

Canadian & Contemporary Art Auction

Wednesday, May 16th 2012
Start time 6:00pm

Previews:

Saturday, May 12th – 10am-5pm
Monday, May 14th – 10am-5pm
Tuesday, May 15th – 10am-5pm
Wednesday, May 16th – 10am-2pm

Maynards
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

1

Legh Mulhall Kilpin

Canadian / British (1853-1919)

HARVEST TIME

oil on board

signed *L.M. Kilpin* lower right

12 x 18 in. (30.5 x 45.6 cm)

\$800-1,200

Provenance: Harrison Galleries
(Vancouver)

2

**Thomas William Fripp, AHSA,
BCSFA**

Canadian (1864-1931)

SUMMER ROSES

watercolour on paper

signed lower right

15 x 22 in. (37 x 55.5 cm)

\$400-600

3

Ernest J. Hutchins

Canadian (?-1914)

MAIN STREET, WINNIPEG,

SUMMER 1871

watercolour

signed, dated, and titled lower left

11 1/2 x 17 in. (29.5 x 43.5 cm)

\$600-800

Provenance: The Upstairs Gallery
(Winnipeg)

4

John A. Hammond, RCA, OSA

Canadian (1843-1939)

AUTUMN

oil on board

signed, titled, and dated 1913 on
verso

13 x 16 in. (33 x 40.6 cm)

\$1,500-2,500

5

Edward Charles Frome

British (1802-1890)

**EIGHT LOCKS, RIDEAU CANAAL,
1830**

watercolour

7 1/4 x 11 1/2 in. (18 x 28 cm)

\$1,000-1,500

6

**Aaron Allan Edson, RCA, OSA,
SCA**

Canadian (1846-1888)

FIGURES IN A WOODED

LANDSCAPE

oil on canvas

signed

15 x 22 in. (38 x 56 cm)

\$2,500-3,500

Other Notes: (repaired)

7

**Herbert Sidney Palmer, RCA,
OSA, CSGA**

Canadian (1881-1970)

**NEAR THE MOUTH OF THE
HUMBER, TORONTO, 1910**

oil on board

signed *H. S. Palmer* lower left

14 x 17 in. (35.5 x 43 cm)

\$1,000-1,500

8

Georges Chavignaud, OSA

Canadian (1865-1944)

**UNTITLED - FISHING VESSELS AT
SHORE**

watercolour

signed and dated *G. Chavignaud .*

1922 lower right

21 1/4 x 16 1/2 in. (54 x 42 cm)

\$1,000-1,500

9

**Frederic Marlett Bell-Smith,
OSA**

Canadian (1846-1923)

PARIS STREET SCENE

watercolour

signed lower right

7 3/4 x 8 1/4 in.

\$2,000-4,000

10

Ozias Leduc, RCA

Canadian (1864-1955)

FEMALE NUDE STUDY

charcoal and graphite on canvas

signed

27 1/2 x 9 1/4 in. (70 x 23.5 cm)

\$1,500-2,000

11

Louis Joseph Octave Belanger

Canadian (1886-1972)

**UNTITLED - STREET SCENE AT
NIGHT**

mixed media on paper

signed *Octave Belanger* lower left

9 1/2 x 12 1/2 in. (24 x 31.7 cm)

\$1,000-1,500

12

**Walter Joseph Phillips, ASA,
RCA, CSPWC**

Canadian (1884-1963)

CINERARIA

colour woodcut

signed and numbered *18* in the
margin

6 3/4 x 8 1/4 in. (16.9 x 20.6 cm)

\$1,500-2,000

13

**Walter Joseph Phillips, ASA,
RCA, CSPWC**

Canadian (1884-1963)

**THE STUMP - LAKE OF THE
WOODS**

colour woodcut

signed and numbered *25* in the
margin

6 5/8 x 9 in. (17 x 23 cm)

\$800-1,200

14

Alfred Laliberte, RCA, SSC

Canadian (1878-1953)

CLOWN

oil on board

signed lower right

20 x 12 in. (50.5 x 30.5 cm)

\$1,000-2,000

15
Paul Archibald Octave Caron, RCA, CPE, CSGA
Canadian (1874-1941)
NEW YEARS GREETINGS - A LAURENTIAN SCENE, QUEBEC
oil on canvas
signed lower right; signed, titled and dated 1938 to the verso
16 x 22 1/4 in. (40.5 x 56.5 cm)
\$7,000-9,000

Provenance: Continental Galleries of Fine Art (Montreal)
Private Collection (Vancouver)

16
Frank Milton Armington, MSA
Canadian (1876-1941)
SEATED WOMAN READING
oil on canvas
signed, c. 1913
19 3/4 x 24 in. (50 x 61 cm)
\$2,000-3,000

Provenance: Galerie Bernard Desroches Inc.

17
David Brown Milne, CGP, CSGA, CSPWC
Canadian (1882-1953)
PAINTING PLACE
colour drypoint etching
signed in the margin
4 7/8 x 6 7/8 in. (12.5 x 17.3 cm)
\$800-1,200

17A
Hal Ross Perrigard
Canadian (1891-1960)
UNTITLED- TREELINE LANDSCAPE
oil on board
signed and dated '21'
4 1/2 x 6 in. (11.5 x 15.5 cm)
\$800-1,200

18
Frederick Nicholas Loveroff, ARCA, OSA
Canadian (1894-1959)
UNTITLED
oil on panel
signed lower left
8 x 10 in. (20.4 x 26.5 cm)
\$3,000-5,000

Provenance: Private Collection (Parry Sound)

19
Francis Hans (Franz) Johnston, ARCA, OSA, CSPWC
Canadian (1888-1949)
SUNDOWN, TASHOTA
oil on board
signed *Franz Johnston* lower right and signed and titled on verso
10 x 12 in. (25.5 x 30.4 cm)
\$8,000-12,000

Provenance: J. Merrit Malloney's Gallery (Toronto)
Jake & Jessie Duncan (Ontario)

20
Arthur Lismer, RCA, OSA, CSPWC, CGP
Canadian (1885-1969)
ROCK FORMATION
oil on canvas laid on board
signed *A. Lismer* lower left
9 3/4 x 11 3/4 in. (24.6 x 28.3 cm)
\$5,000-7,000

21
Frederick Horsman Varley, ARCA, ALC, CGP, OSA
Canadian (1881-1969)
UNTITLED
watercolour
signed and dated *F. Horsman Varley '01*
11 1/2 x 16 in. (29 x 40.5 cm)
\$4,000-6,000

Other Notes: This work resembles the watercolours *Whitby, Yorkshire* and *Staithe, Yorkshire* (both dated 1901) in the collection of the National Gallery of Canada

22
Thomas (Tom) John Thomson, OSA
Canadian (1877-1917)
UNTITLED
oil on plywood
signed lower right
c. Spring/Summer 1915
8 1/8 x 10 7/8 in. (20.8 x 27.7 cm)
\$150,000-250,000

23
Sybil Andrews, CSPE
Canadian (1898-1992)
HAYSEL
colour linocut
signed, titled, and numbered
29/60
11 x 12 1/4 in. (27.9 x 31 cm)
\$15,000-20,000

Literature: Peter White *Sybil Andrews* Glenbow Museum, 1982, pg. 117; Stephen Coppel, *Linocuts of the Machine Age*, 1995, pg. 116

24

Barker Fairley, RCA, ALC, OC, RSC
Canadian (1887-1986)
PORTRAIT OF EDWARD LACEY
oil on masonite
signed upper right and signed,
titled, and dated 1958 on verso
24 x 20 in. (61 x 51 cm)
\$4,000-6,000

Provenance: Private Collection
(Ontario)

Literature: Edward Lacey and
David Helwig (Editor), *A Magic
Prison: Letters from Edward
Lacey*, 2000, Front Cover Image

24A

Stanley Morel Cosgrove, RCA
Canadian (1911-2002)
**PORTRAIT OF THE ARTIST'S
DAUGHTER**
oil on canvasboard
signed 'Cosgrove' lower left
9 1/2 x 7 1/2 in. (24 x 19 cm)
\$1,500-2,000

25

**Molly Joan Lamb Bobak, RCA,
CPE, CGP, CSGA, CSPWC**
Canadian (b. 1922)
UNTITLED
oil on canvas
signed and dated *Molly Bobak '58*
lower right
26 x 20 in. (66 x 51 cm)
\$6,000-8,000

26

**Bronislaw Jacob (Bruno
Joseph) Bobak, RCA, CPE,
CSGA, CSPWC**
Canadian (b. 1923)
MELTING ICE
oil on board
signed lower right
5 1/2 x 11 1/2 in. (14 x 29 cm)
\$1,000-1,500

27

**Henri Leopold Masson, RCA,
OSA, CGP, CSPWC**
Canadian (1907-1996)
JUNE LANDSCAPE
oil on canvas
signed lower left
24 x 18 in. (61 x 45.7 cm)
\$2,000-3,000

28

**Henri Leopold Masson, RCA,
OSA, CGP, CSPWC**
Canadian (1907-1996)
PORTRAIT OF SAIDYE BRON
pastel
signed lower right
22 1/2 x 17 in.
\$1,500-2,500

29

**Henri Leopold Masson, RCA,
OSA, CGP, CSPWC**
Canadian (1907-1998)
UNTITLED - LANDSCAPE
watercolour on paper
signed
15 1/2 x 20 1/4 in. (39 x 51.5 cm)
\$1,000-1,500

30

**Jack Leonard Shadbolt, RCA,
CGP, BCSFA**
Canadian (1909-1998)
SUMMER SEA & ROCKS (1946)
oil on board
signed and titled on verso
18 1/2 x 23 1/2 in. (47 x 59.5 cm)
\$15,000-20,000

Provenance: Equinox Gallery
(Vancouver)
Private Collection (Vancouver)

31

**Jack Leonard Shadbolt, RCA,
CGP, BCSFA**
Canadian (1909-1998)
**FROM GONZALES HILL,
VICTORIA, B.C.**
graphite on paper
signed and dated *J. Shadbolt '46 -
Victoria BC*
16 3/4 x 13 3/4 in. (42.5 x 35 cm)
\$2,000-3,000

Provenance: Equinox Gallery
(Vancouver)
Private Collection (Vancouver)

32

**Jack Leonard Shadbolt, RCA,
CGP, BCSFA**
Canadian (1909-1998)
**BANDSCAPE: MAGENTA &
GREEN**
acrylic on paper
signed and dated 1967 lower right
25 1/2 x 19 1/2 in. (65 x 49.5 cm)
\$4,000-6,000

33

**Norval H. Morrissette, OC,
RCA**
Canadian (1931-2007)
UNTITLED
acrylic on cardboard laid on
masonite
signed in syllabics
c. 1958
32 x 42 1/2 in. (81 x 107 cm)
\$7,000-10,000

Provenance: Gifted by the artist
to Kenneth Woodsworth in
appreciation for pro bono legal
counsel, and thence by descent to
current owner.

34

**Donald Alvin Jarvis, RCA,
BCSA, CGP, FCA**
Canadian (1923-2001)
COSTAL LANDSCAPE
oil on canvas
signed lower left, and signed,
titled, and dated 1959 on verso
27.5 x 44 in. (67 x 111 cm)
\$4,000-6,000

35

John Michael Anthony Koerner
Canadian (b. 1913)
STILL LIFE
oil on canvas
signed lower right
30 x 24 in. (76.2 x 61 cm)
\$1,500-2,000

36

John Michael Anthony Koerner
Canadian (b. 1913)
STILL LIFE - MAINLY BLUE
oil on board
signed upper left and on verso,
titled and dated 1957
25 x 33 in. (63.5 x 83.8 cm)
\$1,500-2,000

37

Joseph Francis Plaskett, RCA
Canadian (b. 1918)
INTERIOR
oil on canvas
signed and dated *Plaskett 1975*
lower right
29 x 21 1/2 in.
\$5,000-7,000

38

Geoffrey Allen Rock
Canadian (1923-2000)
UNTITLED (BEACH)
oil on board
signed lower right
16 1/2 x 28 1/2 in. (42 x 72.5 cm)
\$1,000-1,500

39

Gaston Rebry
Canadian (1933-2007)
REFLETS D'UN SOIR
oil on canvas
signed lower right, and stamped,
signed and dated 1989 on verso
18 x 24 in. (45.7 x 61 cm)
\$2,000-3,000

40

Murray McCheyne Stewart
Canadian (b. 1919)
CENTRAL PARK
oil on board
signed
38 x 32 in. (97 x 82 cm)
\$500-700

41

Egbert Oudendag
Canadian (1914-1998)
BURNER AT MITCHELL ISLAND
oil on board
signed lower left
24 x 18 in. (61 x 45.7 cm)
\$300-500

42

Sydney Berne
Canadian (b. 1921)
**UNTITLED - AUTUMNAL
LANDSCAPE**
oil on canvas
signed *S. Berne* lower left
20 x 29 in. (51 x 73.6 cm)
\$200-400

43

John Davenall Turner, ASA
Canadian (1900-1980)
UNTITLED
oil on board
signed lower right
10 x 13 in. (25.5 x 33 cm)
\$500-700

44

**Elisabeth (Betty) Roberta
Galbraith-Cornell, PDCC, SCA**
Canadian (b. 1916)
DEEP WOODS - AUTUMN
oil on board
signed lower right, and dated
1962 on verso
14 x 24 in. (35.5 x 61 cm)
\$400-600

45

Kenneth Michael (Ken) Kirkby
Canadian (b. 1940)
**UNTITLED - MOUNTAIN
LANDSCAPE**
oil on board
signed and dated 1968 lower right
23 3/4 x 31 in. (59 x 78.7 cm)
\$300-500

46

Leyda Campbell
Canadian (b. 1949)
REBIRTH OF A BURNED LAND
oil on board
signed
8 x 10 in. (20.3 x 25.4 cm)
\$300-500

46A

Leyda Campbell
Canadian (1949-)
EARLY EVENING, SSI
oil on board
signed
8 x 10 in. (20.3 x 25.4 cm)
\$300-500

47

Robert Genn, FCA
Canadian (b. 1936)
**POINT AT KLASHKISH,
VANCOUVER ISLAND, WEST
COAST**
oil on panel
signed, titled and dated 1976 on
verso
8 x 10 in. (20.3 x 25.4 cm)
\$600-800

48

Douglas (Ferguson) Elliot
Canadian (1916-2012)
HARBOUR PATTERNS
acrylic on board
signed
20 x 12 in. (50 x 30 cm)
\$500-800

49

Marcel Ravary
Canadian (b. 1940)
UNTITLED - LANDSCAPE WITH HOUSE
oil on canvas
signed lower right
14 x 18 in. (35.5 x 46 cm)
\$150-250

50

Marcel Ravary
Canadian (b. 1940)
UNTITLED - STREET SCENE
oil on canvas
signed lower right
14 x 18 in. (35.5 x 46 cm)
\$150-250

51

Colin D. Graham, RCA
Canadian (1915-2010)
DRY HILLS
oil on canvas
signed and dated '95
18 x 22 in. (45.7 x 55.9 cm)
\$700-900

52

William Parsons
Canadian (1909-1982)
SHERBURNE LAKE
oil on board
signed and dated '81
16 x 20 in. (40.6 x 50.8 cm)
\$500-700

53

John Revill
Canadian (b. 1954)
DAYS LIKE THE GRASS
oil on board
signed lower right
12 x 9 in. (30.5 x 22.9 cm)
\$400-600

54

George Weber, ASA, CPE, FCA
Canadian (1907-2002)
CITY BY NIGHT, EDMONTON
colour serigraph
signed, titled and dated 70
6 x 9 in. (15 x 22.9 cm)
\$100-150

55

Robert Newton Hurley, FCA
Canadian (1894-1980)
UNTITLED
watercolour
signed *R. N. Hurley* lower right
9 x 13 in. (22.9 X 33 CM)
\$700-900

56

Horace Champagne, PSA, PSC
Canadian (b. 1937)
ILE AUX COUDRES (JEAN PAUL LEMIEUX, SUMMER RESIDENCE)
pastel
signed lower right, and dated June 11 1988 to verso label
30 x 40 in. (76 x 101.6 cm)
\$5,000-7,000

57

Dorothy Elsie Knowles, RCA
Canadian (b. 1927)
THE HUTTERITE FIELDS
acrylic on canvas
signed and dated '64 lower right
28 x 35 in. (71 x 89 cm)
\$4,000-6,000

58

Gordon Appelbe Smith, RCA, BCSA, CGP, CPE, OC
Canadian (b. 1919)
SEA AND SKY # 21
watercolour on paper
signed lower right
18 3/4 x 26 in. (47.5 x 66 cm)
\$2,500-3,500

59

Gordon Appelbe Smith, RCA, BCSA, CGP, CPE, OC
Canadian (b. 1919)
FUNDY 7
acrylic on canvas
signed, titled and dated 1980 on verso
56 x 65 in. (142.3 x 165 cm)
\$35,000-45,000

60

Donald Alvin Jarvis, RCA, BCSA, CGP, FCA
Canadian (1923-2001)
LANDSCAPE
watercolour
signed and dated '52
11 x 14 in. (28 x 35.5 cm)
\$600-900

61

Claude Tousignant, RCA
Canadian (b. 1932)
NO. 3-75
colour serigraph
signed and dated lower right, and titled and numbered #3-75-22/60 lower left
23 1/4 x 37 1/4 in. (59 x 95.3 cm)
\$1,000-1,500

62

Joseph Francis Plaskett, RCA
Canadian (b. 1918)
FUNGI IN BOX
oil on canvas
signed and dated '65 lower right
19 x 23 1/2 in. (48.3 x 59.5 cm)
\$1,500-2,000

63

Maxwell Bennett Bates, ARCA, CSW, CGP, ASA
Canadian (1906-1980)
COWBOY
monotype, gouache on wove paper
signed and dated *Maxwell Bates 1961*
26 x 19 in. (66 x 48.5 cm)
\$900-1,200

Provenance: Bau-Xi Gallery
(Vancouver)

64
Peter Noel Lawson Aspell, CGP, BCSA
Canadian (1918-2004)
PALACE GUARD
oil on paper
signed and dated '85
12 x 8 in. (30.5 x 20.4 cm)
\$800-1,200

65
Peter Noel Lawson Aspell, CGP, BCSA
Canadian (1918-2004)
PLUM BAND
oil on paper
signed and dated 77 lower right
3 x 4 in. (7.5 x 10.2 cm)
\$200-300

66
Kenneth (Ken) Edison Danby, RCA
Canadian (1940-2007)
UNTITLED-THE GYMNAST
watercolour and graphite
signed and dated '75 lower right
9 3/4 x 13 in. (24.8 x 33 cm)
\$1,000-1,500

Provenance: de Vooght Galleries,
Vancouver, BC.

67
Jack Marlowe Wise
Canadian (b. 1928)
SANSCRIT PAGE
mixed media
11 x 7 1/2 in. (28 x 19 cm)
\$300-600

68
Alistair Macready Bell, ARCA, BCSA, CGPA, CPE
Canadian (1913-1997)
BITTERN (1975)
drypoint
signed, titled, and numbered *A/P I/V*
4 1/4 x 2 7/8 in. (10.7 x 7.5 cm)
\$80-120

69
Alistair Macready Bell, ARCA, BCSA, CGPA, CPE
Canadian (1913-1997)
RED CINERARIA
watercolour
signed and dated *Alistair Bell '86*
lower right
12 1/4 x 13 3/8 in. (31 x 34 cm)
\$200-300

Provenance: Bau-Xi Gallery
(Vancouver)

70
Sherrard Grauer
Canadian (b. 1939)
A QUIET FIRE
mixed media on paper
signed lower right
26 x 40 in. (66 x 102 cm)
\$300-600

71
Nancy Boyd
Canadian (b. 1946)
TYMPANUM
mixed media on paper
signed and dated *Boyd '84* lower
right
30 x 22 1/2 in. (76.2 x 57 cm)
\$500-800

Provenance: Equinox Gallery
(Vancouver)

72
Nancy Boyd
Canadian (b. 1946)
LIGHT ARC
mixed media on paper
signed and dated *Boyd '84*
22 1/2 x 30 in. (57 x 76.2 cm)
\$500-800

Provenance: Equinox Gallery
(Vancouver)

73
Jeffery Spalding
Canadian (b. 1951)
STRAIGHT
oil on panel
signed, titled and dated 1991 on
verso
36 x 36 in. (91.5 x 91.5 cm)
\$800-1,200

Provenance: Diane Farris Gallery
(Vancouver)

74
Greg Murdock
Canadian (b. 1953)
UNTITLED IN 4 PARTS
mixed media on board
signed, titled and dated 94 on
verso
each board: 12 x 12 in. (30.5 x 30.5 cm)
\$1,500-2,500

Provenance: Equinox Gallery
(Vancouver)

75
Greg Murdock
Canadian (b. 1953)
DUST DEVIL & ABERRATIONS (1984)
mixed media on illustration board
signed and dated lower right
30 x 40 in. (76.2 x 101.5 cm)
\$500-800

Provenance: Equinox Gallery
(Vancouver)
Private Collection (Vancouver)

76

Neil Wedman
Canadian (b. 1954)
STUDY FOR MARGERY 1/4 SCALE

mixed media on paper
dated 1989
48.5 x 48.5 in.
\$1,000-1,500

Provenance: Diane Farris Gallery
(Vancouver)

77

Neil Wedman
Canadian (b. 1954)
UNTITLED (MARGERY)

graphite on paper
initialed *N.W.* and dated *Nov 1989*
14 x 11 in. (35.5 x 28 cm)
\$200-300

Provenance: Diane Farris Gallery
(Vancouver)

78

Neil Wedman
Canadian (b. 1954)
UNTITLED (BRIDE)

graphite on paper
initialed *N.W.* and dated *Dec 1989*
14 x 11 in. (35.5 x 28 cm)
\$200-300

79

Gordon Appelbe Smith BCSFA
CGP CPE OC RCA
Canadian (b. 1919)
UNTITLED

silkscreen, A/P from an edition of 35
signed and dated '97 lower right
25 1/2 x 18 3/4 in.
\$800-1,200

80

Gordon Appelbe Smith BCSFA
CGP CPE OC RCA
Canadian (b. 1919)
UNTITLED

silkscreen, A/P from an edition of 35
signed and dated '97 lower right
19 1/2 x 26 1/2 in.
\$800-1,200

81

Ben Reeves
Canadian (b. 1969)
CHRYSANTHEMUM

oil on board
signed, titled, and dated 1999 on verso
24 3/4 x 12 in. (63.5 x 30.5 cm)
\$1,000-1,500

81A

Geoffrey James
Welsh/ Canadian (b. 1942)
CASERTA

silver gelatin print
1989
12 1/2 x 39 1/2 in. (31.6 x 100.5 cm)
\$3,000-6,000

Provenance: Equinox Gallery
(Vancouver)

82

Ann Goldberg
Canadian
ASCLEPIAS
mixed media on canvas
36 x 48 in.
\$2,000-4,000

83

Chris Woods
Canadian (b. 1970)
KING'S MANOR (1993)
oil on canvas
90 x 60 in. (227.5 x 153 cm)
\$5,000-8,000

84

Douglas Coupland
Canadian (b. 1961)
#2 (FROM THE YEARBOOK SERIES)

epoxy and resin on board
9 3/8 x 12 7/8 in. (24 x 32.5 cm)
\$2,000-4,000

Other Notes: condition: some damage to lower right corner

85

Angela Grossman
Canadian (1955)
UNTITLED

c-print
signed and dated 1990 lower right
35.5 x 23 7/8 in. (91 x 60.5 cm)
\$1,500-2,000

Provenance: Diane Farris Gallery
(Vancouver)

86

David Robinson
Canadian (b. 1964)
ARTIFICE & EDIFICE

bronze and steel
signed, dated '98, and numbered 2/6
71 1/2 in. h.
\$3,000-5,000

87

David Robinson
Canadian (b. 1964)
UNSOLICITED PROPOSAL FOR A PUBLIC MONUMENT (1996)

bronze
unique
8 in. diameter
\$1,000-2,000

88

Cory Fuhr
Canadian
VIOLIN

steel
inscribed
height : 26 in. (66 cm)
\$1,000-1,500

89

Atilia Richard Lukacs

Canadian (b. 1962)

KING OF...

colour silkscreen
signed, titled, dated '008 and
editioned HC 5/5
26 x 20 in. (66 x 51 cm)
\$2,000-4,000

90

Lawrence Paul Yuxweluptun

Canadian (b. 1957)

NATIVE LAND CLAIMS

acrylic on canvas
signed and dated 2010 on verso
40 x 40 in. (101.5 x 101.5 cm)
\$15,000-20,000

Provenance: Buschlen Mowatt
Gallery (Vancouver)
Private Collection (Vancouver)

91

Lawrence Paul Yuxweluptun

Canadian (b. 1957)

CITY KID

ink and graphite on paper
signed, titled and dated '4/25/03'
3 7/8 x 4 1/8 in. (9.9 x 10.5 cm)
\$200-400

92

Yehouda Chaki

Canadian (b. 1938)

UNTITLED

acrylic on paper
signed lower left
*44 1/2 x 33 1/2 in. (113 x 83.8
cm)*
\$3,000-6,000

Provenance: Buschlen Mowatt
Gallery (Vancouver)
Private Collection (Vancouver)

93

Yehouda Chaki

Canadian (b. 1938)

UNTITLED

silkscreen on paper
signed and editioned 95/100
19 3/4 x 27 1/2 in. (51 x 70.5 cm)
\$200-400

Provenance: Diane Farris Gallery
(Vancouver)

Other Notes: (unframed)

94

Pat O'Hara

Canadian (b. 1936)

WOVEN KITE #4

acrylic on canvas
signed and dated '84 right corner
and titled on verso
60 1/2 x 53 1/4 in.
\$1,000-2,000

Provenance: Bau-Xi Gallery
(Vancouver)

Private Collection (Vancouver)

95

Pat O'Hara

Canadian (b. 1936)

EXODUS

mixed media on paper
signed and date '89 lower right
22 x 30 in. (56 x 76 cm)
\$500-800

Provenance: Bau-Xi Gallery
(Vancouver)
Private Collection (Vancouver)

96

Sylvia Tait

Canadian (b. 1932)

SPLIT BARS

acrylic on paper
signed lower right
30 x 22 in. (75 x 56 cm)
\$1,000-1,500

Provenance: Bau-Xi Gallery
(Vancouver)
Private Collection (Vancouver)

97

Ken Wallace

Canadian (b. 1945)

SKY PRISM II

watercolour
initialed and dated 77 lower right
23 x 30 in. (56 x 76.5 cm)
\$200-400

97A

Bradley Germyn

Canadian

PLASTIC PORN PEOPLE

oil and acrylic on canvas
signed, titled, and dated on verso
36 x 48 in. (91.5 x 122 cm)
\$500-800

98

Lyle Soper

Canadian (b. 1952)

BLUE JAY

jade
signed and dated
approx. height: 10 1/2 in. (27 cm)
\$1,000-1,500

99

Francois Deschenes

Canadian

SKELETAL CAT

bronze
11 x 21 5/8 in.
\$500-800

100

Francois Deschenes

Canadian

DANCER

bronze
11 1/2 x 10 in.
\$300-500

101
Lois Hannah
Canadian
RECLINING CAMEL
bronze
signed and numbered 8/24
8 in. (20 cm) h.
\$600-800

102
Martha Pettigrew
American (b. 1950)
HITTIN THE TRAIL TONIGHT
bronze
signed, dated 1997 and numbered
3/35
height: 26 in. (66 cm)
\$1,000-1,500

103
Mark Rossi
American (b. 1952)
CHURRO RAM
bronze
signed and numbered 1/20
*15 3/4 in. h. x 18 in. w. x 7 3/4 in.
d.*
\$1,000-1,500

104
Laszlo Peri
British (1889-1967)
UNTITLED
coloured cement and concrete
signed
height: 12 3/4 in. (32.5 cm)
\$500-800

106
Theo Tobiasse
French/Israeli (b. 1927)
**LA DOCEUR DU THE DES PONTS
DE VENISE**
mixed media on paper
signed, titled, and dated 77
19 1/2 x 26 1/2 in. (48 x 66 cm)
\$5,000-8,000

Other Notes: Proceeds from the
sale of this lot will go to the
Vancouver International Fringe
Festival

107
Hanneline Rogeberg
Norwegian (b. 1963)
SMALL PULL
oil on canvas
1995
14 x 14 in. (35.5 x 35.5 cm)
\$500-800

108
Hanneline Rogeberg
Norwegian (b. 1963)
TUCK
oil on canvas
1995
14 x 14 in. (35.5 x 35.5 cm)
\$500-800

109
Ren Jimin
Chinese (b. 1959)
PRAYING AT LAUPLENG TEMPLE
ink and colour on paper
signed and stamped right side
27 x 26 1/4 in. (68 x 66.5 cm)
\$3,000-5,000

Other Notes: (unframed)

110
Ren Jimin
Chinese (b. 1959)
**MOTHER & DAUGHTER
PRAYING**
ink and colour on paper
signed and stamped
27 x 26 1/4 in. (68 x 66.5 cm)
\$3,000-5,000

Other Notes: (unframed)

112
Dong Xiao Zhuang
Chinese (b. 1953)
**HOLY FIRE (TORCHLIGHT
CEREMONY)**
woodblock print
signed, dated 1989, and editioned
AP 1/10
21 1/2 x 20 1/2 in. (54.5 x 52 cm)
\$200-300

Other Notes: (unframed)

113
Paul Jacoulet
French (1902-1960)
**LE MANDARIN AUX LUNETTES -
MANDCHOUKUO**
woodcut
signed in pencil
15 1/2 x 11 3/4 in. (39.4 x 30 cm)
\$600-900

114
Joseph Winkelman
American (b. 1941)
NO. 75 SPRING STORM
watercolour
signed and titled on verso
5 1/2 x 7 1/2 in. (14 x 19 cm)
\$150-250

115
Jack Hambleton
Canadian (1916-1988)
LAC DES ROCHES, B.C.
oil on board
signed lower right
8 x 10 in. (20.3 x 25.4 cm)
\$100-150

116
Alfred Joseph Casson
Canadian (1898-1992)
lithographs (set of five)
each signed and numbered 38/50
in the margin
\$800-1,200

117
Kenneth (Ken) Edison Danby
Canadian (1940-2007)
HEADING OUT
lithograph
signed and dated '68 and
numbered 49/50
20 x 16 in. (50.8 x 41 cm)
\$600-800

Provenance: Gallery Moos Ltd
(Toronto)
Private Collection (Vancouver)

118

Milton Glaser
American (b. 1929)
BIG NUDES
offset
24 1/4 x 37 in.
\$200-400

119

Gordon Appelbe
Smith BCSFA CGP
CPE OC RCA
Canadian (b. 1919)
LONG BEACH FOR J.P.
colour silkscreen
signed, titled, and
numbered *30/75*
16 x 22 in. (40 x 55.5
cm)
\$500-800

120

Jack Leonard
Shadbolt, RCA, CGP,
BCSFA, OC
Canadian (1909-1998)
INVICTUS
stone lithograph
signed, titled, dated
1993, and numbered
133/150

36 x 27 in. (91 x 68 cm)
\$600-900

Other Notes:
(unframed)

121

Jack Leonard
Shadbolt, RCA, CGP,
BCSFA, OC
Canadian (1909-1998)
CAPTIVE WHITE
stone lithograph
signed, titled, dated
1993, and numbered
133/150

27 x 36 in. (68 x 91 cm)
\$600-900

Other Notes:
(unframed)

122

Jack Leonard
Shadbolt, RCA, CGP,
BCSFA, OC
Canadian (1909-1998)
WINTER SUNTRAP
stone lithograph
signed, titled, dated
1993, and numbered
133/150

27 x 36 in. (68 x 91 cm)
\$600-900

Other Notes:
(unframed)

123

Jack Leonard
Shadbolt, RCA, CGP,
BCSFA, OC
Canadian (1909-1998)
END OF SEASON
stone lithograph
signed, titled, dated
1993, and numbered
133/150

36 x 27 in. (91 x 68 cm)
\$600-900

Other Notes:
(unframed)

124

Norman Anthony
(Toni) Onley, RCA,
BCSA, CPE, CSPWC
Canadian (1928-2004)
SHIKOKU, JAPAN
silkscreen #45/40
signed and dated
11 x 15 in. (28 x 38 cm)
\$300-500

126

Ted Harrison, OC,
SCA
Canadian (b. 1926)
SLEDDING
colour silkscreen
signed, titled, dated '83,
numbered 52/150
16 1/2 x 24 in. (40.5 x
61 cm)
\$300-500

127

Ted Harrison, OC,
SCA
Canadian (b. 1926)
SLEDDING
colour silkscreen
signed, titled, dated '83,
numbered 53/150
16 1/2 x 24 in. (40.5 x
61 cm)
\$300-500

128

Ted Harrison, OC,
SCA
Canadian (b. 1926)
ICE
colour silkscreen
signed, titled, dated '85,
and numbered 149/160
7 1/4 x 10 5/8 in. (18.5
x 27 cm)
\$80-120

129

A limited edition
Rodney Graham
Band poster,
signed by Rodney
Graham, John Collins,
Peter Bourne and
David Carswell and
numbered 33/99 *25 1/2*
x 16 in.
\$300-500

130

Doris Shadbolt
Canadian (1918-
2003),
Limited edition book
The Art of Emily Carr
and portfolio of six
reproductions of Emily
Carr charcoals done
between 1929-1931.
Both the book and the
folio are signed by
Shadbolt, numbered
127/250 and contained
in a walnut cameo of Carr.
14 x 12 x 2 1/8 in. (35.6
x 30.5 x 5.4 cm)
\$500-800

131†

Henri Masson, by
Hugues de
Jouvancourt,
Editions la Fregate, in
English, #4 from an
edition of 10
exemplaire d'auteur,
multi coloured cloth
cover and complete
with slip cover
\$400-600

132†

Clarence Gagnon, by
Hugues de
Jouvancourt,
Editions la Fregate, in
English, #107 from an
edition of 200, floral
cloth cover and
complete with slip
cover
\$400-600

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