

Northwest Coast & **Inuit Auction**

Wednesday, October 24th
Start Time 6:00pm

Previews:

Monday, October 22nd – 10am-5pm
Tuesday, October 23rd – 10am-5pm
Wednesday, October 24th – 10am-2pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

Northwest Coast

- 1
Norval Morrissette,
My Grand Daughter,
silkscreen, #190/500,
signed 19 1/2 x 12 1/2 in.
(49.5 x 32 cm)
\$300-500
- 2
Norval Morrissette,
Ojibway Thunderbird,
silkscreen #190/500,
signed 19 1/2 x 12 1/2 in.
(49.5 x 32 cm)
\$300-500
- 3
Norval Morrissette,
Bear Spirit, silkscreen,
#190/500, signed 12 1/2 x
19 1/2 in. (32 x 49.5 cm)
\$300-500
- 4
Norval Morrissette,
*My Grandson and the
Birds*, silkscreen,
#190/500, signed 12 1/2 x
19 1/2 in. (32 x 49.5 cm)
\$300-500
- 5
Sam Ash,
Flying Man, acrylic on
paper, signed in syllabics
29 1/2 x 22 in. (75 x 56 cm)
\$300-500
- 6
**A Salish oval lidded
basket**,
with diamond shaped
imbrication with loop
handle to lid 4 1/2 in. h. x 6
1/2 in. l. x 5 1/2 in. w.
(10.5 x 15.5 x 13 cm)
\$150-250
- 7
**A rectangular shaped
Salish basket**,
with loop handles to each
end with H design
\$200-300

- 8
**A Nuu-chah-nulth grass
wrapped glass bottle**,
decorated with flora and
fauna height: 4 1/2 in.
(10.5 cm)
\$70-90
- 9
**A Nuu-chah-nulth grass
wrapped bottle**,
with zig-zag design height:
9 1/2 in. (24 cm)
\$50-75
- 10
**A Nuu-chah-nulth woven
lidded basket**
2 1/2 x 4 1/4 in. (5.5 x 10.5
cm)
\$75-100
- 11
**A Nuu-chah-nulth grass
wrapped lidded ink
bottle**,
with bands of imbrication
height: 2 1/2 in. (5.5 cm)
\$50-75
- 12
**A round Salish lidded
basket**,
with vertical bands of
imbrication 9 1/4 x 10 3/4
in. (23 x 26 cm)
\$300-500
- 13
**A Salish rectangular
open basket**,
with v-shaped imbrication
5 1/4 in. h. x 15 in. l. x 9
1/2 in. w. (13 x 38 x 24 cm)
\$150-250
- 14
**A Salish rectangular
shaped lidded cedar
basket**
5 in. h. x 18 1/2 in. l. x 7 in.
w. (13 x 47 x 18 cm)
\$150-250
- Provenance: The Estate of
Mary J. Morrison

- 15
**A rectangular Heiltsuk
cedar gathering basket**,
black banding, rope
handles 9 1/2 in. h. x 18 in.
l. x 12 in. w. (24 x 45.7 x
30.5 cm)
\$150-250
- 16
**An interior Salish
rectangular shaped
serving tray with
diamond shaped
imbrication**,
with gallery rim and loop
handles to each end 15 1/2
x 26 1/4 in. (39.5 x 66.5
cm)
\$400-600
- 17
**A small round lidded
Salish basket**,
with tree shaped
imbrication 4 1/4 x 5 7/8
in. (11 x 13 cm)
\$80-120
- 18
Glen Rabena,
Owl, silkscreen #37/225,
signed and dated 1986 11 x
11 in. (28 x 28 cm)
\$100-150
- 19
Glen Rabena,
Cardinals, silkscreen
#84/225, signed and dated
1990 15 x 15 in. (38 x 38
cm)
\$100-150
- 20
Roy Henry Vickers,
My Guardian Angel,
silkscreen A/P V, signed
and dated 15/8/77 30 x 22
1/4 in. (76 x 56 cm)
\$300-500

- 21
Robert Davidson,
*Two Finned Killer
Whale*, silkscreen,
#165/199, signed and dated
'79 21 x 28 1/2 in. (53 x
72.5 cm)
\$700-900
- 22
Ken Mowatt,
Wind, silkscreen, #43/50,
signed 26 1/2 x 18 1/2 in.
(67 x 47 cm)
\$100-150
- 23
Roy Henry Vickers,
Tsimshian Chief, silkscreen,
#137/150, signed twice and
dated '74 21 1/2 x 16 in.
(54.5 x 40.5 cm)
\$150-250
- 24
Roy Henry Vickers,
Tsimshian Woman,
silkscreen, #137/150,
signed twice, dated '74 21
x 15 1/2 in. (53 x 39 cm)
\$150-200
- 25
Roy Henry Vickers,
The Moon, silkscreen,
#200/200, signed and dated
2/7/75 24 x 19 in. (61 x 48
cm)
\$100-150
- 26
Roy Henry Vickers,
The Sun, silkscreen,
#200/200, signed and dated
2/7/75 24 x 19 in. (61 x 48
cm)
\$150-250
- 27
**A Nuu-chah-nulth
ghourd shaped grass
wrapped bottle**
height: 13 1/8 in. (33.5 cm)
\$300-400

- 28
A round Salish cedar serving tray,
with diamond shaped imbrication *diameter: 11 in. (28 cm)*
\$70-90
- 29
A small round Nuu-chah-nulth lidded basket,
the exterior decorated with birds and a canoe *height: 3 in. (8 cm)*
\$40-60
- 30
A Nuu-chah-nulth grass wrapped jar decorated with bird and serpent,
together with a smaller jar
\$70-90
- 31
A Salish cedar bark open basket basket,
with floarl design imbrication *5 1/2 x 7 in. (14 x 17.8 cm)*
\$150-250
- 32
A small Salish open basket,
decorated with square bands of imbrication *5 3/8 in. h. x 8 1/2 x 6 in. (13 x 21 x 15 cm)*
\$70-90
- 33
A Nuu-chah-nulth woven cedar bark and grass basket with rope handles,
the exterior decorated with whaling scene *8 1/2 x 12 x 7 in. (21.6 x 30.5 x 18 cm)*
\$150-250
- 34
A Salish cedar carrying basket,
with zig-zag design imbrication *5 1/2 in. h. x 12 1/2 in. l. x 7 in. w. (13 x 31 x 18 cm)*
\$100-150
- 35
A round Salish cedar rimmed bowl,
with cherry root imbrication; together with a small woven bag decorated with figure
\$70-90
- 36
James Dick,
a carved and stained yellow cedar Kumugwe mask, signed *12 in. h. x 7 3/4 in. l. x 6 in. w. (30.5 x 19.5 x 15 cm)*
\$2,000-3,000
- Other Notes: -purported to have hung in the lobby of the Hotel Vancouver prior to the lobby being redecorated
- 37
Henry Hunt,
a carved and polychromed red cedar Tsonokwa mask with cedar strip hair, signed *10 in. h. x 7 3/4 in. l. x 6 3/4 in. w. (25.4 x 19.5 x 17 cm)*
\$1,500-2,500
- Provenance: -acquired directly from the artist on the grounds of the Provincial Museum in Victoria
- 38
John Livingston,
a carved and polychromed red cedar Tsonokwa mask, signed and dated '73 *10 in. h. x 8 1/2 in. l. x 6 3/4 in. w. (25.4 x 21.6 x 17 cm)*
\$800-1,200
- 39
John Genn,
a carved and polychromed Bookwas mask, signed and dated March 1971 *11 1/2 in. h. x 8 in. l. x 8 in. w. (29 x 20.3 x 20.3 cm)*
\$600-900
- Other Notes: -purported to have been carved as a prize for a boat race in Victoria but was then sold when the race was cancelled due to poor weather conditions.
- 40
Oscar Matilpi,
a carved and polychromed red cedar Tsonokwa mask with cedar strip hair, signed *11 1/2 in. h. x 9 in. l. x 8 in. w. (29 x 23 x 20 cm)*
\$800-1,000
- 41
Robert Whonnock,
carved and polychromed Thunderbird mask, signed *height: 14 1/4 x 12 x 15 1/2 in. (36.2 x 30.5 x 39.4 cm)*
\$300-500
- 42
A Tsimshian wooden feast ladle,
with a *Wolf* decorating the handle *length: 15 1/2 in. (38.5 cm)*
\$1,500-2,500
- Other Notes: crack to bowl
- 43
A Coast Salish figure bowl,
dating from approximately 200 AD. This partial sculpture is missing the bowl which would have been held in the lap of the figure. Created using a pecking technique where stone tools are used to chip away at the surface of a boulder to create the image. Features of this figure include large curved eyes, a flared nose, and wide mouth. A partial top knot remains on the top of the head. This is a common feature to most Salish figure bowls. These bowls are thought to have been used by Shaman during their rituals. This particular figural bowl does share some similar characteristics to two other known human figure bowls: The Marpole and Martin bowls. *12 3/4 in. h. x 6 1/2 in. l. x 7 1/2 in. w. (32 x 16.5 x 19 cm)*
\$10,000-15,000
- Provenance: Private Collection, Vancouver Island
Private Collection, Vancouver Island
Maynards Antiques and Fine Art, October 2010
Private Collection, Vancouver
- 44
A small late 19th/early 20th century Tlingit or Heiltsuk bentwood box,
of kerf design, polychrome decorated in red, blue, and black, the sides decorated with various images including *Raven, Eagle, and Bear* *4 3/8 in. h. x 6 in. l. x 6 1/8 in. w. (11 x 15 x 15.5 cm)*
\$1,500-2,500

- 45
Frederick Alexcee, a carved and polychromed carving of a bald eagle, holding a salmon 7 3/4 in. h. x 13 3/4 in. l. x 5 1/2 in. w. (18 x 34 x 13 cm)
\$1,500-2,500
- 46
Frederick Alexcee, a polychromed wood spoon, painted in blue and black, signed *Frederick Alexcee Port Simpson, B.C.* length: 6 3/8 in. (16 cm)
\$200-300
- 47
George Nelson cedar polychromed lidded box, the lid decorated with *Eagle* and model poles to the front corners 7 3/4 in. h. x 13 1/2 in. l. x 8 1/2 in. w. (18 x 34 x 20.5 cm)
\$500-700
- 48
George Nelson carved and polychromed model pole, depicting *Eagle* atop *Bear* holding a *Salmon* 15 5/8 x 10 1/4 in. (39 x 26 cm)
\$200-300
- 49
Rufus Moody, a large argillite carving in the form of a mortuary pole, depicting *Thunderbird*, *Mountain goat* and *Wasco*, signed and dated 1973 20 3/8 in. h. x 5 in. l. x 5 in. w. (52 x 13 x 13 cm)
\$10,000-15,000
- 50
Marcel Russ, a large carved argillite panel depicting *Volcano Woman*, signed 10 1/2 in. h. x 6 1/2 in. l. x 3 1/4 in. w. (26.6 x 16.5 x 8 cm)
\$8,000-12,000
- 51
A Haida argillite three figure pole, depicting *Bear*, *Eagle*, and *Killer whale* height: 9 1/2 in. (23 cm)
\$800-1,200
- 52
A Haida argillite three figure pole, depicting *Bear*, *Eagle*, and *Beaver*, possibly by Louis Collinson height: 8 1/2 in. (21 cm) (note repaired)
\$300-500
- 53
Denny Dixon, an argillite pole in the form of *Haida Eagle*, signed and dated 2/87 5 3/8 in. h. x 1 1/2 in. l. x 2 in. (14 x 4 x 5 cm)
\$300-500
- 54
A Tlingit or Tsimshian Raven rattle, having a reclining figure with its tongue extended joining the head of a *Kingfisher*, the underside decorated with *Eagle* and *Frog* design length: 17 1/2 in. (44.5 cm)
\$15,000-20,000
- 55
A Haida or Tsimshian horn spoon, with incised banding length: 6 3/4 in. (15.5 cm) (crack to handle)
\$150-250
- 56
A small Northwest Coast carved horn shovel length: 5 1/4 in. (13 cm)
\$100-150
- Other Notes: loss to handle
- 57
A Northwest Coast stone hammer height: 6 1/4 in. (15.5 cm)
\$75-100
- 57A
Three Northwest Coast stone artifacts
\$100-200
- 58
Donald Yeomans, a gold cuff bracelet with *Thunderbird* design, signed and dated '95 3/4 in. w. x 6 1/4 in. l. (1.8 x 16 cm)
\$4,000-6,000
- 59
Ed Russ, a 14kt yellow gold panel depicting *shark* 2 1/8 x 5/8 in. (5.3 x 1.5 cm)
\$250-350
- 60
A Northwest Coast silver spoon in the form of Raven, signed with monogram MTB 5 1/4 in. l. x 2 1/16 in. w. (13.2 x 5 cm)
\$400-600
- 61
Robert Davidson, a cast silver *Frog* design pendant, #10 from an edition of 16, initialled RD and dated '86 2 in. d. x 7/8 in. h. (5.1 x 2.2 cm)
\$5,000-7,000
- 61A
Lloyd Wadhams, a carved coin silver bracelet with *Thunderbird* design width: 3/4 in. (1.9 cm)
\$150-250
- 62
A Northwest Coast silver pendant, decorated with *Killer Whale* design 2 1/8 x 1 1/4 in. (5.5 x 3.18 cm)
\$80-120
- 63
David Montpetit, a limited edition etched glass panel depicting a *Killer Whale*, #68/75 30 3/4 in. h. x 18 in. l. x 8 3/4 in. w. (78 x 46 x 22 cm)
\$700-900
- 64
Matt James, a carved and polychromed *Bear* mask, signed and dated '88 9 1/2 in. h. x 9 1/2 in. l. x 8 1/2 in. w. (24 x 24 x 23 cm)
\$400-600
- 65
Pat Patterson, a carved and polychromed red cedar panel titled *Killer Whale Dorsal Fin*, signed to base 17 1/4 in. h. x 7 1/4 in. l. x 1 1/4 in. d. (43.8 x 18.4 x 3.2 cm)
\$250-350
- 66
Willie Mack, a carved and polychromed totem pole, depicting *Thunderbird*, *Raven* & *Killer Whale*, signed 32 1/4 in. h. x 9 3/8 in. l. x 15 1/2 in. d. (81.9 x 23.8 x 39.4 cm)
\$900-1,200
- 67
Roy Speck, a carved and stained pole depicting *Thunderbird* and *Beaver*, signed and dated length: 24 1/4 in. (61 cm)
\$250-350
- 68
Eric Baker, a carved and stained red cedar *Raven* pole 17 1/2 in. h. x 5 in. d. x 6 1/2 in. w. (44 x 13 x 16.5 cm)
\$150-250

- 69
Jim Paul,
a carved and polychromed cedar totem pole, depicting Thunderbird, Bear, and Frog, signed *height: 18 3/4 in. (47.5 cm)*
\$200-300
- 70
A carved wooden dish in the shape of a fish,
signed R. Collinson, of Queen Charlotte Islands; together with a small hand carved totem pole, having carvings of an eagle, a fish, and a mink.
\$150-250
- 71
Tim Paul,
Crane Releasing The Fog, silkscreen #94/140, signed and dated 1992 *diameter: 16 in. (41 cm)*
\$100-150
- 72
Danny Gonu,
Face, oil on board, signed *22 x 16 1/2 in. (56 x 42 cm)*
\$100-200
- 72A
Jean Ness Findlay,
Captain Andy Brown Carving, oil on canvas, signed and dated 1940 *24 1/4 x 20 1/4 in. (62 x 51 cms)*
\$200-300
- 73
A framed exhibition poster for Roy Henry Vickers - Lahrsgeek
\$20-40
- 74
A collection of Northwest Coast prints depicting various images by Gem
(12) *14 x 11 in. (35.5 x 28 cm)*
\$150-250
- 75
A pair of small Nuuchah-nulth lidded baskets,
banded imbrication *1 3/4 x 2 5/8 in. (5 x 6 cm)*
\$80-120
- 76
A small Nuuchah-nulth lidded grass basket with bands of decoration
diameter: 2 3/4 in. (9.5 cm)
\$40-60
- 77
Two Nuuchah-nulth grass baskets,
one with lid *each: 2 1/4 x 4 1/2 in. (5.5 x 10.5 cm)*
\$80-120
- 78
A round Nuuchah-nulth grass lidded basket,
the exterior decoated with Eagles, canoes, and Beaver *4 1/4 x 7 1/2 in. (10.5 x 18 cm)*
\$150-250
- 79
A Salish cedar shopping basket,
with tree design
imbrication *6 1/4 in. h. x 11 1/4 in. l. x 6 in. w. (15.5 x 28 x 15 cm)*
\$90-120
- 80
A Salish rectangular shaped open basket,
with butterfly motif *4 1/2 in. h. x 12 in. l. x 6 1/4 in. w. (10.5 x 30.5 x 15.5 cm)*
\$100-150
- 81
A Nuuchah-nulth carrying basket,
the exterior decorated with birds and canoes (*note: handles broken*)
\$100-150
- 82
A large round Lillooet cedar bark basket with remnants of gallery rim,
flared foot ring, sun burst design imbrication to centre with zig zag imbrication to the exterior.
Together with a round Lillooet cedar bark basket with remnants of gallery rim having flared foot ring and diamond shaped imbrication *12 d. x 3 3/4 h. in. (30.5 x 10 cm) & 7 1/4 d. x 3 3/4 h. in. (18 x 10 cm)*
\$100-150

Provenance: ex Judge Begbie collection
- 83
A collection of three Northwest Coast baskets,
together with a stone pestle
\$80-120
- 84
A Northwest Coast twin handled serving tray
\$100-150
- 85
Richard Shorty,
Minnows, silkscreen, #44/190, signed and dated *92 16 1/4 x 21 1/2 in. (41 x 55 cm)*
\$80-120
- Open Lot**
- 87
After Henry Hunt,
a set of six silkscreen prints of various images including: Crane, Thunderbird, Halibut, Sea Monster, Bear and Wild Man (*unframed*)
\$150-250
- 88
Don Yeomans,
Fireweed, silkscreen #118/225, signed *13 x 11 in. (33 x 28 cm) unframed*
\$60-80
- 89
Tom Price,
Sculpin & Blackfish, two silkscreens, signed *17 3/8 x 23 1/4 in. (44 x 59 cm) & 19 x 23 1/4 in. (48 x 59 cm) (unframed)*
\$60-90
- 90
Two John Goodwin (Nytom) prints,
Sea Wolf & Whale, #49/50 & #15/88 *24 x 22 1/4 in. (61 x 56.5 cm) & 22 x 19 1/2 in. (56 x 49.5 cm) (unframed)*
\$100-150
- 91
Ron Hamilton,
Halibut, silkscreen, signed *17 1/2 x 23 in. (44.5 x 58.4 cm) (unframed)*
\$80-120
- 92
Ron Hamilton,
Sea Monster, silkscreen #66/70, signed *25 1/2 x 19 1/2 in. (64.8 x 49.5 cm) (unframed)*
\$100-150
- 93
John Livingston,
Kwa-giulth Man, False Whale and Thunderbird, silkscreen #111/150, signed and dated '75 *15 x 21 in. (37.5 x 52.5 cm)*
\$80-120
- 94
Art Thompson,
Serpant Dancer, silkscreen #86/125, signed and dated '80 *24 x 18 in. (61 x 46 cm) (unframed)*
\$80-120

- 95
Tim Paul,
Thunderbird Dancer
silkscreen #51/200, signed
and dated '79; together
with **John Goodwin**
(**Nytom**) ,*Seawolf*
silkscreen #21/50, signed
and dated '82 21 x 17 in.
(53 x 43 cm) & 14 1/2 x 22
in. (37 x 56 cm) (unframed)
\$80-120
- 96
Ben Houstie,
Kingfisher and Mother
Kingfisher, silkscreens
#125/200, signed and dated
'97 26 x 20 in. (66 x 50 cm)
(unframed)
\$100-200
- 97
A Haida button blanket
decorated with Eagle
design,
60 h. x 71 in. w (152.4 x
180.34 cm)
\$400-600
- Open Lots 98 - 99**
- Inuit**
- 100
Thomasee Echalook,
Inukjuak,
a stonecut print of otters
and a fish, #4/40, signed in
syllabics 11 1/2 x 16 in.
(29 x 41 cm)
\$150-250
- 101
Tivi Etook, George River,
Sea Monster chasing a
kayak, stonecut print,
signed in syllabics and
dated 1974 15 x 22 in. (38
x 56 cm)
\$100-150
- 102
Alexis Pameok, Utatnaq,
Baker Lake
InnuK Hunter's Dream,
stencil # 5/50, 1969 XVI
16 x 11 in. (41 x 28 cm)
\$500-700
- 103
Napatchie Pootoogook,
Cape Dorset,
Untitled - Feeding Time,
ink and crayon, signed
lower right 19 1/2 x 26 in.
(49.5 x 66 cm)
\$500-700
- 104
Kananginak Pootoogook,
Cape Dorset,
Stretching Kamiks,
lithograph, #36/50, signed
and dated 1984 25 1/2 x 19
1/2 in. (65 x 49.5 cm)
\$200-300
- 104A
Helen Kalvak, Holman,
stonecut print,
Figures Outside A Tent,
signed in plate 10 3/4 x 7
3/4 in. (27.3 x 19.7 cm)
\$80-120
- 105
Ida Jane Kapaktoak,
Coppermine,
a sculpted seal skin wall
hanging depicting arctic
life 39 x 31 in. (99 x 79
cm)
\$200-300
- 106
An Inuit wall hanging
depicting Inuit life
25 1/2 x 28 in. (65 x 71 cm)
\$100-150
- 107
Pelagie Katsuak, Eskimo
Point,
embroidered wall hanging
depicting Inuks, bird &
igloo 18 x 28 1/2 in. (46 x
72 cm)
\$100-200
- 108
Liz. I,
an inuit embroidered wall
hanging depicting Arctic
life 18 1/2 x 24 in. (47 x 61
cm)
\$50-75
- 109
Artist Unknown,
Inukjuak,
a soapstone carving of an
Inuk pulling a seal, signed
in syllabics
\$300-400
- 110
Nick Sikkuark, Gjoa
Haven,
a whale bone carving of a
Narwhal 9 1/4 in. h. x 19
1/2 in. l. x 5 1/2 in. w.
(23.15 x 49.53 x 13.75 cm.)
\$300-500
- 111
Itigayaquuaq Etungat,
Cape Dorset
a soapstone carving of a
reclining walrus, signed in
syllabics 6 3/4 in. h. x 12
in. l. x 4 3/4 in. w. (17 x
30.5 x 12 cm)
\$300-500
- 112
Nauja,
a black stone carving of
two faces, signed in
syllabics and dated '74 5
1/2 in. h. x 5 1/4 in. l. x 2
1/8 in. w. (14 x 13.5 x 5
cm)
\$100-150
- 113
Joe Arragutainaq,
Sanikiluaq,
a green soapstone carving
of a bird, disc # E9-78 6
1/2 in. h. x 7 1/2 in. l. x 3
3/4 in. w. (16.5 x 19 x 9.5
cm)
\$100-150
- 114
Camille Iquliq, Baker
Lake,
a black soapstone carving
of a husband and wife,
signed in syllabics to the
base 5 1/2 in. h. x 7 3/4 in.
l. x 2 3/4 in. w. (14 x 19.5 x
7 cm)
\$800-1,200
- 115
Eli Tikeayak, Rankin
Inlet,
a ceramic sculpture, the
exterior decorated with
figures 7 3/4 x 4 3/8 in.
(19.5 x 11 cm)
\$150-250
- 116
Josephie Nalukturuk,
Inukjuak, a soapstone
carving of a man with a
seal,
signed to base 9 3/8 x 8 x 2
3/4 in. (24 x 20 x 5.5 cm)
\$250-350
- 117
A walrus tusk cribbage
board
14 3/4 in. (37.3 cm)
\$150-250
- 118
A soapstone carving of an
Inuk,
signed in syllabics to the
base 13 1/2 in. h. x 5 in. l. x
3 1/2 in. w. (34 x 13 x 9
cm)
\$300-500
- 119
Kalai, Cape Dorset,
a serpentine carving of a
fish, signed in syllabics 3
3/4 in. h. x 12 in. l. x 3 3/8
w. (9.5 x 30.5 x 9.5 cm)
\$150-250

- 120
Timothy Nayoumealook, Inukjuak,
a soapstone carving of an Inuk, signed in syllabics and dated 1977 6 1/4 in. h. x 6 1/4 in. l. x 1 3/4 in. w. (15.8 x 15.8 x 4.5 cm)
\$100-150
- 121
Lucy Naruk, Belcher Island,
a soapstone carving of a bird 3 1/2 in. h. x 7 1/4 in. l. x 1 5/8 in. w. (8.8 x 18 x 4.5 cm)
\$80-120
- 122
Ennutsiak, Iqaluit,
a grey soapstone carving of a birthing scene, disc # E7603 3 1/4 in. h. x 7 3/4 in. l. x 5 in. w. (9 x 19 x 13 cm)
\$8,000-10,000

Provenance: Private Collection, England
- 123
Ennutsiak, Iqaluit,
a grey soapstone carving of a hunter near a blow hole, disc #E7603 3 1/4 in. h. x 4 1/8 in. l. x 2 1/8 in. w. (9 x 10.5 x 5.5 cm)
\$400-600

Provenance: Private Collection, England
- 124
An Inuit carved and polychromed wooden mask,
of oval form with pierced eyes and mouth 8 3/8 in. h. x 6 1/8 in. l. x 1 5/8 in. w. (21 x 15.5 x 4 cm)
\$1,000-1,500
- 125
Artist Unknown,
a grey soapstone carving of a bear 9 in. h. x 5 1/4 in. l. x 3 3/4 in. w. (23 x 13.5 x 9.5 cm)
\$100-200
- 126
Artist Unknown,
a serpentine carving of a seated Inuk, signed in syllabics, 1976 13 1/4 x 11 1/2 x 13 in. (33.5 x 28 x 33 cm)
\$800-1,200
- 127
Artist Unknown,
a green soapstone carving of an Inuk holding a fish, signed in syllabics 16 x 9 x 8 in. (41 x 23 x 20 cm)
\$500-700
- 128
Tapatiaq,
a soapstone carving of a mother and child, signed in syllabics 5 3/4 in. h. x 4 1/2 in. l. x 4 in. w. (14.5 x 11.5 x 10 cm)
\$100-150
- 129
Johnny Jr. Inukpuk, Inukjuak
a soapstone carving of an Inuk fishing, signed in syllabics 6 1/2 in. h. x 4 1/2 in. l. x 2 in. w. (16 x 11 x 5 cm)
\$200-300
- 130
Artist Unknown,
a soapstone carving of an Inuk holding a seal, unsigned 10 3/4 in. l. x 4 3/4 in. h. x 3 3/4 in. w. (27 x 12 x 9.5 cm)
\$200-300
- 131
A. Komak,
a soapstone carving of a walrus with horn tusks, signed 2 1/4 in. h. x 6 1/4 in. l. x 2 1/2 in. w. (5 x 15.5 x 6 cm)
\$50-75
- 132
Mark Pitsiulak, Lake Harbour,
a soapstone carving of an Owl, signed in syllabics 5 1/2 in. h. x 9 1/2 in. l. x 5 in. w. (13.5 x 23.5 x 12.7 cm) (repairs and losses noted)
\$50-75
- 133
Artist Unknown,
a grey soapstone carving of a spotted bird 5 1/2 in. h. x 8 1/2 in. l. x 2 1/4 in. w. (13 x 21 x 5.5 cm)
\$60-80
- 134
A pair of sperm whale teeth
\$150-250
- 135
David Ruben Piqtoukun, Toronto,
a soapstone carving of a drummer holding a bone beater and drum 5 1/2 in. h. x 7 3/4 in. l. x 3 3/4 in. w. (13 x 18 x 8 cm)
\$400-600
- 136
Lucy Tasser Tutsweetuk, Arviat,
a grey soapstone carving with a face, signed in syllabics 7 in. h. x 3 in. l. x 1 7/8 in. w. (18 x 8 x 5 cm)
\$300-500
- 137
Johnny Jr. Inukpuk, Inukjuak
a soapstone carving of a Mother and Child, signed in syllabics 7 1/2 in. h. x 4 1/2 in. l. x 2 in. w. (18 x 11 x 5 cm)
\$200-300
- 138
Adamie Inukpuk, Port Harrison,
a soapstone carving of a hunter pulling a fish, disc #E9-907 12 in. h. x 4 1/4 in. l. x 5 1/2 in. w. (30.5 x 10.5 x 14 cm)
\$150-250
- 138A
Joshua Sala, Great Whale River,
a soapstone carving of a walrus, disc #E9-1689 2 1/4 in. h. x 8 in. l. x 5 in. w. (5.5 x 20 x 13 cm) (missing tusks)
\$80-120
- 138B
Moses Appaqaq, Belcher Islands,
a soapstone carving of a bird, disc #E911 4 5/8 in. h. x 8 1/2 in. l. x 6 in. w. (11.5 x 21.5 x 11.2 cm)
\$150-250
- 138C
Artist Unknown,
a green soapstone carving of a swimming seal on a white soapstone base 4 in. h. x 14 1/2 in. l. x 10 1/4 in. w. (10 x 37 x 26 cm)
\$300-500
- 138D
Parnee Peter, Cape Dorset,
a green soapstone carving of a bird 3 in. h. x 12 1/2 in. l. x 5 in. w. (7.6 x 32 x 12.7 cm)
\$150-250

- 138E
David Ruben Piqtoukun, Toronto
a whalebone carving of a mythical bird 6 in. h. x 12 1/4 in. w. x 9 1/2 in. l. (15 x 31 x 24 cm)
\$1,000-1,500
- 138F
Artist Unknown, Hall Beach,
a soapstone carving of a walrus holding a calf 5 in. h. x 13 1/2 in. l. x 6 1/4 in. w. (13 x 34 x 16 cm)
\$200-300
- 138G
Henry Anatak,
a serpentine carving of a bird with a fish 9 3/4 in. h. x 12 3/4 in. w. x 6 in. l. (24.5 x 33.2 x 15.2 cm)
\$300-500
- 139
Camilla Iquliq, Baker Lake,
a green soapstone carving of a couple, signed to the base 8 1/2 in. h. x 9 in. l. x 3 3/4 in. w. (21.6 x 23 x 9.5 cm)
\$600-800
- 140
Camilla Iquliq, Baker Lake,
a green soapstone carving of a pair of children, signed to base 5 3/4 in. h. x 6 in. l. x 3 1/2 in. w. (14.6 x 15.2 x 8.9 cm)
\$250-350
- 141
Kovi Pudlat, Cape Dorset,
a serpentine carving of a seal; together with Aoudla Pee, Cape Dorset, a soapstone carving of a seal 3 in. h. x 5 1/4 in. l. x 1 1/2 in. w. (8 x 13 x 4 cm) & 3 in. h. x 7 1/4 in. l. x 1 1/2 in. w. (8 x 18 x 3 cm)
\$50-75
- 142
Peter Papiatuk,
a soapstone carving of a seal, signed in syllabics 5 1/2 in. h. x 6 1/4 in. l. x 3 1/2 in. w. (13 x 16 x 8 cm)
\$80-120
- 143
Noah,
a soapstone carving of a seal, signed in syllabics and dated 1984; together with Artist Unknown, a small soapstone carving of a seal, signed in syllabics and dated '84 3 1/4 in. h. x 4 3/4 in. l. x 2 5/8 in. w. (8 x 12 x 6.5 cm) & 2 in. h. x 4 1/8 in. l. x 1 1/4 in. w. (5 x 10.5 x 3 cm)
\$100-120
- 144
Nauja,
a green serpentine carving of a Walrus, signed in syllabics 4 in. h. x 7 in. l. x 2 1/2 in. w. (10 x 18 x 5 cm)
\$100-150
- 145
Sarah Ippak, Belcher Island,
a soapstone carving of a bird 4 in. h. x 5 in. l. x 2 1/2 in. w. (10 x 13 x 6 cm)
\$75-125
- 146
Joanasie Jack, Puvirnituk
a soapstone carving of a bird, signed 4 1/4 in. h. x 4 3/4 in. l. x 2 1/2 in. w. (11 x 12 x 6 cm)
\$60-90
- 147
Joanasi Naluiyuk, Salluit,
a soapstone sculpture of a walrus, polar bear and salmon, disc #E9-1155 3 1/8 x 9 x 5 in. (8 x 22.9 x 12.7 cm)
\$200-300
- 148
Artist Unknown,
a serpentine carving of a standing seal 5 in. h. x 4 3/4 in. w. x 2 3/4 in. d. (12.7 x 12.1 x 7 cm) (repaired)
\$150-250
- 149
Eyesiak Pitsiulak, Lake Harbour,
a green serpentine carving of a standing polar bear, signed in syllabics 12 1/2 in. h. x 3 1/2 in. l. x 2 1/2 in. w. (32 x 9 x 6 cm)
\$100-150
- 150
Manomeekota, Cape Dorset,
a carved whalebone decorated with a face 6 1/2 in. h. x 12 in. l. x 10 in. w. (16.64 x 30.48 x 25.4 cm)
\$200-300
- 151
Abraham POV, Povungnituk,
a soapstone carving of a walrus, signed and dated 1985 3 1/2 in. h. x 4 1/4 in. l. x 3 in. w. (9 x 11 x 8 cm)
\$100-150
- 152
Daniel Boaz,
a soapstone carving of a Sedna, signed 5 3/4 in. h. x 12 in. l. x 7 1/2 in. w. (13 x 31 x 18 cm)
\$300-500
- 153
Katuala,
a large soapstone carving of a swimming seal, signed in syllabics 6 1/2 in. h. x 24 in. l. x 6 in. w. (16.5 x 61 x 15 cm)
\$400-600
- 154
Evaluardjuk,
a carved soapstone wall plaque in the form of a face, signed in syllabics 8 1/2 x 6 1/2 x 2 1/2 in. (21.5 x 16.5 x 6 cm)
\$200-300
- 155
Pudlo Pudlat, Cape Dorset,
Muskox And Friends, lithograph #38/50, signed and dated 1981 22 1/4 x 30 in. (56 x 76 cm) (unframed)
\$150-250
- 156
Pudlo Pudlat, Cape Dorset,
At Tasiujajuaq, lithograph #15/50, signed and dated 1976 22 3/4 x 35 1/2 in. (57 x 89 cm) (unframed)
\$100-150
- 157
Pudlo Pudlat, Cape Dorset,
Loon In A Strong Wind, lithograph #35/50, signed and dated 1984 22 1/4 x 30 in. (56 x 76 cm) (unframed)
\$150-250
- 158
Jamasie Teevee, Cape Dorset,
Young Men Sailing, lithograph #20/50, signed and dated 1982 20 x 26 in. (51 x 66 cm) (unframed)
\$100-150
- 159
Jamasie Teevee, Cape Dorset,
Igloo Builder's Frightened By Bear, lithograph #14/50, signed and dated 1976 22 1/4 x 28 in. (56 x 71 cm) (unframed)
\$100-150

- 160
Jamasie Teevee, Cape Dorset,
Fox Traps And Anxious Hunters, lithograph #22/50, signed and dated 1976 22 1/2 x 28 in. (56 x 71 cm) (unframed)
\$100-150
- 161
Jamasie Teevee, Cape Dorset,
Tirigiat Orgikagit, lithograph #16/50, signed and dated 1976 22 1/4 x 30 1/2 in. (56 x 77 cm) (unframed)
\$100-150
- 162
Jamasie Teevee, Cape Dorset,
Inuit Umiagik, lithograph #36/50, signed and dated 1976 22 1/2 x 30 1/2 in. (55.5 x 77 cm) (unframed)
\$100-150
- 163
Aoudla Pudlat, Cape Dorset,
Autumn Flight, stonecut and stencil, #16/50, signed and dated 1988 21 1/2 x 28 1/2 in. (54 x 72 cm) (unframed)
\$200-300
- 164
Kovinatilliak Parr, Cape Dorset,
a green serpentine carving of a Reclining Inuk 11 in. h. x 22 3/4 in. w. x 5 in. l. (28 x 57.6 x 12.7 cm)
\$800-1,200
- 165
Arksotingwa, Cape Dorset,
a soapstone carving of a seal, signed in syllabics 5 in. h. x 6 1/2 in. l. x 3 3/4 in. w. (13 x 16 x 8 cm)
\$150-250
- 166
Artist Unknown,
a soapstone carving of a hunter pulling a walrus through a hole in the ice, signed in syllabics 8 1/2 x 10 1/2 x 5 1/4 in. (21.6 x 27 x 13 cm)
\$200-300
- 167
Lucassie,
a soapstone carving of a seal, signed to the base and dated 1961
\$150-250
- 168
Artist Unknown,
a soapstone carving of an Inuk in a kayak 3 1/4 in. h. x 11 3/4 in. l. x 1 5/8 in. w. (8 x 29.5 x 4 cm)
\$100-150
- 169
Artist Unknown,
a soapstone carving of an Inuk in a bone kayak 2 1/2 in. h. x 11 1/2 in. l. x 3/4 in. w. (6 x 29 x 2 cms)
\$80-120
- 170
Evee Natsiapik, Broughton Island,
a whalebone carving of an Inuk 6 1/2 in. h. x 4 in. l. x 3 in. w. (15.5 x 10 x 7.6 cm)
\$80-120
- 171
Otakajuak, Eskimo Point,
a whale bone carving of a bird 3 3/4 in. h. x 3 1/4 in. l. x 4 1/4 in. w. (8 x 7.6 x 10.5 cm)
\$60-90
- 172
Artist Unknown,
a small soapstone carving of diving seals, signed in syllabics; together with **Lucassu Nouja**, Inukjuak, a small soapstone carving of a bird, signed in syllabics 4 in. h. x 3 1/2 in. l. x 2 in. w. (10 x 8 x 5 cm) & 3 1/4 in. h. x 2 in. l. x 3 in. w. (8 x 5 x 7.6 cm)
\$80-120
- 173
Artist Unknown,
a soapstone carving of a bird, signed in syllabics height: 5 in. (13 cm)
\$50-75
- 174
Artist Unknown,
a soapstone carving of a walrus with bone tusks 6 1/2 in. h. x 6 1/2 in. l. x 3 1/8 in.
\$80-120
- 175
Charles Idery, Sugluk,
a collection of carved soapstone tools
\$500-700
- 176
Lucy Tasseor Tutsweetok, Arviat,
a small grey soapstone carving of a figure signed in syllabics 2 3/4 x 1 1/4 in. (7 x 3.2 cm)
\$100-150
- 177
A small carved soapstone amulet,
signed in syllabics 2 1/4 in. h. x 1 1/4 in. l. x 1/2 in. w. (5.5 x 3 x 1 cm)
\$40-60
- 178
Rebecca Papak Malliki, Igloolik,
a soapstone carving of a hunter standing on a rock, disc #E5587 7 in. h. x 4 1/2 in. l. x 1 1/2 in. w. (18 x 11 x 4 cm)
\$70-90
- 179
Sammy Pitsiulak, Kimmirut,
a soapstone carving of a goose, signed in syllabics; together with Artist Unknown, a small serpentine carving of an animal 5 1/4 in. h. x 3 in. l. x 1 3/4 in. w. (13 x 7.6 x 3 cm) & 2 3/8 in. h. x 2 3/4 in. l. x 1 1/2 in. w. (5 x 5.5 x 3 cm) disc# E7-1499
\$120-150
- 180
Mususi, Cape Dorset,
a small soapstone carving of a seal, signed in syllabics; together with Mary Letia Kokseak, Broughton Island, a soapstone carving of a beluga 3 1/4 in. h. x 5 1/4 in. l. x 1 in. w. (8 x 13 x 2.5 cm) & 1 3/8 in. h. x 5 7/8 in. l. x 1 5/8 in. w. (3 x 13.5 x 2.5 cm) disc #E6-115
\$80-120
- 181
Moses, Port Harrison
a green soapstone carving of a bird, signed in syllabics 3 x 4 1/2 x 1 1/4 in. (7.6 x 11.4 x 3.2 cm)
\$80-120
- 183
A pair of Plains beaded hide gauntlets and moccasins,
belonging to Msgr. McDonagh
\$400-600

- 184
An early 1900's beaded hide pouch,
decorated with bear design,
beaded leather tassels
having glass and brass
beads 7 3/4 x 5 1/4 in. (18
x 13 cm)
\$200-300
- 185
A Plains beaded pouch,
with floral design; together
with a pair of moccasins
\$100-150
- 186
**A round Plains beaded
panel,**
with floral design; together
with a beaded necklace
diameter: 5 1/2 in. (13 cm)
\$75-100
- 187
**A pair of beaded hide
gloves,**
with foliate decoration
\$150-250
- 188
**A round birch bark and
porcupine quill lidded
box,**
with floral design to the lid
2 x 4 1/2 in. (5 x 11 cm)
\$100-150
- 189
**Ningeeuga Oshui, Cape
Dorset,**
Oopiit Amaloo Niviaqsiaq,
stonecut #36/50, signed
and dated 1979 24 1/4 x 31
in. (61 x 79 cm) (unframed)
\$150-250
- 190
**Egevadluq Ragee, Cape
Dorset,**
Oopiit Tanisiktut, stonecut
and stencil #5/50, signed
and dated 79 19 1/2 x 23
3/4 in. (49 x 59 cm)
(unframed)
\$150-250
- 191
**Keeleemeeoomee
Samualie, Cape Dorset,**
Natsiit, Pitseolaqlu,
stonecut #22/50, signed
and dated 1977 25 x 34 in.
(63.5 x 86.5 cm)
(unframed)
\$150-250
- 192
**Pitaloosie, Saila, Cape
Dorset, The New Amoitik,**
stonecut and stencil
#29/50, signed and dated
1980 23 3/4 x 29 1/2 in.
(59 x 74 cm) (unframed)
\$100-150
- 193
**Eliyakota Samualie, Cape
Dorset, >Kanayou And
Timiat,**
stonecut #40/50, signed
and dated 1976 24 1/2 x 34
in. (61 x 86 cm) (unframed)
\$150-250
- 194
**Eliyakota Samualie, Cape
Dorset, >Fish And Birds,**
stonecut #28/50, signed
and dated 1977 25 x 34 in.
(63.5 x 86 cm) (unframed)
\$200-300
- 195
**Pudlo Pudlat, Cape
Dorset, Ptarmigan In
Sunlight,**
stonecut and stencil
#19/50, signed and dated
1981 25 x 34 in. (63.5 x 86
cm) (unframed)
\$200-300
- 196
**Pudlo Pudlat, Cape
Dorset, Sedna,**
stonecut and stencil
#47/50, signed and dated
1976 25 x 34 in. (63.5 x 86
cm) (unframed)
\$150-250
- 197
**Pudlo Pudlat, Cape
Dorset, Thoughts Of My
Childhood,**
stonecut and stencil
#18/50, signed and dated
1975 24 x 33 1/2 in. (61 x
84 cm) (unframed)
\$150-250
- 198
**Pudlo Pudlat, Cape
Dorset, Tulik & Sailboats,**
lithograph #49/50, signed
and dated 1977 15 x 18 3/4
in. (38 x 46 cm) (unframed)
\$100-150
- 199
**Pudlo Pudlat, Cape
Dorset, Naujaq Umiallu,**
lithograph #11/50, signed
and dated 1977 15 x 18 3/4
in. (38 x 46 cm) (unframed)
\$100-150

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 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
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 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.