

# **Antiques & Later Furnishings**

**Wednesday, August 29<sup>th</sup> 2012**  
**Start time 6:00pm**

## **Previews:**

Monday, August 27<sup>th</sup> – 10am-5pm

Tuesday, August 28<sup>th</sup> – 10am-5pm

Wednesday, August 29<sup>th</sup> – 10am-2pm

**Maynards**  
SINCE 1902

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1

**A collection of crystal and glass ware consisting of pitchers, bowls and vases**

2

**A collection of silverplate, copper, pots and demi-tasse cups and saucers**

3

**Ten clear cut glass liquor stems**

4

**An antique pocket Common Book of Prayers**

5

**Miscellaneous plates and platters by Wedgwood, Royal Doulton, Royal Staffordshire and others,**

seven English cups and saucers and three silverplated items (20)

6

**A Woods fish platter with five matching plates,**

three hand painted fruit plates, four limoges side plates, seven matching side plates (20)

7

**Six Spode *Italian* pattern tea cups and saucers,** with 10 side plates, 13 Spode blue and white coffee cans and saucers, 12 diminutive Spode *Blue Room* plates (41)

8

**A British Watch Co.. Ltd.**

**London PW pocketwatch,** early 1900's model, plated half-hunter case, five jewels and rare British movement; together with a vintage, made in England 15 jewels Smiths Deluxe men's wrist watch

9

**An American Waltham PW 1890 model pocketwatch,**

hunter case, size 6, 7 jewels, rolled plated; together with a vintage mint condition Swiss Waltham men's wrist watch

10

**Silver Dunhill and Dupont gold and lacquer cigarette lighters**

11

**A 12kt gold filled ball point**

**Cross pen,** with a WAHL gold filled pen and a plated Waterman's pencil

12

**A set of vintage Parker 14kt gold fountain pens,**

with a Parker gold filled pencil

13

**A pair of Meissen figural dishes,**

with large lot of figural and bouquet porcelain

14

**A large crystal bowl,**

with eleven various pin wheel decorated items

15

**A Royal Crown Derby cake plate with cream and lidded sugar and five cups and saucers,**

additional small serving plate, all in the Imari pattern (14); together with Nine Bristol blue sherry glasses, three boxed pairs of Royal Crown Derby small dishes, twelve sterling tea spoons and eight various spoons

16

**A Christian Dior gold plated ball point pen,**

with international guarantee

17

**Three sets of linked silver chop sticks and silver spoons engraved with bird and flowers pattern**

18

**A cloissone enamelled duck,**

together with a baluster vase depicting bluejay amongst trees, and a Limoges trinket box

19

**A Chinese blue and white covered bowl,**

decorated with dragons; together with a blue and white bowl and stand, [AF], an oval vase painted with boys in a garden and a bottle vase with figures by a fence

20

**A Chinese polychrome decorated globular vase with waisted foot and trumpet mouth,**

painted with antiques and flowers, four character Guangxu mark to base and most likely of the period

- 21  
**A crystal decanter and six glasses**
- 22  
**A Chinese cloisonne baluster vase,**  
the blue ground with floral decoration (AF)
- 23  
**A Chinese brown lacquered circular box and cover,**  
with red and silver scrolled decoration, the interior with smaller boxes
- 24  
**A Dresden porcelain urn and cover,**  
with putti in relief to the handles, applied floral encrustations and painted fuschia flowers (*some losses*)
- 25  
**A pair of Dresden porcelain figural candlesticks**
- 26  
**Approximately 75 assorted thimbles,**  
including advertising, metal, porcelain, and others
- 26A  
**Eleven metal and enamelled thimbles,**  
primarily .925 standard silver. One Dorcas Co., other English, Mexican and American pieces
- 27  
**A collection of Kwongsai yellow ground dragon painted bowls, dishes and spoons**  
(29)
- 28  
**A group lot of assorted silverplated hollowwares,**  
including entrees, servers, and coasters
- 29  
**A Birks .925 standard silver pedestal dish with pierced border,**  
together with a frosted etched glass platter and vase, with American .925 standard silver rims
- 30  
**A blue vase decorated with floral motif (wig stand)**
- 31  
**A large silverplated double-handled tea tray,**  
English, 20th century having ornate floral and stylized foliate border with rocaille shell and leaf engraved pattern to the centre (vacant cartouche)
- 32  
**Two pairs and a single blue and white Chinese provincial plates**  
[damage]
- 32A  
**18 pieces of Waterford Crystal glasswares,**  
together with other glasswares in various patterns
- 33  
**A Birks 3 piece .925 standard silver *Louis XV* pattern handled carving set,**  
monogrammed *B*, together with eight assorted silverplated flatware pieces
- 34  
**A Chinese green/grey bangle**
- 35  
**A Chinese apple green and light celadon bangle**
- 36  
**A Chinese green and light grey bangle**
- 37  
**A Chinese blue green jade bangle**
- 38  
**Edwardian toiletry box,**  
good large example of faux tortoiseshell, silver metal hinges, likely English *1 3/4 in. h. x 7 1/2 in. l. x 3 in. d. (4 x 19 x 7.6 cm)*
- 39  
**American late 19th century plated champagne cork puller,**  
in original presentation case, marked only *patent*
- 40  
**Three Ambrotype photographs in union cases,**  
American, mid 19th century
- 41  
**Tiffany .925 standard silver small rectangular frame**
- 41A  
**A soapstone seal chop**

42

**A silverplated swing-handled basket with piercing and gadrooned borders,** together with an engraved and ornately bordered silverplated salver

43

**A group of three silver condiment pots**

44

**Four assorted embossed .925 standard silver-mounted cut-clear glass scent bottles (one pair)**

45

**A pair of Chinese porcelain hand-painted shallow bowls,** with a dragon contesting pearl amongst clouds to the centres, with lattice borders in primarily green enamel *diameter: 9 1/8 in. (23.25 cm)*

46

**A .800 standard silver dish.** together with an English .925 standard English portrait dish with twisting lobed sides, *total approx. weight: 130 grams (4.18 troy oz.)*

47

**A round Chinese hardstone disc decorated with a bird**

48

**Twelve Walker & Hall Sheffield .925 standard silver teaspoons,** with engraved borders (with one condiment spoon)

49

**Eight cased Mappin & Webb silverplated grapefruit spoons**

50

**A cased set of Victorian apostle style spoons,** Maker JNM, London, 1887. Two spoons (2 absent from box).

51

**Seven assorted silverplated condiments,** primarily 19th century; including a sugar barrel with scoop, a sugar basket (no liner), a mustard pot, and four assorted open salts with five assorted condiment spoons, one silver

52

**A Chinese silver figure of a beauty playing music,** marked .925 along lower rim

**Open Lot**

54

**A large group lot of assorted silverplated hollowwares,** including entrees, trays, condiments, salvers, and candlesticks

55

**A large group lot of assorted silverplated flatware,** various patterns, makers and dates

56

**An America Waltham PW 1908 model pocketwatch,** size 16, 17 jewels, 14kt plated; together with a vintage Swiss Waltham men's watch

57

**An Avon PW, a rare 1910 model pocketwatch,** Moeris rolled plate 15 jewels adjusted Swiss movement; together with a vintage Tissot Automatic Seastar T12 men's watch

58

**A Washington PW early 1910 model pocketwatch,** 15 jewels, Swiss movement with two adj., 14kt rolled plated; together with a mint vintage Swiss Washington ladies' watch

59

**An Elgin PW 1903 model pocketwatch,** ladies size, 15 jewels, 14kt plate; together with a mint Elgin ladies' watch

60

**A Monopol PW, gold filled 1905 model pocketwatch,** 15 jewels Swiss movement, made by Wittnauer; together with a mint gold filled Wittnauer ladies' watch

61

**A Solar Westclox PW, late 1920's model pocketwatch,** nick plated case, shock resistant movement; together with a nickel plated vintage Westclox men's watch

62

**An Admiral PW, early 1900's model pocketwatch,** nickel silver case with seven jewels, Swiss nonmagnetic movement with two adj.; together with an vintage Admiral Watersport men's watch

63

**A Record PW (sub brand of Longines), rare early 1900 model pocketwatch,**

17 jewels, Swiss movement with four adj., railroad grade 14kt plated; together with a mint plated Longines ladies watch with Swiss quartz movement

64

**A Westclox Pocket Ben PW mid pocketwatch,**

1920's model, stainless alloy; together with a vintage Swiss Westclox men's watch

65

**Chris MacClure  
THE RED CANOE**

acrylic on canvas  
signed  
30 x 36 in. (76 x 91.5 cm)

66

**Chris MacClure  
FOOTHILLS**

oil on canvas  
signed  
20 x 40 in. (51 x 102 cm)

67

**Chris MacClure  
FALL**

oil on canvas  
signed  
24 x 36 in. (61 x 91.5 cm)

68

**A Gilt framed overmantle mirror**

69

**A painted and rectangular framed wall mirror**

70

**A mahogany fireplace mantel**

71

**A Victorian fire screen on barley sugar twist supports and domestic needle work**

72

**Three framed English and Scottish watercolours of coastal and nautical subjects,**  
one W. Leslie Rackham, another F. Turner, and a third unsigned.

73

**J. Carey,**  
Map of the *County of Cornwall* also of the *County of Devonshire*; together with a print of the *Scots Guards*

74

**A Chinese style pecan wood sofa table**

75

**A fruitwood crossbanded maple tea wagon,**  
raised on castors

76

**A 19th century English mahogany adjustable fire screen on tapestry panel**

77

**An African mask**

78

**A brass figure of Guanyin**

79

**A pair of verdigris bronze Kylin figures**

80

**An oak drop front bureau,**  
with cross banded mahogany drawers

81

**A montage of Japanese images in the manner of wood block prints of the Ukiyo**  
38 x 25 1/4 in. (97 x 64 cm)

82

**A pair of Chinese blue and white Meiping vases,**  
together with a jar and cover

83

**A Continental Gothic Revival stained carved oak chest on stand,**  
with architectural panelled doors with relief carved stylized medieval figural depictions

84

**A Chinese watercolour of birds amongst foliage**

85

**A Chinese watercolour of flowering plants**

86

**A 20th century Continental porcelain cache pot,**  
with gilt handles, and hand-painted en camaieu with farm house landscape and floral sprays, indistinctly signed deinman to underside *height: 5 1/8 in. (13 cm)*

87

**A Waterford Crystal clear cut glass decanter,**  
with Dublin, 1979 silver collar; together with a set of eight silverplated goblets

88

**A Herend porcelain cache pot,**  
Hungarian, 20th century, with  
polychrome flowers and  
butterflies

89

**A silverplated water pitcher**

90

**A Chinese red lacquer finish  
cabinet,**  
painted with Fo Dogs and  
antiques and fitted with a pair of  
doors above a pair of drawers

91

**A pair of gilt metal and clear  
glass lustre two-branch  
candelabra**  
*height: 17 in. (43 cm)*

92

**A Jacob Petit porcelain gilt  
and hand-painted potpourri  
and cover,**  
(extensively damaged) with  
underglazed blue *JP* to the base

93

**A mirrored glazed rectangular  
stand**

94

**A neoclassical style parcel gilt  
and whitewash caned and  
gessoed wood hanging wall  
mirror,**  
the rectangular mirror being  
surmounted by a central urn  
flanked by a cascading twining  
vines *31 in. h. x 18 in. w. (79 x  
46 cm)*

95

**Continental School**  
20th century  
**UNTITLED - ROOSTERS, HENS  
AND CHICKS**  
oil on panel  
signed *J. Severer* lower left  
*7 1/16 x 9 in. (18 x 23 cm)*

96

**Four George Cruickshank  
prints (English 1792-1878),**  
a pair, each within two frames.  
Part of the series *Of Life In  
London*

97

**Two framed historical prints  
of British Columbia Interest,**  
*Sketches in British Columbia;*  
*Scene at the Fountain near*  
*Parsonville, Fraser River and*  
*The Gordon oil wells-Canada*  
*West*

98

**A pair of Murano glass  
pheasants,**  
cobalt and clear, with gold  
inclusions to plumage

99

**An oak three section  
barristers bookcase**

100

**Joseph David Salamon**  
American (1961 - )  
**DESSERT SCENE**  
watercolour  
signed  
*20 1/4 x 20 1/4 in. (51 x 51 cm)*

101

**A silverplated tea urn**

102

**An early 20th century  
silverplated hinge-domed  
warming entree with ladle**

103

**An oak double pedestal roll  
top desk with chair**

104

**Continental School**  
20th century  
**UNTITLED - THE BRIDGE OF  
SIGHS, VENICE**  
oil on canvas  
indistinctly signed lower left  
*10 3/4 x 7 1/2 in. (27.5 x 19 cm)*

Provenance: Alex Fraser  
Galleries, Vancouver

105

**A Chinese watercolour  
depicting a boy on an ox**

106

**An oak three section  
barristers bookcase**

107

**A black and white etching  
depicting a flock of seagulls,**  
signed *N. Alnison (?)* *8 x 16 in.*  
*(20 x 41 cm)*

108

**A 19th century caricature  
hand-tinted print *The  
Unknown Tongue* J. Bell  
Cleavland**

109

**A contemporary black lacquer display cabinet,**  
the double doors with glazed and painted panels *60 1/4 in. h. x 30 in. w. x 16 in. d. (153 x 76 x 40.5 cm)*

110

**A pair of ornate brass altar candlesticks,**  
having stylized acanthus drip pans, with ivy motif to the shaft, all raised on acanthus and beaded splaying tripod base

**Open Lot**

112

**William Henry Prior**  
British (1812-1882)  
**UNTITLED - LANDSCAPE**  
oil on panel  
signed and dated *1848* lower left

**Open Lot**

114

**A pair of cloisonne vases,**  
depicting flora and fauna, with figures to the opposing side, on brown ground

115

**An early 20th century Chinese heavily carved hardwood desk with similar carved back chair,**  
with relief dragon and figural motifs and scenes *42 in. h. x 36 in. w. x 17 in. d. (107 x 91.5 x 43 cm)*

116

**Dutch School**  
**A FLORAL STILL LIFE**  
oil on board  
monogrammed  
*16 x 12 in. (40.6 x 30.5 cm)*

117

**Hondius Gessel**  
**DUTCH CANAL SCENE**  
oil on canvas  
signed  
*14 x 20 in. (35.5 x 51 cm)*

118

**A Chinese four panel black lacquer floor screen,**  
together with a polychrome decorated lidded jar

119

**A Chinese hardwood and carved slope front bureau,**  
fitted with a pair of drawers and lower doors

120

**After Rembrandt, Sea of Galilee,**  
oil on canvas *24 1/2 x 32 1/2 in. (62 x 82.5 cm)*

121

**Three Chinese famille rose cylindrical tall vases,**  
together with a circular similar covered entree *height: 11 1/4 in. (28.5 cm)*

122

**A brass mounted stained pine tansu chest**  
*37 in. h. x 37 in. w. x 16 in. d. (94 x 94 x 41 cm)*

123

**Approximately 34 pieces of Mintons Talbot pattern porcelain dinnerware**

124

**An old pine welsh dresser**

125

**A California Mission style high dresser,**  
Monterey, 2nd quarter 20th century. Having three open shelves and closed back, over a lower portion with cabinet doors and having wrought iron mounts

126

**Six John Leeach (English 1817-1864) colour etchings,**  
three each, in two frames

127

**Albert Sexton**  
**WEST END, VANCOUVER**  
oil on canvas  
signed  
*16 x 20 in. (40.6 x 50.8 cm)*

128

**Three Canadian Illustrated News Prints, 1873 (framed)**

129

**Gordon Kit Thorne**  
Canadian (1896-1982)  
**HASTINGS PARK B.C.**  
watercolour  
signed and dated 1951  
*15 1/2 x 24 in. (39.5 x 61 cm)*

130

**A carved Canadiana mirrored hat and coat rack**

- 131  
**A lot of three pieces of silverplate,**  
including double-handled tea tray, ovoid gadrooned rim tray and a pedestal dish
- 132  
**A pine cabinet,**  
having a pair of doors
- 133  
**A set of four pressed silvered metal busts of religious figures**
- 134  
**An oak sideboard,**  
surmounted by mirror
- 135  
**Gerry Quinney**  
**INDIAN CHURCH IN THE CARIBOO B.C.**  
oil on canvas  
signed  
*24 x 30 in. (61 x 76 cm)*
- 136  
**Joyce Kamikura**  
**VANCOUVER BEACH**  
oil on canvas  
signed  
*24 x 36 in. (61 x 91.5 cm)*
- 137  
**A gilt framed wall mirror with carved decoration**
- 138  
**A carved oak English barley twist hall chair with cane seat**
- 139  
**A 19th century Continental walnut cabinet,**  
surmounted by large reeded column mirror
- 140  
**A pine wall mirror,**  
together with a small shelf
- 141  
**A maple bedroom suite,**  
consisting of a double size bed, chest of drawers and dresser with mirror
- 142  
**A pine cupboard,**  
fitted with a drawer over door
- 143  
**A mounted pair of enamelled shutters**
- 144  
**A pine bench**
- 145  
**A pine hanging shelf,**  
together with a doll crib
- 146  
**A pine corner shelf**
- 147  
**A maple rocking chair**
- 148  
**Two antique Indian pierced brass convex chargers**  
*diameter: 14 in. (36 cm)*
- 149  
**An oval mahogany occasional table**
- Open Lot**
- 151  
**A large Chinese lantern of hexagonal form,**  
the hardwood frame carved with fretwork and painted with birds and flowers
- 152  
**An Asian style dark stained centre table,**  
raised on four turned legs, attached with an x-stretcher. Each side having a drawer with brass batwing handle *28 in. h. x 36 in. w. x 36 in. d. (71 x 91.5 x 91.5 cm)*
- 153  
**A set of four Chinese mother-of-pearl inlaid hardwood armchairs,**  
decorated with floral motifs
- 154  
**A Chinese rosewood mother-of-pearl inlaid drum-form garden seat**
- 155  
**A French bergere armchair with blue velvet upholstery**
- 156  
**A demi lune console table with three legs**
- 157  
**A Victorian needlepoint firescreen,**  
the needlepoint depicting flowers, raised on a barley twist stand rosewood

158

**A pair of reproduction Louis XV style side tables,**  
each having three drawers, and raised on cabriole legs with foliate inlay

159

**British School**

19th century

**THE VIADUCT,  
KNARESBOROUGH, NORTH  
YORKSHIRE**

watercolour and pencil on paper  
unsigned, titled lower left, and  
titled and dated *1869* to verso  
*10 x 13 3/4 in. (25.5 x 35 cm)*

**Open Lot**

161

**A Victorian mahogany centre  
table with shaped top**

162

**A gilt gesso three-light pricket  
wall sconce**

163

**A cherrywood pedestal dining  
table,**

together with a set of six dining  
chairs with contemporary  
upholstery

164

**A Victorian stained floral  
carved mahogany parlour  
gentlemen's and lady's chairs,**  
with tufted striped and floral  
upholstery

165

**A Chinese lantern with carved  
wood frame,**  
containing glazed panels painted  
with birds

166

**A 19th century round  
mahogany tilt top breakfast  
table on turned column**  
*29 in. h. x 46 in. d. (74 x 170  
cm)*

167

**A Turkoman wool carpet,**  
having a red field with four rows  
of guls *40 x 58 in. (102 x 147  
cm)*

168

**A round mahogany tilt top  
table**

169

**An assembled silverplated tea  
and coffee service,**  
with galleried wooden tea tray,  
mostly John Sherwood & Sons

170

**A Moorcroft Pottery *Wisteria*  
pattern baluster lamp,**  
on cobalt ground

Other Notes: Condition noted:  
damaged/ repaired

171

**An African soapstone carving  
of a figure**

172

**A pair of silverplated three-  
branch candelabra,**  
together with a pedestal bowl

173

**An oak twin pedestal partners  
desk**  
*31 in. h. x 60 in. l. x 48 in. d. (79  
x 153 x 122 cm)*

174

**A Baluch wool runner,**  
having a red field with a single  
row of guls *116 x 30 in. (295 x  
76 cm)*

175

**A Queen Anne Revival carved  
mahogany and pink  
upholstered armchair**

176

**A Victorian reeded column  
dressing mirror in mahogany**

177

**A mirror glazed rectangular  
stand**

178

**A Louis XV revival shield  
back armchair,**  
with pink velvet upholstery

179

**A 20th century clear cut glass  
and lucite lustre table lamp**

180

**A Continental tapestry with  
figures in a landscape**

181

**A Victorian burl walnut loo  
table,**  
raised on carved splaying  
pedestal base *56 x 29.5 in. (142  
x 75 cm)*

182

**Four 19th century carved  
mahogany Renaissance  
Revival chairs,**  
with pink and cream floral  
upholstery; together with a pink  
velvet damask upholstery chair

183  
**An Azerbaijan wool carpet,**  
having red field and navy border  
*66 x 96 in. (168 x 244 cm)*

184  
**A Chinese hardwood nest of  
four tables**

185  
**A pair of embroideries in oak  
flower and berry carved oval  
frames**

186  
**A set of four Chinese ebonized  
nesting tables,**  
with mother-of-pearl floral inlay  
to the tops

187  
**A North African bone inlaid  
circular topped table with  
elephant form legs**  
*diameter: 24 in. (61 cm)*

188  
**A large Indian gilt metal ewer  
and cover inset with various  
polished stones**  
*height: 20 in. (51 cm)*

189  
**A French Empire Style round  
dining table with six matching  
chairs**

#### **Open Lot**

191  
**A set of six 19th century  
English elm and beech kitchen  
chairs**

192  
**A cherry Queen size sleigh bed**

193  
**A Victorian mahogany  
dressing table mirror**

194  
**An oak cabinet,**  
fitted with three drawers over  
cupboard doors

195  
**Eight William Hogarth  
engravings,**  
of the Rake's Progress originally  
engraved and published 1735.  
*Prison Scene, Scene In A  
Madhouse, Scene In A Gaming  
House, Marries An Old Maid,  
The Young Heir Taking  
Possession, Surrounded By  
Artists And Professors, The  
Tavern Scene, and Arrested For  
Debt*

196  
**An English oak barley twist  
stool,**  
with an upholstered nursing  
chair

197  
**Fire irons, fire dogs, a screen  
and a basket**

198  
**A pair of pine cabinets,**  
stacked on top of one another

199  
**A maple chest of three  
drawers**

200  
**A painted pine glazed cabinet**

201  
**A painted hanging shelf**

202  
**A five drawer dresser with  
central mirror**

203  
**A pine dresser with mirror**

204  
**A Middle Eastern gilt brass  
hanging lantern,**  
foliate pierced *height: 25 in. (64  
cm)*

205  
**A Middle Eastern brass  
hanging lantern**  
*height: 25 in. (64 cm)*

206  
**A fretwork carved coffee table  
with glass top**

207  
**The Atkins Clock  
Manufacturing Co., Bristol  
Connecticut mantle clock,**  
with drop dial and housed in a  
rosewood case, wagon spring  
mechanism

208  
**A large green glazed pot**  
*41 1/2 in. h x 23 in. d. (105.5 x  
58.4 cm)*

209  
**A Chinese blue and white  
baluster vase,**  
together with another vase

210

**A Chinese black ground vase,**  
together with a polychrome  
decorated pitcher and bowl

211

**Two German salt glaze  
stoneware items,**  
a pitcher with lid and a  
jardiniere, both relief moulded  
with jovial genre scenes

212

**Four caneback dining chairs,**  
with beige upholstery; together  
with a table

213

**A Chinese blue and white  
baluster vase fitted as a lamp**

214

**Three Chinese famille rose  
covered vases,**  
with bulging waists *height on  
stand: 11 1/2 in. (29.25 cm)*

215

**A round granite dining table  
on an octagonal base**

216

**A mid century stool,**  
with tufted vinyl upholstery

217

**Jack Hambleton**  
Canadian (1924-1988)  
**MADEIRA PARK**  
watercolour

218

**A Chinese scroll depicting an  
Emperor's horse after  
Giuseppe Castiglione,**  
from the series *Ten Excellent  
Steeds* and depicts Dawan Liu

## Open Lot

220

**A pair of Chinese blue and  
white saucer dishes,**  
decorated with fish and lotus.  
Six character marks to bases

221

**Toni Onley**  
Canadian  
**ARCTIC BAY**  
lithograph, 32/32  
signed, titled and numbered  
*11 1/8 x 15 in. (28 x 38 cm)*

222

**Toni Onley**  
Canadian  
**GREEK STONES**  
lithograph, 27/34  
signed, titled and numbered  
*11 1/8 x 15 1/4 in. (28 x 38.5  
cm)*

223

**Five framed decorative  
artworks**

224

**Esther Gonzalez**  
Mexican  
**LA SEGUNDA PIEL**  
acrylic - print  
signed, 20/30

225

**Bye Bittney**  
American  
**THE STUDENT**  
charcoal on paper  
signed  
*8 3/4 x 12 1/2 in. (22 x 32 cm)*

226

**An early framed indenture**

227

**A Ming style polychrome  
decorated tea bowl,**  
decorated with dragons and  
phoenix. Six character mark to  
base [chips] *diameter: 3 3/4 in.  
(9.5 cm)*

228

**A Chinese yellow glazed vase,**  
moulded with mythical beasts  
and flowers with green and blue  
highlights [chips] *height: 7 1/4  
in. (8.5 cm)*

229

**A Chinese blue glazed vase of  
bottle form**

230

**An early 20th century  
Chinoiserie black lacquered  
mantle clock**

231

**A Chinese green vase of  
bulbous form,**  
lower body applied with masks

232

**Six carved Chinese seal chops**

233

**An yi xing teapot and cover  
with peach finial**

234

**A silverplated covered entree  
dish,**  
complete with removable liner,  
on high four leg paw foot stand  
with spirit burner, English,  
early/ mid 20th century

235

**A Chinese blue and white jar,**  
decorated with panels of  
landscapes and one of script  
upon a floral ground

236

**A Chinese blue and white  
large teapot and cover**

237

**A pair of Chinese blue and  
white vases,**  
decorated with figures in a  
landscape. Eight character  
Kangxi marks to base

238

**Two solid brass Cupids,**  
19th century; together with three  
copper and brass items

239

**A Chinese carved wood figure  
of a warlike god,**  
a sword raised in his right hand  
above a snarling beast [repair]  
*height: 16 1/2 in. (42 cm)*

240

**A carved green soapstone of  
Guanyin**  
*height: 14 3/4 in. (37.5 cm)*

241

**Salvador Dali,**  
four etchings, signed

242

**An oil lamp with rose painted  
shade and reservoir**

243

**A framed engraving of high  
ranking officers,**  
together with a framed letter  
from the Dalai Lama of Tibet,  
with a letter commemorating the  
moon landing

244

**Lee K. Yuen**  
Canadian (1961- )  
**UNTITLED - PORTRAIT OF A  
MAN**  
oil on canvas  
signed *Lee K Yuen* lower left  
*26 x 36 in. (66 x 91.5 cm)*

245

**Lee K. Yuen**  
Canadian (1961- )  
**UNTITLED - PORTRAIT OF A  
BOY**  
oil on canvas  
signed *Lee K Yuen* lower right  
*26 x 36 in. (66 x 91.5 cm)*

246

**A Victorian style upholstered  
armchair**

247

**A pair of metal military  
figures**

248

**A walnut and inlaid armoire  
fitted with two pairs of doors**

249

**A Chinese watercolour scroll  
depicting trees amongst a  
landscape**

250

**A Chinese six-panel ebonized  
floor screen,**  
applied with figures and horses  
in a landscape in soapstone,  
bone and mother-of-pearl

251

**An Edwardian mahogany and  
satinwood inlaid bow front  
open bookcase,**  
with ebony strung panel door to  
base and swept bracket feet

252

**A Chinese four panel black  
lacquer floor screen**

253

**A series of six large 19th  
century military scenes,**  
in matching frames

254

**Five large 19th century  
framed military scenes,**  
with five smaller framed prints

255

**A series of nine military  
scenes,**  
in matching carved, ebonized  
frames

256

**Five 19th century framed  
prints,**  
depicting marine, domestic and  
military scenes

257

**Eleven framed stock  
certificates**

258

**A Tabriz wool carpet having a red field with navy border**  
*8 ft 3 in. x 11 ft 9 in.*

259

**A rectangular mahogany coffee table,**  
made by H. Shaw, London

260

**An Edwardian mahogany and satinwood strung two seater settee of neoclassical form,**  
having pierced splats to each side and with reeded front columns and legs terminating with casters

261

**A gilt frame mirror**

262

**An oval gilt framed mirror**

263

**A George III mahogany bow front chest of three short drawers,**  
above two long drawers raised upon bracket feet, later brass handles

264

**A George III mahogany chest of two drawers,**  
with ebony stringing raised on splayed bracket feet

265

**A butler's coffee table**

266

**An eight branch chandelier**

267

**An eight branch chandelier**

268

**A five branch chandelier**

269

**A Canadiana pine dough bin**

270

**A Chinese hardwood wall hung display cabinet**

271

**A wooden model of a three masted sailing vessel,**  
together with a Chinese junk ship

272

**An antique butler's tray together with a mahogany butler's tray**

273

**A small three branch chandelier**

274

**A pair of Chinese polychrome decorated plaques,**  
one with a young lady, the other of birds

275

**A Chinese polychrome decorated plaque**

276

**An elm kitchen chair together with a set of antlers**

277

**A mahogany coffee table,**  
with leather top and lower platform shelf; together with a gilded floor lamp

278

**A Bombay Company marble topped pedestal with three columns and a triform base,**  
together with a table lamp

279

**Three boxed lots of assorted silverplated hollowwares,**  
including various entrees, platters, teawares

280

**Two box lots of assorted silverplated hollowwares,**  
together with a pewter tea and coffee service

281

**A box lot of assorted silverplated hollowwares**

282

**Old Sheffield plate cake basket,**  
navette shape (replated) & OSP sugar basin with neoclassical medallion motifs (lacks liner, hole in base) both date, c. 1790-1800 (2)

283

**A pair of ceramic plates marked with Chinese characters**

284

**A Chinese style water jug**

285

**A group lot of assorted .925 standard silver and silverplated items,** including a Birks silverbon bon dish, card tray and creamer and sugar; together with silverplated pedestal bowl and trays

286

**Nine American .925 standard silver dinner forks**

287

**Twelve American Art Nouveau .925 standard silver pickle forks,** (monogrammed); together with four American Art Nouveau .925 standard silver teaspoons  
*taw: 340 grams*

288

**A miniature pine dresser**

289

**A mahogany single pedestal wine table,** supported on tripod base

290

**A pair of Chinese hexagonal famille rose tall vases and three cylindrical tall vases,** depicting figures floating in space, with pierced quatrefoils  
*height approx.: 11 1/4 in. (28.5 cm)*

291

**A Chinese blue and white dished plate in the early Ming style**

292

**Three Chinese area rugs of assorted sizes**

293

**A patinated metal desk sundial**

294

**A set of brass anderons and tools**

295

**A collection of Asian fitted boxes**

296

**A collection of Asian fitted boxes**

297

**A collection of Asian fitted boxes**

**Please note this catalogue is subject to changes, please review an updated version before bidding.**

## PURCHASER TERMS AND CONDITIONS

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- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
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  - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
  - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
  - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
  - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
  - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
  - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
  - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
  - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
  - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
  - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
  - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.