

Northwest Coast, Inuit & Ethnographic Auction

**Wednesday, May 30th
Start Time 6:00pm**

Previews:

Monday, May 28th – 10am-5pm

Tuesday, May 29th – 10am-5pm

Wednesday, May 30th – 10am-2pm

Maynards
SINCE 1902

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- 1
Don Yeomans,
Killerwhale, silkscreen, #60/199,
signed and dated August '78 9 1/2 x 20
in. (23 x 51 cm)
\$150-250
- 2
Roy Henry Vickers,
Natl, silkscreen, #117/117, signed and
dated 29/9/76 11 1/4 x 18 1/2 in. (28.5
x 47 cm)
\$150-250
- 3
Don Yeomans,
Haida Silver Salmon Cheena,
silkscreen, #137/200, signed and dated
May/78 9 x 16 1/2 in. (23 x 42 cm)
\$150-250
- 4
Jeff Greene,
Haida Box, silkscreen AP 1/9, signed
14 x 28 in. (35.5 x 71 cm)
\$100-150
- 5
Roy Henry Vickers,
Eagle (Larhsgeek), silkscreen, A/P,
signed and dated 3/6/76 19 1/2 x 26 in.
(49.5 x 66 cm)
\$150-250
- 6
Roy Henry Vickers,
The Creation of Eve, silkscreen, A/P,
signed and dated Feb 77 30 x 22 1/4
in. (76 x 56 cm)
\$300-500
- 7
Roy Henry Vickers,
Blackfish, silkscreen, #A/P III/xx,
signed and dated 22/2/78 20 x 13 in.
(51 x 33 cm)
\$200-300
- 8
Roy Henry Vickers,
My Guardian Angel, silkscreen A/P V,
signed and dated 15/8/77 30 x 22 1/4
in. (76 x 56 cm)
\$400-600
- 9
Roy Henry Vickers,
Weget, silkscreen, #A/P V, signed and
dated 15/8/77 17 x 15 in. (43 x 38 cm)
\$200-300
- 10
Ken M. Mowatt,
Legend of the Avenged Flea,
silkscreen #33/100, signed and dated
'75 23 x 18 in. (59 x 46 cm)
\$80-120
- 11
Tim Paul,
Crane Releasing The Fog, silkscreen
#94/140, signed and dated 1992
diameter: 16 in. (41 cm)
\$100-150
- 12
Joe David,
Ka-ka-win-chealth II, silkscreen,
#85/125, signed and dated '81 26 1/4 x
24 in. (67 x 61 cm)
\$100-200
- 13
Joe David,
Memorial Rainbow Drum, silkscreen,
#41/100, signed and dated '77 27 x 26
3/4 in. (69 x 68 cm)
\$150-250
- 14
Roy Henry Vickers,
Miracle, silkscreen, #182/195, signed
and dated 11/24/77 14 x 7 in. (35.5 x
18 cm)
\$150-250
- 15
Reg Davidson,
Beaver, silkscreen, #97/199, signed
and dated '78 8 1/2 x 8 1/2 in. (22 x 22
cm)
\$100-150
- 16
Roy Henry Vickers,
Rev 6:2, silkscreen, #194/200, signed
twice and dated '74 14 3/4 x 11 in. (37
x 28 cm)
\$125-175
- 17
Phil Janze,
Dog Fish, silkscreen, #57/89, signed
and dated '77 22 x 21 1/4 in. (56 x 55
cm)
\$125-175
- 18
Roy Henry Vickers,
*Tsimshian Chest Front Design -
Blackfish*, silkscreen, #137/150, signed
and dated 22/1/75 13 3/4 x 21 1/2 in.
(35 x 55 cm)
\$300-400
- 19
Glen Rabena,
Steller Jays, print #24/225
signed and dated 1988
\$100-150
- 20
Roy Henry Vickers,
The Sun, silkscreen, #200/200, signed
and dated 2/7/75 24 x 19 in. (61 x 48
cm)
\$150-250
- 21
Art Thompson,
My Family, silkscreen #26/160, signed
and dated '81 *diameter: 18 in. (46 cm)*
\$80-120
- 22
A Kwakiutl button blanket,
decorated with Thunderbird with Frog
on its chest 55 x 60 in. (140 x 152.5
cm)
\$600-800
- 23
Tommy Paul,
a carved and polychromed Raven
mask on stand 19 3/4 in. h. x 12 in. l. x
3 in. w. (50 x 30.5 x 7.5 cm)
\$250-350
- 24
A Lillooet cedar bark basket,
with vertical bands of imbrication 10
1/4 in. h. x 16 in. l. x 13 1/4 in. w. (26
x 41 x 33.5 cm)
\$500-700

- 25
A rectangular Salish carrying basket,
with interlocking diamond shaped imbrication, loop handles 5 1/4 in. h. x 12 1/2 in. l. x 7 in. w. (13 x 32 x 18 cm)
\$75-100
- Other Notes: repair required to one handle
- 26
Eric Baker,
a carved and stained red cedar Raven pole 17 1/2 in. h. x 5 in. d. x 6 1/2 in. w. (44 x 13 x 16.5 cm)
\$150-250
- 27
Reg Davidson,
Eagle, silkscreen #92/130, signed and dated '95 diameter: 20 in. (51 cm)
\$100-150
- 28
Robert Davidson,
Two Finned Killer Whale, silkscreen, #165/199, signed and dated '79 21 x 28 1/2 in. (53 x 72.5 cm)
\$800-1,200
- 29
Roy Henry Vickers,
The Weget Legend, silkscreen, #A/P v, signed and dated 15/8/77 17 x 15 in. (43 x 38 cm)
\$200-300
- 30
Don Yeomans,
Raven With Sun, silkscreen, #121/200, signed and dated 1977 13 x 11 in. (33 x 28 cm)
\$150-250
- 31
Ray Hanuse,
Killer Whale, silkscreen, #46/75, signed 18 1/2 x 14 1/2 in. (47 x 37 cm)
\$150-250
- 32
Roy Henry Vickers,
Tsimisian Chief, silkscreen, #137/150, signed twice and dated '74 21 1/2 x 16 in. (54.5 x 40.5 cm)
\$200-300
- 33
A Northwest Coast button blanket,
decorated with images of Killer Whale, Frog and Wolf, comes with head band 53 x 60 in. (135 x 152 cm)
\$600-800
- 34
Beau Dick,
a carved and polychromed Tsonokwa mask, signed and dated '80 10 in. h. x 8 in. l. x 5 in. w. (25.4 x 20.3 x 13 cm)
\$600-800
- 35
Don Yeomans,
Sea Wolf, silkscreen #149/195, signed and dated April 78 21 x 9 in. (53 x 23 cm)
\$150-250
- 36
Edward S. Curtis,
photogravure titled *The Octopus Hunter - Qagyuhl* image size: 7 3/4 x 5 1/2 in. (19.5 x 14 cm)
\$300-500
- 37
Edward S. Curtis,
photogravure titled *Nakoaklok Warrior* image size: 7 3/4 x 5 1/4 in. (19.5 x 13 cm)
\$300-500
- 38
A Nuu-chah-nulth gathering basket,
the exterior decorated with whaling scene 10 in. h. x 14 in. l. x 6 in. w. (25 x 35 x 15 cm)
\$200-300
- 39
A rectangular Salish lidded storage basket,
with loop handles to each end and top, with leather strap hinges and tie 9 x 19 x 10 in. (23 x 48 x 25.5 cm)
\$150-250
- 40
Gene Brabant,
a carved and polychromed mask of a cannibal bird, with cedar strip hair, signed '86 15 1/4 in. h. x 24 1/2 in. l. x 8 1/2 in. w. (38.5 x 62 x 21 cm)
\$1,500-2,500
- 41
Matt James,
a carved and polychromed Bear mask, signed and dated '88 9 1/2 in. h. x 9 1/2 in. l. x 8 1/2 in. w. (24 x 24 x 23 cm)
\$500-700
- 42
A round Salish lidded storage basket with knob finial,
decorated with bands of red and black imbrication 6 1/2 x 7 1/2 in. (16.5 x 19 cm)
\$100-150
- 43
A rectangular Salish gathering basket,
with vertical interlocking diamond shaped imbrication, loop handles
\$300-500
- 44
Jay Simeon,
a carved silver cuff bracelet, *Haida Eagle* design, signed width: 1 1/2 in. (4 cm)
\$900-1,200
- 45
Artist Unknown,
a silver cuff bracelet with Killer whale design, initialed and dated '94 width: 15/16 in. (2.3 cm)
\$400-600
- 46
Robert Davidson,
a cast silver *Frog* design pendant, #10 from an edition of 16, initialed RD and dated '86 2 in. d. x 7/8 in. h. (5.1 x 2.2 cm)
\$7,000-9,000
- 47
Bill Reid, RCA
Canadian (1920-1998),
Frog, gold brooch, signed and numbered #13/100 1 1/2 x 1 1/8 in. (4 x 3 cm)
\$4,000-6,000
- 48
Jay Simeon,
a 22kt yellow gold cuff bracelet, *Raven's New Form*, signed and dated '04 width: 5/8 in. (1.5 cm)
\$5,000-7,000

48A
A pair of 18kt yellow gold Haida design brooches,
in the form of Killer whales, by Toni Cavelti *1/2 in. h. x 2 1/4 in. l. x 2 in. w. (1.3 x 5.5 x 5 cm)*
\$600-800

49
Gordon Cross,
a 14kt yellow gold cuff bracelet with *Raven* design, signed and dated 1975
width: 1 3/16 in. (3 cm)
\$1,500-2,500

50
Gordon Cross,
a 14kt yellow gold cuff bracelet, with *Raven* design, signed and dated '82
width: 1 in. (2.5 cm)
\$1,200-1,600

51
A pair of silver Raven design earrings,
initialed F.C.
\$40-60

51A
A Northwest Coast coin silver spoon,
with carved decoration to handle
\$100-150

51B
Gordon Cross,
a silver and yellow gold ring with *Raven* design, signed and dated '78
\$400-600

52
A Nuu-chah-nulth grass wrapped ceramic pot,
the exterior decorated with coloured bands and flowers; together with a basketry covered glass vase decorated with flowers and birds *height: 6 1/4 in. (16 cm)*
\$100-150

53
A small Nuu-chah-nulth lidded grass basket with knob finial,
chain link style imbrication *3 1/4 x 3 3/4 in. (8 x 9 cm)*
\$100-150

54
A near pair of round Nuu-chah-nulth lidded baskets,
the tops and sides decorated with birds and canoes *2 1/4 x 3 1/2 in. (5.5 x 9 cm)*
\$80-120

55
A Nuu-chah-nulth woven grass wrapped bottle,
together with a small ink well *height: 6 in. (16 cm) & 3 in. (8 cm)*
\$100-150

56
A Salish cedar bark carrying basket,
with pierced lattice work handles, bands of imbrication *9 1/2 in. h. x 12 1/2 in. l. x 5 1/2 in. w. (24 x 32 x 14 cm)*
\$80-120

57
A Nuu-chah-nulth lidded basket,
the exterior decorated with floral design
\$70-90

58
An oval Salish cedar bark serving tray with gallery rim,
the interior decorated with imbrication, together with a *d* shaped basket decorated with a swastika
\$80-100

59
An oval lidded Lillooet cedar bark basket,
with v-shaped tri-colour imbrication, loop handle *4 1/2 in. h. x 7 3/4 in. l. x 6 in. w. (11.5 x 19.5 x 15 cm)*
\$100-150

Other Notes: loop handle is loose

60
A collection of three baskets,
together with a porcupine quill lidded basket, and a round Nuu chah nulth grass coaster
\$150-250

61
Roy Henry Vickers,
Oola Oola, acrylic on canvas board, signed Wehaas RV and dated '75 *13 3/4 x 17 in. (35 x 43 cm)*
\$3,000-5,000

61A
Wayne Alfred,
a carved and polychromed Thunderbird Sun mask, signed and dated '90 *23 in. h. x 28 in. l. x 14 in. w. (58.5 x 71 x 35.5 cm)*
\$800-1,200

62
Robert Davidson,
Third Variation on Tri-Neg, silkscreen, #57/88, signed and dated 1997 *22 x 22 in. (56 x 56 cm)*
\$900-1,200

62A
The Salmon - Canada's Plea for a Threatened Species,
the complete portfolio including five silkscreen prints by Bill Reid
\$600-800

63
Robert Davidson Jr.,
a hand carved argillite pole *Eagle, Whale, Raven*, signed on bottom of pole *height: 5 1/2 in. (14 cm)*
\$5,000-7,000

64
Louis Collinson,
a carved argillite 3 figure model pole depicting Bear, Raven, and Beaver, c. 1957 *height: 8 1/8 in. (21 cm)*
\$1,500-2,000

65
Glen Pollard,
a carved argillite plaque depicting *Mankind Emerging from Clam Shell*, signed and dated 1974 *4 1/2 in. h. x 6 in. w. x 2 3/4 in. l. (11.5 x 15 x 7 cm)*
\$800-1,200

66

Jones Yeltatzie,

an argillite carving of a weeping figure with frogs on his shoulders and back, signed *J. Yeltatzie* to base 5 in. h. x 2 in. w. x 2 3/4 in. l. (12.7 x 5 x 6 cm)
\$300-500

Other Notes: This image relates to the story of Chief Always-Laugh and the loss of his children

67

Attributed to Captain Andrew Brown,

a carved argillite pole depicting Eagle atop Wolf holding a fish in his mouth with Eagle on the base height: 9 in. (23 cm)
\$400-600

68

Rufus Moody,

argillite three figure poles, depicting Eagle, Raven, and Bear, signed to base height: 10 3/4 in. (27 cm)
\$700-900

69

Gerald Thibert,

a carved and polychromed Hawk man Sun mask 30 in. h. x 33 1/4 in. l. x 7 1/2 in. w. (76 x 84 x 19 cm)
\$400-600

70

Beau Dick,

a carved red cedar lady bug/woodworm mask, signed and dated 2010 21 1/2 in. h. x 13 in. l. x 3 1/4 in. w. (55 x 33 x 8 cm)
\$700-900

71

Gerald Thibert,

a carved and polychromed mask depicting Raven transforming to Man, signed and dated 2011 13 in. h. x 9 3/4 in. l. x 7 3/4 in. w. (33 x 24.5 x 19.5 cm)
\$250-350

72

Wayne Alfred,

a carved and polychromed bukwas mask, signed and dated '89 10 1/2 in. h. x 7 3/4 in. l. x 5 in. w. (27 x 20 x 12.7 cm)
\$300-500

73

Emile Kavistep Thibert,

a carved and polychromed Dzonokwa with cedar strip hair 14 in. h. x 8 3/4 in. l. x 5 1/2 in. w. (36 x 22 x 14 cm)
\$400-600

74

Phil Richardson,

a carved and polychromed mask, with woven cedar strip band 11 3/4 in. h. x 8 1/2 in. l. x 5 3/4 in. w. (30 x 22 x 14.5 cm)
\$300-500

75

Ralph Wilson,

a carved and polychromed Bookwas mask, with attached skull rattle 20 3/4 in. h. x 12 1/2 in. l. x 8 1/2 in. w. (52.5 x 32 x 22 cm)
\$500-700

76

A carved and polychromed Eagle head piece,

with painted leather backing, signed Spencer 4 in. h. x 7 1/2 in. l. x 8 1/2 in. w. (10 x 19 x 22 cm)
\$250-350

77

Wayne Alfred,

a carved and polychromed yellow cedar ghost mask, signed 8 3/4 in. h. x 7 in. l. x 3 1/2 in. w. (22 x 18 x 9 cm)
\$200-300

78

A Nuu-chah-nulth carved and polychromed cradle figure

3 1/2 in. h. x 14 1/2 in. l. x 3 5/8 in. w. (9 x 37 x 9 cm)
\$600-900

79

A Nuu-chah-nulth carved and polychromed multi figure pole

height: 24 3/4 in. (63 cm)
\$600-900

80

Oscar Matilpi,

a carved and polychromed totem pole depicting *Thunderbird, Bear, and Seal* 23 3/8 in h. x 20 1/4 in. l. x 5 in. w. (60 x 51 x 12.7 cm)
\$500-700

81

A 19th century Tsimshian bentwood storage box

the sides constructed of a single piece of cedar joined at one corner with hand forged nails and wood pegs. The front and back decorated with traditional form lines in red and black while the sides are decorated with a star burst design inside a circle. 21 in. h. x 16 3/8 in. w. x 16 1/4 in. d. (53.3 x 41.6 x 41.3 cm) (missing lid)
\$6,500-9,500

82

A large Salish storage basket with loop handles,

simple banded imbrication 12 1/4 x 13 1/2 in. (31 x 34 cm)
\$400-600

83

A Salish gathering basket with loop handles,

v-shaped imbrication 6 1/2 in. h. x 14 1/4 in. l. x 6 3/4 in. w. (16.5 x 36 x 17 cm)
\$150-250

84

A round lidded Salish cedar bark basket,

with v-shaped imbrication 7 3/4 x 8 3/4 in. (19.5 x 22 cm)
\$150-250

85

A Salish cedar bark cutlery tray with loop handle,

diagonal bands of imbrication 3 in. h. x 11 1/2 in. l. x 8 3/4 in. w. (7.6 x 29 x 22 cm)
\$80-120

86

A rectangular Salish open basket,

with open handles to each end, v-shaped imbrication 5 1/2 x 12 x 9 1/2 in. (14 x 30.5 x 24 cm)
\$80-120

- 87
A round Salish cedar bark basket,
 with v-shaped imbrication; together
 with a smaller rectangular basket *6 1/4*
x 8 in. (16 x 20 cm) *small basket: 3 3/4*
in. h. x 8 1/4 in. l. x 5 in. w. (8 x 21 x
13)
 \$70-90
- 88
A Salish cedar bark papoose basket,
 bands of imbrication *3 in. h. x 16 in. l.*
x 6 in. w. (8 x 41 x 15 cm)
 \$100-150
- 89
A large round Lillooet cedar bark
basket with remnants of gallery rim,
 flared foot ring, sun burst design
 imbrication to centre with zig zag
 imbrication to the exterior. Together
 with a round Lillooet cedar bark
 basket with remnants of gallery rim
 having flared foot ring and diamond
 shaped imbrication *12 d. x 3 3/4 h. in.*
(30.5 x 10 cm) & *7 1/4 d. x 3 3/4 h. in.*
(18 x 10 cm)
 \$300-500
- Provenance: ex Judge Begbie
 collection
- 90
A Northwest Coast cedar canoe
bailer
length: 14 in. (35.5 cm)
 \$125-175
- 91
A large circular Salish cedar bark
serving tray with gallery rim,
 floral design imbrication to the centre
diameter: 19 1/2 in. (49.5 cm)
 \$100-200
- 92
A round Salish cedar bark serving
tray,
 with gallery rim, triangular shaped
 imbrication *height: 18 in. (46 cm)*
 \$150-250
- 93
A Salish cedar bark basket with
decorated diamond shaped
imbrication,
 gallery rim to the top *7 1/4 x 8 in. (18*
x 20 cm)
 \$100-150
- Other Notes: loss to gallery
- 94
A round Nuu-chah-nulth woven
grass and cedar basket,
 decorated with diagonal bands of
 imbrication *2 1/2 x 4 1/2 in. (6 x 10*
cm)
 \$100-150
- 95
An oval Nuu-chah-nulth woven
grass basket,
 with a band of imbrication *2 1/4 in. h.*
x 4 3/4 in. l. x 3 in. w. (6 x 12 x 8 cm)
 \$80-120
- 96
Three Salish cedar bark open
baskets,
 together with one grass basket (4)
 \$70-90
- 97
A rectangular Heiltsuk cedar
gathering basket,
 black banding, rope handles *9 1/2 in.*
h. x 18 in. l. x 12 in. w. (24 x 45.7 x
30.5 cm)
 \$300-500
- 98
A large round Salish cedar bark
tray,
 decorated with bands of imbrication
 extending from the centre, open
 handles to each side *diameter: 17 1/2*
in. (44 cm)
 \$250-350
- 99
A cedar bentwood cradle,
 possibly Gitxsan *7 in. h. x 29 1/2 in. l.*
x 1 1/2 in. w. (17.8 x 75 x 3.5 cm)
 \$300-500
- 100
A Kwakiutl button blanket,
 with Killer Whale design *49 x 55 3/4*
in. (124 x 141.5 cm)
 \$400-600
- 101
A Northwest Coast blanket,
 having a black field with white border
 and having a Raven design *61 x 65 in.*
(155 x 165 cm)
 \$300-500
- 102
Roy Henry Vickers,
The Moon, silkscreen, #200/200,
 signed and dated 2/7/75 *24 x 19 in. (61*
x 48 cm)
 \$150-250
- 103
Roy Henry Vickers,
Tsimian Woman, silkscreen,
 #137/150, signed twice, dated '74 *21 x*
15 1/2 in. (53 x 39 cm)
 \$200-300
- 104
Don Yeomans,
Rainbow Chaser, silkscreen,
 #139/225, signed and dated '81 *17 x*
19.5 in. (43 x 50 cm)
 \$80-120
- 105
Phil Janze,
Raven, silkscreen, #44/200, signed and
 dated July 76 *10 x 12 1/2 in. (25.5 x 32*
cm)
 \$80-120
- 106
Richard Shorty,
Minnows, silkscreen, #44/190, signed
 and dated 92 *16 1/4 x 21 1/2 in. (41 x*
55 cm)
 \$80-120
- 107
Edward Curtis,
Potter Building Her Kiln,
 photogravure *4 3/4 x 7 7/8 in. (12 x 20*
cm)
 \$200-300

- 108
Edward Curtis,
The Weaver, photogravure 5 1/4 x 7 3/8 in. (13 x 18 cm)
 \$200-300
- 109
Edward Curtis,
Mohave Mother, photogravure 7 1/4 x 4 3/4 in. (18 x 12 cm)
 \$200-300
- 110
Bill Reid, RCA, Canadian (1920-1998), An Episode in the Raven Haida Myth,
 silver engraving #1/10, signed in pencil *image size: 3 7/8 x 4 7/8 in. (10 x 12 cm)*
 \$100-200
- 111
Francis Dick,
Wiwoma, silkscreen, #39/150, signed and dated '92 24 x 17 3/4 in. (61 x 45 cm)
 \$100-150
- 112
Francis Dick,
Walking Thru My Fires, silkscreen, #109/140, signed and dated '92 22 x 16 1/2 in. (56 x 42 cm)
 \$100-150
- 113
Beau Dick,
GukGee, silkscreen, #178/180, signed 26 x 38 in. (66 x 97 cm)
 \$100-150
- 114
Doug Cranmer,
 a set of three silkscreen prints on burlap, one of Thunderbird; Eagle and Wildman; and Eagle and fish
Thunderbird: 33 1/2 x 12 1/2 in. (85 x 32 cm) & Eagle and Wildman & Eagle and fish: 30 1/2 x 10 in. (77.5 x 25 cm)
 \$100-150
- 115
Robert Davidson,
Sea Bear Box - Back, silkscreen, circa 1970 25 1/2 x 19 1/2 in. (64.5 x 49 cm) (unframed)
 \$300-500
- 116
Robert Davidson,
Sea Bear Box - Front, silkscreen, circa 1970 26 x 20 in. (66 x 50.8 cm) (unframed)
 \$200-300
- Other Notes: tear to bottom of image
- 117
Art Thompson,
Mosquito, silkscreen #18/200, signed and dated '78 23 x 17 1/2 in. (59 x 45 cm) (unframed)
 \$80-120
- 118
Doug Cranmer,
Sea Otter, silkscreen #192/200, signed and dated '80 11 1/2 x 17 1/2 in. (29 x 44 cm) (unframed)
 \$70-90
- 119
Patrick Amos,
Thunderbird And Whale, silkscreen #47/180, signed and dated '81 19 x 17 1/2 in. (48 x 44 cm) (unframed)
 \$75-100
- 120
Art Thompson,
Uthl-Muc-Ko, silkscreen #26/100, signed and dated '75 26 x 20 in. (66 x 50 cm) (unframed)
 \$80-120
- 121
Art Thompson,
Bo-Qui-La, silkscreen #11/75, signed 19 x 17 in. (48 x 43 cm) (unframed)
 \$100-150
- 122
Ben Houstie,
Kingfisher and Mother Kingfisher, silkscreen #130/200, signed and dated '97 26 x 20 in. (66 x 50 cm) (unframed)
 \$100-200
- 123
Charles Dudoward,
Tsimshian Village in 1886, oil on board, signed 18 x 24 in. (45.7 x 61 cm)
 \$500-700
- 124
A child's button dress,
 the front decorated with the image of Thunderbird *length: 37 in. (94 cm)*
 \$200-300
- 125
A Northwest Coast dance apron,
 embroidered with floral design to the sides and beaded Thunderbird design to centre 22 1/4 x 25 in. (56 x 63.5 cm)
 \$125-175
- 126
A Northwest Coast polychromed cedar paddle
length: 33 in. (84 cm)
 \$80-120
- Other Notes: repair to handle
- 127
A Kwakiutl carved and polychromed yellow cedar mask,
 decorated with images of Raven 13 1/4 in. h. x 9 in. l. x 5 1/2 in. w. (33.5 x 23 x 14 cm)
 \$300-500
- 128
Rupert Scow Jr.,
 a small polychromed Thunderbird mask, signed and dated Mar '96 6 in. h. x 4 in. l. x 3 1/2 in. w. (15 x 10 x 9 cm)
 \$150-250
- 129
A Northwest Coast carved wooden spoon,
 showing signs of use, possibly Salish *length: 7 1/2 in. (19 cm)*
 \$100-150
- 130
Two Northwest Coast wood spoons,
 one with carved Raven head handle the other decorated with ovoid form figures *length: 8 1/2 in. (22 cm) & 5 1/2 in. (14 cm)*
 \$100-150
- 131
A halibut hook,
 together with a wood knife in the form of an eagle
 \$50-80

- 132
A round Salish open cedar bark basket,
the exterior decorated with *Yale BC* together with a round Nuu-chah-nulth woven grass basket, the exterior decorated with serpents (missing lid) 2 3/4 x 5 1/4 in. (7 x 13 cm)
\$100-150
- 133
A rectangular Salish cedar bark basket,
with zigzag imbrication, likely a cutlery holder but now missing its centre divider. Together with a Salish hexagonal shaped cedar bark basket with cross shaped imbrication 3 3/4 in. h. x 12 3/4 in. l. x 9 1/2 in. w. (9 x 32 x 24 cm) & 4 1/2 in. h. x 9 1/2 in. l. x 7 1/4 in. w. (11 x 24 x 18 cm)
\$75-100
- 134
Three Salish cedar bark baskets of various sizes and shapes
6 1/2 in. h. x 10 1/2 in. l. x 6 3/4 in. w. (16.5 x 27 x 17 cm) & 4 in. h. x 6 3/4 in. w. (10 x 17 cm) & 5 1/2 in. h. x 6 1/2 in. l. x 6 1/4 in. w. (14 x 16.5 x 16 cm)
\$80-120
- 135
Chief Henry Speck,
a carved and painted plywood panel depicting *Eagle* 37 1/4 x 14 in. (94.5 x 35.5 cm)
\$200-300
- 136
Ben Dick,
a carved and stained cedar panel, depicting a *Salmon with Thunderbird* design, signed 9 1/2 x 24 in. (24.1 x 61 cm)
\$150-250
- 137
A Northwest Coast glass dish in the form of a Sun mask
diameter: 17 1/4 in. (44 cm)
\$80-120
- 138
Don Yeomans,
Seabear Eating A Killerwhale, silkscreen, #21/199, signed and dated Dec. 78 17 1/2 x 14 1/2 in. (44.5 x 37 cm) (unframed)
\$75-100
- 139
Norman Tait,
Dogfish and Spirit, silkscreen, #17/75, signed and dated '78 20 1/2 x 26 in. (52 x 66 cm)
\$100-150
- 139A
Don Yeomans,
Supernatural Raven With Sun, silkscreen, #147/244, signed and dated 1977 9 x 25 3/4 in. (23 x 60 cm) (unframed)
\$75-100
- 139B
Don Yeomans,
Haida Dogfish, silkscreen, #147/185, signed and dated 1977 9 x 25 3/4 in. (23 x 65 cm) (unframed)
\$75-100
- 140
A Plains beaded belt,
with attached knife sheath length: 37 1/4 in. (94 cm)
\$100-150
- 141
A Plains beaded pouch,
together with a round beaded mat (2) Pouch height: 7 5/8 x 6 2/3 in. (18 x 16 cm), Mat diameter: 7 5/8 in. (18 cm)
\$100-200
- 142
A pair of Plains beaded hide moccasins,
together with hide panel with floral embroidery moccasins length: 10 3/4 (27.3 cm), hide panel length: 12 in. (30.5 cm)
\$150-250
- 143
A Cree beaded hide vest
26 x 18 in. (66 x 46 cm)
\$100-150
- 144
A pair of mukluks,
decorated with flowers and having fur trim length: 14 1/2 in. (37 cm)
\$50-75
- 145
A hand woven Micmac rocking cradle,
together with a small ponderosa pine needle basket hand woven by Liz Campbell, Musqueam BC, having mother of pearl detail to the lid and an antique doll having indigenous clothing (3) cradle: 16 in. h. x 12 1/4 in. l. x 10 3/4 in. w. (41 x 32.4 x 27.3 cm), basket: 1 1/2 x 2 3/4 in. (3.8 x 7 cm), doll length: 14 1/2 in. (37 cm)
\$150-200
- 146
Norval Morrisseau, Canadian (1931-2007),
My Son, silkscreen, #4/86, signed 25 1/2 x 19 1/4 in. (65 x 49 cm)
\$300-500
- 147
Norval Morrisseau, Canadian (1923-2007),
The Woman and The Fly, silkscreen #80/98, signed, 22 x 18 1/2 in. (56 x 46 cm)
\$200-300
- 148
Goyce Kakegamic,
The Nest, silkscreen #6/93 25 x 19 in. (63.5 x 48 cm)
\$150-250
- 149
Goyce Kakegamic,
Campfire, silkscreen #54/69 21 1/2 x 29 in. (54 x 74 cm)
\$150-250
- 150
Jackson Beardy,
Song in Life, gouache, signed and dated '79 20 x 16 in. (50.8 x 40.6 cm)
\$200-300
- 150A
Jackson Beardy,
Interconnection, watercolour, signed and dated '78 7 x 5 in. (18 x 13 cm)
\$200-300

- 151
Isaac Bignell,
Mating, silkscreen #64/69, signed 24 x 34 in. (61 x 86 cm)
 \$200-300
- 152
Benjamin Chee Chee,
Goose And Moon, silkscreen #12/75, signed 24 x 18 1/2 in. (61 x 47 cm)
 \$200-300
- 153
A walrus tusk
length: 20 1/2 in. (52 cm)
 \$200-300
- 154
A walrus tusk
length: 18 in. (46 cm)
 \$200-300
- 155
A walrus tusk
length: 18 1/2 in. (47 cm)
 \$200-300
- 156
A large Tupilak figure
height: 5 1/4 in. (13 cm)
 \$500-700
- 157
A Tupilak figure with arms out stretched
height: 3 1/2 in. (9 cm)
 \$250-350
- 158
A Tupilak figure holding a skull
height: 4 in. (10 cm)
 \$250-350
- Other Notes: damage to foot
- 159
A Tupilak figure of a mythical beast
 \$250-350
- 160
A small carved ivory sculpture of a sleigh drawn by a caribou
1 1/2 in. h. x 5 3/4 in. l. x 1 3/4 in. w. (4 x 14.5 x 9.5 cm)
 \$100-150
- 161
Ruth Qaulluaryuk, Baker Lake,
 a framed embroidery depicting the foliage of the tundra 34 x 29 in. (86 x 74 cm)
 \$1,000-1,500
- 162
Victoria Mamnguqsualuk/ Paul toolooktook, Baker Lake,
Inside the Igloo, stone cut and stencil, #23/40, signed and dated 1987 23 1/2 x 37 in. (60 x 94 cm)
 \$200-300
- 162A
Joe Talirunili, Povungnituk,
Owl, stonecut, #18/30, signed and dated 1963 24 1/2 x 14 1/2 in. (61.5 x 36 cm)
 \$900-1,200
- 163
Nancy Sevoga, Baker Lake,
Spring, woodcut, #14/40, signed and dated 1987 9 1/4 x 7 1/4 in. (23 x 18 cm)
 \$150-250
- 164
Pitsoolak Ashoona, Cape Dorset,
 Untitled - Hunter & Family, etching, #17/50, signed 8 3/4 x 12 in. (22 x 30.5 cm)
 \$80-120
- 165
Pauloosie Quananak, Povungnituk,
 Untitled - Hunters & Sleds, stonecut, #13/30, signed and dated 1965 12 x 17 in. (30.5 x 43 cm)
 \$80-120
- 166
Jamasie Teevee, Cape Dorset,
Angry Bear, engraving, #41/50, signed and dated 1968 9 1/2 x 11 3/4 in. (24 x 29.5 cm)
 \$80-120
- 167
Pauloosie Quananak, Povungnituk,
 Untitled - Hunter with Faces, stonecut, #8/30, signed and dated 1963 15 3/4 x 17 3/4 in. (40 x 45 cm)
 \$80-120
- 168
Shouyu Pootoogook, Cape Dorset,
Birds Feeding, stonecut, #46/50, signed and dated 1969 16 1/2 x 21 1/2 in. (42 x 55 cm)
 \$400-600
- 169
Anna Kingwatsiak, Cape Dorset,
Igloo Dwellers, stone cut, #39/50, signed and dated 1970
 \$100-150
- 170
Sorosiluto Ashoona, Cape Dorset,
Agakumut Tungrak, lithograph #11/50, signed and dated 1976 15 1/4 x 20 in. (39 x 50 cm)
 \$100-150
- 171
Aqjangajuk Shaa, Cape Dorset,
 a white stone carving of a walrus 11 1/4 in. h. x 12 1/2 in. l. x 11 in. w. (28.5 x 32 x 28 cm)
 \$1,200-1,600
- 172
Artist Unknown, Cape Dorset,
 a green serpentine carving of a bird atop of seal 9 in. h. x 11 in. l. x 5 in. w. (23 x 28 x 13 cm)
 \$250-350
- 173
Mark Tungilik, Repulse Bay,
 a soapstone carving of a musk ox, signed in syllabics, 1978 7 1/8 in. h. x 11 in. l. x 3 3/4 in. w. (18 x 28 x 9 cm)
 \$1,000-1,500
- 174
Artist Unknown,
 a green soapstone carving of a swimming seal on a white soapstone base 4 in. h. x 14 1/2 in. l. x 10 1/4 in. w. (10 x 37 x 26 cm)
 \$400-600
- 175
Artist Unknown,
 a green soapstone carving of two birds fighting over a fish 11 in. h. x 20 in. l. x 3 3/4 in. w. (28 x 51 x 8 cm)
 \$500-700

- 176
Abraham Pov, Inukjuak,
a soapstone carving of a mother holding a child, signed in syllabics *12 in. h. x 7 in. l. x 3 in. w. (30.5 x 18 x 8 cm)*
\$1,000-1,500
- 177
Abraham Pov, Inukjuak,
a soapstone carving of a bust of an Inuk, signed in syllabics and dated '79 *11 1/2 in. h. x 12 in. l. x 7 3/4 in. w. (28 x 30 x 18 cm)*
\$1,500-2,500
- 178
Lucassie Echalook, Inukjuak,
a soapstone carving of a hunter and walrus, signed in syllabics *13 1/4 in. h. x 12 in. w. x 11 1/2 in. l. (33.5 x 30.5 x 29.2 cm)*
\$1,500-2,000
- 179
Martha Nowra, Inukjuak,
a large whale bone carving of a *Spirit*, with face to one side and two seals to the other, signed in syllabics *15 3/4 in. h. x 36 in. l. x 10 in. w. (40 x 91.4 x 25.4 cm)*
\$800-1,200
- 180
Ida Jane Kapaktoak, Coppermine,
a sculpted seal skin wall hanging depicting arctic life *39 x 31 in. (99 x 79 cm)*
\$250-350
- 181
Martha Ashevak, Clyde River,
a whale bone carving of two birds *9 x 27 1/4 x 4 1/2 in. (23 x 69 x 11 cm)*
\$300-500
- 182
Davidee Itulu, Lake Harbour,
a serpentine carving of an Inuk, signed and dated 1975 *6 1/4 in. h. x 5 1/4 in. l. x 3 in. w. (16 x 13 x 8 cm)*
\$150-250
- 183
Ullulaq, Gjoa Haven,
a soapstone carving of a walrus with ivory tusk, signed in syllabics *3 5/8 in. h. x 6 1/2 in. l. x 3 5/8 in. w. (9 x 16.5 x 9 cm)*
\$300-500
- 184
David Ruben Piqtoukun, Toronto,
a soapstone carving of a drummer holding a bone beater and drum *5 1/2 in. h. x 7 3/4 in. l. x 3 3/4 in. w. (13 x 18 x 8 cm)*
\$500-700
- 185
Jimmy Iqaluq, Sanikiluaq,
a soapstone carving of a hunter holding a spear, signed to base *9 1/2 in. h. x 3 3/4 in. l. x 2 1/2 in. w. (24 x 9.5 x 6 cm)*
\$100-200
- 186
Artist Unknown,
a grey soapstone carving of a family, signed in syllabics *5 1/4 in. h. x 5 1/2 in. l. x 3 1/4 in. w. (13 x 14 x 8 cm)*
\$250-350
- 187
John Pangnark, Arviat,
a grey soapstone carving of a Mother and Child *4 3/8 in. h. x 4 1/4 in. l. x 2 7/8 in. w. (11 x 10 x 7 cm)*
\$600-900
- 188
Manomeekota, Cape Dorset,
a soapstone carved bust *7 3/4 in. h. x 6 in. l. x 2 1/2 in. w. (19 x 15 x 6 cm)*
\$150-250
- 189
Sukualuk, Cape Dorset,
a serpentine carving of a bird signed in syllabics, a serpentine carving of a bird, signed in syllabics *10 1/4 in. h. x 6 in. l. x 3 in. w. (26.10 x 15.24 x 7.62 cm)*
\$150-250
- 190
Nick Sikkuark, Gjoa Haven,
a whale bone carving of a Narwhal *9 1/4 in. h. x 19 1/2 in. l. x 5 1/2 in. w. (23.15 x 49.53 x 13.75 cm.)*
\$400-600
- 191
Joshua Sala, Great Whale River,
a soapstone carving of a walrus, disc #E9-1689 *2 1/4 in. h. x 8 in. l. x 5 in. w. (5.5 x 20 x 13 cm) (missing tusks)*
\$100-150
- 192
Abraham Pov, Povungnituk,
a small soapstone carving of a duck, signed in syllabics *2 7/8 in. h. x 5 1/8 in. l. x 2 in. w. (5.5 x 12.7 x 5 cm)*
\$150-250
- 193
Sagiatuk Sagiatuk, Cape Dorset,
a soapstone carving of a seal, signed in syllabics *3 1/2 in. h. x 6 1/4 in. l. x 2 1/4 in. w. (8 x 15.5 x 5.5 cm) disc #E7716*
\$100-150
- 194
Artist Unknown,
a soapstone carving of a hunter pulling a walrus through a hole in the ice, signed in syllabics *8 1/2 x 10 1/2 x 5 1/4 in. (21.6 x 27 x 13 cm)*
\$300-500
- 195
Artist Unknown,
a whale bone carving of a hunter pulling on a Seal *5 3/4 in. h. x 14 1/4 in. l. x 7 1/2 in. w. (14.93 x 36.25 x 18.74 cm)*
\$500-700
- 196
George Okheena, Holman,
a whale bone carving of a family around a fishing hole *5 1/4 in. h. x 8 3/4 in. l. x 6 1/2 in. w. (13.28 x 21.99 x 16.65 cm)*
\$200-300
- 196A
An Inuit doll having a grey soapstone face with seal skin coat and pants
height: 11 in. (28 cm)
\$100-150

- 197
Aoudla Pudlat, Cape Dorset,
Autumn Flight, stonecut and stencil,
#37/50, signed and dated 1988 21 1/2
x 28 1/2 in. (54 x 72 cm) (unframed)
\$200-300
- 198
Aoudla Pudlat, Cape Dorset,
Cape Dorset, *Bird In Summer Clouds*,
stencil, #24/50, signed and dated 1984
22 1/2 x 30 in. (57 x 76 cm)
(unframed)
\$200-300
- 199
Ningeeuga Oshui, Cape Dorset,
Oopiit Amaloo Niviaqsiq, stonecut
#44/50, signed and dated 1979 24 1/4
x 31 in. (61 x 79 cm) (unframed)
\$150-250
- 200
Ningeeuga Oshui, Cape Dorset,
Looking For A Mate, lithograph
#32/50, signed and dated 1980 10 1/4
x 13 in. (26 x 33 cm) (unframed)
\$75-100
- 201
Egevadluq Ragee, Cape Dorset,
Oopiit Tanisiktut, stonecut and stencil
#20/50, signed and dated 79 19 1/2 x
23 3/4 in. (49 x 59 cm) (unframed)
\$150-250
- 202
Egevadluq Ragee, Cape Dorset,
Woman Of Kingait, lithograph #15/50,
signed and dated 1976 11 1/4 x 14 3/4
in. (28 x 36 cm) (unframed)
\$70-90
- 203
Egevadluq Ragee, Cape Dorset,
Woman In The Sea, stonecut #5/50,
signed and dated 1977 22 x 28 in. (56
x 71 cm) (unframed)
\$150-250
- 204
Egevadluq Ragee, Cape Dorset,
Colourful Birds, lithograph #32/50,
signed and dated 1979 20 x 26 in. (51
x 66 cm) (unframed)
\$150-250
- 205
Egevadluq Ragee, Cape Dorset,
Our First Wooden Home, lithograph
#32/50, signed and dated 1979 20 x 26
in. (51 x 66 cm) (unframed)
\$150-250
- 206
Lucy Qinnuayuak, Cape Dorset,
Nanuraq, lithograph #6/50, signed and
dated 1976 25 3/4 x 20 3/4 in. (64 x 51
cm) (unframed)
\$100-150
- 207
Lucy Qinnuayuak, Cape Dorset,
Aiparik, stone cut #26/50, signed and
dated 1976 24 1/2 x 34 in. (61 x 86
cm) (unframed)
\$100-150
- 208
Lucy Qinnuayuak, Cape Dorset,
Birds Feeding, lithograph #19/50,
signed and dated 1980 15 1/2 x 20 in.
(39 x 51 cm) (unframed)
\$100-150
- 209
**Keeleemeeoomee Samualie, Cape
Dorset,**
A Party Of Owls, lithograph and
stencil #21/50, signed and dated 1982
20 x 26 1/4 in. (51 x 66 cm)
(unframed)
\$150-250
- 210
**Keeleemeeoomee Samualie, Cape
Dorset,**
Man Captures A Family Of Birds,
stonecut and stencil #35/50, signed
and dated 1982 19 1/4 x 24 1/2 in. (49
x 61 cm) (unframed)
\$150-250
- 211
**Keeleemeeoomee Samualie, Cape
Dorset,**
Natsiit, Pitseolaq, stonecut #28/50,
signed and dated 1977 25 x 34 in.
(63.5 x 86.5 cm) (unframed)
\$150-250
- 212
**Keeleemeeoomee Samualie, Cape
Dorset,**
Mother And Young, lithograph #21/50,
signed and dated 1979 20 1/4 x 26 1/4
in. (51 x 67 cm) (unframed)
\$150-250
- 213
**Keeleemeeoomee Samualie, Cape
Dorset,**
Building The Winter Camp, lithograph
#20/50, signed and dated 1979 20 1/4
x 26 1/4 in. (51 x 67 cm) (unframed)
\$150-250
- 214
Pitseolak Ashoona, Cape Dorset,
Moonlight, lithograph #21/50, signed
and dated 1982 20 1/4 x 26 in. (51 x 66
cm) (unframed)
\$100-150
- 215
Pitseolak Ashoona, Cape Dorset,
The Owl At Sea, lithograph #34/50,
signed and dated 1982 26 x 20 in. (66
x 50 cm) (unframed)
\$100-150
- 216
Pitseolak Ashoona, Cape Dorset,
Caribou Spirit, lithograph #32/50,
signed and dated 1982 26 x 20 in. (66
x 50 cm) (unframed)
\$100-150
- 217
Kakulu Sagiatur, Cape Dorset,
Waiting For Caribou, stonecut and
stencil #32/50, signed and dated 1986
21 3/4 x 28 in. (54 x 71 cm)
(unframed)
\$150-250
- 217A
Mona Ohoveluk, Holman,
Lively Dance, stone cut, #50/50, signed
and dated 1969 18 x 24 in. (46 x 61
cm) unframed
\$250-350
- 217B
Kanayook, Povungnituk,
In Water and Sky, stone cut,
#14/30, signed in syllabics and dated
1965 35 1/2 x 17 in. (89 x 43 cm)
\$80-120

217C

Agnes Nanogak, Holman,
Dance, stone cut, #10/10, signed and dated 1975 20 x 30 in. (51 x 76 cm) unframed
\$150-250

218

Artist Unknown,
an Inuit embroidered wall hanging depicting Arctic life, signed in syllabics 27 x 19 1/2 in. (69 x 50 cm)
\$100-150

219

An Inuit embroidered wall hanging depicting Inuks fishing
19 1/4 x 21 1/4 in. (49 x 54 cm)
\$75-100

220

Liz. I,
an Inuit embroidered wall hanging depicting Arctic life 18 1/2 x 24 in. (47 x 61 cm)
\$75-100

221

Attributed to Eve Kudluk Alikasuak, Rankin Inlet
an Inuit embroidered wall hanging depicting Arctic life, signed in syllabics 26 1/4 x 18 1/4 in. (67 x 46 cm)
\$100-150

222

Okheena, Holman,
an Inuit embroidered wall hanging depicting Arctic life, signed 44 x 13 1/2 in. (112 x 34 cm)
\$100-150

223

Gabriel Gely
Canadian (1924 -)
UMIAK BOAT (WINTER)
oil on canvas
signed
15 3/4 x 20 in. (39 x 51 cm)
\$400-600

224

An Inuit model kayak
32 in. h. x 6 in. l. x 6 1/2 in. w. (81 x 15 x 16.5 cm)
\$200-300

225

Eric, Pangnirtung,
a whalebone carving of an Inuk 17 in. h. x 8 1/2 in. l. x 1 3/4 in. w. (43.18 x 21.53 x 4.66 cm)
\$150-250

226

Lasaloosie Ishulutaq, Pangnirtung,
a whale bone carving of an Inuk 20 1/2 in. h. x 7 in. l. x 2 1/2 in. w. (52.5 x 17.78 x 6.63 cm)
\$150-250

227

Niomk, a soapstone carving of an Inuk
9 1/8 in. h. x 3 3/4 in. l. x 2 1/4 in. w. (23 x 9.5 x 6 cm)
\$100-150

228

Artist Unknown,
a soapstone carving depicting Arctic Life, signed in syllabics 4 3/4 in. h. x 6 in. l. x 2 in. w. (11 x 15 x 5 cm)
\$80-120

229

Moses Appaqaq, Belcher Islands,
a soapstone carving of a bird, disc #E911 4 5/8 in. h. x 8 1/2 in. l. x 6 in. w. (11.5 x 21.5 x 11.2 cm)
\$150-250

230

Qupapik Ragee, Cape Dorset,
a serpentine carving of a fish 9 1/2 in. h. x 4 in. l. x 6 1/4 in. w. (24 x 10 x 16 cm)
\$150-250

231

Levi,
a soapstone carving of a hunter holding a seal, signed *Levi* to base 6 in. h. x 2 3/4 in. l. x 2 1/2 in. w. (15 x 6 x 5.5 cm)
\$90-120

232

Charlie Tookto, Belcher Islands
a green soapstone carving of a family 3 1/4 in. h. x 5 1/4 in. l. x 1 7/8 in. w. (8 x 13 x 3 cm) disc # E9-369
\$100-200

233

Artist Unknown,
a soapstone carving of an Inuk holding a seal, unsigned 10 3/4 in. l. x 4 3/4 in. h. x 3 3/4 in. w. (27 x 12 x 9.5 cm)
\$200-300

234

Artist Unknown,
a serpentine carving of dancing bears 8 in. h. x 6 1/2 in. l. x 3 1/4 in. w. (20 x 16.5 x 8 cm)
\$200-300

235

Artist Unknown,
a small soapstone carving of an Inuk playing a game 3 in. h. x 4 in. l. x 2 3/4 in. w. (8 x 10 x 7 cm)
\$50-75

236

Esuaktoo Akavak, Lake Harbour,
a serpentine carving of a rabbit, signed and dated 1974 5 3/4 in. h. x 8 in. l. x 2 1/2 in. w. (14.5 x 20 x 6.5 cm)
\$150-250

237

Artist Unknown,
a small soapstone sculpture of an Inuk holding a seal 4 in. h. x 4 1/4 in. l. x 3 1/2 in. w. (10 x 11 x 8 cm)
\$80-120

238

Martha Nattuk,
a soapstone carving of a seated Inuk, signed and dated '74 8 1/4 in. h. x 7 1/4 in. l. x 3 in. w. (21 x 18 x 8 cm)
\$150-250

239

Artist Unknown,
a whale bone carving of two walruses 6 3/4 in. h. x 14 3/4 in. l. x 7 in. w. (17 x 37 x 18 cm)
\$250-350

240

Johnny Tool,
a soapstone carving of a seal, signed 5 3/4 in. h. x 8 1/2 in. l. x 2 3/4 in. w. (13 x 21 x 6 cm)
\$100-150

- 241
David Ruben Piqtoukun, Toronto
a whalebone carving of a mythical bird
6 in. h. x 12 1/4 in. w. x 9 1/2 in. l. (15 x 31 x 24 cm)
\$1,500-2,500
- 242
Mattiusi Luuku, Ivujivik,
a grey soapstone carving of a bird
sitting on an egg 9 1/2 in. h. x 13 1/2
in. l. x 5 in. w. (24 x 34.5 x 12.7 cm)
\$400-600
- 243
An uncarved mastodon tusk
length: 17 1/2 in. (44.5 cm)
\$400-600
- 244
Isaac Nangmalik, Hall Beach,
a green soapstone carving of a figure,
signed 9 1/4 in. h. x 8 in. l. 4 3/4 in. w.
(23 x 20 x 12 cm)
\$200-300
- 245
Terry Iqittuq, Hall Beach,
a green soapstone carving of a
reclining walrus, signed 5 3/4 in. h. x
12 in. l. x 6 1/4 in. w. (14.5 x 31 x 16
cm)
\$300-500
- 246
Nuyaliaq Qimirpik, Kimmirut,
a serpentine carving of a walrus,
signed Newgilliak to base 7 5/8 in. h. x
11 in. l. x 6 1/4 in. w. (19 x 28 x 16
cm)
\$300-500
- 247
Henry Anatak,
a serpentine carving of a bird with a
fish 9 3/4 in. h. x 12 3/4 in. w. x 6 in. l.
(24.5 x 33.2 x 15.2 cm)
\$400-600
- 248
**David Issigaitok, Hall Beach, a dark
green soapstone carving of a mother
and child,**
signed 9 in. h. x 8 3/4 in. l. x 9 in. w.
(23 x 22 x 23 cm)
\$300-500
- 249
Artist Unknown, Hall Beach,
a soapstone carving of a walrus
holding a calf 5 in. h. x 13 1/2 in. l. x 6
1/4 in. w. (13 x 34 x 16 cm)
\$300-500
- 250
Katuala,
a large soapstone carving of a seal,
signed in syllabics 6 1/2 in. h. x 24 in.
l. x 6 in. w. (16.5 x 61 x 15 cm)
\$500-700
- 251
Manomeekota, Cape Dorset,
a carved whalebone decorated with a
face 6 1/2 in. h. x 12 in. l. x 10 in. w.
(16.64 x 30.48 x 25.4 cm)
\$300-500
- 252
**Yukee Nookiguak, Broughton
Island,**
a whale bone carving of an Inuk 14 1/2
in. h. x 5 1/2 in. l. x 2 3/4 in. w. (36.9 x
13.75 x 6.4 cm)
\$150-250
- 253
Luke Hallauk, Eskimo Point,
a soapstone carving titled Emerging
Heads, signed in syllabics to base 5
1/2 in. h. x 5 3/4 in. l. x 2 3/4 in. w. (14
x 14.5 x 7 cm)
\$300-500
- 254
Johnny Jr. Inukpuk, Inukjuak
a soapstone carving of a Mother and
Child, signed in syllabics 7 1/2 in. h. x
4 1/2 in. l. x 2 in. w. (18 x 11 x 5 cm)
\$300-500
- 255
Johnny Jr. Inukpuk, Inukjuak
a soapstone carving of an Inuk fishing,
signed in syllabics 6 1/2 in. h. x 4 1/2
in. l. x 2 in. w. (16 x 11 x 5 cm)
\$300-500
- 256
Silasie,
a soapstone carving of a hunter, signed
to base 6 1/2 in. h. x 7 1/2 in. l. x 5 in.
w. (16.5 x 19 x 13 cm)
\$100-150
- 257
Artist Unknown,
a green soapstone carving of a flying
bird on a red soapstone base, signed in
syllabics 5 1/4 in. h. x 7 1/4 in. l. x 5
1/4 in. w. (13 x 18 x 13 cm)
\$100-150
- 258
Artist Unknown,
a whalebone carving of two narwhals
4 in. h. x 5 1/2 in. l. x 3 1/2 in. w. (10 x
14 x 9 cm)
\$75-100
- 259
Artist Unknown,
a soapstone carving of an elk,
unsigned 7 1/4 in. h. x 8 1/4 in. l. x 2
3/4 in. w. (18 x 21 x 7 cm)
\$250-350
- 260
Kakulu Saggiaktuk, Cape Dorset,
a serpentine carving of a transforming
animal 3 1/2 in. h. x 5 1/2 in. l. x 1 1/2
in. w. (8 x 13 x 3 cm)
\$150-250
- 261
Artist Unknown,
a soapstone carving of a hunter
holding a seal 5 1/4 in. h. x 4 in. l. x 2
1/4 in. w. (13 x 10 x 5.5 cm)
\$80-100
- 262
Siasi,
a soapstone carving of a bird, signed in
syllabics 8 in. h. x 6 1/2 in. l. x 4 1/2
in. w. (20 x 16 x 11 cm)
\$100-150
- 263
Artist Unknown,
a green serpentine carving of a polar
bear 3 1/2 in. h. x 8 1/2 in. l. x 2 3/4 in.
w. (8.5 x 21 x 6 cm)
\$100-150
- 264
Artist Unknown,
grey soapstone carving of an Inuk
holding a seal, signed in syllabics 10
1/4 in. h. x 5 1/4 in. l. x 4 in. w. (26 x
13.5 x 10 cm)
\$100-150

- 265
Martha Nattuk,
a soapstone carving of a seal, signed and dated 1974 3 1/4 in. h. x 10 3/4 in. l. x 3 1/2 in. w. (8 x 27 x 9 cm)
\$100-150
- 266
Attributed to Louisa Kutchaka, Inukjuak,
a grey soapstone carving of an Inuk holding a seal, signed in syllabics 6 1/2 in. h. x 5 1/2 in. l. x 2 1/2 in. w. (16.5 x 14 x 6.3 cm)
\$100-150
- 267
Tapatiaq,
a soapstone carving of a mother and child, signed in syllabics 5 3/4 in. h. x 4 1/2 in. l. x 4 in. w. (14.5 x 11.5 x 10 cm)
\$100-150
- 268
Artist Unknown,
a soapstone carving of two walruses, signed in syllabics 5 1/4 in. h. x 8 1/4 in. l. x 7 in. w. (13 x 21 x 18 cm)
\$150-250
- 269
Napachee Pitsiulak, Kimmirut,
a serpentine carving of a beluga, signed in syllabics and dated 1975 1 3/4 in. h. x 10 1/2 in. l. x 4 in. w. (4.5 x 27 x 10 cm)
\$80-120
- 270
Adamie Inukpuk, Port Harrison,
a soapstone carving of a hunter pulling a fish, disc #E9-907 12 in. h. x 4 1/4 in. l. x 5 1/2 in. w. (30.5 x 10.5 x 14 cm)
\$150-250
- 271
Kovinatilliak Parr, Cape Dorset,
a green serpentine carving of a Reclining Inuk 11 in. h. x 22 3/4 in. w. x 5 in. l. (28 x 57.6 x 12.7 cm)
\$1,000-1,500
- 272
Kupapik,
a soapstone carving of a seal, signed in syllabics 5 1/2 in. h. x 7 in. l. x 2 in. w. (13 x 18 x 5 cm)
\$100-150
- 273
L. Took,
a grey soapstone carving of a woman holding a mukluk, signed 11 1/2 in. h. x 6 3/4 in. l. x 3 1/4 in. w. (29 x 17 x 8 cm)
\$300-500
- 274
Artist Unknown,
a serpentine carving of a hunter holding a spear 8 1/4 in. h. x 7 in. l. x 4 1/4 in. w. (21 x 18 x 10.5 cm)
\$200-300
- 275
Artist Unknown,
a grey soapstone carving of a hunter holding a fish 9 1/4 in. h. x 4 in. l. x 3 in. w. (23 x 10 x 8 cm)
\$150-250
- 276
A. Komak,
a soapstone carving of a walrus with horn tusks, signed 2 1/4 in. h. x 6 1/4 in. l. x 2 1/2 in. w. (5 x 15.5 x 6 cm)
\$80-120
- 277
Artist Unknown,
a soapstone carving of two fish, signed in syllabics 3 in. h. x 9 in. l. x 1 1/2 in. w. (8 x 23 x 3 cm)
\$100-150
- 278
Peter Iqaluk, Sanikiluaq,
a soapstone carving of a bear, signed in syllabics 2 1/2 in. h. x 5 3/4 in. l. x 1 1/2 in. w. (6 x 14.5 x 4 cm)
\$80-120
- 279
Mark Pitsiulak, Lake Harbour,
a soapstone carving of an Owl, signed in syllabics 5 1/2 in. h. x 9 1/2 in. l. x 5 in. w. (13.5 x 23.5 x 12.7 cm) (repairs and losses noted)
\$100-150
- 280
Artist Unknown,
a soapstone and antler carving of a hunter in a kayak and a Walrus 4 in. h. x 13 in. l. x 3 1/2 in. w. (10.16 x 33.02 x 8.82 cm)
\$100-150
- 281
Mosesie Kolola, Kimmirut,
a serpentine carving of a kneeling Inuk, signed in syllabics 9 3/4 in. h. x 5 1/4 in. l. x 3 in. w. (24.5 x 13 x 8 cm)
\$200-300
- 282
Adamie Kauchak Papigatok, Salluit,
a soapstone carving of a bird and seal 6 1/2 in. h. x 4 3/4 in. l. x 3 in. w. (16 x 11 x 8 cm) disc # E9-1105
\$100-150
- 283
A. Nowyouk, Pangnirtung,
a carved whale bone sculpture of a standing man 10 in. h. x 2 in. l. x 2 1/4 in. w. (25 x 5 x 5.5 cm)
\$100-200
- 284
Dan Apawkok, Sanikiluaq,
a soapstone carving of a bird, signed and dated '94 7 in. h. x 5 3/4 in. l. x 3 1/2 in. w. (18 x 13 x 8 cm) disc # E9-546
\$150-250
- 285
Pauloosie Lyta, Lake Harbour,
a serpentine carving of two polar bears and a seal, signed, disc # E7-130 8 3/4 x 11 3/4 x 5 1/2 in. (22 x 29 x 14 cm)
\$400-600
- 286
Artist Unknown,
a green soapstone carving of a seal 4 1/4 in. h. x 8 1/2 in. l. x 3 3/4 in. w. (10.5 x 21 x 8 cm)
\$100-150
- 287
Artist Unknown,
a grey soapstone carving of a spotted bird 5 1/2 in. h. x 8 1/2 in. l. x 2 1/4 in. w. (13 x 21 x 5.5 cm)
\$100-150

- 288
Evaluardjuk,
a carved soapstone wall plaque in the form of a face, signed in syllabics 8 1/2 x 6 1/2 x 2 1/2 in. (21.5 x 16.5 x 6 cm)
\$400-600
- 289
Takealook Temela, Kimmirut,
a serpentine carving of a narwhal, signed in syllabics 1 3/4 in. h. x 11 1/2 in. l. x 4 5/8 in. w. (4.5 x 29 x 12 cm)
\$300-500
- 290
A whales tooth mounted as a book end
height: 5 in. (12.7 cm)
\$50-75
- 291
Parnee Peter, Cape Dorset,
a green soapstone carving of a bird 3 in. h. x 12 1/2 in. l. x 5 in. w. (7.6 x 32 x 12.7 cm)
\$150-250
- 292
David Issigaitok, Hall Beach,
a serpentine carving of an Inuk and a polar bear, signed 6 in. h. x 9 1/2 in. l. x 5 in. w. (15 x 24 x 13 cm)
\$200-300
- 293
Davidee Nastapuka, Inukjuak,
a soapstone carved bust of a woman, disc #E9-1708, signed in syllabics 11 in. h. x 7 in. l. x 7 1/2 in. w. (28 x 17.5 x 19 cm)
\$400-600
- 294
Daniel Boaz,
a soapstone carving of a Sedna, signed 5 3/4 in. h. x 12 in. l. x 7 1/2 in. w. (13 x 31 x 18 cm)
\$300-500
- 295
Luuku, Ivujivik,
a grey soapstone carving of a bird sitting on a rock 7 1/4 in. h. x 15 in. l. x 6 1/2 in. w. (18 x 38 x 16.5 cm)
\$400-600
- 296
Eyesiak Pitsiulak, Lake Harbour,
a green serpentine carving of a standing polar bear, signed in syllabics 12 1/2 in. h. x 3 1/2 in. l. x 2 1/2 in. w. (32 x 9 x 6 cm)
\$150-250
- 297
Simeonie Allurut, Arctic Bay,
a soapstone carving of a musk ox, signed and dated 1974 3 1/2 in. h. x 5 3/4 in. l. x 1 3/8 in. w. (8 x 13.5 x 3 cm)
\$100-150
- 298
A pair of seal skin pelts
length: 30 in. (76 cm) & 25 1/2 in. (63.5 cm)
\$50-100
- 299
A Navajo silver and turquoise necklace
\$80-120
- 300
Dona Rosa Oaxacan,
blackware pottery vase, decorated with flower 3 3/4 in. h. x 3 in. l. x 3 in. w. (9.5 x 7.5 x 7.5 cm)
\$50-100
- 301
Barry Canuel,
a soapstone carving of a fir tree on a rocky base 15 1/2 in. h. x 16 in. l. x 12 in. w. (39 x 41 x 30 cm)
\$600-800
- Ethnographic Portion**
- 400
A carved turtle shell mask,
decorated with cowrie shells and feathers for trim, New Guinea 16 1/2 in. h. x 13 in. l. x 6 in. w. (42 x 33 x 15 cm)
\$500-700
- 401
Baoule, Ivory Coast,
zoomorphic head mask, wood and fibers; together with a Baoule, Ivory Coast, ancestor's male figure, wood (2) 21 in. (53.3 cm)
\$250-350
- 402
A Baule mask, Ivory Coast
21 1/4 in. h. x 11 1/2 in. l. x 8 1/2 in. w. (54 x 29 x 22 cm)
\$400-600
- 403
An Ibo mask, Nigeria
14 in. h. x 8 1/2 in. l. x 6 1/3 in. w. (35.5 x 22.5 x 16 cm)
\$200-300
- 404
A Baule mask, Ivory Coast
16 1/4 in. h. x 10 in. l. x 7 1/2 in. w. (41 x 25 x 19 cm)
\$250-350
- 405
A Chokwe mask, Congo
11 3/4 in. h. x 7 1/2 in. l. x 3 in. w. (29 x 19 x 8 cm)
\$150-250
- 406
A Dan mask, Ivory Coast
9 3/4 in. h. x 6 1/4 in. l. x 4 2/3 in. w. (24 x 16 x 12 cm)
\$150-250
- 407
A Bwa plank mask, Burkina Faso
41 in. h. x 11 1/4 in. l. x 4 in. w. (104 x 28.5 x 10 cm)
\$200-300
- 408
A Toma mask, Guinea
17 in. h. x 9 1/2 in. l. x 3 3/4 in. w. (43 x 24 x 9 cm)
\$150-200
- 409
A Baule mask, Ivory Coast
22 in. h. x 14 in. l. x 7 1/4 in. w. (56 x 35.5 x 18 cm)
\$400-600

- 410
Yoruba, Nigeria,
gelede face mask, wood 9 in. (23 cm)
\$100-150
- 411
Yaoure, Ivory Coast,
face mask with zoomorphic elements,
wood 20 in. (51 cm)
\$150-250
- 412
An Eket mask, Nigeria
16 1/2 in. h. x 9 3/4 in. l. x 3 in. w. (42
x 23.5 x 8 cm)
\$200-300
- 413
A Toma mask, Guinea
17 in. h. x 9 1/2 in. l. x 3 3/4 in. w. (43
x 24 x 9.5 cm)
\$200-300
- 414
A Dan Kran mask, Ivory Coast
46 in. h. x 11.5 in. l. x 8.5 in. w. (117 x
29 x 21.5 cm)
\$400-600
- 415
Bamana, Mali,
Ntomo face mask, wood length: 32 in.
(81 cm)
\$250-350
- 416
Ladi Kwali
Nigerian (1925-1984)
**A GLAZED STONEWARE WATER JUG,
THE EXTERIOR DECORATED WITH
ANIMALS**
11 1/2 x 11 in. (29 x 28 cm)
\$3,000-5,000
- 417
**A Topoke iron currency from the
Republic of Congo**
height: 69 1/4 in. (176 cm)
\$500-700
- 418
A Lobi ritual post, Burkina Faso
64 in. h. x 12 1/2 in. l. x 11 1/2 in. w.
(162.5 x 32 x 29 cm)
\$300-500
- 419
Bamana, Mali,
Chiwara antelope head mask length:
15 1/2 in. (40 cm)
\$250-350
- 420
**A West Africa carved wood helmet
mask**
15 in. h. x 8 in. w. (38 x 20.3 cm)
\$250-350
- 421
A Ibo helmet mask, Nigeria
23 in. h. x 7 in. l. x 11 1/2 in. w. (58 x
18 x 29 cm)
\$300-500
- 422
A Nkisi nail fetish, Congo
27 in. h. x 12 1/2 in. l. x 8 in. w. (69 x
32 x 20 cm)
\$150-250
- 423
An Ibo mask, Nigeria
14 2/3 in. h. x 11 1/2 in. l. x 6 1/4 in.
w. (12 x 29 x 16 cm)
\$300-500
- 424
Ifugao, Philippines,
bulol male figure, wood; together with
a female figure height male: 22 in.
(55.5 cm) height female: 21 in. (53.5
cm)
\$250-350
- 425
Bamana, Mali,
maternity figure, wood height: 34 1/4
in. (87 cm)
\$300-500
- 426
Berber, Morocco,
decorated vessel with zoomorphic
legs, terracotta and pigments height:
20 in. (51.5 cm)
\$150-250
- 427
**A Peruvian Chimu gray/black
ceramic vessel,**
the bulbous body decorated with a
human face, circa 1400 AD height: 8
in. (20.5 cm)
\$200-300
- 428
Cochabamba, Bolivia,
kero vessel with geometric designs,
terracotta and pigments height: 3 1/2
in. (9 cm)
\$50-75
- 429
Cochabamba, Bolivia,
kero vessel with geometric designs,
terracotta and pigments height: 3 3/4
in. (9.5 cm)
\$50-75
- 430
Cochabamba, Bolivia,
kero vessel with geometric designs,
terracotta and pigments height: 2 1/4
in. (6 cm)
\$50-75
- 431
Cochabamba, Bolivia,
kero vessel with zoomorphic and
geometric designs, terracotta and
pigments height: 4 1/2 in. (11.5 cm)
\$60-90
- 432
Khmer, Cambodia,
glazed container, stoneware height: 3
in. (8 cm)
\$80-120
- 433
Khmer, Cambodia,
glazed container, stoneware height: 2
in. (5 cm)
\$50-75
- 434
Khmer, Cambodia,
glazed container, stoneware height: 2
1/2 in. (6.4 cm)
\$60-80
- 435
Khmer, Cambodia,
glazed container, stoneware height: 3
3/4 in. (9.5 cm)
\$100-150
- 436
Inca, Peru,
kero vessel with geometric designs,
terracotta and pigments height: 9 in.
(23 cm)
\$100-150

- 437
Burmese, Myanmar,
container with lid, stoneware and metal *height: 11 1/2 in. (29 cm)*
\$100-150
- 438
Khmer, Cambodia,
glazed container, stoneware *height: 3 in. (7.5 cm)*
\$60-90
- 439
Inca, Peru,
conopa animal figurine, stone *height: 1 3/4 in. (4.5 cm)*
\$30-50
- 440
Inca, Peru,
mace head, stone *height: 4 in. (10 cm)*
\$100-150
- 441
A pair of African elephant ivory tusks
length: 33 1/2 in. (84 cm) and 36 in. (91.5 cm)
\$3,000-5,000
- 442
An elephant tusk carved with parading elephants,
on wood base *36 in. l. x 5 in. h. (91 x 13 cm)*
\$800-1,000
- Other Notes: Comes with brochure describing items
- 443
An elephant tusk carved with parading elephants,
on wood base *21 in. l. x 5 1/2 in. h. (53 x 14 cm)*
\$700-900
- 444
A Zulu shield,
together with three spears *shield: 25 3/4 x 16 in. (64 x 41 cm)*
\$200-300
- 445
A collection of Knobkerrie clubs (5)
\$400-600
- 446
An African spear
length: 68 in. (173 cm)
\$150-250
- 447
Mursi lip plates, Ethiopia
3 1/2 in. h. x 3 1/2 in. l. x 1/4 in. w. (9 x 9 x .5 cm)
\$40-60
- 448
A pair of carved walking canes
length of each: 34 1/2 in. (86 cm), 35 in. (89 cm)
\$50-75
- 449
Dogon, Mali,
hyena face mask, wood, pigments & fibers *height: 17 1/4 in. (44 cm)*
\$150-250
- 450
Punu, Gabon,
face mask, wood and pigments *height: 11 1/2 in. (29 cm)*
\$150-250
- 451
A Mama buffalo headdress, Nigeria
14 in. h. x 9 1/3 in. l. x 5 in. w. (35.5 x 23.5 x 13 cm)
\$100-150
- 452
A Ramu crocodile initiation sago grub bowl, Papua New Guinea
23 1/2 in. h. x 6 1/2 in. l. x 4 in. w. (60 x 16.5 x 10 cm)
\$200-300
- 453
Igbo, Nigeria,
male figurine, wood and pigments; together with a female figurine *height: 12 in. (31 cm)*
\$100-150
- 454
Dogon, Mali,
primal couple figure, wood *height: 20 in. (50.5 cm)*
\$150-250
- 455
Baoule, Ivory Coast,
ancestor's male figure, wood *height: 18 in. (45.5 cm)*
\$150-250
- 456
A late 19th/ early 20th century ancestor figure, Papua New Guinea
15 1/4 in. h. x 3 in. l. x 2 1/2 in. w. (38.5 x 8 x 5.5 cm)
\$200-300
- 457
Mossi, Burkina Faso,
zoomorphic face mask, wood and pigments *height: 14 in. (35.5 cm)*
\$100-150
- 458
Dan, Ivory Coast,
face mask, wood; together with another Dan, Ivory Coast, face mask, wood (2) *height: 9 in. (23 cm) & 7 1/2 in. (19 cm)*
\$150-200
- 459
Terai, Nepal,
Himalayan face mask, wood; together with another Terai, Nepal, Himalayan face mask, wood (2) *height: 8 in. (20 cm) & 9 1/2 in. (24.5 cm)*
\$80-120
- 460
Yaoure, Ivory Coast,
face mask with bird figure, wood and traces of pigments *height: 13 in. (33.5 cm)*
\$100-150
- 461
Baoule, Ivory Coast,
face mask, wood *height: 14 in. (35 cm)*
\$100-150
- 462
A Songye Kifwebe Passport mask, Zaire
9 in. h. x 4 in. l. x 2 3/4 in. w. (23 x 10 x 7 cm)
\$125-175

- 463
A Turtle shell Kapala, Tibet
6 1/3 in. h. x 5 in. l. x 3 in. w. (16 x 13 x 8 cm)
\$80-120
- 464
Dogon, Mali,
granary door with human scenes, wood and metal
height: 27 1/2 in. (70 cm)
\$100-150
- 465
Gouro, Ivory Coast,
face mask with scorpion tail, wood *height: 14 in. (36 cm)*
\$100-150
- 466
Terai, Nepal,
Himalayan face mask, wood *height: 9 in. (23 cm)*
\$50-75
- 467
Igbo, Nigeria,
face mask, wood and pigments *height: 11 in. (28.5 cm)*
\$100-150
- 468
Bound figure, Congo,
together with a Luba mask, Congo (2) 13 2/3 in. l. x 6 1/2 in. h. x 4 1/2 in. w. (34.5 x 16.5 x 11.5 cm) & 10 1/2 in. h. x 5 1/2 in. l. x 2 in. w. (27 x 14 x 5 cm)
\$250-350
- 469
Mossi, Burkina Faso,
zoomorphic head mask, wood and pigments *height: 17 in. (43 cm)*
\$200-300
- 470
A Yaure mask, Ivory Coast
17 1/4 in. h. x 6 in. l. x 3 in. w. (44 x 15 x 8 cm)
\$200-300
- 471
Kub Ngaady a Mwaash mask, Congo,
together with another Kub Ngaady a Mwaash mask, Congo (2) 13 in. h. x 6 in. l. x 2 1/4 in. w. (33 x 15 x 5.5 cm) & 13 1/4 in. h. x 6 in. l. x 2 in. w. (33.5 x 15 x 5 cm)
\$400-600
- 472
Three Lega mask, Congo,
together with a Luba Passport mask, Congo (4) 8 in. h. x 6 1/2 in. l. x 3 in. w. (20 x 16.5 x 8 cm)
\$900-1,200
- 473
Terai, Nepal,
two Himalayan female figurines, wood; together with a Himalayan human figurine *height of each: 7 in. (18 cm), 7 3/4 in. (19.5 cm), 7 1/2 in. (19 cm)*
\$15-25
- 474
Dogon, Mali,
human figurine, stone *height: 7 1/2 in. (19 cm)*
\$100-150
- 475
Ashanti, Ghana,
Akwaba fertility doll, wood and pigments *height: 12 in. (30.5 cm)*
\$80-120
- 476
A Yoruba mask, Nigeria
15 1/4 in. h. x 7 in. l. x 7 3/4 in. w. (39 x 18 x 19.5 cm)
\$150-250
- 477
Dogon, Mali,
female figure, wood *height: 10 in. (25 cm)*
\$75-125
- 478
A Sepik bird figure, Papua New Guinea
11 3/4 in. h. x 2 3/4 in. l. x 3 in. w. (29.5 x 7 x 8 cm)
\$100-150
- 479
A Mossi figure, Burkina Faso
7 3/4 in. l. x 4 in. h. x 3 in. w. (19.5 x 10 x 8 cm)
\$80-120
- 480
Mossi, Burkina Faso,
fertility doll, wood 11 in. (28 cm)
\$80-120
- 481
A Batak container, Indonesia
12 1/2 in. h. x 1 1/2 in. l. x 2 1/2 in. w. (32 x 4 x 5 cm)
\$80-120
- 482
Burmese, Myanmar,
Karaweik zoomorphic figure, wood *height: 15 1/2 in. (39.5 cm)*
\$70-90
- 483
Seven Nigerian daggers,
in a hand tooled leather scabbard
\$100-150
- 484
A Thai carved teak temple entrance ornament
50 1/2 in. h. x 5 1/4 in. l. x 5 in. w. (128 x 13.5 x 13 cm)
\$400-600
- 485
A Thai carved teak temple entrance ornament
47 in. h. x 6 in. l. x 4 in. w. (119 x 15 x 10 cm)
\$400-600
- 486
Ifugao, Philippines,
anthropomorphic ritual field marker, wood 39 in. (99 cm)
\$200-300
- 487
A pre-Colombian Chimu vessel,
decorated with monkeys circa 1200-1463 AD *height: 5 3/8 in. (13 cm)*
\$200-300

Provenance: Tappit Hen Antiques, Vancouver, 1973
- 488
A small Romano-Etruscan ceramic pot,
the sides decorated with animals *height: 3 1/2 in. (8 cm)*
\$100-150

Provenance: Tappit Hen Antiques, Vancouver, BC, 1973

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Our Next Auction Is: Antiques & Later Furnishings on June 6th 2012

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3. **REMOVAL OF GOODS:** Purchases must be completed and items removed no later than three days after the last session, on **MONDAY, JUNE 4TH , 2012 BY 5:00 PM.**
4. **PAYMENT:** Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. Please note there will be a financing handling fee on any transaction that is not cash. A deposit of 25 percent may be required as a down payment, with the balance to be paid no later than **MONDAY, JUNE 4TH , 2012 BY 5:00 PM.**
5. **CANADIAN FUNDS:** European and American bidders are reminded that bidding is in Canadian dollars and that payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc.
6. **BUYERS PREMIUM:** All sales are subject to a buyer's premium of 15% of the hammer price, as well as 12% HST is levied where applicable: Items being shipped out of the province are PST exempt and items being shipped out of the country are exempt of both PST and GST provided they leave Maynards premises via third party carrier to a destination outside the province of country.
7. **FEDERAL SALES TAX:** Federal sales tax (HST) of 12% is applicable on all lots except books, which are 5%. All persons or organizations are required to pay the federal sales tax if they take immediate possession of their purchases within B.C. The sales tax may be waived ONLY if a commercial 3rd party carrier ships the item(s) directly from Maynards premises to a destination outside this province or country, and supplies Maynards with a copy of the Bill of Lading as proof; in which case the Canadian Federal Tax (GST or HST) in the Province of destination will be charged.
8. **AUCTIONEER'S LIEN:** Maynards expressly reserves the right to retain possession of all goods sold at this sale until payment is received in full, in keeping with these Conditions of Sale.
9. **RIGHT OF SALE:** Should any bidder default in paying for lot(s) purchased by that bidder or their agents, the bidder shall also be responsible for:
 - any deficiency in the price between the resale amount which should have been paid by the bidder;
 - any costs incurred by Maynards for the care and custody of such goods until they can be resold;
 - the amount of commission that Maynards would have earned had the bidder not refused payment, including the buyer's premium.
10. **BIDDER'S RESPONSIBILITIES:** The duties of the bidder are to inspect any goods upon which they are planning to bid, to check carefully for any damage or loss, and to satisfy themselves during the days of public preview as to the accuracy of our catalogue descriptions.
11. **BIDDER'S ACKNOWLEDGEMENTS:** The bidder acknowledges his or her acceptance of these Conditions of Sale when he or she exercises the option to bid.
12. **ASSISTANCE IN REMOVAL OF GOODS:** Maynards may provide assistance to the bidder with packing or removing goods from the auction floor once sold but we are not responsible for any damage which may occur during that time. Clients are further advised that check-out of small items may be permitted after 9:00 p.m. on sale nights. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the end of that sale session. It is the responsibility of the buyer to bring sufficient wrapping material and boxes, etc. In the event of fire or theft of goods, however caused, Maynards' responsibility will be to the amount of the purchase price only. We are not responsible for the security of goods left after the **MONDAY, JUNE 4TH , 2012 BY 5:00 PM DEADLINE.**
13. **WARRANTIES:** In all cases, any statements made by the auctioneer regarding authorship, age, date, origin, prior history or use, reason for sale, fitness for any purpose, etc. is merely an expression of the auctioneer's opinion and the bidder agrees and understands that such expression is not a representation of fact or warranty under any circumstance.
14. **CATALOGUE ENTRIES:** Maynards catalogue entries are provided for guide purposes only. Information herein is drawn from reference material which Maynards believes to be highly reliable. No lot will be cancelled due to inaccuracies in cataloguing, or due to omissions in the catalogue regarding damage, loss, repairs, restoration, etc.
15. **AUTHORSHIP OF PAINTINGS:** Should any dispute arise over the authorship of any painting or print offered in the sale, the purchaser of record must notify Maynards in writing at a date not later than 14 days after the actual date of sale providing sufficient reason for their dispute of our attribution.
16. **RESERVES:** Certain goods may be offered subject to a confidential reserve placed by the owner. The auctioneer in such cases may bid on behalf of the owner only to the amount of the reserve. Consignors are not permitted to bid on their consignment property.
17. **ABSENTEE BIDS:** The auctioneer, as a courtesy to clients, will accept absentee bids for clients unable to attend this sale. Maynards is not responsible for bids entered incorrectly or for bids missed, or any other errors or failures. All outstanding accounts for absentee bidders must be settled in full by **MONDAY, JUNE 4TH , 2012 BY 5:00 PM.**
18. **BIDDER REGISTRATION:** Bidders are required to register and obtain a numbered bidding card if they are attending the sale in person. No bidding card will be shared between two or more bidders; the bidder of record will be held responsible for the settlement in full of the outstanding account before any goods may be removed.
19. **EXPORT PERMIT INFORMATION:** Certain property sold at auction may be subject to laws governing exports from Canada (such as, the provisions of the CULTURAL PROPERTY EXPORT AND IMPORT ACT and various endangered species ie: ivory, tortoiseshell fossilized whalebone, etc.) and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the buyer's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for as set out in our Terms & Conditions (Sec. 4) and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the total purchase price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.