

Antiques & Fine Art Auction

Tuesday, June 19th 2012
Wednesday, June 20th 2012
Start each night 6:00pm

Previews:

Saturday, June 16th – 10am-5pm

Sunday, June 17th – 12pm-5pm

Monday, June 18th – 10am-5pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

- 1
Jacob Henricus Maris
 Dutch (1837-1899)
UNTITLED - BUILDINGS BY A RIVER
 watercolour
 signed *J. Maris* lower right
 3 3/4 x 5 7/8 in. (8 x 13 cm)
 \$400-600
- 2
In the manner of Thomas Daniell
 British (1749-1840)
ROCKY LANDSCAPE WITH TREES
 watercolour on paper
 (no visible signature)
 4 1/2 x 7 1/8 in. (11.3 x 18 cm)
 \$600-800
- 3
Continental School
 Late 18th/ early 19th century
PORTRAIT OF A WOMAN
 pastel
 unsigned
 17 1/2 x 14 in. (44.5 x 35.5 cms)
 \$400-600
- 4
John Absolon
 British (1815-1895)
STANDING NUDE WITH TOWEL BY LAKE
 watercolour
 9 3/4 x 5 3/4 in. (23 x 13 cm)
 \$300-500
- 5
John Absolon
 British (1815-1895)
NUDE MODEL
 watercolour
 signed
 10 x 5 1/2 in. (25.5 x 13 cm)
 \$300-500
- 6
School of Henry Moses
 19th century
CLASSICAL GRECO-ROMAN STUDIES
 four engravings hand tinted with watercolour and black charcoal (4)
 unsigned, two with initial *M* engraved in serif font within the images
The verso has embossed imagery to two of the works, one differing from the depiction on the recto
 \$400-600
- 7
Joseph G. Needham
 Scottish (1860-1974)
THE ROAD TO TARBET
 watercolour
 inscribed *Needham* to the verso with title to the verso matting
 9 3/8 x 13 3/4 in. (24 x 35 cm)
 \$300-500
- Provenance: Purchased at Christie's, London, 1969.
- 8
John Hayter
 British (1800-1891)
OUTSIDE SWANN'S COTTAGE, HAMPSTEAD
 pencil sketch
 signed lower right, and titled and dated *July 14th 1824* lower left
 7 1/2 x 6 1/8 in. (19 x 15.5 cm)
 \$300-400
- 9
Dudley Hardy, RBA
 British (1865-1922)
BOATS AT REST
 oil on board
 signed lower right, circa 1906
 12 1/2 x 10 in. (30.5 x 25.5 cm)
 \$400-600
- Provenance: Major R. H. R. Smythies
 Alex Fraser Gallery (Vancouver)
- 10
British School
 mid 19th century
PORTRAITS OF A LADY AND GENTLEMAN SEATED (2)
 oil on canvases (2)
 unsigned
 each 24 x 29 in. (61 x 74 cm)
 \$1,500-2,500
- Other Notes: Proceeds for this lot will assist in funding the restoration of historical Saints Anglican Church, built in 1894 in the Fraser Valley
- 11
Enrique d'Aoust
 Belgian (1906-1982)
LADY HOLDING A JAR
 oil on canvas
 signed and dated *E. d'Aoust 62* lower left
 46 x 38 in. (117 x 97 cm)
 \$1,500-2,000
- 12
Harry Fidler, ROI, RBA
 British (1856-1935)
HOMEWARD
 oil on canvas
 signed and titled on verso
 16 x 16 1/4 in. (40.6 x 41 cm)
 \$1,500-2,500
- 13
Studio of David Cox the Elder
 British (1783-1859)
WINDSWEEP LANDSCAPE WITH DISTANT WINDMILL
 watercolour
 signed lower left
 5 1/2 x 7 3/4 in. (13 x 19 cm)
 \$700-900
- Provenance: Purchased Bonhams, London, September 7th, 1970, lot 93.
- 14
George Chinnery
 British (1774-1852)
BOATS & FIGURES ON A RIVER
 graphite and white chalk
 signed and dated 1805 lower left
 7 1/2 x 10 3/4 in. (18 x 26 cm)
 \$500-700
- 15
Arthur Trevor Haddon, RBA
 British (1864-1941)
DRIVING THE CATTLE
 watercolour
 signed lower left
 21 1/4 x 17 1/4 in. (53.5 x 44 cm)
 \$400-600
- 16
Sir Henry George Rushbury
 British (1889-1968)
LANDSCAPE WITH BUILDING
 black and white etching
 signed and dated 1916
 7 1/2 x 16 in. (18 x 41 cm)
 \$100-150

17
Hugh Collins
British (fl. 1868-1891)
PORTRAIT OF A WOMAN IN PERIOD DRESS
oil on canvas
signed and dated *June 1889* lower right
30 x 25 in. (76 x 63.5 cm)
\$600-900

18
Albert Kraff
Dutch (19th century)
BEATRIX CENIZI
oil on canvas
signed and titled on verso
12 1/4 x 9 1/4 in. (30.5 x 23 cm)
\$400-600

19
W. Bingham McGuinness, R.H.A
British (fl. 1882-c.1929)
AN IRISH MOORLAND
watercolour
signed lower left
14 x 20 1/4 in. (35.5 x 20.5 cm)
\$400-600

Provenance: Private Collection,
Vancouver
Carroll Gallery, London

20
Arthur Trevor Haddon, RBA
British (1864-1941)
CANAL SCENE
watercolour
signed
17 1/4 x 21 1/4 in. (44 x 53.5 cm)
\$400-600

Provenance: James Leyland's Fine Art
(Vancouver)

21
Woodward Payne
American
TREES IN A LANDSCAPE
acrylic
signed right
19 1/2 x 28 in. (50 x 71 cm)
\$400-600

22
Attributed to Wilhelm von Bommel
German (1630-1708)
UNTITLED
graphite and wash on paper
signed
13 x 14 3/4 in. (33 x 37.5 cm)
\$800-1,200

Open Lot

24
Ronald Ossory Dunlop
Irish (1894-1973)
EMSWORTH ESTUARY
oil on canvas laid on board
signed
14 x 18 in. (36 x 46 cm)
\$1,000-2,000

25
After Correggio
Italian (1489-1534)
VENUS DISARMING CUPID
oil on panel
unsigned
24 x 17 in. (61 x 43.2 cm)
\$2,000-3,000

26
Follower of Claude Lorrain
French (1600-1682)
UNTITLED- LANDSCAPE WITH TRAVELLING FIGURES
oil on canvas
37 5/8 x 48 in. (95.5 x 122 cm)
\$5,000-7,000

Provenance: By descent to the current owner from Mr. A.F.M Bardach. Reputed to have been purchased from the Estate of the Crown Prince Rudolf of Austria.

Exhibitions: Vancouver Art Gallery,
Picture of the Month, June, 1950

Literature: Vancouver Art Gallery
Bulletin, vol. 17, no. 10, June 1950.

Other Notes: Wax insignia seal to the verso.

27
In the style of Jean-Baptiste Camille Corot
French (1796-1875)
PUNT ALONGSIDE A RIVER BANK
oil on canvas
signed
12 x 16 in. (30.5 x 40.6 cm)
\$1,000-1,500

28
Dutch School
20th century
UNTITLED - HOUSE BOAT ON CANAL
oil on canvas
indistinctly signed lower left
24 x 36 in. (61 x 91 cm)
\$800-1,200

29
Dirk van Oosterhoudt
Dutch (1756-1830)
FARM ANIMALS BY RUINS
oil on canvas
33 x 40 in. (84 x 101.6 cm)
\$5,000-7,000

Other Notes: on verso a paper label is inscribed *Painted by D. Van Oosterhoudt, Restored Novbr. 1887 by L.H. Hodgkins.*

30
Guy Carleton Wiggins
American (1883-1962)
SHADOWS AND TOWERS, NEW YORK
oil on canvas
signed on the front, and on verso
signed, titled and dated 1929
25 x 30 in. (63.5 x 76.2 cm)
\$60,000-90,000

Provenance: Acquired by the present owner in California in the 1950's.

Other Notes: Noted for his works depicting New York's snowy winter streets and skyscrapers. This painting depicts a view of New York looking across the East River on a grey day.

31
Albert Friedrich Schroder
German (1854-1939)
UNTITLED
oil on panel
signed lower left
19 x 23 in. (48 x 58.5 cm)
\$4,000-8,000

32
Emil Rizek
Austrian (1901-1985)
UNTITLED
oil on canvas laid on board
signed and dated 1922 lower right
15 1/2 x 19 1/4 in. (39.5 x 49 cm)
\$2,000-2,500

Open Lot

34
Cornelis Le Mair
Dutch (b. 1944-)
**STILL LIFE WITH TEAPOT, WINE
BOTTLE AND PARSNIPS**
oil on canvas
signed lower right
14 7/8 x 18 1/4 in. (43 x 46 cm)
\$2,000-3,000

Other Notes: The artist has confirmed
that this painting is by his hand.

35
Jose Puyet
Spanish (1922-2004)
TOILET
oil on canvas
signed, titled, and dated on verso
28 x 23.5 in. (72.5 x 60 cm)
\$800-1,200

36
Ferenc (Franz) Ujhazy
Hungarian (1827-1921)
A CARTER AT THE VINTAGE
oil on cardboard
signed
10 x 12 3/4 in. (25.5 x 32.5 cm)
\$600-800

Open Lots 37 - 40

41
Willy Martens
Dutch (1856-1927)
MOTHER AND CHILD
watercolour
signed lower right
8 3/4 x 12 1/4 in. (21 x 30.5 cm)
\$400-600

42
Peter J. Sterkenburg
Dutch (1955-2000)
SAILING VESSELS OFF THE COAST
oil on canvas
signed lower left
27 3/4 x 35 1/2 in. (69 x 89 cm)
\$1,800-2,400

Other Notes: (unframed)

43
British School
late 19th/ early 20th century
VIEW OF THE HIMALAYAS
watercolour
unsigned
19 x 28 1/2 in. (48.25 x 72.5 cm)
\$600-800

44
Joseph Murray Ince
British (1806-1859)
**VIEW ON THE USK ABOVE
LLANSPYDCLID, BRECONSHIRE**
oil on board
signed and dated 1850
10 x 14 in. (25 x 35.5 cm)
\$400-600

44A
Italian School
19th/ 20th century
VESUVIUS ERUPTING
gouache
unsigned
12 x 17 1/2 in. (30.5 x 44.5 cm)
\$250-350

45
A. M. Leith
British
WATERFALL
oil on canvas
signed
24 x 16 in. (61 x 41 cm)
\$300-500

46
Mark Rossi
American (b. 1952)
CHURRO RAM
bronze
signed and numbered 1/20
15 3/4 in. h. x 18 in. w. x 7 3/4 in. d.
\$500-800

47
Louis Granata
(1901-1964)
PORTRAIT OF A BEDOUIN MAN
oil on board
signed
18 x 14 1/2 in. (46 x 37 cm)
\$500-700

48
Maurice de Vlaminck
French (1876-1958)
THERMERICOURT- PARIS
lithograph
signed in pencil outside the plate line
\$400-600

49
Salvador Dali
Spanish (1904-1998)
LES AMOUREUX
three lithographs
#116/350
22 x 28 in. (56 x 71 cm)
\$800-1,200

50
After Auguste Renoir
French (1860-1942)
FEMME NUE, COUCHEÉ
etching
Moulin Richard de Bas watermark to
the paper
5 5/16 x 7 5/8 in. (13.5 x 19.5 cm)
\$200-300

51
Maurice Utrillo
French (1889-1955)
RUE ORCHAMP- PARIS
lithograph
The paper having a *Moulin Richard de
Bas* watermark
\$150-250

52

Walter Sickert

British (1860-1942)

LA GAITÉ ROCHECHOUARD ST. -20

etching

signed outside the plate line in pencil

lower right, and having pencil

notations to the lower margin reading

1st state Before plate was reduced

4 7/8 x 7 7/8 in. (12.5 x 20 cm)

\$100-200

Other Notes: Cumberland Market

Press stamp to the verso

53

After Anthony van Dyck

Flemish (1599-1641)

PORTRAIT OF ADAM VAN NOORT,

FROM THE ARTISTS OF ANTWERP

SERIES

etching

inscribed *ADAMUS VAN NOORT/
ANTVERPIAE PICTOR ICONUM* and

Ant. van Dyck fecit aqua forti

9 7/8 x 6 1/2 in. (25 x 16.5 cm)

\$200-300

Provenance: Purchased at Folio Fine

Art Ltd., London, 1967 Exhibition of

Master Prints 1500-1940

Literature: Hollstein, 8.v. MH iv/v ii

54

Edward Duncan

British (1803-1882)

ON THE SHORE, WHITBY

watercolour and graphite on paper

titled, signed and dated *Aug 23 1966*

9 x 13 in. (23 x 33 cm)

\$800-1,200

55

Attributed to Edward Duncan

British (1803-1882)

UNTITLED - LLYN LLYDAW

watercolour and graphite on paper

unsigned

9 x 13 in. (23 x 33 cm)

\$500-800

56

English School

19th century

STREET URCHIN

watercolour

unsigned

12 1/2 x 9 1/2 in. (32 x 24 cm)

\$200-300

Open Lots 56 - 59

60

J. D. Van Caulaert,

a framed poster for Lys Gauty *56 x 46*

1/2 in. (142 x 118 cm)

\$1,200-1,800

61

Roger Perot,

a framed poster for Corsets - Le Furet

54 x 39 1/4 in. (137 x 100 cm)

\$700-900

62

J. Hardcastle

Canadian (20th century)

THERMOPYLAE

watercolour

signed

9 1/2 x 14 in. (23 x 35.5 cm)

\$200-300

63

Norman Anthony (Toni) Onley,

RCA, BCSA, CPE, CSPWC

Canadian (1928-2004)

CONVERGING ROAD

silkscreen, #23/36

signed

11 1/4 x 15 1/4 in. (28.5 x 39 cm)

\$300-500

64

Norman Anthony (Toni) Onley,

RCA, BCSA, CPE, CSPWC

Canadian (1928-2004)

DECEPTION PEAK/ GLACIER SUITE

silkscreen, #43/52

signed

12 3/4 x 15 in. (32 x 38 cm)

\$300-500

65

Norman Anthony (Toni) Onley,

RCA, BCSA, CPE, CSPWC

Canadian (1928-2004)

GULF ISLAND/ THE CARRARIM

EDITION

silkscreen, #43/52

signed

10 3/4 x 15 in. (26 x 38 cm)

\$300-500

66

Elisabeth (Betty) Roberta

Galbraith-Cornell, PDCC, SCA

Canadian (b. 1916)

DEEP WOODS - AUTUMN

oil on board

signed lower right, and dated *1962* on

verso

14 x 24 in. (35.5 x 61 cm)

\$300-500

67

Andreas Christian Gottfried Lapine

Canadian (1868-1952)

FOREST LANDSCAPE

oil on board

signed

16 x 12 in. (41 x 30.5 cm)

\$600-900

68

Joe Average

Canadian (1957 -)

UNTITLED

pastel

signed

24 x 30 in. (61 x 76 cm)

\$900-1,200

69

Donald Appelbee Smith

Canadian (1917-)

DYSON LAKE

oil on board

signed lower right

15 1/8 x 10 1/8 in. (38.25 x 25.75 cm)

\$800-1,200

Provenance: Acquired as a gift directly

from the artist

- 70A
Gordon Appelbe Smith, RCA, CGP, CPE
 Canadian (1919 -)
YELLOW AND BLACK
 silkscreen
 signed
11 1/4 x 18 1/2 in. (55 x 70 cm)
 \$400-600
- 71
Robert Genn
 Canadian (1936 -)
QUIET OFFSKIP
 oil on canvas
 signed
11 x 14 in. (28 x 36 cm)
 \$1,000-1,500
- 72
Ronald Jackson
 Canadian
AYAMONTE, SPAIN
 oil on board
 signed
6 1/2 x 19 1/2 in. (16.5 x 24 cm)
 \$400-600
- 73
Joseph Francis Plaskett
 Canadian (1918 -)
UNTITLED - WINTER LANDSCAPE
 pastel
 signed and dated *Jan. 1975*
24 x 20 in. (61 x 51 cm)
 \$700-900
- 74
Ghitta Caiserman-Roth
 Canadian (1923 -)
STILL LIFE WITH MUSHROOMS
 pastel
 signed
26 x 36 in. (66 x 91.5 cm)
 \$400-600
- 75
Jim McKenzie
 Canadian (1953 -)
UNTITLED - COLLIE
 oil on canvas
 signed and dated *80*
12 x 18 in. (30.5 x 46 cm)
 \$300-500
- 76
Norman Kelly
 Canadian (1939 -)
AT WATER'S EDGE
 oil on canvas
 signed
18 x 24 in. (46 x 61 cm)
 \$300-500
- 77
Doris Shadbolt,
 limited edition book *The Art Of Emily Carr* #84/250, containing six reproductions of Emily Carr charcoals done between 1929-1931. Contained in a walnut box with the top decorated with a circular cameo of Emily Carr.
 \$800-1,200
- 78
A men's Rolex Air King Oyster perpetual wristwatch,
 stainless steel with gold bezel
 \$1,000-1,500
- 79
A lady's platinum diamond engagement ring,
 set with one round brilliant cut diamond with an etw of .75 cts, G, I2, and two marquise cut diamonds with an etw of .50 cts, G-H, SI-2
 \$1,000-1,500
- 80
A lady's 14kt yellow gold wristwatch,
 having an oval face, plain indices
 \$800-1,200
- 81
A lady's Cartier wristwatch,
 14kt yellow gold case, Arabic dial, seconds indicator, black leather strap
 \$300-500
- 82
A men's 18kt yellow gold and white gold ring,
 set with 16 princess cut diamonds
 \$800-1,200
- 83
A lady's sapphire and diamond ring,
 set with three round sapphires with an etw of 1.05 cts, and 62 pave set round diamonds
 \$500-700
- 84
A pair of diamond earrings set in 14kt white gold,
 each earring set with 8 diamonds with an etw of 1.60 cts, E-G, SI 1 - SI 2
 \$1,200-1,800
- 84A
A lady's ruby and diamond cluster ring,
 set in 14 kt yellow gold
 \$200-300
- 84B
A lady's 18kt yellow gold ring,
 set with one pink spine flanked to each side by three diamonds
 \$150-250
- 84C
A lady's 14kt white gold and platinum ring,
 set with one round brilliant cut diamond, etw of .55 cts and five small round diamonds, with an etw of .15 cts, I, I-J colour
 \$600-800
- 84D
A lady's diamond engagement ring,
 set with one round brilliant cut diamond with an etw of .51 cts, SI-I, F colour and 8 round diamonds, mounted in 18kt yellow gold
 \$800-1,200
- 84E
A lady's 10kt yellow gold heart shaped pendant,
 set with diamonds
 \$300-500
- 84F
A pair of yellow gold earrings,
 each set with seven round diamonds
 \$400-600
- 84G
A lady's 14kt yellow gold ring,
 set with one round peridot and four round diamonds
 \$300-500
- 84H
A sterling and 10kt yellow gold belt buckle,
 decorated with a horse on a highly carved background
 \$400-600

- 85
A Chinese jade brooch,
of square form in a 14kt yellow gold mount, foliate decoration to each side, set with three graduating cultured pearls *2 1/8 x 2 1/4 in. (5.5 x 5.7 cm)*
\$2,000-3,000
- 86
A pair of Chinese jade pearl and gold earrings,
of foliate design, each earring set with five graduating pearls and round jade panel
\$1,000-1,500
- 87
A Chinese jade hinged bangle,
with 14kt yellow gold mounts
\$200-300
- 88
A lady's 14kt white gold emerald and diamond ring,
set with one emerald cut Colombian emerald flanked to each side by round brilliant cut diamonds, etw of diamonds .75 cts, VS, H-I
\$1,500-2,000
- 89
A lady's 14kt yellow gold contemporary designed pendant,
set with one round blue sapphire and five diamonds, etw of diamonds .50 cts attached to a 10kt yellow gold chain
\$600-800
- 90
A lady's sapphire, ruby, emerald and diamond pendant,
set in 18kt yellow gold attached to a 10kt yellow gold rope chain
\$200-300
- 91
A lady's 18kt yellow gold brooch,
set with five coral floral blossoms
\$500-700
- 92
A lady's 14kt yellow gold cuff bracelet,
set with one marquise cut ruby and six small round diamonds
\$300-500
- 93
A lady's 10kt yellow gold pendant,
set with one round peridot and two round diamonds
\$150-250
- 94
A lady's 14kt yellow gold diamond solitaire ring,
set with one round brilliant cut diamond with an etw of .20 cts
\$300-500
- 95
A custom made men's 18kt yellow gold bow tie,
with polished finish, made by Jurgen Schoenheit
\$3,000-5,000
- 96
A men's custom made 18kt yellow gold flat band,
with a three dimensional Rhinoceros to the top, made by Karl Stittgen
\$900-1,200
- 97
A lady's 14kt and 18kt yellow and white gold ring,
set with one round ruby and seven round brilliant cut diamonds
\$300-500
- 98
A contemporary design lady's ring,
in the form of a tie and collar, the tie is white gold pave set with diamonds, the pierced collar made of yellow gold
\$300-500
- 99
A lady's 10kt yellow gold, ruby and sapphire ring,
in a contemporary setting
\$200-300
- 100
A lady's 10kt yellow and white gold leaf design brooch,
set with three turquoise beads
\$200-300
- 101
A. Golay Leresche & Fils, Geneve, 18kt yellow gold cased open faced pocket watch,
engraved back, on a 14kt yellow gold chain with a gold filled pocket knife attached
\$500-700
- 102
A Waltham open faced gold filled pocket watch
\$80-120
- 103
A Breguet 18kt yellow gold open face repeating cylinder pocket watch,
signed Breguet, Hor ger de la Marine Royale, no. 3606, the face marked Breguet et Fils, 54 mm d.
\$8,000-12,000
- 104
A Milleret Geneve 18kt yellow gold open face repeater pocket watch,
having a white enamel face with Roman numeral dial, second hand, the movement stamped Milleret Geneve, serial #6535 on case, 45 mm d.
\$500-700
- Other Notes: damage to face
- 105
A Bregeut gold cased hunter pocket watch,
engine turned face, with Roman numeral dial, the face stamped Bregeut, the back plate engraved Bregeut, Hor ger de la Marine Royale, no. 4194
\$5,000-7,000
- 106
A 19th century English silver cased hunter pocket watch,
Roman numeral dial, seconds indicator, on a silver chain
\$250-350
- 107
Charles Suchy & Fils, Prague, silver cased pocket watch,
engraved back, on a silver chain
\$250-350

- 108
Dimier Freres & Co., a .935 silver demi-hunting cased pocket watch, having a white enamel face, Roman numeral dial, seconds dial, serial #23644 stamped on case \$200-300
- 109
A Victorian pedometer pocket watch, white enamelled face Roman numeral dial, single blue hand, plated case \$100-150
- 110
A Leo Juvet silver cased hunter pocket watch made for the Chinese market, Roman numeral dial, seconds indicator, 13 jewels *serial # 84434* \$400-600
- 111
An International Watch Co. 14kt yellow gold open faced pocket watch, Arabic dial, on a gold chain with small gold filled pocket knife attached \$500-700
- 112
A Waltham octagonal gold filled pocket watch \$100-150
- 113
A lady's Omega wristwatch, set with two round brilliant cut diamonds and a 14kt yellow gold link bracelet \$500-700
- 114
A lady's 14kt yellow gold pendant, set with one ruby, one sapphire, two emeralds and six diamonds, attached to a 10kt yellow gold chain \$600-800
- 115
A lady's 14kt yellow gold heart shaped ring, set with one heart shaped amethyst surrounded by a band of diamonds \$80-120
- 116
A pair of lady's 14kt white gold cultured pearl earrings, 8.5 - 9 mm \$600-900
- 117
A 14kt gold chain, from Egypt *28 grams* \$400-600
- 118
A 9kt gold ring, set with a gold 1912 King George V coin *18 grams* \$500-700
- 119
A 14kt yellow gold ring set with an 1965 Queen Elizabeth gold coin *13 grams* \$350-450
- 120
Two gold linked chain bracelets, one stamped 14kt *183 grams* \$4,500-5,500
- 120A
A pair of 18kt yellow gold Haida design brooches, in the form of Killer whales, by Toni Cavelti *1/2 in. h. x 2 1/4 in. l. x 2 in. w. (1.3 x 5.5 x 5 cm)* \$600-800
- 121
An American 1854 \$1 gold coin set ring, mounted in 18kt yellow gold *9 grams* \$300-400
- 122
A gold ring with split design set with twelve diamonds \$400-600
- 123
An 18kt yellow gold ring set with twelve diamonds \$500-700
- 124
A 14kt yellow gold ring set with single bar, lapis \$35-450
- 125
A 14kt gold ring, set with one whitish/pinkish jadeite stone curved bar \$200-300
- 126
A 14kt gold smokey quartz set ring, together with a 9kt gold opal set ring \$400-600
- 127
A lady's 14kt white gold ring set with diamonds and rubies, together with a lady's gold ring inset with an emerald bar \$200-300
- 128
A 14kt gold chain, with jade pendant \$200-300
- 129
A 14kt gold chain, with carved jade pendant \$400-600
- 130
A 14kt yellow gold and diamond ring, set with one oval jadeite \$200-300
- 131
One Rolex Oyster stainless steel round faced wrist watch \$300-500
- 132
A Victorian cameo brooch \$100-150
- 133
A small ivory brooch, in the form of a cherub \$100-150
- 134
A Birks ladies gold wristwatch \$400-600
- 135
A Bulova ladies 14kt white gold wrist watch \$400-600

- 136
Three 22kt \$100 gold coins,
 1976 Montreal Olympics *1/2 troy ounce each*
 \$2,000-3,000
- 137
Four 22kt \$100 gold coins,
 1977 *1/2 troy ounce each*
 \$2,500-3,500
- 138
Three 22kt \$100 gold coins,
 1978 *1/2 troy ounce each*
 \$1,800-2,500
- 139
Six 22kt \$100 gold coins,
 1979 *1/2 troy ounce each*
 \$3,500-4,500
- 140
Four 22kt \$100 gold coins,
 1982 *1/2 troy ounce each*
 \$800-1,200
- 141
Five 14kt \$100 gold coins,
 1976 *1/2 troy ounce each*
 \$1,000-1,500
- 142
An assortment of Canadian silver coins,
 including dollars, dimes and nickles between 1898 -1984; together with one 1917 1 cent coin
 \$80-120
- 143
Eighteen XI Commonwealth Games commemorative silver dollars,
 Edmonton 1978
 \$20-30
- 144
Five XI Commonwealth Games commemorative boxed sets,
 consisting of a Games silver dollar, Canadian silver dollar, a 50 cent, 25 cent, 10 cent, 5 cent and 1 cent piece
 \$25-35
- 145
Nineteen silver dollars,
 commemorating the Griffon (1679-1979), the first ship to sail the Great Lakes above Nigara Falls
 \$35-40
- 146
Nine Griffen commemorative coin boxed sets,
 consisting of a Griffon silver dollar, Canada silver dollar, a 50 cent, 25 cent, 10 cent, 5 cent and 1 cent piece
 \$20-30
- 147
Assorted commemorative coin sets and coins,
 including from the signing of the Constitution 1982, the 1988 Calgary Olympics, Centenary of founding Regina in 1882 and other events; some sets including silver dollars, 50 cent, 25 cent, 10 cent, 5 cent and 1 cent pieces
 \$400-600
- 148
Assorted commemorative coin sets and coins,
 including from the Confederation 1867-1967, and 1983 Universiade, Edmonton, one set including a Universiade silver dollar, 1983 silver dollar, 50 cent, 25 cent, 10 cent, 5 cent, and 1 cent piece
 \$750-850
- 149
Fourteen \$10 sterling silver coins,
 together with fourteen \$5 sterling silver coins, all in case
 \$180-220
- 150
A set of \$5 sterling silver coins,
 including Athletes' Village (5), Olympic flame (3), Canada (5), Swimming (5), Diving (5), Boxing (5), Rowing (5), Canoeing (5), Javelin (4), Running (4), Olympic wreath (4), Olympic torch (3), Yachting (5); together with a set of \$10 sterling silver coins including World (5), Soccer (5), Field hockey (5), Cycling (4), Lacrosse (4), Hurdles (4), Indian head (4), Temple of Zeus (4), Head of Zeus (4), Montreal skyline (5), Kayaking (4), Sailing (4)

approximately 110 coins (all individually packed in plastic)
 \$800-1,200
- 151
Six Canadian coins sets,
 from the years 1978, 1982 and 1983, each consisting of a silver dollar, 50 cent, 25 cent, 10 cent, 5 cent and 1 cent pieces; together with other Canadian coins from an Indian Heritage series and silver dollars from 1949 and 1953 converted to cuff links
 \$20-30
- 153
Ten silver bars,
 together with a quantity of North American, and other coins, banknotes and tokens, all between 1881-2011, and some commemorating Susan B. Anthony, JFK in memorium, Queen Elizabeth's Silver Jubilee, the British Commonwealth Games in 1974 and the Seattle World Fair in 1982
approximately 184 items
 \$300-400
- 154
A collector set of Golden Treasures of Ancient Egypt coins,
 Minted by The Franklin Mint - March 1977 consisting of: 36 medallions minted in solid sterling silver and vignette in pure 24kt gold with a presentation case

 \$150-250
- Open Lots 155 - 159**
- 160
A pair of 18th century Irish cast silver sugar nips,
 together with a 20th century American pair in similar style, with sugar sifter spoon converted from ladle (marks illegible) *total approx. weight: (3.76 troy oz.)*
 \$120-180

- 161
An assembled Georgian .925 standard silver pepperette,
the base Thomas Liddiard, probably 1776, the upper portion maker D* rubbed. Of baluster form, with later floral decoration. Together with Hanau .800 standard caddy spoon in rococo style and .800 standard historistmus anointing spoon *total approx. weight: 129 grams*
\$120-180
- 162
A pair of George III pierced .925 standard silver open salts,
London, 1781. Of ovoid form, in neoclassical style and raised on four scrollwork feet. Each with cobalt glass liner. *total approx. weight: 108 grams (3.47 troy oz.) repairs/ damage noted.*
\$150-200
- 163
A pair of George III .925 standard silver stuffing spoons,
Richard Crossley, London, 1799. *Old English Plain* pattern, with no monogram *length: 12 in. (30.5 cm), total approx. weight: 223 grams (7.17 troy oz.)*
\$150-200
- 164
Three George III silverplated pieces,
an urn form pedestal coffee pot with ebonized handle and bright-cut shell motif to shoulder, a boat form covered sauce tureen with rams head and ring handles, and an Old Sheffield Plate tankard with heart thumbpiece (first two replated Old Sheffield Plate, last bleeding)
\$100-200
- 165
Three 18th/19th century baleen twist handled toddy ladles,
all unmarked, probably coin silver *length: 9 in. (22.75 cm)*
\$200-300
- 166
Two Late Georgian baleen twist handled punch ladles,
makers mark W.W., one gadrooned embossed centre, the other white metal probably coin silver with plain bowl *approx. length: 14 3/4 in. (37.5 cm)*
\$250-350
- 167
Two pairs of George III Old English Plain pattern tablespoons,
Peter, Ann & William Bateman, London, 1800 and George Smith III & William Fearn, London 1790. All monogrammed, one mostly erased *total approx. weight: 239 grams (7.68 troy oz.)*
\$250-300
- 168
Three Georgian Old English Plain pattern silver tablespoons,
two William Welch Jr, Exeter, 1811 and one George Wintle, London 1791. All monogrammed *C total approx. weight: 222 grams (7.14 troy oz.)*
\$120-180
- 169
Four George III .925 standard silver vinaigrettes with a similar pill box,
total approx. weight: 46 grams (1.47 troy oz.)
\$400-600
- 170
Three pieces of Old Sheffield Plate,
early 19th century. A circular salver with engraved vacant cartouche and reeded borders, a salver with embossed border and bird on coronet crest for Earl Temple of Stone *Templa Quam Dilecta*; with a double handled tray
\$300-400
- 171
Four assorted 20th century .925 standard silver pieces,
an Argentinian covered sugar, an American brandy warmer, an Italian wine taster, and an English wine taster *total approx. weight: 470 grams (15.11 troy oz.)*
\$250-350
- 172
Five George IV .925 standard silver Kings pattern table forks,
Richard Pearce, London, 1823. *total approx. weight: 538 grams (17.30 troy oz.)*
\$250-350
- 173
A Regency period silverplated tea urn
\$300-500
- 174
A William IV .925 standard silver handled tankard,
R.W. Atkins & Nathaniel Sommersall, London, 1832. With central rocaille surrounded cartouche with engraved commemoration, and having shell thumbpiece. The body with later chased and repousse floral decoration. Giltwash interior. Presented to Elizabeth King by her Aunt Ann Chard as a token of affection and regard *height: 4 1/2 in. (11.5 cm) & total approx. weight: 274 grams (8.82 troy oz.)*
\$300-350
- 175
A pair of William IV .925 standard silver serving spoons,
Samuel Hayne & Dudley Cater, London, 1836. Fiddle and thread pattern, monogrammed with capital A *length: 12 3/8 in. (31.5 cm), total approx. weight: 384 grams (12.34 troy oz.)*
\$250-300
- 176
An Old Sheffield Plate oval meat platter,
Henry Wilkinson & Co., circa 1843, with British registry marks. Having peer's armorial, motto and crest, and with Renaissance Revival strapwork motif borders *length: 23 7/8 in. (60.5 cm)*
\$300-400

- 177
An Old Sheffield Plate centrepiece,
 2nd quarter 19th century. Raised on a lobed base, with ornately chased rocaille motifs, leading to a knopped stem with similar chased motif and flaring upwards towards a recessed dish with chased borders *height: 12 3/4 in. (32.25 cm)*
 \$300-500
- 178
Two 19th century English Old Sheffield Plate hollowwares,
 a floral embossed covered rectangular entrée, and a pierced swing handled bread basket (missing one bun foot) *length basket: 12 1/4 in. (31 cm)*
length entree: 11 5/8 in. (29.5 cm)
 \$200-300
- 179
A pair of English Old Sheffield Plate candlesticks,
 of circular form, with gadrooned accents and tapering cylindrical shafts. *height: 11 3/8 in. (29 cm)*
 \$120-180
- 180
Three antique metal wine funnels,
 19th century, two Old Sheffield Plate and one copper
 \$300-400
- 181
18 pieces of Victorian Kings pattern .925 standard silver flatware,
 mostly James McKay, Edinburgh, 1837, 1849, and mostly 1850; and two Chawner & Co., London, 1861 table forks. *total approx. weight: 872 grams (28.03 troy oz.)* Some monogrammed.
 \$800-1,200
- 182
Six silverplated Kings pattern ladles and spoons,
 an oversized ladle, a cheese scoop, and two place spoons
 \$100-150
- 183
A Victorian .925 standard silver kings pattern stuffing spoon,
 Elizabeth Eaton, London, 1847. *length: 12 1/4 in. (31 cm) total approx. weight: 201 grams (6.46 troy oz.)*
 \$150-200
- 184
A Victorian .925 standard silver teapot and creamer,
 possibly William Hunter (marks partially rubbed), London, 1852. The teapot having ebony insulators, and both decorated with engraved Renaissance Revival style strapwork and monogrammed. *total approx. weight: 1085 grams (34.89 troy oz.)*
 \$700-900
- 185
A three-piece cased Victorian embossed .925 standard silver christening set,
 Martin Hall & Co., Sheffield, 1864. In renaissance revival motif, comprising spoon, fork and knife. The case having gilt metal strapwork mounts. Monogrammed *length knife: 7 7/8 in. (20 cm), total approx. weight: 137 grams (4.41 troy oz.)*
 \$200-300
- 186
Six Victorian Scottish .925 standard silver teaspoons,
 M&A, Glasgow 1865. Beaded pattern, and monogrammed MBM in script *length: 5 7/8 in. (15 cm), total approx. weight: 136 grams (4.37 troy oz.)*
 \$100-150
- 187
A cased set of Victorian .925 standard silver tea condiments,
 Martin Hall & Co., London, 1869. Beaded English pattern with engraved centre and monogrammed with griffin rampant to the terminal. Comprising 11 teaspoons (twelfth missing), Sheffield sugar tongs, (and missing caddy spoon) *total approx. weight: 288 grams (9.26 troy oz.)*
 \$150-250
- 188
A Victorian embossed .925 standard silver stamp box,
 John Round & Sons, London, 1884. With repousse scrolling foliage on a chased ground. With an ovoid vacant cartouche *length: 7 7/8 in. (20 cm), total approx. weight: 390 grams (12.54 troy oz.)*
 \$250-350
- 189
A Victorian ivory and .925 standard silver page turner,
 London, 1882. *length: 14 1/8 in. (35.75 cm)*
 \$100-150
- 190
A late Victorian .925 standard silver teapot,
 William Aitken, Chester, 1898. Of oblong form, and having partially gadrooned body, and ebonized handle and finial *length: 11 3/4 in. (29.75 cm) & total approx. weight: 666 grams (21.41 troy oz.)*
 \$300-500
- 191
A pair of Victorian gilt metal tazzas,
 Martin Hall & Co., mid 19th century. Each with ornately chased and repoussé berry and flower motifs amongst stylized foliage. Raised on shaped bases, with complimenting embossed designs. *diameter: 9 1/2 in. (23.25 cm) height: 6 in. (15.25 cm)*
 \$700-900
- Provenance: Ron Hope Antiques, York, United Kingdom.
- 192
A Victorian parcel gilt Old Sheffield Plate swing-handled centrepiece basket,
 having a lobed body, chased and repousse with floral motifs
 \$200-300

- 193
A Victorian silverplated hot water jug,
 The body engraved all over with Renaissance Revival decoration, with acorn finial, acanthus handle, and having ivory insulators *height: 12 3/4 in. (32.5 cm)*
 \$200-300
- 194
26 pieces of assembled English .925 standard silver Kings pattern flatware,
 mostly Victorian , various maker's and dates including John Samuel Hunt, Elkington & Co, Chawner & Co, and others. Comprising 3 tablespoons, 6 table forks, 7 luncheon forks, 6 bouillon spoons, and 4 condiment spoons. *total approx. weight: 1702 grams (54.72 troy oz.) Some monogrammed. Some maker's and date's partially rubbed.*
 \$1,000-1,500
- 195
An Edwardian .925 standard silver chocolate pot,
 John Henry Rawlings, London, 1901 . Of barrel form with partially gadrooned body and lid. *total approx. weight: 394 grams*
 \$150-250
- 196
An Edwardian .925 standard silver sugar castor,
 Atkin Brothers, Sheffield, 1901. *total approx. weight: 309 grams (9.93 troy oz.)*
 \$300-500
- 197
An Edwardian .925 standard silver salver,
 John Sherwood & Sons, Birmingham, 1905. With pie crust and beaded border, and raised on four claw and ball feet. Crest of forearm raising an arrow with motto *Consequitor Quedcunque Petit. diameter: 12 1/8 in. (30.25 cm) total approx. weight: 749 grams (24.08 troy oz.)*
 \$400-600
- 198
Five assorted .925 standard silver vesta cases,
 two plain, London, 1883 & 1908; two bright-cut, Birmingham, 1891 & 1908; one embossed American *total approx. weight: 114 grams (3.66 troy oz.)*
 \$100-150
- 199
A George V double-handled .925 standard silver presentation tea tray,
 Thomas Bradbury and Sons., London, 1911. Dedication engraving reads: *Presented to Edward L. Drewry Esq. by the Heirs of the Estate of the late Alex McIntyre as a slight token of appreciation 1892-1912 length: 25 1/2 in. (65 cm) total approximate weight: 11 lbs /4990 grams (160.43 troy oz.)*
 \$4,000-6,000
- 200
A George V .925 standard silver coffee pot,
 Reid & Sons, Chester, 1916. With ebonized handle and finial *height: 8 3/4 in. (22.25 cm) & total approx. weight: 547 grams (17.58 troy oz.)*
 \$300-400
- 201
Eight English .925 standard silver Kings pattern tablespoons,
 Mappin & Webb, Sheffield, 1920 and 1938. *total approx. weight: 752 grams (24.18 troy oz.)*
 \$500-600
- 202
A lot of six assorted English .925 standard silver spoons and sugar nips,
 three Elkington, Birmingham, 1924 grapefruit spoons, a Mappin Sheffield, 1920 egg spoon, probably Robert Stebbings, London 1910 nips and pierced shell, HJ Lias & Sons, London, 1864 nips *total approx. weight: 188 grams (6.05 troy oz.)*
 \$120-180
- 203
An English .925 standard silver teapot and open sugar,
 Adie Brothers, Birmingham, 1935. Each of octagonal form, with ebonized handle & finial *total approx. weight: 727 grams*
 \$300-400
- 204
A George V .925 standard silver pedestal creamer,
 George Nathan & Ridley Hayes, Chester, first quarter 20th century, date mark rubbed. Of helmet form, with reeded border in Georgian style *height: 6 1/2 in. (16.5 cm) & total approx. weight: 134 grams (4.31 troy oz.)*
 \$100-150
- 205
18 pieces of George V and Elizabeth II .925 standard silver Kings pattern flatware,
 6 dinner forks, 12 luncheon forks. *total approx. weight: 1359 grams (43.69 troy oz.)*
 \$900-1,100
- 206
A pair of English .925 standard silver candlesticks,
 Mappin & Webb, London, 1911-1912. In Georgian style. Weighted bases *height: 8 in. (20 cm)*
 \$250-350
- 207
A Queen Elizabeth II .925 standard silver punch ladle,
 Francis Howard Ltd., Sheffield, 1971. With turned ebony handle. *length: 13 3/4 in. (35 cm)*
 \$30-40
- 208
An Elizabeth II .925 standard silver salver,
 Bishton's Ltd., Birmingham, 1973. With Chippendale style pie crust rim, and raised on three claw feet *diameter: 11 7/8 in. (30 cm) & total approx. weight: 688 grams (22.12 troy oz.)*
 \$300-500

- 209
Nine assembled English .925 standard silver place spoons, various dates, and makers. *approx. length: 7 1/4 in. (18.5 cm) total approx. weight: 641 grams (20.61 troy oz.)*
 \$400-450
- 210
Thirteen assembled English Kings pattern .925 standard silver-handled knives and forks, 3 fruit forks, 7 fruit knives, 2 luncheon knives, and bread knife *condition noted: bruising and extensive wear*
 \$60-80
- 211
Eighteen assorted English .925 silver condiment spoons, various makers, and dates. Some monogrammed. Fiddle and old English Plain patterns. *total approx. weight: 179 grams (5.75 troy oz.)*
 \$180-220
- 212
A pair of Regency Anglo-Irish clear glass and silverplate mounted oil and vinegar bottles, with hinged lids, and crested to the lids *height: 8 1/2 in. (21.5 cm)*
 \$100-150
- Other Notes: metal tests probably plated
- 213
A Continental .800 standard silver coffee pot, partially gadrooned body, and raised on three hoof feet. Marked 800 with pictorial hallmark of a tazza and E8315 to the base (insulators replaced with solder) *total approx. weight: 631 grams*
 \$200-300
- 214
A Maltese Hanoverian pattern .835 standard silver dinner fork, partially rubbed lion rampant crest holding crossed arrows, circa 1800-1810 *length: 8 in. (20.5 cm) and total approx. weight: 54 grams (1.73 troy oz.)*
 \$80-120
- 215
An Austro-Hungarian .800 standard silver sugar box, 1872-1922, maker's mark GS. Of oblong form, with a band of stipple engraved geometric and foliate patterns to the body, and having borders of relief simulated knotted ropes. Having hinge lid, with pheasant finial, and raised on four feet. *length: 6 1/4 in. (16 cm) total approx. weight: 462 grams (14.85 troy oz.)*
 \$250-350
- 216
An Austro-Hungarian .800 standard silver lidded sugar bowl *4 3/4 in. h. x 5 in. l. x 4 in. w. (12 x 13 x 10 cm)*
 \$100-150
- 217
A Continental oval .800 standard silver pierced basket, the bottom of basket embossed with an image of picknickers *13 1/4 in. l. x 10 3/4 in. w. (33.5 x 27 cm)*
 \$200-300
- 218
A Russian .875 standard silver niello cigarette case, maker possibly Aleksandr Yegarov, Moscow, assayed by Aleksandr Skovronsky, by A.C. 1896. With architectural scene and engraved H.G. Together with three assorted engraved vodka beakers (two Russian, 1 Austrian) *1 cigarette case: 3 7/8 in. (9.75 cm) & total approx. weight: 191 grams (6.14 troy oz.)*
 \$400-600
- 219
A Russian .875 standard silver swing handled open sugar, Nikanov Zolotov, Kostroma, 1896-1908. Raised on tripod feet, with bright cut decoration and vacant cartouche *diameter: 4 7/8 in. (12.25 cm) & total approx. weight: 193 grams (6.21 troy oz.)*
 \$200-250
- 220
A Norwegian Viking Revival embossed .830 standard silver footed dish, Jacob Thune, early 20th century, Engraved X.H.H. and dated 9-6-1905; together with a Norwegian cauldron form .830 silver open salt on claw feet *total approx. weight: 352 grams (11.32 troy oz.)*
 \$300-400
- 221
A Peruvian .925 standard silver covered entree, Camusso, Industria Peruana Plata Esterling, 20th century. Of ovoid form with stylized floral borders and partitioned insert *length: 12 7/8 in. (32.75 cm) & total approx. weight: 1231 grams (39.58 troy oz.)*
 \$700-900
- 222
A Peruvian .925 standard silver double-handled tea tray, Industria Peruana Plata, Camusso, 20th century. Of rectangular form, with art nouveau style floral border *length: 24 3/4 in. (62.75 cm) & total approx. weight: 2174 grams (69.9 troy oz.)*
 \$1,000-1,500
- 223
A Mexican .925 standard silver tray, Olvera, 20th century. Of ovoid form, with scalloped borders and double handles. *length: 19.4 in. (49.5 cm) total approx. weight: 1432 grams (46.04 troy oz.)*
 \$800-1,000
- 224
A framed Italian .800 standard silver engraved landscape plaque, retailed at Gioielleria Mendes, Terni; Milan, post 1968. Depicting the *Cascata delle Marmone*, from an edition of 800. Stamped 800 encircled with silversmith's registration mark *1445. 10 x 6 1/2 in. (25.5 x 16.5 cm)*
 \$200-300

- 225
A Persian silver pedestal bowl,
 chased, repoussé, and pierced
 depicting royal figural procession.
 Marked to the base, marks partially
 rubbed, fineness unknown. *total*
approx. weight: 405 grams diameter:
15.75 cm
 \$250-300
- 226
Three Chinese silver assembled
dinner sets,
 early 20th century. Each set
 comprising a pair of linked chopsticks
 and a place spoon
 \$250-350
- 227
A set of twelve Chinese .925
standard silver place card holders,
 Wai Kee, Hong Kong, 20th century
total approx. weight: 142 grams (4.56
troy oz.)
 \$120-180
- 228
A Chinese embossed silver teacup
and saucer,
 late 19th/ early 20th century. The
 saucer border and teacup body
 decorated with a fine all over
 overlapping flower pattern. Together
 with another late 19th/ early 20th
 century Chinese dragon motif silver
 teacup. All marked *K & K* with
 Chinese characters having
 approximate translation reading *pure*
silver. height cup: 1 5/8 in. (4 cm)
total approx. weight: 146 grams (4.69
troy oz.) Condition noted to floral cup
handle.
 \$180-220
- 229
A Chinese silver rectangular box,
 Wang Hing, Hong Kong, early 20th
 century (some damage noted) *length:*
7 3/8 in. (18.75 cm) & total approx.
weight: 971 grams (31.22 troy oz.)
 \$300-400
- 230
A Japanese embossed silver box,
 early 20th century. Of rectangular
 form, with an all over finely detailed
 repoussé and chased lotus and leaf
 pattern. With two character mark to
 the base for Shigemitsu *length: 6 x 4 x*
2 in. (15.5 x 10 x 5 cm) total approx.
weight: 462 grams (14.85 troy oz.)
 \$1,500-2,500
- 231
An American pierced .925 standard
silver pedestal dish,
 FM Whiting Whiting & Co., North
 Attleborough, Massachusetts. Bright
 cut alternating with pierced design to
 the surface. *diameter: 10 3/8 in. (26.25*
cm) & total approx. weight: 423
grams (13.20 troy oz.)
 \$250-300
- 232
Four American pierced .925
standard silver chargers,
 Black Starr & Frost, New York, late
 19th/ early 20th century. With central
 engraved initials, and dated 1886-1911
 to the verso base. Numbered 5465
diameter: 10 in. (25.5 cm) & total
approx. weight: 1126 grams (36.20
troy oz.)
 \$600-800
- 233
An American .925 standard silver
charger,
 Towle Silversmiths, Newburyport,
 Massachusetts, 20th century. With
 twisted borders *diameter: 13 1/4 in.*
(33.5 cm) & total approx. weight: 589
grams (18.94 troy oz.)
 \$300-500
- 234
An American Art Nouveau
embossed .925 standard silver fruit
bowl,
 Gorham Manufacturing Co.,
 Providence, Rhode Island. With wavy
 rim, and embossed with stylized
 flowers. Pattern number A3587.
diameter: 11 3/4 in. (29.75 cm) & total
approx. weight: 431 grams (13.85 troy
oz.)
 \$250-350
- 235
Three pieces of American Arts and
Crafts metalwork,
 a SilverCraft overlaid copper vase; a
 hammered copper tapering cylindrical
 vase, marked WCH to the base; and a
 desk clip with enamelled motif
 \$250-350
- 236
An American .925 standard silver
Revere style bowl,
 Gorham Manufacturing Co.,
 Connecticut, pattern no. 41660.
 Together with two graduated
 examples, one Reed Barton
 silverplated, the smaller Tuttle .925
 silver, pattern no. 1768 *weighable*
silver: 931 grams (29.93 troy oz.)
 \$400-600
- 237
57 pieces of American .925 standard
silver Prelude pattern flatware,
 International Sterling Co., Meriden,
 Connecticut, 2nd half 20th century.
 Comprising 6 dinner forks (stainless
 steel blades), 6 butter knives (stainless
 steel blades), 8 dinner forks, 8
 luncheon forks, 5 fish forks, 4 cream
 soup spoons, 6 dessert spoons, 8
 teaspoons, 2 demi tasse spoons, a pie
 slice (stainless steel blade), and a three
 piece meat carving set (stainless steel
 or other blades/ tines) *length dinner*
knives: 9 1/16 in. (23 cm) total approx.
weighable silver: 1727 grams (55.53
troy oz.) Unmonogrammed.
 \$600-800
- 238
Joseph Rodgers & Sons sterling
flatware set, Old English pattern,
 contained in a mahogany silver table
 \$1,500-2,000
- 239
A Canadian .925 standard silver
pierced comport and tazza (2),
 both Birks, Toronto/ Montreal, 1943 &
 1946 *diameter tazza: 8 5/8 in. (22 cm),*
height comport: 3 in. (7.5 cm), total
approx. weight: 573 grams (18.42 troy
oz.)
 \$300-400

- 240
A Canadian .925 standard silver pedestal coffee pot,
 Birks, Toronto/Montreal, early 20th century. With partially gadrooned body, and ebony finial and handle *height: 9 1/2 in. (24 cm) & total approx. weight: 574 grams (18.45 troy oz.)*
 \$300-500
- 241
A Canadian .925 standard silver gilt engine-turned cigarette case and a Continental triple compartment cigarette case with English import marks,
 20th century *total approx. weight: 396 grams (12.73 troy oz.)*
 \$300-500
- 242
A Canadian .925 standard silver serving platter,
 Birks, Toronto/ Montreal, 20th century. having a gadrooned border, and vacant centre *diameter: 15 15/16 in. (40.5 cm) & total approx. weight: 1521 grams (48.9 troy oz.)*
 \$700-900
- 243
A five piece Canadian .925 standard silver tea and coffee service,
 Birks, Toronto/ Montreal, early 20th century. Comprising coffee pot, teapot, hot water pot, creamer and open sugar. With ebonized handles and finials, and a coffee pot with silver handle and finial with ivory insulators. Bright-cut engraved foliage to the bodies with sword bearing arm crest to all *height coffee: 9 1/8 in. (23 cm), length tea: 11 1/4 in. (28.5 cm), total approx. weight: 2577 grams (82.86 troy oz.)*
 \$1,500-2,000
- 244
A Birks .925 standard silver twin handled punch bowl,
 raised upon a turned pedestal foot *total approx. weight: 1851 grams (59.52 troy oz.)*
 \$2,500-3,000
- 245
A five piece Canadian .925 standard silver tea and coffee service,
 Birks Toronto/ Montreal, 1947. All bright-cut engraved with scrolling foliage. Comprising coffee pot, teapot, milk pitcher, creamer and sugar *height coffee pot: 9 1/4 in. (23.5 cm) & total approx. weight: 2262 grams (72.73 troy oz.)*
 \$1,500-2,000
- 246
A four piece Canadian .925 standard silver tea and coffee service,
 Birks, Toronto/ Montreal, 1962-63. With bright cut engraved scrolling foliage to the bodies, and ebonized handles and finials *height coffee pot: 8 1/4 in. (21 cm) & total approx. weight: 1752 grams (56.33 troy oz.)*
 \$1,000-1,500
- 247
A Canadian .925 standard silver kettle on burner stand,
 Birks, Toronto/ Montreal, early 20th century. Engraved cartouche, surrounded by bright-cut decoration. Raised on shell and scroll feet, with ebonized handle and finial *height: 13 in. (33 cm) & total approx. weight: 1278 grams (41.09 troy oz.)*
 \$700-900
- 248
A Canadian .925 standard silver sugar castor and three shell-form nut dishes,
 All Carl Pout Petersen, Montreal, mid 20th century. *height castor: 6 3/4 in. (17 cm), length shell: 3 7/8 in. (9.75 cm), total approx. weight: 272 grams (8.75 troy oz.)*
 \$250-350
- 249
A Canadian .925 standard silver twin handled tray with floral decoration,
 Roden. Bros., Toronto. With bright cut foliate decoration. *approx. 3200 grams (102.89 troy oz.)*
 \$2,000-2,500
- 249A
Four Canadian .925 silver condiments,
 All Birks, Toronto/ Montreal, 20th century. Including a foliate engraved and monogrammed sugar castor, and a three piece salt and pepper set *total approx. weight: 220 grams (7.36 troy oz.)*
 \$120-180
- 250
An Italianate underglaze blue and white ceramic tile,
 18th/ 19th century depicting Peter being saved from drowning by Jesus *11 x 9 1/2 in. (28 x 24 cm)*
 \$300-500
- 251
Two French faience ceramic dishes,
 one with central chinoiserie design, the other with stylized floral motif to the centre
 \$100-150
- Open Lot**
- 252
A Bohemian relief moulded porcelain teacup and saucer,
 Elbogen, 19th century. The cup raised on three stylized acanthus scrolling feet, and all decorated with fuschia and sky blue with gilt highlights.
 \$80-120
- 253
A 19th century Sevres porcelain flattened spherical pot-pourri and cover with ormolu mounts,
 the dark blue ground gilt, the cover painted with two panels, one of rustics the other a river landscape Chateau des Tuileries mark *diameter: 7 in. (18 cm)*
 \$1,000-1,500
- Other Notes: feet later

- 254
A Sevres style circular box and hinged lid,
the dark blue ground gilt and painted to the lid with a young man playing a guitar to a lady and child *diameter: 7 1/2 in. (19 cm)*
\$1,000-1,500
- 255
A Sevres style heart shaped ormolu mounted box and hinged cover,
the blue ground gilt and painted on the lid with courting rustic lovers *width: 9 1/2 in. (24 cm)*
\$1,000-1,500
- 256
A Sevres style porcelain and ormolu urn and cover,
the dark blue ground gilt and painted with a panel of Watteauesque figures before a stone cistern in a leafy glade opposing an island scene *38 in. (96.5 cm)*
\$3,000-4,000
- Other Notes: corner restored
- 257
A Sevres ormolu mounted urn and cover,
the dark blue ground reserved with a panel painted with a lakeland landscape and a panel of rustic lovers *height: 45 in. (114 cm)*
\$3,000-5,000
- 258
A Sevres style oval ormolu mounted pedestal bowl,
the dark blue ground reserved with a panel of lovers together with a matching pair of vases and covers forming a garniture (3)
\$3,000-4,000
- Other Notes: restoration to covers
- 259
A Sevres style flattened spherical bowl and cover with ormolu mounts,
the dark blue ground reserved with panels of lovers *diameter: 9 1/2 in. (24 cm)*
\$1,000-1,500
- 260
A Sevres style ormolu mounted vase and cover,
the dark blue ground reserved with painted panel of elegant lovers *height: 18 in. (46 cm)*
\$1,000-1,500
- 261
A Royal Doulton Lambeth stoneware handled drinking vessel,
with cobalt ground, and moulded thistle motifs to the shoulder. No. 9611, and assistant's mark *hn height: 8 7/8 in. (22.25 cm)*
\$100-150
- 262
A Royal Doulton Lambeth moulded stoneware baluster drinking vessel with silver collar,
with cobalt blue ground, and stylized floral motif. No. 2549, and assistant's mark *nn*
\$100-150
- 263
A pair of Royal Doulton tube-lined floral vases,
Lambeth, 1922-1956. Each of slightly bulging cylindrical form, and decorated with stylized pink and purple flowers, over a mottled blue drip glaze. Impressed mark to the base, with assistant's mark *hd* possibly for E. Violet Hayward. No. 5274P *height: 15 3/4 in. (40 cm)*
\$500-700
- Other Notes: One damaged
- 264
A Bretby Pottery lustreware trumpet vase,
in copper lustre and peacock blue *height: 10 1/4 in. (26 cm)*
\$100-150
- 265
A Moorcroft Pottery Clematis pattern baluster lamp,
on blue ground
\$400-600
- 266
A Moorcroft Pottery Pomegranate pattern baluster vase
height: 7 1/2 in. (19 cm) Repair noted to rim
\$500-700
- 267
A Moorcroft Pottery Reeds At Sunset pattern baluster vase,
designed by Phillip Richardson, late 20th century. Depicting reeds in a pond against a vibrant sunset. *height: 12 1/4 in. (31 cm)*
\$300-500
- 268
A Moorcroft Pottery waisted tubelined Lemon And Finch pattern vase,
designed by Sally Tuffin, late 20th century. Depicting a finch amongst lemon tree branches. *height: 12 1/4 in. (31 cm)*
\$300-500
- 269
A Moorcroft Pottery Puffin pattern tubelined splaying vase,
date 1997, and depicting puffins amongst shoreline rocks. *height: 11 1/2 in. (29.25 cm)*
\$300-500
- 270
Three 19th century blown clear glass bottles,
a decanter with stopper and ribbed body, and a pair of etched triple ring oil and vinegar bottles
\$150-250
- 271
32 pieces of Baccarat clear etched glass Jasmina pattern stemware,
all depicting patterns with various scrolling floral and fauna, and having gilt highlights. Comprising 8 Champagne flutes, 8 water goblets, 8 wine glasses, and 8 sherry glasses *height goblet (tallest): 8 1/2 in. (22 cm)*
\$1,000-1,200

- 272
52 pieces of Murano reticello glass stemware with a similar water carafe,
 2nd half 20th century in blue, white and clear. Comprising 24 dessert plates, 19 tumblers, 9 water goblets (53 total)
 \$500-700
- 273
A Gallé cameo glass bulbous vase,
 first half 20th century, France. With subtly mottled yellow ground, and two-toned red flowers. *height: 5 1/2 in. (14 cm)*
 \$1,200-1,800
- 274
Peter T. Tereszczuk (Austrian 1875-1963),
 a gilt bronze and ivory figure of a young girl modelled standing by a tree, fitted as a lamp with a Legras glass lamp shade of domed form cut and stained in the form of leafy boughs. Both bronze and shade signed *height: 15 1/2 in. (39.5 cm)*
 \$3,000-4,000
- 275
Henryk Kosowski (Polish 1855-1921),
 a gilt bronze and ivory figure of a girl feeding chickens *height: 10 in. (25.5 cm)*
 \$1,000-1,500
- 276
Antonio Grediago Kieff
 Spanish/Canadian (b.1936)
UNTITLED - ABSTRACTED FIGURE
 gilt bronze
 signed *Kieff* and numbered 37/100 to the lower portion
height: 11 1/2 in. (29.2 cms)
 \$300-500
- 277
J. P. Kelley,
 a patinated bronze sculpture, *Bear Scare*, numbered #4/24 *9 3/4 in. h. x 7 1/8 in. l. x 9 1/2 in. w. (24.5 x 18 x 24 cm)*
 \$300-500
- 278
A Robert Held polychrome iridescent baluster vase,
 the upper portion in fuschia with central mottled band, leading to cobalt base *height: 11 in. (28 cm)*
 \$200-300
- 279
A pre-Colombian Chimu vessel,
 decorated with monkeys circa 1200-1463 AD *height: 5 3/8 in. (13 cm)*
 \$200-300
 Provenance: Tappit Hen Antiques, Vancouver, 1973
- 280
A small Romano-Etruscan ceramic pot,
 the sides decorated with animals *height: 3 1/2 in. (8 cm)*
 \$100-150
 Provenance: Tappit Hen Antiques, Vancouver, BC, 1973
- 281
An antique cold-painted carved wood figural waiter corkscrew
 \$250-350
End Of Night One
- 300
Utagawa Kunisada
SHUNGA
 deluxe colour woodblock
 date 1855, signed Kunisada
6 x 8 in. (15.5 x 20.5 cm)
 \$350-450
- 301
Utagawa Kunisada
 Japanese
SHUNGA
 deluxe colour woodblock
 date 1855, signed Kunisada
6 x 8 in. (15.5 x 20.5 cm)
 \$350-450
- 302
Yosai Nobukazu
 Japanese (1874-1944)
SUNSET CHERRY BLOSSOM VIEWING
 diptych
 circa 1900, colour woodblock, signed Nobukazu
14 1/2 x 18 1/2 in. (36.5 x 47.5 cm)
 \$350-400
- 303
Seiji
 Japanese
AUTUMN LANDSCAPE
 painting on silk with silk mounting
 signed Seiji with artist's seal in vermilion, circa 1920
79 x 15 1/2 in. (199.5 x 40 cm)
 \$200-250
- 304
Oimatsu In Tsuru
 Japanese
CRANES AND ANCIENT PINE TREE
 painting on silk with silk brocade mounting
 signed Tsuru with artist's seals in vermilion, circa 1890
75 1/2 x 27 1/2 in. (192.5 x 70 cm)
 \$350-450
- 305
Kaeriyama Ungai
 Japanese (1830-1903)
CARP AND WISTERIA
 painting on silk with brocade mounting
 signed Ungai with artist's seals in vermilion, circa 1870
83.5 x 26 in. (211 x 66 cm)
 \$350-450
- 306
Yoshida Hiroshi
 Japanese (1876-1950)
DAIDO GATE, MARKET IN MUKDEN, DAINAN GATE IN MUKDEN, HOKURYO, SHOKEI PALACE (ALL CIRCA 1937)
 five colour woodblock prints
 four signed in pencil below the block line
each approx. 9 5/8 x 14 5/8 in. (24.5 x 37.3 cm) at block line
 \$1,800-2,200

- 307
Kutushika Hokusai
 Japanese
SAMURAI FIGHTING TO THE DEATH
 Sumi-e woodblock, from The Illustrated Book Of Japanese And Chinese Warriors Wakan Ehon Sakigake
 dated Tempo 7 1836, signed Zen Hokusai Iitsu-o Gakyo-rojin age 77, publisher Hanabusa Heikichi
 \$300-400
- 308
Four Japanese scroll paintings
 \$300-500
- 309
A Japanese lacquered tray decorated with masks
 \$800-1,200
- 310
A Japanese Satsuma pottery foliate rimmed circular dish,
 painted and heavily gilt with a samurai and bijin in a landscape *diameter: 9 1/2 in. (24 cm)*
 \$100-150
- 311
A pair of Japanese Satsuma pottery vases,
 painted and gilt with fan shaped panels of bijin, children, and samurai in interiors and landscapes below a collar of gilt florettes and geometric patterns. Signed with the Shimazu family crest and Hodada, Dai Nihon (2)
 \$600-800
- 312
Two Japanese Imari porcelain bowls,
 decorated in the usual palette with cranes in a landscape
 \$100-150
- 313
A Japanese Imari charger,
 of lobed form, and with central flower basket
 \$100-150
- 314
A pair of Japanese blue and white petal rimmed dished plates,
 decorated with pavillions in a landscape
 \$100-150
- 315
A Korean stoneware pyriform vase,
 decorated with white slip under a celadon glaze, Koryo Dynasty *height: 15 in. (38 cm) (damage to rim)*
 \$400-600
- Provenance: Bristol Museum and Art Gallery 1988 #198825
- 316
A Korean stoneware Kundika,
 with celadon glaze, Koryo Dynasty *height: 11 in. (28.1 cm) (repairs)*
 \$300-500
- Provenance: Loan #1982/24 Bristol Museum and Art Gallery
- 317
A Korean water jug,
 in unglazed stoneware, Koryo Dynasty *height: 12 in. (29 cm) (damage noted)*
 \$100-150
- 318
A Korean stoneware bowl,
 decorated with white slip roundels beneath a deep celadon glaze; together with two smaller bowls (3), Koryo Dynasty (*damaged noted*)
 \$300-500
- 319
Three Japanese bronze incised items,
 including two cylindrical vases and a koro
 \$200-300
- 320
A Japanese lacquer yumi (long bow)
length: 89 in. (226 cm)
 \$300-500
- 320A
A Japanese lacquer yumi (long bow)
length: 89 in. (226 cm)
 \$300-500
- 321
A Chinese blue and white vase of double gourd form,
 decorated with figures in a landscape *height: 13 in. (33 cm)*
 \$500-600
- 322
A Chinese Qing dynasty blue and white baluster vase,
 painted with prunus and with reserves of antiques *comes with wood stand*
 \$400-600
- 323
A set of fifteen Chinese printed history books,
 with text and historical images
 \$400-500
- 324
A pair of Chinese Tang style incense holders in the form of Fo Dogs
height: 13 7/8 in. (14 cm)
 \$600-800
- 325
A lot of assorted ceramics,
 primarily Chinese exportware underglaze blue and white and famille rose pieces including cups, saucers, bowls and a Kangxi style bulbous vase; together with a Samson export style teacup, an English transferprinted cup and Royal Worcester bird, and four tiles
 \$800-1,200
- 326
Two light blue glazed pottery wine vessels,
 each of baluster form with high spout and loop handles
 \$600-800
- 327
A set of eight Chinese printed dictionaries
 \$300-400
- 328
A Chinese blue and white porcelain jardiniere stand,
 decorated with birds upon a trellis ground, Qing *height: 10 in. (25.5 cm)*
 \$200-300
- Other Notes: restored

329
A Chinese blue and white saucer,
painted with a bird between two leaves
5 3/4 in. (14.5 cm) (crack noted)
\$100-150

330
**A Chinese blue and white baluster
form jar and cover,**
painted with butterflies and floral
sprays
\$300-500

331
Ladi Kwali
Nigerian (1925-1984)
**A GLAZED STONEWARE WATER JUG,
THE EXTERIOR DECORATED WITH
ANIMALS**
11 1/2 x 11 in. (29 x 28 cm)
\$3,000-5,000

332
**A pair of Chinese blue and white
baluster form ribbed jar and cover,**
decorated with circular and fan shaped
panels of sages and floral sprays
height: 21 in. (53 cm)
\$600-800

Open Lot

334
**A Chinese baluster shaped blue and
white transitional style lidded vase**
height: 15 in. (38 cm)
\$600-800

335
**A Chinese blue and white baluster
vase and cover,**
painted with scrolling Canadian
pondweed and good luck symbols.
Four character marks for the emperor
Guangxu to the base and of the period
(1875-1908) *height: 18 in. (46 cm)*
(comes with wood stand)
\$2,000-3,000

Other Notes: Restored knob

336
**A pair of Chinese polychrome
decorated vases and covers,**
Kangxi marks to base probably late
Qing
\$1,000-1,500

337
**A Chinese polychrome decorated
bottle vase,**
with pierced decoration of lohans
amongst clouds. Xianfeng six
character impressed seal mark to base
height: 13 in. (33 cm)
\$400-600

338
**A Chinese polychrome decorated
bowl in the Jiaqing style,**
the pink ground with floral decoration
within cell and lappet borders. Six
character mark to base *diameter: 8 1/4
in. (21 cm)*
\$300-400

339
**A Chinese 20th century Republican
style hand-painted and enamelled
porcelain plaque,**
with mountaineous snow scene, and
bordered with black geometric borders
9 7/8 x 6 3/4 in. (25 x 17 cm)
\$200-300

340
Four Chinese exportware pieces,
two wall plates, a miniature vase, and
a rectangular lidded box
\$120-180

341
**A five piece Canton enamel export
dessert set,**
including a serving piece with
scalloped handle and four plates. Each
having a central figural scene, and
floral and ornithological borders
\$300-500

342
**A Chinese brown lacquered circular
box and cover,**
with red and silver scrolled decoration.
The interior with smaller boxes
\$500-600

343
**A Chinese inkstone carved with
dragons,**
Qianlong mark to base. Together with
a painted ink cake
\$400-500

Open Lots 344-345

346
**A Beijing glass bottle vase with
overlay decoration of birds and
trees,**
silver inclusions Qianlong seal mark to
base *6 1/2 in. (16.5 cm)*
\$800-1,200

347
Four Chinese ink tablets,
each inscribed with calligraphy,
flowers and landscapes
\$300-500

348
**A Chinese bronze incense burner
with pierced cover,**
decorated in relief with bats
\$200-300

349
**A brass mounted boars tusk
pendant, an archers ring and a
pendant**
\$100-150

350
A Chinese twin handled brass vase
\$200-300

351
**A pair of African elephant ivory
tusks**
*length: 33 1/2 in. (84 cm) and 36 in.
(91.5 cm)*
\$3,000-5,000

Open Lot

353
**A Chinese bronze rectangular
mirror**
\$700-800

- 354
A Chinese chess set with carved and stained pieces,
 contained in a fitted box
 \$1,000-1,500
- 355
Four Chinese gilt metal warriors
 \$1,000-1,500
- 356
A Sino Tibetan gilt bronze figure of the bull headed deity Yama Dharmaraja,
 holding a Vajra and standing upon two figures on a lotus base. 18th/ 19th century *height: 11 1/2 in. (29 cm)*
 \$1,000-1,500
- 357
A Chinese hardwood ru yi sceptre with carved and pierced hardstone plaques
 \$2,000-3,000
- 358
A Chinese bronze sword with etched scrolling decoration
 (damage to pommel) *23 1/2 in. (60 cm)*
 \$500-600
- 359
A huanghuali carved wood sculpture of Shou Lai
 \$500-600
- 360
A horn pendant with spinach green jadeite necklace
 \$500-600
- 361
A large Chinese intricately carved ivory incense burner,
 the detachable sarcophagus shaped top carved with numerous figures and rings on cylindrical base with twin branches carved with birds, flowers, and rings, on four legs and sarcophagus shaped base with reeded decoration. 20th century *23 in. h. x 18 in. w. (54 x 46 cm)*
 \$4,000-6,000
- 362
A Chinese carved sectional and veneered ivory figure of Guan Di the Taoist god of war,
 with finely carved features and jewelled inlay, raised upon an octagonal base. 20th century *height: 30 in. (76 cm)*
 \$4,000-6,000
- Other Notes: some cracks
- 363
A massive Chinese carved ivory and ivory veneer treasure ship of the immortals,
 complete with sail, figures and an empress in a screened area, the boat intricately carved with panels of mythology. 20th century *56 in. h. x 44 in. w. (142 x 112 cm)*
 \$10,000-15,000
- 364
A pair of Chinese carved and veneered ivory throne ornaments,
 one with seated emperor, the other with empress, each depicted seated upon a throne in front of an intricately carved screen, the attendants with fans and with seated lion dogs on a lower level. 20th century *21 in. h. x 17 in. w. (53 x 43 cm)*
 \$6,000-8,000
- 365
A pair of Chinese carved ivory elephant pagodas,
 the three tier pagodas intricately carved with figures on a lattice ground, raised upon elephants with raised trunks *height: 29 1/2 in. (75 cm) with wood stands*
 \$4,000-6,000
- 366
A Chinese early 20th century group of ten incised and carved ivory figures
 \$4,000-6,000
- 367
A Chinese Qing Dynasty rhinoceros horn libation cup of Jue form,
 carved with panels of Chilong upon a ground of trellis above waves. Early Qing dynasty. (Reduction to lip and possibly feet) *3 1/2 in. h. x 5 3/8 in. w. (9 x 14 cm)*
 \$30,000-40,000
- Provenance: Purchased Shanghai circa 1930 by owners family
- 368
A light gray Chinese jade carving in the form of a hollow bamboo,
 with a peony emerging from its centre *8 in. (20 cm) comes with carved wood stand*
 \$5,000-7,000
- 369
A pair of Chinese Qing Dynasty jade belt buckles,
 with pierced floral decoration
 \$3,000-5,000
- 370
A carved hard stone figure of a dragon in the form of a ritualistic drinking vessel
7 in. (18 cm)
 \$2,000-3,000
- 371
A Chinese mutton fat jade carving of a double headed mythical beast
height: 4 1/2 in. (11.5 cm)
 \$1,500-2,000
- 372
A Chinese carved green and celadon dragon pendant
 \$800-1,000
- 373
A yellow stone rectangular seal chop,
 depicting figures in a landscape *4 1/2 in. (11 cm)*
 \$800-1,200
- 374
A Chinese celadon jade circular box and cover,
 Qing (*comes with wood stand*)
 \$600-800

- 375
A Chinese jadeite light celadon and green tubular bangle
 \$600-800
- 376
A Chinese jadeite light green bangle
 \$500-700
- 377
A carved jade sword in the archaic style
14 1/2 in. (37 cm)
 \$400-600
- 378
A green and light celadon jadeite pendant,
 carved with a pig and another carved with a lotus plus an amber bead and a ring
 \$400-600
- 380
A white jadeite figure of two boys,
 together with a girl and a puppy, and a snuff bottle
 \$300-400
- 381
A jadeite bangle in green and light celadon,
 a jadeite bi disc and a pierced jadeite pendant with entwined kilins
 \$300-500
- 382
A pair of Chinese green and grey jadeite bangles
 \$300-500
- 383
Two Chinese green and grey jadeite snuff bottles
 \$200-250
- 384
A Chinese jadeite archaic form axe,
 the handle in the form of a dragon
 \$200-300
- 385
A Chinese hardstone pebble in the form of a dragons claw
3 in. (7.5 cm)
 \$300-400
- 386
A carved jade dog, two belt hooks, and an archers ring
 \$300-400
- 387
A Chinese hardstone pebble in the form of grapes
3 in. (7.5 cm)
 \$300-400
- 388
An archaic style figure of a bird, two pierced jadeite discs and a jadeite bead
 \$300-400
- 389
A Chinese blue gray jade pebble of the laughing Buddha with cash at his side
3 in. (7.5 cm)
 \$300-400
- 390
A Chinese seal chop in soapstone with a black base
height: 4 3/4 in. (12 cm)
 \$200-300
- 391
A set of amber beads,
 with ivory, coral and turquoise beads
 \$100-150
- 392
A Chinese green jade cup of cylinder form
(comes with wood stand)
 \$80-120
- Open Lot**
- 394
Two archaic jadeite bangles
 \$200-300
- 395
Three jadeite archer's rings
 \$400-600
- 396
A Silver Dollar (Yuan),
 Hung-hsien inauguration - bust of Hung-hsien with left facing dragon to obverse, together with a copy of the same coin
 \$1,000-1,500
- Open Lots 397 - 399**
- 400
A Chinese rock crystal brush washer,
 in the form of a gourd *length: 6 1/2 in. (16.5 cm)*
 \$400-600
- 401
A carved jadeite sculpture of a falcon and snake,
 on a hardwood stand
 \$300-500
- 402
Two Chinese light celadon jade snuff bottles,
 one in the form of a fish, the other of flattened baluster form with false ring and mask handles (2)
 \$300-500
- 403
Two Chinese hardstone snuff bottles of flattened baluster form
 (2)
 \$400-600
- 404
A Chinese nephrite jade carving,
 in the form of a dog
 \$400-600
- 405
Five Chinese jade pendants,
 carved with butterflies and mythical beasts
 \$500-600
- 406
A light green jade pendant,
 carved with a figure of the laughing Buddha. Silver mount and chain
 \$600-700

- 407
A Chinese carved hardstone ginseng plant
11 1/2 in. (29 cm)
 \$600-800
- 408
A Chinese blue gray carving of a rams head
2 1/2 in. (6.5 cm)
 \$800-1,200
- 409
A light grey jadeite ru yi sceptre with hardstone shaft
 \$1,000-1,500
- 410
A Chinese hardstone brush washer and cover,
 in the form of an archaistic ritual vessel *4 in. (10 cm)*
 \$1,000-1,500
- 412
A Chinese clear jadeite bangle with green inclusions
 \$4,000-5,000
- 413
A Chinese grey and red jade carving of fish below a lotus flower
6 in. (15 cm) comes with wood stand
 \$4,000-6,000
- 414
A Chinese light celadon jade Bi disc
8 in. (20.5 cm)
 \$2,000-3,000
- 415
A pair of Chinese spinach green jade bowls with everted rims
4 3/4 in. (12.5 cm)
 \$1,000-1,500
- 416
A Chinese dark spinach green jade seal chop,
 the rectangular seal surmounted by pierced sinuous dragons, Qing *3 1/2 in. (9 cm)*
 \$1,000-1,500
- 417
A Chinese light gray jade figure of a recumbent horse with money upon his back
height: 3 1/2 in. (9 cm)
 \$1,000-1,500
- 418
A collection of Chinese silver and brass coins,
 including two Chinese silver dollar Kaung Hsu dragon coins, a Chinese Yuan's Head silver dollar coin, two Chinese silver half dollar dragon coins, twelve Chinese silver 20 cent dragon coins, twelve Chinese silver 10 cent dragon coins, a Chinese 1919 silver 5 cent coin, sixteen pieces of Republic of China (8th - 18th years) 20 cent silver coins, a 1926 Chinese silver 20 cent dragon and phoenix coin, a 1926 Chinese silver 10 cent dragon and phoenix coin, a 1934 Manchurian double dragon 10 cent coin, three Chinese Yuan's Head silver 10 cent coins, three Tibetan silver coins (1840/Tangka, 1895/Tangka, 1912/Tangka), a 1942 Republic of China half-dollar silver coin, four Republic of China (26th year) 1 cent brass coins, a Republic half cent brass coin, a 1921 Republic of China 5 cent brass coin, three Republic of China 10 cent coins, four Republic of China 5 cent coins, five brass cash coins (Chiang Dynasty) *total 75 coins*
 \$1,500-2,000
- 419
A collection of Chinese and other silver, brass, and pierced cash coins,
 including a Chinese Yuan's Head silver dollar coin, a Chinese silver half dollar dragon coin, seven Chinese silver 10 cent dragon coins, six Chinese silver 5 cent dragon coins, four Chinese (1913-1914) 10 cent silver coins, one Chinese 1923 5 cent silver coins, ten Republic of China (1911-1940) cash coins, three Formosa (1949-1954) bronze coins, seventy four Chiang Dynasty bronze and pierced cash coins (from different provinces and government departments), eight Northern and Southern Sung Dynasty's bronze coins, two Japanese 1897 silver 50 cent dragon coins, two Japanese Trade Dollar coins, fourteen Japanese 8th year dollar coins, five Japanese Trade Tokens, thirty seven Hong Kong (1881-1928) 1 cent brass coins, ten Russian (1905-1972) silver and copper coins, one 1927 French Indo-Chinese 10 cent silver coin, three German (1874-1917) 10 pf silver coins, one 1973 Barbados 25 cent coin *total 190 coins*
 \$1,000-1,500
- Open Lot**
- 421
A Chinese Yuen 1920 silver dollar,
 Yuan Shikai
 \$200-300
- 422
Four Chinese coins,
 including a Chinese Kwangtung yr II 1922 20C, a Chinese Kwangtung yr II 1920 20C, a Chinese Kwangtung yr II 1913 10C, A Chinese Kwangtung yr II 10C
 \$150-200
- 423
A Chinese silver Yunan dollar, 1933
 \$200-300
- 424
A Chinese Sun Yat Sen silver dollar,
 Birth of Republic, 1927
 \$100-150

- 425
A Chinese Sun Yat Sen silver dollar, 1933
 \$200-300
- 426
A collection of Chinese coins, including nineteen Hong Kong (1885-1939) silver 10 cent coins, seventeen Hong Kong (1885-1939) silver 5 cent coins, five Hong Kong (1863-1866) pierced 1 cash coins, fourteen Hong Kong (1904-1932) 1 cent brass coins, fourteen Nepal (Nepal's 2000-2022) silver and brass cash coins, two Vietnamese 1888 and 1897 pierced cash coins, ninety Chiang Dynasty (1644-1911) and early China Republic brass, pierced and cash coins, eight Formosa (Taiwan) brass coins, twelve People's Republic of China nickel coins, seventeen Straits Settlement (Malaysia 1898-1927) silver and brass coins, two Japanese (Meiji 1885 and 1893) silver dragon coins, sixty Japanese (1861-1971) silver, brass, pierced, nickel and cash coins *total 260 coins*
 \$200-300
- 427
A collection of Chinese silver and brass cash coins, twenty four brass cash coins of the Sung Dynasty (994-1201), sixteen pierced brass cash coins of the Ming Dynasty (1368-1646), twenty two pierced brass cash coins issued by various departments of the Shun-Che period/Chiang Dynasty (1644-1662), seven pierced brass cash coins issued by the Rebels/Chiang Dynasty (1674-1679), six pierced brass cash coins of the Chien-Lung period/Chiang Dynasty (1736-1795), eleven pierced brass cash coins of various periods of the Chiang Dynasty, twenty pierced brass cash coins of the Kang-He period/Chiang Dynasty (1662-1723), twenty pierced brass cash coins of the more recent Chiang Dynasty/China *total 132 coins*
 \$200-300
- 428
A Chinese Kiangnan 1904 silver dollar
 \$100-150
- Open Lots 429 - 431**
- 432
Ren Jimin
 Chinese (b. 1959)
PRAYING AT LAUPLING TEMPLE
 ink and colour on paper
 signed and stamped right side
27 x 26 1/4 in. (68 x 66.5 cm)
 \$3,000-5,000
- Other Notes: (unframed)
- 433
Ren Jimin
 Chinese (b. 1959)
MOTHER & DAUGHTER PRAYING
 ink and colour on paper
 signed and stamped
27 x 26 1/4 in. (68 x 66.5 cm)
 \$3,000-5,000
- Other Notes: (unframed)
- 434
A Chinese silk scroll painting, *Kittens And Goldfish*, painted on silk with modern silk mounting *30 x 15 in. (76.2 x 37.8 cm)*
 \$300-400
- 436
Wu Hu Fan (1894-1968), an album of landscapes and calligraphy
 \$2,000-3,000
- 437
18 framed Kao-Ye watercolour paintings on silk,
 \$6,000-8,000
- Provenance: Purchased at Semiahmoo Auctions 1987
- 438
Qi Baishi (1864-1957) - Seal, a stone carving with mythical beast, together with an ink box and ink, a blue and white ink box and a book
 \$2,000-3,000
- 439
A laid down painting on paper of rabbits in a garden, Imperial collectors seals
 \$500-600
- 440
Fan Zeng, a book of the artists works
 \$300-400
- 441
A Chinese lantern with carved wood frame, containing glazed panels painted with birds
 \$400-600
- 442
A Chinese stained elm scroll table, raised upon a carved frieze and pierced ends
 \$200-300
- 443
A Chinese rectangular elm table with floral carved drawer, and raised upon four rectangular legs *28 in. h. x 21 1/2 in. l. x 19 in. w. (71 x 54.5 x 49 cms)*
 \$200-300
- 444
A Chinese elm scroll table, the rectangular top raised upon twin rectangular bases each with carved friezes and shelves *74 3/4 in. h. x 16 in. l. x 34 3/4 in. w. (190 x 41 x 89 cm)*
 \$300-500
- 445
A Chinese games table inset with a stone, go board and having a wooden removable cover
 \$200-300
- 446
A Chinese carved wood and dark stained door frame, decorated with birds and animals amongst trees
 \$200-300
- 447
A Chinese red stained and gilt carved wood door surmount
 \$300-400

- 448
A Chinese red lacquered painting table
67 in. h. x 22 in. l. x 32 in. w. (170 x 56 x 81 cm)
 \$300-400
- 449
A Chinese hardwood pentagonal cabinet on cabriole legs,
 fitted with two shelves and glass doors
 \$1,000-1,500
- 450
A Chinese 19th century huanghuali mahjong table with four drawers
32 1/2 x 37 x 37 in. (82.5 x 94 x 94 cm)
 \$2,000-3,000
- 451
A Chinese huanghuali wood carved waisted Kang table,
Qing Dynasty height: 12 in. (30 cm)
Top: 37 1/2 x 24 1/2 in. (95 x 62.5 cm)
 \$20,000-30,000
- 452
A Chinese huanghuali sloping-style wood hinged round cornered cabinet,
 fitted with a pair of panelled doors opening to reveal three drawers and a single central shelf. *Qing Dynasty overall height: 91 in. h. x 46 in. l. x 27 in. w. (231 x 117 x 69 cm)*
 \$30,000-40,000
- 453
A Chinese huanghuali wood Qing Dynasty display cabinet,
 with two open shelves above a pair of panelled doors with wood hinges opening to reveal a single drawer
overall height: 90 in. h. x 39 in. l. x 26 in. w. (229 x 99 x 66 cms)
 \$30,000-40,000
- 454
A late 19th century Chinese wedding bed,
 carved and gilt red lacquer
 \$2,000-3,000
- 455
A Chinese eight panel screen,
 each panel painted in colours with birds and flowers
 \$2,000-3,000
- 456
A Chinese opium bed,
 with floral decorated back and sides, rattan base with fitted cushions
 \$800-1,200
- 457
A Chinese hardwood urn stand with pierced frieze
 \$300-400
- 458
A pair of Chinese hardwood open armchairs,
 together with an end table
 \$300-400
- 460
A Chinese cast brass astrolabe with supporting dragons,
 after the antique
 \$200-300
- 461
A Chinese stained wood rectangular table with open ends
71 in. h. x 23 in. l. x 32 1/5 in. w. (180 x 58 x 82 cm)
 \$200-300
- 462
A pair of Chinese carved elm mirror frames
 \$200-300
- 463
A Chinese hardwood side table,
 with carved and pierced apron and lower platform shelf
 \$150-250
- 464
A pair of Chinese huanghuali rectangular topped urn stands
 \$600-800
- 465
A dark stained Chinese teak wood table
65 1/4 in. h. x 29 in. l. x 23 1/2 in. w. (166 x 74 x 60 cm)
 \$100-150
- 466
A long Chinese elm table,
 having three drawers each carved with florals
30 1/2 in. h. x 75 1/2 in. l. x 19 in. w. (77.5 x 192 x 48 cm)
 \$200-300
- 467
A Chinese elm work table,
 with single drawer and shelf at base
32 in. h. x 37 1/4 in. l. x 21 1/2 in. w. (81 x 95 x 55 cm)
 \$100-150
- 468
A Chinese demi lune table
 \$80-120
- 469
A Chinese elm cabinet,
 having six small drawers over three two door cabinets
33 1/2 in. h. x 65 in. l. x 16 in. w. (85 x 165 x 41 cm)
 \$200-300
- 470
A Chinese altar table,
 having two carved drawers with metal pulls
 \$200-300
- 471
A Chinese low stained wood rectangular table,
 with open frieze and raised upon rectangular legs
65 in. h. x 17 3/4 in. l. x 21 in. w. (165 x 45.5 x 53.5 cms)
 \$100-150
- 472
A Chinese low rectangular Kang table on cabriole legs
 \$100-150
- Open Lots 473 - 479**
- 480
An English Lantern Clock,
 with verge & bob pendulum, single original hand, dial *signed Roger Lee, Leicester.* Earliest clockmaker of Leicester, England.
 \$1,500-2,500
- Other Notes: Roger Lee was born c.1670 and died c.1735. Freeman in 1691. See John Daniell's book on Leicestershire Clockmakers (included). See also correspondence from Leicestershire Museums dated October 21, 1977 (included).

- 481
A French cloisonne and gilt brass four glass mantle clock,
 with white enamel face and Roman numerals, mercury compensating pendulum, with four pillars and a vase form finial *height: 15 1/2 (39.5 cm)*
 \$2,000-3,000
- 482
An English bracket clock,
 walnut broken-arch case, painted dial, signed *Frodsham*, 31 Gracechurch St. London. 1/4 striking on 2 bells. Excellent quality fusee movement with anchor escapement. Circa 1830
 \$2,500-3,500
- Other Notes: John Frodsham, born 1785, CC 1822, died 1849.
- 483
A George III flame mahogany cased stick barometer,
 Troughton & Simms, London, first quarter 19th century. With broken pediment cornice surmounting a silvered scale inscribed *Troughton London* with thermometer and weather indicators, over bow front trunk and convex cistern cover.
 \$3,000-5,000
- Provenance: Purchased at Michael Cotton Antiques, Victoria, British Columbia, 1963.
- Other Notes: Key replaced.
- 484
A late Victorian oak cased stick barometer,
 West London Co., last quarter 19th century. The scale inscribed *West London* over thermometer and weather indicators. The straight trunk leading to a semi circular cistern cover and finial to the base
 \$200-300
- 485
Five assorted engravings regarding Pneumatics,
 one larger (most likely from Diderot's *Dictionary Of Arts And Sciences*), and four smaller published by Longman & Rees and engraved by Wilson Lowry regarding depictions of the parts of barometers
 \$100-150
- 486
A 19th century brass cased carriage clock
 \$300-500
- 487
Harp Zither Cylinder Music Box, Swiss (late 19th century),
 6 inch cylinder playing six airs as listed on the tune sheet and numbered on the indicator, rosewood with decoration inlaid lid *5 1/2 in. h. x 18 in. w. x 8 3/4 in. d. (13 x 46 x 21 cm)*
 \$600-800
- 488
English Bracket clock with German movement,
 circa 1870, stamped on the dial *Miller & Stewart-Hereford*. On the back plate signed *W & H Sch (Winterhalder & Hoffmeier)*. Oak case with elaborate inlays, three train, quarter strike on a nest of 8 bells and gong. Eight day, Whittington chime
 \$900-1,000
- 489
A French cathedral style shelf clock garniture,
 movement stamped *S. Marti et. Cie Medaille de bronze*, circa 1875 *height: 24 in. (61 cm)*
 \$1,000-1,500
- 490
Neuchatel Wall Biedermeier Clock with bracket,
 3 ft walnut case with round white dial and brass gilt bezel, verge movement with outside numbered count-wheel, quarter-striking on gongs and pull-repeat on bells, 15 day going. Circa 1850
 \$2,500-3,000
- 491
A 19th century brass framed sextant contained in a mahogany rectangular case,
 paper label for Edwin Bowers & Sons, Sydney
 \$1,000-1,500
- 491A
A Hamiltons ships Chronometer,
 complete with original carrying case
 \$800-900
- Other Notes: 2f 1300 was on HMC Ships TERRA NOVA and YUKON from the beginning of WWII up to November 1983 when it was last serviced and auctioned off. See correspondence from the Department of National Defence dated June 27, 1986.
- 492
A late Georgian Provincial tall case clock,
 the hood having a broken pediment, and enclosing an enamelled and cold painted face with roman numeral hour, minute and second indicators surmounted by a shell and coral motif. The case in mixed woods. *height: 83 1/2 in. (222 cm)*
 \$800-1,200
- 493
A Louis XV style boule inlaid and ebonized longcase clock,
 the dial with applied enamel numerals, the door with gilt brass mounts and pendulum glass, the movement striking on the quarter hour. 20th century *height: 78 in. (198 cm)*
 \$3,000-4,000
- 494
Robert Higgs, London,
 A Regency period bracket clock in a mahogany and brass inlaid case. Signed to the face and backplate and numbered 163, chiming on a gong
 \$1,500-2,500

- 495
A late Victorian turned ebony and walnut cased Gothic Revival mantle clock,
 having roman numeral dial. *height: 23 in. (59 cm)*
 \$1,000-1,500
- 496
A French brass cased carriage clock
 \$400-600
- 497
A 19th century Continental wall clock,
 with ebonized case inlaid with mother of pearl, enamelled chapter ring with Roman numerals
 \$400-600
- 498
An Edwardian oak and metal mounted Tantalus with three Anglo-Irish clear cut glass decanters with tags,
 with dedication plaques
 \$500-700
- 499
A black marble and gilt brass ink stand dish,
 with two inkwells, each with captive lids, foliate gilt brass decoration to the front apron
 \$600-800
- 500
A framed group of 62 wax seals,
 in various sizes and colours, all depicting classical roman busts, figures or scenes in Grand tour style. Late 18th/ early 19th century *length largest: 3 1/2 in. (9 cm), length smallest: 3/4 in. (1.5 cm)*
 \$800-1,200
- Other Notes: condition noted to largest and some others
- 501
Four copperplate engravings by Jacob Schrenck,
 published Innsbruck 1603. Each depicts a famous military leader in the armours belonging to them
 \$1,000-1,500
- 502
A late 18th/ early 19th century globe paper weight
width: 2 1/2 in. (6 cm)
 \$500-700
- 503
A large Philippine carved and polychromed Santos figure,
 depicting Christ on the Cross *height: 22 1/4 in. (56 cm)*
 \$400-600
- 504
An antique Philippine carved and polychromed Santos figure,
 depicting a man in a red robe and black cloak *height: 13 1/4 in. (33.5 cm)*
 \$300-500
- 505
An antique carved and polychromed Santos figure,
 dressed in a white robe, Philippines *height: 8 1/2 in. (21.6 cm)*
 \$150-250
- 506
A large Philippine carved and polychromed Santos figure depicting Christ,
 together with one depicting the Madonna *height: 14 7/8 in. (38 cm) and 11 1/4 in. (28.5 cm)*
 \$200-300
- 507
Two Philippine carved and polychromed wooden Santos figures
height: 9 3/4 in. (25 cm) & 9 1/2 in. (24 cm)
 \$150-250
- 508
A Philippine carved and polychromed wooden Santos figure,
 depicting a figure in pleated robe *height: 8 1/2 in. (22 cm)*
 \$100-150
- 509
Two Philippine carved and polychromed wooden Santos figures,
 one of Christ the other of a saint *height: 9 in. (23 cm) and 8 1/2 in. (21 cm)*
 \$150-250
- 510
Two antique Philippine carved and polychromed Santos figures of the Madonna
height: 18 3/4 (47.5 cm) and 8 1/4 in. (21 cm)
 \$150-250
- 511
Three Philippine carved and polychromed wooden Santos figures,
 all three depicting Monko
 \$200-300
- 512
A pair of Neoclassical brass chenets
 \$400-600
- 513
A 19th century brass mounted wooden peat bucket,
 ovoid, with metal insert and swing handle *height: 12 3/8 in. (31 cm)*
(condition noted)
 \$500-600
- 514
A cast iron umbrella stand circa 1880
 \$300-400
- 515
A Louis Vuitton soft side suitcase
23 in. h. x 33 1/2 in. w. x 8 in. l. (58 x 85 x 20 cm)
 \$400-600
- 515A
A Scottish basket hilt sword,
 31 1/2 in. grooved blade, large basket hilt of flattened bars, the central panels pierced, segmented pommel
 \$1,500-2,500
- 515B
A 19th century Afghanistan Pesh Kabz knife,
 carried by Captain John Douglas Sayle, 14th Punjab Regiment ca. 1941-1945, the sheath a 1945 replacement *length: 13 3/4 in. (15 cm)*
 \$300-500
- 515C
Two Malayan or Japanese Kris
 \$250-350

- 516
Three 19th century assorted card cases in tortoiseshell and mother-of-pearl,
 together with a papier mache pill box
 \$100-200
- 517
A bronze sculpture of a couple in an embrace
height: 13 1/4 in. (34 cms)
 \$200-300
- 518
A 19th century mahogany specimen table chest,
 fitted with three drawers, and having white ceramic knob handles *16 5/8 in. h. x 16 1/4 in. w. x 7 7/8 in. d. (41 x 40 x 18 cm)*
 \$300-500
- 519
A pair of gilt metal framed wall mirrors
 \$400-600
- 520
After Pompon,
 a bronze sculpture of a maiden above a shell *height: 10 1/2 in. (27 cms)*
 \$250-350
- 521
A Victorian mahogany chest of drawers,
 with bobbin turned pillasters
 \$400-600
- Open Lot**
- 523
A Persian silk carpet,
 having cream field, floral sprays throughout, and cream border *77 x 120 in. (196 x 305 cm)*
 \$1,500-2,000
- 524
Six late 19th century/ early 20th century dining chairs,
 in Sheraton style with fruitwood crossbanding with striped pink upholstery
 \$600-800
- 525
A set of eight Chippendale style mahogany dining chairs,
 two being armchairs and all having carved splat back and crest rails, with drop seats in burgundy upholstery, all raised on scroll capped ball and claw feet
 \$800-1,200
- 526
A set of six 19th century oak dining chairs,
 with shieldbacks and pierced central splats *38 1/4 in. h. x 19 in. w. x 15 in. d. (97 x 48 x 38 cm) (condition/wear noted)*
 \$1,000-1,500
- 527
A Persian design wool and silk carpet,
 having a diamond and leaf pattern with a green border *120 x 152 in. (305 x 386 cm)*
 \$1,000-1,500
- 528
An Erard walnut cased grand piano,
 7'4" case, with stool
 \$1,500-2,000
- 529
Four early 19th century mahogany Jamaican Windsor armchairs
 \$2,000-3,000
- 530
A William And Mary lacquered and gilt Japanned cabinet on stand,
 late 17th century, the doors depicting a kirin in a garden of peonies with exotic birds with chased brass lock plates and hinges enclosing ten floral decorated drawers, the sides similarly decorated, one a giltwood stand carved and pieced and having dolphins head feet (*restorations*) *48 1/2 in. h. x 25 1/2 in. w. x 17 in. d. (230 x 65.5 x 43 cm)*
 \$12,000-15,000
- 531
A Fine George III mahogany breakfront sideboard,
 the top with fan inlay and banded garya inlaid border, the front with central drawer flanked by a cellaret drawer and a small pot drawer to the left, and a pair of drawers to the right. The whole raised upon square tapering legs with urn and swag marquetry. Circa 1780 *13 in. h. x 81 in. w. x 29 in. d. (33 x 206 x 74 cm)*
 \$5,000-7,000
- 532
A Louis XVI style boule faux tortoiseshell and brass bureau mazarin,
 of typical form with all-over machined marquetry decoration on eight tapering rectangular stretched legs. 20th century *32 in. h. x 54 in. w. x 29 in. d. (81 x 137 x 74 cm)*
 \$2,000-3,000
- 533
A Persian design wool and silk carpet,
 having a floral field throughout and green border *144 x 206 in. (366 x 523 cm)*
 \$1,500-2,000
- 534
A cast metal chess set in Musketeers style dress,
 with gold plating on pewter with turquoise and brown marble bases. Each stamped Casau. With marble top board raised upon gilt metal legs. 20th century *height: 6 to 8 in. (15 to 20 cm)*
 \$800-1,200
- 535
A 19th century Chippendale revival breakfront sideboard,
 the top applied with garya moulding above a central drawer flanked by two dummy and two end drawers. Raised upon reeded rectangular legs with anthemion spandrels *79 1/2 in. w. x 30 1/2 in. d. x 33 1/2 in. h. (220 x 77.5 x 85 cm)*
 \$800-1,200

- 536
A late Georgian reclining armchair,
the back having a pierced vertical
splat, the arms attached with iron
reclining adjusters, and all raised on
block legs with peripheral stretcher
\$250-350
- 537
**A neoclassical style fruitwood inlaid
armchair,**
with crossbanding and turned details,
late 19th/ early 20th century
\$250-350
- 538
**A pair of Victorian rosewood
framed chairs**
\$200-300
- 539
**An American mid 19th century
walnut bedroom suite,**
comprising of a double size bed with
arching headboard and low footboard
with inset burr walnut panels, and a
matching mirror-backed dressing table
with white marble top
\$1,500-2,500
- 540
**A 19th century Canadiana pine
cupboard,**
having open shelved above two doors
81 in h. x 45 in. l. x 20 in. w. (206 x
114 x 51 cm)
\$400-600
- 541
**A Canadiana pine child's ladder
back chair,**
together with another ladder back
chair *chair: 34 x 14 in. (86 x 35.5 cm),*
chair: 26 x 14 in. (66 x 35.5 cm)
\$100-150
- 542
**A 19th century Canadiana pine
ladder back rocker,**
with rush seat 41 x 21 in. (104 x 53.5
cm)
\$150-250
- 543
**A 19th century pine spindle back
rocker**
48 x 24 in. (122 x 61 cm)
\$150-250
- 544
**A 19th century Canadiana pine
child's high chair**
34 x 13 in. (86 x 33 cm)
\$75-125
- 545
A bronze sculpture of a greyhound
height: 13 1/2 in. (34 cm)
\$300-400
- 546
**A pair of antique stained oak ladder
back armchairs with rush seats**
\$250-350
- 547
A Zambian carved ivory tusk,
the exterior decorated with figures
height: 19 1/2 in. (49.5 cm)
\$800-1,200
- 548
**A Zambian carved ivory bust of a
woman**
height: 14 1/4 in. (36 cm)
\$800-1,200
- 549
**A Zambian carved ivory bust of a
woman**
height: 16 in. (41 cm)
\$800-1,200
- 550
**A Zambian carved ivory figure
depicting a witch doctor**
height: 32 3/8 in. (82 cm)
\$1,500-2,000
- 551
**A Zambian carved ivory figure
depicting a chief**
height: 29 1/4 in. (74 cm)
\$1,500-2,000
- 552
**A Zambian carved ivory figure
depicting a chief's wife**
height: 28 1/2 in. (72 cm)
\$1,500-2,000
- 553
**A carved ivory tusk in the form of
an alligator,**
from Zimbabwe *length: 31 in. (79 cm)*
\$1,000-1,500
- 554
**A carved ivory tusk in the form of
an alligator,**
from Zimbabwe *length: 28 in. (71 cm)*
\$1,000-1,500
- 555
**A large Zambian carved ivory tusk
depicting a village scene**
length: 52 in. (132 cm)
\$3,000-5,000

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