

Antiques, International & Asian Art Auction

Tuesday, December 4th 2012 Lots 1 - 280
Wednesday, December 5th 2012 Lots 300 - 617
Thursday, December 6th 2012 Lots 625 - 945
Each Session Starts 6:00pm

Previews:

Saturday, December 1st – 10am-5pm
Sunday, December 2nd – 12pm-5pm
Monday, December 3rd – 10am-5pm

Maynards
SINCE 1902

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- 1
Wilhelm Albertus Lammers
German (1857-1913)
UNTITLED - ROOSTERS
oil on panel
signed lower left
5 x 5 3/4 in. (13 x 14.5 cm)
\$200-300
- 2
Peter Janssen
Dutch (b. 1865)
FOREST LANDSCAPES
oil on canvas
signed *P. Janssen* lower left
15 3/4 x 19 3/4 in. (40 x 50 cm)
\$400-600
- 3
Theophile Emile Achille
Dutch (1851-1904)
VILLAGE SCENE
oil on canvas
signed lower right
12 x 16 in. (30.5 x 40.6 cm)
\$800-1,200
- 4
Felice Auguste Rezia
Italian (1857-1906)
TOWN SCENE
oil on panel
signed *A. Rezia* lower right
24 x 9 in. (61 x 23 cm)
\$250-350
- 5
Constant de Surgeloose
Belgian (19th Century)
FAMILY OUTSIDE A TAVERN
oil on panel
signed *Ct. Surgeloose*
lower left
14 x 18 in. (35.5 x 45.7 cm)
\$800-1,200
- 6
Salvator Rosa
Italian (1615-1673)
A DONOR ANGEL
ink drawing
4 1/2 x 3 1/2 in. (11.3 x 9 cm)
\$500-700

Provenance: Ex Pacetti Collection, Berlin Museum; Theodore Heinnch Collection, Toronto
- 7
George Arthur Hays
American (1854-1934)
UNTITLED - COWS
oil on canvas
signed lower left *GA Hays*
11 1/2 x 15 1/2 in.
\$800-1,200
- 8
Hugo Anton Fisher
American (1854-1916)
SHEEP HEADING FOR PASTURE
watercolour
signed lower right
22 x 30 in. (56 x 76 cm)
\$800-1,200
- 9
Johan Frederik Cornelis Scherrewitz
Dutch (1868-1951)
COWS BY A FARMHOUSE
oil on canvas
signed lower right
11 1/4 x 16 in. (28.5 x 40.6 cm)
\$1,500-2,500
- 10
Finn Wennerwald
Danish (1896-1969)
SHORE LINE WITH BOAT
oil on canvas
signed lower right
26 x 33 1/2 in. (66 x 85 cm)
\$600-900
- 11
Lucius Richard O'Brien, OSA, PRCA
Canadian (1832-1899)
OFF THE COAST
watercolor on paper
signed and dated 1889
29 7/8 x 21 1/8 in. (75.5 x 53.5 cm)
\$2,000-4,000
- 12
Attributed to William Williams of Plymouth
British (1808-1895)
ON THE LLEDR
oil on board
unsigned, inscribed on the Lledr/ W. Williams to the verso
7 x 11 in. (18 x 28 cm)
\$400-600
- 13
Thomas Matthews Rooke
British (1842-1942)
SEATED YOUTH
pen and wash over pencil
7 3/4 x 5 in. (19 x 13 cm)
\$300-500

Exhibitions: *The Male Nude*, No. 29, St. Judes, June 5 - July 1, 1989, St. Judes, 107 Kensington Church Street, London
- 14
David Fulton, RSW
British (1848 - 1930)
ELDERLY WOMAN READING
oil on canvas
signed lower right
16 1/4 x 20 1/4 in. (41 x 51 cm)
\$700-900
- 14A
British School
mid 19th century
PORTRAITS OF A LADY AND A GENTLEMAN SEATED
oil on canvases (2)
unsigned
each 24 x 29 in. (61 x 74 cm)
\$600-800

Other Notes: Proceeds for this lot will assist in funding the restoration of historical Saints Anglican Church, built in 1894 in the Fraser Valley
- 15
Alfred Heaton Cooper
British (1864-1929)
A WELSH MOUNTAIN LANDSCAPE
watercolour
signed lower right
10 x 13 3/4 in. (25.5 x 35 cm)
\$600-800
- 16
Cecil James Hobson
British (1874-1915)
THE PROPOSAL
pencil and watercolour on paper
signed *C.J. Hobson* lower left
11 x 8 1/2 in. (28 x 21.5 cm)
\$600-800
- 17
British School
(19th century)
PORTRAIT OF A YOUNG GIRL
oil on canvas
unsigned
24 x 20 in. (61 x 51 cm)
\$500-700

- 18
Sir Thomas Alfred Jones, PRHA
Irish (1823-1893)
MARGUERITE IN THE CATHEDRAL
watercolour
monogrammed
23 3/4 x 18 1/2 in. (60 x 47 cm)
\$2,500-3,500
- Provenance: Purchased at Cranfields in 1881 by Mr. Thomas Barbour of the Barbour Thread Co.
- 19
Henry H. Parker
British (1858-1930)
WHEN EVENING SHADOWS FALL
oil on canvas
signed lower left, and signed and titled verso
23 1/4 x 35 1/2 in. (59 x 90 cm)
\$2,000-3,000
- 20
John Inigo Richards, RA
British (1731-1810)
AN OLD INN
oil on canvas
20 1/4 x 37 in. (51.3 x 94 cm)
\$3,000-5,000
- Provenance: Private Collection, British Columbia
Purchased from Thos. Agnew & Sons, December 6, 1932
- 21
John Inigo Richards, RA
British (1731-1810)
FARM BUILDINGS WITH FIGURES BY A POND
oil on canvas
20 x 37 in. (51 x 94 cm)
\$3,000-5,000
- Provenance: Private Collection, British Columbia
Purchased from Thos. Agnew & Sons, December 6, 1932
- 22
School of Gaspard Dughet
French (1615-1675)
LANDSCAPE WITH FIGURES IN THE FOREGROUND AND VILLAGE BEYOND
oil on canvas
inscribed on verso *Gaspar Poussin/ died at Rome 1675*
30 x 25 1/4 in. (76 x 34 cm)
\$3,000-5,000
- 23
After Theodore Gericault
French (1791-1824)
INTERIOR OF A STABLE
oil on panel
signed *Th. Gericault* lower right
12 x 11 in. (30.5 x 28 cm)
\$800-1,200
- 24
Italian School
(18th century)
FIGURES IN A LANDSCAPE
oil on canvas
25 x 37 1/2 in. (63.5 x 95 cm)
\$5,000-7,000
- 25
George Houston, RSA, RSW, RI
Scottish (1869-1947)
LOCHGILPHEAD
oil on canvas
signed, c. 1910
18 x 24 in. (46 x 61 cm)
\$2,000-3,000
- 26
Ludwig Benno Fay
German (1859-1906)
HORSES AND HERDERS
oil on canvas
signed *L. Fay* lower right
31 1/2 x 44 in. (80 x 111.7 cm)
\$6,000-8,000
- 27
Alexander Max Koester
German (1864-1932)
ENTEN AM SEE (DUCKS AT THE LAKE)
oil on canvas
signed *A. KOESTER* lower right
22 1/4 x 36 1/2 in. (56.5 x 92.5 cm)
\$30,000-50,000
- Literature: Stein/Koester, Alexander Koester 1864-1964: *Leben und Werk*, 1988, No. 759
- 28
Alexander Max Koester
German (1864-1932)
DUCKS FEEDING
oil on canvas
signed and dated *A. KOESTER MDCCC*
lower left
33 x 44 5/8 in. (84 x 113.5 cm)
\$40,000-60,000
- 29
Richard Benno Adam
German (1873-1937)
A GRAZING HORSE
oil on canvas
signed and dated *Richard B. Adam 1926* lower left
43 1/4 x 55 in. (109.7 x 139.7 cm)
\$2,000-4,000
- 30
Stefan Popescu
Romanian (1872-1948)
LANDSCAPE WITH TREES - UNTITLED
oil on panel
signed lower left
10 x 13 1/4 in. (25.4 x 33.5 cm)
\$2,500-3,000
- Other Notes: *Nici Batrini Foolei* written on verso in graphite (translates: *Any Old Fool*)
- 31
Stefan Popescu
Romanian (1872-1948)
UNTITLED - FOREST EDGE
oil on canvas
signed lower right
17 x 21 3/4 in. (43 x 55 cm)
\$700-1,000
- Other Notes: damage noted unframed

- 32
Il'ya Repin
Ukrainian (1844-1930)
SKETCH OF ROMANOVICH RASKOLNIKOV AND PORFIRY PETROVICH, BOTH CHARACTERS IN DOSTOVESKY'S CRIME AND PUNISHMENT
ink on paper (on the back of a 1899 Crime & Punishment theatre bill)
signed
3 7/8 x 6 7/8 in. (9.9 x 17.5 cm)
\$600-800

Other Notes: (unframed)
- 33
A 19th century ship's portrait,
titled *Das Schiff Vesta Geführt von Commo*n ** N. Paulsen 1846*, mixed media on paper 15 1/2 x 23 1/4 in. (39.3 x 59 cm)
\$100-150
- 34
A 19th century ship's portrait,
mixed media on paper 18 x 24 1/4 in. (45.7 x 61.5 cm)
\$100-150
- 35
A 19th century ship's portrait,
titled *Jupiter Geführt von Captain J. Eriksen, 1834*, mixed media on paper 17 x 22 1/4 in. (43 x 57 cm)
\$180-220
- 36
Four copperplate engravings by Jacob Schrenck,
published Innsbruck 1603.
Each depicts a famous military leader in the armours belonging to them
each engraving: 16 7/8 x 11 1/2 in.
\$700-900
- 37
Photograph of Johannes Brahms and Clara Schumann circa 1894 gelatine print
\$200-300
- 38
Alastair Baron Hans Henning Voigt
German (1887-1969)
THE PASSIONATE EMBRACE
lithograph in colours
1928, first edition, Manon Lescault Portfolio/ Plate #5, John Lane Publisher
\$300-350
- 39
Joachim Berthold
German (1917-1990)
THE FATES II
lithograph, EA
signed
23 1/2 x 15 1/4 in. (59.7 x 38.5 cm)
\$300-500
- 40
Theodor von Stiernberg
German (mid 19th century)
UNTITLED - ROWBOAT ON A RIVER
oil on panel
signed lower right
6 x 8 in. (15 x 20 cm)
\$40-60
- 40A
Dutch School
(19th century)
UNTITLED (WOODGATHERERS ON A FROZEN WATERWAY)
oil on panel
unsigned
6 1/2 x 8 1/2 in. (18 x 22 cm)
\$40-60

Other Notes: frame broken
- 41
Hans Joachim Krantz,
Four paintings (each depicting one of the four seasons), oil on board, signed and dated *each 13 x 16 1/2 in. (33 x 41.9 cm)*
\$80-120
- 42
Karel Hodr
Czech (1910-2002)
PRAGUE BRIDGE (CHARLES BRIDGE)
oil on canvas on board
signed lower left
13 1/4 x 25 5/8 in. (34 x 65 cm)
\$400-600

Other Notes: (unframed)
- 43
Peter J. Sterkenburg
Dutch (1955-2000)
SAILING VESSELS OFF THE COAST
oil on canvas
signed lower left
27 3/4 x 35 1/2 in. (69 x 89 cm)
\$1,500-2,000

Other Notes: (unframed)
- Open Lot**
- 45
A United States of America, \$50 Gold Eagle dollar,
2005
\$1,500-2,000
- 46
A United States of America, \$50 Gold Eagle dollar,
2005
\$1,500-2,000
- 47
A United States of America, \$50 Gold Eagle dollar,
2005
\$1,500-2,000
- 48
A United States of America, \$25 Gold Eagle dollar,
2005
\$850-1,000
- 49
A United States of America, \$25 Gold Eagle dollar,
2005
\$850-1,000
- 50
A United States of America, \$10 Gold Eagle dollar,
2005
\$400-600
- 51
A Canadian \$350 gold coin,
2007
\$800-1,000
- 52
A Canadian \$350 gold coin,
2006
\$800-1,000
- 53
A Canadian \$100 gold coin, 22kt,
1980
\$800-1,000
- 54
A Canadian \$100 gold coin, 22kt,
1980
\$800-1,000
- 55
A Canadian \$100 gold coin, 22kt,
1980
\$800-1,000

- 56
A Canadian \$100 gold coin, 22kt,
1980
\$800-1,000
- 57
A Canadian \$100 gold coin, 22kt,
1980
\$800-1,000
- 58
A Canadian \$100 gold coin, 22kt,
1984
\$800-1,000
- 59
A Canadian \$200 gold coin,
1993
\$800-1,000
- 59A
A Canadian \$200 gold coin,
1991
\$800-1,000
- 59B
A Canadian \$200 gold coin,
1990
\$800-1,000
- 59C
A Canadian \$100 gold coin,
1977
\$800-1,000
- 59D
A pair of Austrian gold plated coins
\$800-1,200
- 59E
An Austro Hungarian gold coin
\$400-600
- 60
A men's 14kt yellow and white gold diamond ring,
set with nine round brilliant cut diamonds
\$1,500-2,000
- 61
A men's 14kt yellow gold and almandine garnet ring
\$800-1,200
- 62
A lady's cocktail ring set with an oval gold stone
\$300-500
- 63
A lady's 10kt yellow gold and diamond cocktail ring,
set with 36 round brilliant cut diamonds with an etw of 1.06 cts, I, I-J, and 88 baguette cut diamonds with an etw of 1.38 cts, I, I-J
\$400-600
- 64
A men's 14kt yellow gold ring,
set with one oval black star sapphire of approximately 18.0 cts
\$150-250
- 65
A lady's 10kt yellow gold and diamond cocktail ring,
set with 20 round brilliant cut diamonds with an etw of .97, I-1 to I-2, I, and 46 baguette cut diamonds with an etw of 1.10 cts, I-1 to I-2, I
\$800-1,200
- 66
A lady's 14kt yellow gold sapphire and diamond ring,
set with one marquise shaped natural blue sapphire with an etw of 1.02 cts, and 8 round brilliant cut diamonds with an etw of .55 cts, SI, I
\$300-500
- 67
A lady's 14kt yellow gold, emerald and diamond ring,
set with one marquise shaped natural emerald with an etw of .50 cts, and 26 round brilliant cut diamonds with an etw of .78 cts, I1 to I2, H-I
\$400-600
- 68
A lady's 14kt white gold and diamond custom made ring,
set with 100 single cut diamonds with an etw of 1.00 cts, I-1 to I-2, I
\$400-600
- 69
A lady's 14kt yellow gold diamond solitaire ring,
set with one marquise shaped diamond with an etw of .70 cts, I, G-H
\$500-700
- 70
A lady's 18kt yellow gold, sapphire and diamond ring,
set with one oval shaped natural blue sapphire with an etw of 1.00 cts, and 24 baguette cut diamonds with an etw of .35 cts, VS, G-H, and 36 round brilliant cut diamonds with an etw of .50 cts, VS, to SI-1, G
\$600-900
- 71
A lady's 14kt yellow gold emerald and diamond cocktail ring,
set with one oval cut natural emerald of .90 cts, and 70 channel set round brilliant cut diamonds with an etw of 1.40 cts, I-1, I
\$500-700
- 72
A lady's 10kt yellow gold and blue topaz cocktail ring
\$300-500
- 73
A lady's 10kt yellow gold and diamond dinner ring,
set with 45 round brilliant cut diamonds with an etw of 1.30 cts, I-1, I-J, and 32 baguette cut diamonds with an etw of .40 cts, SI to I, I-J
\$400-600
- 74
A lady's 14kt yellow gold sapphire and diamond ring,
set with one oval natural blue sapphire with an etw of 1.00 cts, 10 round brilliant cut diamonds with an etw of .62 cts, SI to I1, H-I and 24 baguette cut diamonds with an etw of .35cts, SI, H-I
\$600-900
- 75
A lady's 14kt white gold, emerald and diamond ring,
set with one rectangular shaped natural emerald with an etw of .54 cts, surrounded by 18 round brilliant cut diamonds with an etw of 1.50 cts, SI, H-I
\$600-800
- 76
A lady's 14kt yellow gold and diamond cluster ring,
set with one round brilliant cut diamond of .23 ct, VS, H-I, and 32 round brilliant cut diamonds with an etw of 2.49 cts
\$800-1,000
- 77
A lady's 18kt yellow gold and diamond band,
set with 22 round brilliant cut diamonds, with an etw of 1.00 cts, SI to I-1, G-H
\$400-600

- 78
A men's 18kt yellow gold signet ring set with jet
\$500-700
- 79
A lady's 14kt yellow gold sapphire and diamond ring,
set with one marquise shaped natural blue sapphire with an etw of .78 cts, surrounded by 36 baguette cut diamonds with an etw of .40 cts, SI-2 to I, and 30 round brilliant cut diamonds with an etw of .36 cts, I-1 to I-2, I
\$600-800
- 80
A lady's 14kt white gold and diamond ring and keeper band,
set with one round brilliant cut diamond with an etw of .50 ct, VVS, I and 26 round brilliant cut diamonds with an etw of .58 cts, VVS to VS 1, G-H
\$700-900
- 81
A lady's 14kt yellow gold and diamond band,
set with five round brilliant cut diamonds with an etw of 1.00 cts, I-1, H
\$600-900
- 81A
A lady's 18kt white gold and diamond band
\$200-300
- 81B
A six stone 14kt yellow gold set diamond ring
\$150-250
- 82
A lady's 10kt yellow gold and diamond dinner ring,
set with 16 princess cut diamonds with an etw of .38 cts, I-1, H-1, and 42 channel set baguette cut diamonds with an etw of .60 cts, SI to I-1, I
\$400-600
- 83
A lady's diamond dinner ring set in yellow gold,
set with round and baguette diamonds
\$1,200-1,800
- 84
A lady's 14kt white gold, tanzanite and diamond bracelet,
set with 144 prong set oval mixed cut natural tanzanite etw of 22.75 cts and set with 144 prong set round brilliant cut diamonds with an etw of 2.09 cts, I1 to I2, G-I
\$1,500-2,500
- Other Notes: (bracelet requires repair)
- 85
A lady's 14kt white gold, tanzanite and diamond necklace,
set with 272 prong set oval cut natural tanzanite etw of 38.63 cts and 476 prong set round brilliant cut diamonds with an etw of 5.27 cts, I-1 to I-2, E-G
\$2,000-3,000
- 86
A lady's blue sapphire ring set in 10kt white gold,
set with one oval cut sapphire of approximately 11 cts
\$2,000-3,000
- 87
A lady's platinum dinner ring set with an emerald and 26 diamonds,
the emerald weighing approximately 3.25 ct. total est. weight of diamonds is 1.25 ct
\$3,000-5,000
- 88
A lady's custom made 19kt white gold lady's engagement ring,
set with one modern brilliant cut diamond with an etw of 2.52 cts, VS-I, E colour, the band set with 104 full cut diamonds with an etw of 1.60 cts, VVS/VS, E-F
\$18,000-24,000
- 89
A lady's diamond ring set with one emerald cut diamond,
with an etw of 6.60 cts, light yellow, VVS flanked to each side by a tapered baguette diamond of .24 cts, set in 14/18kt white gold
\$20,000-30,000
- 90
A lady's diamond pendant set with six round brilliant cut diamonds,
set in 18kt white gold, on an 18kt white gold chain
\$800-1,200
- 91
A lady's diamond band set with 18 diamonds,
set in 18kt white gold
\$1,000-1,500
- 92
A lady's 14kt yellow gold and diamond ring,
set with one marquise shaped diamond with an etw of .84 cts, SI, I and 4 round brilliant cut diamonds with an etw of .10 cts, VS to SI-1, G-H colour
\$700-900
- 93
A lady's 14kt yellow gold and diamond cluster ring,
set with 19 round brilliant cut diamonds set in three rows, with an etw of 1.40 cts, I1 to I2, I-J colour
\$500-700
- 94
A lady's 14kt white gold and diamond marquis shaped cluster ring,
set with 35 round, square, and single cut diamonds with an etw of 1.15 cts, VS-1 to SI-1, H-I colour
\$400-600
- 95
A lady's 18kt yellow gold, ruby, and diamond ring,
set with one round mixed cut natural ruby of approx .94 cts, and 28 baguette cut diamonds with an etw of .70 cts, VS, G-H
\$400-600
- 96
A lady's 14kt yellow gold, emerald and diamond ring,
set with one pear shaped natural emerald with an etw of .64 cts, and 19 round brilliant cut diamonds with an etw of .81 cts, SI, H
\$400-600
- 97
A Briks 18kt yellow and white gold fern brooch,
set with rows of diamonds
16.5 grams
\$800-1,200

- 98
A pair of lady's 14kt yellow gold and diamond drop earrings
\$500-700
- 99
A Toni Cavelti 18kt yellow gold maple leaf brooch
11.7 grams
\$600-800
- 100
A Birks 18kt yellow gold leaf design brooch,
set with a row of ten diamonds *18 grams*
\$800-1,000
- 101
A Birks 14kt yellow gold beaded necklace,
set with oval and round beads *25.6 grams*
\$600-900
- 102
A lady's 18kt yellow gold and diamond panther pendant
\$400-600
- 103
A pair of 14kt yellow gold, sapphire, and diamond earrings
\$250-350
- 104
A lady's 18kt yellow gold cocktail ring,
set with one row of 12 diamonds
\$500-700
- 105
A pair of lady's Tiffany & Co. 18kt yellow gold and enamel leaf design clip earrings
\$600-900
- 106
A lady's pearl ring,
set with one black and one white cultured pearl
\$300-500
- 107
A pair of lady's 14kt white gold bands,
one set with diamonds the other with diamonds and sapphires
\$300-500
- 108
A pair of 14kt yellow gold clip earrings in the form of conjoined circles
\$300-500
- 109
A lady's Tiffany & Co. 14kt yellow gold link bracelet
\$600-900
- 110
A lady's two strand cultured pearl necklace,
having an 18kt white gold box clasp set with one emerald measuring 5.5mm x 4.0mm, four diamonds with an estimated weight of .15 cts each, 8 diamonds of 0.10 cts each and 8 diamonds of 0.05 cts each, SI-1, H-I
\$1,500-2,000
- 110A
A lady's bracelet with 4 jade discs, 4 small rose cut diamonds, 14kt yellow gold mount
length: 7 1/4 in. (18.5 cm)
\$1,000-1,500
- 111
A Chinese gold ring set with a green hardstone
\$200-300
- 112
A lady's single strand cultured pearl necklace,
strung with 84 graduated cultured pearls, with a 9kt yellow gold clasp set with seven garnets
\$300-500
- 113
A Victorian garnet bar brooch,
together with a bee brooch (2)
\$200-300
- 113A
A 19th century silver cased open faced pocket watch,
white enamel face, Roman numeral dial, seconds indicator, hallmarked
London, 1844
\$200-300
- 113B
A 19th century 18kt yellow gold open faced pocket watch,
with seconds indicator, white enamel face, Roman numeral dial, circa 1810, paper label to inside of case for William Wilson Watchmaker and Jeweller, 39 High Street, Paisley
\$400-600
- Other Notes: missing minute hand
- 113C
A hunter cased pocket watch with Roman numeral dial to outer case,
white enamel face, Roman numeral dial, seconds indicator
\$150-250
- Other Notes: some losses
- 113D
A lady's Gubelin Swiss manual wind wrist watch,
in an 18kt yellow gold case, oval blue dial, and tapered link bracelet *total weight: 58.5 grams*
\$2,000-2,500
- 113E
A Franck Muller Steel King Conquistador, Franck Muller, Genève, "King Conquistador",
center seconds, self-winding, water-resistant, stainless steel wristwatch with date and a stainless steel Franck Muller link bracelet with concealed double deployant clasp
\$4,000-6,000
- 113F
A Corum Steel Admirals Cup wristwatch, white face, water-resistant, self-winding stainless steel chronometer wristwatch with date,
square button chronograph, registers and a Corum rubber bracelet with double deployant clasp
\$4,000-5,000
- 113G
A Girard-Perregaux Two Time Zone Alarm wristwatch,
water-resistant, two time zone, stainless steel wristwatch with date, alarm and
\$3,500-4,500
- 113H
An Omega Titanium Seamaster Professional Chronometer wristwatch,
water resistant to 300m, titanium diver's wristwatch with date and a titanium Omega link bracelet with deployant clasp
\$1,800-2,200

113I
A Heuer Steel & PVD-Coated Chronograph wristwatch,
Heuer, Incabloc, Made in France, Ref. 2002-9. Made in the 1970's; water resistant to 150 m, stainless steel and PVD-coated wristwatch with round button chronograph, register, date, telemeter and tachometer
\$1,800-2,500

113J
A Chopard L.U.C. Pro One Chronometer wristwatch,
automatic "Certified Chronometer, 300m/1000ft water resistant wristwatch. Ref. No. 8912. Made in 2003. Self winding stainless steel diver's wristwatch with date and a black rubber strap with stainless steel Chopard buckle. Movement Cal. 4.96, Diameter 43mm, Thickness 13.5mm.
\$2,000-3,000

114
A lady's pendant set with rough cut diamonds in the form of an open hand
\$500-700

115
A lady's ruby pendant set in 14kt white gold
\$150-250

115A
A lady's 18kt white gold diamond engagement ring,
set with three diamonds surrounded by 10 smaller diamonds
\$600-900

116
A lady's 10kt yellow gold and diamond custom made pendant,
set with 252 channel set baguette diamonds with an etw of 3.00 cts, SI to I-2, I
\$600-800

117
A lady's 18kt yellow gold band,
set with four round brilliant cut diamonds and three baguette diamonds
\$600-800

118
A lady's 18kt yellow gold band set,
with nine round brilliant cut diamonds and nine baguette diamonds
\$800-1,000

119
A lady's three strand cultured pearl necklace with an 18kt white gold clasp,
set with one round pink sapphire, flanked to each side by three round brilliant cut diamonds and 18 smaller diamonds *15 inches*
\$1,250-1,750

120
A lady's five strand pearl necklace set with a silver box clasp with filigree decoration to the lid,
set with one round cultured pearl and four round diamonds, 20 inches length
\$2,500-3,500

121
A lady's platinum and diamond tennis bracelet,
set with 50 square diamonds, 7 inches length
\$7,000-9,000

122
A lady's custom made 18kt white gold cuff bracelet,
set with two heart shaped diamonds, 4.46ct, SI-2, H-I, and 4.44ct, SI-2, H-I, the back decorated with the letters "C" and "P"
\$15,000-20,000

123
A lady's 18kt yellow gold cuff bracelet
\$3,000-4,000

124
A lady's diamond set C shaped pendant,
the pendant set with 11 round brilliant cut diamonds of graduating size, ranging from 0.45ct to 1.12ct, VVS-1 to VS-1, D-E, plus a heart shaped diamond of 2.22ct, VS-2, D-E, attached to the top of the C, mounted in 14kt white gold
\$7,000-9,000

125
A lady's 18kt yellow gold mesh double rope necklace with gold sliders,
hanging from the necklace is a pendant in the form of a dragon, its eyes set with blue sapphires, its crown set with assorted semi precious stones
\$10,000-15,000

126
A lady's 22kt yellow gold and white enamel swan necklace,
measuring approx. 16 inches in length, the necklace in the form of individual feathers with 95 round brilliant cut diamonds, each weighing approx. 0.15ct, VS to SI, F-G, the centre of necklace in the form of twin swans holding a heart shaped diamond, of 2.22 cts, SI-2, F-G, an additional 105 round brilliant cut diamonds with an etw of 1.53cts, VS to SI, F-G, are bead set in the wings and crowns around the swans necks. attributed to Zadora
\$25,000-30,000

127
A Zadora custom made slider in the form of a seahorse amongst kelp,
set with cultured pearls and small round brilliant cut diamonds, the sea horse made of aquamarine, the eyes set with red sapphires, the kelp being 18kt yellow gold
\$3,500-5,500

128
A lady's 18kt yellow gold hollow chocker necklace,
with disks of semi precious stones including jade and lapis
\$1,250-1,750

129
A set of ten 18kt yellow and white gold button clips,
nine of which set with a single diamond and a green tourmaline
\$1,000-1,500

130
A pair of large gold clip earrings
\$600-900

- 131
Two yellow gold bands, one marked 14kt
\$100-150
- 132
A men's 14kt yellow gold signet ring with decorative scroll work, initials F. B.
\$350-450
- 133
A pair of lady's sapphire diamond and pearl drop earrings
\$600-900
- 134
A men's 14kt yellow gold and diamond ring,
set with one old European cut diamond with an etw of .72 cts, I, G-H, one round brilliant cut diamond with an etw of .32 cts, I-2, J, and 7 round brilliant cut diamonds with an etw of .13 cts, SI to I-2, G-H
\$700-900
- 135
A lady's 14kt yellow gold and diamond custom made ring,
set with one marquise cut diamond with an etw of .40cts, SI-2, H-1 and 16 channel set round brilliant cut diamonds with an etw of .22 cts, I, I, and 18 baguette cut diamonds with an etw of .24 cts, VS to SI, H
\$400-600
- 136
A men's Breitling 18kt yellow gold cased watch,
metal face, bar indices on the quarter
\$300-500
- 137
A Tissot PR50 two tone wristwatch
\$20-30
- 138
An 18kt yellow gold Tissot pocket watch with brushed metal face, bar indices
\$700-900
- 139
An 18kt gold gentleman's ring set with a green jade shield
\$1,000-1,500
- 140
A cultured pearl necklace consisting of 58, 5.5 to 6.0 mm diameter Akoya pearls,
silver clasp *length: 14 1/2 in. (37 cm)*
\$100-150
- 141
A lady's jade beaded necklace,
with a jade and diamond oblong clasp
\$600-800
- 142
A lady's pearl necklace
\$700-900
- 143
A lady's pearl necklace
\$700-900
- 144
A lady's Lapis beaded necklace,
with ball clasp
\$250-350
- 145
A lady's Lapis beaded necklace
\$200-300
- 146
A lady's Lapis necklace
\$150-250
- 147
A lady's coral necklace
\$200-300
- 148
Chester 1913, a 15ct gold cigarette case,
with enamelled decoration of ships signal flags *156 grams*
\$3,000-4,000
- 149
A 14kt yellow gold tie clasp with rough finish
\$250-350
- 150
A pair of 14kt yellow gold square cufflinks,
monogram FB
\$300-500
- 151
Chinese 10kt yellow gold cuff links with brushed finish
\$150-250
- 152
A pair of 14kt yellow gold rectangular shaped cuff links,
brushed and smooth surface
\$200-300
- 153
A pair of 14kt yellow gold triangular shaped cuff links
\$100-150
- 154
A 14kt yellow gold tie clasp,
brushed finish, monogram FB
\$150-250
- 155
A 14kt yellow gold tie pin set with a round blue sapphire
\$20-30
- 156
A 14kt yellow gold belt buckle
\$300-400
- 157
A 14kt yellow gold belt buckle with the initials FB
\$400-600
- 158
Two 14kt yellow gold safety pins
\$250-350
- 159
Four German 1972 Olympic silver dollars,
10 Deutsche mark
\$80-120
- 160
Four Mexican silver pesos,
1952, 1956 (2), 1968, varying denominations
\$80-100
- 161
A collection of assorted Canadian, American and French silver coins of various denominations
\$150-200
- 162
Four Austrian silver coins
\$40-60
- 163
A pair Portuguese silver candlesticks,
Lisbon, early 19th century, on footed base, maker's mark JPVD, with silver goblet, marked Boin-Taburet Paris.
\$1,000-1,500
- Open Lot**
- 165
Hester Bateman, London 1788, a sterling silver table spoon
\$100-150

- 166
London 1800 Wm Eley, a sterling silver basting spoon and two ladles
\$100-150
- 166A
London 1854, a silver Christening mug,
with foliate sigmoid handle
130 grams; together with a
plated Christening mug, a
George III wine funnel 128
grams, and a Victorian tea
pot stand 180 grams
\$100-150
- 167
**London 1936, Goldsmiths
and silversmiths, a cased
set of mirror and brushes
in sterling silver with
green enamel,**
also another partial set
\$200-300
- 168
**A pair of Georgian silver
tablespoons of plain
form,**
London, 1810, Joseph Ash.
Together with a Georgian
silver serving spoon, fiddle
pattern, decorated with lion
armorial, London, 1802
\$100-150
- 169
**London 1824, a sterling
twin handled trophy cup
with later floral
decoration and
engravings**
\$200-300
- 170
**London 1830, an oval
silver tea pot stand,**
decorated with an oval
band of clustered dots
centering an initialled
cartouche, raised upon four
stub feet, maker Hester
Bateman 128 grams
\$100-150
- Open Lot**
- 172
A Scottish sterling ladle,
of plain form,
monogrammed *A.M.S.*,
Edinburgh, 1799
\$150-250
- 173
**A cased set of English
sterling fish eaters (12),**
together with a pair of fish
servers and a cased set of
carvers
\$300-400
- 174
**A matched three piece
sterling silver tea set of
neoclassical form**
\$300-500
- 175
**An English eight piece
sterling dresser set,**
heavily embossed foliate
decoration, Chester 1908
\$300-500
- 176
**A set of four Neoclassical
silver square stepped
base candle sticks,**
Sheffield 1925 *height: 4
3/4 in. (12 cm) (loaded)*
\$400-600
- 177
**A Russian enamel silver
spoon**
\$500-700
- 177A
**A silver presentation
salver,**
of rose form with
gadrooned edge and raised
upon four scroll feet.
"Presented to C.P.Sutcliffe
Esquire C.B.E.,
Q.P.M.,C.P.M.,J.P. by
members of the Hong
Kong Police Sports
Association....1974."
*diameter: 14 in. (36 cm)
weight: 1359 grams (43 oz)*
\$700-800
- 178
**A sterling four piece tea
service,**
comprising of a teapot, hot
water pot, creamer and
twin handled sugar bowl,
with non matching sugar
tongs, Sheffield, 1920
\$800-1,000
- 179
**An oval Tiffany & Co.
Paris silver platter,**
with shaped border *length:
19 in. (48 cm)*
\$800-1,000
- 180
**An Irish silver
rectangular lidded
serving dish with stand,**
Stephen Bergin, Dublin,
1821
\$1,000-1,500
- 181
**A Birks George II plain
sterling flatware set,**
monogrammed with the
letter A, 90 pieces
\$1,500-2,000
- 182
**A Tiffany & Co. silver
tray with foliate border**
26 in. (66 cm)
\$2,500-3,500
- 183
**A Mexican silver
centrepiece bowl,**
with scrolling border raised
on four feet, handles to
each end, made by Ignacio
Sunderland *30 in. l. x 11
1/2 in. w. (76 x 29 cm)*
\$800-1,200
- 184
**London 1884, a silver tea
kettle, stand and spirit
burners,**
the tea pot with reeded
lower half raised upon a
stand with galleried rim
and outswept legs with
paw feet, makers E.H. *total
weight: 1704 grams*
\$700-1,000
- 185
**A four piece sterling tea
service,**
comprising of coffee pot,
teapot with stand and
burner, creamer and sugar
bowl with swing handle.
Monogrammed, Thomas
Bradbury & Sons,
Sheffield, 1921 & 1922
\$700-900
- 185A
A circular silver tray,
with pierced border on
three carved feet,
engraved; together with a
large pierced swing handle
basket with moulded glass
insert, engraved
\$600-800
- 186
**A sterling silver egg cruet
set with stand,**
Chester, 1912
\$400-600
- 187
**A bachelor's three piece
sterling tea set of plain
form,**
London, 1919
\$300-500
- 188
**London 1890, a silver
beaker,**
with fluted lower half
below an armorial shield
*height: 5 1/4 in. (13 cm),
230 grams*
\$100-150
- 189
**London 1911, a silver
spoon with fig shaped
bowl,**
the top of the handle
decorated with a grape vine
upon black enamel, makers
H.W. *height: 7 1/2 in. (19
cm), 62 grams*
\$100-150

- 190
Twenty Birks sterling fish eaters,
together with eight fruit knives, five plated spoons and forks, six coffee bean spoons, a pair of sugar tongs, and a jam holder
\$200-300
- 191
A Montgomery Brothers sterling silver oval lidded serving dish
\$300-500
- 192
London 1917, a pair of Queen Anne style silver octagonal coffee and hot water pots,
Thomas Bradbury and Son, with rosewood handles
height: 8 in. (20 cm)
\$400-600
- 193
An oval galleried sterling silver dish,
together with a lobed oval dish and two sauce boats
\$200-300
- 194
A silver cigarette box enamelled with horses heads
\$150-250
- 195
A goldsmiths and silversmiths silver scent bottle,
of whorled lenticular form, engraved *N*, and contained in its original case
\$100-150
- 196
An Edwardian silver and cut glass ink stand dish
\$100-150
- 197
A pair of sterling grape snips,
the handles ornately decorated with grape and leaf motif, together with a pair of a sterling handled bone cutters
\$75-100
- 198
London 1925, a pair of sterling silver sugar tongs in the form of a wish bone,
plus four other tongs (5)
\$60-80
- 199
Two silver servers,
together with a quantity of miscellaneous cutlery, numerous small trays, engraved matchbox sets
\$400-600
- 200
A pair of reverse painted pictures on glass,
with figures on a verandah
\$300-400
- 201
A Daum Nancy overlay glass pendant light shade,
with flowers upon a tan background, signed Daum Nancy, France in relief 5
1/4 in. (13 cm)
\$400-600
- 202
A large foliate carved crystal vase
\$500-700
- 203
Various drinking glasses
\$300-500
- 204
A collection of twelve glass paperweights,
together with an *Old Glass Paperweights* Evangeline H. Beigstrom
\$200-300
- 205
Two Art Deco sterling and enamel mounted cut glass jars,
Aspreys (one damaged)
\$100-150
- 205A
A lime green Galle style vase with floral overlay
11 in. (28 cm)
\$100-150
- 205B
An overlay glass vase in the Galle style with tangerine and black blossoming branches
13 in. (33 cm)
\$100-150
- 205C
An overlay glass vase in the Galle style with yellow and black flowers upon a gray ground
\$100-150
- 205D
An overlay glass vase in the Galle style with blue and yellow foliage on white
13 in. (33 cm)
\$100-150
- 205E
A tangerine and aubergine overlay glass vase in the Galle style
10 in. (26 cm)
\$100-150
- 205F
A Gallé frosted cameo glass lamp base,
France, first quarter 20th century. The lamp base having a high shoulder and tapering to a narrow shaft splaying outwards to a circular base in clear frosted glass internally coloured with subtle orange, and overlaid with orange vines and budding flowers. *height: 11 1/2 in. (29.25 cm)* *Knicks to upper rim.*
\$350-450
- 206
A Saumont glass octagonal box and cover moulded with fish
\$100-150
- 207
A set of four Zadora fish salts cellars,
made of aqua marine, having pink tourmaline eyes, with 18kt yellow gold mounts, stamped Zadora 18kt (*damage to one*)
\$150-250
- 208
A Zadora frog and apple jar,
the apple made of one sculpted rock crystal, having two tourmaline frogs, and with an 18kt yellow gold stem, stamped Zadora
\$200-400
- 209
A Zadora figure of a snail coach and a frog,
the frog made from aquamarine and the snail from citrine with a red tourmaline shell with a gold crown and saddle trimmed with diamonds, both stamped Zadora (*damage*)
\$800-1,200

- 210
A Zadora King fisher,
with opals, hand painted
rock crystal, mounted on a
petrified rock base,
stamped Zadora
\$1,300-1,500
- 211
A Zadora carved owl,
made of brown agate with
18kt yellow gold talons,
red tourmaline eyes with
18kt yellow gold lids,
mounted on a petrified
wood base
\$800-1,200
- 212
**A Zadora carved group
of small birds on a
branch**
(damaged)
\$700-900
- 213
**An Emile Galle bowl
having a deep green
ground,**
decorated with a band of
strawberries, silver rim and
foot ring 7 in. d. x 3 in. h.
(18 x 7.6 cm)
\$1,000-1,500
- 214
**An extensive collection of
182 pieces of St. Louis
Thistle** pattern crystal
tableware,

together with 10 pieces of
St. Louis waterglasses with
gilded rim (192 pieces)
\$15,000-20,000
- 215
**A pair of Royal Dux
figures of a man and a
girl,**
he sells fish and she draws
water from a pump 21 in.
(53 cm)
\$1,000-1,500
- 216
**A Meissen porcelain
figurine of a female
cherub wearing a pink
dress,**
cross sword mark *height: 8
1/2 in. (21.5 cm)*
\$300-500
- 217
**A Meissen coffee and tea
set,**
with red borders
\$500-700
- 218
**A Meissen figural group
depicting a figure
perched on a donkey,**
crossed sword mark
height: 8 in. (20.3 cm)
\$800-1,000
- 219
**A Paris porcelain lidded
box,**
with cobalt ground
decorated with birds in
flight, gilt metal trim 4 in.
h. x 11 in. l. x 8 in. w. (10 x
28 x 20 cm)
\$600-900
- 220
**A Meissen style porcelain
figural group depicting
lovers,**
cross sword marks to the
base *height: 8 1/4 in. (21
cm) (restored)*
\$600-900
- 221
**A Meissen six piece tea
set painted in blue**
\$300-500
- 222
**Ten Meissen and Vienna
floral plates and saucers**
\$400-600
- 223
**A pair of Meissen style
porcelain busts of women
in period dress,**
cross sword marks *height:
5 1/2 in. (14 cm)*
\$600-900
- 224
**A K.P.M. Berlin coffee
set and tray painted with
flowers and birds,**
together with two K.P.M.
cups and a similar saucer
\$1,500-2,500
- 225
**A pair of Meissen red
painted double comports,**
with pierced borders and
surmounted by figures,
crossed swords marks to
bases
\$1,000-1,500
- Other Notes: restoration to
one rim
- 226
**A Meissen style porcelain
figural group depicting a
pair of putti supporting
two shell shaped sweet
meat dishes,**
cross sword mark above a
small x *height: 8 1/2 in.
(21.5 cm)*
\$400-600
- 227
**Various Meissen and
K.P.M. ceramics, saucers,
tea and coffee wares**
\$200-400
- 228
**A pair of K.P.M.
ornithological plates with
pierced borders,**
upon an osier moulded
ground, blue baton marks
to bases 9 1/4 in. (23.5 cm)
\$200-300
- 229
**Royal Crown Derby
Imari pattern teawares,**
dating 1912 to 1920's
comprising of; a teapot and
cover, sugar and cover, a
creamer, two tea cups and
six saucers
\$400-500
- 229A
**A Royal Crown Derby
Mikado pattern dinner
service,**
a lidded tureen, 12 dinner
plates, a gravy boat and
saucer, an oval platter, two
oval serving bowls, 14 tea
cups and saucers, 12 twin
handled soup bowls, 12
saucers, 12 luncheon
plates, 12 salad plates, 12
bread plates, a teapot, a
creamer, a sugar bowl, a
coffee pot
\$800-1,200
- 230
**A Royal Crown Derby
Mikado dinner set,**
comprising of 8 dinner
plates, 8 salad/dessert
plates 7 1/2 in., 11 side
plates, 8 tea cups, 13
saucers
\$200-300
- 231
**A Royal Doulton jug, The
Village Blacksmith,**
limited edition #19/600
\$200-300
- 232
**Early 19th century
assorted teawares,**
including New Hall,
Chinese exportwares and
others (11)
\$100-150
- 232A
A pottery cockerel
\$150-250
- 233
**A Delft ware plate
painted with fish**
\$200-300
- 233A
**A Captain's Cup tea
service**
\$120-180

- 234
An 18th century Delft ware dish painted with flowers
\$200-300
- 235
A Sevres style porcelain bowl with gilt brass mounts,
the interior decorated with hand painted floral bouquet
8 1/2 x 12 1/4 in. (22 x 31 cm)
\$300-500
- 236
An 18th century Delft plate,
painted in underglaze blue with a huntsman
\$150-250
- 236A
A wine cooler with gilt goats masks to the rim above a bisque decoration of amorini,
(restored)
\$60-80
- 237
A K.P.M. lithophane panel depicting a prince,
together with its original wood stand
\$200-300
- 238
A pair of German bottle neck vases,
decorated with panels depicting lovers in a garden and foliate swags,
A.R. Augustus Rex marks
height: 12 in. (30.5 cm)
\$200-300
- 238A
A Sevres style bisque lamp depicting a musician
\$150-250
- 238B
A Meissen mirror with two candle holders
\$80-120
- 238C
A pottery figure of a magi with a globe
\$80-120
- 238D
A Sevres porcelain ink stand dish,
with floral decoration upon a white ground within a blue and gold ribbon.
Crossed L marks. Damage noted
\$300-400
- 238E
A pair of blue and white porcelain figures in the Meissen style
\$100-150
- 239
A pair of Victorian gilt metal tazzas,
Martin Hall & Co., mid 19th century. Each with ornately chased and repoussé berry and flower motifs amongst stylized foliage. Raised on shaped bases, with complimenting embossed designs.
diameter: 9 1/2 in. (23.25 cm) height: 6 in. (15.25 cm)
\$400-600
- Provenance: Ron Hope Antiques, York, United Kingdom.
- 240
A bronze "slave" bracelet with wriggle work decoration,
African, 19th century
\$100-150
- 240A
An Italian Aquila Romana velum bound engraved along with Vol II Remarkable Persons - Caulfield,
together with an Eastern volume (*3 pieces*)
\$150-200
- 241
An early 1900's opium pipe and burner
\$300-500
- 242
Engraving - C. Hunt after Lieut Col Cockburn,
The Falls of Montmorency
\$400-600
- 243
A pair of crewel work tapestries,
exhibiting the traditional bold foliage above scenes of the chase, 17th/ 18th century (damage noted)
\$400-600
- Open Lot**
- 245
A carved African ivory tusk in the form of an elephant bridge
\$400-600
- 246
A carved African ivory tusk decorated with snake and foliage
length: 26 in. (66 cm)
\$800-1,200
- 247
A Liberian carved ivory tusk depicting figures and animals
length: 40 1/2 in. (103 cm)
\$3,000-5,000
- 248
A Liberian carved ivory tusk depicting figures and animals
length: 39 3/4 in. (101 cm)
\$3,000-5,000
- 249
A Liberian carved ivory tusk in the form of a woman
length: 30 in. (76 cm)
\$2,000-3,000
- 250
A binocular brass microscope in fitted mahogany case
\$400-600
- 251
A 19th century hand painted portrait miniature of a boy wearing a purple jacket,
contained in an ivory and ebony frame, indistinctly signed *J Sabay 5 x 4 in. (12.7 x 10.2 cm)*
\$100-150
- 252
A 18th century hand painted portrait miniature of a lady in a pink dress,
contained in an ivory and ebony frame, signed *Boucher 5 x 4 in. (12.7 x 10.2 cm)*
\$200-300
- 253
A 19th century hand painted portrait miniature of lady Hamilton,
contained in an ivory frame, signed illegibly *4 3/4 x 4 3/8 in. (12 x 11.7 cm)*
\$150-250
- 254
An Atmos - Jaeger-LeCoultre mantel clock
\$200-400
- 255
A Jaeger-LeCoultre mantel clock
\$150-200
- 256
A Contoise clock with enamel face and hammered brass decoration
\$300-500

- 257
A 19th century black marble mantel clock,
with white enamelled dial
and mercury compensating
pendulum
\$600-800
- 258
**Neuchatel Wall
Biedermeier Clock with
bracket,**
3 ft walnut case with round
white dial and brass gilt
bezel, verge movement
with outside numbered
count-wheel, quarter-
striking on gongs and pull-
repeat on bells, 15 day
going. Circa 1850
\$1,000-1,500
- Other Notes: damaged
- 259
**A French Provincial tall
case Comptoise clock**
\$500-600
- 260
A pair of bronze cranes
\$80-120
- 261
A bronze elephant
\$40-60
- 262
RJ Bloom,
bronze sculpture of a
walrus, 1998, #1/12 8 1/4
*in. h. x 11 in. l. x 9 1/2 in.
w. (20.8 x 28 x 24 cm)*
\$400-600
- 263
**Felix Maurice
Charpentier**
French (1858-1924)
LA JEUNESSE
bronze
incised signature and
stamped *E. Colin & Cie*
height: 26 in. (66 cm)
\$2,000-3,000
- 264
Sir Alfred Gilbert, RA
British (1854-1934)
PERSEUS ARMING
bronze - Compagnie des
Bronzes Bruxelles
height: 14 1/4 in. (36 cm)
\$15,000-20,000
- 265
**Paul Comolera, French
(1818-1897),**
a cast bronze plaque of
pheasants with chicks *10 x
12 3/4 in. (25.4 x 32.2 cm)*
\$1,500-2,500
- 266
**Max Le Verrier, French
(1891-1973),**
a bronze sculpture of a
sparrow, #24, incised *M.
Le Verrier*
\$200-300
- 267
**A cast bronze sculpture
of an elf by Noke**
height: 3 1/2 in. (9 cm)
\$300-500
- 268
**A pair of Chinoiserie
lacquered fire screens,**
cut down to form tables
upon neo-classical triform
gilt bases
\$200-300
- 269
**A pair of brass floral
candelabra**
\$250-350
- Other Notes: petals
missing
- 270
**A gilt framed GIII style
mirror**
\$100-150
- 271
**A Thomas Jones & Sons
mahogany cased stick
barometer**
\$700-900
- 272
**A mother of pearl and
abalone icon,**
the interior featuring the
Nativity of Christ below a
rendering of the Last
Supper laid on pine and
olive wood
\$2,000-3,000
- 273
**A Russian icon on panel
of the Vladimirskaia
Mother of God**
\$2,000-3,000
- 274
**A cast metal figural table
lamp,**
depicting two reclining
women amongst bull
rushes, signed *Sec Max*
\$400-600
- 275
**Humphrey Hooper,
British (19th century),**
a pair of painted plaster
figures holding cut glass
vases, dated Sept. 1, 1808
height: 11 1/2 in. (29 cm)
\$400-600
- 276
**A pair of electroplate two
branch candelabra**
\$100-150
- 277
A Viennese lamp,
the pottery reservoir
supported upon animalistic
legs and a triform marble
base
\$400-600
- 278
**A late 18th or early 19th
century rectangular
shagreen covered spirit
decanter box,**
containing four cylindrical
spirit decanters
\$600-800
- 279
Three woven baskets
\$300-500
- 280
**A very large hand beaten
copper pot,**
with brass handles
\$150-250
- 281
An oak stationary box,
with maple interior
\$200-300
- 282
**A pair of Alabster flower
pots**
\$80-120
- Other Notes: damage to
one
- 283
Eight bird prints
\$80-120
- Night Two*
- 300
**An unfired dragon snuff
bottle**
\$30-40
- 301
**A blue and white snuff
bottle with dragon**
\$60-80
- 302
**A blue and white
porcelain snuff bottle
painted with a dragon**
\$40-60
- 303
**A blue and white snuff
bottle with flowers,**
Qing
\$100-150
- Other Notes: cracks

- 304
A red and blue glazed snuff bottle with dragons in clouds, Qianlong mark to base
\$80-120
- 304A
A blue and white snuff bottle,
with dragons and four character mark to base, with jadeite stopper
\$100-150
- 305
A blue and red snuff bottle with dragons amongst clouds
\$60-80
- 306
A blue and white porcelain snuff bottle painted with a figure in a landscape
\$100-150
- 307
A blue and white snuff bottle with figures beneath a willow tree
\$30-40
- 308
A blue and white snuff bottle with figures
\$60-80
- 309
A yellow ground snuff bottle painted with flowers in underglaze blue
\$40-60
- 310
A blue and white snuff bottle painted with a landscape
\$60-80
- 311
A polychrome porcelain snuff bottle with figures of warriors and officials
\$100-150
- 313
A blue and white snuff bottle with figures on horseback
\$60-80
- 314
A blue and white rectangular snuff bottle,
Kangxi mark
\$60-80
- 315
A blue and white dragon vase snuff bottle,
together with another blue and white snuff bottle with dragon decoration
\$40-60
- 316
A polychrome decorated snuff bottle,
a floral garden to one side a river landscape to the other, Qianlong marks to base
\$400-600
- 317
A green porcelain fish snuff bottle
\$80-120
- 318
A red painted porcelain snuff bottle with a dragon chasing a pearl
\$80-120
- 319
A green glazed pottery snuff bottle
\$20-30
- 320
A green polychrome snuff bottle moulded with figures in front of a house,
Jiaqing mark and of the period
\$80-120
- Other Notes: chips
- 321
A green glazed pottery miniature vase of bottle form
\$40-60
- 322
A porcelain snuff bottle painted with deer in a landscape,

Qianlong mark to base, blue glass stopper
\$400-600
- 323
A brown and white glass snuff bottle,
carved with a fisherman offering a fish to a man on a verandah, a traveller to the rear
\$100-150
- 324
A blue on white overlay glass snuff bottle,
incised with caligraphic panels to all sides
\$100-150
- 325
A small polychrome painted porcelain snuff bottle,
decorated with figures below pine trees. Four character marks for Jiaqing to base
\$200-300
- 326
A blue and white snuff bottle painted with dragons amongst clouds,
four character mark to base
\$40-60
- 327
A white porcelain snuff bottle carved with script
\$60-80
- 328
A yellow ground black painted snuff bottle depicting a traveller and companion,
four character Qianlong marks to base
\$200-300
- 329
A reticulated green porcelain snuff bottle
\$80-120
- 330
A white on blue overlay snuff bottle
\$100-150
- 331
A double blue and white snuff bottle
\$30-40
- 332
A white porcelain snuff bottle moulded in relief with a musician
\$40-60
- 333
A blue and white porcelain snuff bottle with dragon
\$40-60
- 334
A brass snuff bottle with Shou Lao and stags in relief
\$100-150
- 335
A bamboo snuff bottle in the form of a fruit,
carved in relief with leaves and a butterfly, coral stopper
\$100-150
- 336
A green and brown nephrite snuff bottle carved with Shou Lao in clouds,
coral stopper
\$300-500

- 337
A double bamboo snuff bottle
\$20-30
- 338
A snuff bottle carved from a nut with coral stopper
\$100-150
- 338A
A snuff bottle,
carved from a nut with carved design, with coral stopper
\$100-150
- 339
An amber snuff bottle with green jade stopper
\$200-300
- 340
An interior painted glass snuff bottle depicting mountain landscape
\$300-500
- 341
A horn
\$30-40
- 342
A red on clear glass snuff bottle,
carved in relief with figures reading a scroll and playing Go amongst trees
\$100-150
- Other Notes: chip
- 343
A red on clear glass overlay snuff bottle
\$80-120
- 344
A red on snow flake glass snuff bottle carved with the animals of the zodiac
\$100-150
- 345
A red on crizzled glass snuff bottle
\$100-150
- 346
A red on snowflake overlay glass snuff bottle carved with a figure of a man with a bat
\$60-80
- 347
A black on crizzled clear glass snuff bottle
\$80-120
- 348
A white and black overlay glass snuff bottle,
crisply cut with bamboo and pine bat and endless knot false handles to the sides
\$200-300
- 349
A blue on snowflake glass snuff bottle,
well cut with prunus boughs and blossom
\$200-300
- 350
A clear rock crystal snuff bottle
\$60-80
- 351
A glass overlay snuff bottle, 1800-1880,
boldly decorated in rich tones of blue with dragons, the details crisply incised, the shoulders with mask and ring handles
\$100-150
- 352
A porcelain snuff bottle, the pink ground with black seeded cells,
Douguang mark and of the period
\$1,000-1,500
- 353
A green overlay glass snuff bottle
\$80-120
- 354
A coral on blue overlay snuff bottle carved in relief with antiques
\$200-300
- 355
A rock crystal twin boys snuff bottle
\$100-150
- 356
A green and red agate snuff bottle with carved coral stopper
\$300-400
- 357
A blue glass snuff bottle carved with a bird on a branch
\$60-80
- 358
A black clear glass snuff bottle with jadeite stopper
\$80-120
- 359
A green glass snuff bottle
\$200-300
- 360
An amber glass snuff bottle
\$40-60
- 361
A double crystal snuff bottle
\$200-300
- 362
A green glass snuff bottle
\$300-400
- 363
A brown hardstone snuff bottle
\$100-150
- 364
A gray, brown and black quartz snuff bottle
\$40-60
- 365
A chalcedony snuff bottle with ring mask handles and rose quartz stopper
\$200-300
- 366
A quartz chalcedony snuff bottle carved with horses in relief, 1800-1860,
in russet
\$300-500
- 367
A polychrome on white glass snuff bottle,
painted in enamels with chickens amongst rocks, three character mark for Guye Xuan 1767 - 1799
\$800-1,200
- 368
An agate snuff bottle carved with lighter stone depicting birds
\$100-150
- 369
An amber glass flask form snuff bottle
\$80-120
- 370
A quartz dendritic chalcedony snuff bottle with false ring and mask handles,
green nephrite stopper
\$200-300
- 371
A quartz agate snuff bottle,
brown with cream striation and blue glass stopper
\$200-300
- 372
A brown and black chalcedony snuff bottle
\$100-150

- 373
A quartz dendritic chalcedony snuff bottle, the sides carved in relief with false ring and mask handles, 1700-1880 \$600-800
- 374
An amethyst glass snuff bottle carved with antiques and archaic script \$600-800
- 375
A dark nephrite snuff bottle with mask handles \$150-200
- 376
An interior painted glass snuff bottle \$150-200
- 377
An interior painted glass snuff bottle depicting a rocky scene with antiques to the rear \$100-150
- 378
An interior painted glass snuff bottle depicting trees in a landscape with colophon \$200-300
- 379
A striated white and gray quartz snuff bottle with red stopper \$150-250
- 380
A chalcedony snuff bottle with mask handles and coral stopper \$200-300
- 381
A brown agate chalcedony snuff bottle with mask handles \$60-80
- 382
An agate, chalcedony snuff bottle carved with a stork and creatures amongst pine boughs \$400-600
- 383
An interior painted glass snuff bottle with boys at play \$150-200
- 384
A quartz snuff bottle with green nephrite stopper \$40-60
- 385
An interior painted glass snuff bottle, painted with a man by a pond and a cricket seated upon fungus, with coral stopper \$200-300
- 386
A heart shaped green/ white jadeite snuff bottle of flattened shield shape with a widely flared neck, translucent mottled green and grey body \$300-400
- 387
A green horn snuff bottle with rose quartz stopper \$100-150
- 388
A rock crystal snuff bottle in the form of a shi shi with coral stopper \$300-400
- 389
A smokey quartz snuff bottle carved with figures in a landscape \$100-150
- 390
A puddingstone snuff bottle with blue glass top \$500-600
- 391
A lavender quartz snuff bottle \$150-250
- 392
An interior painted rock crystal snuff bottle \$400-600
- 393
A blue on white overlay glass snuff bottle carved with animals amongst foliage \$200-300
- 394
A rock crystal snuff bottle carved with prunus \$150-200
- 395
A rock crystal snuff bottle with ring mask handles \$100-150
- 396
A snuff bottle carved from a nut \$30-50
- 397
A hair crystal snuff bottle \$200-300
- 398
A brown quartz chalcedony snuff bottle with coral stopper \$100-150
- 399
A rock crystal snuff bottle with coral stopper \$100-150
- 400
A double gourd form rock crystal snuff bottle \$80-120
- 401
A red stone snuff bottle with green glass stopper, imitating realgar \$40-60
- 402
A rectangular quartz snuff bottle with flowers and archaic script \$200-300
- 403
A quartz dendritic chalcedony snuff bottle, rose quartz stopper \$400-500
- 404
A nephrite snuff bottle carved with figures amongst trees \$400-600
- 405
A grey nephrite snuff bottle carved with trees, the flattened heart shaped bottle with waisted neck \$500-600
- 406
A dark quartz snuff bottle carved with archaic script in relief \$40-60
- 407
A quartz snuff bottle with mask and ring handles \$40-60
- 408
A gray and brown nephrite snuff bottle with rose quartz stopper \$400-600
- 409
An amber snuff bottle with green jade stopper \$200-300
- 410
A grey nephrite snuff bottle with blue glass stopper in the form of an aubergine \$200-300
- 410A
A chalcedony snuff bottle, carved as a fruit \$500-700

- 411
A gray quartz snuff bottle with coral stopper and mask handles
\$150-250
- 412
A quartz snuff bottle with russet inclusions to one side,
with blue glass top
\$200-300
- 413
A green nephrite snuff bottle
\$100-150
- 414
A gray/ black nephrite snuff bottle
\$60-100
- 415
A brown aventurine type snuff bottle with gold flecks
\$100-150
- 416
An off white hardstone snuff bottle
\$30-40
- 418
A brown gray nephrite snuff bottle of double gourd form
\$100-150
- 419
An ovoid nephrite snuff bottle with coral stopper
\$100-150
- 420
A nephrite snuff bottle carved with a lotus
\$40-60
- 421
A gray/ brown nephrite pebble with rose quartz stopper
\$300-400
- 422
A snuff bottle carved from a small brown pebble
\$80-120
- 423
A blue and black overlay glass snuff bottle,
well carved with a sinuous dragon amongst the clouds
\$300-500
- 424
A dark green agate snuff bottle
(damaged)
\$10-15
- 425
A yellow glass snuff bottle with coral stopper
\$200-300
- 426
A white and brown nephrite snuff bottle
\$200-300
- 427
A gray/ green snuff bottle with amber glass top
\$100-150
- 428
A light gray nephrite snuff bottle in the form of a fruit with a coral stopper
\$800-1,200
- 429
An olive and brown quartz chalcedony snuff bottle carved with figures in a landscape with coral top,
carved with foliage and good luck symbols, 1800-1900
\$300-400
- 430
A red painted warrior on porcelain snuff bottle
\$60-80
- 431
A quartz chalcedony snuff bottle,
carved with birds in light relief to bring out the natural design, 1760-1880
\$200-300
- 432
A green/ gray nephrite snuff bottle and stopper
\$300-500
- 433
Four snuff saucers
\$100-150
- 434
A lapis fish form snuff bottle with coral stopper
\$80-120
- 435
A green porcelain snuff bottle
\$40-60
- 436
A green porcelain snuff bottle
\$80-120
- 437
A rock crystal snuff bottle of crackled form
\$80-120
- 438
A brown glazed pottery snuff bottle
\$40-60
- Other Notes: chip
- 439
A Chinese Ming dynasty jade toggle in the form of a Fo Dog
1 1/8 in. h. x 2 1/4 in. l. x 1 in. w. (3 x 5.5 x 2.5 cm)
\$1,500-2,000
- 440
A small blue and white plate,
decorated with a mythical beast, transitional; together with a blue and white bowl (2) *bowl diameter: 4 3/4 in. (12 cm)*
\$150-180

Provenance: The Estate of Mary J. Morrison
- 441
A Tang pottery shallow bowl of pinkish colour,
partially glazed *diameter: 4 in. (10 cm)*
\$150-250

Provenance: The Estate of Mary J. Morrison
- 442
A Chinese pottery and floral supper set
\$100-150
- 443
Two Chinese export tea bowls,
painted with figures in landscapes (*cracks noted*)
\$80-120

Provenance: The Estate of Mary J. Morrison
- 444
A tea dust glazed vase form bottle,
together with a sang de boeuf bottle (2)
\$80-120
- 445
A pair of Chinese famille rose jardiniere,
decorated with figures in a landscape
\$100-150
- 446
A Chinese cloisonne bowl with jade plant
\$100-150

- 447
A Tang pottery saucer shaped bowl,
the buff body with tan glaze and painted with a crab to the interior
diameter: 4 1/2 in. (11.5 cm)
\$150-250
- Provenance: The Estate of Mary J. Morrison
- 448
A famille verte teapot and cover,
with later silver spout and painted with garden flowers, Kangxi (*damage*)
\$200-250
- Provenance: The Estate of Mary J. Morrison
- 450
A gu form vase,
the blue ground decorated in gold with panels of dragons and phoenix within stylized lappets *12 1/2 in. (32 cm) comes with wood stand*
\$300-400
- 450A
A Chinese funerary vessel,
Song Dynasty *6 1/2 x 26 1/4 in. (repaired)*
\$400-600
- 451
A pair of Chinese Imperial style yellow ground incense burners of bell form,
late Qing *9 in. (23 cm)*
\$400-600
- 452
A pair of doucai bowls painted with roundels of fish,
brocade and ruyi, six character apocryphal marks for Qianlong to bases (2)
diameter: 7 3/4 in. (19.5 cm)
\$400-600
- 453
Two Chinese famille rose large plates,
one painted with flowers the other antiques,
Yongzheng
\$500-700
- Other Notes: chips to one, restoration to the other
- 454
A phoenix tail vase in the famille verte style,
painted with birds amongst branches in a rocky garden
height: 16 in. (40 cm)
\$600-800
- 455
A pair of Lac Burgaute
wine bowls,
Qing Dynasty 17th/18th century, each black lacquer body with flaring rims, finely inlaid with mother-of-pearl, with figures at leisure in a landscape
diameter: 4 in. (10 cm)
\$1,000-1,500
- Provenance: The Estate of Mary J. Morrison
- 456
A bullet form teapot and cover,
the chocolate brown body with iron red, black and gilt flowers; together with a teabowl and saucer,
Xianfeng
\$2,000-2,500
- 457
A pair of Sancai incense burners in the form of Fo dogs,
seated with brocade balls upon rectangular bases,
late Qing *19 3/4 in. (50 cm)*
\$3,000-4,000
- 458
A pale blue vase of bottle form
height: 9 in. (23 cm)
\$1,500-2,000
- Provenance: The Estate of Mary J. Morrison
- 459
A Chinese carved and stained export ware chess set
\$800-1,200
- 460
Ten Chinese blue and white export ware plates,
Qianlong
\$400-600
- 461
A pair of doucai bowls decorated with lychee and finger citron,
six character Yongzheng marks to bases *diameter: 3 3/4 in. (7 cm)*
\$400-600
- 462
Two yellow ground bowls,
each painted with floral sprays and calligraphy (2)
\$300-500
- 463
A famille verte style cylinder vase,
raised upon three stub feet and painted with insects amongst flowers *height: 4 3/4 in. (12 cm)*
\$200-300
- 464
A Sancai brush washer,
in the form of a recumbent horned beast
\$200-250
- Provenance: The Estate of Mary J. Morrison
- 465
A covered white glazed pot,
Yi Dynasty 1392-1910
\$150-250
- Provenance: The Estate of Mary J. Morrison
- 466
A red and black enamelled vase depicting a dragon with a golden pearl amongst the clouds
height: 8 in. (20 cm)
\$100-150
- 468
A Chinese famille rose jardiniere and saucer,
together with another Chinese jardiniere and stand
\$80-120
- 469
A Chinese lamp
\$40-60
- 470
A pair of Chinese porcelain vases (lamp)
\$30-50
- 471
A pair of Chinese famille rose bottle vases converted to lamps
\$80-120
- 472
A dished plate painted with a green dragon amongst green clouds
12 in. (30.5 cm)
\$50-60

- 473
An 18th century Chinese style baluster vase
\$80-120
- 474
A famille rose bowl decorated with finger citrons and butterflies,
Yongzheng marks to base; together with two famille rose bowls raised upon high foot rims (crack) (3) 4 in. (10 cm)
\$100-150
- 475
A Chinese blue and white stretched oviform vase,
painted with birds and insects above a rocky garden. Twin circles in underglaze blue to the base. Kangxi 1662-1722 height: 9 in. (23 cm)
\$200-300
- 476
A Qing Bai creamy glazed bowl,
with dark brown "crab's claw" crackle, Sung diameter: 6 in. (15 cm) (comes with wood stand and box)
\$300-400
- Provenance: The Estate of Mary J. Morrison
- 477
A pair of famille verte wine cups,
painted with "100 antiques" Artemesia marks to bases (some damage)
\$300-500
- Provenance: The Estate of Mary J. Morrison
- 478
A rectangular brush pot painted with rocky landscapes and poems
6 1/4 in. (16 cm) comes with wood stand
\$400-600
- 479
A blue and white ginger jar,
painted with boys in lobed panels, later pierced wood cover height: 6 in. (15 cm) (comes with box)
\$800-1,000
- Provenance: The Estate of Mary J. Morrison
- 480
A Kangxi famille verte vase,
painted with floral panels, with later wood cover height: 5 in. (13 cm)
\$1,500-2,000
- Provenance: The Estate of Mary J. Morrison
- 480A
A Chinese dinner service,
the pink ground with sgraffito decoration of ferns with panels of peach boughs, Guangxi marks and of the period (45 pieces)
\$3,500-4,000
- 481
A Chinese baluster vase with double handles to the side,
decorated with birds and flowers on an orange ground, 19th century height: 24 in. (60.5 cm)
\$6,000-8,000
- 482
Liu Yucen, a fine porcelain vase of stretched ovoid form,
painted with mice amongst corn (eight friends of Zhu Shan) height: 11 in. (28 cm)
\$15,000-20,000
- 483
A pair of polychrome decorated vases,
marks of Jiaqing within double circles, the baluster form bodies with gourd shaped necks, painted with four bands of linked scrolls between bands at the neck and base of plantains height: 6.5 in. (16.5 cm)
\$8,000-12,000
- Provenance: The Estate of Mary J. Morrison
- 484
An unusual blue and white bowl,
the flared rectangular form with notched corners, decorated with four panels of figures fishing, four character Jiaqing mark to base height: 5 in. (13 cm) (comes with box)
\$4,000-6,000
- Provenance: The Estate of Mary J. Morrison
- 485
A Qianlong style pyriform vase,
painted with landscape panels upon a blue foliate ground. Qianlong marks to base
\$2,000-3,000
- 486
A polychrome decorated double gourd vase,
painted with fish amongst flowers, six character Chenghua marks to base height: 5 in. (13 cm)
\$1,800-2,200
- Provenance: The Estate of Mary J. Morrison
- 487
A pair of polychrome plates depicting figures and birds,
Kangxi style, late Qing diameter: 11 3/4 in. (30 cm)
\$1,200-1,500
- 488
A Chinese porcelain wall vase,
painted with calligraphy within a gold archaic scroll border 9 in. (23 cm)
\$1,000-1,500
- 489
A pair of Chinese fo dogs
height: 6 in. (15.2 cm) comes with wood stand
\$800-1,200
- 491
A yellow-ground green and aubergine dragon dish,
of saucer shape with shallow rounded sides incised with a central medallion enclosing dragons contesting a flaming pearl, the underside painted with pendant fruiting vines, all reserved on a yellow ground applied on the bisquit (restored), six character mark and period of Kangxi
\$400-600
- Provenance: Sothebys Hong Kong May 14, 1983 Lot 548

492
A blanc de chine wine pot and cover,
in the form of bamboo, two character mark *height: 4 in. (10 cm) (damage noted)*
\$400-600

Provenance: The Estate of Mary J. Morrison

493
A Chinese blue and white brush pot in the Qing style
6 1/4 in. h. x 8 in. d. (16 x 20 cm)
\$200-300

494
A Japanese pottery jardinier encrusted with foliage
diameter: 13 1/2 in. (34 cm)
\$100-150

496
A green porcelain dragon pendant
\$80-120

Provenance: The Estate of Mary J. Morrison

497
A Chinese porcelain lamp
\$30-50

498
A pair of Chinese gilt equestrian figure formed as lamps
\$40-60

499
A blue and white oil lamp of cylinder form,
the body pierced and decorated with pond weed *height: 8 in. (20 cm)*
\$80-120

Provenance: The Estate of Mary J. Morrison

500
A pair of Chinese republican polychrome bowls painted with two seated figures
\$100-150

Other Notes: 1 cracked

Open Lot

502
An incense burner with blue gray glaze,
raised upon three legs. Sung style *diameter: 4 in. (10 cm)*
\$300-500

503
A Chinese yellow ground tea pot
\$400-600

505
A Chinese cloisonne altar set,
comprising of a censer, two candlesticks and a pair of vases with dark green ground and gilt *comes with wood stand*
\$800-1,200

506
A Longquan celadon vase, Yuan dynasty,
of globular form body and cylindrical neck with everted rim, decorated with horizontal lines, divided by phoenix handle and ring, olive green glaze *5 3/4 in. (14.6 cm)*
\$1,000-1,500

507
A famille rose saucer dish with shallow rounded sides,
painted in bright enamels with two mandarin ducks swimming beside flowering lotus in a pond. Six character mark and period of Yongzheng *10 3/4 in. (27.7 cm)*
\$2,000-3,000

Provenance: Sothebys Hong Kong 23 May 1981 Lot 1242

508
A pair of Qing style polychrome jars and covers,
depicting figures on a deer drawn wagon *height: 20 1/2 in. (52 cm)*
\$3,000-4,000

509
A blue and white double gourd sprinkler bottle,
painted with brocade wrapped antiques, Kangxi 1662-1722 *height: 5 in. (13 cm) (comes with stand and box)*
\$1,400-1,600

Provenance: The Estate of Mary J. Morrison

510
A Junyao dish with shallow rounded sides and everted, slightly downturned rim rising from a knife pared foot,
covered in a lavender blue glaze brightening in tone in the centre and lightening to an olive tone at the rim, the interior of the foot also glazed. Song dynasty (restored rim) *11.7 cm*
\$1,000-1,500

Provenance: Sothebys Hong Kong 1983 May Lot 75

Other Notes: Similar dishes are illustrated in the Eumorphopoulos Collection catalogue Vol 2 plxxi, No B 97

511
A blue and white jar painted with lobed oval panels of boys playing,
Kangxi *height: 7 1/2 in. (19 cm) comes with wood cover*
\$1,000-1,500

512
A celadon incense burner and a cover with fish handles and incised decorations
height: 12 in. (30.5 cm)
\$600-800

513
A Chinese blue and white vase of depressed baluster form,
painted with flowers within lappet borders, six character Qianlong marks to base *3 1/2 in. (9 cm)*
\$400-600

- 514
A fine spherical water pot,
painted in the famille rose palette with pomegranate and orange, Xianfeng six character seal mark *depth: 2 1/4 in. (5.5 cm) (comes with box)*
\$300-500
- Provenance: The Estate of Mary J. Morrison
- 515
A Chinese blue and white bowl and saucer,
painted in underglaze blue with mythical figures in a boat. Six character mark for Daoguang (1821-1850) and of the period
\$200-300
- 516
A pair of Chinese agate sauce boats,
carved with ribs and bamboo handles, Qing
\$200-300
- 517
A pair of turquoise glazed lion dogs
\$150-200
- 518
A celadon bowl with raised unglazed fish to the interior,
together with an early blue and white provincial bowl and a saucer, also a bowl decorated in underglaze red with fish (4) *5 1/2 in. (14 cm)*
\$100-150
- 519
A pair of eggshell pale blue glazed bowls,
with an hua decoration of dragons pursuing a pearl, unglazed ring reign mark of Hsuan H (Sung), probably early Qing *diameter: 5 1/4 in. (13.5 cm), 5 1/2 in. (14 cm) (one with hairline crack)*
\$80-120
- Provenance: The Estate of Mary J. Morrison
- 520
Two Kakiemon style bowls,
with polychrome floral decoration (*damage noted*)
\$40-60
- Provenance: The Estate of Mary J. Morrison
- 521
A pair of Kangxi style blue and white bowls,
decorated with leaved and fans, sacred fungus marks to bases, made for the Burmese market, Qianlong (*both damaged*)
\$80-100
- Provenance: The Estate of Mary J. Morrison
- 522
A pair of eggshell vases of ovoid form,
with waisted neck and flared rim, painted with birds amongst flowers *height: 6 in. (15 cm) (comes with fitted box and chip to rim)*
\$150-250
- Provenance: The Estate of Mary J. Morrison
- 523
An enamelled wine cup,
the deep blue ground painted with birds and a blossoming prunus tree *diameter: 3 in. (8 cm)*
\$200-300
- Provenance: The Estate of Mary J. Morrison
- 524
A pear shaped blue and white vase made for the Thai market,
with four medallions formed by triple florettes and wing shaped foliage around the body and with coffee-brown bands enclosing underglaze - blue borders on the tall slender neck (restored), Kangxi *9 in. (22 cm)*
\$400-600
- Provenance: Sothebys Hong Kong December 1979 Lot 694
- 525
A pair of Chinese famille rose chargers,
painted within a border of iron red fungus, Qianlong marks to bases *diameter: 15 3/4 in. (40 cm)*
\$400-800
- 526
A Chinese cloisonne saucer dish,
the turquoise ground with Buddhist hybrid sanskrit script within a border of antiques
\$400-600
- 527
A Chinese pottery brush rest in the form of a rocky outcrop
\$200-300
- 528
A blue and white ginger jar,
painted with an old man and a boy in a rocky garden, 18th century (damage); together with a green glazed jar and cover (2) *height: 5 in. (13 cm) comes with wood cover*
\$100-150
- 529
A blue and white miniature tea pot,
decorated with figures and flowers, Kangxi 1622-1722 *height: 4 in. (10 cm) (comes with box, teapot has no lid)*
\$80-120
- Provenance: The Estate of Mary J. Morrison
- 530
A blue and white hexagonal jar,
together with a blue and white pipe bowl
\$60-80
- Provenance: The Estate of Mary J. Morrison
- 531
A blue and white jar painted with one hundred boys,
Kangxi mark to base *with wood cover*
\$100-150
- Open Lot**
- 533
A Chinese blue and white brush pot in the Qing style
8 in. h. x 8 in. d. (20 x 20 cm)
\$200-300

534
A Beijing blue glass bottle vase,
with silver inserts,
decorated in relief with fish
and animals
\$400-600

535
A pair of early 20th century Chinese silk shoes,
on wood platforms
\$150-250

Open Lots 537 - 539

540
A jade fish pendant,
early Western Zu
\$80-120

Provenance: The Estate of
Mary J. Morrison

541
A grey jade buckle,
carved in the form of a bat,
Qing
\$120-160

Provenance: The Estate of
Mary J. Morrison

542
A jade figure of a couchant horse,
Ming Dynasty *height: 1 1/2 in. (3 cm)*
\$150-250

Provenance: The Estate of
Mary J. Morrison

543
A jade T'Sung,
brown with striations
\$150-250

Provenance: The Estate of
Mary J. Morrison

544
A jade mirror,
Han Dynasty, decorated
with archaic script
\$200-300

Provenance: The Estate of
Mary J. Morrison

545
A jade disc of spinach colour,
with incised scroll
decoration (*comes with wood stand*)
\$200-300

546
A pale celadon and brown jade bowl,
with slightly everted rim
and raised upon a turned
foot ring *diameter: 5 1/2 in. (14 cm) (comes with wood stand)*
\$400-600

Provenance: The Estate of
Mary J. Morrison

547
A jade crab,
brown with green grey
inclusions
\$500-700

Provenance: The Estate of
Mary J. Morrison

548
A large golden tan jade cicada,
Tongzai
\$600-800

Provenance: The Estate of
Mary J. Morrison

549
A jade Kuie serpent,
Han Dynasty
\$600-800

Provenance: The Estate of
Mary J. Morrison

550
A jade cicada in tan and brown shades,
Qianlong
\$600-900

Provenance: The Estate of
Mary J. Morrison

551
A string of jade beads
\$600-900

Provenance: The Estate of
Mary J. Morrison

552
Two jade figures of ducks,
Sung (comes with wood stands)
\$1,000-1,500

Provenance: The Estate of
Mary J. Morrison

553
A pale celadon and brown jade figure of a recumbent chilong
\$1,200-1,500

554
A mottled green jade Hu pendant,
in the form of a stylised
tiger in Spring and Autumn
style, Ming Dynasty (1368-
1644) *length: 1 3/4 in. (4.5 cm)*
\$3,000-4,000

Provenance: From a
Scottish/Canadian
collection

Other Notes: Includes
analytical report and
certification from Orenda

555
A brown and off white jade figure of a reclining elephant,
Ming Dynasty (1368-1644)
length: 2 1/2 in. (6.5 cm)
\$4,000-6,000

Provenance: From a
Scottish/Canadian
collection

Other Notes: Includes
analytical report and
certification from Orenda

556
A jadeite Bi with diamond mount,
the Bi of translucent green
suffused with celadon tone
mounted with a 14kt gold
band set with seven
diamonds in an inverted T
\$6,000-8,000

557 A light celadon jade group of a pair of Yin Yang cats, contesting a fish upon a lotus leaf, Ming Dynasty (1368-1644) <i>length: 2 1/4 in. (5.5 cm)</i> \$8,000-10,000 Provenance: From a Scottish/Canadian collection Other Notes: Includes analytical report and certification from Orenda	560 A gray and dark brown jade carving of a recumbent cat, Ming Dynasty (1368-1644) <i>length: 1 3/4 in. (4.5 cm)</i> \$3,000-4,000 Provenance: From a Scottish/Canadian collection Other Notes: Includes analytical report and certification from Orenda	565 A round brown jade heart guard, pierced to rear, Han \$500-700 Provenance: The Estate of Mary J. Morrison	571 A jade rabbit and bead \$20-30 Provenance: The Estate of Mary J. Morrison
558 A white jade pendant in the form of a stylized eagle, in the Western Zhou style <i>length: 2 3/4 in. (7 cm)</i> \$20,000-30,000 Provenance: From a Scottish/Canadian collection Other Notes: Includes analytical report and certification from Orenda	561 A two piece belt buckle, in jade and tourmaline, Qing \$1,200-1,600 Provenance: The Estate of Mary J. Morrison	566 A jade green glaze overlay snuff bottle, with black decoration of fruiting vines \$300-400 Provenance: The Estate of Mary J. Morrison	572 A jade pendant engraved with "boggles" \$80-120 Provenance: The Estate of Mary J. Morrison
559 A light celadon jade group of two cats, Ming Dynasty (1386-1644) <i>length: 2 1/4 (5.5 cm)</i> \$6,000-8,000 Provenance: From a Scottish/Canadian collection Other Notes: Includes analytical report and certification from Orenda	562 A red jade belt buckle, with dragon decoration, Qing \$800-1,000 Provenance: The Estate of Mary J. Morrison	567 A red and black jade cicada, Han \$250-350 Provenance: The Estate of Mary J. Morrison	573 A jade pendant of finger form \$100-150 Provenance: The Estate of Mary J. Morrison
	563 A cicada in celadon and brown jade, Qianlong \$600-900 Provenance: The Estate of Mary J. Morrison	568 A jade couchant dog, brown and grey colour (<i>comes with wood stand</i>) \$200-250 Provenance: The Estate of Mary J. Morrison	574 A grey black figure of a priest, Sung \$150-200 Provenance: The Estate of Mary J. Morrison
	564 A tan and black jade pig, Sung \$600-800 Provenance: The Estate of Mary J. Morrison	569 A calcified jade trouser coin, Sung period \$150-250 Provenance: The Estate of Mary J. Morrison	575 A jade tiger in brown and celadon \$200-300 Provenance: The Estate of Mary J. Morrison
		570 A bi disc in grey jade (<i>damage</i>) \$80-120 Provenance: The Estate of Mary J. Morrison	576 A white jade belt buckle, Qing \$250-350 Provenance: The Estate of Mary J. Morrison

- 577
A collection of jade funerary items, including plugs and stoppers from various eras \$400-600
 Provenance: The Estate of Mary J. Morrison
- 578
A jade seal box of discoid form (*chips*) \$600-800
 Provenance: The Estate of Mary J. Morrison
- 579
A light green jadeite bangle \$1,000-1,500
- 580
An archaic jade brown bead, of waisted form in Western Zhou style *diameter: 2 in. (5 cm)* \$1,000-1,500
 Provenance: From a Scottish/Canadian collection
 Other Notes: Includes analytical report and certification from Orenda
- 581
A brown jade figure of a recumbent water buffalo, Ming Dynasty (1368-1644) *length: 1 5/8 in. (4.2 cm)* \$3,000-4,000
 Provenance: From a Scottish/Canadian collection
 Other Notes: Includes analytical report and certification from Orenda
- 582
A light gray jade figure of a recumbent Fo dog, Ming Dynasty (1368-1644) *length: 2 1/2 in. (6.5 cm)* \$4,000-6,000
 Provenance: From a Scottish/Canadian collection
 Other Notes: Includes analytical report and certification from Orenda
- 583
A light gray jade carving of a recumbent Fo dog, looking to his rear, Ming Dynasty (1368-1644) *length: 2 1/2 in. (6.3 cm)* \$6,000-8,000
 Provenance: From a Scottish/Canadian collection
 Other Notes: Includes analytical report and certification from Orenda
- 584
A nephrite cylindrical brush holder, carved with a poem, Qianlong mark *10 in. (25.5 cm) comes with wood stand* \$9,000-10,000
- 585
A light celadon jade recumbent Fo dog, Ming Dynasty (1368-1644) *length: 2 3/4 in. (7 cm)* \$4,000-6,000
 Provenance: From a Scottish/Canadian collection
 Other Notes: Includes analytical report and certification from Orenda
- 586
A nephrite carving of a fabulous beast, seated with head back in a snarl \$3,000-4,000
- 587
A pale celadon jade pendant plaque, carved with a mother and children below stylized dragons \$1,000-1,500
- 587A
A Chinese carved white jade figure of an elephant, with a figure holding a sceptre upon his back, with carved wooden stand *2 in. (5 cm)* \$1,500-2,000
- 587B
A Chinese white jade seal box and cover, decorated with birds; Qing, with wooden stand \$1,000-1,200
- 587C
A Chinese jade scroll end, with contrasting brown floral carving; Qing \$750-850
- 588
A jade ram pendant, in dark brown stone, Sung \$600-900
 Provenance: The Estate of Mary J. Morrison
- 589
A jade pendant with gold mounts \$600-800
- 590
A pair of jade and hardstone table screens, each decorated with insects and birds amongst trees, raised upon hardwood stands \$600-800
- 591
A jade miniature Ts'ung lu, Ming \$500-600
 Provenance: The Estate of Mary J. Morrison
- 592
A "jade" model of a horse *length: 12 in. (30 cm)* \$400-600
- 593
A pendant in grey jade, in the form of an aubergine \$250-350
 Provenance: The Estate of Mary J. Morrison
- 594
A Chinese nephrite carving of a figure *length: 3 in. (7.6 cm)* \$200-300
- 595
A jade cormorant, the brown stone with pierced suspension ring \$200-300
 Provenance: The Estate of Mary J. Morrison

- 596
A calcified jade hat button,
with scroll and ying yang decoration
\$200-250
- Provenance: The Estate of Mary J. Morrison
- 597
A jade arrow head
\$150-250
- Provenance: The Estate of Mary J. Morrison
- 598
A carved hardstone figure of a seated Buddha,
seated upon a double lotus
\$400-600
- 599
A Chinese hardstone hook,
in the form of a dragon
\$200-300
- 600
A Tuck Chang sterling silver tea strainer,
decorated with birds and prunus
\$80-120
- 601
Luen - Wo, Shanghai, a silver pierced foliate basket with swing handle
\$150-200
- 602
Wenwo - Shanghai, a sterling silver tea pot with captive lid,
decorated in relief with prunus and having a bamboo handle. Impressed factory mark to base
\$400-600
- 603
A Chinese sterling silver talcum holder,
a rectangular box, a glove stretcher and a pen
\$400-600
- 604
A Chinese sterling silver three piece tea set,
decorated with prunus, bamboo handles
\$800-1,200
- 605
Luen - Wo, Shanghai, a sterling silver bowl,
with pierced foliate decorated sides and raised upon three ball feet
\$1,000-1,500
- 606
A Luen - Wo rectangular silver box and cover,
raised upon four slightly splayed rectangular legs
\$1,000-1,500
- 607
A Chinese sterling silver punch bowl,
of deep lotus flower form engraved *Mr. and Mrs. C.C. Brooks from RMS Empress of Asia, February 1921 5 1/2 x 10 3/4 in. (14 x 27.5 cm) 1140 grams (36 troy oz.)*
\$2,000-3,000
- Other Notes: A.C. Brooks appears as an Assistant Purser 1919-1920 leaving the ship in 1921
- 608
Luen - Wo, Shanghai, a sterling silver basket,
the pierced osier decoration applied with peony, the ogee form swing handle modelled as bamboo and repeated to the rim and foot, marked to base
\$1,000-1,500
- 609
A Chinese sterling silver cylindrical box and cover,
decorated in relief with peonies
\$400-600
- 609A
A Chinese reticulated "dragon" bowl
\$300-400
- 610
A Chinese electroplated silver eagle head,
four character mark to base
\$200-300
- 611
A Chinese sterling pedestal bowl,
the shallow bowl pierced with flowers, together with a chrysanthemum form bowl (2)
\$150-200
- 612
A Chinese sterling box and cover of circular form,
decorated in relief with chrysanthemums, together with a circular box decorated with bamboo (2)
\$100-150
- 613
A Chinese sterling silver card case,
decorated in relief with dragons
\$80-120
- 614
Three Chinese Republic bank notes and six Chinese silver coins,
including a Hsuan-t'ung dollar (27 grams), a Hsuan-t'ung dollar (28 grams), a Kuang Hsu-Hu Poo (27 grams), a Republican dollar and two others
\$300-400
- 615
A Chinese enamel and filigree bracelet inset with jadeite panels of figures on horseback
\$600-800
- 616
A Chinese silver filigree and enamel bracelet applied with nephrite masks
\$400-600
- 617
A coral and filigree silver bracelet
\$200-250
- Provenance: The Estate of Mary J. Morrison
- Night Three*
- 625
A Korean cosmetic box and cover,
with lotus design, Ying Ching-Sung
\$150-250
- Provenance: The Estate of Mary J. Morrison
- 626
A Korean celadon cup stand,
Koryo
\$300-400
- Provenance: The Estate of Mary J. Morrison
- 627
A Korean celadon plate,
Koryo (*gold repairs*)
\$300-400
- Provenance: The Estate of Mary J. Morrison

- 628
A Korean cosmetic box and cover,
 with lotus design to the cover, Ying Ching Sung
 \$200-250
- Provenance: The Estate of Mary J. Morrison
- 629
A Korean white glazed saucer dish,
 Koryo Dynasty *diameter: 6 1/4 in. (16 cm) (cracks noted)*
 \$300-500
- Provenance: The Estate of Mary J. Morrison
- 630
A Korean cosmetic box and cover,
 with two phoenix in relief to the cover, Ying Ching type
 \$200-250
- Provenance: The Estate of Mary J. Morrison
- 631
A Japanese box-wood netsuke,
 in the form of four conjoined Noh masks
(repair)
 \$150-250
- Provenance: The Estate of Mary J. Morrison
- 632
An ivory netsuke of an old man,
 with a large head and bushy beard
 \$150-250
- Provenance: The Estate of Mary J. Morrison
- 632A
A late 19th/ early 20th century Japanese carved walnut Funny Face netsuke,
 signed Masayoku; together with a late 19th/ early 20th century carved wood Okimono in the form of a cat and monkey, unsigned, and a Japanese carved Okimono in the form of a dog, unsigned *length: 4 1/2 in. (11.5 cm), length: 1 7/8 in. (5 cm), height: 1 in. (2.5 cm)*
 \$250-350
- 633
A carved ivory netsuke in the form of a chick,
 emerging from an egg
 \$150-250
- Provenance: The Estate of Mary J. Morrison
- 634
A Japanese netsuke in the form of Daruma
 \$300-400
- Provenance: The Estate of Mary J. Morrison
- 635A
Two small Japanese ivory netsukes,
 one of a man scratching his back the other of a wise man and his horse, one signed, Tomochika, the other unsigned; together with a late 19th/early 20th century Japanese netsuke in the form of a tea whisk, a Japanese ceramic netsuke in the form of a dog headed woman, and a 19th century Japanese four section lacquered inro, decorated with a landscape attached to a black rope with round green hardstone and wooden netsuke (7 items) *height: 1 3/8 in. h. x 1 5/8 in. l. (3.5 x 3 cm), height: 2 1/4 in. (5.5 cm), length: 1 1/8 in. (2.6 cm), height: 2 3/4 in. (6.8 cm)*
 \$400-600
- 636
A Japanese satsuma baluster vase raised on three feet
height: 20 in. (51 cm)
 \$300-400
- 637
An Imari oval petal notched plate in iron red and underglaze blue
 \$200-300
- 638
A Japanese blue and white charger decorated with a scene of Mount Fujiama,
 together with another Japanese charger decorated with a landscape (2) *diameter: 18 in. (46 cm)*
 \$200-300
- 639
A large Imari charger with trees and doves
18 in. (46 cm)
 \$100-150
- 640
A satsuma bowl decorated with hanging purple flowers
diameter: 6 1/4 in. (16.5 cm)
 \$200-300
- 641
An Imari rectangular plate painted with a central vase of flowers
 \$300-400
- 642
A pair of Japanese ceramic vases decorated with butterflies and flowering bushes
height: 18 in. (46 cm)
 \$400-600
- 643
A Clair de Lune plate,
 Michiwachi or Hirado ware, Japanese 18th century *diameter: 7 1/2 in. (18.5 cm)*
 \$600-900
- Provenance: The Estate of Mary J. Morrison
- 644
A Clair du Lune dished plate,
 Japanese 18th century with delicate bianco sopra bianco decoration of rabbits *diameter: 7 3/4 in. (19 cm)*
 \$800-1,200
- Provenance: The Estate of Mary J. Morrison
- 645
A pair of 19th century Japanese Imari bottle vases
10 1/4 in. (26 cm)
 \$1,000-1,500

- 646
A pair of Japanese Momoyama screens depicting Summer and Winter,
 each featuring ducks amongst trees upon a gilt ground
 \$2,000-3,000
- 647
A massive Japanese Satsuma pottery vase,
 painted with the haloed heads of deities *37 in. (94 cm) comes with wood stand*
 \$6,000-9,000
- 648
A pair of Kutani baluster vases with rabbit handles
22 in. (56 cm)
 \$2,000-3,000
- 649
A spherical Imari lotus form jar and cover painted with panels of birds
15 in. (38 cm)
 \$1,000-1,500
- 650
A pair of Japanese Arita porcelain blue and white baluster vases,
 decorated with panels of peacocks upon foliate reserves *height: 25 in. (64 cm)*
 \$600-800
- 650A
A Japanese Satsuma pottery vase painted with figures
 \$300-350
- 651
A large Kutani charger painted with fish
18 in. (46 cm)
 \$400-600
- 652
A Japanese turtle shell inlaid with white metal script
 \$200-300
- 653
A Japanese nephrite genital stone
 \$200-300
- 654
A pair of Japanese brass lamps
 \$150-200
- 655
An Imari double gourd form vase
7 1/4 in. (18 cm)
 \$40-60
- 656
A Japanese figure of a sage,
 (damaged)
 \$30-40
- 657
A Japanese Imari plate
 \$60-80
- 657A
A Japanese carved ivory toggle in the form of a slice of wood,
 inset with silver panel depicting a figure holding a book; together with a 19th century Japanese eggshell lacquer lidded box of rectangular form, the top decorated with gilded pictorial panels *diameter: 1 5/8 in. (2 cm), Box: 2 3/16 in. h. x 3 3/8 in. l. x 2 3/4 in. w. (5.5 x 8 x 6 cm)*
 \$250-350
- 658
An ivory okimono of a man,
 with a boy upon his shoulder
 \$80-120
- Provenance: The Estate of Mary J. Morrison
- 659
A Japanese bronze table lamp decorated with dragons
 \$200-300
- 660
A collection of assorted Japanese tack consisting of stirrups, bridal and two leads
 \$400-600
- Open Lot**
- 661
A pair of rectangular Imari vases painted with figures
19 in. (48 cm)
 \$300-500
- 662
Takeuchi Seiho
 Japanese (1864-1942)
TWO WHITE PEACOCKS
 painting on silk with silk brocade mounting signed Seiho with the artist's double seal in vermilion red, deluxe elephant ivory roller ends
75 1/2 x 21 1/2 in. (190.5 x 54.6 cm)
 \$450-650
- Other Notes: Seiho was a Shijo School artist associated with the Kyoto School of Fine Art Group of Painters.
- 662A
Shugansai Shugehiro
 Japanese (1815-1878)
TIGER AT A WATERFALL 1844
 painting on paper in original antique mounting signed, annotated, and dated 1844, with the artist's seals in vermilion red
66 x 25 in. (167.7 x 63.5 cm)
 \$600-700
- Other Notes: Utagawa School
- 662B
Shimomura Kanzan
 Japanese (1873-1930)
WHITE GYRFALCON (FALCO URALENSIS) IN A BLOSSOMING CHERRY TREE 1910
 painting on silk with silk brocade mounting signed Kanzan with two seals in vermilion red
73 1/2 x 24 in. (187 x 61 cm)
 \$400-600
- Other Notes: Kanzan was an instructor at the Tokyo School of Fine Art. He was the founder of the Japan Art Institute.
- 662C
Katsushika Hokusai
EVIL WARRIOR FALLING TO PERDITION
 sumi-e woodblock/ oban dated tempo 11/1841, signed Hokusai from Vol. 5 of the Fabulous History of Shakamuni The Buddha, Publisher Inada Gyokuzando Edo, Japan
 \$400-450

- 663
Katsushika Hokusai
Japanese (1760-1849)
THREE CHARACTER PORTRAITS
sumi-e woodblock triptych dated tempo 11/1841, signed Hokusai, from Vol. I of the Fabulous History of Shakamuni the Buddha, publisher Inada Gyokuzando Edo, Japan \$450-600
- 664
Utamaro
A BIJIN
oban wood block print \$200-300
- 665
A set of four framed Japanese silkscreens depicting cranes
33 1/2 x 10 3/4 in. (85 x 27 cm)
\$100-150
- 666
A Chinese scroll depicting wise men and figures with a tiger
\$100-150
- 668
A Chinese scroll depicting a figure of a seated official
\$150-200
- 671
A Chinese scroll depicting deer amongst a rocky landscape
67 x 34 in.
\$300-400
- 672
Chinese School
c. 1870
TREE PEONIES AND BUTTERFLIES
painting on silk with silk brocade mounting signed with three artist's seals in vermilion red
81 1/2 x 22 in. (207 x 56 cm)
\$350-450
- 673
Fan Zheng,
a book of eleven of the artists works
\$300-500
- 674
A book of eight Chinese watercolours depicting the lives of the immortals
each watercolour: 17 1/2 x 12 3/4 in. (44.5 x 32.5 cm)
\$400-600
- 675
Chinese School
c.1890
MOUNTAIN LANDSCAPE WITH DWELLING AND CLIFF
antique painting with modern silk brocade mounting signed with two artist's seals in vermilion red
75 1/2 x 21 1/2 in. (192 x 55 cm)
\$450-650
- Other Notes: Collector's seal in vermilion red lower right corner
- 676
A pair of Chinese tempera paintings of a high official and his wife
\$400-600
- 677
Qi Baishi
CICADA ON A MULBERRY BUSH
work on paper signed and sealed
9 x 12 in. (23 x 30.5 cm)
\$500-600
- 679
Chinese School
18th century
TAOIST SAGE AND ATTENDANT SEATED UNDER AN ANCIENT PINE TREE
painting on paper with silk brocade mounting signed with two artist's seals in vermilion red
75 1/4 x 28 in. (191 x 71 cm)
\$1,500-2,000
- 680
Hui Xiu,
a scroll painting depicting the Moon Goddess Chang-e in the Broad Cold Palace
\$2,000-3,000
- Open Lot**
- 682
In the manner of Qiu Ying
Chinese (1482-1559)
LANDSCAPE WITH FIGURES
ink and colour on silk
42 1/2 x 66 in. (108 x 168 cm)
\$8,000-10,000
- 683
Renyi (Ren Bonian), Chinese (1840-1896),
ink and colour on paper in the form of a fan, painted in 1876 for his friend Bing Dao and depicting Maitreya playing with children
6 7/8 x 21 in. (17.5 x 53.4 cm)
\$10,000-15,000
- 684
Zhang Daqian
Chinese (1899-1983)
A FLOWERING BRANCH
ink and watercolour on paper signed and sealed
27 5/8 x 16 in. (70.2 x 40.5 cm)
\$30,000-40,000
- Provenance: Direct from the artist to the present owner the *Elizabeth* in the script
- 685
A set of four Chinese paintings on silk matched with calligraphic panels,
after Quiying and Wenpeng, probably Qianlong
image size: 9 3/8 x 7 1/4 in. (23.8 x 18.4 cm)
\$4,000-6,000
- 686
Ren Jimin
Chinese (b. 1959)
GRANDMOTHER & GRANDSON ON THE PLATEAU
ink and colour on paper signed and stamped
27 1/4 x 26 3/4 in. (69 X 67 cm)
\$2,500-3,500
- 687
Ren Jimin
Chinese (b. 1959)
PRAYING AT LAUPLENG TEMPLE
ink and colour on paper signed and stamped right side
27 x 26 1/4 in. (68 x 66.5 cm)
\$1,500-2,000
- Other Notes: (unframed)

- 688
Fan Zeng, Chinese (1938),
an album of works on paper, gifted by the artist to the first owner
\$1,000-1,500
- 689
An album of nine double page watercolours
\$1,000-1,500
- 690
Chinese School
Late Qing/ Republic period
MOUNTAIN RIVER VALLEY WITH PAVILIONS
painting on silk with silk brocade mounting
signed by the artist with inscription and seals
70 x 19 1/2 in. (178 x 49.5 cm)
\$450-600
- 691
Chinese School
Contemporary
BOATS ON THE YANGTZE RIVER
painting on paper with silk brocade mounting
signed with artist's seals in vermilion red
60 1/2 x 23 1/2 in. (154 x 60 cm)
\$450-600
- 692
Chinese School
Contemporary
LANDSCAPE WITH DWELLING AND WATERFALL
painting on silk with silk brocade mounting
signed with copious inscription and three artist's seals in vermilion red
\$300-400
- 695
A Chinese scroll depicting birds and peonies
45 1/2 x 24 in. (115.5 x 61 cm)
\$200-300
- 696
A Chinese scroll depicting trees in a rocky landscape
\$130-140
- 697
A Chinese scroll depicting trees amongst a mountainous landscape
59 1/2 x 29 1/2 in. (151 x 75 cm)
\$100-150
- 698
A Chinese scroll depicting tree and a rocky cliff with figures at a table
\$200-250
- 700
Arts of Asia Magazine,
various copies
\$100-150
- 701
A blue and white snuff bottle,
with underglaze red details depicting figures in a landscape
\$70-90
- 702
A porcelain snuff bottle,
decorated with melons and insects
\$100-150

Provenance: The Estate of Mary J. Morrison
- 703
A blue and white snuff bottle of cylinder form,
with mounted soldiers with underglaze red details,
Qing
\$100-150
- 704
Two snuff bottles of cylinder form in underglaze blue and red,
decorated with figures and mythical beasts (2)
\$100-150
- 705
An ivory snuff bottle decorated with taotie masks
\$150-200
- 706
A lac burgaute snuff bottle and stopper,
with floral decoration
\$200-300
- 707
An opaline snuff bottle carved with a kylin,
together with a green and yellow porcelain bottle of leaf form, a double gourd shaped bottle and a blue porcelain bottle (4)
\$200-300
- 708
A collection of eleven Chinese snuff bottles
\$200-300
- 709
A blue and white snuff bottle,
decorated with figures on a mountain side, Jiaqing four character marks to base
\$400-600

Provenance: The Estate of Mary J. Morrison
- 710
A porcelain shield shaped snuff bottle,
painted in the famille rose palette with rocky landscapes, Qianlong marks to base, Tongzhi
\$600-900

Provenance: The Estate of Mary J. Morrison
- 711
A snuff bottle with pale green opaque glass,
overlaid with cinnabar red in the form of antiques
\$800-1,200

Provenance: The Estate of Mary J. Morrison
- 712
A porcelain shield shaped snuff bottle,
with famille rose design of a mountainous landscape, Qianlong mark to base, Tongzhi
\$600-900

Provenance: The Estate of Mary J. Morrison
- 713
A porcelain snuff bottle,
with a raised dragon in red, Guangxu
\$400-600

Provenance: The Estate of Mary J. Morrison
- 714
A cloisonne snuff bottle,
and four enamelled snuff bottles (5)
\$300-500
- 715
A ruby red glass snuff bottle,
with mask and false ring handles, circa 1821
\$200-300

Provenance: The Estate of Mary J. Morrison

- 716
A double porcelain snuff bottle,
polychrome decorated with children at play, Tongzhi 1862-1875
\$200-300
- Provenance: The Estate of Mary J. Morrison
- 717
Five rock crystal or quartz clear snuff bottles (5)
\$150-200
- 718
A puddingstone snuff bottle
\$100-150
- 719
A gray quartz snuff bottle together with three others (4)
\$100-150
- 720
A snuff bottle in the form of a bamboo shoot
\$80-120
- 721
A rose quartz snuff bottle together with two clear bobbles (3)
\$40-60
- 722
Two clear quartz snuff bottles
\$60-80
- 723
A black lacquered snuff box
\$100-150
- Provenance: The Estate of Mary J. Morrison
- 724
A striated agate snuff bottle with cats eye stopper
\$100-150
- 725
A bone carved snuff bottle
\$100-200
- 726
A blue, white and red vase form bottle painted with fish,
Yongzheng marks to base, together with three other snuff bottles polychrome and blue and white (4)
\$200-300
- 727
A lac burgaute snuff bottle,
with abalone shell inlay
\$300-500
- Provenance: The Estate of Mary J. Morrison
- 728
A white porcelain snuff bottle,
painted in iron red with a dragon, Yongzheng
\$500-600
- Provenance: The Estate of Mary J. Morrison
- 729
A green and brown jade snuff bottle,
in the form of a vine with squirrels, Qianlong
\$800-1,200
- Provenance: The Estate of Mary J. Morrison
- 730
A tourmaline snuff bottle of plain oval flat form,
with green jade stem stopper
\$400-600
- Provenance: The Estate of Mary J. Morrison
- 731
A white porcelain snuff bottle,
with green enamel dragon
\$300-500
- Provenance: The Estate of Mary J. Morrison
- 732
A golden amber carved snuff bottle,
Daoguang 1821-1850
\$200-300
- Provenance: The Estate of Mary J. Morrison
- 733
A snuff bottle with circular panels carved with script,
together with a chalcedony bottle (2)
\$100-150
- 734
A green and red agate snuff bottle
\$100-150
- 735
A collection of fifteen Chinese snuff bottles in various medallions
\$200-300
- 736
Two green gray pebble form snuff bottles (2)
\$100-150
- 737
A white porcelain snuff bottle,
decorated in relief with a butterfly upon prunus branch together with three other bottles (4)
\$100-150
- 738
A sang de boeuf vase form snuff bottle,
and two similar bottles (3)
\$100-150
- 739
A green jade coloured bottle together with two other bottles (3)
\$100-150
- 740
An ivory gourd form pierced pendant
\$80-120
- Provenance: The Estate of Mary J. Morrison
- 740A
A carved ivory pendant depicting a girl in a landscape
2 5/8 x 1 3/4 in. (6.5 x 4 cm)
\$100-150
- 741
A Chinese carved ivory vase,
the exterior decorated with dragon design *height: 6 in. (15.2 cm)*
\$100-150
- 742
A pair of ivory vases,
the exteriors decorated with cranes in landscapes *height: 6 in. (15.2 cm)*
\$200-300
- 743
A Chinese horn libation cup
\$200-300

- 744
A Chinese ivory chess set
(one missing)
\$400-500
- 746
A Chinese ivory puzzle ball on stand,
the stand in the form of three elephants standing on a plinth *height: 6 1/2 in. (16.5 cm)*
\$500-700
- 747
A Chinese ivory scepter,
of bowed fan form, Ming
\$1,500-2,000
- 748
A cylindrical ivory brush pot,
carved with figures in a landscape, Tongzhi *height: 6 in. (15 cm)*
\$2,500-3,500
- 749
A late 19th/ early 20th century Chinese carved ivory tusk in the form of a lady
height: 39 in. (99 cm)
\$6,000-8,000
- 750
A pair of late 19th/ early 20th century Chinese carved ivory tusks in the form of women
height: 35 3/4 in. (91 cm)
\$15,000-20,000
- 751
A Chinese ivory figure depicting Shou-Lao beneath a pine tree
\$6,000-8,000
- 752
A Chinese rhinoceros horn libation cup,
in the form of a lotus leaf and stems (some damage) *comes with carved wood stand*
\$3,000-5,000
- 753
A Chinese carved ivory sculpture depicting eight figures standing and seated on a wooden log
11 in. h. x 18 in. l. x 2 3/4 in. w. (28 x 46 x 7 cm)
\$1,500-2,500
- 753A
A pair of Chinese carved ivory figures on horseback
\$700-900
- 754
A Chinese carved and pierced ivory tusk segment,
depicting figures and buildings in a landscape *height: 4 1/2 in. (10.5 cm)*
\$400-600
- 755
A carved ivory netsuke in the form of rats,
on a log
\$300-500
- Provenance: The Estate of Mary J. Morrison
- 756
A Cantonese ivory cylinder vase carved with figures,
(missing base)
\$300-400
- 757
A horn cup with anulares below a flared mouth together with a ruyi sceptre
\$200-300
- 758
An ivory figure of a scholar,
holding a cup
\$80-120
- Provenance: The Estate of Mary J. Morrison
- 759
A carved ivory figure of a lion dog
\$30-50
- Provenance: The Estate of Mary J. Morrison
- 760
A rock crystal figure of the seated Buddha
height: 4 in. (10 cm) comes with wood stand
\$100-150
- 761
A late 19th / early 20th century Chinese malachite ink well with silver mounts,
decorated with lion motif *height: 3 1/4 in. (8 cm)*
\$100-150
- 762
An amethyst figure of Quanyin
(damaged)
\$100-150
- Provenance: The Estate of Mary J. Morrison
- 763
A red lacquered Chinese market ogee form mantle clock
\$150-200
- 764
A granite fragment carved in relief with martial figures
14 in. h. x 18 1/2 in. w. (35.5 x 47 cm)
\$200-250
- 765
A Chinese opium pipe with octagonal Yi Xing stoneware bowl and lacquered bamboo stem,
together with a bamboo opium scale box
\$200-300
- 766
A Chinese blue and white opium pipe of cylinder form,
decorated with a fisherman in a landscape
\$300-400
- 767
An agate pebble carved in the form of an old man
\$300-400
- 768
A Chinese granite lintel,
carved in relief with a central mythical beast mask flanked by scrolls supported upon two lion dogs *12 in. h. x 47 in. l. (30.5 x 191 cm)*
\$600-800
- 769
A rock crystal vase and cover,
carved with birds and flowers *height: 6 1/2 in. (17 cm) (damage)*
\$800-1,000
- Provenance: The Estate of Mary J. Morrison
- 770
A pair of gilt on black lacquer wine cups,
on stems with spreading feet, each white metal lined and with a poem, *If I cannot drink wine and write poetry when the autumn comes, and even if I live under a beautiful moon, then life is not good, If you can drink a pot of wine and write a hundred poems, then you may become like the drunken poet Li height: 3 in. (8 cm) (cracks)*
\$1,000-1,500
- Provenance: The Estate of Mary J. Morrison

- 771
A Chinese blue cloth and gold thread embroidered official's coat,
depicting five clawed dragons amongst clouds above a wave strewn sea
\$600-800
- 772
A carved coral figure of an elegant lady,
with a scroll held in her left hand *height: 4 3/4 in. (12 cm) (comes with wood stand)*
\$300-500
- Provenance: The Estate of Mary J. Morrison
- 773
A peach pendant in white and red agate
\$300-400
- Provenance: The Estate of Mary J. Morrison
- 774
A Chinese embroidered silk pleated skirt
\$100-150
- 775
A polychrome decorated rouge box of discoid form,
painted with a tiger within a black key fret border, four character Hongzian mark in red to base and of the period
\$150-250
- Provenance: The Estate of Mary J. Morrison
- 776
A small iron red seal box of discoid form,
painted with a dragon in red, six character Guangxi mark and of the period 1875-1908 (*comes with wood stand*)
\$100-150
- Provenance: The Estate of Mary J. Morrison
- 777
A lapis rhinoceros
\$20-30
- Provenance: The Estate of Mary J. Morrison
- 778
Two bronze miniature figures
\$10-15
- Provenance: The Estate of Mary J. Morrison
- 779
A bronze ewer and stopper,
with C form handle
\$80-120
- Provenance: The Estate of Mary J. Morrison
- 780
A Chinese bronze lamp of archaic form
\$100-150
- 781
A Chinese black cast bronze incense burner,
having a pierced hardwood lid with jade finial in the form of a male figure *10 3/4 in. h. x 5 1/2 in. l. x 4 1/2 in. w.*
\$500-700
- 782
A Chinese black cast bronze incense burner,
having a pierced hardwood lid with jade finial in the form of a male figure *10 3/4 in. h. x 5 1/2 in. l. x 4 1/2 in. w.*
\$500-700
- 783
A late 19th century bronze jardinier,
decorated in high relief with dragons amongst clouds; raised upon three stub feet
\$600-800
- 784
A hardwood seal box,
carved with stylized dragons within a keyfret border
\$400-600
- Other Notes: chip and crack to top edge
- 785
A carved hardwood and hardstone figure,
of the standing Buddha with a scroll in his right hand
\$600-800
- 786
A carved hardwood and hardstone figure,
of the standing Buddha with a scroll in his right hand
\$600-800
- 787
A blackstone carving in the form of a rocky outcrop
\$800-1,200
- 788
A red soapstone seal chop of massive proportions,
with engraved caligraphic inscription
\$1,000-1,500
- 789
A Chinese zitan wood brush stand carved with beasts upon a rocky outcrop
height: 4 3/4 in. (12 cm)
\$2,000-3,000
- 790
A rare cased set of five Qingtian stone seals with micro carved calligraphy by Ding Foyan (1878-1931) - 1903 the 30th year of Guangxu,
the subjects of the seals are No. 1 *Long Day* No. 2 *Ordinary Life is a Fairy Tale* No. 3 *Knowledgeable Man* No. 4 *A Gentleman who possesses many friends* No. 5 *Old Stone*; the microcarvings are articles regarding palaeography.
\$2,000-3,000
- Other Notes: Ding Foyan was a famous calligrapher and Cultural relics expert and collector as well as a Member of the Republican legislative as Secretary-General before being jailed for opposing President Caokun. He went into decline and died aged 55. These seals were carved at the age of 25.
- 791
A Chinese inkstone,
with carved decoration
\$4,000-6,000
- 792
A Chinese inkstone carved with prunus,
contained in a hardwood box carved with phoenix
\$1,000-1,500
- 793
A pair of yellow stone rectangular seal stones contained in a blackwood box
\$1,000-1,500

- 794
A stoneware brush washer,
with two diaper bands and having a mottled green brow glaze *height: 4 in. (10 cm) (comes with box)*
\$300-500
- Provenance: The Estate of Mary J. Morrison
- 795
A gray schist stone figure of the four armed goddess Kali
19 in. h. x 10 in. w. (48.5 x 25.5 cm)
\$300-400
- 796
A Chinese inkstone carved with a bird amongst clouds,
contained in a hardwood box in the form of a peach
\$100-150
- 797
Taiwanese campaign medals,
enamel on white metal
\$200-300
- 798
A Chinese cast metal baluster shaped table lamp
\$100-150
- Open Lot**
- 800
A pair of Chinese bronze table lamps
\$100-200
- 801
A Chinese rectangular hardwood table with four legs united by stretchers
\$100-150
- 802
A Chinese huanghuali and burl wood octagonal collapsible occasional table
\$200-300
- 803
A Chinese hardwood urn stand
\$300-400
- 804
A pair of Chinese rosewood piece carved armchairs,
with fitted silk cushions
\$400-600
- 805
A Chinese dark stained carved wood kneehole desk,
late 19th/ early 20th century, the drawers to either side all carved with a full dragon and bordered by archaic characters, the sides carved in high relief with dragons and bats
\$500-700
- 806
Two painted Chinese fans,
one with figures in a boat, the other with a musician and a sage (2)
\$600-800
- 807
Two polychrome decorated porcelain plaques,
each painted with mountainous river landscapes *15 in. (38 cm) & 9 3/4 in. (25 cm)*
\$1,000-1,500
- 808
A Chinese huanghuali wood narrow table with recessed legs,
the frieze carved with vases and goblets, late Qing *41 1/2 in. h. x 83 in. l. x 17 in. w. (211 x 105 x 43 cm)*
\$2,000-3,000
- 809
A suite of Chinese huanghuali and marble inset furniture,
comprising a settee with pierced scrolling arms and back, four armchairs, two side tables and an occasional table (8)
\$4,000-6,000
- 810
Wang Yeting,
a porcelain plaque painted with a monk upon a bridge in a rocky river landscape, signed and sealed *14 3/4 in. h. x 9 1/2 in. w. (37.5 x 24 cm)*
\$5,000-7,000
- 811
A Chinese rosewood mirror back two door display cabinet,
with two carved panelled doors below
\$2,000-3,000
- 812
A huanghuali low stool with pierced frieze
\$1,000-1,500
- 813
A Chinese polychrome decorated porcelain plaque,
depicting a figure on horseback, contained in a hardwood frame
\$600-800
- 814
Six Chinese pierced and gilt panels
\$500-700
- 815
A Chinese rosewood carved stand,
with inlaid marble scalloped top
\$300-500
- 816
A Chinese huanghuali side table,
the rectangular top with pierced frieze and raised on four legs
\$300-400
- 817
A Chinese carved wood lamp standard
\$200-300
- 818
A red painted glass panel reverse decorated with a bird upon a branch
12 1/2 in. h. x 11 in. l. (32 x 28 cm)
\$100-150
- 819
A Chinese low Kang table
\$200-300
- 820
A Thai bronze Sukhothai style Buddha,
with traces of gilding *30 in. (76 cm)*
\$200-300
- 820A
A bronze sculpture of Guanyin
height: 21 1/2 in. (55 cm)
\$500-600
- 821
A pair of Chinese hardwood rectangular end tables
\$300-500
- 822
A bamboo and inlaid cabinet fitted with two drawers and two doors
\$500-700

- 823
A Chinese polychrome plaque,
 painted with a bird upon a pine tree
 \$600-800
- 824
A blue and white tea caddy and wood cover,
 painted with figures in a landscape within floral lappets *height: 7 in. (17.5 cm)*
 \$1,000-1,500
- Provenance: The Estate of Mary J. Morrison
- 825
A Chinese hardwood cabinet with glazed panel door above carved panel doors
 \$2,000-3,000
- 826
A Chinese huanghuali dining room suite,
 comprising of an extending dining table and ten chairs
 \$6,000-8,000
- 827
Wang Yeting,
 a porcelain plaque painted in enamels with figures by a river in a rocky landscape, signed and sealed *15 in. h. x 9 3/4 in. w. (38 x 25 cm)*
 \$10,000-15,000
- 828
An Edo period Buddha and a pair of flanking Bodhisattvas,
 seated in a lotus position upon double lotus bases, wearing a pleated robe draped over his shoulders and falling in loose folds over his crossed legs, his finely drawn eyebrows centred with the urna and the eyes downcast in a meditative expression, the ears with long pendulous lobes and the hairs arranged in rows of tight curls, gilded bronze
Buddha height: 38 in. (96 cm) and Bodhisattvas height: 36 in. (91 cm)
 \$4,000-6,000
- Provenance: From Osaka
- Exhibitions: Recent exhibition of Anthropology Museum Visions of Enlightenment
- 829
Li Dung, 1925,
 a porcelain plaque, *Tigers*
 \$2,000-3,000
- 830
A Chinese rosewood two door cabinet,
 with carved foliate designs
 \$1,500-2,000
- 831
Four Chinese circular hardwood tables,
 each raised upon four legs united by an x stretcher
 \$1,000-1,500
- 832
A Chinese hardwood occasional table with pierced carved frieze and inlaid marble top
 \$600-800
- 833
A pair of Chinese black lacquered screens,
 painted with figures in interiors *56 in. x 31 in. (142 x 79 cm)*
 \$400-600
- 834
A pair of side tables with staggered undertiers
 \$200-300
- 835
A Chinese office chair
 \$100-150
- 836
A polychrome plaque painted with three figures below a moon window,
 (crack) *12 in. h. x 8 3/4 in. w. (31 x 22 cm)*
 \$300-400
- 837
A carved and dark stained column entwined with dragons and raised upon four feet
 \$400-600
- 838
A Chinese hardwood sideboard fitted with a pair of plain panel doors flanking a pair of carved doors
 \$600-800
- 839
A Chinese hardwood roll top desk
 \$1,000-1,500
- 839A
A Chinese hexagonal hardwood and glazed display cabinet,
 fitted with two doors below a carved dragon moulding, the base carved with dragons contesting pearls and fitted with four drawers, and four doors and raised upon legs with scroll terminals *72 1/2 in. h. x 44 in. w. (184 x 112 cm)*
 \$4,000-6,000
- 840
Two Chinese plaques,
 polychrome decorated with figures
 \$1,000-1,500
- 841
A pair of Chinese ivory inlaid cabinets with birds and trees,
 having four panelled doors
 \$800-1,200
- 842
A carved hardstone Buddha
 \$200-300
- 843
A carved wood sitting Buddha,
 with old worn paint and traces of old gilding, Song dynasty, *Worley* collection label underneath *height: 8 3/4 in. (22 cm)*
 \$200-300
- 844
A Chinese pagoda lamp
 \$100-200
- 845
A marble pedestal,
 together with a lamp
 \$100-200

Open Lots 845 - 849

850
A Regency rosewood and brass inlaid tea caddy
\$200-300

851
A mahogany cellarette,
19th century, with
needlepoint patch to lid,
and raised on four turned
feet *18 in. h. x 18 3/4 in. w.*
(*47 x 47.5 cm*)
\$300-400

Open Lot

853
A George III oak and mahogany book press,
fitted with a drawer below
a screw press
\$400-600

854
An early 19th century walnut side table,
fitted with a single drawer
\$250-350

855
A pair of Continental walnut marble topped tables
\$100-150

856
An oak side table
\$150-250

857
A pair of black lacquered side tables
\$250-350

858
A nest of three bur walnut tables
\$200-300

859
A glazed table display stand
\$120-180

860
A 19th century brass footman
\$100-150

861
A Victorian rosewood whatnot stand,
with barley twist
\$300-500

Open Lots 862 - 864

865
A marble top white painted table and mirror,
decorated with entwined
growing branches
\$100-150

866
A Victorian walnut games table,
with chequerboard top and
raised upon four bobbin
turned ends and legs united
by a similar stretcher *26*
1/2 in. h. x 35 in. w. x 16
in. d. (67 x 89 x 41 cm)
\$300-400

867
A Victorian walnut fold over games table
\$400-600

868
A 19th century ebony and inlaid demi-lune fold over games table
\$1,000-1,500

869
A Victorian walnut fold over games table,
with shaped front
supported on a single
pedestal with four legs
\$1,500-2,500

870
An early 18th century walnut low boy,
fitted with three drawers,
book matched veneered top
28 1/2 in. h. x 29 1/2 in. l. x
17 5/8 in. w. (72 x 75 x 45
cm)
\$400-600

871
A late George III mahogany D shaped card table,
with fold over top and gate
leg action *29 1/2 in. h. x 36*
in. w. x 18 in. d. (75 x 91 x
46 cm)
\$400-600

872
A Victorian burr walnut rectangular shaped centre table,
the top supported on four
carved sweeping supports
and four curved legs
\$1,000-1,500

872A
Two caned seat open armchair
\$60-90

873
A 19th century Italian heavily carved walnut hall bench,
together with two ornately
carved side chairs
\$900-1,200

Open Lot

874
An early 19th century teak and brass bound campaign chest in two parts
41 1/4 in. h. x 36 in. w. x
19 1/2 in. d. (105 x 91 x
49.5 cm)
\$200-300

875
A 19th century rosewood four drawer chest,
bowfront with marble top
\$300-400

876
An Edwardian rosewood and satinwood inlaid bonheur du jour with needlework box below,
raised upon four tapered
rectangular legs with
ceramic castors *42 in. h. x*
27 in. w. x 19 1/2 in. d.
(*107 x 69 x 49 cm*)
\$300-500

877
A George III mahogany bachelor's chest of drawers,
with brushing slide above
four drawers raised upon
bracket feet. *30 in. h. x 17*
1/2 in. l. x 31 1/2 in. w.
(*76.5 x 44.5 x 80 cm*)
\$600-900

878
A walnut oyster veneered late 17th century chest of drawers
\$1,500-2,500

879
A Georgian mahogany secretaire chest on chest,
the upper section fitted
with two short drawers
over two long drawers and
fall front secretaire, the
lower section fitted with
three long drawers, all
supported on ogee bracket
feet
\$2,500-3,500

880
A pair of 17th/18th century folding screens,
painted with scenes of
country pursuits, oils on
canvas
\$6,000-8,000

- 881
A George III mahogany chest of four graduated drawers,
with brass swan necked handles and reeded, canted corners, raised upon ogee bracket feet *35 1/2 in. h. x 39 1/2 in. w. x 21 in. d. (90 x 100 x 53 cm)*
\$1,000-1,500
- 882
A late 17th century fruitwood lowboy,
fitted with a frieze drawer above two side drawers and an ogee shaped apron, the turned legs united by a stretcher *29 in. h. x 10 1/2 in. l. x 27 in. w. (74 x 52 x 69 cm)*
\$800-1,200
- 883
A 19th century mahogany chest of drawers
32 in. h. x 35 1/2 in. l. x 21 in. d. (82 x 89 x 53.5 cm)
\$300-500
- 884
A hand carved teak five shelf bookcase,
with gadrooned cornice and rosette decoration, made in three sections
\$2,000-3,000
- 885
A George III mahogany bookcase,
fitted with a pair of glazed panel doors and raised upon bracket feet *50 in. h. x 49 1/2 in. w. x 13 1/2 in. d. (127 x 126 x 34 cm)*
\$500-700
- 886
A 19th century mahogany and floral inlaid astragal glazed bookcase,
raised upon bracket feet *47 in. h. x 45 in. w. x 11 1/2 in. d. (119 x 114 x 29 cm)*
\$500-700
- 887
An oak barristers bookcase
\$600-800
- 888
A Georgian mahogany corner stand with lower platform shelf fitted with a single drawer
\$300-500
- 889
A George III mahogany strung and inlaid corner cupboard,
fitted with a single panel door below a moulded cornice *19 in. h. x 30 in. w. x 19 in. d. (112 x 76 x 48 cm)*
\$300-500
- 890
A Dutch marquetry cabinet of demi-lune form,
with tambour doors to the front *28 in. h. x 14 1/2 in. l. x 28 in. w. (72 x 36 x 72 cm)*
\$400-600
- 891
Edwardian mahogany display cabinet with inlaid stringing
\$300-500
- 892
An Argentinian walnut two door cabinet,
with raised panels and interior shelving
\$400-600
- 893
An ornately carved antique pine wall cabinet,
the arched top carved with doves surrounded by putti
\$400-600
- 894
An oak single door cabinet,
19th century
\$200-400
- 895
A French open frosted etagere with wire mesh sides,
fitted with a single drawer and raised upon splayed legs
\$100-150
- 896
A Victorian walnut and inlaid credenza with a central door flanked by a pair of glazed doors
41 1/2 in. h. x 60 in. l. x 15 in. w. (105.5 x 152 x 38 cm)
\$400-600
- 897
A walnut credenza with satinwood stringing
\$500-700
- 898
An 18th century fruit wood and inlaid sideboard
\$500-700
- 899
A George III mahogany side board fitted with four drawers
\$500-700
- 900
A Victorian rosewood mirrored back side cabinet,
the cabinet fitted with two outer mirrored doors, the central doors decorated with inlaid panels
\$500-700
- 901
A French king wood and floral inlaid table display cabinet,
with gilt metal mounts and raised upon cabriole legs with sabot terminals
\$400-600
- 902
A pair of English walnut serpentine commodes,
with book matched veneers on pierced carved gilt bases (stamped on the back Hampton Studios)
\$1,000-1,500
- Open Lot**
- 904
A break front marble topped commode
\$500-700
- 905
A Maple & Co. walnut writing desk with inlaid leather top,
dummy drawers to front, supported on cabriole legs
\$1,500-2,500
- 906
A 19th century mahogany cylinder desk,
with a pull out writing surface with inset leather above a pair of doors
\$400-600
- 907
A Continental walnut and inlaid desk
\$300-500
- 908
A 18th century American Hepplewhite D-end dining table,
with bell flower inlay and stringing to the apron
\$2,000-3,000
- 909
A French Provincial walnut table
\$250-350
- Open Lot**

- 911
An English 19th century mahogany D end dining table,
with later crossbanded border, raised upon eight tapered rectangular legs, together with one additional leaf *53 in. w. (134.5 cm) 77 in. fully extended (196 cm)*
\$1,000-1,500
- 912
A George II red walnut oval gateleg dining table on tapered legs,
with pad feet *28 in. h. x 43.5 in. w. x 60.5 in. open (71 x 111 x 153 cm)*
\$500-700
- 913
An oak table inset with Dutch Delft tiles
\$150-250
- 913A
A circular glass top dining table raised up on three dolphins
\$500-700
- 914
A 19th century mahogany breakfast table,
together with three mahogany dining chairs
\$600-800
- 915
A set of six Regency mahogany and brass strung dining chairs,
with rope twist back rails, stuffer seats and reeded legs
\$600-800
- 916
A pair of turquoise garden seats
\$300-400
- 917
A walnut open armchair
\$150-250
- 918
A French open armchair with green upholstery
\$80-120
- 919
A Victorian walnut framed armchair,
with button down overstuffed upholstery
\$100-150
- 920
Two armchairs
\$80-120
- 921
Two 18th century elm and fruit wood Windsor armchairs
\$200-400
- 922
A George III yew and elm Windsor chair
\$120-180
- 923
A walnut caned back chair
\$80-100
- 924
An Anglo Indian teak plantation chair with later upholstery,
Victorian
\$200-300
- 925
A gilt bronze bear lamp
\$40-60
- Open Lot**
- 926
A 19th century Continental pierced carved high back hall chair,
in walnut and beach wood
\$150-250
- 927
A Victorian mahogany framed loveseat upholstered in pink velvet
\$300-500
- 928
A Belgian bergere suite,
comprising of a settee and a pair of matching chairs, with double caned sides
\$800-1,200
- 929
An 18th century oak settee,
with hinge seat and panelled front and back *40 in. h. x 59 in. l. x 21 1/2 in. w. (102 x 150 x 54 cm)*
\$200-300
- 930
A pair of wrought iron gates
\$200-400
- 931
A GIII gilt framed mirror,
with ribbon and foliate decoration to the crest and base *45 x 25 in. (115 x 63.5 cm)*
\$400-600
- 932
An early 19th century circular gilt framed mirror,
with gilt balls to the cavetto surrounding a convex plate
\$300-500
- 933
A George III style mahogany and gilt rectangular framed mirror with HoHo bird to cresting
\$200-300
- 934
An 18th century gilt wood mirror
\$200-400
- 935
A mirror applied with bee hives and harvest implements
\$150-250
- 936
A set of eight floral upholstered Queen Anne style side chairs
\$500-700
- Open Lot**
- 937
A carved wood chandelier
\$300-500
- 938
An English 19th century mahogany longcase clock
97 in. h. x 22 in. l. x 9 in. w. (246.3 x 56 x 23 cm)
\$1,000-1,500
- 939
A George III mahogany long case clock by William Eastley, Plymouth,
the arched face with strike/silent indicator above a silvered chapter ring with secondary dial, date aperture and engraved with a sailing ship leaving port below the signature; sounding on a bell - eight day movement
\$2,000-3,000
- Open Lot**
- 941
A Tabriz wool and silk carpet,
having an ivory field and a burgundy central medallion and border *6 ft 9 in. x 9 ft 11 in.*
\$800-1,000

942
A Sarouk wool carpet,
having a beige field with
rust coloured central
medallion and beige border
with floral sprays *108 x*
147 in. (274 x 373 cm)
\$800-1,200

943
A Sarouk wool carpet,
having a beige field
decorated with flora and
fauna throughout *109 x 157*
in. (277 x 399 cm)
\$800-1,200

944
A Turkish wool carpet
with Kazak design,
with rust field having six
cream medallion and
multi-coloured border *76 x*
131 in. (193 x 333 cm)
\$300-500

945
An Isfahan fine wool
carpet,
having a beige field with a
maroon medallion and
border, and a floral pattern
56 x 88 in. (142 x 224 cm)
\$600-800

946
An Isfahan fine wool
carpet,
having multi-coloured field
and cream border, and
floral pattern throughout
42 x 65 in. (107 x 165 cm)
\$500-700

947
A Bokhara wool carpet,
having rose field with nine
rows of medallions and
banded border
\$600-800

948
Tabriz wool carpet
having floral pattern
throughout,
light brown field and
border *111 x 150 in. (282 x*
381 cm)
\$500-700

Thank you for bidding with Maynards.

Please note this catalogue is subject to change, always refer to an updated version before bidding.

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.

For all lots that are expected to exceed a hammer price of over \$50,000, please contact Maynards prior to bidding to leave a deposit of 10%. Bids will not be accepted if a deposit has not been made. If lot is not won, the deposit will be refunded.