark *height: 10 in. (25.5 cm) (comes with wood stand)*
 \$7,000-8,000
- 580
A Chinese bottle vase,
 with garlic mouth having a high fired blue and red glaze, Qianlong *height: 12 in. (30.5 cm)*
 \$8,000-10,000
- Other Notes: Condition: Good
- 581
A deep bowl finely painted in fencai colours in the manner of Zhang Zhitang in the Qianlong style,
 with lobed panels of figures in extensive mountain landscapes upon a claret ground with polychrome flowers and brocade. Six character mark for Qianlong to the base, Republic period *diameter: 7 1/4 in. (18.4 cm)*
 \$8,000-10,000
- Other Notes: Good condition
- 582
Liu Yucen,
 A fine set of four porcelain plaques painted with fruit, flowers and attendant insects. Signed Liu Yucen and with seal Zhu Ren and with a poem in calligraphy *4 3/4 x 7 in. (12 x 18 cm)*
 \$15,000-20,000
- Other Notes: Liu Yucen is one of the Eight Friends of Zhushan, a group of porcelain artists active at the turn of the 19th century and into the first-half of the 20th century. When the Imperial Kilns closed at the fall of the Qing Dynasty, the Eight Friends or Yueyuan Hui (Round Moon Society) shifted production of high quality porcelains to the general public.
- 583
A blue and white porcelain painted plaque, Catching Fish, signed Wangbu *15 1/8 x 9 3/4 in. (38.5 x 25 cm)*
 \$8,000-12,000

584

A Chinese jade vase and cover of very pale celadon colour,

the flattened baluster form body carved in the manner of archaic bronze with opposing phoenix and a loose ring and mask handle and having four loose ring and dragon head handles below the neck, the cover with four mythical beasts seated below a floral finial, Qianlong (1730-1795) *height: 16 1/2 in. (42 cm) (comes with carved and gilt wood stand)* \$40,000-60,000

Provenance: Purchased from Christies London, June 21st 1971. From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Other Notes: Condition: Good, drilled at base and cover as a lamp

585

A Chinese light celadon jade incense burner and cover,

the base with carved peony handles with loose rings and six mythical beast masks with loose rings, the three leg with carved beast masks; the cover with three lion dogs and loose rings, Qianlong (1736-1795) *height: 7 1/2 in. (19 cm) (comes with carved and gilt wood stand)* \$40,000-60,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42. Purchased from Christies London, April 29th 1973, Lot 9, by the Sabet family.

Other Notes: Condition:
Converted as a lamp,
drilled

586
**A Chinese spinach green
jade potpourri (Lu) and
pierced cover,**
the base with floral designs
in relief and having a pair
of dragon handles with
loose rings; the domed
cover pierced with floral
traceries below a lotus
blossom finial, Qianlong
(1736-1795) *height: 6 1/2
in. (16.5 cm) (comes with
carved and gilt wood
stand)*
\$40,000-60,000

Provenance: Purchased
from Christies London,
June 21st 1971. From the
Collection of the late
Habib Sabet, and thence by
familial descent to the
current owner.

Habib Sabet was a highly
prominent 20th century
Iranian businessman, who
achieved great corporate
success in countless
commercial and industrial
ventures in banking,
construction,
pharmaceuticals, energy
and more. Habib and his
son can be credited with
the introduction of the first
television network in Iran.
Habib Sabet was a noted
philanthropist and collector
of art and antiques. His
passion for antiques
included, but was not
limited to, the exquisite
craftsmanship of
eighteenth century French
decorative arts and Chinese
jades. In a chapter
concerning Habib Sabet in
*Eminent Persians: The
Men and Women Who
Made Modern Iran, 1941-
1979*, the author makes
note that for Mr. Sabet,
"...one indulgence was
collecting antiques and
jade," and that, "...he spent
his last years travelling,
and tending to his vast
collection of antiques and
works of art." Some of the
Sabet treasures have now
made their way into the
great museums of the
world, such as the Louvre
and the Getty Museum.
Mention of French
furniture belonging to
Habib Sabet, now in the
Getty Museum, can be
found in Hess, Catharine
and Gillian Wilson. *A
Summary Catalogue of
European Decorative Arts
in the J. Paul Getty*. Los
Angeles, California: The J.
Paul Getty Museum, pgs
29 & 42.

Other Notes: Condition:
Converted as a lamp,
drilled

587
**A Chinese pale celadon
jade vase and cover,**
carved in relief in the
manner of archaic bronze
form with Toatie masks
and a pair of loose ring
handles, the cover with a
pair of phoenix and a
flower finial, Qianlong
(1736-1795) *height: 13 in.
(33 cm) (comes with
carved wood stand)*
\$40,000-60,000

Provenance: From the
Collection of the late
Habib Sabet, and thence by
familial descent to the
current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42. Purchased from Christies London, June 21st 1971.

Other Notes: Condition:
Converted as a lamp,
drilled

588

A Chinese imperial jade table screen and gilt cloisonne stand,

the very light celadon coloured screen carved in relief with a crab amongst lotus and millet stems below a pierced stylized dragon top, Qianlong (1735-1795) *The screen: 10 in. h. x 7 1/4 in. w. (25.5 x 18 cm)*
\$40,000-60,000

Provenance: Purchased from Christies London, June 21st 1971 by the Sabet family. From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Other Notes: Condition: A
3 inch crack at top, 3/4 inch crack to side.

589

A Chinese mutton fat jade potpourri (Lu) and cover,

the bowl and cover pierced with scrolling flowers and phoenix having two carved floral handles below a coiled dragon finial and raised upon three stub feet, Qianlong (1736-1795)
height: 5 1/2 in. (14 cm)
\$80,000-120,000

Provenance: Purchased from Christies London, July 1963, Lot 3, by the Sabet family. From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Other Notes: Condition: Good, some natural fissures to base

590

A Chinese Order of the Double Dragon,

First Class, Third Grade, in gold, the front decorated with double dragons inside a kingfisher feather border, the reverse inscribed with Chinese characters, presented to Dr. Dugald Christie, Esq. C.M.G., Medical Officer by the Emperor of China for his work in the Prevention of the Plague, Mukden Station. *2 1/2 x 1 3/4 in. (6.35 x 4.45 cm)*
\$70,000-90,000

Provenance: Dr. Christie, (1855-1936), was a Scottish medical missionary who studied medicine at the Edinburgh Medical Missionary Society. In 1882 he began work as a medical missionary in Manchuria and by 1883 had opened a small hospital which served the residents during outbreaks of war and epidemics. In this small hospital he began training students in the ways of western medicine. By 1912 he had established the Mukden Medical College which went on to produce hundreds of medical graduates each year. For his many years of dedicated service to the people of China he was the recipient of many awards including: Russian Red Cross Decoration in 1905., Chinese Red Cross Decoration in 1908: Chinese Order of the Precious Star in 1911; Chia Ho in 1922; and this Order of the Double Dragon for his work in dealing with the Plague in 1912.

Also a writer he published several books including *Thirty Years in Moukden 1883-1913*

Open Lot

592

Li Xiongcai

Chinese (1910-2002)

LANDSCAPE

ink and colour on paper painted 1986
53 1/2 x 26 in. (135.9 x 66 cm)
\$30,000-40,000

593

A Chinese celadon belt buckle carved with sinuous dragons

length: 4 1/4 in. (11.5 cm)
\$2,000-3,000

Open Lot

595

A large blanc de chine figure of Guanyin,

early 20th century *height: 43 1/2 in. (109 cm)*
\$4,000-5,000

Other Notes: Condition: Repairs

596

A Thai bronze figure of the standing Buddha with right arm raised

25.5 x 9.5 in. (65 x 24 cm)
\$600-800

597

A giltwood figure of the standing Buddha

height: 32 in. (81.5 cm)
\$400-600

598
A polychrome decorated carved wood figure of the seated Buddha
height: 21 in. (53 cm)
\$200-300

Open Lot

600
A pair of Chinese sancai-glazed buddhist lions joss-stick holders modelled on rectangular plinths,
one with a cub and the other with a brocade ball, decorated on the biscuit with splashes of yellow, green and aubergine.
Kangxi (Bluetts London label to one base) *height: 7 3/4 in. (20 cm)*
\$400-600

Other Notes: Restoration noted on both figures, male with restoration to ball, neck, and joss holder, eyes; female to eyes and joss holder

601
A standing bronze figure
height: 9 1/2 in. (24 cm)
\$1,000-1,500

602
A bronze figure of Buddha
11 x 5 in. (28 x 13 cm)
\$2,000-3,000

603
A bronze figure of Buddha
height: 11 in. (28 cm)
\$2,000-3,000

Open Lot

605
Two books of collector coins and stamps from the 2008 Beijing collection,
includes 29 Silver Coins in the first Album, 14 Silver Coins in the second Album, Total 43 Silver Coins, 83 Stamps in the first Album, 64 Stamps in the second Album, Total 147 Stamps, with a certificate of collection of Kong Linhui
\$1,000-1,500

606
Eight carved yellow stone seals
\$400-600

607
A turquoise table screen and stand depicting horses grazing
6 x 4.5 in. (15 x 11.5 cm)
\$300-400

608
A pair of lacquer and brass inlaid scroll weights
length: 10 in. (25 cm)
\$300-400

Other Notes: Good condition, slight wear

609
A late 18th/ early 19th century Mongolian tanka depicting Shri Devi
13 5/8 x 10 1/8 in. (34.6 x 26 cm)
\$300-500

610
Niyama
1860-1932
CRANE AND ANCIENT PINE
painting on silk with silk brocade mounting
signed by the artist with his seal in vermilion red, c. 1920
52 1/4 x 20 in. (133 x 51 cm)
\$300-400

611
Kanmin Sawamura
Japanese (1830-1888)
SPRING LANDSCAPE IN THE MOUNTAINS AND A TEMPLE AMONG CHERRY BLOSSOMS
painting on silk with silk brocade mounting
signed by the artist with his seals in vermilion red, c. 1870
47 1/2 x 16 1/4 in. (121 x 41.3 cm)
\$350-450

612
Tadashi Nakayama
Japanese (1927 -)
ABSTRACT HORSE
wood block
#59/80, signed and dated 1963, unframed
21 x 18 in. (53.3 x 46 cm)
\$300-500

613
Xing Yuan
Chinese (c. 1856)
BOATING ON THE RIVER
painting on paper with raw silk mounting
signed by the artist with copious inscription and two artist's seals in red vermilion
52 x 12 in. (132 x 30.5 cm)
\$350-450

614
Xu Bangda
Chinese
BAMBOO ON A ROCK
ink and colour on paper of scroll
26 1/2 x 11 7/8 in. (67 x 30 cm)
\$1,500-2,000

615
Luo Yunzhang
Chinese
FLOWERS ON A ROCK
ink and colour on silk
Republic period
40 1/4 x 16 in. (102.5 x 41 cm)
\$1,000-1,500

616
Gao Jianfu
Chinese
BIRD AND FLOWER
ink and colour on paper scroll
9 1/2 x 40 1/2 in. (24 x 103 cm)
\$800-1,200

617
Qi Baishi
Chinese (1864-1957)
BUDDHA AMITABHA
ink and watercolour on paper
45 3/4 x 18 in. (115 x 46 cm)
\$3,000-5,000

618
Zhang Daqian
Chinese (1899-1983)
STORIES RECORDED ON TRIP TO PARIS
ink and watercolour on paper
eight pages, 1960
8 x 5 1/2 in. (20.3 x 14 cm)
\$4,000-6,000

619
Hui Xiu,
a scroll painting depicting the Moon Goddess Chang-e in the Broad Cold Palace, 17th century
10 x 9 3/4 in. (25 x 25 cm)
\$800-1,200

- 620
Shi Guoliang
 Chinese (b. 1956)
CHILDREN BY CORN SHEAVES
 ink and colour on paper
37 x 18 1/2 in. (94 x 47 cm)
 \$8,000-10,000
- Other Notes: Slight water mark
- 621
Shi Guoliang
 Chinese (b. 1956)
A YOUNG LADY WITH A BASKET ON HER SHOULDERS
 ink and colour on paper
39 x 20 1/4 in. (99 x 51.5 cm)
 \$8,000-10,000
- Other Notes: Good condition
- 622
A Qianlong style pyriform vase,
 painted with landscape panels upon a blue foliate ground, Qianlong marks to base *height: 22 in. (56 cm)*
 \$2,000-3,000
- 623
Li Keran
 Chinese (1907-1989)
MEI YUAN GARDEN OF WUXI
 ink and colour on paper
 sketch work probably painted in 1950s
17.5 x 12.5 in. (32 x 44.5 cm)
 \$4,000-6,000
- 624
Li Keran
 Chinese (1907-1989)
EUROPEAN BUILDING AND FOREST
 ink and colour on paper
 sketch work, probably painted in Europe in the 1950s
18 1/4 x 13 1/2 in. (46.5 x 34.5 cm)
 \$4,000-6,000
- 625
A Chinese celadon glazed figure of the seated Guanyin
height: 12 1/2 in. (30 cm)
 \$500-600
- Other Notes: Stress cracks to glaze
- 626
A blue and white vase painted with flowers in a rocky garden,
 the pyriform body with later European silver mounts and stopper, 18th century porcelain *height: 6 1/2 in. (16.5 cm)*
 \$300-500
- Other Notes: Later mounts
- 627
A doucai porcelain water dropper,
 with blue mark *Da Qing Yong Zheng Nian Zhi*, in Yong Zheng style *1 3/4 in. d. x 2 3/4 in. l. (4.5 x 6 cm)*
 \$300-500
- 628
A pair of doucai dishes with YongZheng mark
diameter: 4 1/4 in. (10.8 cm)
 \$500-700
- 629
A carved Japanese netsuke in the form of a cluster of masks,
 signed
 \$100-150
- 630
A celadon glazed vase of rectangular Gu form,
 and applied with biting snake handles *height: 8 in. (20 cm)*
 \$600-800
- 631
A stained bong buckle in the form of mythical beasts,
Qing length: 2 3/4 in. (7 cm)
 \$300-500
- Other Notes: Good condition
- 632
A Japanese box-wood netsuke,
 in the form of four conjoined Noh masks (*repair*)
 \$40-60
- Provenance: The Estate of Mary J. Morrison
- 633
A late 19th/ early 20th century Japanese carved walnut Funny Face netsuke,
 signed Masayoku; together with a late 19th/ early 20th century carved wood Okimono in the form of a cat and monkey, unsigned, and a Japanese bone carved Okimono in the form of a dog, unsigned, A Japanese carved wood netsuke in the form of a man holding a large sack, *length: 4 1/2 in. (11.5 cm), length: 1 7/8 in. (5 cm), height: 1 in. (2.5 cm)*
 \$250-350
- 634
A carved ivory netsuke of a boy,
 holding a flask and a rice cake with a rock at his feet
height: 1 7/8 in. (4.6 cm)
 \$100-150
- Provenance: Motterhead Collection, Sotheby's, June 1979, lot 157
- 635
Chinese School
 (late 20th century)
MOUNTAIN VALLEY MORNING FOG
 painting on paper with silk brocade mounting
 signed by the artist with artist's seal in vermilion red
34 1/2 x 19 1/2 in. (88 x 49.5 cm)
 \$150-200
- 636
Chinese School
 (late 20th century)
MOUNTAIN RIVER VALLEY LANDSCAPE
 painting on paper with silk brocade mounting
 signed by artist with his seal in vermilion red
37 1/2 x 18 1/4 in. (95 x 46.4 cm)
 \$150-200

637
Tomitoshi
(mid 19th century)
**KWAN YIN SEATED ON A
DRAGON RYUZU-KANNON**
painting on silk with silk
brocade mounting
signed Tomitoshi with
artist's seal in vermilion
red, c. 1860
*37 1/2 x 13 1/2 in. (95 x 34
cm)*
\$350-450

Other Notes: Tomitoshi
was an artist in the
Utagawa school, a pupil of
Kunisada

638
Zhang Daqian
Chinese (1899-1983)
LOTUS
ink and colour on paper
19 x 36 in. (48 x 91.5 cm)
\$600-800

639
Lin Fengmian
Chinese (1900-1991)
FRUIT AND FLOWERS
ink and colour on paper
*21 3/4 x 21 1/4 in. (55 x 54
cm)*
\$600-800

640
A Chinese painted scroll ,
depicting mythical figures
in a landscape, late Qing
Dynasty *52 1/2 x 26 in.
(133 x 66 cm)*
\$500-700

**End Of Session Two.
Thank You For
Attending Our Sale.**

**Thank you for bidding with Maynards.
Please note this catalogue is subject to change, always refer to an updated version before
bidding.**

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

For all lots that are expected to exceed a hammer price of over \$50,000, please contact Maynards prior to bidding to leave a deposit of 10%. Bids will not be accepted if a deposit has not been made. If lot is not won, the deposit will be refunded. All bidders have a maximum bid amount of \$50,000, until making arrangements with Maynards. Following the auction, removal of property must take place by March 30th 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after March 30th 2013.

买家条款与条件

下列内容（可在拍卖销售期间通过发布任何通知及 / 或口头宣布予以修改）构成适用于拍卖销售目录所列拍品的完整条款与条件，而Maynards及以Maynards为代理的该拍品的任何委托人将依照该等条款与条件要约出售或出售该拍品。Maynards强烈建议所有竞拍人在有意参与投标之拍卖开始前彻底检查所有物品。敬请注意，Maynards保留以下权利：a)

可随时拒绝授予或撤销对任何人士或其代理参加拍卖销售的特权，即便该人士或许曾经在之前的销售中获授予该特权；及 b)

拒绝授予或撤销Maynards在任何之前拍卖中对任何人士或其代理授予的投标特权。除非另有说明，大写词汇定义参见第13条。

1

所有拍品均按“原样原处”出售。概不就任何物项作出任何书面或口头、明示或暗示的保证或陈述。凡Maynards目录、网站、营销材料所载的、拍卖师作出的或任何销售契约、发票或其他单据中关于著作权、时代、日期、来历、过往历史或使用、出售原因、适用于任何目的等方面的声明，均为大概声明，不得视作对任何物项的陈述或保证。所有图示仅供说明之用，不应依赖有关资料，将其当作物项颜色、色度或状态的准确表述。任何销售概不会因物项存在瑕疵或物项描述不准确而宣告无效或作废，Maynards概不对任何有关缺陷或描述错误负责或就此支付赔偿。已售货品概不退货、换货及退款。

2

如拍卖之任何艺术品之著作权或者任何手表、磁盘或珠宝之描述发生任何争议，买家须于销售日期过后十四(14)天内书面通知Maynards，并附上充分理由说明买家就Maynards所作的著作权归属或描述提出之争议。在此之后且在销售日期后六个月内，Maynards的责任仅限于以下内容：a) Maynards的佣金；b) Maynards有权获得的任何其他销售所得；c) 就销售向买家收取的任何适用税款；及 d)

要求委托人向买家支付购买价款的余额。如委托人未能在Maynards提出要求后从速支付余额，Maynards可披露委托人的身份，将Maynards就该物项的权利转让给买家以对付委托人，并谋求废除对物项的销售。在作出上述披露及转让后，就该物项而言，Maynards作为委托人之代理所承担的责任将自动终止。

3 Maynards保留以下权利：a) 可在实际销售前随时撤回任何拍品；或 b)

可拒绝任何竞拍人投标。除拍卖师于销售时另行宣布者外，所有投标均为目录中注明编号的单件物项的投标。拍卖师可自行选择合并或拆分拍卖物项。某些物项可能由委托人设保底价。在此情况下，拍卖师可代表委托人投标，并且仅限于底价。但是，对于自身的委托拍品，委托人不得自行投标。

4

无论是拍卖销售前、拍卖销售中还是拍卖销售后，拍卖场所中的任何人士，一应风险均自行承担，应注意场地的环境、场地中的活动及第三方行为；竞拍人应如是告知其代理及员工。如因任何原因造成人身伤害或个人财物损坏或损失，任何人士概不得针对Maynards、其委托人、代理、员工、董事或主管提起任何申索。

5

在满足本文件列明的所有条件下（包括依照第8条承担一应损失风险和责任），当拍卖师宣布出价最高者作为买家购得所售物项后，即属完成“价高者得”之销售。如竞拍人之间存在任何争议，或如Maynards对任何投标的有效性存在疑问，拍卖师可全权酌情决定谁是成功竞拍人或重新要约出售及重新出售有争议物项。如在销售后发生任何争议，概以Maynards的销售记录为准。

6

如物项从不列颠哥伦比亚省(BC)交货或运离本省，可免全部或部分销售税。买家有责任在支付购买价款之前以令Maynards满意的方式向其证明此等运离可减免销售税。唯有第三方商业承运人直接从Maynards的场地发出物项，运往不列颠哥伦比亚省之外的目的地，并向Maynards提供相关交货证明，方可予减免。如物项被运往不列颠哥伦比亚省之外的省份，将收取目的地省份的销售税。

7 投标以加元计算，价款将以加元支付，银行本票、Visa、万事达卡、旅行支票或汇票等均可。购买总额不足 1,000.00

加元者，可以现金或未经保付个人支票支付，惟须在支付时向收银员提供充分的个人身份证明。购买总额超过 1,000.00

加元的，可以保付支票、Visa、万事达卡、旅行支票或加元银行汇票支付。任何非现金交易均将收取财务手续费。可能需要支付25%的订金作为首付，余款须在拍卖结束后三(3)天内支付。

8

购买任何物项之一应风险均由买家自行承担，在拍卖师宣告成交后，损失风险即刻转移至买家。如在Maynards保管期间，任何物项因火灾、失窃、损坏或任何其他原因而未能交付买家，或如物项蒙受任何类型的损失或损害，无论是否因疏忽所致，除退回购买价款这一唯一及排他性责任之外，Maynards或其委托人、员工、代理、董事或主管概不对买家承担任何性质的责任。

9

在全额付清所有已购物项的购买价款前，概不得运出任何物项。所有已购物项应于拍卖目录中指定的日期或销售时通知或宣布的日期之前从拍卖场所全部运出，一切费用及责任均由买家承担。出于对客户的礼遇，Maynards可帮助买家包装已售货品，或将已售货品运出拍卖场所。但是，对于在此期间可能出现的任何损害，Maynards概不负责。销售当晚9时整之后，可允许对小件物品结账交货。大件家具、地毯、成套瓷器与水晶制品、大型画作等只可于拍卖结束后运出。买家负责自备充足的包装材料及包装盒等。如买家在运出所购物项时对任何人员或财物造成任何程度的伤害，买家应向Maynards及其委托人全额赔偿由此产生的任何损失。

10

拍卖中售出的某些拍品或需遵守管限加拿大出口之法律及外国进口限制。从加拿大出口任何物项或将物项进口到任何其他国家，可能需要获得地方当局颁发的一个或多个出口或进口许可证（视情况而定）。买家有责任取得任何相关的出口或进口许可证。凡从Maynards购买的所有物项应依照第7条进行支付，如在取得任何出口或进口许可证的过程中遭到拒绝或延迟，概不构成撤销或取消任何销售或任何延迟支付物项之购买价款的理由。Maynards无法协助取得任何上述出口或进口许可证文件。

11

如准买家无法出席拍卖现场，作为对客户之礼遇，Maynards将会安排缺席竞拍。缺席竞拍允许我方职员代表准买家依据标准竞拍程序竞拍。Maynards的拍卖代表概不会以超过准买家指明的最高金额投标。若Maynards收到不止一份、最高金额相同的缺席竞拍，且有关缺席竞拍在该拍卖中均为该物项的最高投标，该物项应成交予缺席竞拍请求最先获接受的人士。Maynards概不会对任何错误或竞拍失败负责。缺席竞拍者的所有未清账项必须于拍卖结束后三(3)天内悉数清偿。

12

如未能遵守本文件所载之条件或任何其他适用条件，除Maynards及 / 或其委托人依法可享有的其他补救（包括但不限于判定买家有责任支付购买价款）外，Maynards还可选择作出任何以下事项：

- (a) 部分或全部取消出售，扣留买家支付的所有款项作为违约损害赔偿；
- (b) 在向买家发出通知三(3)天后代买家公开或私下重新出售该拍品，风险由买家自负；在此情况下，如重新出售价格低于购买价款，买家应负责向Maynards补齐任何差价，连同所有费用（包括仓储费）、两次出售按比例分摊的开支（包括合理的律师费）、Maynards的佣金、本文件下所有其他应付收费以及Maynards或其委托人遭受的附带损失；
- (c) 按加拿大皇家银行优惠利率上浮5%的利率对购买价款收取利息；及
- (d) 于Maynards场地或其他地方存放该物项，待支付购买价款及Maynards产生的所有其他开支后方将该物项交付予买家。

13

定义：

- (a) “竞拍人”指已在Maynards完成正式登记并获得有编号叫价牌（敬请注意，叫价牌不可与两名或两名以上竞拍人共用）、可对Maynards拍卖的拍品竞拍之人士或其代理；
- (b) “买方额外费用”指不低于成交价15%的手续费，该手续费将附加于各项所购物项的成交价之上；
- (c) “成交价”指某一物项成交予买家的价格；
- (d) “成交”指拍卖师宣布（包括落锤）某一拍品完成出售；
- (e) “购买价款”指下列各项之总和：a) 成交价；b) 买方额外费用及其他附加费（如适用）；及c) 依据第6条的销售税和任何其他适用税项或费用，除非买家依法获免相关税项；
- (f) “买家”指竞拍物品的最高投标者，并经拍卖师确认作为竞拍赢家；及
- (g) “销售税”指不列颠哥伦比亚省或物项发送目的地之司法管辖区适用的联邦及省销售与消费税。

如果您计划购买的拍卖品的估价超过50,000加元，MAYNARDS 需要提前收取抵押保证金。

具体操作和金额数量请邮件联系 adavies@maynards.com 或电话联系001-604-675-2251

jillian@maynards.com 001-604-675-2228

(中文)。对于未办理抵押保证金的买家参与本次拍卖的购买限额为50,000加元，如欲超过此限额请联系以上邮箱和电话进行办理。

如果标的物描述中未提及品相并不意味未有瑕疵，

我们强烈建议所有竞买者竞买前对拍卖品仔细检查。如果您不能亲自检查可以竞买前索要品相报告。拍卖行提供品相报告只作为参考，不承担法律责任。MAYNARDS同时也将不承担拍品描述中的错误，遗漏或忽略等责任。

所有拍卖品都以“目前状态”售出，

不接受因品相问题而要求退货。竞买者自身将对品相的判断和做出的决定承担全部责任。