

Antiques & Later Furnishings

Wednesday, November 21st 2012
Start time 6:00pm

Previews:

Monday, November 19th – 10am-5pm

Tuesday, November 20th – 10am-5pm

Wednesday, November 21st – 10am-2pm



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Note this catalogue is subject to change, please refer to updated version before bidding. Thank you.

- 1
A pair of English Staffordshire porcelain Imari style vases
\$40-60
- 2
A cut glass decanter, with an etched glass decanter, six matching glasses and twelve cut glass serving trays
\$50-75
- 3
A rectangular bowl painted with flowers, Qianlong mark to base
\$300-400
- 4
A double ended brandy flask with pewter mounts
\$200-300
- Open Lot**
- 6
An English Imari style cookie jar and cover
\$80-120
- 7
A Japanese cloisonne ovoid vase decorated with flowers, together with a smaller vase
\$80-120
- 8
A collection of four Japanese ivory carvings, two carvings of figures, a small figure of a rider and horse, and a group of three scholars
\$200-300
- 9
An ivory set of the eight Taoist Immortals with wood stands
\$300-400
- 10
A spherical green on white Pekin glass overlay vase, 20th century
\$100-150
- 11
A set of six Baccarat champagne flutes
\$50-75
- 12
14 snuff bottles
\$100-150
- 13
A 19th century carved wood netsuke, teacher's model
height: 11 1/2 in.
\$80-120
- 14
A Chinese polychrome decorated cylinder vase
\$80-120
- 15
Three modern famille verte style vases with flowers, insects and Fo dogs
\$60-80
- 17
A pair of Canton enamel supper dishes decorated with figures, (some damage)
\$50-60
- 18
A Chinese cylindrical jar and cover,
Qing style 5 1/4 in. h. x 5 1/4 in. d. (13.5 x 13.5 cm)
\$100-150
- 19
A Chinese circular carved ivory box and lid with foliate designs
\$100-150
- 20
A Chinese carved jade disc with dragon motif
\$200-300
- 21
A Satsuma porcelain vase, together with a porcelain ewer
\$100-150
- 22
A Chinese hardwood and jade set ruyi sceptre
\$300-500
- 23
Thomas Garland Greene
Canadian (1875-1955)
A SET OF FIVE PENCIL SKETCHES FOR THE YOUNG FUR TRADER
\$400-600
- 24
A collection of three Japanese netsukes, one of skull and rat, a figure atop a fish, and one of a scholar and child
\$100-150
- 25
A pair of Chinese baluster vase depicting figures
height: 9 in. (23 cm)
\$100-150
- 26
A Cantonese enamel petal dish
\$200-300
- 27
A metal teapot, with painted glass panels; together with a ceramic brown teapot with carved decoration and a ceramic blue and brown Yixing teapot
height: 6 1/4 in.
\$100-150
- 28
A Chinese six panel black laquered screen, with shell and stone inlay showing an Emperor and Empress riding through the sky on dragon and phoenix following the Goddess of Flowers
height: 6 ft.
\$200-300
- 29
A scroll with mountains
\$100-150

- 30
A Chinese water dropper
\$100-150
- 31
Three Japanese netsukes,
one of a small child, a recumbent Buddha, and an ivory carving of various masks
\$100-150
- 32
A blue and white ink stand
6 1/2 in. (16.5 cm)
\$100-150
- 33
A large collection of assorted plated wares,
including tureen, tea service, trays etc.
\$200-300
- 34
A Chinese scroll
\$100-150
- Other Notes: tear on upper right
- 35
A pair of Chinese cinnabar lacquered vases of baluster form,
20th century
\$80-120
- 36
A large Wedgewood Quince pattern dinner service,
comprising of coffee & tea items, casserole dishes, serving platters, dinner plates, bowls, etc.
\$100-150
- 37
Four famille rose bird cups,
Qianlong style
\$100-150
- 38
A Chinese high fired flambe bottle vase with garlic mouth
\$80-120
- 39
A green glazed brush holder with bats amongst clouds,
Qianlong mark to base
\$100-150
- 40
A Qianlong style polychrome scroll weight painted with chickens
\$100-150
- 41
A Chinese blue and white dragon dished plate
\$40-60
- 42
A pair of celadon glazed bowls with flower petal lower section
\$40-60
- 43
A Chinese mallet shaped vase in the Kangxi style,
with high fired decoration of a dragon in red
\$100-150
- 44
A celadon bowl with incised decoration
\$40-60
- 45
A yellow ground low bowl painted with flowers and mythical beasts,
Qianlong mark to base
\$200-250
- 46
A Chinese porcelain figure of a naked lady
\$40-60
- 47
A brown and white glazed vase with lug handles
\$40-60
- 48
A pair of Chinese blue and white vases,
a cylindrical polychrome decorated jar and cover; together with a blue and white ewer and basin
\$40-60
- 49
A Japanese blue and white barrel shaped jar painted with a continuous rocky landscape
\$500-700
- 50
A Chinese polychrome decorated vase of ovoid form painted with figures
\$100-150
- 51
A pair of carved horn items,
cup and funnel
\$100-150
- 52
A leather bound family Bible
\$40-60
- 53
A copper tea pot
\$75-100
- 54
A Royal Crown Derby Black Aves pattern set of,
12 demi tasse cups and saucers
\$80-120
- 55
A quantity of antique carved wall decorations
\$50-100
- 56
A pair of Chinese cloisonne vases of double gourd form
\$150-250
- 57
A pair of Kutani Kinrande cups with covers and a rectangular stand
\$200-300
- 58
A white stone carved censer,
together with a bronze spoon, a jade monkey pendant, a jade belt hook, a bone belt hook, a jade figural hairpin and a hade horse medallion
\$300-400

- 59
A wood and hide Tibetan Shaman's drum,
with carved handle and internal loose stone; together with a wooden Tibetan Shaman's mask
\$60-80
- 60
A silver plated cutlery service,
for six in case; together with ten cased lots of silver plate cutlery
\$50-75
- 61
An Edwardian mahogany oval, inlaid and galleried tray,
a stereo scope and a circular tray
\$100-150
- 62
Two carved ivory vases,
with animal scenes
\$150-200
- 63
A green soapstone floral vase
height: 6 in. (15.5 cm)
\$80-120
- 64
Three copper pots
\$50-80
- 65
An E.P.N.S oval meat platter with strapwork and fleur de lys decoration
\$100-150
- 66
Cherrywood cased longcase clock made by Hentschel
\$300-500
- 67
A carved stone lidded vase
\$70-90
- 68
A carved jade erotic couple
\$40-60
- 69
A Chinese polychrome dished plate painted with birds amongst trees
\$150-200
- 70
A ceramic figural candle holder,
with a green glaze and guild remnants, Han Dynasty
\$80-120
- 71
A scrimshaw bone lidded round box compass,
together with a scrimshaw tooth lidded ball toggle compass, and a carved whale tooth porpoises
\$200-300
- 72
A gilt bronze dragon scepter
\$60-80
- 73
A green glaze porcelin teacup,
with sculpted figure inside; together with a Japanese porcelain cup and a Japanese wedding cup
\$200-300
- 74
A group of three stone items
\$100-150
- 75
A pair of Chinese famille rose bowls painted with flowers
\$100-150
- 76
A Chinese blue and white baluster vase,
decorated with prunus
height: 10 in. (25.3 cm)
\$80-120
- 78
A silk scroll book,
"Qingming Festival"
\$100-150
- 79
A silk embroidery,
label on reverse by frame maker Richard Jeffreys Estd. 1838; together with another silk embroidery *11 1/2 x 4 in. & 9 x 3 3/8 in.*
\$70-90
- 80
A Daoguang polychrome baluster vase,
depicting birds, insects and figures conversing *height: 8 in. (20.5 cm)*
\$40-60
- Other Notes: chips to rim
- 81
A miniature portrait of a 19th century lady
\$100-150
- 82
Four birch bark baskets and a carved spoon
\$100-150
- 83
A Chinese carved ink stone in fitted rosewood box
\$200-300
- 84
Three Japanese ivory netsukes,
one of a woman, one of a scholar, and one of a seated figure smoking a pipe
\$150-200
- 85
A beetle nut crusher in the form of a horse
\$20-30
- 86
An ivory carved clam shell and an African ivory bust (2)
\$200-300
- Open Lot**
- 88
Eight Chinese porcelain figures of students
\$20-30
- 89
A small Japanese bronze figure of a drummer
\$40-60
- 90
Various coloured and moulded drinking glasses
\$80-120

- 91
Four cast metal figures of gods
\$80-120
- 92
A Chinese carved and gilt panel and two batik printing blocks and a carved tiger
\$40-60
- 93
Three Toby jugs, Winston Churchill, Tony Weller, and another smaller two faced jug
\$50-75
- 94
Royal Doulton figurine, Shore Leave
HN 2254
\$60-80
- 95
Royal Doulton figurine, Town Crier,
HN 2119
\$50-75
- 96
Royal Doulton figurine, The Helmsman,
HN 2499
\$60-80
- 97
Royal Doulton figurine, The Potter,
HN 1493
\$70-90
- 98
2 Royal Doulton figurines, Top o the Hill and Greta
\$60-80
- 99
Royal Doulton bulldog wrapped in the Union Jack, together with a mallard
\$40-60
- 100
A Nautilus porcelain figure of a fish monger
\$60-80
- 101
A sterling silver cigarette box give to Captain Slaughter D.S.O. from the Captain and Officers of HMNZS Pegasus 1953
\$30-40
- 102
12 sterling demi tasse spoons,
Louis XV pattern
\$70-90
- 103
Wedgwood blue jasperware bowl with plated rim
\$30-50
- 104
A large silver cigarette case
\$60-90
- 105
Pair of ball point pens
\$5-10
- 106
A jewelled Japanese pitcher
\$100-150
- 107
A scroll painting of flowers
\$100-150
- 108
A Chinese brass bound box
\$100-150
- 109
A Chinese yellow ground bottle vase painted with bats and peaches,
Qianlong mark to base
\$300-500
- 110
Thirteen netsukes and figurines
\$400-600
- 111
A German porcelain figure of a beer drinker resting contrapposto on a beer barrel
\$50-70
- 112
A Chinese carved figure of a bactrian camel
\$100-150
- 113
A pair of Chinese jade bangles
\$100-150
- 114
A Chinese blue and white shallow bowl,
with floral decoration within a border of pond weed. Leaf in a double circle to base, Kangxi *diameter: 5 1/4 in. (13.5 cm)*
\$200-300
- 115
A Chinese celadon glazed bowl with incised floral decoration
\$100-150
- 116
A Chinese salmon ground bowl with gilt cracked ice and reserved with dragons and phoenix
\$150-200
- 117
A Chinese green-brown soapstone carving of a mountain landscape,
together with a pair of oval onlaid hardstone plaques and an incense burner and cover in cloisonne
\$400-600
- 118
A Chinese jade bi disc pierced and carved
with sinuous dragons chasing flaming pearls amongst clouds
diameter: 11 1/2 (29.5 cm)
\$400-600
- 119
A Japanese Imari charger,
of lobed form, and with central flower basket
\$50-80
- Open Lot**
- 121
A set of four ivory netsukes of deities,
signed; together with an ivory monkey netsuke, ivory buffalo netsuke, an ivory rat netsuke, all signed; a wooden dragon netsuke and a lion netsuke (9 items)
\$100-150

- 122
A scapula with writing and figures from North Borneo, together with a wood and bone medicine container, and a hard wood container
\$80-120
- 123
A malay knife in scabbard
\$10-15
- Open Lot**
- 125
A pair of Chinese yellow ground bowls, decorated with foliate scrolls below a key fret border
\$200-300
- 126
A Qianlong style pyriform vase painted with figures in a landscape
\$80-120
- 127
A Kangxi style blue ground brush washer
\$40-60
- 128
A serpentine sculpture of a horse, on wood base
\$30-40
- 129
A green hardstone sculpture of the God of Longevity
\$80-120
- 130
A green cloisonne bowl, together with a red bride's box and red lacquer box with brass fittings *diameter of bowl: 7 in. (17.8 cm)*
\$40-60
- Open Lot**
- 132
A sculpture of dragon, snake and rat
\$40-60
- 133
A letter opener in scabbard, comes with blue box
\$20-30
- 134
Two blue and white Mei Ping vases in the Kangxi style
\$60-80
- 135
A pair of small Chinese blue and white dishes together with a green glazed stand
\$100-150
- 136
A small Chinese bone carving of a monkey holding a gourd
\$70-90
- 137
A carved Bi disc of archaic form with pierced dragon to the centre
\$100-150
- 138
A carved rhinoceros and three "jade" tomb pieces
\$80-120
- 139
A lady's silver filigree purse, together with a rhinestone decorated clutch
\$100-200
- 140
Two Victorian yellow gold plated hinged bangles, one set with turquoise
\$100-200
- 141
A men's 10kt and 14kt yellow and white gold ring set with three clear stones
\$300-500
- 142
A pair of framed bisque hand painted panels depicting nymphs
\$100-150
- 143
A collection of Crown Devon Etna pattern plates and bowl
(13 pcs)
\$80-120
- 144
A pair of framed Art Nouveau bisque panels, depicting a woman reclining with cherubs, together with a rectangular panels depicting lovers, and a collection of florals and painted panel framed together (4), AF
\$100-150
- 145
A set of four KPM cabinet plates with pierced borders, the centres decorated with landscapes
\$150-250
- 146
A 19th century plate decorated with the portrait of La Duchesse de Bourgogne, signed E. Collot, blue Sevres mark to base
\$200-300
- 147
A framed Chinese painting of two figures reverse painted on glass
\$100-200
- 148
A Chinese hardwood and mother of pearl picture frame, a carved soapstone panel with mirrored back, and an English ceramic panel with Chinese landscape (3)
\$100-150
- 149
4 various French porcelain plaques
\$150-200

- 150
An oak cased New Haven regulator clock
\$400-600
- 151
An 18th century engraving titled *Prospectus Basilice S. Marie Maioris* by Carolum Losi
\$200-300
- 152
Four Chinese prints, one of court ladies, warrior on horse, a horse, and a woman on a horse
\$40-60
- 153
After Rubens, an engraving titled *St. Franciscus Xaverius Indiae Orientalis Apostolus*
\$100-150
- 154
A set of four scroll paintings of figures, framed
\$200-300
- 155
A set of four Chinese black lacquer wall panels with hardstone decoration of vases and flowers
\$300-500
- Open Lot**
- 157
An oak sofa table fitted with drawers and a wall mirror
\$250-350
- 158
Hiroshige ~ Toyokuni
A GEISHA BELOW FUJIAMA
oban wood block
\$80-120
- 159
A Northwest Coast print,
Doug La Fortune,
New Beginning
\$60-80
- 160
A Chinese scroll painting of figures crossing a bridge in a mountainous landscape
\$100-150
- 161
A framed copy of the Times newspaper containing Admiral Collingwood's report of the battle of Trafalgar,
together with a print after Eccho of a *First Rate Man of War*
\$40-60
- 162
Unknown
Argentinian
UNTITLED - MARY WITH BABY JESUS
\$50-70
- 163
Unknown
Argentinian
UNTITLED - CHRIST
\$50-70
- 164
A glazed hanging cabinet,
fitted with a pair of drawers
\$100-150
- 165
C. Herrmann
German
GENTLEMAN SMOKING A PIPE
oil on canvas
signed
28 x 24 in. (71 x 61 cm)
\$200-300
- 166
A four panel Chinese lacquered and gilt screen,
the front with birds and flowers amongst a rocky garden, with black painted frame
41 x 32 1/2 in. (104 x 82 cm)
\$300-400
- 167
A mahogany swing framed toilet mirror
\$100-150
- 168
A pair of four light candelabras
\$100-150
- 169
A Victorian mahogany fold over tea table
\$400-600
- 170
A Chinese scroll painting of a rocky landscape
\$800-1,000
- 171
A Japanese ovoid Imari vase,
damaged
\$100-150
- 172
An oak nest of 3 table
\$150-250
- 173
A 19th century Chinese scroll painting depicting a rocky mountainous landscape
\$500-700
- 174
Leonor Finir
Argentinian (1908-1990)
UNTITLED
lithograph XXXII/VC
signed
25 x 18 in. (63.5 x 45.7 cm)
\$100-150
- 175
A portrait of a lady in pastel
\$100-150
- 176
Two Chinese ceramic plaques, Figures of Old Men in oragne each: 8 x 13 3/4 in.
\$200-300
- 177
A sang de beouf double gourd form vase
\$150-200
- Open Lot**
- 179
Five Russian board figures
\$20-30
- 180
A Victorian mahogany two tier serving table
\$400-600

181
A cast bronze sculpture of a nude woman,
after Zheng *height: 7 in. (18 cm)*
\$200-300

182
Two brass fire curbs
\$80-120

Open Lot

184
K. Arini Vane
TWO MOUNTAIN
LANDSCAPES
gouache
\$40-60

185
Frederick Walter Lee
Canadian/British (- 1938)
UNTITLED - BEACH & MOUNTAIN VIEW
watercolour
signed and dated 1901
10 1/4 x 14 1/2 in. (26 x 36 cm)
\$200-300

186
Frederick Walter Lee
Canadian/British(- 1938)
UNTITLED - MOUNTAIN VIEW
ACROSS THE LAKE
watercolour
signed and dated 1901
10 1/4 x 14 1/2 in. (26 x 36 cm)
\$200-300

187
A pair of Chinese porcelain plaques and a shell onlaid plaque
(3)
\$200-300

188
A Cantonese bowl
diameter: 16.5 in. (42 cm)
\$40-60

Open Lot

190
A mahogany wall mounted curio stand,
with eagle finial
\$200-300

191
A Japanese pair of blue ground Satsuma vase with panels of ladies in a landscape
\$400-600

192
A mahogany occasional table fitted with a single drawer
\$150-250

193
After R. Cator Woodville,
a frame photo gravure titled *Kassassin*
\$100-150

194
Set of four plated candlesticks,
with pair of chamber sticks and a three branch candelabra(7)
\$150-250

195
Silverplate meat cover
\$100-150

196
A George III style mahogany and satinwood strung side board of arc en arblet form,
with tambour door to the lower section, raised upon tapered rectangular legs
\$200-300

197
A pair of brass firedogs,
with wrought iron
\$50-75

198
Engraving of an English Merry Making in the olden time after W.P. Frith
\$200-300

199
A pair of metal figures of a fisherman and a hunter
\$300-500

200
A cast bronze sculpture of a nude woman,
after Zheng *height: 8 3/4 in. (47.5 cm)*
\$250-350

201
A late Georgian mahogany dressing table,
fitted with a frieze drawer and two pairs of flanking drawers
32 in. h. x 41 in. w. x 22 1/2 in. d. (81 x 123 x 57 cm)
\$100-150

202
A copper coal scuttle,
together with a copper urn
\$40-60

203
Eight prints and aquatints,
churches, hunting themes, etc.
\$40-60

204
A quantity of brass floral mounts
\$30-50

205
A large quantity of miscellaneous brass and copper items,
including scale and a gramophone horn
\$50-100

206
A pair of brass light fixtures,
together with another pair of fixtures
\$80-100

207
A quantity of various kinds of ceramics,
and with copper
\$60-80

Open Lots 204 - 207

208
A silver plated tray,
together with an urn,
ashtray, large serving
spoons, table
protector, serving
trays etc., and a box
lot of other silverplate
items
\$80-100

209
**A Victorian
mahogany nursing
chair on rockers**
\$40-60

210
**A Tabriz wool
carpet,**
having navy field,
green medallion and
green border
\$150-200

211
**A Hamdan wool
carpet,**
having red field,
cream medallion and
cream border *58 x 123
in.*
\$200-300

212
A large wooden bowl
\$20-40

213
**A round mahogany
tilt top table**
\$200-300

214
**A mahogany coffee
table**
\$200-300

Open Lot

216
**A Chinese
polychrome
decorated baluster
vase,**
painted in the
Tungcheng style with
a procession of
figures and mythical
beasts
\$300-400

217
**A pair of carved
decorative wall
panels**
\$30-50

218
**A Hamdan wool
carpet,**
having black field,
and rose border *52 x
92 in.*
\$150-200

219
**A Tabriz wool
carpet,**
having a red field
with floral sprays
inside a beige border
*120 x 148 in. (305 x
376 cm)*
\$500-700

Open Lot

220
**An Hamdan wool
carpet,**
having cream field,
black medallion and
black border *48 x 99
in.*
\$150-200

221
**A collection of
assorted African
knives, axes, arrows,
etc.**
\$300-500

222
**Victorian burl
walnut and inlaid
loo table reduced to
coffee table height**
\$250-350

223
**A Bakhtiari wool
carpet,**
having rust field with
diamond pattern
throughout and cream
border *61 x 113 in.*
\$200-300

Open Lots 224 - 225

226
**A collection of
exhibition
advertisements and
posters,**
from the estate of
Maxwell Bates
\$100-150

227
**A Victorian
mahogany dining
table,**
with four leaves
\$300-500

228
**A mahogany balloon
back chair with blue
upholstery**
\$70-90

229
**A Victorian balloon
back occasional
chair with green
upholstery**
\$70-90

230
**A large ridable
mechanical horse**
*height: 50 in. (127
cm)*
\$500-700

231
**A large ridable
mechanical horse**
*height: 50 in. (127
cm)*
\$500-700

232
**A vintage spinning
wheel**
\$100-150

233
**A Chinese teak
coffee table,**
with rectangular onyx
top
\$40-60

234
**A Bakhtiari wool
carpet,**
having mutli-colour
diamond pattern field
and multi-coloured
border *62 x 117 in.*
\$200-300

235
**A large antique
framed engraving,**
*Coming of Age in the
Olden Times,* after
William Powell Frith
\$300-500

Open Lots 236 - 237

238
**An oak circular tilt
top table,**
on tripod base
\$40-60

239
**A Victorian walnut
framed side chair
with pink velvet
upholstery**
\$150-250

240
A table globe
\$80-120

241
An early 1900's mahogany framed open armchair
\$100-150

242
A Canadiana comb back Windsor chair
\$75-100

243
A Bakhtiari wool carpet,
having rust, cream and navy field and border *62 x 116 in.*
\$200-300

244
A Persian wool carpet,
with rust field having six cream medallion and multi-coloured border *76 x 131 in.*
\$200-300

245
A Kerman wool carpet,
having navy blue field, multi-coloured medallion and multi-coloured border *111 x 150 in.*
\$300-500

Open Lot

246
Set of four Canadiana country chairs with woven seats
\$200-300

247
A cream upholstered parlour chair
\$150-250

248
Hand colouring lithograph
Spring, after Alma Tadema
\$200-300

249
A cristoleum depicting a girl with a dog and cat
\$80-120

250
A pair of cristoleums of young women
\$150-200

251
A cast bronze sculpture of Bacchus
height: 21 in. (53 cm)
\$300-400

252
An oak milking bucket
\$75-100

253
A cast bronze figure with bow and arrows,
after Duchoiselle
height: 22 in. (56 cm)
\$300-400

Open Lots 254 - 255

256
A hand painted Syrian door
62 3/4 x 28 1/2 in. (159 x 72.5 cm)
\$300-500

Open Lot

258
A Victorian rosewood loo table reduced to coffee table height
\$250-350

259
A spinning antique wheel
\$50-75

260
A Hamdan wool carpet,
having blue field, cream medallion and cream border *60 x 120 in.*
\$150-200

261
A smaller ridable mechanical horse
height: 34 in. (86 cm)
\$300-500

262
A manuscript on bamboo strips,
The Art of War, by Sun Zi, Warring States period, 5th-4th century B.C. (*comes in box*)
\$40-60

263
A smaller ridable mechanical horse
height: 34 in. (86 cm)
\$300-500

264
A 19th century crossbanded pembroke table,
satin wood with kingwood banding
\$100-150

265
A large Persian wool carpet,
having a red field with floral sprays within a beige border *122 x 159 in. (310 x 403 cm)*
\$600-900

Open Lot

266
Two cane seat armchairs
\$100-150

267
A butler's table
\$80-120

268
An oak jacobean style side table,
fitted with a drawer
\$100-150

269
An oak butler's tray on stand
\$40-60

270
A Chinese sang de beouf vase
\$200-300

271
A mahogany round birdcage pedestal table,
raised on three legs
\$200-300

272
An elm windsor chair
\$100-200

Open Lot

- 274
A pair of large carved wooden table lamps
\$40-60
- 275
A large turned wooden candlestick
\$20-30
- Open Lot**
- 277
A late 18th/ early 19th century copper tea turn
\$100-150
- 278
A Japanese kettle jack
\$60-80
- 279
Five carved wood santos figures and a pair of hand held god figures
\$100-150
- Open Lot**
- 280
A cane seat chair, together with a leather chair and a rosewood chair
\$50-75
- 281
A pair of large turned column lamps
\$80-100
- 282
An Ardebil wool runner, with cream, five medallions and a cream border 27 x 113 in.
\$100-150
- 283
A quantity of miscellaneous ceramic painted religious figures
\$150-200
- 284
A lot of South American silver and white metal religious artifacts
\$100-150
- 285
A pair of metal lamps, on mahogany poles
\$20-30
- Open Lot**
- 286
A set of Mintons blue and white dinner plates, and a set of fruit painted plates
\$80-120
- 287
A Coco de Mer
\$50-70
- 288
A corner chair
\$80-120
- 289
Eyvind Earle
American (1919-2000)
ENCHANTED FOREST (1985)
serigraph
246/350, signed
24 x 36 in. (61 x 91.5 cm)
\$300-500
- 290
A South American carved Christ figure, mounted on a rosewood stand; together with five large ceramic religious figures
\$100-150
- 291
A reproduction walnut and gilt chest of three drawers
\$200-300
- 292
Eyvind Earle
American (1916-2000)
BLUE FOG (1985)
serigraph
216/350, signed
24 x 36 in. (61 x 91.5 cm)
\$300-500
- 293
N. Petron, Russian
City View,
watercolour
\$200-300
- 294
A Chinese eight panel screen painted with a continuous rocky riverscape
\$600-800
- 295
Eyvind Earle
American (1919-2000)
THREE HORSES (1987)
serigraph
173/300, signed
19 x 38 in. (48.2 x 96.5 cm)
\$300-500
- 296
Martinetti
Italian
UNTITLED (CANAL SCENE)
oil on canvas
signed *Martinetti*
lower right
19 1/2 x 29 1/2 in. (49.5 x 75 cm)
\$200-400
- 297
Eyvind Earle
American (1919-2000)
MYSTICAL COASTLINE (1987)
serigraph
31/100, signed
20 x 15 3/4 in. (51 x 40 cm)
\$300-500
- 298
An Inuit print - Pagnutung courting birds,
25/50
\$100-150
- 299
Christopher Gorey,
Cape Breton Island, N.S., watercolour
\$80-120

- 300
An Edwardian mahogany linen press,
the upper press resting on lower chest fitted with two short drawers and two long drawers
\$500-700
- 301
A rectangular gilt framed mirror with etched glass
\$200-300
- 302
A Victorian mahogany spinet desk,
with banded top and sides
\$300-500
- 303
A large gilt frame
\$400-600
- 304
An Edwardian mahogany and inlaid chair,
together with other mahogany chairs (3)
\$100-150
- 305
After Auguste Nicholas Cain, bronze of a hound
\$300-500
- 306
A Royal Crown Derby Mikado pattern partial tea service
\$400-600
- 307
A Chinese rectangular baluster vase painted with birds in landscapes,
four character marks to base
\$300-500
- 308
A pair of Victorian mahogany framed occasional chairs
\$100-150
- 309
A Chinese wool carpet,
having beige field with blue decoration throughout *48 x 86 in.*
\$150-200
- 310
A Sirjan wool carpet,
having rose field, multi-coloured diamond pattern throughout *48 x 93 in.*
\$150-200
- 311
A gilt frame
\$500-700
- 312
A pair of brass columnar lamps
\$15-20
- 313
A boxed set of Chinese hardstone musical instruments
\$100-150
- 314
A walnut double pedestal writing desk
\$100-150
- 315
A Mahal wool carpet,
having red field with black medallion and black border *113 x 154 in.*
\$300-400
- 316
Birks silverplated 4 piece tea service,
together with an oval tray and a pair of candelabras
\$150-250
- 317
A mahogany cased longcase clock with brass face
\$600-800
- 318
A Victorian mahogany extending dining table with four leaves
\$400-600
- 319
A Bakhtiari wool carpet,
having multi-coloured garden design and navy border *55 x 113 in.*
\$150-200
- 320
A Bokhara wool carpet,
having rose field with nine rows of medallions and banded border
\$300-400
- 321
A silk table cover
56 x 82 in.
\$40-60
- 322
A Victorian mahogany extending dining table,
comes with four leaves
\$900-1,200
- 323
A 19th century mahogany corner wash stand
\$100-150
- 324
Three mahogany wine tables
\$40-60
- 325
A mahogany circular carved pedestal table raised on three ball and claw feet
\$150-250
- 326
A Persian wool carpet,
with rose field, cream & navy medallion, and navy border *56 x 81 in.*
\$150-250
- 327
A Tokai electric guitar,
comes with case and Ross amp
\$200-300
- 328
A Gibson SG electric bass guitar,
made in USA with case
\$400-600

329

An Ardebil wool carpet,
having multicoloured geometrical field, red medallion and red border *47 x 111 in.*
\$150-200

330

A Hamdan wool carpet,
having pink field, black medallion and beige border *44 x 61 in.*
\$80-120

331

Eleven Chinese rosewood boxes,
depicting organic forms
\$200-300

332

A mahogany tilt top pedestal table,
on tripod base
\$300-500

333

A pair of wooden folding chairs
\$20-30

334

A box of table cloths and napkins
\$20-30

335

Various miscellaneous silverplate,
including trays, servers, cutlery, etc
\$50-100

336

A Sheffield plated candlestick,
with a plated coffee pot, a swing handled basket, a chamber stick, a pair of porcelain sphynx chamber sticks, and onyx clock and a pair of bellows
\$80-120

337

Box lot of silverplated serving trays
\$100-200

338

A large lot of miscellaneous ceramics and plate
\$100-200

339

A Villeroy & Boch fish platter,
six plated and serving bowls; together with a four piece English pottery set, a covered soup tureen, four hot plates, twelve lennox covered pots, and other boxed items
\$80-120

340

Lalique glass bowl
3 in. h. x 8 1/2 in. d.
(7.6 x 21.6 cm)
\$200-300

341

A large porcelain dinner service,
twelve settings
\$150-200

342

A large paragon china tea service,
twelve settings
\$80-120

343

A mahogany circular tripod table
\$150-250

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.