

# **Antiques & Fine Art Auction**

**Wednesday, September 19<sup>th</sup> 2012**  
**Start 6:00pm**

## **Previews:**

Saturday, September 15<sup>th</sup> – 10am-5pm

Sunday, September 16<sup>th</sup> – 12pm-5pm

Monday, September 17<sup>th</sup> – 10am-5pm

**Maynards**  
SINCE 1902

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## INTERNATIONAL ART

1  
**Alfred Heaton Cooper**  
British (1864-1929)  
**SHEEP HEADING TO PASTURE**  
watercolour  
signed and dated 1902  
lower left  
*10 x 14 in. (25.5 x 35.5 cm)*  
\$700-900

2  
**R. Abbott**  
Scottish (mid 19th Century)  
**BEN LOMOND FROM TARBET**  
porcelain  
signed and titled on verso  
*5 1/2 x 3 7/8 in. (14 x 10 cm)*  
\$200-300

2A  
**S. Gore**  
British (19th Century)  
**FISHING VESSELS RETURNING AT DUSK**  
watercolour  
signed and dated *S. Gore 1886*  
*10 x 14 in. (25.5 x 36 cm)*  
\$100-200

3  
**James MacMaster**  
Scottish (1856-1913)  
**AT PITTENWEEM HARBOUR**  
watercolour  
signed and dated 1882, and signed and titled on verso  
*4 3/4 x 6 1/2 in. (11 x 16 cm)*  
\$300-500

4  
**George Dunkerton Hiscox**  
British (1840-1909)  
**WATERMARGIN AT DAWN**  
watercolour  
signed lower left  
*19 x 29 in. (48 x 74 cm)*  
\$500-700

5  
**W. (Willem) van der Worp**  
Dutch (1803-1878)  
**HORSE DRAWN CART LEAVING A FOREST**  
oil on canvas  
signed lower right  
*27 x 37 in. (68.5 x 94 cm)*  
\$800-1,200

6  
**British School**  
(19th century)  
**THE MOUTH OF THE TYNE**  
oil on canvas  
faintly signed *J. Bale* lower right  
*23 x 36 in. (58.5 x 91.5 cm)*  
\$1,000-1,500

7  
**In the manner of Jan van Goyen**  
Dutch (19th century)  
**CANAL SCENE**  
oil on canvas  
signed *A. van Goyen* lower left  
*23 x 29 1/2 in. (58.5 x 75 cm)*  
\$800-1,200

8  
**Fleetwood Charles Varley**  
British (1863-1924)  
**UNTITLED - RIVER LANDSCAPE**  
enamel on copper panel, in a hammered metal frame  
signed *Varley* lower left  
*2 1/2 x 5 in. (6 x 12.7 cm)*  
\$800-1,200

9  
**Jane Vivian**  
British (active 1869-1877)  
**VENETIAN CANAL SCENE**  
oil on board  
signed lower left  
*17 1/4 x 31 1/2 in. (44 x 80 cm)*  
\$1,000-1,500

10  
**Arthur Perigal The Younger, ARSA**  
Scottish (1816-1884)  
**THE COWLAN HILLS, GLEN TORRIDON, ROSS-SHIRE**  
oil on canvas  
signed and dated 1865  
lower right, labelled with artist, titled to verso  
stretcher  
*26 1/2 x 45 1/2 in. (67.2 x 115 cm)*  
\$3,000-5,000

Provenance: John Smith, cabinet maker, dealer in old engravings, prints and oil paintings, 11 Barclay Place, Edinburgh

11  
**After Giovanni Battista Tiepolo**  
**THE EDUCATION OF THE VIRGIN**  
oil on canvas  
indistinctly signed *C. Cafman* lower right  
*47 1/4 x 35 1/4 in. (120 x 89.5 cm)*  
\$2,500-3,500

12  
**Sir Thomas Alfred Jones, PRHA**  
Irish (1823-1893)  
**MARGUERITE IN THE CATHEDRAL**  
watercolour  
monogrammed  
*23 3/4 x 18 1/2 in. (60 x 47 cm)*  
\$4,000-6,000

Provenance: Purchased at Cranfields in 1881 by Mr. Thomas Barbour of the Barbour Thread Co.

13  
**Sir Thomas Alfred Jones, PRHA**  
Irish (1823-1893)  
**ENGLISH ROSE**  
watercolour  
monogrammed  
*16 3/4 x 12 3/4 in. (42.5 x 32 cm)*  
\$1,500-2,500

Provenance: Purchased at Cranfields in 1881 by Mr. Thomas Barbour of the Barbour Thread Co.

14  
**Tom Edwin Mostyn, ROI, RWA, RCA**  
British (1864-1930)  
**WATCHING THE CARNIVAL**  
oil on canvas  
signed lower right  
*19 1/4 x 26 1/2 in. (49 x 67 cm)*  
\$1,000-1,500

15  
**Adriano Cecchi**  
Italian (1850-1936)  
**A MAN ENJOYING A GLASS OF WINE**  
oil on board  
signed upper right  
*10 1/2 x 7 3/8 in. (26.5 x 18.5 cm)*  
\$500-700

- 16  
**Hugh Collins**  
British (fl. 1868-1891)  
**PORTRAIT OF A WOMAN  
IN PERIOD DRESS**  
oil on canvas  
signed and dated *June  
1889* lower right  
*30 x 25 in. (76 x 63.5 cm)*  
\$300-500
- 17  
**Alfred Provis**  
British (1843-1886)  
**A DOMESTIC SCENE**  
oil on canvas  
signed and dated *1872*  
lower right  
*13 1/2 x 11 1/2 in. (34.3 x  
28 cm)*  
\$600-900
- Other Notes: relined
- 18  
**David Fulton, RSW**  
British (1848 - 1930)  
**ELDERLY WOMAN  
READING**  
oil on canvas  
signed lower right  
*16 1/4 x 20 1/4 in. (41 x 51  
cm)*  
\$900-1,200
- 19  
**Laurens Plas**  
Dutch (1828-1893)  
**UNTITLED - SHEEP  
RESTING AT STABLE**  
oil on board  
signed lower left  
*13 x 17 in. (33 x 43 cm)*  
\$800-1,200
- Provenance: Alex Fraser  
Galleries (Vancouver)
- 20  
**Attributed to William  
Williams of Plymouth**  
British (late 19th/ early  
20th century)  
**ON THE LLEDR**  
oil on board  
unsigned, inscribed on the  
Lledr/ W. Williams to the  
verso  
*7 x 11 in. (18 x 28 cm)*  
\$600-800
- 21  
**Charles Ferdinand  
Ceramano**  
Belgian (1829 - 1909)  
**A RURAL LANDSCAPE**  
oil on canvas  
signed lower right  
*21 x 31 1/2 in. (53.5 x 80  
cm)*  
\$1,000-1,500
- 22  
**Henry H. Parker**  
British (1858-1930)  
**WHEN EVENING  
SHADOWS FALL**  
oil on canvas  
signed lower left, and  
signed and titled verso  
*23 1/4 x 35 1/2 in. (59 x 90  
cm)*  
\$4,000-6,000
- 23  
**Stefan Popescu**  
Romanian (1872-1948)  
**LANDSCAPE WITH TREES  
- UNTITLED**  
oil on panel  
signed lower left  
*10 x 13 1/4 in. (25.4 x 33.5  
cm)*  
\$3,000-4,000
- Other Notes: *Nici Batrini  
Foolei* written on verso in  
graphite (translates: *Any  
Old Fool*)
- 24  
**Stefan Popescu**  
Romanian (1872-1948)  
**UNTITLED - FOREST EDGE**  
oil on canvas  
signed lower right  
*17 x 21 3/4 in. (43 x 55 cm)*  
\$700-1,000
- Other Notes: damage noted  
unframed
- 25  
**Stefan Popescu**  
Romanian (1872-1948)  
**UNTITLED**  
oil on canvas  
signed lower left  
*18 x 25 1/2 in. (46 x 65 cm)*  
\$700-1,000
- Other Notes: damage noted  
unframed
- 26  
**Stefan Popescu**  
Romanian (1872-1948)  
**UNTITLED - WOMAN  
WORKING IN FIELD**  
oil on panel  
unsigned  
*10 x 13 1/4 in. (25.4 x 33.5  
cm)*  
\$300-600
- Other Notes: crack in wood
- 27  
**George Chinnery**  
British (1774-1852)  
**BOATS & FIGURES ON A  
RIVER**  
graphite and white chalk  
signed and dated 1805  
lower left  
*7 1/2 x 10 3/4 in. (18 x 26  
cm)*  
\$300-500
- 27A  
**"Alastair" Baron Hans  
Henning Voigt**  
German (1887-1969)  
Art Deco lithograph in  
colours, 1928, from Manon  
Lescault portfolio, plate #7  
Chamber Music  
limited edition/1st printing,  
published by John Lane,  
London, 1928  
*12.6 x 9.5 in. (32 x 24 cm)*  
\$300-500
- 28  
**Louis Icart**  
French (1888-1950)  
**GUST OF WIND**  
etching and aquatint with  
hand-colouring  
signed  
*21 1/8 x 17 5/8 in. (53.5 x  
45 cm)*  
\$600-800
- 29  
**Louis Icart**  
French (1888-1950)  
**CHESTNUT**  
etching and aquatint with  
hand-colouring  
signed and numbered 105  
*18 7/8 x 14 in. (48 x 35.5  
cm)*  
\$600-800
- 30  
**Ronald Ossory Dunlop**  
Irish (1894-1973)  
**EMSWORTH ESTUARY**  
oil on canvas laid on board  
signed  
*14 x 18 in. (36 x 46 cm)*  
\$800-1,200
- Provenance: Alex Fraser  
Galleries (Vancouver)
- 31  
**Kenneth Jepson**  
British (1932-1998)  
**THE RED JACKET**  
oil on canvas  
signed *K Jepson* lower  
right  
*24 x 35 3/4 in. (61 x 91 cm)*  
\$1,500-2,000

- 32  
**Jules René Hervé**  
French (1887-1981)  
**FIGURES ON A WINTER'S DAY**  
oil on canvas  
signed front and on verso  
*8 x 10 in. (20 x 25.5 cm)*  
\$600-800
- Provenance: Continental Galleries of Fine Art, Montreal
- 33  
**French School**  
(20th century)  
**UNTITLED - VIEW OF SACRE COEUR FROM MONTMARTRE**  
oil on canvas board  
signed *Robert* lower left  
*7 x 9 1/8 in. (18 x 23.5 cm)*  
\$400-600
- 34  
**French School**  
(20th century)  
**UNTITLED - LA BOHEME Paris Street Scene**  
oil on canvas board  
signed *A Michel* lower left  
*7 1/2 x 9 1/4 in. (19 x 23.5 cm)*  
\$300-400
- Provenance: Alex Fraser Galleries, Vancouver
- 35  
**Royal Hill Milleson**  
American (1849-1935)  
**FISHING BOAT ON THE ROCKS**  
oil on canvas  
signed lower left  
*18 x 24 in. (46 x 61 cm)*  
\$300-500
- Provenance: Alex Fraser Galleries (Vancouver)
- Other Notes: damage noted
- 36  
**American School**  
(19th century)  
**PORTRAIT OF A MAN**  
mixed media on paper  
unsigned  
*6 3/4 x 6 1/4 in. (17 x 16 cm)*  
\$250-350
- Other Notes: damage noted
- 37  
**Don Miles**  
American (1912-1990)  
**MOUNTAIN SCENE WITH SHRUBS**  
oil on masonite  
signed, and with copyright  
*14 1/2 x 29 1/2 in. (37 x 75 cm)*  
\$500-700
- 38  
**Emy Hudecek**  
Austrian (1937- )  
**FORM I**  
oil on board  
monogrammed and dated '68 lower right  
*22 1/4 x 15 in. (56.5 x 38.5 cm)*  
\$900-1,200
- 39  
**Emy Hudecek**  
Austrian (1937- )  
**FORM II**  
oil on board  
monogrammed and dated '68 lower left  
*22 x 15 3/4 in. (56 x 40 cm)*  
\$900-1,200
- 40  
**Arch D. Shaw**  
American (1933-)  
**DRESS UP GIRL**  
oil on canvas  
signed front, and on verso dated *feb 1993*  
*23 3/4 x 29 in. (60 x 74 cm)*  
\$800-1,000
- 41  
**Ramon Parmenter**  
American (b. 1954)  
**TINY BUBBLES**  
bronze with painted patination  
signed 4/94 - 1994  
*height: 15 1/2 in. (39 cm)*  
\$1,000-1,500
- 42  
**Joachim Berthold**  
German (1917-1990)  
**TORSO I**  
bronze, #3/9  
signed  
*20 1/2 in. h. x 11 1/2 in. l. x 3 3/8 in. w. (52 x 29 x 8.6 cm)*  
\$1,000-1,500
- 43  
**Joachim Berthold**  
German (1917-1990)  
**TOR/ GATE**  
marble and gilded bronze  
*15 3/4 in. h. x 11 5/8 in. l. x 10 in. w. (40 x 29.5 x 25.4 cm)*  
\$1,000-1,500
- 44  
**Joachim Berthold**  
German (1917-1990)  
**FIGURE BETWEEN WALLS**  
bronze, #1/9  
signed  
*6 3/4 in. h. x 4 3/4 in. l. x 3 1/2 in. w. (17 x 12 x 9 cm)*  
\$700-900
- 45  
**Joachim Berthold**  
German (1917-1990)  
**SITZENDES PAAR/ SEATED COUPLE XII**  
bronze, #7/9  
signed  
*4 1/2 in. h. x 4 in. l. x 3 in. w. (11.4 x 10 x 7.6 cm)*  
\$400-600
- 46  
**Joachim Berthold**  
German (1917-1990)  
**SEATED WOMAN**  
brush drawing  
signed  
*11 x 7 3/4 in. (28 x 18.5 cm)*  
\$500-700
- 47  
**Joachim Berthold**  
German (1917-1990)  
**THE FATES II**  
lithograph, EA  
signed  
*23 1/2 x 15 1/4 in. (59.7 x 38.5 cm)*  
\$400-600
- 48  
**Mary Regat**  
**INUIT KAYAKER AND SEAL**  
bronze with marble base,  
signed #3/38, 1989  
together with black plinth  
*20 x 33 in. (51 x 84 cm)*  
\$2,000-3,000
- Open Lots 49 - 59**
- JEWELLERY**
- 60  
**A lady's custom made gold, opal and diamond brooch,**  
set in 10kt yellow gold  
\$400-600
- 61  
**A lady's custom made pearl, diamond and gold brooch**  
\$800-1,200
- 62  
**A lady's custom made gold, pearl and diamond ring,**  
set in yellow gold  
\$700-900

- 63  
**A synthetic emerald and diamond ring,**  
set in 18kt yellow gold  
\$700-900
- 64  
**A lady's gold synthetic emerald and diamond pendant,**  
set in 18kt yellow gold  
\$150-250
- 65  
**A lady's opal and diamond ring,**  
set in 14kt white gold  
\$700-900
- 66  
**A lady's gold and pearl ring,**  
set in 14kt yellow gold  
\$150-250
- 67  
**A lady's custom made gold and pearl pendant**  
\$150-250
- 68  
**A lady's gold, emerald and diamond ring,**  
set in 14kt yellow gold  
\$300-500
- 69  
**A lady's platinum diamond engagement ring,**  
set with one pear shaped brilliant cut diamond with an etw of 2.01 cts, H colour, SI clarity and four baguette cut diamonds  
\$5,000-7,000
- 70  
**A lady's emerald and 14kt yellow gold pendant**  
\$800-1,200
- 71  
**A lady's amethyst and diamond ring,**  
set with one rectangular shaped amethyst flanked to each side by three baguette cut diamonds  
\$200-300
- 72  
**A lady's gold, emerald and diamond ring**  
\$250-350
- 73  
**A lady's gold and diamond ring,**  
with ribbon motif, set in 14kt yellow gold  
\$200-300
- 74  
**A lady's 14kt yellow gold, emerald and diamond ring**  
\$150-250
- 75  
**A men's Rolex Oyster Perpetual Datejust,**  
two tone, with gold face, bar indices  
\$1,250-1,750
- 76  
**A Charles Suchy & Fils, Prague, silver cased pocket watch,**  
engraved back, on a silver chain  
\$150-250
- 77  
**A pair of gold, sapphire and diamond earrings**  
\$150-250
- 78  
**A lady's gold and diamond necklace**  
\$500-700
- 79  
**An 18 kt yellow gold heart shaped pendant on a 14 kt yellow gold chain**  
\$400-600
- 80  
**A lady's gold, pearl and diamond ring,**  
set in 14kt yellow gold  
\$150-250
- 81  
**A pair of coin pearl and diamond earrings**  
\$150-250
- 82  
**An 18 kt yellow gold and agate ring**  
\$250-350
- 83  
**A lady's 18 kt white gold and diamond band**  
\$200-300
- 84  
**A lady's 14kt yellow gold ring,**  
set with five diamonds  
\$75-100
- 85  
**A lady's sapphire and diamond pendant**  
\$75-100
- 86  
**A lady's peridot ring,**  
set with one emerald cut peridot in a yellow gold setting  
\$150-250
- 87  
**A pair of gold and fresh water pearl earrings**  
\$70-90
- 88  
**A freshwater pearl necklace with a 14 kt yellow gold clasp**  
\$200-300
- 89  
**A yellow gold ladies ring set with six diamonds about an emerald**  
\$100-150
- 90  
**A six stone 14kt yellow gold set diamond ring**  
\$200-300
- 91  
**A 14kt white gold diamond set eternity ring**  
\$200-300
- 92  
**A lady's 10kt yellow gold, ruby and sapphire ring,**  
in a contemporary setting  
\$100-150
- 93  
**A lady's 10kt yellow and white gold leaf design brooch,**  
set with three turquoise beads  
\$100-150
- 94  
**A contemporary design lady's ring,**  
in the form of a tie and collar, the tie is white gold pave set with diamonds, the pierced collar made of yellow gold  
\$150-250
- Open Lots 94 - 100**
- SILVER**

- 101  
**An antique Renaissance Revival .925 standard silver porringer on stand,** the double-handled cup and cover both having 17th century hallmarks; the first Dorothy Grant, London, 1681, and the second the SL Master, London, 1695. Both pieces of silver re-worked to present forms with additions, and decorated in the second half 19th century with embossed strapwork and stylized foliate masks  
*height porringer: 6 1/4 in. (16 cm) diameter stand: 9 5/8 in. (24.5 cm) total approx. weight: 953 grams (30.64 troy oz.)*  
 \$700-900
- 102  
**An assembled four-piece William IV to Victorian .925 standard silver tea and coffee service,** all with ivy and berry borders; and two having floral embossed spouts and ivory insulators. Comprising a creamer and teapot of Richard Martin & Ebenezer Hall, London 1870; and an open sugar and coffee pot of Andrew Wilkie, Edinburgh, 1828 and 1830. *height coffee: 11 in. (28 cm) height tea: 9 1/2 in. (24 cm) total approx. weight: 2384 grams (76.65 troy oz.)*  
 \$1,500-2,500
- 103  
**An Edwardian .925 standard silver tobacco box,** maker's mark rubbed, Birmingham, 1906. With cedar lining, and no engravings to the exterior. *length: 8 1/8 in. (21.75 cm)*  
 \$250-350
- 104  
**A George V .925 standard silver bread basket,** David & George Edward, Sheffield, 1911, retailed with Edward & Son, Glasgow. The cavetto intricately pierced with stylized scrollwork, and having vacant heart shaped cartouches to either side. All raised on four feet. *length: 11 in. (28 cm) total approx. weight: 696 grams (22.38 troy oz.)*  
 \$300-500
- 105  
**Eighteen pieces of French .950 standard silver flatware,** comprising of six tablespoons, six table forks, and six teaspoons. All having raised neoclassical style decoration of ribbons, roses and musical instruments. Maker's mark CM within diamond cartouche. *total approx. weight: 1162 grams (37.36 troy oz.)*  
 \$350-450
- 106  
**An Iranian .875 standard silver covered round large box,** fine bird and foliage chasing and embossing to slip-on cover, mid 20th century *diameter: 5 1/2 in. (14 cm) total approx. weight: 378 grams*  
 \$150-200
- 107  
**A set of twelve Chinese silver champagne goblets on slender stems with circular feet,** Gao Ding Se Yu Hua (*comes with fitted case*)  
 \$1,000-1,500
- 108  
**A set of twelve Chinese silver wine goblets,** decorated in relief with fruiting vines, Wu Hua Jin Dian (*comes with fitted case*)  
 \$1,500-2,000
- 109  
**A silver-gilt bulbous ewer,** possibly Eastern European, 20th century. Having textured chased and engraved surface, and foliate cast handle, decorated all over with stylized floral enamel and chamel bands, and accented with simulated pearls and polished stones, marked 925 to the base *height: 8 7/8 in. (22.5 cm)*  
 \$300-400
- 110  
**A silver tower form spice container,** the square shaped spice compartment with pierced sides and fitted with small door, capped with a bell tower and steeple (*note some losses*)  
 \$400-600
- 111  
**N. Harding & Co., Boston, a coin silver baluster form teapot with hinged cover,** crab stock handle and spout *947 grams (30.44 troy oz.)*  
 \$800-1,200
- 112  
**An American .925 standard silver centrepiece bowl,** J.E. Caldwell, Philadelphia, Pennsylvania, late 19th/early 20th century. The everted rim pierced with rocaille, lattice and floral decoration, the interior engraved with complimenting pattern, with an avian crest to the centre *diameter: 10 in. (25.5 cm), total approx. weight: 752 grams (24.18 troy oz.)*  
 \$500-700
- 113  
**An American .925 standard silver ovoid tray with Renaissance Revival style borders**  
 \$800-1,200
- 114  
**Approximately 30 pieces of American Louis XV pattern .925 standard silver flatware**  
 \$600-800
- 115  
**Approximately 42 pieces of American .925 standard silver flatware**  
 \$800-1,200

116  
**Fifty-two pieces of Canadian .925 standard silver Chantilly pattern flatware,**  
Birks, Toronto/ Montreal, 20th century. 8 luncheon forks, 8 luncheon knives (stainless steel blades, 8 placespoons, 8 salad/ dessert forks, 8 butter knives (stainless steel blades), 8 teaspoons, and 4 tablespoons. All monogrammed *B length* *tablespoon: 8 7/8 in. (22.5 cm) length placespoon: 7 1/4 in. (18.5 cm) length luncheon knife: 8 3/4 (22.5 cm) total approx. weighable silver: 1478 grams (47.52 troy oz.)* \$1,000-1,500

117  
**A sixty piece American .925 standard silver Newport Scroll pattern flatware service,**  
Gorham Manufacturing Co., Providence, Rhode Island. Comprising 12 dinner knives (stainless steel blades), 12 dinner forks, 12 salad/dessert forks, 12 place spoons, and 12 teaspoons. *total approx. weighable silver: 2034 grams (65.40 troy oz.)* \$2,800-3,200

118  
**121 pieces of cased Canadian .925 standard silver Saxon pattern flatware,**  
Birks, Toronto/ Montreal, early 20th century. Comprising 10 parcel gilt bouillon spoons, 6 parcel gilt grapefruit spoons, 10 parcel gilt ice cream forks, 10 coffee spoons, 10 dinner forks, 10 dessert spoons, 10 cream soup spoons, 8 luncheon forks, 10 salad forks, 6 five o'clock teaspoons, 10 flat butter spreaders, 12 dinner knives, 6 luncheon knives, 1 sugar spoon, 1 fish serving knife and a fish serving fork. Primarily engraved with initial *J.* *Total approx. weighable silver: 3097 grams (112.9 troy oz.) Canteen includes key* \$1,200-1,600

119  
**34 pieces of North American .925 standard silver Chantilly pattern flatware,**  
Gorham Manufacturing Co., Providence, Rhode Island. Comprising 8 place spoons, 6 luncheon forks, 5 dinner forks, 5 luncheon knives (stainless steel blades), 1 dinner knife (stainless steel blade), 7 five o'clock teaspoons, and a Birks tablespoon *total approx. weighable silver: 1169 grams (37.58 troy oz.)* \$1,000-1,500

120  
**102 pieces of cased Canadian .925 standard silver Stratford pattern flatware,**  
Roden Bros., Toronto, early 20th century. Comprising 12 tablespoons, 12 dinner forks, 12 luncheon forks, 12 dessert spoons, 12 dinner knives (stainless steel blades), 12 coffee spoons, 6 bouillon spoons, 12 five o'clock teaspoons. *Total approx. weighable silver: 2869 grams (92.25 troy oz.) Canteen has no key* \$1,000-1,500

#### Open Lots 121 - 129

#### DECORATIVE ARTS

130  
**A Russian-style silver-gilt architectural mantle clock,**  
having relief enamelled stylized foliage and inset with cabouchons of polished stones; having spurious Russian 84 Zolotniks mark and other indistinct marks to the base *height: 10 7/8 in. (27.5 cm)* \$1,500-2,000

131  
**A pair of 18th century style silverplated cast metal and cobalt blue porcelain ewers with ornate scroll handles,**  
the neck with swan applied decoration, the ovoid porcelain bodies enclosed by six cast pierced masks and raised upon circular embossed bases. Late 20th century *height: 23 in. (59 cm)* \$800-1,000

132  
**A late 18th century Meissen figure of a piper,**  
his dog at his feet, Meissen crossed swords marks in underglaze blue; together with a figure of a huntsman *(Both damaged)* \$300-400

133  
**An outside decorated Meissen ornithological platter,**  
cancelled cross swords marks to base \$800-1,200

134  
**A Meissen platter with osier moulded border painted to the centre with Deutsche Blumen,**  
crossed swords marks to base \$600-800

135  
**A pair of German hand-painted porcelain urn-form lamps,**  
with ribbed bodies, and floral decoration in Dresden style, with gilt metal bases. One inscribed *Hochst Fayence 1746-1760* to the base in black *height: 18 in. (46 cm)* \$1,000-1,500

136  
**A Meissen porcelain group of a lady and gentleman playing cards at a table,**  
underglazed blue crossed swords to base *length: 9 1/2 in. (24 cm)* \$120-180

137  
**A Gouda Archipel polychrome vase,**  
with geometric patterns in red, green, blue and yellow marked to base in blue \$200-300

- 138  
**W. Roglofs,**  
 a Dutch Delft tile painted with cows and their stockman in a lane, signed *12 x 7 3/4 in. (30.5 x 20 cm)*  
 \$40-60
- 139  
**A Paris Porcelain wine cooler,**  
 on green ground with gilt eagle to central cartouche and gilt insects *height: 6 1/4 in. (16 cm)*  
 \$100-150
- Other Notes: Marked indistinctly *Mau\* Jumpee* to the base
- 139A  
**Royal Crown Derby Imari pattern service**  
 comprising of 10 dinner plates, 10 salad plates, 8 bread plates, 12 tea cups and saucers, 1 cake plate, 1 covered sugar bowl, 1 creamer, 6 shaped side plates, 1 small serving dish with plated swing handle  
 \$700-900
- 140  
**A large Royal Crown Derby pitcher in the Imari palette**  
 \$80-120
- 141  
**A Royal Crown Derby, Imari pattern #2451 partial set,**  
 comprising of 6 demi tasse cups and saucers, 1 tea cup and saucer, 6 bread plates  
 \$200-300
- 142  
**A partial set of Royal Crown Derby Imari pattern #3788,**  
 comprising of 12 teacups, 12 saucers, 1 tea bowl, 12 side plates, 2 serving plates  
 \$300-500
- 143  
**Approximately 97 pieces of Royal Crown Derby Blue Mikado dinner service,**  
 comprising 14 lunch plates, 19 bread and butter plates, 2 sugar bowls with lids, 2 small graduated milk pitchers, 1 small milk pitcher, 2 small open bowls, 1 hot water jug and lid [AF], 16 dinner plates, 20 cups, 22 saucers, 14 dessert plates, 1 tea pot and lid, 1 pickle dish, 2 demi tasse cups and saucers, 1 diminutive cup with 2 saucers, 1 pressed glass compote with rampant lion mark to base, and 3 additional saucers  
 \$800-1,200
- 143A  
**A collection of five pedestal dishes with cobalt borders,**  
 the interiors decorated with landscape  
 \$300-500
- 144  
**A Bohemian rococo style cobalt glass and gilt metal tazza**  
 \$100-150
- 145  
**A 19th century needlework sampler dated 1802**  
 \$100-150
- 146†  
**Four hard cover books,**  
 "Gullivers Travels", "Collund Haben", "China Historisch, Romantisch, Malerisch", and a later copy of Merian's "Topographia Helvetiae, Rhaetiae, Et Valesiae"  
 \$200-300
- 147†  
**A two volume set of August Strindberg's Paul and Peter,**  
 translated from Swedish by Emil Schering. Each volume hand written and containing original watercolours possibly by Paul Haefliger, paper label to front flap: Ex Libris Ruth Haefliger  
 \$300-500
- 148†  
**Johan Neuhoff, 1618-1672,**  
 Die Gesantschaft der Ost-Indischen Gesellschaft in den Vereinigten Niederlaendern an den Tartarischen Cham, 1669, containing various engravings depicting early scenes of China  
 \$600-800
- 149  
**A framed late 17th/18th century religious embroidery,**  
 depicting two apostles  
 \$600-800
- 150  
**A Napoleon III kingwood and Sevres-style porcelain plaque mounted jardiniere**  
 \$500-700
- 151  
**An 18th century leaded and stained glass panel**  
 \$500-700
- 152  
**A Cased Fuller slide calculator,**  
 by WF Stanley & Co., the case reading *Calculator* in a black gothic script  
 \$300-400
- 153  
**Three early 19th century miniature American portraits,**  
 \$400-600
- 154  
**A Continental low relief carved ivory portrait plaque,**  
 of ovoid form, and depicting the bust of Bianca Capello, Duchess of Tuscany (15-79-1587). Label to the verso frame reads *Bianca Capello/ 1548 born in Venice/ died 1587-/ married Duke of Tuscany in 1579, having caused 2 husbands to be murdered/ This is an authentic portrait 'del tempo'/ Mr Rawoon Brown length plaque: 3 1/2 in. (9 cm) with frame: 5 3/4 in. (14.5 cm)*  
 \$600-800
- 155  
**A meteorite found in Argentina in the 1950's,**  
 830 grams *1 7/8 in. h. x 3 1/2 in. l. x 2 3/4 in. w. (5 x 9 x 7 cm)*  
 \$800-1,200
- 156  
**An 18th century framed map titled Carte des Cotes de Malabar et de Coromandel**  
 \$150-250
- 157  
**An 18th century map titled L'Empire de la Chine dresse d'apres les Cartes de l'Atlas Chinois par le Sr. Robert de Vaugondy**  
*19 1/2 x 22 3/8 in. (49.5 x 56 cm)*  
 \$150-250
- 158  
**An 18th century map titled L'Asie divifee en ses principaux etats**  
 \$100-150
- Open Lot**



- 160  
**A pair of Regency period rosewood dining chairs,** with pierced stylized floral splats, needlepoint stuffer seats and turned tulip legs  
\$200-300
- 161  
**A Georgian mahogany octagonal shaped cellarette,** with brass banding raised on a stand  
\$500-700
- 162  
**A Victorian rosewood tea caddy,** of sarcophagus form, with turned wood handles and raised on four bun feet  
*length: 13 1/2 in. (34.25 cm)*  
\$1,000-1,200
- 163  
**A mahogany tilt top pedestal table,** on tripod base  
\$500-600
- 164  
**A George III style mahogany and satinwood crossbanded desk,** of Carleton House type raised upon tapered rectangular legs united by an undertier  
\$600-800
- 165  
**A pair of French Louis XV-style gilt bronze cherub five-light candelabra**  
*height: 23 1/2 in. (60 cm)*  
\$1,000-1,500
- 166  
**A George III flame mahogany cased stick barometer,** Troughton & Simms, London, first quarter 19th century. With broken pediment cornice surmounting a silvered scale inscribed *Troughton London* with thermometer and weather indicators, over bow front trunk and convex cistern cover.  
\$2,000-3,000
- Provenance: Purchased at Michael Cotton Antiques, Victoria, British Columbia, 1963.
- Other Notes: Key replaced.
- 167  
**A neoclassical burl walnut and inlaid buffet,** 19th century, with blue jasperware porcelain inserts, over a central glazed door revealing shelving, and flanked by pilasters and two side cabinet doors with inlaid vases  
*43 in. h. x 54 in. l. x 16 1/4 in. w. (109.25 x 137 x 41 cm)*  
\$1,000-1,500
- 168  
**A 19th century mahogany escritoire**  
\$3,000-4,000
- 169  
**A pair of early 20th century French brass and clear and coloured glass table lamps,** having smokey quartz and clear glass teardrop form drop lustres, and amber and green glass grape bunch pendent drops. Both electrified, with four lights, and miniature shades  
*height: 19 3/4 in. (51 cm)*  
\$1,000-1,500
- 170  
**A Queen Anne Revival light walnut dining suite,** including dining table with additional leaf, eight chairs with vasiform backsplats (two with arms), and a sideboard with four central doors flanked by two cabinet doors  
\$1,800-2,800
- 171  
**A set of ten Victorian mahogany balloon back chairs,** with blue velvet seats  
\$1,200-1,800
- 172  
**A pair of early 19th century American mahogany and rosewood banded card tables,** the rectangular tops with canted corners applied with brass florettes, raised upon turned cannon barrel columns, platform bases and four hipped sabre legs with hairy paw capped castors  
*29 in. h. x 36 in. w. x 17 3/4 in. d. (74 x 91.5 x 45 cm)*  
\$3,000-5,000
- 173  
**Jean Bailleul**  
French (1878-1949)  
**PIERRE GAULTIER DE VARENNES ET DE LA VERENDRYE**  
bronze  
signed Jan Baileul, Laverendry  
*height: 22 1/2 in. (57 cm)*  
\$1,500-2,000
- 174  
**After Auguste Moreau**  
French (early 20th century)  
**TWO WHISPERING PUTTI**  
cast bronze  
incised signature to the base of the bronze, and raised on wooden base  
*height: 17 1/4 in. (44.25 cm)*  
\$1,000-1,500
- 175  
**A neoclassical style fruitwood inlaid and ormolu mounted rosewood cabinet,** with stylized foliate borders surrounding glazed panel doors opening to three shelves  
*height: 38 1/2 in. (98 cm)*  
\$500-700
- 176  
**A large sixteen light brass and crystal pendant electric chandelier**  
\$500-700
- 177  
**A Federal American style painted and gilt mirror**  
\$100-150
- 178  
**An antique carved wood figure of a Cupid**  
*(converted as a lamp base)*  
\$400-600
- 179  
**A Victorian foliate inlaid burl walnut library table,** with carved legs and central stretcher  
\$300-500
- 180  
**A Tabriz wool carpet,** having predominately cream field with floral pattern throughout and cream border  
*109 x 161 in. (276 x 309 cm)*  
\$1,000-1,500

- 181  
**A 19th century English walnut longcase clock,**  
 Smythe of Exeter, the case having canted corners with bands of ebonized marquetry, and arched hood enclosing gilt and silvered metal face with roman numeral hour indicators and arabic numeral minute indicators, surrounded by applied mask, grotesque dolphin and scrollwork decoration \$1,000-1,500
- 182  
**A carved mahogany wall mirror,**  
 with broken swan pediment, rocaille and shell decoration *47 in. h. x 50 1/2 in. w. (119 x 128 cm)* \$500-700
- 183  
**A Piedmontese 17th century walnut, ebony and ivory inlaid lap desk,**  
 the top with a central panel depicting the last supper flanked by four religious panels and bordered with hunting scenes, animals and insects amongst scrolling foliage repeated to the interior *18 in. w. x 17 3/4 in. d. (46 x 45 cm)* \$2,000-3,000
- 184  
**A Vulliamy No. 1878 tortoiseshell boule mantel clock,**  
 4 inch silvered dial with engine turned centre, Roman numeral dial, the tortoiseshell case inlaid with brass and abalone scroll work, the movement stamped Vuilliamy, London, No. 1878 *height: 12 1/8 in. (31 cm)* \$5,000-7,000
- 185  
**Mary Price**  
**GIRL WITH SHELL HELD ALOFT**  
 patinated bronze fountain, signed #2/25 - 1992 raised upon a rectangular plinth moulded with shells and fish \$2,000-3,000
- FURNISHINGS**
- 186  
**A Victorian mahogany extending dining table with two leaves**  
 \$2,000-2,500
- 187  
**A Piero Fornasetti Pompeiana floor screen**  
*height: 53 1/2 in. (136 cm)* \$2,500-3,000
- 188  
**J.L. Mollers, Niels O. Møller (Denmark 1920-1982),**  
 a set of six rosewood and grey upholstered chairs [model 80] with a shaped rectangular top dining table with two leaves over wing-shape base with connecting support *28 1/2 in. h. x 59 1/2 in. l. x 39 1/4 in. d. (72.5 x 151 x 99.5 cm)* \$2,000-3,000
- 189  
**A Danish rosewood two-tier sideboard,**  
 with four drawers and two sliding doors to lower tier and two sliding glass doors to upper tier *61 in. h. x 86 1/2 in. l. x 17 3/4 in. d. (155 x 219 x 45 cm) (note: married)* \$300-400
- 190  
**An antique cabinet fitted with a pair of panelled doors**  
 \$1,000-1,500
- 191  
**A Canadiana painted pine washstand,**  
 fitted with a pair of cupboards and a small drawer \$400-600
- 192  
**A 19th century walnut and fruitwood inlaid corner cabinet,**  
 having a glazed panel door revealing three shelves *height: 36 1/2 in. (92.5 cm)* \$300-500
- 193  
**A French Provincial Louis XVI revival style demi lune commode,**  
 with two drawers, metal mounts, and raised on four legs *29 1/2 in. h. x 28 in. w. (75 x 71 cm)* \$300-500
- 194  
**A mahogany cellarette,**  
 19th century, with needlepoint patch to lid, and raised on four turned feet *18 in. h. x 18 3/4 in. w. (47 x 47.5 cm)* \$300-400
- 195  
**A pair of carved wood and silver painted wall sconces,**  
 with scroll and amorini motif \$500-700
- 196  
**A pair of French ormolu and clear cut glass lustre six branch candelabra**  
 \$1,000-1,500
- 197  
**A Belgian oak dining suite comprising of a breakfront sideboard,**  
 a draw leaf table with six chairs and matching china cabinet \$1,000-1,500
- 198  
**A 19th century French gilt brass cartel clock of Neo Classical form,**  
 with garya swags below an urn a female face in relief at the base, white enamel face with Roman numerals *height: 24 in. (61 cm)* \$1,500-2,000
- 199  
**A 19th century American longcase clock with mahogany case,**  
 having a painted face, Roman numeral dial, date indicator, and revolving panel depicting a nautical scene, the English movement made by Osborne of Birmingham \$800-1,200
- 200  
**A Victorian mahogany games table**  
*29 1/2 in. h. x 34 in. w. (75 x 86.25 cm) depth open top: 33 1/2 in. (85 cm)* \$1,000-1,500
- 201  
**A Victorian walnut parquetry and marquetry sewing table,**  
 of trumpet form, and opening to reveal multiple storage compartments *height: 27 1/8 in. (69 cm)* \$300-500
- 202  
**A 20th century wooden pond sail boat,**  
 with hull painted brown and robin's egg blue *length: 20 in. (71 cm) height: 43 in. (109.25 cm)* \$200-400

- 203  
**An antique painted carved wood rocking horse,**  
Lines Brothers, retailed by Triang Toys. On a stained and turned pine base  
\$600-800
- 204  
**A silvered weighing scale together with three weights**  
\$1,000-1,500
- 205  
**A late 18th century violin,**  
with bow and case  
\$800-1,200
- 206  
**A neoclassical revival small commode,**  
with two drawers having parquetry panels. The lower drawer with green jasperware circular plaque and ormolu mounts *29 1/4 in. h. x 24 in. w. (75 x 61 cm)*  
\$250-350
- 207  
**A brass cased carriage clock in fitted carrying case**  
\$500-600
- 208  
**A neoclassical revival burl walnut and exotic wood inlaid loo table,**  
on splaying ring turned pedestal support  
\$200-250
- 209  
**A George III mahogany tip up top circular table,**  
with birdcage action above a single column and three pierced legs terminating in pad feet  
\$400-600
- 210  
**A large French book matched mahogany dresser,**  
with bronze mounts surrounded by arched mirror  
\$500-700
- 211  
**A 19th century French mahogany server,**  
with marble top, surmounted by bronze decorated mirror framed and shelf  
\$400-600
- 212  
**A pair of upholstered French armchairs,**  
with matching settee  
\$300-400
- 213  
**A pair of Victorian walnut framed side chairs,**  
with stripped upholstered seats  
\$100-150
- 214  
**A late Victorian mahogany sewing table,**  
with checker board top  
\$300-500
- 215  
**An 18th century oak longcase clock,**  
having a square brass face with Roman numeral dial, signed *R. France, Warrington*, having moon phase and date apertures, striking on a bell  
\$1,200-1,800
- 216  
**A carved 19th century Flemish oak cabinet,**  
with two glazed doors  
\$500-700
- 217  
**An 18th century carved and painted wood Cupid**  
*length: 23 in. (58.5 cm)*  
\$400-600
- 218  
**A gilt gesso and carved wood angel figure,**  
together with two similar silvered and gilt wood angels (originally from a church)  
\$300-400
- 219  
**A Bokhara wool carpet,**  
having a red field *73 x 112 in. (184 x 284.5 cm)*  
\$300-500
- 220  
**A late 17th/early 18th century oak gateleg table,**  
with D-shaped drop leaves, bobbin turned legs joined by stretches, single drawer fitted to one end  
\$800-1,000
- 221  
**A set of seven Regency mahogany dining chairs,**  
with blue velvet seats  
\$1,000-1,500
- 222  
**A Georgian mahogany D-end dining table,**  
raised on reeded legs and castors, with three leaves  
\$1,500-2,500
- 223  
**A Georgian mahogany twin pedestal sideboard,**  
each pedestal fitted with a single door, concealing inner shelves and drawers, the central section filled with two drawers  
\$800-1,200
- 224  
**A 19th century mahogany breakfast table,**  
together with three mahogany dining chairs  
\$600-800
- ASIAN ART**
- 225  
**A Japanese ivory netsuke depicting a rabbit atop a mushroom,**  
signed *length: 1 3/4 in. (4.3 cm)*  
\$150-250
- 226  
**A 19th century Japanese carved and stained ivory netsuke of a man holding a teapot,**  
signed *height: 2 in. (5 cm)*  
\$100-150
- 227  
**A Japanese carved and stained netsuke of a man holding a staff**  
*height: 2 in. (5 cm)*  
\$80-120
- 228  
**A Japanese carved and stained ivory netsuke of a man playing with children,**  
unsigned *height: 1 in. (2.5 cm)*  
\$100-150
- 229  
**A Japanese carved ivory belt ornament in the form of a face,**  
together with a carved Okimono in the form of a seated dog  
\$80-120

- 230  
**A Japanese carved Okimono in the form of a shell,**  
decorated with figures  
*diameter: 2 in. (5 cm)*  
\$50-75
- 231  
**A 19th century Japanese carved and stained ivory netsuke in the form of a musician with a revolving face,**  
signed *height: 2 in. (5 cm)*  
\$100-150
- 232  
**A 19th century Japanese carved wood netsuke in the form of a dog**  
*height: 1 in. (2.5 cm)*  
\$100-150
- 233  
**A Japanese carved Okimono in the form of an actor with rotating face,**  
carved from a whale's tooth, signed *height: 3 in. (7.6 cm)*  
\$150-250
- 234  
**A late 19th/early 20th century Japanese netsuke,**  
of a coiled snake and frog,  
signed *height: 1 1/4 in. (3 cm)*  
\$200-300
- 235  
**A Japanese carved ivory netsuke in the form of a riderless horse,**  
signed Yoshiyuki *height: 1 1/4 in. (3 cm)*  
\$400-600
- 236  
**A Japanese four case ivory inro,**  
decorated with gold lacquer depicting a mountain landscape, with ivory manjua and ojime,  
signed; Edo period *height: 3 1/2 in. (9 cm)*  
\$800-1,200
- 237  
**A 19th century Japanese carved ivory netsuke of a man holding a turtle,**  
signed *1 5/16 x 1 3/4 in. (3.2 x 3.3 cm)*  
\$250-350
- 238  
**A late 19th/ early 20th century Japanese carved walnut Funny Face netsuke,**  
signed Masayoku *length: 4 1/2 in. (11.5 cm)*  
\$200-300
- 239  
**A Japanese carved antler netsuke in the form of a male bust,**  
signed *height: 1 1/2 in. (3.8 cm)*  
\$100-150
- 240  
**A Japanese ivory netsuke in the form of a samurai,**  
signed *height: 1 3/4 in. (4.3 cm)*  
\$120-180
- 241  
**A Japanese carved and stained bone netsuke in the form of a woman**  
*height: 2 in. (5 cm)*  
\$75-100
- 242  
**A Japanese carved Okimono in the form of a dog,**  
unsigned *height: 1 in. (2.5 cm)*  
\$120-180
- 243  
**A Japanese carved wood netsuke in the form of a man rolling a barrel,**  
signed *height: 1 1/2 in. (3.8 cm)*  
\$60-90
- 244  
**A Japanese ivory netsuke,**  
of a man holding a fish,  
signed *height: 1 1/2 in. (3 cm)*  
\$70-90
- 245  
**Two Japanese carved bone netsukes,**  
one in the form of a man holding a fish, the other of a man and child near a large pot, man's tongue protrudes, signed Minkoku and another *height: 1 1/4 in. (3 cm) & 1 3/8 in. (2.8 cm) respectively*  
\$150-250
- 246  
**A 19th/ 20th century stained ivory netsuke in the form of a Cicada**  
*length: 2 /16 in. (5 cm)*  
\$100-200
- 247  
**A Japanese carved wood netsuke in the form of a man holding a large sack,**  
signed *height: 1 5/8 in. (3 cm)*  
\$100-150
- 248  
**A Japanese ivory carved netsuke of a goat,**  
signed *1 1/4 x 1 7/8 in. (3 x 4 cm)*  
\$150-250
- 249  
**A Japanese carved ivory Okimono of a young girl holding a peach,**  
signed *height: 3 in. (7.6 cm)*  
\$200-300
- 250  
**A late 19th/early 20th century Japanese ivory netsuke,**  
in the form of a processional, signed  
*length: 2 in. (5 cm)*  
(*repaired*)  
\$100-150
- 251  
**A late 19th/ early 20th century carved wood Okimono in the form of a cat and monkey,**  
unsigned *length: 1 7/8 in. (5 cm)*  
\$100-150
- 252  
**A late 19th/ early 20th century Japanese carved amber netsuke in the form of a persimmon with two rats sitting on top,**  
signed *length: 1 1/4 in. (3 cm)*  
\$100-150
- 253  
**A Japanese netsuke in the form of a man holding a fish,**  
signed *height: 1 5/8 in. (2.5 cm)*  
\$70-90
- 254  
**A 19th century Japanese ivory netsuke in the form of a seated Monkey with a peach**  
*height: 1 1/4 in. (3 cm)*  
\$150-250
- 255  
**A 19th century Japanese carved ivory netsuke depicting Hotei with a child upon his back,**  
signed Shugetsu *3/4 x 2 3/8 in. (1.8 x 5.3 cm)*  
\$200-300

- 256  
**Two small Japanese ivory netsukes,**  
one of a man scratching his back the other of a wise man and his horse, one signed, Tomochika, the other unsigned *height: 1 3/8 in. h. x 1 5/8 in. l. (3.5 x 3 cm)*  
\$400-600
- 257  
**A late 19th/ early 20th century Japanese four section black lacquer inro attached to a brown rope with black lacquer toggle,**  
the inro decorated with a lone figure in a landscape *length: 3 1/16 in. (7.6 cm)*  
\$500-700
- 258  
**A 19th century Japanese ivory netsuke depicting a Shishi seated on a pillow**  
*height: 1 3/8 in. (2.8 cm)*  
\$200-300
- 259  
**A 19th century Japanese ivory netsuke in the form of a Kappa atop a clam,**  
signed *height: 1 1/2 in. (2.8 cm)*  
\$100-150
- 260  
**A Japanese carved bone netsuke in the form of a seated cow,**  
unsigned *length: 2 in. (5 cm)*  
\$100-150
- 261  
**A late 19th/early 20th century Japanese netsuke,**  
in the form of a tea whisk *height: 2 1/4 in. (5.5 cm)*  
\$100-150
- 262  
**A Japanese carved wood toy figure,**  
with protruding eyes and tongue *height: 1 7/8 in. (3 cm)*  
\$70-90
- 263  
**A Japanese carved bone netsuke depicting a bird seller,**  
signed *height: 1 1/4 in. (3.2 cm)*  
\$60-80
- 264  
**A late 19th/ early 20th century Japanese carved ivory netsuke in the form of a man carrying two children,**  
inlaid eyes *height: 1 7/8 in. (5 cm)*  
\$150-250
- 265  
**A Japanese carved ivory Okimono depicting an artist at work,**  
signed *height: 1 1/2 in. (3.8 cm)*  
\$100-150
- 266  
**A Japanese carved ivory netsuke of a farmer leading a horse,**  
signed *height: 3/4 in. (1.8 cm)*  
\$80-100
- 267  
**A Japanese carved ivory netsuke of a female figure with protruding tongue,**  
signed *height: 2 in. (5 cm)*  
\$80-120
- 268  
**A late 19th century Japanese carved ivory netsuke in the form of a Hotei and child,**  
signed, Masashi *length: 1 3/4 in. (3.3 cm)*  
\$80-120
- 269  
**A Japanese ceramic netsuke in the form of a dog headed woman**  
*length: 1 1/8 in. (2.6 cm)*  
\$100-150
- Open Lot 270**
- 271  
**A Japanese carved wooden netsuke in the form of a crab atop a shell**  
*width: 1 1/2 in. (3.8 cm)*  
\$90-120
- 272  
**A 19th century Japanese ivory netsuke in the form of a fox holding a cup and bottle,**  
signed *height: 2 in. (5 cm)*  
\$100-150
- 273  
**A late 19th/ early 20th century Japanese carved ivory netsuke in the form of a chick coming out of an egg,**  
signed (possibly Shusen) *length: 1 1/4 in. (3 cm)*  
\$150-250
- 274  
**A 19th century Japanese ivory netsuke,**  
depicting sumo wrestlers, signed *Ichimasa height: 1 5/8 in. (3 cm)*  
\$200-300
- 275  
**A 19th century Japanese four section lacquered inro,**  
decorated with a landscape attached to a black rope with round green hardstone and wooden netsuke *height: 2 3/4 in. (6.8 cm)*  
\$500-700
- 276  
**A Japanese carved ivory toggle in the form of a slice of wood,**  
inset with silver panel depicting a figure holding a book *diameter: 1 5/8 in. (2 cm)*  
\$200-300
- 277  
**A Japanese carved pipe bowl in the form of a clenching fist**  
*height: 1 3/16 in. (2.7 cm)*  
\$100-150
- 278  
**A Japanese carved netsuke decorated with a devil's face,**  
signed *length: 1 7/8 in. (3.3 cm)*  
\$100-150
- 279  
**A Japanese carved and stained netsuke decorated with a snake and frog**  
*diameter: 1 13/16 in. (3.2 cm)*  
\$80-120
- 280  
**A Japanese netsuke in the form of a beauty**  
*height: 3 in. (7.6 cm)*  
\$90-120
- 281  
**A late 19th century Japanese carved ivory netsuke of a woman weaving,**  
signed *height: 1 1/2 in. (4 cm)*  
\$100-150
- 282†  
**A late 18th century Japanese Noh mask representing Heita**  
*8 x 5 1/4 in. (20.3 x 13.3 cm)*  
\$400-600

- 283  
**Two bowls in the Imari palette**  
\$30-50
- 284  
**A Japanese carved opal snuff bottle,**  
decorated with a scene of a crane and a woman *height: 2 3/8 in. (5.5 cm)*  
\$200-300
- 285  
**A 19th century Japanese carved hardstone seal,**  
decorated with a landscape *height: 1 11/16 in. (3 cm)*  
\$100-150
- 286  
**A Japanese ovoid vase,**  
with cloisonne decoration of flowers and insects upon a pink ground  
\$100-150
- 287  
**A late 19th century miniature Japanese lidded box,**  
in the form of a shoe, the lid decorated with a monkey in a tree *1 3/4 x 2 5/8 in. (3 x 5.5 cm)*  
\$80-120
- 288  
**A 19th century Japanese eggshell lacquer lidded box,**  
of rectangular form, the top decorated with gilded pictorial panels *2 3/16 in. h. x 3 3/8 in. l. x 2 3/4 in. w. (5.5 x 8 x 6 cm)*  
\$100-150
- 289  
**A Japanese black lacquer jewellery cabinet,**  
inlaid with hardstone figures  
\$250-350
- 290  
**Katsushika Hokusai**  
(1760-1849)  
**SAMURAI WARRIORS**  
**CONTENDING**  
woodblock print  
dated tempo 7/1836, signed *Hokusai*  
\$300-400
- Other Notes: From the Enon Musashi-Abumi *The Stirrups of Musashi*, publisher Kobayashi Shinbei, Edo, Japan
- 291  
**Katsushika Hokusai**  
**ELOPEMENT OF THE PRINCESS**  
woodblock print  
dated 1829, signed *Taito Hokusai*  
\$200-300
- Other Notes: From Shinpen Suikogaden, volume I/ Suichan Heroes, publisher Hanabusaya Heikichi, Edo, Japan
- 292  
**Utagawa Kunisada**  
(1786-1865)  
**SHUNGA**  
deluxe colour woodblock print  
date 1855, signed Kunisada  
\$300-500
- 292A  
**Utagawa Kuniteru**  
(1808-1876)  
**PRINCE GENJI WINTER SNOW VIEWING**  
colour woodblock Oban diptych  
signed Kuniteru, date seal 1852, publisher's seal Tobei (Kin-Kyodo) of Bakuro-Cho, Edo  
\$300-400
- 292B  
**Imao Keinen**  
(1845-1924)  
**WHITE-NAPED CRANES IN THE REEDS**  
colour woodblock, from The Four Seasons, Keinen Kacho Gafu, 1891, 4 volumes Of Birds And Flowers, Volume II in The Four Seasons  
publisher Nishimura Sozaemon, Edo, Japan  
*12.4 x 17 in. (31.6 x 43.2 cm)*  
\$300-400
- 293  
**Yokochi Hekigan**  
Japanese  
**ART DECO TIGER 1920**  
painting on paper  
signed by artist with his seal in vermilion  
*29 x 13 in. (73.6 x 33 cm)*  
\$450-650
- 293A  
**Ryosuke Biho**  
(1870-1932)  
**ART DECO PEACOCK**  
sumi-e painting on silk with silk brocade mounting  
signed Biho with the artist's seal in vermilion, dated 1924  
*82 x 21.5 in. (208.5 x 54.6 cm)*  
\$200-300
- 293B  
**Takuchi Mimei**  
(1901-1986)  
**HAWK ON A PINE BRANCH**  
painting on silk with silk brocade mounting  
signed Mimei, dated 1960 with artist's seal in vermilion  
*82 x 21.5 in. (207.5 x 54.8 cm)*  
\$300-400
- 294  
**Dong Xiao Xhuang**  
Chinese (b. 1953)  
**WORSHIP OF MOTHERHOOD**  
woodblock print  
signed, dated 1992, and editioned 2/20  
*21 1/2 x 20 1/2 in. (54 x 51 cm)*  
\$200-300
- 295  
**Dong Xiao Zhuang**  
Chinese (b. 1953)  
**HOLY FIRE (TORCHLIGHT CEREMONY)**  
woodblock print  
signed, dated 1989, and editioned AP 1/10  
*21 1/2 x 20 1/2 in. (54 x 51 cm)*  
\$200-300
- 296  
**Ren Jimin**  
Chinese (b. 1959)  
**MIAO SISTERS DRESSING UP FOR FESTIVAL**  
ink and colour on paper  
signed and stamped along left side  
*27 3/8 x 27 1/2 in. (70 x 69 cm)*  
\$2,000-4,000
- 297  
**Ren Jimin**  
Chinese (b. 1959)  
**GRANDMOTHER & GRANDSON ON THE PLATEAU**  
ink and colour on paper  
signed and stamped  
*27 1/4 x 26 3/4 in. (69 X 67 cm)*  
\$3,000-5,000

- 298  
**Yuan Hui**  
 Chinese (b. 1955)  
**A REMOTE PLACE**  
 ink and colour on paper on scroll  
 signed and stamped upper left  
*45 1/2 x 67 5/8 in. (115 x 171 cm)*  
 \$3,000-5,000
- Other Notes: (unframed)
- 299  
**Sun Jianbin**  
 Chinese (b. 1957)  
**GOING FOR A STROLL**  
 ink and colour on paper stamped lower right  
*23 3/4 x 28 1/2 in. (59 x 72 cm)*  
 \$400-600
- 300  
**Chinese School**  
 (late Qing/ early 20th century)  
**MOUNTAIN LAKE WITH WATERFALL**  
 painting on silk with silk brocade mountain  
 Southern School, signed by the artist with his seal in vermilion  
*scroll: 78 1/2 x 29 1/2 in. (199.3 x 75 cm)*  
 \$300-400
- 301  
**Chinese School**  
 (20th century)  
**MOUNTAIN DWELLING WITH WATERFALL**  
 painting on paper with silk brocade and mounting signed by artist with his seal in vermilion, contemporary  
*scroll: 62 1/2 x 31 in. (158.7 x 78.7 cm)*  
 \$300-400
- 302  
**In the manner of Zhang Da Qian**  
**LOTUS ON A POND**  
 scroll painting watercolour and ink  
 \$400-600
- 303  
**Chinese School**  
 (early 20th century)  
**MOUNTAIN LANDSCAPES WITH DWELLINGS**  
 paintings on silk with silk brocade mountings  
 set of four paintings on scrolls, each signed by the artist with his seal in vermilion, early 20th century  
*scroll: 53 1/2 x 12 1/2 in. (136 x 31.7 cm)*  
 \$650-850
- Other Notes: with storage box for four scrolls
- 304  
**Sun Jusheng**  
 Chinese (1913 - )  
**KITTENS**  
 ink and colour on paper  
 \$2,000-3,000
- 305  
**Qi Baishi,**  
 a scroll depicting flowers and ducks, signed and sealed *14 1/2 x 40 3/4 in. (36.5 x 103.5 cm)*  
 \$30,000-40,000
- Other Notes: worm damage
- 306  
**A Chinese scroll painting of figures around a table**  
*25 1/4 x 51 in. (64 x 130 cm)*  
 \$3,000-5,000
- 307  
**Chinese School**  
 (Qing Dynasty, late 18th/ early 19th century)  
**SEASIDE CLIFF/ PINES/ WAVES/ CRANES ARRIVING**  
 painting on silk with raw silk original mounting  
 Northern School, signed by the artist with two seals in vermilion and an inscription  
*scroll: 75 x 26 1/2 in. (190.5 x 67.3 cm)*  
 \$650-850
- 308  
**Chinese School**  
 (late Qing dynasty - early 20th century)  
**MOUNTAIN LANDSCAPE WITH DWELLING AND BRIDGE**  
 painting on paper with original silk brocade mounting  
 Southern School, signed by the artist with his seal in vermilion  
*scroll: 68 x 20 in. (172.7 x 51 cm)*  
 \$400-600
- 309  
**A late 19th/ early 20th century Chinese watercolour,**  
 on paper depicting bird and insect amongst foliage *40 1/2 x 15 1/2 in. (103 x 39.5 cm)*  
 \$300-500
- 310  
**A late 19th/ early 20th century Chinese watercolour,**  
 on silk depicting insects amongst foliage *40 3/4 x 16 in. (103.5 x 40.6 cm)*  
 \$300-500
- 311  
**A late 19th/ early 20th century Chinese watercolour,**  
 on paper depicting a woman holding a flower blossom *25 1/2 x 15 1/4 in. (65 x 38.5 cm)*  
 \$300-500
- 312  
**Chinese School**  
 (mid 20th century)  
**RUGGED MOUNTAIN LANDSCAPE IN THE PINES**  
 painting on silk with original silk brocade mounting  
 signed by the artist with his seal in vermilion (and an annotation)  
*scroll: 64 1/2 x 19 1/2 in. (164 x 49.5 cm)*  
 \$300-400
- Open Lots 313 - 315**
- 316  
**A Chinese ivory figure of a lady with a fan in her right hand**  
*height: 7 1/2 in. (19 cm)*  
 comes with wood stand  
 \$100-150
- 317  
**An amber coloured libation cup**  
*(chip to rim)*  
 \$100-150
- 318  
**A Chinese ivory figure of a sleeping man,**  
 together with a wood stand  
*height: 7 1/2 in. (19 cm)*  
 \$80-120
- 319  
**A carved Chinese ivory figure of a fisherman,**  
 his net extended *height: 4 1/4 in. (11 cm)* comes with wood stand  
 \$80-120

- 320  
**A Chinese carved ivory figure of an official,**  
a fan in his left hand  
*height: 8 1/2 in. (22 cm)*  
*comes with wood stand*  
\$150-200
- 321  
**A Chinese ivory cribbage board carved with entwined dragons**  
\$200-300
- 322  
**Four Chinese carved ivory figures of ladies each holding flowers**  
*comes with wood stands*  
\$400-500
- 323  
**A pair of Chinese carved ivory plaques depicting figures in a landscape**  
*length: 9 3/4 in. (25 cm)*  
\$600-800
- 324  
**An elephant ivory tusk**  
*length: 39 in. (99 cm)*  
\$1,500-2,500
- 325  
**A carved African ivory tusk decorated with snake and foliage**  
*length: 26 in. (66 cm)*  
\$1,000-1,500
- 326  
**A Chinese carved ivory vase and cover carved with figures of immortals**  
*height: 10 1/4 in. (16 cm)*  
*comes with wood stand*  
\$500-600
- 327  
**A Chinese carved ivory figure of a lady holding a fan and flowers**  
*height: 7 3/4 in. (19.5 cm)*  
*comes with wood stand*  
\$80-120
- 328  
**A Chinese ivory figure of a lady,**  
a fan in her right hand and a puppy at her feet  
*height: 9 1/2 in. (24 cm)*  
*comes with wood stand*  
\$100-150
- 329  
**A Chinese carved ivory figure of the laughing Buddha**  
*length: 3 in. (7.5 cm)*  
*comes with wood stand*  
\$80-120
- 330  
**Three Chinese hardstone seal chops**  
\$100-150
- 331  
**A pair of Chinese green stone brush pots carved with dragons**  
*comes with wood stands*  
\$200-300
- 332  
**A Chinese rose quartz vase and cover with lion finial,**  
with a pair of dragon handles  
*height: 17 in. (43 cm)*  
\$300-500
- 333  
**A green and light celadon jadeite pendant,**  
carved with a pig and another carved with a lotus plus an amber bead and a ring  
\$400-600
- 333A  
**A light green jade pendant,**  
carved with a figure of the laughing Buddha. Silver mount and chain  
\$600-700
- 334  
**A pair of Chinese green and grey jadeite bangles**  
\$300-500
- 335  
**A carved nephrite pendant in the form of a bok choi**  
\$600-800
- 336  
**A Chinese jadeite light green bangle**  
\$500-700
- 337  
**A Chinese green nephrite ritual vessel,**  
the rectangular body raised upon four animal paw and mask feet, fitted with a pair of ring handles below a cover with ring and animal mask handles below a shi shi finial  
*height: 8 1/2 in. (21.5 cm)*  
*(comes with wood stand)*  
\$800-1,200
- 338  
**A Chinese carved green and celadon dragon pendant**  
\$800-1,000
- 339  
**A light grey jadeite ru yi sceptre with hardstone shaft**  
\$1,000-1,500
- 340  
**A Chinese smoky quartz ding and cover,**  
the three legged censer with ring and animal mask handles below a circular cover surmounted by two lion dogs, 20th century  
*height: 9 1/2 in. (24 cm)*  
*(comes with hardwood stand)*  
\$2,000-3,000
- 341  
**A Chinese clear jadeite bangle with green inclusions**  
\$3,500-4,500
- 342  
**A Chinese green-brown soapstone carving of a mountain landscape,**  
together with a pair of oval onlaid hardstone plaques and an incense burner and cover in cloisonne  
\$800-1,200
- 343  
**A Chinese hardwood ru yi sceptre with carved and pierced hardstone plaques**  
\$2,000-3,000
- 344  
**A Chinese ivory carved concentric ball,**  
raised upon a stand carved with an elephant and an elegant lady  
*height: 13 in. (33 cm)*  
\$1,000-1,500
- 345  
**A light gray nephrite carving of a boy with peaches**  
\$400-600
- 346  
**A Chinese jadeite light celadon and green tubular bangle**  
\$600-800
- 347  
**A nephrite belt buckle carved with an eagle and a rabbit**  
\$200-300
- 348  
**Ten Chinese ink sticks with calligraphic decoration**  
*(one broken)*  
\$80-120
- 349  
**A pair of Yungcheng hardwood frames,**  
with pierced decoration of flowers and foliage  
\$100-150



- 350  
**A Chinese inkstone of rectangular form carved with calligraphic script,** contained in a wood box \$80-120
- 351  
**A Chinese rectangular inkstone carved with leaves and gourds,** contained in a wood case; together with two brass boxes (3) \$100-150
- 353  
**A Chinese bronze hand warmer and pierced cover with swing handle,** by Zhang Ming Qi, signed to base \$400-500
- 354  
**A large antique Chinese hand-worked silk hanging,** with cockerel, bird and floral design on a salmon pink ground \$500-700
- 355  
**A set of four Chinese 19th century carved and gilt wood panels,** depicting martial figures together with figures in interior scenes \$800-1,200
- 356  
**A Chinese bronze ritual vase,** decorated in relief with dragon masks beneath a green patina *height: 6 3/4 in. (17 cm)* \$2,000-3,000
- 357  
**A Chinese gilt silver and relief enamelled covered jar,** early 20th century, the polychrome enamel depicting floral branches with exotic birds between lappet borders, and the jar top encircled with a jade *height: 7 1/8 in. (18 cm)* (*bruise noted to one lobe*) \$800-1,200
- 358  
**A pair of Chinese cloisonne archaistic vessels in the form of mythical equines,** on blue ground, first half 20th century \$400-600
- 359  
**A Chinese inkstone contained in a stone box and cover** \$200-300
- 360  
**A Chinese ink block moulded and polychrome decorated with figures,** together with another ink block with figures in a landscape (2) *one with fitted case* \$200-300
- 361  
**A lac burgeant snuff bottle and stopper,** with floral decoration \$200-300
- 362  
**A pair of late Qing blue and white decorated silver mounted shoes** \$100-150
- 363  
**Various Chinese coins and cast** \$80-120
- 364  
**A Chinese tea brick** *9 1/4 x 7 1/4 in. (23.3 x 18.3 cm)* \$250-350
- 365  
**A Chinese bronze hand warmer by Zhang Ming Qi,** of lobed oval form with pierced cover; signed to base \$400-500
- Open Lots 366 - 369**
- 370  
**A Chinese blue and white bowl, two Sung bowls and two water droppers,** together with an export ware plate \$100-150
- 371  
**A Chinese yi xing teapot and cover applied with a crab** \$100-150
- 372  
**Two late Qing Cantonese vases painted with martial scenes** \$200-300
- 373  
**A Chinese polychrome decorated deep bowl of hexagonal form,** painted with four reserves containing figures, birds and animals upon a ground of scrolling carmen foliage, the interior with foliage and phoenix. Red seal mark to base. Probably Republican *diameter: 5 in. (13 cm)* (*comes with fitted box*) \$500-600
- 374  
**A Chinese yen yen vase,** polychrome decorated with figures in a landscape *height: 9 in. (23 cm)* (*cracks with gold repairs*) \$600-900
- 375  
**A Chinese shell shaped dish,** with underglaze blue decoration of flowers and iron red and gilt overglaze floral decoration. Kangxi \$1,000-1,500
- 376  
**A set of four Chinese polychrome decorated porcelain panels,** depicting the sea sons each contained in a hardwood frame *23 1/2 x 17 1/2 in. (59 x 44 cm)* \$2,000-3,000
- 377  
**A Chinese blue and white Ming Dynasty kendi,** decorated with floral panels *height: 8 in. (21 cm)* \$3,500-4,000
- 378  
**A Chinese famille verte style porcelain plaque,** decorated with figures in a mountainous river landscape (*comes with carved hardwood frame*) \$1,000-1,500
- 379  
**A Chinese blue and white deep bowl decorated with floral panels,** four character mark for Kangxi and of the period *diameter: 6 in. (15 cm)* \$300-500
- Other Notes: Restored

- 380  
**A Chinese flambe glazed baluster vase,**  
[reduced], later cover and stand *height: 13 1/2 in. (34 cm)*  
\$300-400
- 381  
**A Chinese yi xing teapot in the form of a melon with green tendrils,**  
signed to base (Jiang Rong)  
\$400-600
- 382  
**A Chinese sang-de-beouf bottle vase in the Qianlong style,**  
the high fired glazed showing red to lilac. Late Qing *height: 20 in. (51 cm)*  
(comes with wood stand)  
\$600-800
- 383  
**A Chinese Canton Famille Rose bottle vase and cover,**  
painted with figures and flowers upon a green and gilt ground. Qing Dynasty *height: 14 1/2 in. (37 cm)*  
\$1,000-1,500
- 384  
**A Chinese polychrome decorated vase,**  
the trumpet neck above two annular rings. Painted with dragons contesting flaming pearls. Six character retrospective marks to base *height: 7 in. (18 cm)*  
\$3,000-4,000
- 385  
**A Douguang rectangular bowl,**  
painted to the exterior with iron red scrolls, the interior with flowers within gilt bands. Douguang six character marks to the base and of the period (1821-1850) *5 3/4 in. square (14.5 cm)* (comes with wood stand)  
\$6,000-8,000
- 386  
**A set of four Chinese polychrome decorated panels,**  
depicting river landscapes *29 x 8 1/4 in. (74 x 21 cm)*  
comes with carved wood frames  
\$2,000-3,000
- 387  
**A pair of Chinese late Qing baluster vases,**  
polychrome decorated with fruiting and flowering trees. Four character marks to bases *height: 10 1/4 in. (26 cm)*  
\$1,000-1,500
- 388  
**A Chinese polychrome painted plaque,**  
decorated with figures in a house  
\$600-800
- 389  
**A Chinese blue and white plate painted with peonies upon a seeded cell ground**  
[restored] *diameter: 13 1/2 in. (34 cm)*  
\$400-600
- 390  
**A pair of Chinese polychrome decorated doucai teabowls,**  
six character marks to base  
\$300-400
- 391  
**Two Chinese blue and white saucers,**  
Ca Mau sale, Sotheby's, Kangxi  
\$200-300
- 392  
**A Denhua blanc de chine figure of the four armed Buddha,**  
seated in lotus upon a lotus flower base *height: 16 in. (41 cm)*  
\$200-300
- 393  
**A Chinese blue and white saucer dish,**  
painted with a central panel of figures, four character marks to base for Tianqi *diameter: 6 3/4 in. (17 cm)*  
\$300-400
- 394  
**A Chinese blue and white vase of early Ming style,**  
painted with figures in a landscape *height: 9 1/2 in. (24 cm)*  
\$200-300
- 395  
**A Chinese ching bai saucer dish,**  
with raised decoration of flowers and script *diameter: 8 in. (20 cm)*  
\$400-600
- 396  
**A Chinese blue and white baluster vase,**  
decorated with panels of antiques upon a trellis ground. Four character Kangxi mark to base *height: 9 in. (23 cm)* comes with wood stand  
\$800-1,200
- 397  
**A Chinese porcelain polychrome decorated oval bowl,**  
painted with white and green florettes on a salmon pink ground, the interior and base with a green glaze, red six character mark for Dao Guang and of the period (comes with wood stand)  
\$2,000-3,000
- 398  
**A Chinese yi xing buff stoneware teapot and cover,**  
Gu Jing Zhou, decorated with incised script  
\$3,000-4,000
- 399  
**A Chinese famille rose reticulated cup and saucer painted with flowers and foliage,**  
Yongzheng C (1723-1735)  
\$1,500-2,000
- 400  
**A Chinese blue and white vase of bottle form with unusual floral and sigmoid handle**  
[restored] *height: 9 3/4 in. (25 cm)*  
\$800-1,200
- 401  
**A Chinese Canton Famille Rose deep bowl,**  
painted with panels of figures and flowers upon a green and gilt ground. Qing dynasty *diameter: 15 1/4 in. (40 cm)*  
\$1,000-1,500
- 402  
**A pair of blue and white vases decorated with figures**  
\$600-800

- 403  
**A Denhua blanc de chine figure of Guanyin,**  
 a vase cupped in her hands and shown upon swirling waves *height: 18 in. (46 cm)*  
 \$200-300
- 404  
**A white glazed Sung pottery low bowl with lotus decoration**  
 \$100-150
- 405  
**A Chinese Imari teapot and cover,**  
 (AF) Kangxi  
 \$40-50
- 406  
**A Chinese pottery incense burner in the form of a seated dog**  
 \$100-150
- 407  
**A Chinese blue and white decorated urinal**  
 \$100-150
- 408  
**An 18th century exportware plate,**  
 depicting man crossing bridge and pink border  
*diameter: 9 in. (23 cm)*  
 \$80-120
- Open Lots 409 - 410**
- 411  
**A carved Chinese chair,**  
 the arms decorated with dragons  
 \$500-600
- 412  
**A Chinese bronze rectangular mirror**  
 \$700-800
- 413  
**A late 19th century Chinese hardwood plant stand,**  
 with ornateley carved and pierced apron supported on three legs joined by lower platform *height: 36 in. (92 cm)*  
 \$1,000-1,500
- 414  
**A four panel Chinese lacquered and gilt screen,**  
 the front with birds and flowers amongst a rocky garden, with black painted frame *41 x 32 1/2 in. (104 x 82 cm)*  
 \$600-800
- 415  
**A huanghuali chair**  
 \$400-600
- 416  
**A Chinese wool carpet,**  
 having a salmon field with navy border *6 ft 1 in. x 8 ft. 9 in.*  
 \$500-700
- 417  
**A Chinese carved wood figure of Quan Yin holding a sceptre and standing on a dragon cloud,**  
 inset ivory face and hands, painted and stained wood body, 20th century *height: 35 in. (89 cm)*  
 \$2,000-3,000
- 418  
**A nest of Chinese huanghuali quartetto tables with pierced friezes**  
 \$1,000-1,500
- 419  
**A Chinese huali and mother of pearl inlaid table**  
*36 in. h. x 44 in. w. x 21 in. d. (92 x 112 x 53.5 cm)*  
 \$500-600
- 420  
**A carved and lacquered wood sculpture of a Buddha seated in lotus**  
*height: 31 in. (79 cm)*  
 \$1,000-1,500
- 421  
**A Chinese black lacquered four panel floor screen,**  
 decorated with hardstone vases and flowers, first half 20th century  
 \$1,500-2,500
- 422  
**A set of four Chinese polychrome decorated wall plaques,**  
 each with happy figures and a calligraphic poem, late Qing *9 1/2 x 14 1/2 in. (24 x 37 cm)*  
 \$2,000-3,000
- 423  
**A pair of Chinese hardwood urn stands with marble inlaid tops**  
 \$1,500-2,000
- 424  
**A Chinese dark stained carved wood kneehole desk,**  
 late 19th/ early 20th century, the drawers to either side all carved with a full dragon and bordered by archaistic characters, the sides carved in high relief with dragons and bats  
 \$700-900
- 425  
**A large Indian seated Bodhisattva,**  
 with turquoise blue and red bead insets  
 \$500-700
- 426  
**A Chinese dark stained and heavily carved armchair,**  
 the back carved with serpentine dragon, the arms terminating with dragon's head  
 \$250-350

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- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:

- (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
- (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
- (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
- (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
- (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
- (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
- (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.