

# **Antiques & Later Furnishings**

**Wednesday, February 20<sup>th</sup> 2013**  
**Start time 6:00pm**

## **Previews:**

Monday, February 18<sup>th</sup> – 10am-5pm

Tuesday, February 19<sup>th</sup> – 10am-5pm

Wednesday, February 20<sup>th</sup> – 10am-2pm

**Maynards**  
SINCE 1902

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**Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.**

- 1  
**Three Yixing pottery teapots**  
*lengths: 6 in. & 5 1/2 in. & 5 in. (15 & 14 & 13 cm)*  
\$300-400
- 2  
**A pair of kutani vases and cups**  
\$30-40
- 3  
**A pair of Japanese bronze vases,**  
decorated with birds and flowers, 19th century *height: 7 in. (18 cm)*  
\$300-400
- 4  
**A white on yellow ground bottle vase**  
\$100-150
- 5  
**Six famille rose Chinese bowls,**  
four painted with flowers (two with a diameter of 12.8 cm; two with a diameter of 11 cm); two yellow ground painted bowls with dragons (one with a diameter of 12.2 cm; the other with a diameter of 10 cm)  
\$100-200
- 6  
**A blue and white double dragon painted water dropper,**  
Qing dynasty *3 in. d. x 2 in. h. (7.5 x 5 cm)*  
\$100-200
- 6A  
**A Chinese red glazed porcelain dropper,**  
Qing dynasty *4 in. d. x 1 1/4 in. (10 x 3.5 cm)*  
\$100-200
- 7  
**A green glazed head of Buddha**  
\$80-120
- 8  
**A celadon colour jade censor,**  
with lid and lion ears, comes with wood stand  
\$100-200
- 9  
**A Chinese celadon glazed bowl with incised floral decoration**  
\$100-150
- 10  
**A Japanese Imari pitcher**  
*height: 6 1/2 in. (16.5 cm)*  
\$30-50
- 11  
**A red glazed bottle vase**  
\$80-120
- 12  
**A Japanese bottle neck vase with flared rim**  
*height: 7 1/2 in. (19 cm)*  
\$80-120
- 13  
**A celadon colour jade wine pot**  
*length: 6 1/2 in. (16 cm)*  
\$100-200
- 14  
**A Royal Copenhagen soap dish modelled as a basket and lobster**  
\$60-80
- 15  
**A carved African ivory tusk decorated with snake and foliage**  
*length: 26 in. (66 cm)*  
\$500-700
- 16  
**A cased set of six sterling apostle coffee spoons,**  
together with a set of six Chinese silver teaspoons having foliate decorated bowls  
\$100-150
- 17  
**A Chinese Yongcheng style rouleau vase painted with figures and a monkey**  
\$200-300
- 18  
**A silver headress and bangle**  
\$20-30
- 19  
**A Chinese inkstone carved in relief with melons and contained in a hardwood box,**  
(AF)  
\$100-150
- 20  
**A pair of white metal Chinese scroll weights**  
\$100-150
- 21  
**A Japanese red ground cloisonne vase**  
\$80-120
- 22  
**A Chinese famille verte rectangular baluster vase,**  
painted with dancing figures in the Kangxi style  
\$80-120
- 23  
**A satsuma pottery tea set**  
\$300-400
- 24  
**A Japanese dish,**  
navy ground  
*diameter: 9 in. (23 cm)*  
\$20-30
- 25  
**A metal eagle head**  
\$100-200
- 26  
**A sterling silver teapot and hot water jug**  
\$300-400
- 27  
**A Cantonese butterfly bowl with bok choy**  
\$80-120
- 28  
**A Ceremonial war axe,**  
Ottoman or Persain, with Arabic script engraved to the axe head.  
\$80-120

- 29  
**A Chinese celadon jar with lid,**  
two animal ears and two dragons on shoulder, animal lid. Qing dynasty *height with lid: 9 3/4 in. (24.7 cm)*  
\$400-500
- Other Notes: Very good condition
- 30  
**Three pieces of jade carvings,**  
one is a black stone horse, two are celadon jade carved with horse and goat *height of stone: 8 3/4 in. (22 cm), length of jade: 4 1/2 in. (11.4 cm) and 3 1/2 in. (9 cm)*  
\$150-200
- 31  
**A Chinese celadon jar with lid,**  
two lion ears and animal lid, Qing dynasty *height with lid: 7 1/2 in. (19 cm)*  
\$300-400
- Other Notes: Very good condition
- 32  
**A light blue glazing teapot with lid**  
*height with lid: 9 1/2 in. (24 cm)*  
\$100-200
- 33  
**Two pieces of Chinese porcelain,**  
one a celadon bowl, one a light blue fisherman, Qing dynasty *height: 4 in. (10 cm)*  
\$100-200
- 34  
**A pair of 19th century Japanese Imari balaster vases**  
*10 1/4 in. (26 cm)*  
\$800-1,000
- 35  
**A Chinese sang de beouf vase**  
*14 in. (35.5 cm)*  
\$150-250
- 36  
**A pair of hardwood scroll weights carved with dragons and phoenix**  
\$150-250
- 37  
**An Yi Xing tea pot and cover with incised script**  
\$100-150
- 38  
**A tortoise shell penholder**  
*4 1/2 x 3 1/4 in. (11 x 8 cm)*  
\$200-300
- 39  
**A Chinese famille verte rectangular jardinier,**  
painted with birds amongst trees and with landscapes  
\$100-150
- 40  
**A stone boulder set in a carved soapstone base**  
\$100-150
- 41  
**A Chinese Ming Provincial ceramic pot with ring handles**  
\$100-150
- 42  
**A Chinese hardwood brush holder carved with bees and pine trees**  
\$200-300
- 43  
**Two Chinese famille verte plates,**  
one painted with a bird on a prunus branch, the other with figures in a garden  
\$100-150
- 44  
**A pair of Kangxi style blue and white bowls,**  
decorated with leaved and fans, sacred fungus marks to bases, made for the Burmese market, Qianlong (*both damaged*)  
\$80-100
- Provenance: The Estate of Mary J. Morrison
- 45  
**Three pieces of carved bone and jade**  
\$30-50
- 47  
**A Chinese famille rose porcelain scholar figure,**  
Republic period *height: 8 1/2 in. (21.5 cm)*  
\$100-200
- 48  
**A pique-a-jour style bowl**  
\$40-60
- 49  
**A jade vase,**  
with lid *height: 6 1/4 in. (16 cm) (comes with wood stand)*  
\$300-400
- 50  
**A Guanyin carving of wood,**  
from Republic period, box wood  
\$300-400
- 51  
**A Cantonese enamel petal dish**  
\$200-300
- 52  
**A bronze ding yao**  
\$30-40
- 53  
**A blue and white bottle vase painted in the Ming style with flowers and foliage,**  
Qianlong mark to base *12 in. (30.5 cm)*  
\$300-400
- 54  
**A satsuma twin handled vase painted with immortals**  
\$200-300

- 55  
**A Chinese salmon ground bowl with gilt cracked ice and reserved with dragons and phoenix**  
\$150-200
- 56  
**A blue and white discoid box and cover**  
\$100-150
- 57  
**A Chinese blue and white moon flask, Kangxi marks to base**  
\$80-120
- 58  
**Three pieces of Chinese antiques and book,**  
one white jade woman figure, one album paintings and one soapstone vase  
\$250-300
- 59  
**Three volumes of Japanese Fairy Tales printed on crepe paper and bound by silk string,**  
early 20th century  
\$150-250
- 63  
**A lady's diamond 3 stone ring set in platinum,**  
etw of diamonds 0.43 cts, SI-1 to I-2, G-H  
\$500-700
- 64  
**A lady's diamond and 14kt white gold 3 strand ring,**  
with 44 channel set diamonds, etw of diamonds 0.50 cts, I-1, H-1  
\$300-500
- 65  
**A lady's ruby and diamond ring,**  
set with one marquise shaped ruby of .054 cts, and 6 round rubies, and 6 round diamonds  
\$200-300
- 66  
**A lady's pearl ring set in 22kt yellow gold**  
\$150-250
- 67  
**A lady's sapphire and diamond ring mounted in yellow gold**  
\$150-250
- 68  
**A lady's ruby and diamond ring mounted in yellow gold**  
\$120-180
- 69  
**A lady's 14kt yellow gold and tanzanite dinner ring,**  
set with 8 pear shaped and 21 round tanzanites  
\$200-300
- 70  
**A lady's 14kt yellow and white gold curb link design ring,**  
with 12 bead set diamonds with an etw of 0.18 ct, VS, G-H  
\$250-350
- 71  
**A lady's 14kt yellow gold and diamond cluster pendant,**  
set with 16 round diamonds with an etw of 1.00 cts, I-1 to I-2, G-H  
\$400-600
- 72  
**A cameo brooch together with a cameo pendant on chain**  
\$200-300
- 73  
**A lady's 18kt pink gold and platinum band,**  
set with one diamond of 0.03 cts, VVS, 6-H  
\$300-500
- 74  
**A lady's blue sapphire and diamond ring set in 14kt yellow gold**  
\$200-300
- 75  
**A lady's 14kt yellow gold and jade brooch in the form of a branch**  
\$150-250
- 76  
**A four piece black pearl and diamond suite,**  
comprising of ring, pendant, and a pair of earrings, mounted in 18kt yellow gold  
\$300-500
- 78  
**A lady's 18kt white gold and diamond pendant**  
\$250-350
- 79  
**A pair of lady's pearl and diamond earrings set in 14kt yellow gold**  
\$200-300
- 80  
**Six hand painted 19th century Continental porcelain cabinet plates depicting floral scenes**  
*22 in. d. (56 cm)*  
\$150-250
- 81  
**55 pieces of Chairman Mao porcelain medals,**  
\$250-350
- 82  
**A set of Japanese porcelain bowl with lid and a plate,**  
2 set bowl with lid, 1 plate marked *Wu Xiangri, Wu Liang Da Fu*  
\$80-120

- 83  
**Three pieces of jade and jadeite,**  
one green jadeite bracelet, one celadon jade bracelet, one a 2 piece jade pendant  
\$100-200
- 84  
**A Chinese jadeite pendant carved with a bird and flowers**  
*2 3/8 x 1 3/4 x 1/2 in. (6 x 4.5 x 1.3 cm)*  
\$150-200
- 85  
**Two Chinese snuff bottles,**  
together with two pendants  
\$200-300
- 86  
**Two bracelets,**  
together with a pendant, all made from horn and plant seeds  
\$200-300
- 87  
**Two snuff bottles,**  
together with a square metal inlaid jade box  
\$150-200
- 88  
**A Chinese jadeite bracelet**  
*outer diameter: 2 3/4 in. (7 cm)*  
\$150-200
- 89  
**Three Chinese jadeite bracelet,**  
one white, one green, one green and white  
\$400-600
- 90  
**A Chinese jadeite bracelet,**  
green colour  
*diameter: 2 1/4 in. (5.7 cm)*  
\$200-400
- 91  
**A Chinese jadeite bracelet,**  
light green colour  
*diameter: 2 1/8 in. (5.4 cm)*  
\$300-500
- 92  
**A gold ring,**  
with a sapphire  
\$250-350
- 93  
**A gold ring,**  
with a diamond  
\$400-600
- 94  
**A golden figure ring,**  
with a ruby  
\$250-350
- 95  
**A jadeite bracelet,**  
light green colour  
*diameter: 2 7/8 in. (6 cm)*  
\$300-400
- 96  
**Ten pieces of Chinese ancient bronze coins**  
\$200-300
- 98  
**A slash pendant,**  
with coral and diamond  
\$250-350
- 99  
**A set of eight porcelain snuff bottles,**  
painted with fairies, Qianlong marks  
*height: 2 5/8 in. (6 cm)*  
\$400-500
- 100  
**A Chinese jadeite bracelet,**  
light purple colour  
*diameter: 2 3/4 in. (7 cm)*  
\$300-500
- 101  
**A Chinese jadeite bracelet,**  
green colour  
*diameter: 2 3/8 in. (6 cm)*  
\$300-500
- 102  
**A Chinese jadeite bracelet,**  
light celadon colour  
*diameter: 2 1/4 in. (5.7 cm)*  
\$300-500
- 103  
**Three Chinese jadeite bracelet,**  
light green colour  
*diameter: 2 3/8, 2 1/4, 2 1/8 in. (6 x 5.7 x 5.4 cm)*  
\$200-300
- 104  
**A Chinese jadeite bracelet,**  
full green colour  
*diameter: 2 1/4 in. (5.7 cm)*  
\$100-200
- 105  
**A Chinese jadeite bracelet**  
*diameter: 2 1/4 in. (5.7 cm)*  
\$100-200
- 106  
**A Chinese jadeite bracelet,**  
green colour  
*diameter: 2 1/8 in. (5.4 cm)*  
\$200-300
- 107  
**A Chinese jadeite bracelet,**  
light green colour  
*diameter: 2 1/8 in. (5.4 cm)*  
\$300-400
- 108  
**Four jade pendants,**  
three square shape, one round shape  
\$200-400
- 109  
**A Chinese white jade pendant,**  
carved with Buddha and characters  
\$150-200
- 110  
**A Chinese old jade bird**  
*length: 1 7/8 in. (4.7 cm)*  
\$200-300
- 111  
**A Chinese jade censer**  
*diameter: 1 1/8 in. (3 cm)*  
\$100-200
- 112  
**A necklace of 13 jade beads**  
\$500-600

113  
**Two Chinese jadeite pendants,**  
one of a lotus and one  
of a cabbage  
\$200-300

114  
**Two Chinese jadeite pendant,**  
one of a figure of  
Guangong and one of  
a fish  
\$200-300

115  
**Three small Chinese jade pendants,**  
one black, one brown,  
and one white  
\$200-300

116  
**Two pieces of old jade,**  
one a ring shape and  
the other cylindrical  
shape  
\$200-300

117  
**A jade bracelet,**  
brown colour  
*diameter: 3 1/4 in.*  
*(8.3 cm)*  
\$100-150

118  
**A belt buckle,**  
Qing  
\$80-120

Provenance: The  
Estate of Mary J.  
Morrison

119  
**A jadeite bracelet,**  
light green colour  
*2 3/8 in. (6 cm)*  
\$150-200

120  
**A jadeite bracelet,**  
light green colour  
*diameter: 2 1/8 in.*  
*(5.4 cm)*  
\$150-200

121  
**A jadeite bracelet,**  
green and white  
colour *2 1/4 in. (5.7*  
*cm)*  
\$150-200

122  
**A pair of Chinese yellow ground cups and saucers**  
\$100-150

123  
**Two jadeite bracelets,**  
one green, one white  
\$150-200

124  
**A pair of jadeite bracelets,**  
green colour  
\$200-300

125  
**A blue and white snuff bottle painted with figures in a garden,**  
and another in blue  
and underglaze red  
with a warrior on  
horseback  
\$100-150

126  
**Two bone snuff bottles,**  
each carved with  
figures (2)  
\$80-120

127  
**A glass snuff bottle,**  
with internal painting  
and outer blue  
overlay *height: 2 1/2*  
*in. (6 cm)*  
\$250-300

128  
**Two Chinese snuff bottles,**  
one interior painted  
with a signature of  
Wei Shao Pu, one is  
coral carved with Pi  
Xiu  
\$200-300

129  
**A set of four snuff bottles,**  
including jade,  
porcelain and plastic  
\$100-150

130  
**Two agate snuff bottle,**  
one carved with lotus  
leaf, no stopper on the  
other  
\$100-150

131  
**An enamel painting on copper snuff bottle**  
\$60-80

132  
**A bronze snuff bottle,**  
both side dog casted  
\$60-80

133  
**A set of three celadon jade snuff bottle**  
\$300-400

134  
**Two jade belt hook**  
*length: 5 1/4 in. & 3*  
*in. (13.3 x 7.6)*  
\$300-400

135  
**A Chinese black jade square pendant,**  
carved with a figure  
of Guangong and  
calligraphy *2 3/4 x 2*  
*in. (7 x 5 cm)*  
\$100-200

136  
**A contemporary yellow stone carving of the reclining Buddha,**  
with stand *length: 2*  
*1/2 in. (6 cm)*  
\$100-150

137  
**A Chinese blue and underglazing red porcelain brush washer,**  
with Kangxi mark,  
early 20th century *4*  
*in. d. x 2 1/4 in. (10.5*  
*x 6 cm)*  
\$100-200

138  
**Three white jade cicadas,**  
Qing dynasty *length:*  
*2 7/8 x 1 3/4 x 1 1/4*  
*in. (37 x 35 x 34 cm)*  
\$100-200

139  
**Two jadeite pendants,**  
one of a boy holding a  
fish, framed in 14kt  
gold, the other a  
square carved with  
lotus and clouds  
*length: 2 in. & 1 1/4*  
*in. (5 x 3 cm)*  
\$600-800

140

**Two celadon colour old jade,**

one of an ox, one a pig, Qing dynasty  
*length: 2 1/2 in. (6.3 cm) and 2 3/4 in. (7 cm)*

\$300-500

141

**A Chinese brown colour jade carved in the form of a phoenix**

*3 3/8 in. (8.5 cm)*

\$200-300

142

**A Chinese celadon and brown colour jadeite pendant**

\$300-400

143

**A Chinese jade bi shaped pendant,**

pale celadon colour

\$300-400

144

**A Chinese square shape celadon jade pendant,**

one side carved with two brothers, one side carved with calligraphy, Qing dynasty

\$300-400

145

**A Chinese celadon colour jade Pi Xiu (animal)**

*length: 4 in. (10 cm)*

\$500-600

146

**A pair of shoushan mountain and seal**

\$300-400

147

**Four shoushan seals**

\$40-60

148

**Two Chinese jade pendants carved with boy,**

Qing dynasty

\$400-600

149

**Three Chinese jade pendants,**

two white, one yellow

\$200-300

150

**Two Chinese old square jade pendants,**

Qing dynasty

\$300-500

151

**A carved nephrite pendant in the form of a bok choi**

\$600-800

152

**A nephrite belt buckle carved with an eagle and a rabbit**

\$200-300

153

**A Chinese bronze hand warmer by Zhang Ming Qi,**

of lobed oval form with pierced cover; signed to base

\$250-350

154

**A Chinese green colour jadeite snuff bottle**

\$200-300

155

**A set of three crystal snuff bottle,**

two carved with figures, one carved with fish and lotus leaf

\$200-300

156

**A set of four relief carving glass snuff bottle,**

one pink, three yellow

\$200-300

157

**A set of two enamel painting on glass snuff bottle,**

marked *Qianlong*

*Nian Zhi*

\$300-500

158

**A set of four interior painted snuff bottle,**

one is an agate interior painted snuff bottle, one with two coral stoppers, one with no stopper

\$200-300

159

**Two Chinese ivory figures,**

one of a lady the other of a sage

\$300-400

Other Notes: damaged

160

**A carved nut kernel in the form of a boat,**

with micro inscriptions to the hull  
*length: 1 3/4 in. (4 cm) (condition: some doors missing)*

\$100-150

161

**Two pieces of Chinese seal stone,**

one carved in the form of a bamboo in light yellow, the other carved in the form of a fishing boat in brown

\$100-200

162

**A Chinese shoushan stone mountain,**

carved in relief of figures and landscape, signed Shiqing

\$300-400

163

**A Chinese shoushan stone mountain,**

carved with luohan and children, signed Yangzhi

\$300-400

164

**A Chinese shoushan stone mountain,**

carved with luohan and children, signed Wen Ju

\$300-400

165

**A Chinese shoushan stone mountain,**

carved in relief of landscape and figures, signed Wen Ju

\$300-400

165A

**A Chinese shoushan stone mountain,**

carved in relief of figures and landscape, dark yellow, signed Wen Ju

\$100-200

- 166  
**A pair of green jadeite bracelets**  
*diameter: 2 3/4 in. (6 cm)*  
\$600-800
- 167  
**Two Japanese green crackleware dishes along with a porcelain plate painted with birds**  
\$60-80
- 168  
**A sterling silver pin cushion in the form of a shoe**  
\$200-300
- 169  
**Three ring boxes, (one sterling, AF)**  
\$30-40
- 170  
**Three sterling silver decanter labels, two for port, one for sherry**  
\$100-150
- 171  
**A miniature silver bucket**  
\$60-80
- 172  
**A Scottish Quaiche in horn with silver mounts**  
\$100-150
- 173  
**Two Chinese interior painted snuff bottles**  
\$100-150
- 174  
**A sterling silver and tortoiseshell coaster in the neo-classical style**  
\$80-120
- 175  
**A silver purse with chain**  
\$80-120
- 176  
**A silver pap boat**  
\$80-120
- 177  
**A sterling handled carving set**  
\$100-150
- 178  
**A silver and mother of pearl rattle**  
\$100-150
- 179  
**A pair of sterling salad servers with dog handles**  
\$100-150
- 180  
**A horse and jockey cap silver spoon**  
\$150-200
- 181  
**A sterling silver Christening cup**  
\$150-250
- 182  
**A Royal Doulton Sherborne pattern covered sugar and creamer and serving dish, with 2 Royal Doulton plates and a cup and saucer; together with four Royal Crown Derby Mikado pattern cups and saucers and a Royal Doulton Bunnykins cup and saucer and 2 bowls (19 pieces)**  
\$80-120
- 183  
**Han Mei Lin**  
Chinese  
**MONKEY**  
ink and colour on paper  
*23 1/2 x 18 7/8 in. (60 x 48 cm)*  
\$400-600
- 184  
**Wu Zuoren**  
Chinese  
**OX**  
ink and colour on paper  
*68 x 43 in. (173 x 109 cm)*  
\$200-300
- 185  
**Zhang Daqian**  
Chinese  
**SCHOLARS UNDER PINE TREE**  
ink and colour on paper  
*40 x 19 3/8 in. (102 x 49 cm)*  
\$500-800
- 186  
**Feng Yuan**  
Chinese (1952 - )  
**FISHING**  
ink and colour on paper  
*26 3/4 x 26 3/4 in. (68 x 68 cm)*  
\$500-800
- 187  
**Lou Shibai**  
Chinese  
**FLOWER AND DUCKS**  
ink and colour on paper  
*35 1/2 x 20 in. (90 x 51 cm)*  
\$500-800
- 188  
**Liu Dawei**  
Chinese  
**CAMEL**  
ink and colour on paper  
*26 3/4 x 53 1/2 in. (68 x 126 cm)*  
\$400-600
- 189  
**Liu Wenxi**  
Chinese  
**GIRL**  
colour on paper  
*35 3/4 x 19 3/4 in. (91 x 50 cm)*  
\$300-500
- 190  
**A tanned snake skin**  
*length: 54 in. (138 cm)*  
\$40-60
- 191  
**Nine items including scrolls, paintings, plaques and cards of Chinese works**  
\$40-60
- 192  
**Jing Zhai Zhu Ren, Chinese 1950's,**  
Two paintings, one of a Bamboo, ink on silk, and the other of a Landscape, ink and colour on paper *8 1/2 x 13 in. (21.5 x 33 cm)*  
\$150-200
- 193  
**Two unframed prints,**  
one depicting a coast scene with ships, the other a still life  
\$40-60
- 194  
**A commemorative album for famous Yun nan flowers**  
\$200-300

195  
**An album of eight painting of horses,**  
Lang Shining  
signature  
\$200-300

196  
**Qi Gong**  
Chinese  
**ALBUM OF TWELVE INK ON PAPER PAINTINGS AND CALIGRAPHY**  
\$800-1,200

197  
**Five Chinese and Japanese watercolour paintings and print**  
\$40-60

198  
**A four fold Chinese screen,**  
20th century  
\$150-250

199  
**After Thomas Whitcombe, coloured aquatints - six prints featuring navel achievements of Great Britain (Thomas Sutherland)**  
\$100-200

200  
**Dulum, Gathering Wood,**  
oil on panel, signed 6 1/8 x 8 5/8 in. (15.5 x 22 cm)  
\$75-100

201  
**Paul Archibald Octave Caron, RCA, CPE, CSGA**  
Canadian (1874-1941)  
**HABITANT'S RETURN FROM MARKET**  
mixed media  
signed and titled  
9 3/4 x 12 3/4 in. (25 x 32 cm)  
\$150-250

Other Notes:  
(damaged: missing horse)

202  
**Framed lithograph depicting San Juan Island scene signed Randy Van Beek**  
15 in. h. x 22 in. w. (38 x 56 cm)  
\$25-35

203  
**Peter Graham, RA**  
Scottish (1836-1921)  
**IN THE TROSSACHS**  
watercolour  
signed  
6 3/4 x 9 3/4 in. (17 x 24.5 cm)  
\$100-150

204  
**Roy Henry Vickers, Steelhead,** print,  
signed and dated '84  
\$60-90

205  
**Two South American pots,**  
and a carved figure  
and a textile fragment  
\$200-300

206  
**A four panel Chinese lacquered and gilt screen,**  
the front with birds and flowers amongst a rocky garden, with black painted frame  
41 x 32 1/2 in. (104 x 82 cm)  
\$300-400

207  
**A wooden name panel of a house or a gallery,**  
20th century  
\$300-400

208  
**Utagawa Kunisada**  
1786-1865  
**SAMURAI ON A ROPE BRIDGE FULL MOON**  
oban colour  
woodblock  
signed Kunisada, date seal 1853, Publisher's seal Yeikudo  
14 x 9 3/4 in. (35.5 x 25 cm)  
\$200-250

208A  
**Utagawa Kunisada**  
1786-1865  
**EROTIC SHUNGA**  
deluxe colour  
woodblock  
date c. 1855, signed Kunisada  
6 x 8 in. (15.5 x 20.5 cm)  
\$400-450

208B  
**Utagawa Kunisada III**  
1848-1920  
**THE SOGA BROTHER'S REVENGE**  
oban Kabuki diptych  
Sugawara Denju  
Tenarai Kagami, date seal 1880, Publisher Fukakuda Kumajiro, Edo  
13 1/2 x 18 in. (34.3 x 45.7 cm)  
\$350-450

208C  
**Katsushika Hokusai**  
1760-1849  
**WATONI SANKAN SUBDUING THE TIGER**  
woodblock  
from Wakan Ehon Sakigaki, The Illustrated Book of Japanese and Chinese Warriors, signed Zen Hokusai-Rojin Manji age 77, dated 1836, Publisher Hanabusa Heikichi  
7 x 10 1/4 in. (17.8 x 26 cm)  
\$300-400

- 208D  
**Hu Zhengyan**  
1582-1672  
**FLOWERING BRANCH**  
colour printed wood block  
1633 (after a Ming dynasty painting by Hu Su-yen) from Shizhuzhai Shuhua Pu, the Ten Bamboo Studio of Calligraphy and painting 1633  
*10 1/4 x 13 1/4 in. (26.2 x 33.8 cm)*  
\$450-650
- Other Notes:  
Collections - British Museum (catalogue # AsiaOA 1970.2-3.00 Nelson Gallery Kansas City, Mo. [Laurence Sickman Bequest], Arthur M. Sackler Museum, Harvard University, Beijing Palace.
- The Ten Bamboo Studio series of colour-printed woodblocks are the very first colour prints produced in the world.
- 208E  
**Tsuioka Kogyo**  
1869-1927  
**NOH DRAMA TAOIST MAGICIAN**  
oban colour woodblock from the series Nogaku Hyakuban One Hundred Noh Dramas, date 1905, Publisher's seal Matsuki Heikichi  
*14 1/2 x 9 5/8 in. (37 x 24.5 cm)*  
\$250-300
- 208F  
**Tsuioka Kogyo**  
1869-1927  
**NOH DRAMA LION DANCER**  
oban colour woodblock from the series Nogaku Hyakuban, One Hundred Noh Dramas, date 1905, Publisher's seal Matsuki Heikichi  
*14 1/2 x 9 3/4 in. (37 x 24.6 cm)*  
\$250-300
- 209  
**Two Japanese wood block prints**  
\$40-60
- 210  
**Oil on canvas, A View of Prague**  
\$50-70
- 211  
**Attributed to Lin Hanhui,**  
Red Peony  
\$600-800
- 212  
**Theodoor Schintz**  
**ALBERTA LANDSCAPE**  
pastel  
signed  
*7 1/2 x 10 in. (18.5 x 25 cm)*  
\$60-80
- Provenance: Leonard B. Higgins, Burlington Art Shop (Edmonton, AB)
- Other Notes: (dated 1957 on label to verso)
- 213  
**Paul Nash**  
British (1889-1946)  
**UNTITLED - LONDON**  
coloured pencil  
signed  
*9 1/4 x 11 3/4 in. (23 x 30 cm)*  
\$400-600
- 215  
**Jean Ramsey**  
**BRANDY AND SODA**  
watercolour  
signed  
*6 3/4 x 9 3/4 in. (17 x 24.5 cm)*  
\$60-90
- 216  
**A pair of oil paintings of spaniels by M. Ballantyne**  
(one unframed) *13 x 22 in. (33 x 56 cm)*  
\$150-250
- 217  
**A Continental d-shaped console table,**  
with compartment to the apron enclosed by tambor front; together with an early 1900's occasional table  
chair with caned seat  
\$150-250
- 218  
**Engraving - C. Hunt after Lieut Col Cockburn,**  
*The Falls of Montmorency*  
\$400-600
- 219  
**J. Carlier**  
French (20th century)  
**APPLYING MAKE UP**  
engraving  
signed  
*16 3/4 x 13 in. (42.5 x 33 cm)*  
\$100-150
- 220  
**A mahogany and inlaid glazed hanging cabinet**  
\$100-150
- 221  
**Attributed to Xu Beihong,**  
Running Horse  
\$300-400
- 222  
**Huang Zhou**  
Chinese  
**XI JIANG GIRLS**  
ink and colour on paper, with chicken wing wood box  
\$600-800
- 223  
**A scroll depicting crabs**  
\$40-60
- 224  
**A round mahogany tilt top table**  
\$150-250
- 226  
**A walnut cased regulator clock,**  
Roman numeral dial to the top decorated with a rearing horse  
\$250-350
- 227  
**A mahogany framed open armchair**  
\$80-120
- 228  
**A set of three Chinese pierced carving wood panel of a bed**  
*length: 76 in. (193 cm) and 35 in. (89 cm)*  
\$100-150

- 229  
**A framed photograph and autographs of George Burns and Gracie Allen**  
\$100-200
- 230  
**A set of three large figures of Fu Lu Shou**  
*height: 32.5 in. (82 cm)*  
\$1,500-2,000
- 231  
**Jia Fu**  
Chinese  
**FLOWER**  
ink and colour on paper  
\$100-200
- 232  
**Liang Feng**  
Chinese  
**SU ZHONG SHAN**  
ink and colour on paper  
\$400-600
- 233  
**Lionel Thomas, RCA**  
Canadian (1915 - )  
**PRECESSIONAL GEMINI AND PRECESSIONAL AQUARIUS**  
etchings  
signed  
*diameter: 9 3/4 in. (25 cm)*  
\$60-80
- 234  
**A walnut cased regulator clock,**  
Roman numeral dial, the top decorated with an eagle  
\$250-350
- 235  
**A group of porcelain, bronze and scale,**  
including 5 porcelain bowls, 1 porcelain water dipper, 1 porcelain vase, celadon colour, 1 bronze censer, 1 piece black wood scale (broken), 1 water colour on paper painting, 2 bone carving of figures  
\$100-150
- 236  
**An inlaid mahogany music cabinet**  
\$100-150
- 238  
**A Continental Art Nouveau inspired walnut sideboard,**  
with carved panels and bevelled glass doors  
\$400-600
- 239  
**A cased set of .800 silver apostle spoons**  
\$200-300
- 240  
**A Chinese aubusson style wool runner with rose field, burgundy border and floral sprays**  
*27 x 146 in. (68.5 x 371 cm)*  
\$150-250
- 241  
**An Indian wool carpet having varying shades of green,**  
with medallions and scrolling decoration  
*46 x 123 in. (117 x 312 cm)*  
\$200-300
- 242  
**A machine made wool carpet with persian design having navy field with burgundy border**  
*58 x 105 in. (147 x 267 cm)*  
\$100-150
- 243  
**A Victorian mahogany extending dining table,**  
on turned legs and one leaf  
\$300-500
- 244  
**A Chinoiserie decorated bedroom suite**  
\$300-500
- 245  
**Three Lionel Thomas limited edition etchings,**  
*Flying Fish, Isrs & the Fish and Ursa Major and Minor (unframed)*  
\$100-150
- 246  
**A honey brown glazed pottery figure of an old man holding a ruyi and a basket of mushrooms**  
*15 1/2 in. (39 cm)*  
\$100-150
- 247  
**A mahogany and glazed bow front corner cabinet**  
\$200-250
- 248  
**A 19th century English mahogany Queen Anne style dressing stool with original tapestry seat**  
\$200-300
- 249  
**A pair of mahogany balloon back chairs,**  
with drop in upholstered seats  
\$150-200
- 250  
**A walnut framed rocker with striped upholstery,**  
Eastlake style  
\$150-250
- 251  
**An Art Deco French bracket clock with mahogany case and front and rear beveled glass doors,**  
silvered dial and visible mechanism, made by Charles Hour, Paris (1900-1927) *11 in. h. x 9 in. w. (28 x 23 cm)*  
\$300-500
- 252  
**A contemporary bronze sculpture of a nude woman**  
\$200-300
- 253  
**A Chinese white porcelain plate with above glazing of Guan Gong,**  
20th century  
*diameter: 13 3/4 in. (35 cm)*  
\$100-200
- 254  
**A bronze sculpture of a leopard**  
\$200-300

255  
**A pair of French marble and brass candleholders,**  
1920s *14 in. (35.5 cm)*  
\$200-300

256  
**A Baccarat crystal deers head**  
*height: 11 1/2 in. (29 cm)*  
\$500-700

257  
**An India yellow stone carving of a sleeping Buddha,**  
early 20th century  
*length: 17 1/2 in. (44.5 cm)*  
\$100-150

258  
**A bronze sculpture after Rodin's The Thinker**  
\$250-350

259  
**A bronze sculpture of a blood hound**  
\$150-250

260  
**Three bronze vases,**  
pair of vases with plum branch ears, one with animal face ears  
\$100-150

261  
**Two pieces of bronze casting wares,**  
one in the shape of an animal with moveable head, the other a horse stand on a ball  
\$100-150

262  
**An Azarbijan wool runner having beige field with two red medallions and beige border**  
*42 x 123 in. (107 x 312 cm)*  
\$100-150

263  
**An African soapstone carving of a figure**  
\$80-120

264  
**A Brazilian soapstone carving of an Indian maiden gathering corn**  
*13 1/4 in. h. x 9 1/2 in. l. x 5 in. w. (34 x 24 x 12.7 cm)*  
\$200-300

265  
**Chinese School Contemporary PLUM BLOSSOMS**  
painting on paper with silk brocade mounting signed by the artist with an inscription and his seal in vermilion red, two collector's seals (lower right)  
*59 x 22 1/2 in. (150 x 57 cm)*  
\$150-200

266  
**A Regency style oval mahogany tilt top dining table of large proportion,**  
with Rosewood cross banded top, inlaid Satinwood stringing, raised on four branch base, brass castors  
*77 x 53 in. (195.6 x 134.6 cm)*  
\$500-700

267  
**A set of six Victorian mahogany framed dining chairs,**  
with carved backs and striped seats  
\$600-900

268  
**A Chinese bird cage with two blue and white water feeders**  
\$400-600

269  
**A rosewood framed needlework**  
\$70-90

270  
**A 19th century stained wood and brass banded miniature cabinet**  
\$200-250

271  
**A Burmese embossed bowl,**  
the exterior decorated with foliage and figures  
*diameter: 14 7/8 in. (37.7 cm)*  
\$75-125

272  
**An Indian wool carpet having red field, cream medallion and grey border**  
*96 x 125 in. (244 x 317.5 cm)*  
\$200-300

273  
**Royal Worcester Evesham pattern dinner service,**  
consisting of 7 dinner plates, 7 salad plates, 11 luncheon plates, 7 bread and butter plates, 2 soup bowls, 4 dessert bowls, 4 deep bowls, 11 cups and saucers, 11 ramekin bowls, 1 creamer, 1 sugar bowl, 1 teapot, 18 coddlers, salt and pepper, and 8 small dishes  
\$300-400

274  
**A Royal Worcester Evesham pattern serving set,**  
consisting of 2 lidded cannisters, 14 lidded serving dishes, and 6 serving dishes  
\$200-300

275  
**A celadon glazed deep bowl,**  
decorated with a flower to the interior  
*6 in. (15 cm)*  
\$100-150

Other Notes: Good condition

276  
**A blue glazed vase in the form of a pair of fish,**  
*Qing 10 in. (25.5 cm)*  
\$300-500

277

**A celadon glazed rocket vase,**  
with flower form base  
and duck finial 7 in.  
(18 cm)  
\$300-500

Other Notes: Chips to  
ducks tail

278

**A yellow glazed deep  
bowl of ogee form,**  
incised with flowers  
to the centre, six  
character mark to  
base 6 3/4 in. (17 cm)  
\$300-500

Other Notes: Good  
condition

279

**A pair of light blue  
bowls with white  
interiors,**  
four character marks  
to bases 5 1/8 in. (13  
cm)  
\$200-300

Other Notes: Good  
condition

280

**A yellow glazed  
petal bordered bowl,**  
incised to the centre  
with a dragon  
amongst the clouds,  
six character mark to  
base diameter: 8 1/2  
in. (21.5 cm)  
\$300-500

Other Notes: Good  
condition

281

**An ivory sewing  
case,**  
monogram  
\$100-150

282

**A pair of later  
painted 18th century  
plates,**  
the centres decorated  
with interior scenes,  
signed *Aly*  
\$150-250

283

**A Chinese export  
ware plate with red  
borders and foliate  
decoration to the  
interior**  
\$80-120

284

**A 10th century  
Chinese bronze  
incense burner,**  
the base in the form  
of elephant heads  
\$150-250

285

**A Continental silver  
bowl,**  
together with a silver  
vase stamped .875  
\$200-300

286

**A faience blue and  
white plate  
decorated with  
figure amongst  
foliage**  
\$70-90

287

**A Rouen faience  
rectangular shaped  
serving plate,**  
blue border, with  
flowering basket to  
the centre  
\$100-150

288

**A Reed & Barton  
silverplated teapot,  
together with a plated  
dish**  
\$100-150

289

**A mahogany  
bedroom suite,**  
including twin beds,  
highboy, dresser and a  
chair  
\$500-700

291

**Leonard Watson  
Canadian (20th  
century)  
TOTEM POLES,  
STANLEY PARK**  
etching  
signed  
6 1/2 x 5 in. (16.5 x  
12.7 cm)  
\$40-60

292

**A Chinese wool  
carpet having a rose  
field with black  
border and floral  
sprays**  
66 x 105 in. (167.6 x  
266.7 cm)  
\$250-350

293

**A Chinese blue and  
white globular vase  
with foliate  
decorations**  
\$150-200

294

**A mahogany tilt top  
table**  
\$250-350

295

**A set of four  
Victorian rosewood  
framed balloon back  
dining chairs,**  
with needlepoint seats  
\$250-350

296

**A pair of walnut  
single bed frames,**  
with metal rails  
\$100-200

297

**A Chinese wool  
carpet having cream  
field and rose floral  
border**  
72 x 110 in. (183 x  
279 cm)  
\$300-400

298

**Gabeh wool carpet  
having burgundy  
field decorated with  
animals**  
68 x 94 in. (173 x 239  
cm)  
\$200-300

299

**A Tibetan wool  
carpet having a  
blue-grey field and  
multi-coloured floral  
design**  
79 x 118 in. (201 x  
300 cm)  
\$200-300

300

**A Chinese bird cage  
carved with figures**  
\$100-150

301

**A pair of Chinese  
famille rose vases  
and covers**  
\$200-300

302

**A Chinese famille  
rose porcelain  
plaque**  
22 x 10 1/2 in. (56 x  
26.6 cm)  
\$200-300

- 303  
**A Chinese carved and hardwood demi-lune dressing table with oval mirror**  
\$250-350
- 304  
**Qi Bashi (Chinese),**  
Lotus, painted scroll  
25 1/2 x 12 1/2 in.  
(65.6 x 32 cm)  
\$600-800
- 305  
**A Japanese wood block print, and a musical manuscript**  
\$40-60
- 306  
**A framed Chinese gilded landscape**  
\$100-150
- 307  
**Harold H. Elliot**  
Canadian (1890-1968)  
**UNTITLED - SCARE CROWS**  
oil on board  
signed on verso  
20 x 30 in. (51 x 76 cm)  
\$100-150
- 308  
**A lady's oak vanity with oval bevelled mirror**  
\$80-120
- 309  
**A walnut cased floor model gramophone by McLagan**  
\$100-150
- 310  
**Qi Bashi, (Chinese),**  
Qian Niu flower,  
painted scroll 20 x 13 in. (49 x 34 cm)  
\$600-800
- 311  
**Unity Bainbridge**  
Canadian (1916 - )  
**PORTRAIT OF TWO BOYS**  
pastel  
signed and dated 1943  
10 1/2 x 14 1/2 in.  
(26.6 x 36.8 cm)  
\$50-75
- 312  
**A 19th century English elm bellows, leather waste basket and framed English sporting scene**  
17 in. h. x 22 in. w.  
(43 x 56 cm)  
\$150-200
- 313  
**A small single drainer dresser with mirror**  
\$100-150
- 314  
**Janet Middleton**  
Canadian (1922- )  
**EVA LAKE MT. REVELSTOKE AND KALAMALKA LAKE**  
pair of prints  
3 5/8 x 4 1/2 in. (9.2 x 11.4 cm)  
\$70-90
- 315  
**Beatrice Adelaide Fry**  
Canadian (1884-1976)  
**UNTITLED - MOUNTAINSCAPE**  
colour woodcut  
signed and dated  
\$80-120
- 316  
**Qi Baishi signed paintings, Chinese**  
pair of scrolls painted with flowers and insects, ink and colour on paper  
\$200-300
- 317  
**Xu Qinjun**  
Chinese (1955 - )  
**A LANDSCAPE OF THREE RAPIDS OF YANGZI RIVER**  
ink and watercolour on paper (1994)  
signed and sealed  
70 x 37 in. (178 x 94 cm)  
\$600-1,000
- 318  
**A set of three porcelain figures of Fu Lu Shou**  
*height: 12 1/2 in. (31 cm)*  
\$200-300
- 319  
**A Chinese porcelain brown glazed figure of an immortal**  
\$600-800
- 320  
**A pair of carved stone lion dogs**  
\$150-250
- 321  
**Three Lionel Thomas limited editioni etchings,**  
*The Pendalum, Scorpius and Australe & Star Types (unframed)*  
\$100-150
- 322  
**Four pieces of porcelain, cloisonne and painting,**  
one Chinese painted plate, one Japanese porcelain bowl with cover, one cloisonne vase with lid and one small framed painting  
\$150-200
- 324  
**A Dutch lidded coal bucket,**  
together with kettle  
\$80-100
- 325  
**A dining table,**  
together with a set of eight chairs; together with a side cabinet  
\$600-800
- 326  
**A Chinese aubusson style wool carpet having a blue field, cream floral medallion and cream floral border**  
100 x 137 in. (254 x 348 cm)  
\$400-600
- 327  
**A Chinese aubusson style wool runner having cream field with leaf border**  
27 x 144 in. (68.5 x 366 cm)  
\$150-250

328

**An Edwardian mahogany and inlaid wardrobe,** fitted with a pair of oval mirrored doors above a pair of drawers  
\$150-250

Other Notes: missing panel

329

**Jan Wade**  
Canadian (1952 - )  
**HEADS & SYMBOLS**  
oil on board  
signed and dated 2001  
on verso  
*30 x 24 in. (76.2 x 61 cm)*  
\$200-300

330

**A group lot of assorted items,** including a copper pan, a trivet, a pair of barley twist candlesticks, a Minton covered soup tureen, and a Staffordshire blue and white transfer print bowl  
\$100-200

331

**A Chinese hardwood altar table fitted with 3 drawers and 2 doors**  
\$400-600

332

**A framed oil depicting Antique books,**  
*16 in. h. x 24 in. w. (40.6 x 61 cm)*  
\$100-200

333

**A wood panel,** with traditional story painted, Qing Dynasty *84 x 15 in. (240 x 39 cm)*  
\$600-800

334

**Ebel Pol**  
Canadian  
**UNTITLED - SEASCAPE WITH MOUNTAINS**  
oil on board  
signed  
*18 x 48 in. (45.7 x 122 cm)*  
\$200-300

334A

**In the style of Yun Shouping, (Chinese),** *Landscape,* ink on paper scroll  
\$150-250

335

**A Chinese famille rose vase with lion ears and dragons on shoulder,** painted with figures on a floral background *height: 22 1/2 in. (57 cm)*  
\$300-500

336

**A Chinese polychrome decorated baluster vase,** painted in the Tungcheng style with a procession of figures and mythical beasts  
\$300-400

337

**A long table with two QiLin carved drawers**  
*84 x 24 x 24 in. (212 x 60 x 59 cm)*  
\$300-500

338

**Two Tom Thompson framed lithographs**  
\$30-50

339

**A gilt framed mirror with scallop shell decoration**  
\$300-500

340

**Hele Kowallek**  
Canadian (1951 - )  
**THREE HORSES**  
graphite on paper  
signed  
\$40-60

341

**A Heintzman & Co. mahogany framed player piano with 40 rolls**  
\$800-1,200

342

**A pair of walnut and carved chairs**  
\$40-60

343

**A Wedgwood Conway** pattern dinner service, consisting of 8 dinner plates, 7 soup bowls, 6 bread and butter plates, 3 luncheon plates, 2 open vegetable dishes, 8 cups and saucers, 6 dessert bowls, cream and sugar, gravy boat and dish, 5 cream soup bowls with 4 saucers, breakfast cup and saucer, 4 saucers, a mini plate, and a large platter (approximately 69 pieces)  
\$150-250

344

**A Victorian mahogany extending dining table,** comes with four leaves  
\$600-900

345

**An Indian wool carpet with black field and maroon border,** with scrolling decoration throughout *60 x 96 in. (152 x 244 cm)*  
\$200-300

346

**A large silverplated serving dish of wave form**  
\$70-90

347

**A pair of 19th century brass candlesticks with pushers**  
\$90-120

- 348  
**A Chinese elm low table fitted with 3 drawers**  
\$200-300
- 349  
**A pair of bamboo framed open armchair**  
\$40-60
- 350  
**An Indian aubusson style wool carpet having a burgundy field with cream floral border**  
*71 x 110 in. (180 x 279 cm)*  
\$250-350
- 351  
**A blue and white vase and cover**  
\$200-250
- 352  
**A 19th century circular mahogany center table with carved pedestal base**  
\$250-350
- 353  
**An Indian wool carpet with green field and burgundy border and scrolling decoration**  
*60 x 96 in. (152 x 244 cm)*  
\$200-300
- 354  
**An Edwardian mahogany and inlaid display cabinet,**  
fitted with a central drawer and shelves  
\$400-600
- 355  
**A Chinese watercolour depicting a boy atop a water buffalo**  
\$150-250
- 356  
**A Japanese watercolour on silk depicting a sparrow on a flowering branch**  
\$80-120
- 357  
**A mahogany glazed buffet and hutch,**  
fitted with a central door above drawers  
\$400-600
- 358  
**Four Chinese wood framed plaque,**  
with carving stone decoration *36 x 12 x 4 in. (91.5 x 30.5 x 10 cm)*  
\$250-350
- 359  
**Jian Hailun**  
Canadian Chinese (1920s-1970s)  
**MAPLE TREES**  
watercolour on paper framed painting  
*23 x 16 3/4 in. (63 x 54 cm)*  
\$100-200
- 360  
**A mahogany letter box**  
\$20-40
- 361  
**A mahogany serpentine cabinet,**  
fitted with a drawer above two drawers  
\$150-250
- 362  
**An oak demi-lune display cabinet**  
\$100-150
- 363  
**A steamer trunk with wooden strapping**  
\$50-75

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- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
  - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
  - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
  - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
  - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
  - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
  - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
  - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

**All lots must be paid for by February 26<sup>th</sup> 2013. Following the auction, removal of property must take place by February 27<sup>th</sup> 2013. Goods are left at the owner's risk and are subject to a handling charge of \$25.00 per day payable by the purchaser after February 27<sup>th</sup> 2013.**