# Antiques & Later Furnishings

Wednesday, October 3<sup>rd</sup> 2012 Start time 6:00pm

### **Previews:**

Monday, October 1<sup>st</sup> – 10am-5pm Tuesday, October 2<sup>nd</sup> – 10am-5pm Wednesday, October 3<sup>rd</sup> – 10am-2pm



1837 Main Street, Vancouver, BC, V5T 3B8
Telephone: 604-675-2228
Fax: 604-876-1323

Email: antiques@maynards.com

A turquoise nugget necklace \$200-300

2

A 10kt yellow gold ring set with one oval cut turquoise \$200-300

3

A Mexican silver bracelet set with a turquoise nugget \$50-75

4

A lady's custom made 18kt yellow gold cocktail ring set with semi-precious stones \$500-700

5

A men's 10kt yellow gold band with an x design,

together with a plain 14kt yellow gold band (2) \$250-350

6

A men's 10kt and 14kt yellow and white gold ring set with three diamonds \$300-500

7

A lady's ruby pendant set in 14kt white gold \$150-250

8

A pair of lady's 14kt yellow gold diamond and sapphire earrings,

bar design \$400-600

9

A cultured pearl necklace,

made up of 167 6.7 to 7.5 mm diameter. Akoya pearls, with a 14kt white gold filigree clasp *length: 45 in. (114 cm)* \$150-250

10

A cultured pearl necklace consisting of 58, 5.5 to 6.0 mm diameter Akoya pearls, silver clasp *length*: 14 1/2 in.

(37 cm) \$100-150

11

A lady's cocktail ring set with an oval gold stone \$300-500

12

A contemporary 10kt yellow gold ring set with one triangular shaped brown topaz

\$200-300

13

A 14kt yellow gold and amethyst slider \$400-600

14

A lady's 14kt yellow gold hinged bangle,

brushed finish \$800-1.200

15

A lady's diamond and platinum band \$150-250

16

Two Victorian yellow gold hinged bangles,

one set with turquoise, one 9kt the other 14kt (2) \$200-300

17

A Chinese jade hinged bangle \$100-150

18

A Chinese pale green bangle \$80-120

19

A lady's Birks Externa 14kt white gold cased wristwatch \$100-150

20

A lady's 18kt yellow gold cased Longines wristwatch having a 9kt yellow gold strap \$100-200

21

A men's Raymond Weil wristwatch,

with black leather strap \$150-250

22

A Tyron open faced pocket watch.

with white enamel face Arabic dial, seconds indicator, together with a silver cased open pocket watch, a small 10kt yellow gold wristwatch \$300-500

Other Notes: missing strap and wristwatch case

23

Two Victorian cameo brooches \$75-100

24

A lady's 14kt white gold and topaz pendant, set with one 7.50ct

\$150-250

25

A 15kt yellow gold brooch set with one oval cut sapphire \$400-600

## A collection of assorted jewellery,

including: Mexican silver leaf design bracelet & earring set, a silver bar brooch set with a citrine, a .935 silver bar brooch with heart shaped yellow chalcedony cabochon and marcasites, a rectangular shaped .935 silver malachite and marcasite brooch, a silver and dyed blue quartz brooch, a marcasite set grape and leaf motif pendant, and a leaf design brooch set with marcasite \$50-75

27

#### A gold plated chain set with Akoya pearls together with a pair of screw back pearl earrings

\$15-25

28

## Two 9ct yellow gold necklaces, one set with turquoise beads the other with one 4.37ct rhodolite garnet \$75-100

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A lady's 9kt white gold bar brooch set with one 1.47ct purple colour change sapphire \$100-200

30

A Chinese 14kt yellow gold pendant decorated with the symbol for Fortune \$200-300

30A

A sterling silver pencil together with a silver micro mosaic brooch

(2) \$20-40

30B

## A Victorian garnet bar brooch,

together with a bee brooch (2) \$200-300

30C

A lady's green peridot stone set in 14kt yellow gold \$200-300

31

### A Chinese seven piece tea service,

made in Shanghai \$100-150

32

## Thirteen netsukes and figurines

\$400-600

33

## Three Chinese soapstone figures

\$200-300

34

A Chinese jade plant together with a bunch of jade grapes \$80-120

35

## A Chinese carved hardwood figure holding a candle and a cup

height: 8 1/2 in. (21.6 cm) \$100-150

36

#### A Chinese green enamelled desk set comprising of tray fitted with two compartments, oil lamp, and small dishes along

with two matching cannisters \$100-150

37

## Three Chinese porcelain figures representing longevity, prosperity, fertility,

polychrome decorated, 20th century, all marked *zhu mao ji zao* to base *length: 19 in. (48 cm)* 

\$1,000-1,500

38

## A Chinese polychrome decorated vase of gu form,

decorated with flowers among strapwork \$200-300

39

## A Chinese polychrome decorated double gourd vase of Ming style,

depicting figures and exotic animals \$200-300

40

## A Japanese bronze candlestick in the form of a crane

\$30-40

41

### Four Canton Famille rose items,

together with a celadon ground plate \$200-300

42

## A Chinese blue and white vase of Mei Ping form,

painted in the early Ming style with figures in a leafy landscape above a border of stylized lappets \$500-700

44

#### A collection of small plates and sterling items including salts and pepperettes,

together with nine cobalt blue wine glasses (quantity miscellaneous) \$100-150

45

## A faux ivory opium pipe in the form of a highly carved elephant tusk,

white metal mounts \$75-125

A Chinese polychrome bottle vase painted in the Ming style,

with phoenix below a band of banana leaves. Six character retrospective mark to the shoulder. Qing \$400-600

47

A Chinese blue and white decorated vase painted with panels of landscapes \$30-40

48

A Chinese cloisonne baluster vase

\$40-60

49

A pair of Japanese cloisonne cups with foliate decoration \$200-300

50

A Chinese porcelain jar and cover of bulbous form,

polychrome decorated with birds amongst flowering and fruiting trees. Qing \$1,500-2,000

#### **Open Lot**

52

A Chinese salmon ground bowl with gilt cracked ice and reserved with dragons and phoenix

\$150-200

53

An Unterweissbach porcelain figural group,

together with a dancing couple, and a German centrepiece bowl decorated with florals (3) \$150-250

#### **Open Lot**

55

Three Chinese bronze items,

including Fo dog, trumpet shaped vase, and small incense burner \$200-300

56

A bronze head of the Buddha \$500-600

57

Two Chinese underglaze blue decorated provincial Ming dynasty bowls,

one with floral decoration the other with dragons (2) \$200-300

58

A Chinese celadon glazed bowl with incised floral decoration \$100-150

59

An ivory crib board together with a wooden crib board \$40-60

60

An oak tantalus with 3 crystal decanters

\$100-150

61

A Victorian rosewood tea caddy,

of sarcophagus form, with turned wood handles and raised on four bun feet *length: 13 1/2 in. (34.25 cm)* \$500-600

62

A Chinese smoky quartz ding and cover.

the three legged censer with ring and animal mask handles below a circular cover surmounted by two lion dogs, 20th century height: 9 1/2 in. (24 cm) (comes with hardwood stand) \$1,000-1,500

63

A Chinese green nephrite ritual vessel,

the rectangular body raised upon four animal paw and mask feet, fitted with a pair of ring handles below a cover with ring and animal mask handles below a shi shi finial. Together with a Chinese white jade figure of Quanying holding a peony height: 8 1/2 in. (21.5 cm) and 6 1/2 in. (15.5 cm) (both with wood stand) \$400-600

64

A Plaue porcelain oil lamp,

the bodice decorated with cupids and floral sprays, glass chimney *height: 14 1/4 in. (36 cm)* \$200-300

65

A pair of sterling short candlesticks, Sheffield,

1876, Hawksworth, Eyre & Co. *height: 4 5/8 in. (11.6 cm)* \$100-150

66

A Victorian miniature portrait,

signed *Vittali* in an oval gilded frame *3 3/4 x 2 7/8 in. (9.5 x 7 cm)* \$100-150

67

Paul Herzel, American,

bronze sculpture of a seated German Shephard, signed \$150-250

68

A Chinese black lacquered jewellery box,

fitted with a pair of doors with interior drawers; together with a wooden abacus and two fans \$100-150

60

A boxed set of four Waterford crystal tumblers \$50-75

#### A Chinese rose quartz sculpture of a scholar with hardwood stand

height: 6 1/4 in. (16 cm) \$100-150

71

#### A Chinese jade lidded urn with dragon handles \$100-150

72

## A collection of four Oriental carved ivory figures of various sizes

\$300-500

73

#### Chinese snuff bottle,

the interior decorated with beauties together with an erotic carving \$30-50

74

## A Chinese blue and white pillow together with a blue and white tea caddy,

decorated with a scene of a horse in a landscape (2) \$75-100

75

#### A Chinese green-brown soapstone carving of a mountain landscape,

together with a pair of oval onlaid hardstone plaques and an incense burner and cover in cloisonne \$400-600

76

## A silver plated food warmer decorated with foliate swags \$80-120

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#### 77 A heav

## A heavy brass embossed letter box,

the top decorated with musicians together with a pair of brass candlesticks (3) \$100-150 78

### A pair of cast metal totem pole bookends.

together with a cast brass vanity mirror \$70-90

79

### A Waterford Crystal clear cut glass decanter,

with Dublin, 1979 silver collar; together with a set of eight silverplated goblets \$150-250

80

## A group of three silver condiment pots

\$150-250

81

#### A Japanese ovoid vase,

with cloisonne decoration of flowers and insects upon a pink ground \$50-100

82

## A collection of assorted sterling items,

including pedestal dishes, vase, 6 soup cup holders, salt and pepper \$80-120

83

## A collection of .925 and .800 silver cigarette cases, card case and match safe

\$80-120

84

#### A collection of sterling dresser pieces including brushes, mirror, jar and perfume bottles

\$80-120

85

## A Tiffany & Co. brass tondino,

embossed with a bust of a lady to the centre of the pierced cavetto with floral decoration. Raised upon three dragon feet and impressed Tiffany & Co. to the base \$600-800

86

## **After Charles Marion Russell,** a bronze sculpture titled *Smokin Up 11 3/8 in. (21 cm)* \$200-300

87

## A light buff pottery grain of oil spherical vase with waisted mouth,

together with a lid from a funerary jar. Both Susa Iran \$100-150

88

#### A Meissen platter with osier moulded border painted to the centre with Deutsche Blumen, crossed swords marks to base \$400-600

89

## An outside decorated Meissen ornithological platter,

cancelled cross swords marks to base \$400-600

٩n

## A pair of gilded cast metal picture frames

\$150-250

91

## A large antique Chinese handworked silk hanging,

with cockerel, bird and floral design on a salmon pink ground \$300-500

92

## A Chinese inkstone and cover in the form of Shou Lao, the cover with peaches

\$40-60

### A Plaue porcelain pedestal bowl.

the bowl in the form of a shell supported by a cherub, the base decorated with fruit and florals *height: 17 1/4 in. (43.5 cm)* \$300-500

Other Notes: damage noted

95

## A large Continental porcelain bull figurine

9 1/2 in. h. x 12 1/2 in. l. x 3 1/2 in. w. (24 x 32 x 9 cm) \$300-500

Other Notes: some losses and repairs noted

96

#### A studio art glass cobalt vase,

with a band of gold inclusions to the shoulder, indistinctly signed \$80-120

97

#### A Japanese Imari charger,

of lobed form, and with central flower basket \$100-150

98

#### A pair of Chinese monochrome green crackle glaze bowls

\$50-70

99

### A Chinese blue and white shallow bowl,

with floral decoration within a border of pond weed. Leaf in a double circle to base, Kangxi *diameter:* 5 1/4 in. (13.5 cm) \$200-300

100

#### Two cloisonne chargers,

with birds in flowering and fruiting branches, both on a blue ground \$100-150

101

## A pair of Renaissance Revival brass candlesticks

\$100-150

102

#### A German porcelain figure of a beer drinker resting contrapposto on a beer barrel \$50-70

103

## A commemorative clear glass footed centrepiece,

for the Capilano Invitational 2003 \$30-40

104

## Attributed to Skookum Glassworks,

Calgary circa 1980s. In translucent purple and opaque white glass \$80-120

#### Open Lots 105 - 119

120

#### Marilyn Milburn

Canadian (1930 - )

#### (RDB4) 2 TR8 #10

mixed media

27 x 40 in. (69 x 100 cm) \$100-150

121

#### 41 5 11 1

Marilyn Milburn Canadian (1930 - )

1776 - MV #6

mixed media

21 1/2 x 30 in. (55 x 75 cm)

\$100-150

122

#### A wooden doll crib

\$30-50

123

## A mirrored glazed rectangular stand

\$40-60

124

#### Bernard Mulligan

British (20th century)

#### ALBION ROYAL VISITOR

pastel signed

14 x 16 in. (35.5 x 40.6 cm)

\$100-150

125

### A painted pine glazed cabinet \$150-250

126

## Two silver plated serving trays together with a well and tree platter (3)

\$100-200

127

#### **Esther Gonzalez**

Mexican

#### LA SEGUNDA PIEL

acrilic - print signed, 20/30 \$50-100

128

#### Albert Sexton

#### WEST END, VANCOUVER

oil on canvas signed 16 x 20 in. (40.6 x 50.8 cm) \$100-150

129

#### Three framed English and Scottish watercolours of coastal and nautical subjects,

one W. Leslie Rackham, another F. Turner, and a third unsigned. \$150-200

## A four panel Chinese lacquered and gilt screen,

the front with birds and flowers amongst a rocky garden, with black painted frame 41 x 32 1/2 in. (104 x 82 cm) \$300-400

131

## Various sterling, silver and plated items

\$200-300

132

## A Northwest Coast polychrome face mask

\$100-150

133

Chief Khatlucha Kind Heart, a carved red cedar plaque 15 1/2 in. l. \$40-60

134

#### An oak cabinet,

fitted with three drawers over cupboard doors \$125-175

135

## A Chinese scroll painting of a rocky landscape

\$800-1,000

136

### A rectangular mahogany coffee table,

made by H. Shaw, London \$60-120

137

#### A 19th century Chinese scroll painting depicting a rocky mountainous landscape \$500-700

138

### A Chinese polychrome decorated baluster vase,

painted in the Tungcheng style with a procession of figures and mythical beasts \$400-500

139

## A fruitwood crossbanded maple tea wagon,

raised on castors \$50-70

140

#### Continental School

20th century

#### UNTITLED - THE BRIDGE OF

SIGHS, VENICE

oil on canvas indistinctly signed lower left 10 3/4 x 7 1/2 in. (27.5 x 19 cm)

\$100-150

Provenance: Alex Fraser Galleries, Vancouver

141

#### William T. Wood

British (1877-1958)

#### UNTITLED - LANDSCAPE WITH

MOUNTAINS

watercolour signed

14 x 10 in. (35.5 x 25.5 cm) \$200-300

142

#### Chris MacClure

**FOOTHILLS** oil on canvas

signed 20 x 40 in. (51 x 102 cm)

\$150-250

143

## A Victorian reeded column dressing mirror in mahogany

\$200-300

144

### A Victorian mahogany chest of drawers

\$300-500

145

## A Japanese watercolour of a man and a woman in gilt

**frame** \$150-250

146

#### Sir William Russell Flint

Scottish (1880-1969)

THE PICNIC

lithograph signed

16 1/2 x 20 in. (67 x 51 cm)

\$300-500

147

#### A pair of verdigris bronze Kylin figures

\$250-350

148

#### A pair of large silver plated two branch candelabra

\$150-250

149

### A Belgian oak breakfront sideboard

\$300-500

150

#### **Chris MacClure THE RED CANOE**

acrylic on canvas signed

30 x 36 in. (76 x 91.5 cm)

\$250-350

151

## A collection of assorted small sterling and silver plated items

including flatware, salt and peppers, etc. \$150-250

152

### A narrow mahogany chest of drawers

\$80-120

153

#### **Anna Wong**

Canadian (1930 - )

PINE IV

silkscreen #11/11

\$100-150

**Myron Jones** 

Canadian (1949 - )

HOLLAND MARSCH

silkscreen #4/6

signed

30 x 24 in. (76 x 61 cm)

\$80-120

155

Artist Unknown.

Seated Figures, print

\$100-150

156

An abstract lithograph signed

Haggarty

\$50-75 157

A Chinese rectangular baluster vase painted with birds in landscapes,

four character marks to base \$500-700

158

A George III style mahogany and satinwood crossbanded desk,

of Carleton House type raised upon tapered rectangular legs united by an undertier \$300-400

159

A framed watercolour signed Nancy Liddell,

together with a rectangular framed mirror \$60-90

160

An oak settle and kneehole desk

\$75-125

161

Box lot of various brass, silver plate and china items

\$80-120

A leaded glass window in carved oak frame

\$100-150

163

A Canadiana pine dough bin

\$60-90

164

**Chris MacClure** 

oil on canvas signed 24 x 36 in. (61 x 91.5 cm)

\$200-300

A cast bronze sculpture

height: 25 in. (63.5 cm)

\$400-600

166

An early 20th century Chinese heavily carved hardwood desk with similar carved back chair.

with relief dragon and figural motifs and scenes 42 in. h. x 36 in. w. x 17 in. d. (107 x 91.5 x 43 cm) \$500-700

167

A carved Canadiana mirrored hat and coat rack

\$50-100

168

A pair of Chinese silk embroidered portraits,

one of a man the other of a woman \$60-90

A pair of late 19th century carved side chairs

\$100-150

170

A pair of white metal candle holders

\$300-500

171

A pair of Chinese Tang style incense holders in the form of Fo Dogs

height: 13 7/8 in. (14 cm) \$600-800

172

A Georgian mahogany twin pedestal sideboard,

each pedestal fitted with a single door, concealing inner shelves and drawers, the central section filled with two drawers \$400-600

173

A box of assorted silver plated items

\$100-150

174

Paul Ygartua

Canadian

**UNTITLED - FEMALE** 

SCULPTURE

watercolour, signed and dated

20 x 28 1/2 in. (51 x 72.5 cm) \$100-150

175

Louis Icart

French (1888-1950)

GUST OF WIND

etching and aquatint with handcolouring signed 21 1/8 x 17 5/8 in. (53.5 x 45

cm) \$300-400

**Open Lot** 

177

Four George Cruickshank prints (English 1792-1878),

a pair, each within two frames. Part of the series Of Life In London \$40-60

## Six John Leeach (English 1817-1864) colour etchings,

three each, in two frames \$75-150

179

### A Canadiana painted pine washstand,

fitted with a pair of cupboards and a small drawer \$400-600

180

### A carved mahogany wall mirror

with broken swan pediment, rocaille and shell decoration 47 in. h. x 50 1/2 in. w. (119 x 128 cm) \$250-350

181

### A Victorian mahogany games table

29 1/2 in. h. x 34 in. w. (75 x 86.25 cm) depth open top: 33 1/2 in. (85 cm) \$500-700

182

## A pair of 19th century oak spindle chairs with woven seats

\$100-150

183

## A late Victorian mahogany sewing table,

with checker board top \$250-350

184

#### **Dutch School**

(19th century)

#### LANDSCAPE WITH WINDMILL

oil on panel unsigned 5 3/4 x 7 7/8 in. (14.5 x 20 cm) \$400-600

185

## A set of four Chinese 19th century carved and gilt wood panels.

depicting martial figures together with figures in interior scenes \$400-600

186

### A box of assorted silver plated items

\$100-150

187

#### A 19th century Continental lacquer cased wall clock with mother of pearl inlay \$250-350

188

## An oak sideboard with oval mirror fitted with drawers and cupboards

\$150-250

189

#### A Canadiana comb back Windsor chair

\$75-100

190

## A Heriz wool carpet having a rust field with navy border 108 x 143 in. (274 x 363 cm)

\$600-900

191

#### A Chinese wool carpet,

having a salmon field with navy border 6 ft 1 in. x 8 ft. 9 in. \$500-700

192

#### A Persian wool carpet,

having navy field with red medallion and red border 52 x 86 in. (132 x 218.5 cm) \$150-250

103

#### Goochan wool carpet having an orange field with rust and navy medallion

62 x 80 in. (157 x 203 cm) \$150-250 194

#### A Japanese blue and white barrel shaped jar painted with a continuous rocky landscape \$500-700

195

#### A Dresden porcelain lamp,

the bodice decorated with florals and pictorial panels depicting lovers, together with a chamber stick

\$200-300

196

#### A Belgian oak a draw leaf table with six chairs \$300-500

197

### A Continental d-shaped console table,

with compartment to the apron enclosed by tambor front; together with an early 1900's occassional table chair with caned seat \$150-250

198

## A Victorian mahogany framed wall mirror

\$75-100

199

## Turkman wool carpet having a diamond pattern and red field throughout

114 x 154 in. (290 x 391 cm) \$300-400

200

## Hamadan wool carpet having red field, cream medallion and cream border

70 x 117 in. (178 x 297 cm) \$200-300

201

A box lot of various Chinese blue and white and polychrome ceramics \$100-150

Continental School 19th/ 20th century PORTRAIT OF A MA

PORTRAIT OF A MAN SMOKING A PIPE

watercolour

initialled 13 1/2 x 11 1/2 in. (34.3 x 29 cm) \$150-250

203

An early 1900's barometer \$75-100

204

A mahogany nightstand with a marble top \$150-250

205

A pair of mahogany four poster twin beds \$200-300

206

A set of six mahogany dining chairs,

with carved back and green upholstery \$200-300

207

Box of assorted silver plated items,

including wine coasters, shaker, etc \$100-200

208

Bidjar wool carpet having green field with red medallion and black border

108 x 149 in. (274 x 378 cm) \$300-400

210

An Italian contemporary glass dining table

\$300-500

211

A mahogany sutherland table \$250-350

212

An oak butler's tray on stand \$150-250

213

Tabriz wool carpet having red field, cream medallion and navy border

118 x 155 in. (300 x 394 cm) \$300-400

214

Ben Houstie, Frogs,

watercolour, together with an Inuit print titled *Arctic Winter Life - Food for a Hungry Family*, both unframed \$20-40

215

A 19th century mahogany breakfast table,

together with three mahogany dining chairs \$600-800

216

Heriz wool carpet having a red field and red border

73 x 108 in. (185 x 274 cm) \$200-300

217

A mahogany single pedestal wine table,

supported on tripod base \$100-150

218

Turkman wool carpet having green field and green banded border

45 x 68 in. (114 x 173 cm) \$100-150

219

A Chinese lantern with carved wood frame,

containing glazed panels painted with birds \$200-300

220

An oak rectangular coffee table \$100-200

221

An oak side table with round

\$75-100

222

A small oak bookcase fitted with a single drawer \$100-200

223

A Canadiana wash stand with pine stool and night stand \$250-350

224

A box of assorted silver plated items

\$100-150

225

Sarook wool carpet having navy blue field, red medallion and red border

81 x 125 in. (206 x 318 cm) \$300-400

226

A Chinese eight panel screen painted with a continuous rocky riverscape \$800-1,200

227

A Chinese fan painted with flowers and insects upon paper,

framed and glazed \$400-600

**Open Lot** 

228

A mahogany tilt top pedestal table,

on tripod base \$300-500

229

**A walnut side table,** fitted with a single drawer

supported on a four branch base \$60-90

Goochan wool carpet having red field, 3 navy medallions and navy border

70 x 100 in. (178 x 254 cm) \$200-300

231

Two Indian daybeds

one painted in red, yellow and black the other inset with mirrors and painted in red and black \$200-300

232

Tabriz wool carpet having red field, navy medallion and navy border

96 x 135 in. (244 x 343 cm) \$200-300

233

Box containing silver plated trophies and assorted plated items

\$100-150

234

A box lot of various Chinese blue and white and polychrome ceramics \$100-150

235

Qumshe wool carpet having gold field, with navy medallion and navy border

55 x 92 in. (140 x 234 cm) \$150-250

236

A maple rocking chair \$80-120

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237

A green glazed ceramic twin handled urn and stand with foliate decoration

\$150-200

238

A 19th century English mahogany adjustable fire screen on tapestry panel \$150-250

239

Six Spode *Italian* pattern tea cups and saucers, with 10 side plates, 13 Spode blue and white coffee cans and saucers, 12 diminutive Spode *Blue Room* plates (41) \$60-90

240

An old pine welsh dresser \$250-350

24

A carved camphorwood and brass bound trunk \$600-900

242

Set of four Canadiana country chairs with woven seats \$200-300

243

A double size leather wrapped bed \$300-500

244†

Various art books \$150-250

245†

An Encyclopedia of World Art,

15 volume set \$100-150

246

A Belgian oak china cabinet \$400-600

247

A Burmese wooden antique gong

\$500-700

248

A pine corner shelf \$60-80 249

A box lot of various Chinese blue and white and polychrome ceramics \$100-150

250

A pair of early 20th century French brass and clear and coloured glass table lamps,

having smokey quartz and clear glass teardrop form drop lustres, and amber and green glass grape bunch pendent drops. Both electrified, with four lights, and miniature shades *height: 19 3/4 in. (51 cm)* \$600-800

251

Kerman wool carpet having red field, navy medallion and navy border

134 x 182 in. (340 x 462 cm) \$200-300

252

**Eight William Hogarth engravings**,

of the Rake's Progress originally engraved and published 1735. Prison Scene, Scene In A Madhouse, Scene In A Gaming House, Marries An Old Maid, The Young Heir Taking Possession, Surrounded By Artists And Professors, The Tavern Scene, and Arrested For Debt \$400-600

253

A Victorian mahogany console table

\$250-350

254

A box lot of various Chinese blue and white and polychrome ceramics \$100-150

Chobi wool carpet having beige field with floral pattern and yellow border

73 x 119 in. (185 x 302 cm) \$200-300

256

A round mahogany tilt top table

\$200-300

257

A Cordial Medoc poster laid down on linen illustrated by Henri Le Monnier

\$300-500

258

Three Danish porcelain figurines plus two square dishes

\$80-120

259

A cherrywood pedestal dining

together with a set of six dining chairs with contemporary upholstery \$400-600

260

Tabriz wool carpet having a red field, black medallion and black border

113 x 151 in. (287 x 384 cm) \$300-400

261

A pair of Chinese blue and white saucer dishes,

decorated with fish and lotus. Six character marks to bases \$100-150

262

A maple chest of three drawers

\$75-125

263

An Italian poster designed by **Patrone** 

\$200-300

264

A collection of three advertising posters including:

Bonal Apertif L'ami des Sportifs, Gregoire et Albertina, and Lavocat Energy Sports Rugby \$150-250

265

A Chinese fitted box

\$20-30

266

A painted hanging shelf

\$40-60

#### PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous suction. Capitalized terms not otherwise defined are found in article 13

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  All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
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  Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.

  Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada,
- or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consienor:
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards

#### 13 Definitions:

- (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
- (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
- (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
- (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
- (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
- (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
- (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.