

Antiques & Later Furnishings

Wednesday, August 29th 2012
Start time 6:00pm

Previews:

Monday, August 27th – 10am-5pm

Tuesday, August 28th – 10am-5pm

Wednesday, August 29th – 10am-2pm

Maynards
SINCE 1902

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1

A collection of crystal and glass ware consisting of pitchers, bowls and vases

2

A collection of silverplate, copper, pots and demi-tasse cups and saucers

3

Ten clear cut glass liquor stems

4

An antique pocket Common Book of Prayers

5

Miscellaneous plates and platters by Wedgwood, Royal Doulton, Royal Staffordshire and others,
seven English cups and saucers and three silverplated items (20)

6

A Woods fish platter with five matching plates,
three hand painted fruit plates, four limoges side plates, seven matching side plates (20)

7

Six Spode *Italian* pattern tea cups and saucers,
with 10 side plates, 13 Spode blue and white coffee cans and saucers, 12 diminutive Spode *Blue Room* plates (41)

8

A British Watch Co.. Ltd. London PW pocketwatch,
early 1900's model, plated half-hunter case, five jewels and rare British movement; together with a vintage, made in England 15 jewels Smiths Deluxe men's wrist watch

9

An American Waltham PW 1890 model pocketwatch,
hunter case, size 6, 7 jewels, rolled plated; together with a vintage mint condition Swiss Waltham men's wrist watch

10

Silver Dunhill and Dupont gold and lacquer cigarette lighters

11

A 12kt gold filled ball point Cross pen,
with a WAHL gold filled pen and a plated Waterman's pencil

12

A set of vintage Parker 14kt gold fountain pens,
with a Parker gold filled pencil

13

A pair of Meissen figural dishes,
with large lot of figural and bouquet porcelain

14

A large crystal bowl,
with eleven various pin wheel decorated items

15

A Royal Crown Derby cake plate with cream and lidded sugar and five cups and saucers,
additional small serving plate, all in the Imari pattern (14); together with Nine Bristol blue sherry glasses, three boxed pairs of Royal Crown Derby small dishes, twelve sterling tea spoons and eight various spoons

16

A Christian Dior gold plated ball point pen,
with international guarantee

17

Three sets of linked silver chop sticks and silver spoons engraved with bird and flowers pattern

18

A cloissone enamelled duck,
together with a baluster vase depicting bluejay amongst trees, and a Limoges trinket box

19

A Chinese blue and white covered bowl,
decorated with dragons; together with a blue and white bowl and stand, [AF], an oval vase painted with boys in a garden and a bottle vase with figures by a fence

20

A Chinese polychrome decorated globular vase with waisted foot and trumpet mouth,
painted with antiques and flowers, four character Guangxu mark to base and most likely of the period

- 21
A crystal decanter and six glasses
- 22
A Chinese cloisonne baluster vase,
the blue ground with floral decoration (AF)
- 23
A Chinese brown lacquered circular box and cover,
with red and silver scrolled decoration, the interior with smaller boxes
- 24
A Dresden porcelain urn and cover,
with putti in relief to the handles, applied floral encrustations and painted fuschia flowers (*some losses*)
- 25
A pair of Dresden porcelain figural candlesticks
- 26
Approximately 75 assorted thimbles,
including advertising, metal, porcelain, and others
- 26A
Eleven metal and enamelled thimbles,
primarily .925 standard silver. One Dorcas Co., other English, Mexican and American pieces
- 27
A collection of Kwongsai yellow ground dragon painted bowls, dishes and spoons
(29)
- 28
A group lot of assorted silverplated hollowwares,
including entrees, servers, and coasters
- 29
A Birks .925 standard silver pedestal dish with pierced border,
together with a frosted etched glass platter and vase, with American .925 standard silver rims
- 30
A blue vase decorated with floral motif (wig stand)
- 31
A large silverplated double-handled tea tray,
English, 20th century having ornate floral and stylized foliate border with rocaille shell and leaf engraved pattern to the centre (vacant cartouche)
- 32
Two pairs and a single blue and white Chinese provincial plates
[damage]
- 32A
18 pieces of Waterford Crystal glasswares,
together with other glasswares in various patterns
- 33
A Birks 3 piece .925 standard silver *Louis XV* pattern handled carving set,
monogrammed *B*, together with eight assorted silverplated flatware pieces
- 34
A Chinese green/grey bangle
- 35
A Chinese apple green and light celadon bangle
- 36
A Chinese green and light grey bangle
- 37
A Chinese blue green jade bangle
- 38
Edwardian toiletry box,
good large example of faux tortoiseshell, silver metal hinges, likely English *1 3/4 in. h. x 7 1/2 in. l. x 3 in. d. (4 x 19 x 7.6 cm)*
- 39
American late 19th century plated champagne cork puller,
in original presentation case, marked only *patent*
- 40
Three Ambrotype photographs in union cases,
American, mid 19th century
- 41
Tiffany .925 standard silver small rectangular frame
- 41A
A soapstone seal chop

42

A silverplated swing-handled basket with piercing and gadrooned borders, together with an engraved and ornately bordered silverplated salver

43

A group of three silver condiment pots

44

Four assorted embossed .925 standard silver-mounted cut-clear glass scent bottles (one pair)

45

A pair of Chinese porcelain hand-painted shallow bowls, with a dragon contesting pearl amongst clouds to the centres, with lattice borders in primarily green enamel *diameter: 9 1/8 in. (23.25 cm)*

46

A .800 standard silver dish. together with an English .925 standard English portrait dish with twisting lobed sides, *total approx. weight: 130 grams (4.18 troy oz.)*

47

A round Chinese hardstone disc decorated with a bird

48

Twelve Walker & Hall Sheffield .925 standard silver teaspoons, with engraved borders (with one condiment spoon)

49

Eight cased Mappin & Webb silverplated grapefruit spoons

50

A cased set of Victorian apostle style spoons, Maker JNM, London, 1887. Two spoons (2 absent from box).

51

Seven assorted silverplated condiments, primarily 19th century; including a sugar barrel with scoop, a sugar basket (no liner), a mustard pot, and four assorted open salts with five assorted condiment spoons, one silver

52

A Chinese silver figure of a beauty playing music, marked .925 along lower rim

Open Lot

54

A large group lot of assorted silverplated hollowwares, including entrees, trays, condiments, salvers, and candlesticks

55

A large group lot of assorted silverplated flatware, various patterns, makers and dates

56

An America Waltham PW 1908 model pocketwatch, size 16, 17 jewels, 14kt plated; together with a vintage Swiss Waltham men's watch

57

An Avon PW, a rare 1910 model pocketwatch, Moeris rolled plate 15 jewels adjusted Swiss movement; together with a vintage Tissot Automatic Seastar T12 men's watch

58

A Washington PW early 1910 model pocketwatch, 15 jewels, Swiss movement with two adj., 14kt rolled plated; together with a mint vintage Swiss Washington ladies' watch

59

An Elgin PW 1903 model pocketwatch, ladies size, 15 jewels, 14kt plate; together with a mint Elgin ladies' watch

60

A Monopol PW, gold filled 1905 model pocketwatch, 15 jewels Swiss movement, made by Wittnauer; together with a mint gold filled Wittnauer ladies' watch

61

A Solar Westclox PW, late 1920's model pocketwatch, nick plated case, shock resistant movement; together with a nickel plated vintage Westclox men's watch

62

An Admiral PW, early 1900's model pocketwatch, nickel silver case with seven jewels, Swiss nonmagnetic movement with two adj.; together with an vintage Admiral Watersport men's watch

63

A Record PW (sub brand of Longines), rare early 1900 model pocketwatch,

17 jewels, Swiss movement with four adj., railroad grade 14kt plated; together with a mint plated Longines ladies watch with Swiss quartz movement

64

A Westclox Pocket Ben PW mid pocketwatch,

1920's model, stainless alloy; together with a vintage Swiss Westclox men's watch

65

**Chris MacClure
THE RED CANOE**

acrylic on canvas
signed
30 x 36 in. (76 x 91.5 cm)

66

**Chris MacClure
FOOTHILLS**

oil on canvas
signed
20 x 40 in. (51 x 102 cm)

67

**Chris MacClure
FALL**

oil on canvas
signed
24 x 36 in. (61 x 91.5 cm)

68

A Gilt framed overmantle mirror

69

A painted and rectangular framed wall mirror

70

A mahogany fireplace mantel

71

A Victorian fire screen on barley sugar twist supports and domestic needle work

72

Three framed English and Scottish watercolours of coastal and nautical subjects,
one W. Leslie Rackham, another F. Turner, and a third unsigned.

73

J. Carey,
Map of the *County of Cornwall* also of the *County of Devonshire*; together with a print of the *Scots Guards*

74

A Chinese style pecan wood sofa table

75

A fruitwood crossbanded maple tea wagon,
raised on castors

76

A 19th century English mahogany adjustable fire screen on tapestry panel

77

An African mask

78

A brass figure of Guanyin

79

A pair of verdigris bronze Kylin figures

80

An oak drop front bureau,
with cross banded mahogany drawers

81

A montage of Japanese images in the manner of wood block prints of the Ukiyo
38 x 25 1/4 in. (97 x 64 cm)

82

A pair of Chinese blue and white Meiping vases,
together with a jar and cover

83

A Continental Gothic Revival stained carved oak chest on stand,
with architectural panelled doors with relief carved stylized medieval figural depictions

84

A Chinese watercolour of birds amongst foliage

85

A Chinese watercolour of flowering plants

86

A 20th century Continental porcelain cache pot,
with gilt handles, and hand-painted en camaieu with farm house landscape and floral sprays, indistinctly signed deinman to underside *height: 5 1/8 in. (13 cm)*

87

A Waterford Crystal clear cut glass decanter,
with Dublin, 1979 silver collar; together with a set of eight silverplated goblets

88

A Herend porcelain cache pot,
Hungarian, 20th century, with
polychrome flowers and
butterflies

89

A silverplated water pitcher

90

**A Chinese red lacquer finish
cabinet,**
painted with Fo Dogs and
antiques and fitted with a pair of
doors above a pair of drawers

91

**A pair of gilt metal and clear
glass lustre two-branch
candelabra**
height: 17 in. (43 cm)

92

**A Jacob Petit porcelain gilt
and hand-painted potpourri
and cover,**
(extensively damaged) with
underglazed blue *JP* to the base

93

**A mirrored glazed rectangular
stand**

94

**A neoclassical style parcel gilt
and whitewash caned and
gessoed wood hanging wall
mirror,**
the rectangular mirror being
surmounted by a central urn
flanked by a cascading twining
vines *31 in. h. x 18 in. w. (79 x
46 cm)*

95

Continental School
20th century
**UNTITLED - ROOSTERS, HENS
AND CHICKS**
oil on panel
signed *J. Severer* lower left
7 1/16 x 9 in. (18 x 23 cm)

96

**Four George Cruickshank
prints (English 1792-1878),**
a pair, each within two frames.
Part of the series *Of Life In
London*

97

**Two framed historical prints
of British Columbia Interest,**
*Sketches in British Columbia;
Scene at the Fountain near
Parsonville, Fraser River and
The Gordon oil wells-Canada
West*

98

**A pair of Murano glass
pheasants,**
cobalt and clear, with gold
inclusions to plumage

99

**An oak three section
barristers bookcase**

100

Joseph David Salamon
American (1961 -)
DESSERT SCENE
watercolour
signed
20 1/4 x 20 1/4 in. (51 x 51 cm)

101

A silverplated tea urn

102

**An early 20th century
silverplated hinge-domed
warming entree with ladle**

103

**An oak double pedestal roll
top desk with chair**

104

Continental School
20th century
**UNTITLED - THE BRIDGE OF
SIGHS, VENICE**
oil on canvas
indistinctly signed lower left
10 3/4 x 7 1/2 in. (27.5 x 19 cm)

Provenance: Alex Fraser
Galleries, Vancouver

105

**A Chinese watercolour
depicting a boy on an ox**

106

**An oak three section
barristers bookcase**

107

**A black and white etching
depicting a flock of seagulls,**
signed *N. Alnison (?)* *8 x 16 in.*
(20 x 41 cm)

108

**A 19th century caricature
hand-tinted print *The
Unknown Tongue* J. Bell
Cleavland**

109

A contemporary black lacquer display cabinet,
the double doors with glazed and painted panels *60 1/4 in. h. x 30 in. w. x 16 in. d. (153 x 76 x 40.5 cm)*

110

A pair of ornate brass altar candlesticks,
having stylized acanthus drip pans, with ivy motif to the shaft, all raised on acanthus and beaded splaying tripod base

Open Lot

112

William Henry Prior
British (1812-1882)
UNTITLED - LANDSCAPE
oil on panel
signed and dated *1848* lower left

Open Lot

114

A pair of cloisonne vases,
depicting flora and fauna, with figures to the opposing side, on brown ground

115

An early 20th century Chinese heavily carved hardwood desk with similar carved back chair,
with relief dragon and figural motifs and scenes *42 in. h. x 36 in. w. x 17 in. d. (107 x 91.5 x 43 cm)*

116

Dutch School
A FLORAL STILL LIFE
oil on board
monogrammed
16 x 12 in. (40.6 x 30.5 cm)

117

Hondius Gessel
DUTCH CANAL SCENE
oil on canvas
signed
14 x 20 in. (35.5 x 51 cm)

118

A Chinese four panel black lacquer floor screen,
together with a polychrome decorated lidded jar

119

A Chinese hardwood and carved slope front bureau,
fitted with a pair of drawers and lower doors

120

After Rembrandt, Sea of Galilee,
oil on canvas *24 1/2 x 32 1/2 in. (62 x 82.5 cm)*

121

Three Chinese famille rose cylindrical tall vases,
together with a circular similar covered entree *height: 11 1/4 in. (28.5 cm)*

122

A brass mounted stained pine tansu chest
37 in. h. x 37 in. w. x 16 in. d. (94 x 94 x 41 cm)

123

Approximately 34 pieces of Mintons Talbot pattern porcelain dinnerware

124

An old pine welsh dresser

125

A California Mission style high dresser,
Monterey, 2nd quarter 20th century. Having three open shelves and closed back, over a lower portion with cabinet doors and having wrought iron mounts

126

Six John Leeach (English 1817-1864) colour etchings,
three each, in two frames

127

Albert Sexton
WEST END, VANCOUVER
oil on canvas
signed
16 x 20 in. (40.6 x 50.8 cm)

128

Three Canadian Illustrated News Prints, 1873 (framed)

129

Gordon Kit Thorne
Canadian (1896-1982)
HASTINGS PARK B.C.
watercolour
signed and dated 1951
15 1/2 x 24 in. (39.5 x 61 cm)

130

A carved Canadiana mirrored hat and coat rack

131

A lot of three pieces of silverplate,
including double-handled tea tray, ovoid gadrooned rim tray and a pedestal dish

132

A pine cabinet,
having a pair of doors

133

A set of four pressed silvered metal busts of religious figures

134

An oak sideboard,
surmounted by mirror

135

Gerry Quinney
INDIAN CHURCH IN THE
CARIBOO B.C.
oil on canvas
signed
24 x 30 in. (61 x 76 cm)

136

Joyce Kamikura
VANCOUVER BEACH
oil on canvas
signed
24 x 36 in. (61 x 91.5 cm)

137

A gilt framed wall mirror with carved decoration

138

A carved oak English barley twist hall chair with cane seat

139

A 19th century Continental walnut cabinet,
surmounted by large reeded column mirror

140

A pine wall mirror,
together with a small shelf

141

A maple bedroom suite,
consisting of a double size bed, chest of drawers and dresser with mirror

142

A pine cupboard,
fitted with a drawer over door

143

A mounted pair of enamelled shutters

144

A pine bench

145

A pine hanging shelf,
together with a doll crib

146

A pine corner shelf

147

A maple rocking chair

148

Two antique Indian pierced brass convex chargers
diameter: 14 in. (36 cm)

149

An oval mahogany occasional table

Open Lot

151

A large Chinese lantern of hexagonal form,
the hardwood frame carved with fretwork and painted with birds and flowers

152

An Asian style dark stained centre table,
raised on four turned legs, attached with an x-stretcher. Each side having a drawer with brass batwing handle *28 in. h. x 36 in. w. x 36 in. d. (71 x 91.5 x 91.5 cm)*

153

A set of four Chinese mother-of-pearl inlaid hardwood armchairs,
decorated with floral motifs

154

A Chinese rosewood mother-of-pearl inlaid drum-form garden seat

155

A French bergere armchair with blue velvet upholstery

156

A demi lune console table with three legs

157

A Victorian needlepoint firescreen,
the needlepoint depicting flowers, raised on a barley twist stand rosewood

158

A pair of reproduction Louis XV style side tables, each having three drawers, and raised on cabriole legs with foliate inlay

159

British School

19th century

**THE VIADUCT,
KNARESBOROUGH, NORTH
YORKSHIRE**

watercolour and pencil on paper unsigned, titled lower left, and titled and dated *1869* to verso
10 x 13 3/4 in. (25.5 x 35 cm)

Open Lot

161

A Victorian mahogany centre table with shaped top

162

A gilt gesso three-light pricket wall sconce

163

A cherrywood pedestal dining table,

together with a set of six dining chairs with contemporary upholstery

164

A Victorian stained floral carved mahogany parlour gentlemen's and lady's chairs, with tufted striped and floral upholstery

165

A Chinese lantern with carved wood frame, containing glazed panels painted with birds

166

A 19th century round mahogany tilt top breakfast table on turned column
29 in. h. x 46 in. d. (74 x 170 cm)

167

A Turkoman wool carpet, having a red field with four rows of guls *40 x 58 in. (102 x 147 cm)*

168

A round mahogany tilt top table

169

An assembled silverplated tea and coffee service, with galleried wooden tea tray, mostly John Sherwood & Sons

170

A Moorcroft Pottery Wisteria pattern baluster lamp, on cobalt ground

Other Notes: Condition noted: damaged/ repaired

171

An African soapstone carving of a figure

172

A pair of silverplated three-branch candelabra, together with a pedestal bowl

173

An oak twin pedestal partners desk
31 in. h. x 60 in. l. x 48 in. d. (79 x 153 x 122 cm)

174

A Baluch wool runner, having a red field with a single row of guls *116 x 30 in. (295 x 76 cm)*

175

A Queen Anne Revival carved mahogany and pink upholstered armchair

176

A Victorian reeded column dressing mirror in mahogany

177

A mirror glazed rectangular stand

178

A Louis XV revival shield back armchair, with pink velvet upholstery

179

A 20th century clear cut glass and lucite lustre table lamp

180

A Continental tapestry with figures in a landscape

181

A Victorian burl walnut loo table, raised on carved splaying pedestal base *56 x 29.5 in. (142 x 75 cm)*

182

Four 19th century carved mahogany Renaissance Revival chairs, with pink and cream floral upholstery; together with a pink velvet damask upholstery chair

183
An Azerbaijan wool carpet,
having red field and navy border
66 x 96 in. (168 x 244 cm)

184
**A Chinese hardwood nest of
four tables**

185
**A pair of embroideries in oak
flower and berry carved oval
frames**

186
**A set of four Chinese ebonized
nesting tables,**
with mother-of-pearl floral inlay
to the tops

187
**A North African bone inlaid
circular topped table with
elephant form legs**
diameter: 24 in. (61 cm)

188
**A large Indian gilt metal ewer
and cover inset with various
polished stones**
height: 20 in. (51 cm)

189
**A French Empire Style round
dining table with six matching
chairs**

Open Lot

191
**A set of six 19th century
English elm and beech kitchen
chairs**

192
A cherry Queen size sleigh bed

193
**A Victorian mahogany
dressing table mirror**

194
An oak cabinet,
fitted with three drawers over
cupboard doors

195
**Eight William Hogarth
engravings,**
of the Rake's Progress originally
engraved and published 1735.
*Prison Scene, Scene In A
Madhouse, Scene In A Gaming
House, Marries An Old Maid,
The Young Heir Taking
Possession, Surrounded By
Artists And Professors, The
Tavern Scene, and Arrested For
Debt*

196
**An English oak barley twist
stool,**
with an upholstered nursing
chair

197
**Fire irons, fire dogs, a screen
and a basket**

198
A pair of pine cabinets,
stacked on top of one another

199
**A maple chest of three
drawers**

200
A painted pine glazed cabinet

201
A painted hanging shelf

202
**A five drawer dresser with
central mirror**

203
A pine dresser with mirror

204
**A Middle Eastern gilt brass
hanging lantern,**
foliate pierced *height: 25 in. (64
cm)*

205
**A Middle Eastern brass
hanging lantern**
height: 25 in. (64 cm)

206
**A fretwork carved coffee table
with glass top**

207
**The Atkins Clock
Manufacturing Co., Bristol
Connecticut mantle clock,**
with drop dial and housed in a
rosewood case, wagon spring
mechanism

208
A large green glazed pot
*41 1/2 in. h x 23 in. d. (105.5 x
58.4 cm)*

209
**A Chinese blue and white
baluster vase,**
together with another vase

210

A Chinese black ground vase,
together with a polychrome
decorated pitcher and bowl

211

**Two German salt glaze
stoneware items,**
a pitcher with lid and a
jardiniere, both relief moulded
with jovial genre scenes

212

Four caneback dining chairs,
with beige upholstery; together
with a table

213

**A Chinese blue and white
baluster vase fitted as a lamp**

214

**Three Chinese famille rose
covered vases,**
with bulging waists *height on
stand: 11 1/2 in. (29.25 cm)*

215

**A round granite dining table
on an octagonal base**

216

A mid century stool,
with tufted vinyl upholstery

217

Jack Hambleton
Canadian (1924-1988)
MADEIRA PARK
watercolour

218

**A Chinese scroll depicting an
Emperor's horse after
Giuseppe Castiglione,**
from the series *Ten Excellent
Steeds* and depicts Dawan Liu

Open Lot

220

**A pair of Chinese blue and
white saucer dishes,**
decorated with fish and lotus.
Six character marks to bases

221

Toni Onley
Canadian
ARCTIC BAY
lithograph, 32/32
signed, titled and numbered
11 1/8 x 15 in. (28 x 38 cm)

222

Toni Onley
Canadian
GREEK STONES
lithograph, 27/34
signed, titled and numbered
*11 1/8 x 15 1/4 in. (28 x 38.5
cm)*

223

**Five framed decorative
artworks**

224

Esther Gonzalez
Mexican
LA SEGUNDA PIEL
acrylic - print
signed, 20/30

225

Bye Bittney
American
THE STUDENT
charcoal on paper
signed
8 3/4 x 12 1/2 in. (22 x 32 cm)

226

An early framed indenture

227

**A Ming style polychrome
decorated tea bowl,**
decorated with dragons and
phoenix. Six character mark to
base [chips] *diameter: 3 3/4 in.
(9.5 cm)*

228

A Chinese yellow glazed vase,
moulded with mythical beasts
and flowers with green and blue
highlights [chips] *height: 7 1/4
in. (8.5 cm)*

229

**A Chinese blue glazed vase of
bottle form**

230

**An early 20th century
Chinoiserie black lacquered
mantle clock**

231

**A Chinese green vase of
bulbous form,**
lower body applied with masks

232

Six carved Chinese seal chops

233

**An yi xing teapot and cover
with peach finial**

234

**A silverplated covered entree
dish,**
complete with removable liner,
on high four leg paw foot stand
with spirit burner, English,
early/ mid 20th century

235

A Chinese blue and white jar,
decorated with panels of
landscapes and one of script
upon a floral ground

236

**A Chinese blue and white
large teapot and cover**

237

**A pair of Chinese blue and
white vases,**
decorated with figures in a
landscape. Eight character
Kangxi marks to base

238

Two solid brass Cupids,
19th century; together with three
copper and brass items

239

**A Chinese carved wood figure
of a warlike god,**
a sword raised in his right hand
above a snarling beast [repair]
height: 16 1/2 in. (42 cm)

240

**A carved green soapstone of
Guanyin**
height: 14 3/4 in. (37.5 cm)

241

Salvador Dali,
four etchings, signed

242

**An oil lamp with rose painted
shade and reservoir**

243

**A framed engraving of high
ranking officers,**
together with a framed letter
from the Dalai Lama of Tibet,
with a letter commemorating the
moon landing

244

Lee K. Yuen
Canadian (1961-)
**UNTITLED - PORTRAIT OF A
MAN**
oil on canvas
signed *Lee K Yuen* lower left
26 x 36 in. (66 x 91.5 cm)

245

Lee K. Yuen
Canadian (1961-)
**UNTITLED - PORTRAIT OF A
BOY**
oil on canvas
signed *Lee K Yuen* lower right
26 x 36 in. (66 x 91.5 cm)

246

**A Victorian style upholstered
armchair**

247

**A pair of metal military
figures**

248

**A walnut and inlaid armoire
fitted with two pairs of doors**

249

**A Chinese watercolour scroll
depicting trees amongst a
landscape**

250

**A Chinese six-panel ebonized
floor screen,**
applied with figures and horses
in a landscape in soapstone,
bone and mother-of-pearl

251

**An Edwardian mahogany and
satinwood inlaid bow front
open bookcase,**
with ebony strung panel door to
base and swept bracket feet

252

**A Chinese four panel black
lacquer floor screen**

253

**A series of six large 19th
century military scenes,**
in matching frames

254

**Five large 19th century
framed military scenes,**
with five smaller framed prints

255

**A series of nine military
scenes,**
in matching carved, ebonized
frames

256

**Five 19th century framed
prints,**
depicting marine, domestic and
military scenes

257

**Eleven framed stock
certificates**

258

A Tabriz wool carpet having a red field with navy border
8 ft 3 in. x 11 ft 9 in.

259

A rectangular mahogany coffee table,
made by H. Shaw, London

260

An Edwardian mahogany and satinwood strung two seater settee of neoclassical form,
having pierced splats to each side and with reeded front columns and legs terminating with casters

261

A gilt frame mirror

262

An oval gilt framed mirror

263

A George III mahogany bow front chest of three short drawers,
above two long drawers raised upon bracket feet, later brass handles

264

A George III mahogany chest of two drawers,
with ebony stringing raised on splayed bracket feet

265

A butler's coffee table

266

An eight branch chandelier

267

An eight branch chandelier

268

A five branch chandelier

269

A Canadiana pine dough bin

270

A Chinese hardwood wall hung display cabinet

271

A wooden model of a three masted sailing vessel,
together with a Chinese junk ship

272

An antique butler's tray together with a mahogany butler's tray

273

A small three branch chandelier

274

A pair of Chinese polychrome decorated plaques,
one with a young lady, the other of birds

275

A Chinese polychrome decorated plaque

276

An elm kitchen chair together with a set of antlers

277

A mahogany coffee table,
with leather top and lower platform shelf; together with a gilded floor lamp

278

A Bombay Company marble topped pedestal with three columns and a triform base,
together with a table lamp

279

Three boxed lots of assorted silverplated hollowwares,
including various entrees, platters, teawares

280

Two box lots of assorted silverplated hollowwares,
together with a pewter tea and coffee service

281

A box lot of assorted silverplated hollowwares

282

Old Sheffield plate cake basket,
navette shape (replated) & OSP sugar basin with neoclassical medallion motifs (lacks liner, hole in base) both date, c. 1790-1800 (2)

283

A pair of ceramic plates marked with Chinese characters

284

A Chinese style water jug

285

A group lot of assorted .925 standard silver and silverplated items, including a Birks silverbon bon dish, card tray and creamer and sugar; together with silverplated pedestal bowl and trays

286

Nine American .925 standard silver dinner forks

287

Twelve American Art Nouveau .925 standard silver pickle forks, (monogrammed); together with four American Art Nouveau .925 standard silver teaspoons
taw: 340 grams

288

A miniature pine dresser

289

A mahogany single pedestal wine table, supported on tripod base

290

A pair of Chinese hexagonal famille rose tall vases and three cylindrical tall vases, depicting figures floating in space, with pierced quatrefoils
height approx.: 11 1/4 in. (28.5 cm)

291

A Chinese blue and white dished plate in the early Ming style

292

Three Chinese area rugs of assorted sizes

293

A patinated metal desk sundial

294

A set of brass anderons and tools

295

A collection of Asian fitted boxes

296

A collection of Asian fitted boxes

297

A collection of Asian fitted boxes

Please note this catalogue is subject to changes, please review an updated version before bidding.

PURCHASER TERMS AND CONDITIONS

The following as amended by any posted notices and/or oral announcements during the auction sale, constitutes the entire terms and conditions on which property listed in the auction sale catalogue shall be offered for sale or sold by Maynards, and any consignor of such property for whom Maynards acts as agent. Maynards strongly recommends to all Bidders to thoroughly inspect all items before the auction on which the Bidder intends to bid. Note that Maynards reserves the right to a) refuse to grant or to revoke the privilege of attending an auction sale to any person or their agent, at any time, who may have been granted such privilege at previous sales; and b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person or their agent at any previous auction. Capitalized terms not otherwise defined are found in article 13.

- 1 All property is sold "AS IS, WHERE IS". Absolutely no warranty or representation, written or oral, expressed or implied, is given with any lot. All statements contained in Maynards' catalogue, website, marketing material or by the auctioneers, or in any bill of sale, invoice or elsewhere as to authorship, age, date, origin, prior history or use, reason for sale, fitness for any purposes, etc., are approximated statements and shall not be deemed to be representations or warranties with respect to any lot. All photographic representations are provided solely for guidance and not to be relied upon for accuracy as to colour, tone or condition. No sale is invalid or made void by reason of any flaw in a lot or by reason of a lot being incorrectly described, and Maynards will not be liable and no compensation will be paid for any such fault or error of description. Absolutely NO RETURN of sold goods, NO REFUNDS, and NO EXCHANGES will be permitted.
- 2 Should any dispute arise over the authorship of any artwork offered in the auction or the description of any watch, plate or jewelry, the Purchaser must notify Maynards in writing at a date not later than fourteen (14) days after the date of sale providing sufficient reason for the Purchaser's dispute of Maynards' attribution or description. Beyond this period and within six months of the sale date, Maynards' liability is limited to a) the amount of Maynards' commissions; b) any other sale proceeds to which Maynards is entitled; c) any applicable taxes received from the Purchaser on the sale; and d) making demand on the consignor to pay the balance of the Purchase Price to the Purchaser. Should the consignor fail to pay the balance promptly after demand, Maynards may disclose the identity of the consignor and assign to the Purchaser Maynards' rights against the consignor with respect to the lot, the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Maynards as the consignor's agent with respect to the said lot shall automatically terminate.
- 3 Maynards reserves the right to a) withdraw any property at any time before actual sale; or b) reject a bid from any Bidder. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalogue. Lots may be combined or divided at the auctioneer's choice. Certain lots may be offered subject to a confidential reserve placed by the consignor. In such cases, the auctioneer may bid on the consignor's behalf, only to the amount of the reserve. However, the consignor is not permitted to bid on their consignment property.
- 4 Every person at the auction site before, during and after the auction sale, shall be deemed to be there at his/her own risk with notice of the condition of the premises, the activities on the premises, and conduct of third parties; and the Bidder shall so advise his/her agents and employees. No person shall have any claim against Maynards, its consignors, agents, employees, directors or principals for any injuries sustained or for damages to or loss of personal property, which may occur from any cause whatsoever.
- 5 A sale to the highest Bidder shall be complete upon the auctioneer's call with the highest Bidder purchasing the offered lot as the Purchaser, in accordance with all the conditions set forth herein, including assuming full risk of loss and responsibility, thereof, in accordance with article 8. In the event of any dispute between Bidders, or in the event of doubt on the part of Maynards as to the validity of any bid, the auctioneer shall have the sole discretion either to determine the successful Bidder or to reoffer and resell the lot in dispute. If any dispute arises after the sale, Maynards' sales record shall be conclusive.
- 6 All or part of the Sales Tax may be exempt if the lot is delivered or otherwise removed from British Columbia (BC). It is the Purchaser's obligation to prove to the satisfaction of Maynards, prior to the payment of the Purchase Price, that such removal results in an exemption from the Sales Tax. Exemptions will only be permitted if a commercial third party carrier delivers the lot directly from Maynards' premises to a destination outside of BC and supplies Maynards with the appropriate delivery documentation. The Sales Tax of the destination province will be charged if the lot is shipped to a province outside of BC.
- 7 Bidding is in Canadian dollars and payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc. Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. A financing handling fee will be charged on any non-cash transaction. A deposit of 25% may be required as a down payment with the balance to be paid within three (3) days of the termination of the auction.
- 8 Purchase of any lot is at the Purchaser's risk with risk of loss immediately passing to the Purchaser upon the auctioneer's call. Neither Maynards, nor its consignors, nor its employees, nor its agents, nor its directors, nor its principals have any liability of any nature whatsoever to the Purchaser, other than the sole and exclusive liability of refunding the Purchase Price, in the event the lot is not delivered to the Purchaser due to fire, theft, damage, or any other cause or, if there is any loss or damage of any kind to the lot, whether caused by negligence or otherwise, while any lot is in or under the custody of Maynards.
- 9 No lot may be removed until the Purchase Price is paid in full for all lots purchased. All lots purchased shall be removed in their entirety from the site at the Purchaser's sole cost and responsibility and by the date as specified in the auction catalogue or as posted or announced at the sale. Maynards may provide assistance to the Purchaser with packing or removing goods from the auction floor once sold, solely as a courtesy. However, Maynards is not responsible for any damage which may occur during that time. Check-out of small items may be permitted after 9:00 p.m. on the night of the sale. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the termination of the auction. It is the responsibility of the Purchaser to bring sufficient wrapping material and boxes, etc. The Purchaser shall full indemnify Maynards and its consignors for any loss arising from damage to any person or property caused to any extent by the Purchaser's removal of the lot(s) purchased.
- 10 Certain property sold at the auction may be subject to laws governing exports from Canada and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the Purchaser's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for in accordance with article 7 and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the Purchase Price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.
- 11 If prospective Purchasers are unable to attend the auction on-site, Maynards will arrange for absentee bidding as a courtesy. An absentee bid enables a staff member to bid on the prospective Purchaser's behalf according to the standard bidding process. Maynards' auction representatives will not bid above the maximum amount indicated by the prospective Purchaser. In the event that Maynards receives more than one absentee bid for the same maximum amount and at the auction, those absentee bids are the highest bids for that lot; the lot shall be Knocked Down to the person whose absentee bid request was received first. Maynards will have no liability whatsoever for any errors or failures. All outstanding accounts for absentee bidders must be settled in full within three (3) days of the termination of the auction.
- 12 If the conditions herein or any other applicable condition(s) are not complied with, in addition to other remedies available by law to Maynards and/or its consignors, including but without limitation, the right to hold the Purchaser liable for the Purchase Price, Maynards may, at its option, choose to do any of the following:
 - (a) cancel the sale in part or in full, retaining as liquidated damages all payments made by the Purchaser;
 - (b) resell the property, either publicly or privately, after three (3) days notice to the Purchaser and for the account and risk of the Purchaser, and in such event the Purchaser shall be liable to Maynards for any deficiency if the resale is less than the Purchase Price, plus all costs, including warehousing, the pro-rata share of expenses of both sales including reasonable attorneys fees, Maynards' commission, plus all other charges due hereunder and incidental damages suffered by Maynards or its consignor;
 - (c) charge interest on the Purchase Price at the rate of 5% above the prime rate of the Royal Bank of Canada; and
 - (d) store the lot on the premises of Maynards or elsewhere, and to release the lot to the Purchaser only after payment of the Purchase Price and any additional expenses incurred by Maynards.
- 13 Definitions:
 - (a) "Bidder(s)" means a person or a person's agent who has completed proper registration with Maynards and has obtained a numbered bidding card (note that bidding cards cannot be shared between two or more bidders), who may place bids on property auctioned by Maynards;
 - (b) "Buyer's Premium" means a fee of not less than 15% of the Hammer Price, which will be added to the Hammer Price in respect of each lot purchased;
 - (c) "Hammer Price" means the price at which a lot is Knocked Down to the Purchaser;
 - (d) "Knock(ed) Down" means to conclude the sale of a lot by the auctioneer's call, inclusive of the blow or knock of the auctioneer's hammer;
 - (e) "Purchase Price" means the aggregate of a) the Hammer Price; b) the Buyer's Premium and other surcharges, if any; and c) unless the Purchaser is exempt by law from the payment thereof, in accordance with article 6, the Sales Tax and any other applicable taxes or fees;
 - (f) "Purchaser" means the highest Bidder acknowledged by the auctioneer as the Bidder who wins the lot; and
 - (g) "Sales Tax" means the Federal and Provincial sales and excise taxes applicable in BC or in the destination jurisdiction to which a lot will be delivered.