

# **Antiques & Fine Art**

**Tuesday, March 27<sup>th</sup> Lots 1 – 327**

**&**

**Wednesday, March 28<sup>th</sup> Lots 400 - 746**

**Each session 6:00pm**

## **Previews:**

**Saturday, March 24<sup>th</sup> – 10am to 5pm**

**Sunday, March 25<sup>th</sup> – 12pm to 5pm**

**Monday, March 26<sup>th</sup> – 10am to 5pm**

**Maynards**  
SINCE 1902

1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: [antiques@maynards.com](mailto:antiques@maynards.com)

- 1  
**Charles Collins**  
British (1851-1921)  
**LANDSCAPE WITH ROAD AND BUILDINGS**  
oil on board  
signed  
*7 x 9 1/2 in. (17.8 x 24 cm)*  
\$300-500
- 2  
**Frederick James McNamara Evans**  
British (1859-1929)  
**READING THE NEWS**  
watercolour  
signed lower right  
*14 x 10 in. (35.5 x 25.4 cm)*  
\$600-800
- 3  
**J. Goode**  
British  
**FIGURES BY A RIVER**  
oil on canvas  
signed and dated '83 lower right  
*16 x 24 in. (40.6 x 61 cm)*  
\$300-500
- 4  
**William Hardie Hay**  
British (1859-1934)  
**SUNSET JERSEY - CHANNEL ISLANDS**  
oil on canvas  
signed  
*16 x 24 in. (41 x 61 cm)*  
\$500-800
- 5  
**J. A. Tweedie**  
**CHRYSANTHEMUMS**  
oil on board  
signed lower left  
*24 x 18 in. (61 x 45.7 cm)*  
\$300-500
- 6  
**Tom McEwan**  
Scottish (1846-1914)  
**RAWER ABERFELDY**  
oil on panel  
signed lower left  
*10 1/2 x 14 in. (26.5 x 35.5 cm)*  
\$400-600
- 7  
**In the Manner of George Morland**  
British (1763-1804)  
**FIGURE BY A STABLE**  
oil on canvas  
unsigned  
*20 x 24 in. (50.8 x 61 cm)*  
\$700-900
- 8  
**William Miller Frazer**  
British (1864-1961)  
**AUTUMN, EAST LOTHIAN**  
oil on canvas  
signed lower left and signed and titled on verso  
*14 1/4 x 18 in. (36 x 46 cm)*  
\$800-1,200
- 9  
**Ferdinand Hendrick Sijpkens**  
Dutch (1813-1860)  
**CANAL LANDSCAPE WITH EVERGREENS**  
oil on canvas  
*15 x 20 cm*  
\$800-1,200
- 10  
**Daniel Sherrin**  
British (1868-1940)  
**NEAR PENZANCE CORNWALL**  
oil on canvas  
signed  
*20 x 30 in. (51 x 76 cm)*  
\$1,000-1,500
- 11  
**Sidney Pike**  
British (late 19th/early 20th century)  
**EARLY DAWN (SHEPHERD WITH FLOCK)**  
oil on board  
signed lower left  
*8 3/8 x 11 5/8 in. (21 x 29.5 cm)*  
\$800-1,200
- 12  
**Gerhard Nesvadba**  
German (b. 1941- )  
**TYROLIAN STYLE ALPINE CHALET**  
oil on masonite  
signed  
*7 1/2 x 9 in. (19 x 23 cm)*  
\$400-600
- 13  
**Anton Herkelman**  
Dutch (b. 1910)  
**DUTCH VILLAGE LANDSCAPE WITH WINDMILL ON CANAL**  
oil on panel  
signed  
*15 1/2 x 23 in. (39 x 58.5 cm)*  
\$800-1,200
- 14  
**Jan Baptist Huysmans**  
Belgian (1826-1906)  
**ENTRE GARÇONNETS (ALGIERS)/ BETWEEN BOYS (ALGIERS)**  
oil on panel  
signed *J B Huysmans* within a tile to the lower right, titled and signed verso panel  
*13 3/4 x 10 7/16 in. (35 x 26.5 cm)*  
\$1,500-2,000  
  
Provenance: Private Collection, purchased in Vancouver, 1974.  
  
Exhibitions: Verso bearing label for Parisian art shipping agents *Guinchard et Fourniret*, for exposition in Glasgow. Between 1863 and 1891 Huysmans is known to have sent fourteen small paintings to the Glasgow Institute of Art.
- 15  
**Elizabeth Nourse**  
American (1859-1938)  
**SOUKS TUNIS**  
watercolour  
signed and dated 1897  
*15 1/2 x 22 1/2 in. (39.5 x 57 cm)*  
\$3,000-5,000  
  
Provenance: Private collection, Vancouver  
  
Other Notes: An American trained artist Ms. Nourse was one of the first American women to be elected a member of the Societe Nationale des Beaux-Arts. Towards the end of 1897 and through the early part of 1898 Ms. Nourse travelled to Tunis and Algeria and it is during this trip that this painting was created.

16

**Louis Léopold Boilly**

French (1761-1845)

**A PORTRAIT OF A YOUNG LADY**

pencil heightened with white  
signed and dated 1827 on lower left  
*6 3/4 x 5 1/4 in. (17 x 13 cm)*  
\$2,000-3,000

17

**William Raymond Dommersen**

Dutch (1850-1927)

**LAKE COMO**

oil on canvas  
signed  
*26 1/2 x 42 in. (67.5 x 106.5 cm)*  
\$3,000-5,000

18

**Karoly Krusnyak**

Hungarian (b. 1889)

**FIGURES ON A LANDING**

oil on canvas  
signed  
*26 x 38 in. (66 x 96.5 cm)*  
\$1,000-1,500

19

**In the style of Jean-Baptiste Camille Corot**

French (1796-1875)

**PUNT ALONGSIDE A RIVER BANK**

oil on canvas  
signed  
*12 x 16 in. (30.5 x 40.6 cm)*  
\$2,000-3,000

20

**In the style of Jean-Baptiste Camille Corot**

French (1796-1875)

**WOMEN WASHING BY A RIVER**

oil on canvas  
signed in red in the lower left corner  
and in white lower right  
*20 x 28 in. (51 x 71 cm)*  
\$2,000-3,000

21

**Attributed to John Crome**

British (1768-1821)

**FIGURES ON A PATH NEAR A COUNTRY HOME**

oil on canvas  
*30 x 25 in. (76 x 63.5 cm)*  
\$3,000-5,000

Other Notes: Relined

22

**Thomas Sidney Cooper, RA**

British (1803-1902)

**A SUMMER EVENING IN THE MEADOW**

oil on canvas  
signed and dated 1877 lower left,  
and on verso signed on stretcher with  
wax seal, and remnants of paper  
gallery label inscribed with title  
*24 x 36 in. (61 x 91.5 cm)*  
\$10,000-15,000

23

**Dirk van Oosterhoudt**

Dutch (1756-1830)

**FARM ANIMALS BY RUINS**

oil on canvas  
*33 x 40 in. (84 x 101.6 cm)*  
\$5,000-7,000

Other Notes: on verso a paper label is  
inscribed *Painted by D. Van Oosterhoudt, Restored Novbr. 1887 by L.H. Hodgkins.*

24

**Johannes Karl Leurs**

Dutch (1865-1938)

**A DUTCH SHEEP FARM**

oil on canvas  
signed  
*25 1/2 x 34 in. (65 x 86 cm)*  
\$1,000-1,500

25

**Alexander Max Koester**

German (1864-1932)

**DUCKS ON A POND**

oil on canvas  
signed lower right on recto and signed  
and titled on verso  
*11 x 18 in. (28 x 45.7 cm)*  
\$8,000-10,000

Provenance: Private Collection  
(Vancouver)

26

**Cornelis Westerbeeck**

Dutch (1844-1903)

**ACROSS THE COMMON, HOLLAND**

oil on canvas  
signed and dated '97  
*20 x 30 in. (51 x 76 cm)*  
\$1,000-1,500

27

**Emil Rizek**

Austrian (1901-1985)

**UNTITLED**

oil on canvas laid on board  
signed and dated 1922 lower right  
*15 1/2 x 19 1/4 in. (39.5 x 49 cm)*  
\$3,000-5,000

28

**James Whitelaw Hamilton**

Scottish (1860-1932)

**THE GARELOCH**

oil on board  
signed *J. Whitelaw Hamilton* lower  
left  
*10 1/4 x 13 in. (25.5 x 33 cm)*  
\$1,000-1,500

29

**Oscar Adam Otto Matthiesen**

Danish (1861-1959)

**SEASCAPE**

oil on board  
signed  
*28 x 47 in. (71 x 119 cm)*  
\$700-900

30

**Guido Odierna**

Italian (1913-1991)

**FISHING VESSELS AT DUSK OFF CAPRI**

oil on canvas  
signed  
*27 x 39 in. (68.5 x 99 cm)*  
\$1,000-1,500

31

**O. Palmer**

**SAILING SHIP IN ROUGH SEAS**

oil on canvas  
signed  
*26 x 38 in. (66 x 97 cm)*  
\$300-500

32

**John Olson Hammerstad**

American/Norwegian (1842-1925)

**ROCKY LANDSCAPE**

oil on board  
signed  
*28 x 39 3/4 (71 x 101 cm)*  
\$1,000-1,500

- 33  
**Harry Fidler, ROI, RBA**  
 British (1856-1935)  
**HOMEWARD**  
 oil on canvas  
 signed and titled on verso  
*16 x 16 1/4 in. (40.6 x 41 cm)*  
 \$2,000-3,000
- 34  
**Continental School**  
 20th century  
**WOMAN FEEDING CHICKENS**  
 oil on canvas  
 signed illegibly  
*15 1/2 x 11 3/4 in. (39.5 x 29.5 cm)*  
 \$250-350
- 35  
**Rinaldo Guizzardi**  
 Italian (active 20th century)  
**WINTER IN THE PIAZZA (PIAZZA EUFERMIS)**  
 oil on canvas  
 signed lower right  
*15 3/4 x 11 1/2 in. (40 x 29 cm)*  
 \$300-500
- 36  
**Rinaldo Guizzardi**  
 Italian (active 20th century)  
**PIAZZA SAN BOBILE - MILANO**  
 oil on canvas  
 signed lower right, and signed and titled to the verso  
*15 3/4 x 11 3/4 in. (40 x 30 cm)*  
 \$300-500
- 37  
**Leon Arie Feyen**  
 Dutch (1947- )  
**WINTER CANAL SCENE**  
 oil on panel  
*15 1/2 x 23 in. (39 x 58.5 cm)*  
 \$1,000-1,500
- 38  
**Dirk Johannes van Haaran**  
 Dutch (1878-1953)  
**AMSTERDAM**  
 oil on panel  
 signed  
*16 1/2 x 12 5/8 in. (42 x 32 cm)*  
 \$1,500-2,000
- 39  
**Norwood Hodge MacGilvary**  
 American (1874-1950)  
**WHERE TO**  
 oil on canvas  
 signed  
 c.1930  
*48 x 40 in.*  
 \$1,500-2,500
- 40  
**After Correggio**  
 Italian (1489-1534)  
**VENUS DISARMING CUPID**  
 oil on panel  
 unsigned  
*24 x 17 in. (61 x 43.2 cm)*  
 \$2,000-3,000
- 41  
**Jose Puyet**  
 Spanish (1922-2004)  
**ROMANTISMO**  
 oil on canvas  
 signed lower left  
*30 1/4 x 26 3/8 in. (77 x 67 cm)*  
 \$800-1,200
- 42  
**Michel Bouquet**  
 French (1801-1890)  
**FOREST LANDSCAPE**  
 ceramic plaque  
 signed and dated 1871  
*20 x 12 3/4 in. (50.8 x 35 cm)*  
 \$1,500-2,000
- 43  
**After Bartolomeo Esteban Murillo**  
 19th century School  
**BOYS EATING FRUIT**  
 oil on canvas (relined)  
*44 x 35 in. (120 x 89 cm)*  
 \$1,000-2,000
- 44  
**Robert Chailloux**  
 French (1913-2006)  
**STILL LIFE - LOAF OF BREAD AND FRUIT WITH PITCHER**  
 oil on canvas  
 signed lower left  
*18 x 21 1/2 in. (45.7 x 54.6 cm)*  
 \$800-1,200
- 45  
**Robert Chailloux**  
 French (1913-2006)  
**STILL LIFE - GRAPES AND WINE**  
 oil on canvas  
 signed lower left  
*21 x 17 1/2 in. (53.3 x 44.5 cm)*  
 \$800-1,200
- 46  
**Rosalia Campo Menendez**  
 Spanish (b. 1928)  
**STILL LIFE WITH CHERRIES**  
 oil on canvas  
 signed R. Campo lower right  
*17 1/2 x 23 1/2 in. (44.5 x 60 cm)*  
 \$200-400
- 47  
**E.G. Clarkson**  
**FIGURES ON A BEACH**  
 oil on canvas  
 signed and dated '16  
*12 x 17 in. (30.5 x 43 cm)*  
 \$400-600
- 48  
**Alfredo Palmero de Gregorio**  
 Spanish (1901-1991)  
**PARIS 1963**  
 oil on canvas  
 signed, titled and dated upper right  
*21 5/8 x 25 1/4 in. (55 x 64 cm)*  
 \$800-1,200
- 49  
**Louis Icart**  
 French (1888-1950)  
**SLEEPING BEAUTY**  
 hand tinted etching  
 signed  
*14 1/2 x 18 1/2 in. (37 x 47 cm)*  
 \$800-1,000
- Open Lots 50 - 59**
- 60  
**A Chinese 24kt yellow gold bracelet,**  
 decorated with a dragon and Chinese characters, 79g  
 \$2,500-3,500
- 61  
**A Chinese jade and silver hinged bangle,**  
 the silver decorated with urns and fish  
 \$200-300

- 62  
**A Chinese jade and silver hinged bangle,**  
the silver decorated with foliate designs  
\$200-300
- 63  
**A Chinese carved jade *Moth* pendant,**  
suspended from an etched brass bar attached to a chain with interlocking jade rings *pendant measures: 3 1/2 in. w. x 2 1/8 in. h. (9 x 5 cm)*  
\$500-700
- 64  
**A rectangular Chinese carved jade brooch,**  
decorated with bats and foliage, 14kt yellow gold backing *length: 2 3/4 in. (7 cm)*  
\$250-350
- 65  
**A lady's 14kt yellow gold, jade and diamond dinner ring,**  
set with one oval cabochon cut jadeite measuring approximately 16.00 x 10.00 mm surrounded by a band of 18 diamonds with an additional 12 diamonds on the shoulders  
\$1,000-1,500
- 66  
**A Chinese 14kt yellow gold and jade ring,**  
containing one oval cabochon cut jadeite, measuring approximately 18.00 x 13.00 mm  
\$500-700
- 67  
**A Chinese carved jade brooch with foliate decoration,**  
14kt yellow gold backing *length: 2 3/16 in. (5.2 cm)*  
\$150-250
- 68  
**A Chinese jade bar brooch,**  
with a jade ring suspended below  
\$200-300
- 69  
**A lady's 14kt yellow gold, jade and diamond ring,**  
set with one oval cabochon cut jadeite, measuring approximately 18.00 x 13.00 mm, mounted on the shoulders of the ring are 10 round old cut diamonds  
\$700-900
- 70  
**A Chinese 14kt yellow gold and jade ring,**  
set with an oval cabochon cut dark green jadeite, measuring approximately 16.00 x 11.00 mm, the ring engraved with foliate decoration  
\$500-700
- 71  
**A pair of jade and diamond earrings,**  
each earring set with one pear shaped cut jadeite surrounded by a band of diamonds, set in white gold  
\$500-700
- 72  
**A lady's 14kt yellow gold, jade and diamond ring,**  
set with one oval cabochon cut jadeite measuring approximately 19.00 x 13.00 mm, set to each side of the jade are three round old cut diamonds  
\$600-800
- 73  
**A Chinese carved jade brooch,**  
decorated with vine design, 14kt yellow gold backing *length: 2 1/8 in. (5.1 cm)*  
\$200-300
- 74  
**A Chinese carved jade brooch,**  
decorated with foliage, 14kt yellow gold backing *length: 2 1/8 in. (5.5 cm)*  
\$150-250
- 75  
**A Chinese white and orange jade hinged bangle,**  
with 14kt yellow gold mount  
\$250-350
- 76  
**A Chinese 10kt yellow gold and jade ring,**  
set with one oval cabochon cut jadeite, measuring approximately 18.00 x 13.00 mm  
\$300-500
- 77  
**A Chinese jade ring in a gold setting,**  
set with one oval cabochon cut jadeite measuring approximately 18.00 x 12.00 mm  
\$200-300
- 78  
**A Chinese dark mottled green jade moth pendant**  
\$100-150
- 79  
**A Chinese mottled green jade pendant,**  
carved in the form of a dragon  
\$100-150
- 80  
**A Chinese 14kt yellow gold and jade ring,**  
set with one oval cabochon cut jadeite, measuring approximately 13.00 x 10.00 mm  
\$300-500
- 81  
**A Chinese jade octagonal shaped ring**  
\$60-90
- 82  
**A Chinese carved jade panel decorated with bat design**  
\$100-150
- 83  
**A Chinese carved jade panel depicting a potted plant**  
\$100-150
- 84  
**A Chinese carved and pierced jade panel**  
\$100-150
- 85  
**A Chinese jade bi-disc,**  
with 14kt yellow gold mount  
\$80-120

- 86  
**A Chinese carved mottled green jade brooch,**  
 decorated with foliage, 14kt yellow gold backing *length: 2 in. (5 cm)*  
 \$150-250
- 87  
**A collection of six Chinese carved jade charms/buttons**  
 \$120-180
- 88  
**A pair of Chinese jade earrings,**  
 circular design, mounted in 14kt yellow gold, screw back  
 \$250-350
- 89  
**A pair of Chinese jade earrings,**  
 leaf design, mounted in 14kt yellow gold, screw back  
 \$250-350
- 90  
**A pair of Chinese jade and pearl pendant earrings**  
 \$150-250
- 91  
**A Chinese silver gilt card case,**  
 engraved decoration of clouds and bats, the lid inset with a turquoise bead  
 \$100-150
- 92  
**A Leo Juvet silver cased hunter pocket watch made for the Chinese market,**  
 Roman numeral dial, seconds indicator, 13 jewels *serial # 84434*  
 \$1,000-1,500
- 93  
**A lady's diamond and jade ring,**  
 set with an oval cabochon cut green jadeite with two bands of four round brilliant cut diamonds set in white gold  
 \$500-700
- 94  
**A Victorian insect brooch set with diamonds, opals and emeralds**  
 \$700-900
- 95  
**A lady's sapphire, pearl, and diamond set brooch,**  
 set with one round cabochon sapphire, two round cultured pearls, and 52 round diamonds, set in white gold  
 \$1,500-2,000
- 96  
**A lady's emerald and diamond brooch in a foliate design**  
 \$700-900
- 97  
**A lady's 14kt yellow gold and amethyst bracelet,**  
 set with five oval cut amethyst mounted in settings having foliate decoration  
 \$500-700
- 98  
**A lady's brooch/pendant set with one marquise cut amethyst,**  
 set in a filigree gold mount  
 \$600-900
- 99  
**A lady's 14kt yellow gold, turquoise, diamond and sapphire cocktail ring**  
 \$500-700
- 100  
**A lady's diamond solitaire ring,**  
 set with one round old brilliant cut diamond with an etw of 11.84 cts, VS1, M-N colour, mounted in a 14kt white gold (not stamped) setting  
 \$60,000-90,000
- 101  
**A lady's diamond and platinum dinner ring,**  
 set with over 3.20 cts in round brilliant cut diamonds, F-I, SI-1 to VS-1.  
 \$4,000-6,000
- 102  
**A lady's Art Nouveau style diamond ring,**  
 set with three round brilliant cut diamonds, the centre stone having an etw of .65 cts, the two outer stones having an etw of .15 cts each, mounted in platinum  
 \$1,500-2,500
- 103  
**A Cavelti 14kt yellow gold and mabe pearl bird nest design brooch,**  
 the brooch set with three mabe pearls  
 \$900-1,200
- 104  
**A Cavelti 14kt yellow gold and mabe pearl brooch,**  
 in the form of a crescent shape with lattice  
 \$600-900
- 105  
**A lady's Cavelti 18kt yellow and white gold pine cone design brooch**  
 \$600-800
- 106  
**A lady's Cavelti 18kt yellow gold brooch with triangular shapes**  
 \$600-800
- 107  
**A custom made lady's brooch in the form of edelweiss,**  
 made up of diamonds and crystal mounted in 14kt yellow gold  
 \$600-900

108

**Frank Gehry, for Tiffany & Co. .925 standard silver brooch,**

the sterling silver brooch is of rectangular form, and is reminiscent of Gehry's architectural sketches. This single edition piece is signed to the recto lower left, and marked *Tiffany & Co. (C) Gehry 925* to the verso.

*length: 2 7/8 in. (7.5 cm) All proceeds benefit the Dr. Peter AIDS Foundation*

\$5,000-7,000

Provenance: Donated to the Dr. Peter AIDS Foundation directly from Tiffany & Co., with estimated value of \$23,296

Literature: Isenberg, Barbara. *Conversations with Frank Gehry*. New York: Alfred A. Knopf, 2009. pp 192-193

Other Notes: The Gehry Tiffany line came about indirectly, when Gehry was conversing with women at a dinner party. In *Conversations with Frank Gehry*, Gehry recounts, "You know, I have this idea that I want to take the floor plan of Bilbao, make it the size of a brooch, and fill it with diamonds." A few years later the so-called *Bilbao-on-a-brooch* idea, according to Gehry, had turned into Bilbao, Disney Hall and a few others. With assistance from connections in the diamond business, Tiffany was contacted and with interest assigned nine designers to work with Gehry. Today the Gehry Line can be found in numerous Tiffany stores worldwide and includes the Fish, Hearts, Leaves, Orchid, Star, Morph and Torque collections. This particular brooch however is one of a kind.

109

**A round sterling brooch set with 13 baroque pearls**

\$100-150

110

**A cultured pearl double strand necklace,**

with 10kt white gold filigree clasp  
*length: 22 in. (56 cm)*  
\$400-600

111

**A two strand cultured pearl necklace with a 14kt white gold box clasp,**

set with seven pearls and six diamonds  
\$500-700

112

**A gentleman's Rolex Oyster Perpetual Day-Date Super President watch,**

18kt white gold, with white gold custom added bezel, set with round brilliant cut diamonds screwed down. 18kt white gold crown, 18kt white gold custom added dial set with eight round brilliant cut and two rectangular baguette cut diamonds  
\$10,000-15,000

113

**A lady's Mauboussin wristwatch,**

18kt white gold case and strap, Roman numerals 12 and 6, having a diamond pave face, the case set with 36 full cut diamonds, the strap having a green lizard style leather insert flanked to each side by a total of 204 diamonds  
\$3,000-5,000

114

**A lady's Marvin wristwatch,**

the white gold case set with diamonds, a hinged over hiding the face  
\$1,000-1,500

115

**A lady's Wagra platinum and diamond wristwatch,**

having a rectangular face with Arabic dial, blue steel hands  
\$800-1,200

116

**A lady's Cartier two tone Panthere wristwatch,**

Roman numeral dial, cabochon sapphire crown  
\$1,000-1,500

117

**A men's Rolex Oyster Perpetual Datejust,**

two-tone, bar indices,  
\$1,000-1,500

118

**A lady's 18kt Rolex Oyster Perpetual Datejust watch,**

white gold case, two-tone stainless strap, diamond indices  
\$1,500-2,000

119

**A lady's 14kt white gold (not stamped) diamond solitaire ring,**

set with a round Old European cut diamond with an etw. of 3.0 cts, SI, M/N colour, the ring decorated with pierced leaf and scroll design  
\$4,000-6,000

120

**A lady's diamond solitaire ring in 10kt white gold,**

set with a round faceted Old European brilliant cut diamond with an etw of 3.00 cts, VS1, N/O colour  
\$3,000-5,000

121

**A lady's solitaire diamond ring,**

set with one round old brilliant cut diamond with an etw of 1.50 cts, VS1, M/N colour. Set in white gold, approx. 8 kt, (stamped 14 kt); together with diamond set band  
\$1,500-2,000

122

**A lady's 14kt white gold blue/green cat's eye tourmaline ring,**

set with two small diamonds to each side  
\$500-700

123

**A lady's blue topaz and diamond ring,**

set with an oval cut topaz surrounded by a band of eight round diamonds, mounted in a gold setting  
\$200-300

124

**A lady's 14kt yellow gold, pink coral and diamond dinner ring,**

set with three cabochon cut pink coral surrounding a round brilliant cut diamond  
\$400-600

- 125  
**A lady's 14kt yellow gold cluster ring,**  
set with an aquamarine, three diamonds, and five rubies  
\$400-600
- 126  
**A lady's 10kt yellow gold emerald and diamond ring,**  
set with one emerald cut diamond to the centre, flanked to each side by one emerald cut emerald, two small baguette diamonds accent the shoulders  
\$400-600
- 127  
**A lady's 14kt yellow gold sapphire and diamond ring,**  
set with an oval cut blue sapphire and 12 round diamonds to the shoulders  
\$300-500
- 128  
**A lady's 18kt yellow and white gold sapphire and diamond ring**  
\$500-700
- 129  
**A lady's citrine and yellow gold brooch/ pendant,**  
set with one fancy cut domed faceted citrine, mounted in 14kt yellow gold  
\$500-700
- 130  
**A lady's amethyst brooch set,**  
with three cabochon cut amethysts  
\$700-900
- 131  
**A lady's 18kt yellow gold brooch set with five round turquoise**  
\$300-500
- 132  
**A lady's carnelian and diamond leaf design brooch,**  
with a 14kt yellow gold branch  
\$400-600
- 133  
**A lady's moonstone and blue sapphire necklace,**  
together with a matching pendant  
\$600-900
- 134  
**A Victorian opal and seed pearl brooch in the form of a swan**  
\$300-500
- 135  
**A men's 18kt yellow gold hunter cased pocket watch,**  
the case ornately engraved and monogrammed *MB*, Roman numeral dial, seconds indicator, movement marked Wood & Sons Montreal  
\$900-1,200
- 136  
**An Omega 14kt yellow gold cased pocket watch,**  
with Roman numeral dial  
\$500-700
- 137  
**An American Waltham 14kt gold cased pocket watch,**  
a guard chain and attached jade lotus fob  
\$1,800-2,000
- 138  
**A lady's 18kt yellow and white gold diamond solitaire ring,**  
set with one round brilliant cut diamond with an etw. of 1.06 ct, F/G, SI-1  
\$1,500-2,500
- 139  
**A lady's diamond trinity ring set with a .95 ct old European cut diamond,**  
VS-2, fancy light yellow, and two (2) .48 ct round brilliant cut diamonds, VS-2, H/I  
\$1,000-1,500
- 140  
**A 1.67 ct brilliant cut diamond,**  
SI-2, J/K colour  
\$1,500-2,000
- 141  
**A 1.18 ct brilliant cut diamond,**  
VS-2, J/K colour  
\$1,000-1,500
- 142  
**A lady's 14kt yellow gold diamond ring,**  
set with round brilliant cut diamond with an etw. of 2.51cts, V VS-1, N/O  
\$3,000-5,000
- 143  
**A lady's 14kt yellow gold and diamond ring,**  
set with one round brilliant cut diamond with an etw. of .99cts, V VS-2, I colour, mounted in a foliate style setting  
\$1,500-2,000
- 144  
**A lady's 14kt white gold and diamond dinner ring,**  
set with 19 round brilliant cut diamonds  
\$700-900
- 145  
**A lady's 18kt yellow and white gold diamond ring,**  
set with one large diamond to the centre with two smaller diamonds to the sides  
\$500-700
- 146  
**A lady's 14kt yellow gold, emerald and diamond ring**  
\$300-500
- 147  
**A lady's 14kt yellow gold amethyst ring,**  
set with one cabochon cut amethyst  
\$300-500
- 148  
**A lady's 14kt yellow gold lapis and diamond dinner ring,**  
set with six oval cabochon cut lapis and one round brilliant cut diamond  
\$300-500
- 149  
**A 14kt yellow gold, lapis and diamond pendant**  
\$400-600



- 150  
**A lady's 14kt yellow gold pendant,**  
 set with one ruby, one sapphire, two  
 emeralds and six diamonds, attached  
 to a 10kt yellow gold chain  
 \$800-1,200
- 151  
**A lady's yellow gold opal and  
 diamond hinged bracelet**  
 \$800-1,200
- 152  
**A lady's 14kt yellow gold and opal  
 hinged bracelet**  
 \$500-700
- 153  
**A pair of Cavelti 14kt yellow gold  
 cuff links with *hammered* finish,**  
 together with three shirt pins  
 \$600-900
- 154  
**A 14kt yellow gold brooch in the  
 form of a daschund**  
 \$250-350
- 155  
**A lady's 10kt yellow and white gold  
 leaf design brooch,**  
 set with three turquoise beads  
 \$300-500
- 156  
**A lady's 18kt yellow and white gold  
 and diamond link bracelet**  
 \$200-300
- 157  
**A lady's sapphire and diamond  
 bracelet**  
 \$800-1,200
- 158  
**A lady's 18kt yellow gold and  
 sapphire tennis bracelet**  
 \$800-1,200
- 159  
**A two strand cultured pearl  
 necklace with round foliate design  
 clasp,**  
 set with three pearls *length: 13 1/2 in.*  
*(34 cm)*  
 \$400-600
- 160  
**A lady's 18 kt white gold salt water  
 pearl and diamond ring,**  
 set with one near round 11.70 mm  
 cultured pearl, surrounded by 18 single  
 cut diamonds  
 \$1,000-1,500
- 161  
**A lady's 14kt and 18kt yellow and  
 white gold ring,**  
 set with one round ruby and seven  
 round brilliant cut diamonds  
 \$500-700
- 162  
**A lady's 14kt yellow gold and  
 tanzanite ring,**  
 set with one oval cut tanzanite  
 \$300-500
- 163  
**A lady's 18kt yellow and white gold  
 topaz ring,**  
 set with one emerald cut topaz  
 mounted in yellow gold with a brushed  
 white gold band  
 \$300-500
- 164  
**A lady's 10kt yellow gold ring of  
 contemporary form,**  
 set with four round diamonds  
 \$200-300
- 165  
**A lady's 10kt yellow gold pink  
 sapphire and diamond ring,**  
 mounted in the form of a flower  
 \$300-500
- 166  
**A lady's purple sapphire and  
 diamond ring,**  
 set with one oval purple sapphire with  
 six round cut diamonds to each side  
 decorating the shoulders, mounted in  
 18kt yellow gold  
 \$300-500
- 167  
**A lady's 14kt yellow gold ring,**  
 set with two pink sapphires, two  
 amethysts, and one round brilliant cut  
 diamond  
 \$300-500
- 168  
**A mens 18kt yellow gold sapphire  
 and diamond ring,**  
 set with one oval cut sapphire and two  
 small diamonds  
 \$800-1,000
- 169  
**A lady's 14kt yellow gold and  
 emerald ring,**  
 the gold band decorated with foliate  
 designs  
 \$250-350
- 170  
**A lady's 18kt white gold, emerald  
 and diamond ring,**  
 set with three rows of emeralds and  
 two rows of diamonds  
 \$300-500
- 171  
**A lady's 10kt yellow gold, ruby and  
 sapphire ring,**  
 in a contemporary setting  
 \$250-350
- 172  
**A contemporary design lady's ring,**  
 in the form of a tie and collar, the tie is  
 white gold pave set with diamonds, the  
 pierced collar made of yellow gold  
 \$400-600
- 173  
**A lady's 10kt yellow gold, ruby,  
 diamond and pearl cluster ring**  
 \$250-350
- 174  
**A lady's sapphire and diamond ring,**  
 set with two pear shaped blue sapphire  
 and two small round diamonds in a  
 10kt yellow gold setting with foliate  
 decoration  
 \$300-500
- 175  
**A lady's double strand pearl  
 necklace with a 14kt white gold box  
 clasp in a ribbon motif,**  
 set with 11 single cut diamonds and  
 one full cut diamond together with five  
 spinach green pear shaped jadeite  
 cabochons *length: 18 1/2 in. (47 cm)*  
 \$2,000-3,000

- 176  
**A large carved amber pendant**  
 \$60-90
- 177  
**A strand of amber beads,**  
 each beads separated by a collar, the  
 end connected by a round gilded silver  
 clasp *length: 56 in. (142 cm)*  
 \$300-500
- 178  
**Two pairs of gold filigree earrings,**  
 together with a floral design brooch  
 \$800-1,200
- 179  
**A 10kt yellow gold necklace**  
*length: 16 in. (41 cm)*  
 \$200-300
- 180  
**A vintage lady's 14kt yellow gold  
 cased wristwatch,**  
 having a rectangular case, Arabic dial  
 \$150-250
- 181  
**A lady's Polar 14kt yellow gold cuff  
 style wristwatch,**  
 Arabic dial  
 \$600-800
- 182  
**A ladies 14kt yellow gold cased  
 wristwatch,**  
 Hamilton Watch Company  
 \$400-600
- 183  
**A lady's Jules 14kt rose gold cased  
 wristwatch,**  
 Roman numerals on the quarter hour,  
 double strap  
 \$600-800
- 184  
**A lady's Omega 14kt yellow gold  
 cased wristwatch**  
 \$100-150
- 185  
**A lady's Longines wristwatch with  
 14kt yellow gold strap,**  
 together with a 14kt yellow gold  
 charm  
 \$300-500
- 186  
**A lady's LeRoy 14kt yellow gold  
 metal strap cased wristwatch**  
 \$150-250
- 187  
**A lady's Bulova 14kt yellow gold  
 cased wristwatch,**  
 having a black face, Arabic numerals  
 on the quarter hour  
 \$150-250
- 188  
**A lady's Tavannes 18kt yellow gold  
 wristwatch,**  
 (missing crystal)  
 \$100-150
- 189  
**A Longines 14kt white gold  
 wristwatch,**  
 with diamond set rectangular dial  
 \$800-1,000
- 190  
**A graduated pearl necklace with  
 sterling clasp**  
*length: 18 1/2 in. (47 cm)*  
 \$150-250
- 191  
**A cultured pearl necklace with oval  
 sterling clasp,**  
 set with rhinestones *length: 21 in. (53  
 cm)*  
 \$200-300
- 192  
**A three strand graduated pearl  
 necklace with filigree box clasp**  
*length: 14 1/2 in. (37 cm)*  
 \$250-350
- 193  
**A gold erotic plaque depicting two  
 lovers,**  
 unsigned *1 7/8 x 2 1/16 in. (4.9 x 5 cm)*  
 \$1,200-1,600
- 194  
**Daniel Jean Baptiste Dupuis,**  
 a small rectangular silver plaque with  
 moulded frame, chased on one side  
 with nude girl kneeling on a rock titled  
 Le Nid. The other side depicting a  
 nude child sitting on a tree branch,  
 both sides signed Daniel Dupuis,  
 stamped *Argent* to the bottom edge *2  
 9/16 x 1 7/16 in. (6.5 x 3.5 cm)*  
 \$200-300
- 195  
**An Ethiopian silver cross,**  
 century 19th century *length: 3 1/4 in.  
 (8 cm)*  
 \$50-75
- 196  
**A Tag Heuer Monza automatic  
 chronograph wristwatch,**  
 stainless steel case, black face, baton  
 hour markers, date aperture,  
 secondary dials for seconds, 30  
 minute, and 12 hour, black leather  
 strap, CR2113 HQ8934  
 \$900-1,200
- 197  
**A Le Roy and Fils gold cased  
 hunters pocket watch**  
 \$200-300
- 198  
**A silver mesh bracelet decorated  
 with florets**  
 \$100-150
- 199  
**A lady's platinum and diamond  
 wedding ring,**  
 set with one old European cut diamond  
 with an etw of .80cts, SI-2, F and four  
 old European cut diamonds with an  
 etw of 1.02cts (*two of the diamonds  
 are chipped*)  
 \$1,500-2,500

- 200  
**Three 18th century silver small spoons,**  
 a Queen Anne gilt dognose tea spoon, possibly Edmund Proctor, London c. 1700-10 (mark entered 1701); with leafy engraved front and same repeated to most of the rattail back. A snuff spoon, with indistinct maker's mark only, likely London c. 1750s. And a Georgian *Basket of Flowers* back decorated Old English tea spoon, both marks indistinct, likely London c. 1750-60s  
 \$300-500
- 201  
**A mid 18th century Georgian mote spoon,**  
 possibly William Plummer (active circa 1755-1789) , and bearing another indistinct mark. *length: 5 in. (12.5 cm)*  
 \$100-150
- 202  
**Two Georgian silver pedestal creamers,**  
 the first Hester Bateman, London, 1781, engraved and embossed with village scene and beaded cartouche having a beast crest. The second with mostly rubbed marks and well engraved crest *each approx. height: 4 1/2 in. (11.5 cm) total approx. weight: 199 grams (6.39 troy oz.)*  
*Bruised.*  
 \$500-700
- 203  
**Four Georgian Old English plain pattern silver tablespoons,**  
 various makers, London, dates 1791, 1796, and 1797. No monograms *total approx. weight: 235 grams (7.55 troy oz.)*  
 \$220-280
- 204  
**A George III silver open vegetable dish,**  
 John Wakelin & William Taylor, London, 1798. With lobed cavetto, and gadrooned border. *diameter: 9 5/8 in. (24.5 cm) total approx. weight: 478 grams (15.36 troy oz.)* (*Erasures, pitting. Cover absent*)  
 \$400-600
- 205  
**Two pairs of George III Old English plain pattern tablespoons,**  
 Peter, Ann & William Bateman, London, 1800 and George Smith III & William Fearn, London 1790. All monogrammed, one mostly erased *total approx. weight: 239 grams (7.68 troy oz.)*  
 \$250-300
- 206  
**A George III silver meat skewer,**  
 Christian & Thomas Barker, London, 1804. *length: 11 in. (28 cm) total approx. weight: 79 grams (2.54 troy oz.)*  
 \$150-200
- 207  
**A Scottish late George III silver kings pattern fish slice,**  
 W.S. Junior, Glasgow, 1807. With pierced blade, and goat crest. *length: 12 in. (30.5 cm) total approx. weight: 139 grams (4.47 troy oz.)*  
 \$200-300
- 208  
**A George III silver double handled equestrian champagne trophy,**  
 Thomas Robins, London, 1808. Of campana form with partially gadrooned body, and raised on a squared base with concave canted corners and low relief shell motifs. Dedications read *Co. Down Hunts Cup Presented by Lord A.E. Hill Trevor M.P. 1867* to one side, and *Won by John Davidson Esquire over the Downpatrick Steeple Chase Course with Redmond O'Hanlon 1867 and Mameluke 1868* to the other. *height: 12 1/4 in. (31 cm)*  
 \$3,000-5,000
- 209  
**Three pieces of Channel Islands silver flatware,**  
 a George Hamon, Jersey Island, early 19th century tablespoon and sugar tongs, together with another Jersey tablespoon marked LC, 1810-1830. All *Old English plain* pattern, with various monograms *length of largest tablespoon: 8 5/8 in. (22 cm) and total approx. weight: 156 grams (5.01 troy oz.)*  
 \$300-400
- 210  
**Three Georgian Old English plain pattern silver tablespoons,**  
 two William Welch Jr, Exeter, 1811 and one George Wintle, London 1791. All monogrammed *C total approx. weight: 222 grams (7.14 troy oz.)*  
 \$220-280
- 211  
**A pair of George III silver berry spoons,**  
 George Smith III, London; with possibly later embossed bowls and later giltwashing. Engraved stems, erased monograms to terminals *total approx. weight: 128 grams (4.12 troy oz.)*  
 \$120-180
- 212  
**Two Georgian silver sugar tongs,**  
 one Peter and William Bateman, London, 1813; one cast foliate by possibly Thomas Whitaker *length: 5 3/4 in. (14.5 cm) and total approx. weight: 71 grams (2.28 troy oz.)*  
 \$100-150
- 213  
**Four Georgian silver Old English pattern tablespoons,**  
 one bright cut monogrammed, the others monogrammed *total approx. weight: 212 grams (6.8 troy oz.)*  
 \$220-280
- 214  
**A late George III silver meat skewer,**  
 William Eley & William Fearn, London, 1818. With crest. *length: 14 in. (35.5 cm) total approx. weight: 144 grams (4.63 troy oz.)*  
 \$200-250
- 215  
**A George IV silver fiddle pattern fish slice,**  
 William Eley & William Fearn, London, 1821. With pierced blade. *length: 12 1/2 in. (31.75 cm) total approx. weight: 144 grams (4.63 troy oz.)*  
 \$200-300

- 216  
**A pair of George IV silver gravy ladles,**  
 John Holdup, London, 1823 *total approx. weight: 125 grams (4.02 troy oz.)*  
 \$150-200
- 217  
**A pair of George IV silver beakers,**  
 William Bateman or William Brown, London, 1826. Of cylindrical form, with reeded bands above and below engraved embellished initials DW *height: 3 1/2 in. (9 cm) total approx. weight: 349 grams (11.22 troy oz.)*  
 \$500-700
- 218  
**A pair of George IV silver fiddle pattern tablespoons and a William IV silver fiddle pattern gravy ladle,**  
 James Bell, Newcastle, 1826; and ladle Charles Boyton, London, 1836 *total approx weight: 192 grams (6.17 troy oz.)*  
 \$150-200
- 219  
**Six assorted Georgian silver gilt teaspoons,**  
 Hanoverian and Old English patterns, all with bear crest *71 grams (2.28 troy oz.)*  
 \$80-100
- 220  
**Six Georgian silver Old English plain teaspoons,**  
 possibly William Withers, absent city and date marks *length: 5 1/2 in. (14 cm), total approx. weight: 86 grams (2.76 troy oz.)*  
 \$80-120
- 221  
**Four Georgian to Victorian silver Old English plain pattern tablespoons,**  
 various makers, dates, and monograms. (1786, 1809, 1824, 1899) *total approx weight: 257 grams (8.26 troy oz.)*  
 \$250-350
- 222  
**Five assorted 19th century English silver fiddle and one Old English plain pattern spoons,**  
 one possibly Colonial *total approx. weight: 272 grams (8.74 troy oz.)*  
 \$300-400
- 223  
**A set of four Victorian Old English plain pattern silver tablespoons,**  
 Chawner & Co., London, 1841. No monograms *total approx weight: 278 grams (8.94 troy oz.)*  
 \$250-350
- 224  
**A Victorian pierced silver basket,**  
 Charles Reily & George Storer, London, 1846. Of foliate design, with vacant cartouches, raised on scrolling feet *height: 3 1/2 in. (9 cm) and total approx. weight: 231 grams (7.43 troy oz.)*  
 \$300-500
- Other Notes: With later glass insert
- 225  
**A Victorian silver inkstand,**  
 Robinson, Edkins & Aston, Birmingham, 1846. The oblong stand with central basket form stand, flanked by two silver capped blown glass inkwells. The stand bordered with embossed Renaissance Revival decoration and raised on four pierced feet. *length: 13 3/4 in. (35 cm) total approx. weighable silver 580 grams (18.65 troy oz.)*  
 \$1,000-1,500
- 226  
**A three piece Scottish Victorian silver tea service,**  
 Leonard Urquhart, Edinburgh, 1843-44. Comprising teapot, double-handled open sugar, and creamer. All heavily embossed with neorococo and chased floral motifs. Giltwashed interiors, and ivory insulators. *height teapot: 8 1/2 in. (21.5 cm) height creamer and sugar: 6 3/4 in. (17.25 cm) total approx. weight: 1565 grams (50.32 troy oz.)*  
 \$2,000-3,000
- 227  
**Five Scottish Provincial silver spoons,**  
 one Alexander Glenly of Stonehaven at Arbroath *fiddle* pattern dessert spoon, circa 1850s; a pair of William Jamieson, Aberdeen, an *Old English plain* teaspoon, and a Georgian *oar* pattern teaspoon marked WA *total approx. weight: 110 grams (3.53 troy oz.)*  
 \$400-600
- 228  
**Seven Victorian bright cut silver teaspoons,**  
 John Le Gallais, London, 1850. Monogrammed MFLF. This maker is also noted to be from Jersey, Channel Islands *total approx. weight: 139 grams (4.46 troy oz.)*  
 \$150-200
- 229  
**A Victorian silver covered equestrian trophy,**  
 Charles Frederick Hancock, London, 1871. Raised on a circular pedestal, and having double handles. The body partially gadrooned, and accented with beaded borders. Dedications read *Maze Spring Meeting- 1875- Hillsborough Cup* to one side, and *Won by John Davidson Esqr. with Master Robert/ 1st May 1875 carrying 14st.. 10th.. height: 13 5/8 in. (34.5 cm) total approx. weight: 1943 grams (62.47 troy oz.)* *Finial missing to the cover.*  
 \$2,500-3,500
- 230  
**A 19th century pierced white metal wine bottle coaster,**  
 with a Renaissance Revival style strapwork border over a pierced body, and having turned wood bases with central unicorn armorials. Unmarked.  
 \$300-500

- 231  
**A late Victorian silver open condiment pot,**  
 Horace, Woodward & Co., London, 1890. Having a swing handle, crimped rim, and partially textured body. All raised on four bun feet *weight: 3 1/8 in. (8 cm) and total approx. weight: 155 grams (4.94 troy oz.)*  
 \$200-300
- 232  
**Five Victorian silver Old English plain pattern silver dessert spoons,**  
 Josiah Williams & Co., London, (Bristol) 1898 *total approx. weight: 256 grams (8.23 troy oz.)*  
 \$250-300
- 233  
**Two Edwardian silver sugar tongs,**  
 one Charles Boyton & Son Ltd., London; one Robert Stebbings, London, 1901 *length: 5 1/2 in. (14 cm) and total approx weight: 93 grams (2.99 troy oz.)*  
 \$80-120
- 234  
**A pair of Edwardian silver covered entrees,**  
 Goldsmiths & Silversmiths Co., London, 1902-1903. Of rectangular form, with gadrooned borders and handle, and shell capped corners. *length: 11 in. (28 cm) total approx. weight: 2967 grams (95.40 troy oz.)*  
 \$3,000-4,000
- 235  
**An Edwardian silver salver,**  
 John Sherwood & Sons, Birmingham, 1905. With pie crust and beaded border, and raised on four claw and ball feet. Crest of forearm raising an arrow with motto *Consequitor Quedcunque Petit. diameter: 12 1/8 in. (30.25 cm) total approx. weight: 749 grams (24.08 troy oz.)*  
 \$800-1,200
- 236  
**A pair of Edwardian silver pedestal dishes,**  
 Cornelius Desormeaux Saunders & James Francis Hollings Shepherd, Chester, 1906. The bodies of wirework form. Inserts absent *height: 3 1/8 in. (8 cm) and total approx. weight: 139 grams (4.47 troy oz.)*  
 \$150-250
- 237  
**A George V silver sauceboat,**  
 Williams Ltd., Birmingham, 1910, retailed by Dingwall, Winnipeg. Raised on scallop capped hoof feet *length: 6 5/8 in. (17 cm) and total approx. weight: 204 grams (6.56 troy oz.)*  
 \$200-300
- Other Notes: Pitting noted/ 1 bruise
- 238  
**A George V silver gallery tray,**  
 Mappin & Webb, Sheffield, 1910. Ovoid, and having pierced cavetto and gadrooned border with double handles. Engraved with a falcon crest and motto *Justitia et Veritas. length: 23 3/4 in. (60.25 cm) total approx. weight: 2721 grams (87.49 troy oz.)*  
 \$3,000-4,000
- 239  
**A George V double-handled presentation tea tray,**  
 Thomas Bradbury and Sons., London, 1911. Dedication engraving reads: *Presented to Edward L. Drewry Esq. by the Heirs of the Estate of the late Alex McIntyre as a slight token of appreciation 1892-1912 length: 25 1/2 in. (65 cm) total approximate weight: 11 lbs /4990 grams (160.43 troy oz.)*  
 \$5,000-7,000
- 240  
**A six piece George V silver tea and coffee service,**  
 John Round and Sons Ltd., Sheffield, 1911. Comprising kettle-on-stand with burner, coffee pot, teapot, hot water pot, double-handled open sugar, and cream jug. All with engraved flowering vines, and with script monograms. Ivory insulators intact. *height kettle on stand 14 1/4 in. (36 cm), length teapot: 11 1/2 in. (29 cm), total approx. weight: 4303 grams (138.36 troy oz.)*  
 \$5,000-7,000
- 241  
**A George V pierced silver candy dish,**  
 Asprey & Co., Birmingham, 1911; retailed by Asprey, London *height: 3 1/2 in. (9 cm) total approximate weight: 120 grams (3.86 troy oz.)*  
 \$150-250
- 242  
**A George V ebony and embossed silver conductor's baton,**  
 London, 1912. Monogrammed to the central band. *length: 17 1/2 in. (44.5 cm) Some bruising to cap. Maker's mark absent.*  
 \$100-150
- 243  
**A George V partially pierced silver comport,**  
 Williams Ltd., Birmingham, 1923 *height: 6 in. (15 cm) and total approx. weight: 676 grams (21.77 troy oz.)*  
 \$400-600
- 244  
**A set of eight George V silver Old English plain pattern dessert spoons,**  
 Viner's Ltd., Sheffield, 1932. No monograms *total approx. weight: 424 grams (13.63 troy oz.)*  
 \$400-450
- 245  
**A Queen Elizabeth II silver punch ladle,**  
 Francis Howard Ltd., Sheffield, 1971. With turned ebony handle. *length: 13 3/4 in. (35 cm)*  
 \$80-120

- 246  
**An Elizabeth II ostrich egg on silver stand,**  
 Adrian Gerald Benney, London, 1996. The hollowed silver stand of waisted cylindrical form, and supporting an ostrich egg vertically. *height stand: 4 1/2 in. (11.5 cm) total approx. weight: 220 grams (7.08 troy oz.)*  
 \$300-500
- Other Notes: Benney was the only British craftsman to hold four Royal Warrants simultaneously; providing silver for the Queen Mother, the Queen, the Duke of Edinburgh and the Prince of Wales.
- 247  
**Four English silver spoons,**  
 together with a silverplated ladle, serving and tablespoon, silver wine and spirit labels, various tea and coffee spoons  
 \$200-300
- 248  
**Six assorted English silver dessert spoons,**  
 various makers, dates and monograms, Old English plain *total approx. weight: 243 grams (7.81 troy oz.)*  
 \$150-250
- 249  
**An English silver mounted perfume bottle and stopper**  
 \$100-150
- 250  
**A cut glass silver mounted bottle,**  
 together with a brush and two jars [AF]  
 \$150-250
- 251  
**Five assorted English silverplated serving pieces,**  
 2nd quarter 19th century; including fish server, asparagus tongs, gravy ladle, sugar tongs, and salt spoon  
 \$100-200
- 252  
**A 19th century English silverplated meat dome cover,**  
 with beaded handle and border; and having engraved strapwork band and armorial to one side, and eagle crest for Kelsall of Deeplish Hall, Rochdale, within strapwork surround with motto *Meliora Sequenter* to the other side. *length: 14 5/8 in. (37 cm)*  
 \$250-350
- 253  
**Seven 19th century English Old Sheffield plate and silverplated items relating to candlelight,**  
 including two snuffers, two snuffer trays, and three chambersticks.  
 \$300-400
- 254  
**Two 19th century English Old Sheffield plate hollowwares,**  
 a floral embossed covered rectangular entrée, and a pierced swing handled bread basket (missing one bun foot) *length basket: 12 1/4 in. (31 cm)*  
*length entree: 11 5/8 in. (29.5 cm)*  
 \$400-600
- 255  
**A pair of Continental Rococo Revival four branch silverplated candelabra,**  
 Of sinuous form, with rocaille and floral decoration. Marked for retailer Boudet, of 46 Boulevard des Capucines, Paris, 1886-1908. *height: 19 1/8 in. (48.5 cm) (Damages noted)*  
 \$1,000-1,500
- 256  
**A pair of late Victorian neoclassical style silverplated taper candlesticks,**  
 John Round & Sons, with embossed foliate swags and garlands to the tapering stems, all raised on squared bases *height: 13 in. (33 cm)*  
 \$500-700
- 257  
**Four 19th century English old Sheffield Plate and silverplated hollowwares,**  
 including a large engraved double-handled tea tray, a warming stand, small salver, and letter rack.  
 \$300-400
- 258  
**A pair of English Old Sheffield Plate candlesticks,**  
 Of circular form, with gadrooned accents and tapering cylindrical shafts. *height: 11 3/8 in. (29 cm)*  
 \$300-400
- 259  
**A Swedish silver punch ladle,**  
 bearing Swedish national triple crown mark, maker's mark *BH*, and partially rubbed town and date marks, possibly for 1784 or 1808. With turned wood handle. Engraved *C.A.H.* to the handle. *length: 12 3/4 in. (32 cm)* *Re-gilt bowl, solder repairs.*  
 \$150-200
- 260  
**A Maltese Hanoverian pattern .835 silver dinner fork,**  
 partially rubbed lion rampant crest holding crossed arrows, circa 1800-1810 *length: 8 in. (20.5 cm) and total approx. weight: 54 grams (1.73 troy oz.)*  
 \$250-350
- 261  
**A Danish neoclassical silver server,**  
 late 18th/ early 19th century, with partially rubbed marks for Copenhagen, assayed by Christopher or Frederik Fabritius. Of ovoid form, with slightly concave surface, pierced and engraved with bouquets and swags. With ebony handle. *length: 12 1/2 in. (31.75 cm)* *Town mark remnants resemble most closely that for 1801.*  
 \$300-500
- 262  
**A three piece Russian embossed .875 silver tea set,**  
 Karl Magnus Stahle, St. Petersburg, assayed by Dimitry Tverskoi, 1838-1844. All floral embossed. Comprising a teapot with ivory insulators, creamer and sugar. *height of teapot: 8 in. (20 cm) total approx. weight: 1173 grams (37.72 troy oz.)*  
 \$1,000-1,500

- 263  
**A pair of German silver taper candlesticks,**  
 Berlin, circa 1825. Assayed by J. Kessner. Raised on square bases, and rising to a shaped shaft with bulging grapevine motif at the centre. Probably 12 loth (.750 standard) *height: 9 5/8 in. (24.5 cm) total approx. weight: 484 grams (15.56 troy oz.)*  
 \$400-600
- 264  
**A pair of Continental silver Neoclassical Revival candlesticks,**  
 bearing marks for C. J. Begeer, Utrecht, Netherlands, 1868-1920, and Dutch foreign silver tax marks. Both raised on quatrefoil bases with acanthus and ribbon motifs. *height: 9 1/2 in. (24 cm) total approx. weight: 816 grams (26.23 troy oz.)*  
 \$500-700
- 264A  
**A 19th century kaffekande,**  
 In Danish style, with ebonized handle and slip cover top. Engraved crest to centre. Marked *H & L* and *M*. *height: 5 3/8 in. (13.5 cm)*  
 \$150-200
- 265  
**An Austro-Hungarian globular .800 silver sugar box,**  
 late 19th century, maker's mark *AW*. With lock mechanism and hinged lid. The body decorated with bright cut engraving, and raised on rose pierced feet, and having a bird finial. *length: 4 7/8 in. (12.25 cm) total approx. weight: 385 grams (12.38 troy oz.)*  
 \$300-500
- 266  
**Seven assorted Continental silver spoons,**  
 three Austrian .812 silver tablespoons, 1807, 1857 and 1858; two Danish .830 bright cut tablespoons, 1906 and 1917; and two French .950 silver fiddle pattern place spoons, post 1819 *total approx. weight: 366 grams (11.77 troy oz.)*  
 \$300-400
- 267  
**An oversized German embossed silver historismus cup and cover,**  
 Hanau, 2nd half 19th century. The body of inverted bell form, and embossed with a continual figural frieze of a man presenting a scroll to a king surrounded by clerics and armoured knights within an architectural arcade. The frieze surrounded above by alternating romayne medallions and court scene miniatures, and below with alternating romayne medallions and heraldic crests. Supported upon a figural stem of a merrymaking courtier, leading to a domed base with repousse and chased renaissance revival strapwork motifs, all raised on three mask capped scrollwork feet. The cover with matching motifs and a figural finial standing on a ball. *height: 27 3/4 in. (70.5 cm) total approx. weight: 2956 grams (95.05 troy oz.) Bearing marks associated with both the firms Neresheimer & Söhne and Schleissner & Söhne*  
 \$3,000-5,000
- 267A  
**A Continental pierced .915 silver heart form basket,**  
 late 19th/ early 20th century with repousse cherubs to the centre and a cavetto of cornucopia and roses *length: 9 in. (23 cm) and total approx. weight: 275 grams (8.84 troy oz.)*  
 \$200-300
- 268  
**A Russian .875 silver matchbox holder,**  
 maker cyrillic *PG*, Moscow, 1908-1917. Striped textured surface with applied relief gilt intertwined initials. *length: 2 3/8 in. (6 cm) total approx. weight: 302 grams (9.71 troy oz.)*  
 \$150-200
- 269  
**Four pieces of Russian silver flatware,**  
 all Moscow, late 19th to early 20th century, including niello spoon, *fiddle* pattern teaspoon, and 2 relish forks *total approx. weight: 59 grams (1.89 troy oz.)*  
 \$150-250
- 270  
**A Russian .875 chased silver and Karelian birch spoon**  
 late 19th century *height: 6 3/4 in. (17 cm)*  
 \$200-300
- 271  
**Eight Norwegian presentation and decorative silver spoons,**  
 a gilt David Andersen .830 silver presentation spoon, 1888-1925 with figural terminal coiled with serpent and figural engraved bowl; seven other late 19th/ early 20th century twist stem spoons *total approx. weight: 156 grams (5.02 troy oz.)*  
 \$150-250
- 272  
**Six assorted Norwegian .830 silver serving pieces,**  
 various makers and dates. Including a pair of servers, a tart lifter, and three assorted serving spoons in Viking Revival style *total approx. weight: 364 grams (11.70 troy oz.)*  
 \$300-400
- 273  
**An East Prussian Art Deco amber marquetry and .835 silver presentation bowl,**  
 1926-1945, Staatliche Bernstein-Manufaktur, Königsberg (modern day Kaliningrad) *diameter: 13 1/4 in. (33.5 cm)*  
 \$600-800
- Other Notes: At one point SBM was the world's largest manufacturer of amber and the company endeavored to produce quality arts and crafts. Designers such as Hermann Brachet and Jan Holschun headed the company's artistic production, many examples can be seen in public exhibitions in Germany.

- 274  
**19 pieces of Norwegian .830 silver flatware,**  
 All with near similar bright cut borders, by maker's David Andersen, A Frisch, Orgersen, C. Berg, Thure. Including large ladle, sugar sifter spoon, sauce ladle, 10 dessert spoons, 4 luncheon forks, 2 condiment spoons. Most monogrammed. *length of ladle: 13 in. (33 cm) and total approx. weight: 773 grams (24.85 troy oz.) ladle repaired/condition*  
 \$500-700
- 275  
**76 pieces of Norwegian .830 silver bright cut engraved flatware,**  
 J. Tostrup, Oslo, 20th century. Comprising a pair of servers, 6 tablespoons, 9 dinner forks, 8 place spoons, 12 luncheon forks, 12 fish forks, 12 fish knives, one assorted knife, 14 fruit knives *total approx. weight: 3576 grams (114.98 troy oz.)*  
 \$2,000-3,000
- 276  
**An Italian .925 silver covered vegetable entrée,**  
 retailed by Birks, 20th century. Of circular form with stylized acanthus borders and acorn finial. *diameter: 9 7/8 in. (25 cm) total approx. weight: 1745 grams (56.11 troy oz.)*  
 \$1,500-2,000
- 277  
**A pair of Italian .925 silver gilt palm tree candlesticks,**  
 retailed by Tiffany & Co., 20th century. Each raised on a rocky base, rising to tree trunk shafts and inset with leaves. *height: 13 1/2 in. (34.25 cm) total approx. weight: 1999 grams (64.27 troy oz.)*  
*Damage noted: re-solder, repair and losses to a segment of leaves to one.*  
 \$2,500-3,500
- 278  
**An Italian .925 silver topped and stained wood animal walking cane,**  
 retailed by Comoy's of London, circa 1975. The silver top depicting a realistic frog perched upon a ball.  
 \$250-350
- 279  
**A Peruvian .925 silver circular serving tray,**  
 20th century. With stylized floral tulip border. Marked *Peruana Plata Esterlina diameter: 16 in. (41 cm) total approx. weight: 892 grams (28.68 troy oz.)*  
 \$700-900
- 280  
**A pair of American silver fish servers,**  
 Dominick & Haff, New York, early 20th century *length: 12 in. (30.5 cm) and total approx. weight: 336 grams (10.80 troy oz.)*  
 \$250-350
- 281  
**A Canadian pierced silver sugar cube rack,**  
 Roden Bros., Toronto, early 20th century *length: 7 1/2 in. (19 cm) and total approx. weight: 108 grams (3.47 troy oz.)*  
 \$150-200
- 282  
**An American silver circular tray,**  
 Reed & Barton, Taunton, Massachusetts, 20th century. With pie crust rim, and numbered X366. *diameter: 13 7/8 in. (35.5 cm) total approx. weight: 948 grams (30.48 troy oz.)*  
 \$800-1,200
- 283  
**A Canadian silver double handled trophy of Vancouver interest,**  
 Birks, Toronto/ Montreal, circa 1920. Presented to the Vancouver Trades and Labor Council for the Annual Tug of War Competition, 1922. *height: 15 3/4 in. (39.75 cm) total approx. weight: 1587 grams (51.03 troy oz.)*  
 \$1,000-1,500
- 284  
**An American 14k yellow gold compact,**  
 Second quarter 20th century. Having an engine-turned surface, and marked 14K. With original suede case, and faint remnants of gilt stamp company, Boston. *dimensions: 2 3/4 x 2 3/4 in. (7 x 7 cm.) total approx. weight: 60 grams (1.93 troy oz.)*  
 \$1,600-2,000
- 285  
**A six piece Canadian silver tea and coffee service,**  
 Birks, Toronto/ Montreal, 1926. Comprising kettle on stand with burner, teapot, coffee pot, creamer, open sugar, and waste bowl. All with bright cut scroll pattern and ebonized handles and finials. Numbered 34. *height kettle/stand: 14 1/8 in. (36 cm) height coffee: 8 1/4 in. (21 cm) total approx. weight: 3262 grams (104.88 troy oz.)*  
 \$3,500-4,500
- 286  
**Three American silver hollowwares,**  
 20th century, a brandy warmer with treen handle, a creamer and sugar *total approx. weight:*  
 \$220-280
- 287  
**An American silver gravy boat on stand,**  
 Gorham Manufacturing Co., Providence, Rhode Island, 20th century *length: 8 in. (20 cm) and total approx. weight: 317 grams (10.19 troy oz.)*  
 \$250-350
- 288  
**An American silver cake basket,**  
 20th century, with swing handle, and of navette form *length: 10 1/2 in. (27 cm) and total approx. weight: 210 grams (6.75 troy oz.)*  
 \$200-250
- 289  
**Two pairs of silver candlestick holders,**  
 one American and one Canadian, both weighted  
 \$100-200



- 290  
**Six assembled Canadian silver fiddle pattern dessert forks,**  
 five George Savage, Montreal, c. 1818-1840; with a later Birks, Toronto/ Montreal addition. All with tree and circle monogram, initialled JA *total approx. weight: 207 grams (6.65 troy oz.)*  
 \$250-300
- 291  
**Eleven American coin silver fiddle pattern teaspoons,**  
 all Whiting Manufacturing, Morgan and G.H. Hull. All engraved McCoy or McC *total approx weight: 203 grams (6.52 troy oz.)*  
 \$200-300
- 292  
**16 assorted American bright cut patterned silver teaspoons,**  
 late 19th century. 5 Gorham *Jack Rose* pattern, 5 Frank M. Whiting *Lily Engraved* pattern, and 5 A.F. Towle & Son engraved *total approx. weight: 339 grams (10.9 troy oz.)*  
 \$300-400
- 293  
**14 assorted late 19th to early 20th century American condiment and serving pieces,**  
 various items, makers, dates, including Gorham hot brandy ladle, Art Nouveau pickle and sardine forks, sifters, various spoons *total approx. weight: 346 grams (11.13 troy oz.)*  
 \$300-400
- 294  
**Ten assorted pieces of 19th century and later North American silver flatware,**  
 a Savage & Lyman master butter knife c. 1850, three R. Wilkes fiddle pattern spoons, and six Whiting textured handled demi tasse spoons. Various monograms *total approx. weight: 186 grams (5.98 troy oz.)*  
 \$180-220
- 295  
**A three piece American silver Victoria pattern carving set,**  
 Dominick & Haff, early 20th century; together with a Mappin and Webb International *prelude* pattern fish server, and a *prelude* pattern tablespoon and fork *total weighable silver: 255 grams (8.19 troy oz.)*  
 \$150-200
- 296  
**18 pieces of Canadian silver bead pattern spoons,**  
 Ryrie, Ryrie-Birks and Birks, Toronto, early 20th century. 14 teaspoons, 4 place spoons and one teaspoon. Monogrammed *place spoon length: 6 7/8 in. (17.5 cm) and total approx. weight: 777 grams (24.98 troy oz.)* Together with a matching Gorham *grapefruit spoon.*  
 \$600-800
- 297  
**21 assorted pieces of American flatware,**  
 Towle, Durgin and Watson, early 20th century; 8 dinner knives (stainless steel blades) *Lady Constance* pattern, 4 butter spreaders *Fairfax* pattern, a pie server, and 2 teaspoons and 6 cake forks *Wentworth* pattern *total approx. weighable silver: 253 grams (8.14 troy oz.)*  
 \$250-350
- 298  
**35 assembled pieces of American beaded flatware,**  
 comprising 4 teaspoons, 2 five o'clock teaspoons, 10 demi tasse spoons, 1 dessert fork, 1 dinner fork, 3 place spoons, 4 tablespoons, 4 assorted serving pieces *total approx. weight: 1058 grams (34.02 troy oz.)*  
 \$800-1,200
- 299  
**Ten assorted American silver, silverplated and stainless steel serving pieces,**  
 including Samuel Kirk & Son silver poultry/lobster shears, Dominick & Haff silver oversized meat fork, International Silver Co. poultry carvers, silverplated leg of lamb holder, meat fork, carving fork, unusual sponge cake cutter and 2 spoons  
 \$300-500
- 300  
**A lot of assorted American silver flatware,**  
 late 19th century/ early 20th century. Primarily various spoons and butter spreaders *total approx. weight: 431 grams (13.86 troy oz.)*  
 \$300-400
- 301  
**25 pieces of American silver Diana pattern flatware,**  
 International Silver Co., Meriden, Connecticut, early 20th century. Comprising 5 dinner forks, 6 luncheon forks, 6 teaspoons, 3 five o'clock teaspoons, a demi tasse spoon, 2 place spoons, and 2 egg spoon  
 \$700-900
- 302  
**60 pieces of Canadian silver flatware,**  
 Roden Bros., Toronto, first half 20th century comprising a tablespoon, 4 placespoons, 6 bouillon spoons, 12 teaspoons, 6 flat butter spreaders, 7 dinner forks, 6 luncheon forks, 6 olive picks, 6 dinner knives and 5 luncheon knives (both stainless steel blades), carving sharpener *total approx. weight: 1431 grams (46.01 troy oz.)*  
 \$1,000-1,500

- 303  
**42 pieces of Canadian silver Stratford pattern flatware,**  
 Roden Bros., Toronto, first half 20th century, 8 salad/cake forks, 5 place spoons, 8 five o'clock teaspoons, 9 demi tasse spoons, 6 fish forks and 6 fish knives (silverplated blades). Some monogrammed *length placespoon: 7 in. (17.75 cm) and total approx. weighable silver: 666 grams (21.14 troy oz.)*  
 \$500-700
- 304  
**Seven American silver Stradivari pattern serving pieces,**  
 Wallace & Sons Manufacturing Co., Wallingford, Connecticut, 20th century. Comprising a meat fork, a tablespoon, a preserve spoon, two teaspoons, a butter spreader, and sugar nips *total approx. weight: 291 grams (9.35 troy oz.)*  
 \$250-350
- 305  
**37 pieces of Canadian silver flatware,**  
 Roden Bros., Toronto, first half 20th century. Comprising 6 tablespoons, 6 placespoons, 12 luncheon forks, 6 bouillon spoons, a teaspoon, a demi tasse spoon, 5 flat butter spreaders *total approx. weight: 1483 grams (47.68 troy oz.)*  
 \$1,000-1,500
- 306  
**44 pieces of American silver Wild Rose pattern flatware,**  
 International Silver Co., Meriden, Connecticut, 20th century. Comprising 7 luncheon knives (stainless steel blades), 3 tablespoons, 8 luncheon forks, 8 salad forks, 8 five o'clock teaspoons, 1 relish fork, 1 olive pick, 8 flat butter knives *total approx. weighable silver: 1183 grams (38.04 troy oz.)*  
 \$1,000-1,500
- 307  
**69 pieces of American silver Angelique pattern flatware,**  
 International Silver Co., Meriden, Connecticut, 20th century. Comprising 12 knives (stainless steel blades), 14 place forks, 10 place spoons, 14 salad forks, 3 tablespoons, 12 teaspoons, 2 demi tasse spoons, 2 butter spreaders (stainless steel blades) *total approx. weighable silver: 2156 grams (69.32 troy oz.)*  
 \$1,500-2,000
- 308  
**62 pieces of Canadian Devonshire pattern silver flatware,**  
 Birks, Toronto/ Montreal, 20th century. Comprising 14 demi tasse spoons, 25 five o'clock teaspoons, 6 teaspoons, 4 dessert forks, a master butter spreader, 5 flat butter spreaders, a dinner knife, a gravy ladle, 2 teaspoons, 5 luncheon forks, and 3 dinner forks *total weighable silver: 1631 grams (52.44 troy oz.)*  
 \$1,500-2,000
- 309  
**71 pieces of Canadian silver pattern flatware,**  
 Northumbria Co., Toronto, 20th century. Comprising 12 place knives (stainless steel blades), 12 place forks, 12 salad forks, 12 cream soup spoons, 7 teaspoons, 8 five o'clock teaspoons, a gravy ladle, 2 sugar spoons, a master butter spreader and 4 butter knives (stainless steel blades) *total approx. weighable silver: 1914 grams (61.54 troy oz.)*  
 \$1,500-2,000
- 310  
**47 pieces of American Lasting Spring pattern silver flatware,**  
 Oneida Heirloom Sterling, Sherrill, New York, 20th century. Comprising 8 dinner forks, 8 dessert forks, 8 teaspoons, 7 five o'clock teaspoons, 8 butter knives (stainless steel blades), 8 dinner knives (stainless steel blades) *total approx. weighable silver: 1096 grams (35.25 troy oz.)*  
 \$800-1,200
- 311  
**42 pieces of Canadian silver Cello pattern flatware,**  
 Northumbria, 20th century. Comprising 5 teaspoons, 6 demi tasse spoons, 6 five o'clock teaspoons, 6 dessert spoons, 6 forks, 6 luncheon forks, 6 dinner knives (stainless steel blades), 7 butter knives (stainless steel blades). *total approx. weighable silver: 813 grams (26.14 troy oz.)*  
 \$700-900
- 312  
**48 pieces of American prelude pattern silver flatware,**  
 International Silver Co., Meriden, Connecticut, 20th century. 24 luncheon forks and 24 dessert forks *total approx. weight: 2144 grams (68.94 troy oz.)*  
 \$800-1,200
- 313  
**55 pieces of Canadian laurel wreath pattern silver flatware,**  
 Roden Bros., Toronto, early 20th century. Comprising 10 pierced cake forks, 2 grapefruit spoons, an olive pick, talon sugar nips, 17 demi tasse spoons, 22 five o'clock teaspoons, and a carving knife and fork (stainless steel blades/ tines). Monogrammed. *total approx. weighable silver: 940 grams (3022 troy oz.)*  
 \$800-1,200
- 314  
**80 pieces of Canadian silver Laurier pattern flatware,**  
 Northumbria, Toronto, 20th century. 12 luncheon knives (stainless steel blades), 9 luncheon forks, 9 dessert forks, 9 dessert spoons, 9 teaspoons, 11 five o'clock teaspoons, 9 butter knives, 1 cheese slice (stainless steel blade), 11 butter spreader, 3 preserve spoons, 2 dinner forks, 1 dinner knife (stainless steel blade), 1 pie slice (stainless steel blade), 2 master butter spreader, and a tablespoon. *total weighable silver: 1671 grams (53.73 troy oz.)*  
 \$1,000-1,500

- 315  
**16 assorted American silver spoons,** various makers, shapes and patterns, including Towle and Gorham *Tipped, Windsor* and *Old Fiddle* total approx. weight: 439 grams (14.12 troy oz.) \$300-400
- 316  
**57 pieces of American Enchantress pattern silver flatware,** International Silver Co., Meriden, Connecticut, 20th century. Comprising 6 luncheon forks, 6 luncheon knives (stainless steel blades), 6 cake forks, 7 teaspoons, 6 cocktail picks, 6 flat butter spreaders, 7 five o'clock teaspoons, 4 demi tasse spoons, 2 cream soup spoons, 1 talon sugar tongs, 3 tablespoons, 1 relish fork, a jelly spoon, and sugar spoon total approx. weighable silver: 1453 grams (46.72 troy oz.) \$1,000-1,500
- 317  
**15 assorted Canadian silver spoons,** together with similar English butter spreader and six gilt washed .800 German fruit knives, Ellis Bros., Toronto, 9 teaspoons and 6 demi tasse spoons total approx. weight: 431 grams (13.86 troy oz.) \$250-350
- 318  
**14 pieces of American silver Doris pattern flatware,** International Silver Co., Meriden, Connecticut. Including 8 luncheon forks and 6 place spoons length spoon: 7 in. (17.75 cm) total approx. weight: 718 grams (23.1 troy oz.) \$300-500
- 319  
**18 assorted pieces of Canadian and Old English plain silver flatware,** various dates and makers. Including a gravy ladle, 2 dessert spoons, 6 demi tasse spoons, and 3 pieces in Hanoverian pattern. total approx. weight: 373 grams (11.99 troy oz.) \$300-400
- 320  
**14 pieces of American silver Vergennes pattern flatware,** Frank Smith, Gardner, Massachusetts. Including 6 place forks, 6 place knives (steel blades), 1 master butter knife and 1 sugar spoon total approx. weighable silver: 290 grams (9.32 troy oz.) \$250-300
- 321  
**A pair of American silver and treen salad servers,** together with a silver handled carving set \$80-120
- 322  
**Approximately 136 pieces of assembled North American Chantilly pattern flatware** 20th century: comprising 12 dessert forks, 12 luncheon forks, 13 dinner forks, 8 flat butter spreaders, 6 butter knives (stainless steel blades), 8 dinner knives (stainless steel blades), 12 luncheon knives (stainless steel blades), 12 dessert knives (stainless steel blades), 12 place spoons, 12 cream soup spoons, 11 teaspoons, 18 dessert forks total weighable silver: 4036 grams (129.77 troy oz.) \$3,000-4,000
- 323  
**A Gorham buttercup pattern sterling silver flatware,** approximately 55 pieces total approx. weight: 1655 grams (53.2 troy oz.) \$1,000-1,500
- 324  
**A group lot of North American silver baby flatware,** 3 art nouveau food pushers, 2 baby spoons, and a fork total approx. weight: 118 grams (3.79 troy oz.) \$100-200
- 325  
**Six assorted small silver spoons,** various origins, makers and dates total approx. weight: 77 grams (2.47 troy oz.) \$80-100
- 326  
**Seven American silver handled dinner knives,** late 19th/ early 20th century with beaded borders length: 10 1/4 in. (26 cm) \$70-90
- 327  
**Three assorted silver caddy spoons,** two English, and one Dutch, various dates and patterns total approx. weight: 48 grams (1.54 troy oz.) \$150-200
- END OF FIRST SESSION**
- 400  
**A Chinese celadon glazed double gourd shaped vase,** decorated in relief with scrolling foliage. Artemesia leaf in underglaze blue to base height: 19 1/2 in. (49.5 cm) \$500-700
- 401  
**A Chinese blue and white charger,** painted with antiques within a cracked ice and prunus border, Qing diameter: 16 in. (41 cm) (crack noted) \$200-300
- 402  
**A Chinese polychrome decorated ginger jar and cover,** painted with flowers and lappets. Six character marks to base for Qianlong height: 9 1/2 in. (24 cm) \$200-300
- 403  
**A Chinese blue and white bowl,** painted with dragons contesting pearls amongst clouds. Six character Guangxu mark to base diameter: 10 3/4 in. (27.5 cm) \$400-500
- 404  
**A Chinese gilt bronze and cloisonne incense burner and cover,** in the Ming style \$400-600

- 405  
**A Chinese cloisonne incense burner and cover with shishi finial,**  
 pierced cloud form cover and raised upon three lion mask and paw legs  
*height: 14 1/2 in. (37 cm)*  
 \$500-600
- 406  
**A Chinese polychrome decorated bowl,**  
 with phoenix and dragons amongst clouds. Six character Guangxu mark to base and of the period *diameter: 7 3/4 in. (19.5 cm)*  
 \$1,000-1,500
- 407  
**A Chinese polychrome decorated vase and cover,**  
 painted in the Qianlong style with flowers and foliage, applied with elephant mask handles. Four character marks to base  
 \$500-700
- 408  
**A Chinese polychrome decorated bowl in the Jiaqing style,**  
 the pink ground with floral decoration within cell and lappet borders. Six character mark to base *diameter: 8 1/4 in. (21 cm)*  
 \$600-800
- 409  
**A Chinese hexagonal bowl,**  
 the sides decorated with dragons in blue and gold, the interior and base with turquoise enamel. Daoguang six character seal mark to base and of the period *diameter: 6 1/2 in. (16.5 cm)*  
 \$600-800
- Other Notes: chips and repainting
- 410  
**A Chinese blue and white vase of double gourd form,**  
 decorated with figures in a landscape *height: 13 in. (33 cm)*  
 \$500-600
- 411  
**A Chinese blue and white large dished plate with allover decoration of peonies,**  
 Qing *diameter: 14 in. (35.5 cm)*  
 \$600-800
- 412  
**A Chinese porcelain spherical vase,**  
 with incised floral decoration upon a celadon ground  
 \$600-800
- 413  
**A pair of Chinese porcelain cylinder vases,**  
 painted with continuous river landscapes below a poem *height: 7 1/2 in. (19 cm)*  
 \$600-800
- 414  
**An early Ming style Chinese porcelain dished plate,**  
 painted in underglaze blue with a central lotus with a floral band to the cavetto, Qing *diameter: 12 3/4 in. (32.5 cm)*  
 \$400-600
- 415  
**A five colour Peking glass cylindrical brush pot,**  
 decorated in carved relief with lotus and birds *height: 6 1/4 in. (16 cm)*  
 \$300-400
- 416  
**A pair of Qianlong style turquoise ground bowls,**  
 decorated in colours with the three friends of winter. Six character marks to bases *diameter: 7 in. (17.5 cm)*  
 \$300-400
- 417  
**A pair of Chinese porcelain polychrome decorated plaques,**  
 each painted with houses by a river landscape below a poem *21 3/4 in. h. x 15 in. l. (55 x 38 cm)*  
 \$800-1,200
- 418  
**A Chinese porcelain four division blue and white cylindrical food jar and cover,**  
 Qing *height: 8 in. (20 cm)*  
 \$250-350
- 419  
**A Chinese famille verte baluster form vase with cylindrical neck and garlic mouth,**  
 painted with a rocky garden. Six character mark to base in underglaze blue, for Guangxu *height: 16 in. (41 cm)*  
 \$1,000-1,500
- 420  
**A Chinese blue and white ginger jar and cover,**  
 with double joy hsi symbols upon a scrolled foliate ground *height: 9 in. (23 cm)*  
 \$200-300
- 421  
**A Chinese black and gilt vase of meiping form,**  
 with a dragon chasing a flaming pearl in the clouds *height: 8 in. (20.5 cm)*  
 \$100-150
- 422  
**A Chinese blue and white cylindrical brush holder,**  
 decorated with a script that praises accomplished officials. The essay written by Wang Bo concluded with a red seal *Kangxi inherits ancient traditions*, Six character Kangxi reign marks to base *height: 6 1/2 (16.5 cm)*  
 \$40,000-60,000
- 423  
**A Chinese polychrome decorated bowl,**  
 the exterior painted with a continuous landscape, the interior with iron red border and central medallion of prunus, pine and lingzhi. Six character mark of Jiaqing to base. *diameter: 5 3/4 in. (14.5 cm)*  
 \$400-600
- 424  
**A pair of Chinese blue ground spherical vases,**  
 painted in iron red and gilt with butterflies. Six character Kangxi mark to bases *height: 3 1/2 in. (9 cm)*  
 \$200-300

- 425  
**A fine Chinese light blue glazed brush washer of domed form,**  
 decorated in low relief with dragons in circular roundels. Six character Kangxi marks to base *height: 4 in. (10 cm)*  
 \$300-400
- 426  
**A Chinese yellow ground famille rose vase,**  
 20th century, decorated all over with peaches, archaic characters and stylized bats, the interior in turquoise with a four character mark to the base *height: 20 1/8 in. (51 cm) (comes with box)*  
 \$1,000-1,500
- 427  
**A Chinese polychrome decorated plate,**  
 painted with five different coloured dragons contesting flaming pearls within a yellow ground border of lappets. Six character marks to base for Guangxu *diameter: 13 1/2 in. (34.5 cm)*  
 \$400-600
- 428  
**A pair of Chinese Ming style blue and white garden seats**  
*(one damaged)*  
 \$1,000-1,500
- 429  
**A vase of Mei Ping form decorated in colours with floral scrolls and swags,**  
 six character marks in underglaze blue to base *height: 10 3/4 in. (27.5 cm)*  
 \$500-700
- 430  
**A Chinese polychrome decorated pyriform vase and stand,**  
 painted with flowers and applied with deer head handles. Qianlong marks to bases, late Qing. *height: 7 1/4 in. (18.5 cm)*  
 \$400-600
- Other Notes: Some damage to antlers
- 431  
**A set of nine Chinese porcelain dished plates,**  
 each decorated with four sprays of prunus blossom and iris within a light blue border, a central ring of lappets in blue and a medallion of iris. Guangxu four character marks and of the period *diameter of each: 7 in. (17.5 cm)*  
 \$2,000-3,000
- 432  
**A set of six Chinese porcelain bowls and covers,**  
 the light blue ground painted in white, turquoise and gilt with flowers and bats. Tongzhi seal marks in red to bowls and bases and of the period *diameter of cup: 4 in. (10 cm)*  
 \$2,000-3,000
- 433  
**A Chinese porcelain lamp and shade,**  
 the shade with pink and gold seeded cell ground reserving female beauties  
 \$400-600
- 434  
**A Chinese polychrome painted bowl,**  
 decorated with dragons contesting a flaming pearl amongst clouds, Guangxu mark and of the period  
 \$600-800
- 435  
**Three Chinese blue and white decorated bird feeders,**  
 each painted with six character marks in underglaze blue  
 \$300-500
- 436  
**A Chinese blue and white porcelain jardiniere stand,**  
 decorated with birds upon a trellis ground, Qing *height: 10 in. (25.5 cm)*  
 \$400-600
- Other Notes: restored
- 437  
**A Chinese blue and white shallow bowl,**  
 with floral decoration within a border of pond weed. Leaf in a double circle to base, Kangxi *diameter: 5 1/4 in. (13.5 cm)*  
 \$200-300
- 438  
**A Chinese blue and white beaker,**  
 decorated with two bands of flowers, leaf mark in a double circle to base, Kangxi *height: 3 1/4 in. (8 cm)*  
 \$200-300
- 439  
**A Chinese blue and white bowl painted in the Ming style,**  
 with dragons and floral scrolls *diameter: 5 in. (14 cm)*  
 \$300-400
- 440  
**A Chinese celadon glazed shallow saucer dish**  
*diameter: 5 1/4 in. (13.5 cm)*  
 \$400-600
- 441  
**A Chinese polychrome decorated dished plate,**  
 painted with flowers and blossom centreing a central painting of pomegranate and peony. Six character seal mark to base, Guangxu *diameter: 5 1/2 in. (14 cm)*  
 \$300-400
- 442  
**A Chinese blue and white saucer dish painted with calligraphy**  
*diameter: 7 1/4 in. (18.5 cm)*  
 \$300-400
- 443  
**A Chinese porcelain cup,**  
 polychrome decorated with a rocky garden and a poem. Kangxi marks to base *height: 2 1/4 in. (5.5 cm)*  
 \$100-150
- 444  
**A Chinese reticulated stem cup,**  
 with blue and white decoration. Six character Xuande mark to the interior *height: 5 in. (12.5 cm)*  
 \$200-300

- 445  
**A Chinese blue ground ogee form bowl with white interior,**  
 six character seal mark to base for Qianlong *diameter: 5 1/2 in. (13 cm)*  
*(comes with wood stand)*  
 \$200-300
- 446  
**A pair of Chinese bowls with light blue glaze,**  
 four character Qing marks to bases *diameter: 5 1/4 in. (13 cm)*  
 \$400-600
- 447  
**A Chinese blue and white brush pot of slightly waisted cylinder form,**  
 painted with figures on a rocky shore, four character mark to base in underglaze blue *height: 6 in. (15 cm)*  
 \$400-600
- 448  
**A Chinese polychrome decorated bottle vase painted in the Qianlong style,**  
 with ku-yueh type enamels with birds amongst prunus, below a calligraphic poem. Four character mark to base of Qianlong *height: 5 3/4 in. (14.5 cm)*  
*(comes with box)*  
 \$200-300
- 449  
**A pair of Chinese porcelain bottle vases,**  
 decorated in blue and white with auspicious symbols and floral scrolls. Qianlong marks to bases *12 1/2 in. (32 cm)*  
 \$300-400
- 450  
**A Chinese blue and white decorated ovoid vase,**  
 painted with martial scenes *height: 8 1/4 in. (21 cm)*  
 \$200-300
- 451  
**A Chinese blue, white and iron red plate,**  
 painted to the centre with a lion dog within Mughal style script *diameter: 8 1/2 in. (21.5 cm)*  
 \$200-300
- 452  
**A pair of Chinese porcelain cups,**  
 polychrome decorated with a lady at a window. Qianlong six character marks to bases *height: 2 1/4 in. (5.5 cm)*  
 \$300-400
- 453  
**A Chinese iron red stem cup with white incised dragons,**  
 six character Xuande mark to base *height: 6 3/4 in. (17 cm)* *(crack noted)*  
 \$100-150
- 454  
**A Chinese blue ground bowl reserved with white fish and pond weed,**  
 six character Xuande marks to base *diameter: 8 in. (20 cm)*  
 \$200-300
- 455  
**A Chinese blue glazed bottle vase,**  
 four character mark to base in underglaze blue *height: 8 1/2 in. (22 cm)*  
 \$100-150
- 456  
**A pair of Chinese yellow ground dragon bowls,**  
 with everted petal notched rims. Six character Hongzhi marks to bases in a double blue circle, Qing. *diameter: 8 1/2 in. (21.5 cm)*  
 \$2,000-3,000
- 457  
**A Chinese blue and white cylindrical brush pot,**  
 painted with scholars in conversation *height: 7 in. (18 cm)*  
 \$300-500
- 458  
**A Chinese blue and white bowl with bulbous sides,**  
 painted with figures in landscapes *width: 9 3/4 in. (25 cm)*  
 \$400-600
- 459  
**A pair of Chinese Tang style incense holders in the form of Fo Dogs**  
*height: 13 7/8 in. (14 cm)*  
 \$800-1,000
- 460  
**A pair of Chinese bronze bulbous vases,**  
 with flaring lip, etched scrolling design and shi shi handles *height: 12 in. (30.5 cm)*  
 \$1,500-2,000
- 461  
**A Chinese baluster shaped blue and white transitional style lidded vase**  
*height: 15 in. (38 cm)*  
 \$800-1,000
- 462  
**A pair of Chinese liver glazed conical bowls,**  
 four character Jingdezhen Zhi marks in underglaze blue to bases *diameter: 7 1/2 in. (19 cm)*  
 \$500-700
- 463  
**A good pair of Chinese late Qing yellow ground bowls,**  
 with calligraphic roundels in gilt amidst scattered flowers within key borders, red lingzhi mark to bases (2) *diameter: 4 3/4 in. (12.2 cm)*  
 \$500-700
- 464  
**A pair of green ground cups with incised decoration of dragons,**  
 six character marks to base in underglaze blue *height: 2 1/4 in. (5.5 cm)* *(comes with fitted hardwood box)*  
 \$1,000-1,500
- 465  
**A Chinese deep polychrome decorated bowl,**  
 with horses sporting above waves, Daoguang mark to base *diameter: 7.25 in. (18 cm)*  
 \$600-800
- Other Notes: crack noted
- 466  
**A Chinese Sun Yat Sen silver dollar**  
 \$3,000-5,000
- 467  
**Two Chinese silver Kaung Hsu dragon coins**  
 \$500-600

- 468  
**A Chinese silver half dollar dragon coin**  
\$600-800
- 469  
**Two Chinese Yuan's Head silver half dollars**  
\$300-400
- 470  
**A Chinese Yuan's Head silver dollar coin,**  
double stamped  
\$400-600
- 471  
**A collection of 12 silver coins**  
\$300-400
- 472  
**A Chinese silver Dragon dollar coin**  
\$200-300
- 473  
**A collection of Chinese cashpierced coins**  
\$500-700
- 474  
**A 19th century Chinese ink stone contained in a hardwood lidded box,**  
the ink stone decorated with foliage and having a small reservoir  
\$500-700
- 475  
**Eight Chinese ink cakes with moulded and gilt decoration,**  
Qing  
\$300-400
- 476  
**A Chinese ink cake moulded as a large rectangular block,**  
with birds on a pond below a poem  
\$400-600
- 476A  
**A pair of Chinese white metal scroll weights**  
\$100-150
- 477  
**A near pair of silver ground stem cups decorated with river landscapes,**  
the interiors with pink glaze.  
Yongcheng marks in underglaze blue  
(2) *height: 3 1/2 in. (9 cm)*  
\$3,000-4,000
- 478  
**A pair of Beijing sterling silver goblets,**  
each inlaid with enamelled flowers  
*height: 3 1/2 in. (9 cm)*  
\$100-150
- 479  
**A Chinese silver bowl,**  
decorated in relief with a sinuous dragon. 605 gms 19.45 oz (troy)  
*diameter: 8 1/4 in. (21 cm)*  
\$3,000-5,000
- 480  
**A set of four Chinese export silver dishes,**  
inset with coins and having floral pierced borders  
\$250-350
- 481  
**A Chinese export creamer and sugar,**  
early 20th century, probably Shanghai or Hong Kong. Embossed with birds and cherry blossoms. *length creamer: 5 7/8 in. (15 cm) total approx. weight: 428 grams (13.76 troy oz.) (Unmarked, silver fineness content unknown)*  
\$150-250
- 482  
**A Chinese silver pierced box,**  
decorated with a dragon amongst clouds. 123 gms *length: 4 3/4 in. (12 cm)*  
\$600-800
- 483  
**A Chinese cylindrical box and cover,**  
decorated in relief with dragons. 162 gms 5.2 oz (troy) *diameter: 3 1/2 in. (8.2 cm)*  
\$1,000-1,500
- 484  
**A pair of Chinese silver bowls,**  
with pierced decoration of dragons contesting a flaming pearl amongst clouds. 189 gms 6.07 oz (troy)  
*diameter: 3 3/4 in. (9.5 cm)*  
\$1,000-1,500
- 485  
**An extensive 210 piece Chinese art deco silver flatware service,**  
for the Western market, 2nd quarter 20th century. Touchmarks *Yi.Chi* and *Sterling* to each. Comprising 12 dinner forks, 12 dinner knives (stainless steel blades), 12 luncheon forks, 12 luncheon knives (stainless steel blades), 12 fish forks, 12 fish knives, 12 tablespoons, 12 place spoons, 12 teaspoons, 12 sugar spoons, 12 demi tasse spoons, 12 fruit knives, 12 fruit/bird forks, 12 cake forks, 12 butter spreaders, a cream ladle, a large ladle, a stuffing spoon, a pair of salad servers, a casserole spoon, a fish slice, a fish fork, a sauce ladle, a cheese pick, a cheese scoop, talon sugar tongs, asparagus tongs (unmarked), 2 cocktail picks, an ice cream server, a master serving fork with two tynes along with 6 similar slightly smaller, and 6 unusual serving pieces, one utensil handle (damaged) *lengths of ladle: 12 1/8 in. stuffing spoon: 9 1/2 in. sauce ladle: 6 3/4 in. tablespoon: 8 1/8 in. total approx. weighable silver: 11,074 grams (356.08 troy oz.)*  
\$12,000-18,000
- 486  
**Two Chinese Republican silver junk coins**  
\$500-600
- 487  
**A Chinese hardwood and ivory onlaid brush pot**  
*height: 7 in. (18 cm)*  
\$600-800
- 488  
**A Chinese carved Huanghuali Guanyin**  
*height: 24 in. (61 cm)*  
\$2,000-3,000

- 489  
**A pair of jade and hardstone onlaid table screens,**  
 decorated with peonies *height of jade: 11 1/2 in. (29 cm)*  
 \$1,500-2,000
- 490  
**A pair of Chinese floor screens,**  
 each with a rectangular panel onlaid with birds amongst trees in coral, bone and hardstone upon a blue painted ground. Each raised in a hardwood stand with carved ivory appliques of fairies. *Qing panels: 43.5 x 28 in. (110 x 71 cm), full height with stands: 63 in. (160 cm)*  
 \$20,000-30,000
- 491  
**A Chinese black lacquered four panel floor screen,**  
 decorated with hardstone vases and flowers, first half 20th century  
 \$4,000-6,000
- 492  
**A ten fold Korean embroidered screen,**  
 each panel decorated with birds amongst trees  
 \$1,000-1,500
- 493  
**A pair of Chinese cloissone vases of baluster form,**  
 the black ground reserved with sages and birds *9 3/4 in. (24 cm) (with box and wood stand)*  
 \$2,000-3,000
- 494  
**A Japanese Satsuma pottery bowl,**  
 the blue ground painted with flowers  
*diameter: 6 3/4 in. (17 cm)*  
 \$100-150
- 495  
**A Japanese cut paper three panel screen**  
 \$200-300
- 496  
**A pair of Japanese cloisonne cups with foliate decoration**  
 \$300-500
- 497  
**A fine Japanese carved and stained ivory figure of an official holding a scroll and staff,**  
*signed to base 9 1/2 in. (24 cm) (comes with wood stand)*  
 \$1,000-1,500
- 498  
**A Chinese carved ivory figure of a young lady holding an ornament**  
*height: 11 1/2 in. (29 cm)*  
 \$1,000-1,500
- 499  
**A set of twelve Chinese carved ivory figures**  
 \$1,500-2,000
- 500  
**A Chinese carved ivory figure of a lady holding a peach**  
*7 1/4 in. (9.5 cm) (comes with wood stand)*  
 \$600-800
- 501  
**A Chinese carved ivory figure of a fisherman seated by a basket**  
*height: 7 in. (18 cm) (comes with wood stand)*  
 \$300-500
- 502  
**A pair of Chinese carved ivory figures of soldiers**  
*(2) (comes with box)*  
 \$1,000-1,500
- 503  
**A pair of ivory figures of a man and wife**  
*(2) height: 12 in. (30.5 cm) (comes with box)*  
 \$1,000-1,500
- 504  
**A pair of carved ivory figures of a fisherman and a wood carrier**  
 \$200-300
- 505  
**A pair of Chinese carved elephants onlaid with hardstones**  
*(comes with box)*  
 \$500-600
- 506  
**A Chinese ivory chess set**  
 \$600-800
- 507  
**A Chinese carved figure group of immortals,**  
 with carved wood stand  
 \$500-600
- 508  
**A pair of Chinese carved and sectional ivory figures of a seated emperor and empress,**  
 set upon a dias with a carved three fold screen to the rear *(2) height: 14 in. (36 cm) (comes with wood stand)*  
 \$3,000-5,000
- 509  
**A Chinese carved ivory figure of a young lady**  
*height: 11 in. (2.8 cm) (comes with box and wood stand)*  
 \$1,000-1,500
- 510  
**A Chinese carved and stained ivory figure of a lady holding a halberd (AF)**  
*height: 15 in. (38 cm) (comes with wood stand)*  
 \$600-800
- 511  
**A Chinese carved ivory vase and cover,**  
 decorated with figures in a landscape and with mask and ring handles  
*height: 13 in. (33 cm) (comes with wood stand)*  
 \$1,000-1,500
- 512  
**A pair of Cantonese carved ivory vases,**  
 decorated with dragons contesting pearls amongst clouds, carved and applied with ring and mask handles  
*height: 18 3/4 in. (47 cm) (comes with wood stand)*  
 \$3,000-5,000
- 513  
**A sectional bone figure of the seated laughing Buddha**  
 \$1,000-1,500



514  
**An ivory pair of figures of a lady and man**  
\$300-400

515  
**An ivory pair of horses**  
\$200-300

516  
**An ivory seated figure holding a model**  
\$200-300

517  
**An ivory Shou Lao and boy**  
\$400-600

518  
**An ivory Shou Lao and staff**  
\$200-300

519  
**An ivory pair of warriors**  
\$400-600

**Open Lot**

521  
**A carved ivory figure of a lady holding flowers**  
*height: 11 in. (28 cm)*  
\$1,000-1,500

522  
**A Chinese green and brown jadeite vase and cover,**  
with Qianlong six character seal to base  
\$400-600

523  
**A Chinese celadon jadeite censer and cover,**  
with shishi finial, dragon mask and loose ring handles, raised upon three legs carved with lion masks and paw feet *7 1/2 x 7 in. (18.5 x 18 cm) (comes with carved wood and inlaid stand)*  
\$1,000-1,500

524  
**A Chinese green jade and 18kt gold mounted leaf necklace**  
\$2,500-3,000

525  
**Two green jade pendants,**  
one in the form of a pea-pod, gold chain  
\$1,200-1,500

526  
**A Chinese silver mounted jade ring,**  
the rectangular stone with diamond chip surround  
\$500-600

527  
**Four Chinese light celadon jade calligraphic plaques**  
\$300-400

528  
**A Chinese white jade pendant plaque,**  
decorated with peaches and birds reversing two figures in a garden  
\$1,000-1,500

529  
**A Chinese jade pendant in the form of two entwined dragons**  
\$600-800

530  
**A Chinese light celadon jade rectangular pendant plaque**  
\$300-400

531  
**A Chinese light celadon jade pendant plaque,**  
with calligraphy reversing figures playing  
\$300-400

532  
**A Chinese oval jade pendant carved with two phoenix**  
\$300-500

533  
**A carved jade dog, two belt hooks, and an archers ring**  
\$300-400

534  
**A small jade carving of dragons over a ceremonial ax blade,**  
on hanging stand *height: 5 in. (12.7 cm) comes with fitted box*  
\$10,000-15,000

535  
**Two agate bead necklaces,**  
together with a bracelet  
\$300-500

**Open Lot**

537  
**A Chinese lavender jade bangle**  
\$300-400

538  
**A Chinese pale celadon belt hook,**  
in the form of two confronting kylins.  
Qing  
\$3,000-5,000

539  
**A Chinese light celadon jade vase and cover of flattened baluster form,**  
and decorated in relief with the *Three Friends of Winter*, below a poem to the neck. Qing *height: 12 1/4 in. (31.5 cm) comes with fitted box*  
\$30,000-40,000

540  
**A Chinese dark celadon jade vase and cover of flattened baluster form,**  
with dragon finial and mask and ring handles. Ming *height: 10 3/4 in. (27 cm) comes with fitted box*  
\$15,000-20,000

541  
**A Chinese celadon jade carving of a pair of recumbent horses**  
*comes with wood stand*  
\$20,000-30,000

542  
**An archaic jade blade with dragon and phoenix**  
*9 1/4 in. (23.5 cm)*  
\$10,000-15,000

543  
**A Chinese light celadon plaque in the form of a peach,**  
and decorated with bats amongst flowers *2 3/4 in. (12 cm)*  
\$3,000-4,000

- 544  
**An archaistic Chinese ritualistic jade cup,**  
 dark yellow with striations *height: 6 in. (15 cm)*  
 \$20,000-30,000
- 545  
**A Chinese soapstone carved boulder with figures in a landscape**  
*6 in. (15 cm) comes with box*  
 \$3,000-4,000
- 546  
**A Chinese archaic jade carving of a demon with a bat upon his head**  
*9 1/4 in. (23.5 cm) comes with box*  
 \$3,000-5,000
- 547  
**A Chinese green jade bowl incised with a calligraphic poem and flowers,**  
 four character mark to base *diameter: 5 in. (13 cm) comes with box*  
 \$300-400
- 548  
**A Chinese hardwood ruyi sceptre,**  
 inset with three pale celadon jade plaques depicting dragons  
 \$1,500-2,000
- 549  
**A Chinese carved root wood ruyi sceptre,**  
 in the form of an entwined plant and insect  
 \$1,000-1,500
- 550  
**A Chinese Qing dynasty ruyi sceptre with light celadon jade inserts,**  
 depicting exotic birds amongst foliage  
 \$3,500-4,000
- 551  
**A grey jade inkstone,**  
 carved in the form of a pair of sinuous dragons amongst clouds *length: 6 in. (15 cm) (comes with fitted box)*  
 \$12,000-15,000
- 552  
**A white jade tree of wealth carving,**  
 depicting a boy climbing a money tree  
*5 1/4 in. (14 cm) comes with wood stand*  
 \$3,000-5,000
- 553  
**A well carved hardstone pebble depicting figures upon a bridge**  
*height: 2 3/4 in. (7 cm) comes with wood stand*  
 \$1,000-1,500
- 554  
**A Chinese blue grey pendant,**  
 in the form of a Kilin climbing on a pierced arrow head  
 \$1,500-2,000
- 555  
**A Chinese white jade pendant, in the form of a bearded man with his staff**  
*height: 3 1/2 in. (9 cm.)*  
 \$600-800
- 556  
**A Chinese white jade pendant pebble, in the form of HoTai enfolded in his bag**  
*height: 3 1/2 in. (9 cm.)*  
 \$600-800
- 557  
**A Chinese light celadon jade reclining figure of a mythical beast**  
*height: 3 in. (7.5 cm.)*  
 \$500-700
- 558  
**A Chinese light celadon jade pendant pebble in the form of a boy upon a lotus**  
*height: 2 3/4 in. (7 cm)*  
 \$500-700
- 559  
**A jade vase and cover**  
 incised with figures in a riverscape and having Qianlong seal mark to the lid  
*height: 5 in. (13 cm)*  
 \$2,000-3,000
- 560  
**A Chinese light celadon Bi disc and an oval**  
 each with central piercing; after the archaic form  
 \$300-400
- 561  
**A light celadon jade Chinese disc with the animals of the zodiac together with two other pendants (3)**  
 \$500-700
- 562  
**Two Chinese carved jade pebbles, one in the form of a goose, the other peaches**  
 \$300-500
- 563  
**A large black jade hanging in the form of a dragon forming a semi circle**  
 \$400-600
- 564  
**A Chinese hardstone incense burner and cover,**  
 in the form of a rhinoceros surmounted by a smaller version to the cover  
 \$200-300
- 565  
**A pair of Chinese green jade figures of exotic birds,**  
 with carved wood stands *12 in. (31 cm)*  
 \$300-500
- 566  
**A Chinese yellow, green, and brown jade carving of a deer below a pine tree**  
*11 1/2 in. (29 cm)*  
 \$300-400
- 567  
**A Chinese carved light green figure group of birds and flowers,**  
 with wood stand *height: 4 in. (10 cm)*  
 \$100-150
- 568  
**A Chinese circular white and gilt plaque with poem to front,**  
 four character Qianlong mark to rear  
 \$200-300
- 569  
**A green hardstone incense burner and cover,**  
 with dragon and ring handles  
 \$500-700

- 570  
**A Chinese green jade candlestick in the form of a seated lion dog**  
*(comes with wood stand)*  
 \$80-120
- 571  
**A Chinese green jade vase and cover of flattened baluster form,**  
 applied with mask and ring handles 7 in. (18 cm) comes with wood stand  
 \$100-150
- 572  
**A pair of Chinese jade vases of cylindrical form,**  
 carved in relief with archaic beasts - associated wood stands 6 1/2 in. (16 cm)  
 \$200-300
- Other Notes: crack noted
- 573  
**A pair of Chinese light green jade bowls,**  
 carved in the archaic style together with an undecorated smaller pair (4) diameter: 6 1/4 in. (16 cm) and 5 1/8 in. (13 cm)  
 \$400-600
- 574  
**A pair of green hardstone elephants**  
 \$60-80
- 575  
**A Chinese grey/green jade vase and cover with bird finial**  
 4 1/2 in. (11.5 cm) comes with box and wood stand  
 \$500-600
- 576  
**A Chinese mutton fat jade vase and cover**  
 4 1/4 in. (11 cm) comes with box and wood stand  
 \$1,000-1,500
- 577  
**A Chinese green jade vase and cover carved with vines and chains**  
 5 in. (12.5 cm) comes with box and wood stand  
 \$800-1,200
- 578  
**A Chinese rock crystal incense burner and cover,**  
 with ring and mask handles height: 6 in. (15 cm) comes with box and wood stand  
 \$500-600
- 579  
**A Chinese rock crystal vase and cover**  
 3 1/4 in. (8 cm) comes with box and wood stand  
 \$100-150
- 580  
**A Chinese light celadon glass four tiered incense burner,**  
 with lotus and ring handles  
 \$1,000-1,500
- 581  
**Fifteen Chinese celadon jade pendant plaques**  
 \$1,000-1,500
- 582  
**Fifteen Chinese celadon jade plaques**  
 \$1,000-1,500
- 583  
**A Chinese spinach green jade belthook in the form opposing Kilins,**  
 Qing dynasty length: 5 1/2 in. (14 cm)  
 \$300-400
- Open Lot**
- 585  
**A jade pendant of tablet form, carved with a scribe reversing a pine tree and mountains,**  
 Qing  
 \$500-700
- 586  
**A Chinese carved ivory and polychrome stained figure,**  
 of a fairy riding upon a bird (*with wood stand*)  
 \$800-1,000
- 587  
**A Chinese carved and stained figure of a radish and cricket,**  
 with brocade base  
 \$1,200-1,500
- 588  
**A Chinese carved and stained ivory figure,**  
 of a chicken and her brood (*with wood base*)  
 \$300-400
- 589  
**A Japanese four case ivory inro,**  
 decorated with gold lacquer depicting a mountain landscape, with ivory manjua and ojime, signed; Edo period  
 height: 3 1/2 in. (9 cm)  
 \$2,000-3,000
- 590  
**A set of "blood" ivory chopsticks,**  
 polychrome decorated and contained in a rosewood box  
 \$1,000-1,500
- 591  
**A Chinese scroll painting depicting cranes, ducks and a pair of exotic birds**  
 \$400-600
- 592  
**Chen Shaomei, (Chinese 1907-1954),**  
 ink and watercolour scroll, figures in a landscape 13 1/2 x 18 1/2 in. (34.2 x 47 cm)  
 \$5,000-6,000
- 593  
**Hiroshi Yoshida**  
 Japanese (1876-1950)  
**SOOCHOW CHINA AND TWO OTHERS**  
 wood block colour print  
 signed, inscribed stamped  
 \$800-1,200
- 594  
**A large 19th century Indian gouache painting,**  
 depicting figures in a landscape 15 1/2 x 12 1/2 in. (39.5 x 32 cm)  
 \$300-500

- 595  
**A pair of erotic illuminated manuscript leaves,**  
with original watercolours  
\$250-350
- 596  
**A pair of Indian erotic drawings,**  
depicting couples in erotic poses  
forming the shape of an elephant in  
one and a horse in the other *image*  
*size: 6 1/4 x 9 1/2 in. (16 x 24 cm)*  
\$300-500
- 597  
**Two Chinese printed cloths,**  
together with three scrolls  
\$100-150
- 598  
**A group of twenty four watercolours**  
**depicting images of filial exemplars**  
\$100-150
- 599  
**Two Chinese books of watercolours,**  
depicting birds amongst rocky gardens  
\$200-300
- 600  
**A Chinese opera advertising panel**  
**depicting a martial scene,**  
the theatre name to the reverse  
\$300-400
- 601  
**Fan Zeng,**  
an album of watercolours depicting  
children in various pursuits(10)  
\$2,000-3,000
- 602  
**Two silver shoes and four hair pins**  
**marriage gifts**  
\$200-300
- 603  
**Two late Qing snuff bottles inlaid**  
**with hardstone fragments**  
\$150-200
- 604  
**A Chinese late 19th or early 20th**  
**century hardstone water dropper,**  
in the form of a human head  
\$300-400
- 605  
**A late Qing white glazed water**  
**bottle,**  
with loop handle and spout  
\$80-120
- 606  
**A Chinese blackwood brush pot in**  
**the form of a gnarled tree trunk**  
*height: 6 1/2 in. (16.5 cm)*  
\$500-600
- 607  
**A Chinese silver dragon coin**  
\$300-500
- 608  
**A Vietnamese red coral bead**  
**necklace and bracelet**  
\$100-150
- 609  
**Two natural pearl strung necklaces**  
\$200-300
- 610  
**A set of Chinese brown glass, coral**  
**and ivory beads**  
and three other sets with a bracelet (5)  
\$800-1,200
- 611  
**A yellow glass snuff bottle and**  
**stopper,**  
together with a blue and white vase  
form snuff bottle  
\$200-300
- 612  
**A Chinese jade bi disc pierced and**  
**carved,**  
with sinuous dragons chasing flaming  
pearls amongst clouds *diameter: 11*  
*1/2 (29.5 cm)*  
\$600-800
- 613  
**A Chinese belt made up of thirteen**  
**jade plaques with archaic**  
**decoration**  
\$600-800
- 614  
**A Chinese bronze suspension**  
**mirror,**  
decorated in relief with squirrels, hares  
and birds amongst grape vines. Fine  
colour and patination. Ming dynasty  
*diameter: 5 1/2 in. (14 cm) (comes*  
*with wood stand)*  
\$400-600
- 615  
**An ox horn libation cup carved with**  
**Kirin in archaic style**  
*height: 4 in. (10 cm)*  
\$100-150
- 616  
**A Chinese polychrome decorated**  
**plate,**  
decorated with kyryns in clouds  
\$100-150
- 617  
**A Chinese gilt carved stone figure of**  
**Guanyin astride a lion dog**  
*(comes with fitted box)*  
\$300-500
- 618  
**A Sino Tibetan gilt bronze figure of**  
**Mahakala,**  
with six arms depicted in  
pratyahidhasana holding a betel nut  
standing upon the figure of twin  
Vinayaka on a lotus base *height: 6 3/4*  
*in. (17.5 cm)*  
\$400-600
- 619  
**A set of nine porcelain plates,**  
painted with images of emperors  
\$600-800
- 620  
**A rare Chinese early Qing blue and**  
**white spoon,**  
of unusually large size, painted with  
calligraphy and floral scrolls, for the  
Tibetan market *length: 13 in. (33 cm)*  
\$5,000-7,000

621

**An impressive carved and joined spinach green jade five piece parlour suite,** including a settee, a pair of armchairs, and two side tables. The settee having a cresting rail sporting sinuous dragons contesting a central pearl. The arms pierced and carved with dragon terminals.  
\$10,000-15,000

**Open Lots 622 - 624**

625

**A pair of Chinese heavily carved and pierced dragon throne armchairs,** with mother of pearl inlay, Qing Dynasty  
\$1,500-2,000

626

**A Chinese hardwood stool with rattan top**  
\$400-600

627

**Gannett, Shanghai 1938,** a blue and gold trimmed two piece suit; together with a dress with gold cross trim and a pleated skirt  
\$200-300

628

**A near pair of Canton enamel dished bowls,** each with mirrored central figural scenes, the cavettos with alternating diaper and foliate peach motifs. The verso with yellow ground and complementing foliate motifs  
\$600-800

629

**An Indian moghal painting on ivory,** depicting a courtyard scene  
\$200-300

630

**A bronze and silver wire inlaid figure of a seated man,** his left hand held out in a gesture  
*height: 18 1/2 in. (47 cm)*  
\$500-600

631

**A Chinese handscroll with figures in a landscape**  
\$400-600

632

**A Chinese scroll painting with figures on a bridge**  
\$200-300

633

**A painting on silk,** figures in an interior  
\$400-600

634

**Fan Zeng,** a calligraphic painting *13 3/4 x 20 in. (35 x 51 cm)*  
\$1,000-1,500

635

**A Chinese scroll painting,** figures before a house in a landscape  
\$400-600

**Open Lots 636 - 649**

650

**Eight French Restauration Paris Porcelain hand painted floral porcelain cabinet plates,** painted by Feuillet, Paris. Each with naturalistic floral sprays, and surrounded by green borders with ovoid reserves of complimentary floral sprays and gilt highlights *diameter: 10 in. (25 cm)*  
\$1,500-2,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

651

**Six French Restauration Paris Porcelain hand-painted architectural cabinet plates,** painted by Feuillet, Paris, 2nd quarter 19th century (1823-1840). Each depicting a different site to the centre and surrounded with a green border with floral reserves, and gilt highlights. All signed Feuillet and titled to the bases. Including *Porte de Marseille, Porte St. Denis, Colonnade dans le parc de Versailles, Pantheon, Palais du Louvre, and the Palais Royal. height: 9 in. (22.5 cm)*  
\$1,200-1,800

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

652

**Six French Restauration Paris Porcelain hand painted ornithological cabinet plates,** painted by Feuillet, Paris, 2nd quarter 19th century. Each depicting a different exotic bird to the centre and surrounded with a green border with floral reserves, and gilt highlights. All signed Feuillet and titled to the base. *height: 9 in. (23 cm)*  
\$1,200-1,800

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

653

**A Restauration Paris Porcelain hand painted wine cooler,** painted by Feuillot, Paris, circa 1820-1945. Having a green ground, with ornithological and landscape reserves surrounded by foliate gilt highlights. *height: 5 7/8 in. (15 cm)*  
\$1,000-1,500

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

Other Notes: Restoration to handle

654

**A French Restauration Paris Porcelain ormolu mounted table ornament,**

possibly painted by Feuillot, Paris, 2nd quarter 19th century. The porcelain having one ornithological reserve and another with flower vase and sprays against a green ground. The ormolu mounts forming an unusual goose surmounting the porcelain and eating reeds that rise from alongside the baluster shaped porcelain from the base of primarily rocaille forms. *height: 11 7/8 in. (30 cm) (the damaged pair included)*  
\$1,500-2,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

655

**A pair of French Restauration Paris Porcelain hand-painted table potpourri garnitures,**

possibly painted by Feuillot, Paris, 2nd quarter 19th century. Having a green ground, with gilt floral and foliate highlights throughout, and one surrounding ornithological reserves and the other with landscape reserves both under a polychrome floral band. With gilt lion mask handles and claw feet. *height: 5 5/8 in. (14.25 cm) (lacking covers)*  
\$1,000-1,500

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

656

**A fine pair of 18th century French Rococo gilt bronze chenets,**

formed as a pair of flower vases upon pedestals supported by bold floral and shell scrolls. *height: 15 1/2 in. (39.5 cm)*  
\$4,000-6,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

657

**After Giovanni da Bologna, called Giambologna (Italian, 1529-1608)**  
17th century Italian School  
**DOMESTICATED TURKEY/ TACCHINO**  
bronze  
unsigned  
*height: 16 15/16th in. (43 cm)*  
\$15,000-20,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Purchased Sotheby Parke Bernet, Monaco, *Orfevriere, Objets D'Art, et Bel Ameublement*, June 23rd, 1976, lot 258.

Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and television. Habib Sabet was a noted philanthropist and collector of art and antiques. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Literature: Regarding the collector: Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

Other Notes: This bronze turkey is based on the original by Giambologna, which was commissioned by Cosimo de Medici in 1567 for his grotto at the Villa Castello. It is one of the earliest representations of the turkey in European art, and is now housed at the Bargello Palace, in Florence. The following publications are just a sample of many within which the original bronze turkey by Giambologna is mentioned. Eiche, Sabine. "The Turkey Dazzles Renaissance Florentines," in *The Florentine*, vol 1. 20 Nov 2005, p. 20. Eiche, Sabine. *Presenting the Turkey: The Fabulous Story of a Flamboyant and Flavourful Bird*. Florence: Centro Di della Edifimi srl, 2004., pg. 17. Rosenberg & Stiebel. *A Bronze Bestiary*. New York, 1985. pg. 70-71. Avery. Charles. *Giambologna: The Complete Sculpture*. London: Phaidon Press Ltd., 1993. pg. 147-155.

658

**A cast bronze sculpture of Mephistophales,**

After Jacques Louis Gautier *height: 23 in. (58.5 cm)*  
\$800-1,200

659

**After Frederic Remington,**

*The Rattlesnake*, cast bronze sculpture  
*height: 21 1/2 in. (54.5 cm)*  
\$500-700

660

**A cast bronze sculpture,**

of a deity in the form of a skeleton  
*height: 7 1/4 in. (18 cm)*  
\$150-250

661

**28 pieces of Paris Porcelain hand painted dinnerware,**

Pillivuyt, Rouard, France, 1st half 20th century. Comprising 13 dinner plates and 15 cream soup cups and saucers  
\$600-800

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

662

**Fifteen French Paris Porcelain hand painted ichthyological plates,**

Rouard, 20th century. Each depicting an exotic fish tagged with latin inscription, and bordered by gilt sea vegetation. *diameter: 9 7/8 in. (25 cm)*  
\$600-800

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

663

**A set of six Continental hand painted cabinet plates,**

the borders pierced and with pink outlines, the centre decorated with a laurel bough tied with ribbons and having dangling medallions acting as cartouches for painted butterflies and flowers. Further floral sprays to the centre. Mark probably that of Arnold Rub-Leprince, Paris, end of 19th century. *height: 8 3/4 in. (22.25 cm)*  
\$800-1,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

664

**Thirty pieces of Paris Porcelain hand painted dinnerware,**

George Rouard, Paris, France, first half 20th century. With lime green borders, and polychrome Indianische blumen enamelled centre and borders. Comprising 15 salad plates and 15 bread and butter plates. *diameter: b & b 6 7/8 in. (17 cm) and salad 8 1/2 in. (22 cm)*  
\$600-800

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

665

**A French underglaze blue and gilt wine cooler,**

painted by L. Bresson with gilders initials, *Manufacture Nationale a Sevres*, circa 1940s, with a diaper pattern to the body  
\$300-500

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner.

666

**A Vienna style hand-painted porcelain cabinet plate,**

with underglaze blue *beehive* mark to base, with interior genre scene *height: 9 1/2 in. (24.5 cm)*  
\$600-800

667

**A Vienna style hand-painted porcelain cabinet plate,**

having a central mythological scene of Orpheus and Eurydice, signed Knouller. With underglaze blue *beehive* mark to the base, and titled Orpheus & Eurydike, with further inscription for *Chicago Exhibition 1893 height: 9 1/2 in. (24 cm)*  
\$700-900

668

**A Royal Crown Derby Mikado dinner service,**

comprising of 8 dinner plates, 8 luncheon plates, 8 side plates, creamer, covered sugar bowl, hot water pot, 8 teacups, 6 coffee cups, 14 saucers, 8 bread plates, 3 nut dishes, and 2 smaller dishes  
\$600-800

669

**Approximately 26 pieces of Royal Worcester underglaze blue and white porcelain dinnerware,**

pattern no. B389, depicting central pagoda, bridge and fence pattern.  
\$500-700

670

**A Galle Nancy faience bowl,**

in the form of a swan and signets painted with flowers (*Restored*)  
\$150-200

671

**E. P. Owen**

**LADY IN BOAT**

painting on porcelain  
*10 x 6 1/4 in. (25.5 x 16 cm)*  
\$150-200

**Open Lot**

673

**A copper, brass and inlaid tobacco box,**

hinged cover with engraved bird on branch surrounded by border of mother of pearl small plaques, two plaques inscribed giving owner's name as David Hartigan, the back of the box engraved with date AD 1649. The sides of the box engraved with repeating motif of scrolled leaves and lozenges. Together with a white metal and copper snuff box, mussel shaped, late 18th/ early 19th century. *round box: 2 1/2 in. d. x 1 1/4 in. h. (6.3 x 3 cm) & snuff box length: 3 in. (7.6 cm)*  
\$300-400

Other Notes: Hartigan & variants Hartigan/O'Hartigan are found in both Ireland and England in the 1640-50s, some going as English *transplanters* as Cromwell termed them to settle lands seized from Irish gentry, c. 1649.

674

**A George III ivory patch box,**

of navette shape, mirrored interior, and cover with a portrait miniature of a lady; together with a late Georgian ivory small toothpick case and a Chinese Victorian calling card case (3)  
\$200-300

Other Notes: Gold metal inlays missing to cover and visible cracks/losses to the card case.

**Open Lot**

676

**Two Georgian Accessories,** including a red leather wallet with silver mounts and locking clasp, interior lined with pale green silk and complete with its original folding knife, needle, scissors and tiny snuff spoon, the original mirror under protective felt overlays and removeable Aide Memoire covered in same green silk; and an early 19th century sewing case with painted floral velvet exterior, fitted with a removable needle and pins holder with mirror inside cover, one outer cover with sentiment *Never Forget Me* (2) \$150-200

### Open Lot

678

**A Schatz anniversary clock in a brass case,** white face with gilt Roman numerals 9 1/2 in. h. x 6 1/4 in. w. (24 x 16 cm) \$300-500

679

**A late 19th/early 20th century Russian icon with silver oklad,** depicting Christ Pantocrator 5 1/4 x 4 1/4 in. (13 x 11 cm) \$300-500

680

**Emille Dropsy (French),** a gilt bronze on onyx Christ on the Cross with holy water stoup 12 1/2 in. h. x 7 1/2 in. w. (32 x 19 cm) \$500-700

681

**A Bohemian ruby glass box and cover,** decorated with views of spa towns 3 1/4 in. l. x 2 in. w. x 3 in. h. (8 x 5.3 x 7 cm) \$400-600

682

**A 19th century miniature painting of the Madonna** length: 2 in. (5 cm) \$150-250

683

**A Persian hunt scene painted on an ivory panel** \$40-60

684

**An 18th century French Regence bracket clock and bracket,** in the manner of Andre Charles Boulle; the cut brass case inlaid with tortoise shell, mother of pearl and stained ivory, surmounted by an angel blowing upon a horn, the brass dial with enamelled Roman numerals, the pendulum revealed through the glazed door bordered with mouldings and gilt brass trophies of war 17 3/4 in. l. x 10 3/4 in. h. x 36 in. w. (45 x 27.5 x 92 cm) \$2,000-4,000

685

**A three piece art deco marble clock garniture,** 2nd quarter 20th century, Paris, France, with Marti et Cie movement comprising mantle clock with flanking pair of tazzas. With orange to beige marble, and black and white striped bases. clock height: 14 in. (35.5 cm) & tazzas height: 8 in. (20 cm) \$700-900

686

**A 19th century mahogany tea caddy,** with hinge lidded compartments and moulded clear glass insert raised on bun feet length: 13 3/4 in. (35 cm) \$300-500

687†

**Cyclopaedia or a Universal Dictionary of Arts and Sciences,** by E. Chambers, FRS, volumes I, III, IV, and V \$400-600

688†

**An Embassy Sent by the East-India Company of the United Provinces to the Grand Tartar Cham or Emperor of China delivered at Pekin by Peter de Goyer and Jacob de Keyzer, anno 1655,** as described by Johan Nieuhoff, and translated into English by John Ogilby, first edition printed by John Macock for the author, 1669. With copper engraving plates by Wenceslaus Hollar. (*Conditon noted, rebound and remounted pages*) \$600-800

689†

**Monumento Inedita Rerum Germanicarum et Megapolensium,** four calf skin bound volumes; Jo. Christian Martin, 1739-45 \$1,000-2,000

690†

**A copy of The Great Folly, Superstition, and Idolatry of Pilgrimages in Ireland by John Richardson,** Dublin, 1727 \$150-250

691

**A Roman glass carafe,** the spherical body below a trumpet neck with blue trailed glass and applied loop handle; together with a Roman pottery oil lamp. (2) carafe height: 4 3/4 in. (12 cm) \$80-120

692

**A Babalonian buff pottery wine jar,** together with an olive oil jar \$100-150

693

**Four antique pottery jarlets,** from Iraq and Iran \$80-120

694

**A light buff pottery grain of oil spherical vase with waisted mouth,** together with a lid from a funerary jar. Both Susa Iran \$300-500



- 695  
**A white glazed shallow conical bowl,**  
 circa 1200 B.C. Iraq *diameter: 7 in.*  
*(18 cm)*  
 \$300-500
- Provenance: Excavated at the ruins of the Kassite City Agarguf, near Baghdad
- 696  
**An Assyrian mud brick incised with cuneiform script,**  
 Nimrud Iraq circa 600 B.C.; together with a ribbed brick, a pottery bowl and a partial animal figure  
 \$100-150
- 697  
**Various excavated pottery shards and rocks**  
 \$40-60
- 698  
**An Egyptian scarab bracelet and an amulet**  
 \$80-120
- 699  
**Six Greek, Turkish and Roman coins,**  
 including Alexander the Great and Emperor Nero  
 \$200-300
- 700  
**A Seguso Vetri D'Arte Sommerso glass lamp,**  
 probably designed by Flavio Poli, 1950s. Turquoise cased within green, and of bottle neck form. The base having drilled hole, and orange and white rectangular paper label for *Seguso Vetri D'Arte*, number rubbed. *height of lamp base: 20 3/4 in. (52.5 cm)*  
 \$600-800
- 701  
**A Murano glass Sommerso decanter with circular stopper,**  
 Seguso Vetri D'Arte; Italy, 3rd quarter 20th century. Of conical form, cased in purple to blue tones. Remnants of shield form label to lower side of the body. *height: 9 1/2 in. (24 cm)*  
 \$500-700
- 702  
**A Seguso Vetri D'Arte Sommerso glass decanter,**  
 probably designed by Flavio Poli, Murano, Italy, circa 1950s. The body of triangular form with flaring circular lip, and exaggerated globe stopper. All in smoky quartz cased within rose quartz tones. With orange and white rectangular paper label for *Seguso Vetri D'Arte*, number rubbed. *height: 16 3/4 in. (42.5 cm)*  
 \$1,000-1,500
- 703  
**A Seguso Vetri D'Arte Sommerso glass decanter,**  
 probably designed by Mario Pinzano, Murano, Italy, circa 1963. Turquoise cased within clear, with bulbous body and tapering neck with everted lip and oversized stopper. *Seguso Vetri D'Arte* shield form label numbered 13182. *height: 20 1/2 in. (52 cm)*  
 \$1,000-1,500
- 704  
**A Russian brass samovar with tray and bowl**  
 \$150-250
- 705  
**An ornate giltwood Rococo Revival framed wall mirror,**  
 decorated with columns, birds and flowers *45 x 54 in. (114 x 137 cm)*  
 \$700-900
- 706  
**An 18th century mahogany chest of four graduating drawers**  
*22 in. h. x 36 in. w. x 18 in. d. (84 x 91.5 x 46 cm)*  
 \$600-800
- 707  
**A 19th century Continental painted and pierced wood settee,**  
 having a triple ovoid cartouche back, each inset with an oval oil on canvas landscape scene, supported by pierced and painted carved wood acanthi with central crests. With complimenting green velvet upholstery. *37 in. h. x 67 1/2 in. l. (94 x 166.5 cm)*  
 \$500-700
- 708  
**An American Empire carved mahogany scroll arm sofa,**  
 mid 19th century. The scrolled arms forming grotesque dolphins, and the back with geometric marquetry. All raised on eagle and acanthus capped hairy claw feet. Upholstered with pink to purple toned fabric. *34 in. h. x 86 in. l. x 23 1/2 in. d. (86.25 x 218.5 x 59.75 cm)*  
 \$400-600
- Provenance: Purchased at auction circa 1960s in Connecticut.
- 709  
**An American mid 19th century walnut bedroom suite,**  
 comprising of a double size bed with arching headboard and low footboard with inset burr walnut panels, and a matching mirror-backed dressing table with white marble top  
 \$3,000-5,000
- 710  
**A Regency mahogany fold over card table,**  
 fitted with a single drawer to the apron  
 \$500-700
- 711  
**A Victorian mahogany framed settee with contemporary upholstery**  
 \$400-600
- 712  
**A Nichols Chinese wool carpet,**  
 pink ground black border  
 \$200-300
- 713  
**A Victorian mahogany washstand with white marble top**  
*21 1/2 in. h. x 47 1/2 in. w. (54.5 x 210 cm)*  
 \$400-600
- 714  
**A Victorian mahogany chiffonier,**  
 fitted with a single drawer over a pair of panel doors  
 \$300-400

- 715  
**A Sirvan wool carpet,**  
 having navy field and three star shaped medallions and geometrical pattern throughout *59 x 86 in. (150 x 218.5 cm)*  
 \$250-350
- 716  
**A 19th century round mahogany tilt top breakfast table on turned column**  
*29 in. h. x 46 in. d. (74 x 170 cm)*  
 \$400-600
- 717  
**A 19th century tilt top pedestal table,**  
 with birdcage action and tripod base on ball and claw feet *27 1/2 in. h. x 31 1/2 in. d. (70 x 80 cm)*  
 \$300-400
- 718  
**A set of four mahogany balloon back dining chairs,**  
 with pale blue upholstery  
 \$200-300
- 719  
**A pair of mahogany balloon back chairs,**  
 with pale blue upholstery  
 \$80-120
- 720  
**A Caucasian wool carpet,**  
 having navy field with diamond pattern throughout and cream border *41 x 76 in. (104 x 193 cm)*  
 \$100-150
- 721  
**A walnut dropside table on cabriole legs**  
*28 in. h. x 55 in. l. x 47 1/2 in. w. (71 x 140 x 120 cm)*  
 \$300-400
- 722  
**A mahogany Pembroke table,**  
 fitted with two drawers and standing on four reeded legs  
 \$300-400
- 723  
**A mahogany twin pedestal desk,**  
 with inset leather top over four drawers to each pedestal, with brass mounted handles  
 \$400-600
- 724  
**A 19th century mahogany round tilt top table,**  
 on carved column and hairy paw feet *diameter: 36 in. (92 cm)*  
 \$300-400
- Other Notes: reduced
- 725  
**A Persian wool runner,**  
 with red field and navy blue medallions  
 \$100-150
- 726  
**A Persian wool carpet,**  
 having rose field and blue border  
 \$100-150
- 727  
**A painted and gilt decorated child's high chair,**  
 late 19th century American  
 \$100-150
- 728  
**A near pair of Canadiana pine barrels,**  
 together with another barrel  
 \$40-60
- 729  
**A Delhi Louisiana 1847 coverlet,**  
 with roundels of pineapples within borders of birds, trees and flowers. Dated and marked Delhi in each corner below an American Eagle and thirteen stars  
 \$400-600
- 730  
**Three pine Canadiana stools with turned legs**  
 \$80-120
- 731  
**A Canadiana pine butter churn**  
 \$100-200
- 732  
**A Canadiana pine bowl,**  
 together with three spoons, mortar and pestle, and a copper pot with handle  
 \$100-150
- 733  
**A Canadiana pine slope front writing desk,**  
 with hinged top, fitted with a single drawer  
 \$200-400
- 734  
**An antique mammy's bench with spindle back,**  
 raised upon four legs with rockers  
 \$300-500
- 735  
**A set of six Canadiana pine Windsor back chairs,**  
 supported on turned legs and stretcher base  
 \$300-500
- 736  
**A pair of painted pine Canadiana ladder back chairs**  
 \$150-250
- 737  
**An oval Canadiana pine pedestal table,**  
 with turned tripod base  
 \$150-250
- 738  
**Five assorted Canadiana pine dining chairs**  
 \$150-250
- 739  
**A Canadiana pine two door cabinet**  
 \$100-200
- 740  
**A Canadiana pine slope front desk,**  
 with scroll design  
 \$100-200
- 741  
**A pair of Canadiana pine occasional chairs**  
 \$80-120

742

**A Canadiana pine framed hall  
mirror**

\$80-120

743

**A dark stained Canadiana pine  
piano stool,**

with turned legs

\$60-80

743A

**A gothic style mahogany pedestal**

*height: 37 in. (94 cm)*

\$100-150

744

**A Chinese wool carpet**

\$50-70

745

**A Chappell & Co. walnut baby  
grand piano,**

London, 1891-1900. (*Crack to  
soundboard*)

\$1,000-1,500

746

**Two pine Canadiana stands**

\$60-80

**This catalogue may be subject to change, please familiarize yourself with any potential alterations before bidding.  
THANK YOU FOR ATTENDING OUR SALE.**

## TERMS AND CONDITIONS FOR ALL AUCTIONS

1. **BIDDER:** The highest bidder shall be the buyer, but in the event of a dispute between bidders, the auctioneer shall have the discretion to determine the successful bidder, or to re-offer the article in dispute. Such determination shall be final and binding.
2. **REVOCAION OF BIDDING PRIVILEGES:** Maynards reserves the right to (a) refuse to grant or to revoke the privilege of attending an auction sale to any person, at any time, who may have been granted such privilege at previous sales, and (b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person at any previous auction.
3. **REMOVAL OF GOODS:** Purchases must be completed and items removed no later than three days after the last session, on **MONDAY, APRIL 2ND, 2012 BY 5:00 PM.**
4. **PAYMENT:** Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. Please note there will be a financing handling fee on any transaction that is not cash. A deposit of 25 percent may be required as a down payment, with the balance to be paid no later than **MONDAY, APRIL 2ND, 2012 BY 5:00 PM.**
5. **CANADIAN FUNDS:** European and American bidders are reminded that bidding is in Canadian dollars and that payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc.
6. **BUYERS PREMIUM:** All sales are subject to a buyer's premium of 15% of the hammer price, as well as 12% HST is levied where applicable: Items being shipped out of the province are PST exempt and items being shipped out of the country are exempt of both PST and GST provided they leave Maynards premises via third party carrier to a destination outside the province of country.
7. **FEDERAL SALES TAX:** Federal sales tax (HST) of 12% is applicable on all lots except books, which are 5%. All persons or organizations are required to pay the federal sales tax if they take immediate possession of their purchases within B.C. The sales tax may be waived ONLY if a commercial 3rd party carrier ships the item(s) directly from Maynards premises to a destination outside this province or country, and supplies Maynards with a copy of the Bill of Lading as proof; in which case the Canadian Federal Tax (GST or HST) in the Province of destination will be charged.
8. **AUCTIONEER'S LIEN:** Maynards expressly reserves the right to retain possession of all goods sold at this sale until payment is received in full, in keeping with these Conditions of Sale.
9. **RIGHT OF SALE:** Should any bidder default in paying for lot(s) purchased by that bidder or their agents, the bidder shall also be responsible for:
  - any deficiency in the price between the resale amount which should have been paid by the bidder;
  - any costs incurred by Maynards for the care and custody of such goods until they can be resold;
  - the amount of commission that Maynards would have earned had the bidder not refused payment, including the buyer's premium.
10. **BIDDER'S RESPONSIBILITIES:** The duties of the bidder are to inspect any goods upon which they are planning to bid, to check carefully for any damage or loss, and to satisfy themselves during the days of public preview as to the accuracy of our catalogue descriptions.
11. **BIDDER'S ACKNOWLEDGEMENTS:** The bidder acknowledges his or her acceptance of these Conditions of Sale when he or she exercises the option to bid.
12. **ASSISTANCE IN REMOVAL OF GOODS:** Maynards may provide assistance to the bidder with packing or removing goods from the auction floor once sold but we are not responsible for any damage which may occur during that time. Clients are further advised that check-out of small items may be permitted after 9:00 p.m. on sale nights. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the end of that sale session. It is the responsibility of the buyer to bring sufficient wrapping material and boxes, etc. In the event of fire or theft of goods, however caused, Maynards' responsibility will be to the amount of the purchase price only. We are not responsible for the security of goods left after the **MONDAY, APRIL 2ND, 2012 BY 5:00 PM DEADLINE.**
13. **WARRANTIES:** In all cases, any statements made by the auctioneer regarding authorship, age, date, origin, prior history or use, reason for sale, fitness for any purpose, etc. is merely an expression of the auctioneer's opinion and the bidder agrees and understands that such expression is not a representation of fact or warranty under any circumstance.
14. **CATALOGUE ENTRIES:** Maynards catalogue entries are provided for guide purposes only. Information herein is drawn from reference material which Maynards believes to be highly reliable. No lot will be cancelled due to inaccuracies in cataloguing, or due to omissions in the catalogue regarding damage, loss, repairs, restoration, etc.
15. **AUTHORSHIP OF PAINTINGS:** Should any dispute arise over the authorship of any painting or print offered in the sale, the purchaser of record must notify Maynards in writing at a date not later than 14 days after the actual date of sale providing sufficient reason for their dispute of our attribution.
16. **RESERVES:** Certain goods may be offered subject to a confidential reserve placed by the owner. The auctioneer in such cases may bid on behalf of the owner only to the amount of the reserve. Consignors are not permitted to bid on their consignment property.
17. **ABSENTEE BIDS:** The auctioneer, as a courtesy to clients, will accept absentee bids for clients unable to attend this sale. Maynards is not responsible for bids entered incorrectly or for bids missed, or any other errors or failures. All outstanding accounts for absentee bidders must be settled in full by **MONDAY, APRIL 2ND, 2012 BY 5:00 PM.**
18. **BIDDER REGISTRATION:** Bidders are required to register and obtain a numbered bidding card if they are attending the sale in person. No bidding card will be shared between two or more bidders; the bidder of record will be held responsible for the settlement in full of the outstanding account before any goods may be removed.
19. **EXPORT PERMIT INFORMATION:** Certain property sold at auction may be subject to laws governing exports from Canada (such as, the provisions of the CULTURAL PROPERTY EXPORT AND IMPORT ACT and various endangered species ie: ivory, tortoiseshell fossilized whalebone, etc.) and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the buyer's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for as set out in our Terms & Conditions (Sec. 4) and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the total purchase price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.