

Antiques & Later Furnishings

**Tuesday, January 24th &
Wednesday, January 25th
each session 6:00pm**

Previews:

Monday, January 23rd – 10am-5pm
Tuesday, January 24th – 10am-2pm
Wednesday, January 25th – 10am-2pm



1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

1

A three piece George V silver condiment set,
together with a silverplated pepperette and open salt.
\$100-200

2

A lot of assorted Czechoslovakian silver,
including a cased set of six Prague demi tasse spoons, 12 piece cased dessert service with six forks and knives, both retailed by D. Maly; together with 4 Continental fiddle pattern tablespoons, 1 berry spoon
\$200-300

3

Five Scottish and Irish assorted silver spoons,
two Scottish ladles, maker unknown, possibly William Aytoun; one John Gordon, Aberdeen; and 2 James Brady, Dublin, 1803. *total approx. weight: 98 grams (3.15 troy oz.)*
\$80-120

4

Six American silver teaspoons,
Meriden Britannia Co., Connecticut; monogrammed *GP*
\$30-50

5

Twelve pieces of American silverplated and mother of pearl flatware,
Rogers Bros., early 20th century. Comprising 6 dinner forks and 6 dinner knives.
\$50-70

6

Thirteen English silver knives,
11 dinner (one without blade), a carving knife and a cheese knife
\$80-120

7

A 12 piece silver and silverplated fish set,
beaded hourglass form silver handles and foliate engraved silverplated tynes and blades.
\$80-120

8

A General Motors Hockey Broadcast Guide for 1934
\$50-75

9

A collection of five baseball related autographed cachets,
featuring the autographs of Pete Rose, Reggie Jackson, Willie McCovey, Lou Brock, and Davey Lopes
\$100-150

10

A 1937-38 Montreal Canadiens team photo taken by Jimmy Rice,
autographed by the team manager *Cecil M. Hart*, inscription to verso; together with a facsimile of a 1938 Trail Smoke Eaters Canadian Senior Amateur Hockey Champions *3 1/2 x 8 1/2 in. (9 x 21.5 cm)*
\$150-250

10A

An English silver hinge lidded inkwell with a Dutch .835 silver taper holder and silverplated wine bottle stopper,
the inkwell William Aitken, Birmingham, 1938. *Pieces with weighted bases.*
\$80-120

10B

A pair of Continental .800 silver 2-branch candelabra
With foliate branches, and circular bases. Both weighted, with partially rubbed maker's marks. *length: 7 1/4 in. (18.5 cm)*
\$150-250

11

A Chinese carved pebble in the form of a laughing immortal,
silver mount
\$300-400

12

A Chinese two colour green jade pendant pebble in the form of gourds
\$200-300

13

A Chinese yellow, green and brown rectangular jade belt hook,
carved with a dragon
\$200-300

14

A Chinese spinach green jade bracelet of horse shoe form,
carved with dragon terminats
\$200-300

15

A Chinese green/brown and carved jade archer's ring
\$100-150

16

A Chinese brown jade archaic form beast
length: 11 in. (8 cm)
\$200-300

Open Lot

18

A pair of Chinese porcelain teabowls,
famille verte with Daoguang marks to base
\$40-60

19

A Chinese lobed shallow bowl polychrome decorated with antiques,
Tung Chi mark and of the period
diameter: 7 1/2 in. (19 cm)
\$300-500

- 20
Two Chinese bronze incense burners
\$40-60
- 21
A pair of Chinese white metal scroll weights,
decorated in relief with tigers, together with a white metal plaque of a boy on a buffalo
\$300-400
- 22
A Chinese ox horn libation cup,
and a pendant
\$80-120
- 23
A checker board with pieces,
together with a box
\$40-60
- 24
A carved wood Chinese cigar box and a lighter inset with a silver coin,
plus cigar cutters
\$20-30
- 25
A Vacheron and Constantin movement pocket watch,
in aluminum case
\$75-125
- 26
A Chinese abacus with pearl counters,
together with another having bone counters
\$150-200
- 27
Two Chinese monochrome yellow porcelain dishes,
the larger circular and incised to the centre with dragons, Daoguang mark to the base; the second a small dragon incised nut dish with a wax seal on base. (*Condition Noted*)
\$80-120
- 28
A Chinese polychrome decorated bowl,
with prunus on a turquoise ground; together with a yellow ground bowl [AF]
\$40-50
- 29
A pair of carved Chinese hardwood scroll weights
\$100-150
- 30
A yellow resin carving of figures in a landscape
\$500-600
- 31
Two early wool and silk work samplers
\$50-75
- 32
An early tin toy of a plane,
together with an early stuffed animal of a cat
\$30-50
- 33
A Chinese white jade pendant,
in the form of a gourd
\$600-800
- 34
A Chinese white and brown jade pendant,
in the form of a bok choi
\$500-600
- 35
An ivory and white metal opium pipe
\$300-400
- 36
An amethyst coloured glass vase,
decorated with gilt flowers, together with a small glass lidded jar
\$60-80
- 37
A Chinese porcelain dish,
with underglaze blue lappet and double ring borders, and overglaze iron red and green enamelled flora and fauna; with six character Guangxu script mark to the base
\$200-250
- 38
A Chinese polychrome decorated plate with figures at a table
\$100-150
- 39
An Austrian ivory paper knife
\$50-60
- 40
A Canton enamel exportware bowl,
20th century
\$200-300
- 41
Two French hand-painted rectangular porcelain plaques,
both depicting scenes of *Les Trois Mousquetaires*, edition Halga.
\$20-40
- 42
A lot of assorted Asian items,
including coins, embroidery, a snuff bottle, a storage box, red lacquer, and beaded cuff links
\$100-200
- 43
A Wedgwood flying hummingbird lustre bulbous vase,
series designed by Daisy Makeig-Jones, England, circa 1920s. The exterior in a lustrous mottled purple to blue with gilt printed and coloured birds, and the interior in mottled orange and red. With gilt printed Wedgwood urn mark to the base. *height: 5 1/2 in. (14 cm)*
\$40-60

44

A miniature Wedgwood *dragon lustre dish*,

series designed by Daisy Makeig-Jones, England, circa 1920s. The exterior in a lustrous mottled orange and red and the interior in purple and blue, with gilt printed rim borders and shishi lion to the centre. With gilt printed Wedgwood urn mark to the base. *diameter: 3 in. (7.75 cm)*
\$50-100

45

A Chinese blue and white water plate,

depicting houses in a rocky garden, [AF], Qianlong
\$30-40

46

A three piece Victorian embossed silver bachelor's tea set

\$150-200

47

An African carved wood mask

\$40-60

48

A pair of Asian bronze figures of dragons,

together with a gilt and red lacquer panel
\$80-120

49

An octagonal lacquered tea caddy,

with gilt decoration circa 1900's
\$80-120

50

A decorative brass light fixture

\$30-50

51

An assorted lot of English ceramics,

8 pieces of Royal Cauldon, one Wedgwood plate, and four 19th century English Chinoiserie and moulded basket weave border plates
\$40-60

52

A group of small porcelain and silvered items,

including a Vienna cup and saucer (damage noted), a miniature jug and basin, a metal trinket box, a small vase and cover, together with Chinese silver metal and enamel nut form boxes with miniature silver filigree table and chairs
\$80-120

53

A cased set of six 20th century Mexican silver overlaid shot glasses

\$50-70

54

An ivory chess set with carved ivory pieces,

contained in a folding chess board
\$300-500

55

A pair of Chinese blue and white bowls,

painted with phoenix amongst peony, Artemesia marks to bases *diameter: 6 3/4 in. (17 cm)* (*hairline cracks*)
\$500-700

56

A late 19th century English oblong transferprinted chinoiserie earthenware meat platter

\$100-150

57

A pair of Chinese saucer dishes painted in iron red,

with a pair of dragons contesting flaming pearls amongst clouds, six character Guangzu marks to base and of the period *diameter: 8 1/2 in. (21.5 cm)* (*comes with fitted boxes*)
\$1,000-1,500

58

A pair of Regency papier mache wine coasters,

with gilt decoration
\$100-200

59

A Chinese bracelet with six green jade stones,

with gold floral links
\$200-300

60

A Chinese lotus form pedestal dish,

with Ju type glaze *diameter: 5 1/4 in. (13 cm)*
\$100-150

61

A pair of Chinese liver glazed conical bowls,

four character Jingdezhen Zhi marks in underglaze blue to bases *diameter: 7 1/2 in. (19 cm)*
\$500-700

62

A good pair of Chinese late Qing yellow ground bowls,

with caligraphic roundels in gilt amidst scattered flowers within key borders, red lingzhi mark to bases (2) *diameter: 4 3/4 in. (12.2 cm)*
\$500-700

63

A Chinese hexagonal box and cover,

decorated in the Ming style with scrolling foliage
\$100-150

- 64
A Chinese mottled green jade bangle
\$100-150
- 65
A Chinese white jade bangle,
with green and brown inclusions
\$200-300
- 66
A Chinese white, green and gray jade bangle
\$200-300
- 67
Three Chinese polychrome decorated plates,
each decorated with figures in a landscape
\$400-600
- 68
Fifteen pieces of Booth's Real Old Willow pattern porcelain teawares,
comprising of a teapot, creamer, sugar, 7 teacups and saucers and 5 demi tasse cups and saucers; together with additional saucers.
\$150-200
- 69
A pair of North American .925 silver taper candlesticks
with weighted bases.
\$40-60
- 70
A group lot of assorted Birks .925 silver items,
2 open sugars (one with liners), a child's mug, a Danish style vanity mirror, a stand with 6 coasters, and 4 pepperettes
\$120-180
- 71
A pair of Chinese late Qing Dynasty stem bowls,
covers and liner, each polychrome decorated with blue and pink dragons amongst scrolling foliage, lug handles and shi shi finials *height: 6 in. (15 cm)*
\$1,000-1,500
- 72
A Chinese celadon jadeite censer and cover,
with shishi finial, dragon mask and loose ring handles, raised upon three legs carved with lion masks and paw feet *height: 7 1/2 in. (18.5 cm) width: 7 in. (18 cm) (comes with carved wood and inlaid stand)*
\$1,000-1,500
- 73
A pair of Chinese carved wood lion dogs,
together with a pair of hardstone book ends, two African carved heads and a lead and brass box
\$30-50
- 74
Seven various French plates,
floral decorated
\$200-300
- 75
An Eleven piece Rosenthal Studio-Linie porcelain coffee service,
coffee pot, sugar, creamer and eight mugs.
\$50-70
- 76
Ted Barton,
a carved and polychromed two figure pole depicting Wolf and Killer whale *height: 12 3/4 in. (33 cm)*
\$100-150
- 77
Abraham George, a carved and stained cedar two figure pole,
depicting Eagle and Killer whale, signed and dated *Nov. '73 height: 11 1/4 in. (28.5 cm)*
\$100-150
- 78
A pair of African bronze figural door handles
\$100-150
- 79
A Chinese cloisonne vase,
pierced as a lamp
\$30-40
- 80
A mahogany candle box
\$150-250
- 81
David Wong,
a BC jade carving of a killer whale on an uncarved jade base *8 1/2 x 8 x 3 in. (21.5 x 20.3 x 7.6 cm)*
\$300-500
- 82
A collection of assorted beaded jewellery
\$100-200
- 83
A three piece late 19th century English Imari palette stoneware garniture,
consisting of three covered vases, one larger, the other a pair. All having grotesque dolphin handles and finials. (*Damage noted to smaller item*)
\$100-200
- 84
Two Continental 20th century bisque porcelain elephant figurines,
in Royal Dux style. One a single, the other a pair attached together. Indistinctly signed and impressed with designer's signature and company mark.
\$150-250

- 85
A three piece Blue Mountain, Ontario, turquoise drip-glazed tea set
\$40-60
- 86
A Victorian style floral motif brass and clear glass inkstand, with a rococo revival brass taper holder
\$40-60
- 87
A Chinese white metal inkstone, decorated in relief with a fisherman beside a pond
\$100-150
- 88
Dale Thomas,
a carved cedar comb with Raven design *length: 7 5/8 in. (19 cm)*
\$20-30
- 89
A Lladro porcelain figurine of a geisha,
2nd half 20th century. Numbered *F27J4*
\$70-90
- 90
A soapstone carving of grapes
\$50-60
- 91
Graham Pettman,
a green soapstone carved pipe
length: 4 3/4 in. (11 cm)
\$70-90
- 92
A pair of Anaktuvuk Pass Inuit masks,
made of caribou and wolf hair
\$50-75
- 93
A French brass and glass carriage clock
\$80-120
- 94
A French brass and glass carriage clock
\$200-300
- 95
A 19th century brass lantern clock,
with round face and roman numeral dial
\$300-500
- 96
Three Taiwanese silver and enamelled military medals, together with a circular double seal and a brass cheque printing plate (5)
\$600-800
- 97
Cicero August,
a carved and polychromed cedar loon bowl *7 in. h. x 10 in. l. x 5 in. w. (18 x 25 x 13 cm)*
\$100-200
- 98
A collection of five argillite pendants of various shapes and designs
\$50-75
- 99
A small serpentine carving of a seal together with a soapstone carving of a bird by J. Alonak, and a small carving of a bird (3)
\$100-150
- 100
Six assorted pieces of cut and moulded glass hollowwares,
various dates. Three small dishes, a bowl, a compote, and a raised centrepiece bowl.
\$250-350
- 101
Clarence Bird,
a soapstone carving of a bear *5 in. h. x 8 1/2 in. l. x 3 3/4 in. w. (13 x 21.5 x 9.5 cm)*
\$70-90
- 102
Clarence Bird,
a soapstone carving of a wolf *8 1/4 in. h. x 10 1/4 in. l. x 3 3/4 in. w. (21 x 26 x 9.5 cm)*
\$50-75
- Other Notes: damage
- 103
A Chinese 20th century dark green soapstone carving of a fisherman
fishing rod and fish detached.
\$100-150
- 104
A George VI parcel gilt silver presentation bowl,
Reid & Sons Ltd., London, 1949.
Of circular form, with fluted cavetto and engraved with neorococo decoration. Central engraving reads *1906 WBM-HMM 1956 diameter: 8 1/2 in. (21.5 cm) approx. weight: 517 grams (16.62 troy oz.)*
\$500-700
- 105
An opium pipe and scales
\$100-150
- 106
A Japanese carved ivory of a farmer,
missing hand held piece.
\$20-40
- 107
A miniature Japanese satsuma export covered jar,
late 19th, having interlocking weave pattern ground and reserves of birds amongst flowers. Maker's mark obscured by label.
\$80-120
- 108
A pair of Chinese polychrome decorated cylinder vases,
in the Qianlong style
\$300-400

- 109
A Chinese stem cup with underglaze red decoration of flowers
\$100-150
- 110
A collection of assorted utensils decorated with Northwest Coast designs
\$25-35
- 111
A Chinese archaic bird form wine vessel,
the head removable, and the beak as hinge lidded spout *height: 10 5/8 in. (27 cm)*
height: 10 5/8 in. (27 cm)
\$600-800
- 112
Three Chinese gilt metal archaic style figures,
a Tang style equestrian, a seated horse, and standing deity *equestrian height: 8 1/4 in. (21 cm)*
\$150-200
- 113
Three Mexican style painted pottery chargers together with two studio art pottery vessels,
one a Wayne Ngan style honey jar, another pedestal cup. Two of three chargers signed Melchor.
\$100-200
- 114
A Chinese blue and white vase,
decorated with peacock amongst flowering branches
\$30-50
- 115
Two assorted monochromatic glazed pottery vessels,
a squat mottled blue to black vase and a tall cylindrical mottled olive and lustre glazed vase.
\$40-60
- 116
A Chinese archaic goose form wine vessel,
with trumpet form pouring spout *13 x 12 1/4 in. (33 x 31 cm)*
\$600-800
- 117
A group lot of Asian and other treen items,
Approx. six pieces: one a bird form with blade, the others vessels.
\$100-150
- 118
Four Chinese polychrome vases,
a mottle robin's egg blue bulbous vase, another light blue vase, a raspberry glaze double gourd vase and a celadon trumpet vase. Some marked to base. (*Condition Noted*)
\$100-200
- 119
Seven assorted Asian antique items,
a discoid box, an Imari palette pitcher, a lidded vase, two dishes, and a miniature tray and trinket box. (*Condition noted*)
\$50-70
- 120
An antique relief carving of a male torso
\$100-150
- 121
A pair of silverplated wine coasters with grape and leaf borders
\$100-150
- 122
Seven pieces of assorted small Chinese polychrome enamelled porcelain,
a pair of vases, a pair of stem cups, a teabowl, and two dishes. Qing marks to some (*Damage/Repairs noted*)
\$30-40
- 123
Five Chinese blue and white porcelain items,
two teapot stands, a Kangxi saucer dish, and another small dish, and a bulbous vase with two portals (*Condition noted*)
\$50-70
- 124
Two Chinese polychrome ceramic figural groups,
one of a female deity holding an urn next to a budding blossom unveiling an infant. The other a mother monkey and her baby.
\$50-70
- 125
Three metal napkin holders,
decorated in the Northwest Coast style
\$20-30
- 126
A Continental Nippon style hand-painted potpourri vase and cover
\$20-40
- 127
Five assorted Chinese and Japanese export wares;
a green enamelled dragon dish, a Canton enamel teabowl, 2 Imari pieces and a European market jug (*Damages noted*)
\$100-150
- 128
A 19th century bisque bowl and cover with tray,
decorated to the top with baby chicks hatching
\$50-75
- 129
A Chinese blue and white twin handled bowl,
painted with figures in a continuous landscape, Wan Li six character mark to base *diameter: 7 in. (18 cm)*
\$80-120

130

A pair of brass candlesticks
\$60-80

131

A mid-19th century Staffordshire salt glaze stoneware pitcher with pewter mounts,
together with 2 pewter tankards, the first decorated in relief with gothic and renaissance revival motifs, with mask to the thumbpiece (*damaged base*)
\$80-120

132

A Chinese archaistic bronze ram zun,
with silvered inlay to the body
length: 11 in. (28 cm)
\$700-900

133

Six assorted silver overlaid clear glass hollowwares,
including large circular platter with ornithological motif, and condiments
\$80-120

134

A Chinese archaistic rhinoceros
length: 14 in. (35.5 cm)
\$700-900

135

A Canton enamel figural group
\$30-50

136

A red glazed bottle vase
\$200-300

137

A Chinese bottle vase painted with the *Eight Horses of Mu Whang*
\$200-300

138

A Chinese carved wood stand and cover
\$80-120

139

A Delft plate together with a portuguese armorial plate,
and a French vase and cover in the Kakiemon taste (3)
\$40-60

140

A Chinese green and brown glazed porcelain vase,
applied with a pair of handles
\$100-150

141

A glazed porcelain figure,
squatting wearing a blue cloak
\$150-200

142

A porcelain figure,
of Shou Lao holding a boy and a peach
\$60-80

143

A large collection of Northwest Coast designed rings by various artists
\$400-600

144

A collection of assorted Northwest Coast designed silver jewellery
\$300-500

145

A Chinese porcelain figure,
decorated with a group of crabs and crawfish upon a basket
\$150-200

146

A four face Brahma head,
clay and paint
\$300-500

Open Lot

148

A pair of Chinese brass baluster vases,
decorated with wise men in a garden
\$100-150

149

Eight assorted letter openers,
decorated with Northwest Coast designs
\$30-50

150

A lot of assorted silver and silverplated items,
including serving utensils; together with three glass items
\$40-60

151

A pair of Chinese polychrome decorated vases,
with ladies seated below banana trees
\$500-600

152

A Chinese archaistic patinated bronze tripod censor,
with two bird form handles raised on sabre legs *height: 18 1/4 in. (46.5 cm)*
\$600-800

153

Two ostrich eggs,
one painted with a leopard
\$100-150

154

A gilt and cloisonne pierced covered censor,
having a shishi finial and mythical beast handles, raised on three mask capped claw feet
height: 9 1/8 in. (23 cm)
\$400-600

155

A Doucai style stem bowl and cover,
painted with flowers and auspicious symbols
\$40-60

- 156
A Chinese polychrome decorated saucer dish,
 with figures in a garden
 \$40-60
- 157
A Chinese blue and white baluster vase,
 with floral decoration *height: 10 in. (25 cm)*
 \$100-150
- 158
A Chinese bowl with crackle glaze,
 fitted pair of handles
 \$20-30
- 159
A Chinese Canton famille rose teapot and cover,
 a bowl and a creamer (3)
 \$40-60
- 160
A Chinese blue and white ginger jar and cover,
 decorated with a rocky river landscape
 \$100-150
- 161
A Chinese blue and white dished plate,
 with central flower form motif and a scrolling cavetto
 \$40-60
- 162
A pair of Chinese hardwood scroll weights,
 carved with dragons *length: 11 3/4 in. (30 cm)*
 \$150-200
- 163
Approximately 10 pieces of Royal Worcester porcelain teaware,
 all with hand-painted floral swags and gilt highlights over blue. 4 teacups and saucers, 5 bread and butter plates, and a slop bowl. Together with a Belleek-style lustre porcelain basketweave dish and two miniature Royal Worcester figures
 \$80-120
- 164
A Chinese polychrome decorated dragon bowl
diameter: 6 1/2 in. (16 cm)
 \$80-120
- 165
A red and gilt ink block,
 impressed Qianlong mark to base
 \$400-600
- 166
Lin Min En STILL LIFE
 ink on paper
 \$200-300
- 167
Two figures of the seated Buddha
 \$80-120
- 168
An Archaistic style cloisonne censer
 \$40-60
- 169
A yellow gold plated rope chain stamped .585
 \$80-120
- 170
A Queen Anne style antique patinated steel mirror,
 marked as Switzer
 \$400-600
- 171
Pnina Granirer
 Canadian
SATURNA
 mixed media
 signed and dated July 1989
22 x 30 in. (56 x 76 cm)
 \$300-500
- 172
An oak framed bevelled wall mirror
 \$80-120
- 173
Lisa Birke
 Canadian (b. 1976)
EVENTUALLY EVEN MUNCHKINS DIE
 oil on paper
 signed and dated 2002
7 x 19 in. (17.5 x 48 cm)
 \$200-300
- 174
Artist Unknown
FIGURE IN AN INTERIOR
 oil on board
 signed illegibly
17 x 24 in. (43 x 61 cm)
 \$100-150
- 175
Bob Par, Sun Mask,
 serigraph, signed *26 3/4 x 25 in. (68 x 63 cm)*
 \$50-75
- 176
Bob Par, Crab,
 serigraph, signed *26 1/2 x 25 in. (67 x 63 cm)*
 \$50-75
- 177
Bob Par, Thunderbird,
 serigraph, signed *26 1/2 x 25 in. (67 x 63 cm)*
 \$40-60
- 178
A Chinese woolwork framed embroidery depicting a house in the snow
 \$40-60

179

A small etching of a cat with green eyes,
signed illegibly
\$20-30

180

A decorative oil of white garlic by Jane Wolsale
\$300-500

181

A pastel on paper portrait of a young Native American girl,
signed *Christofferen*
\$30-50

182

Ernest J. Hutchins
Canadian (1914-)
EAGLE PEAK IN THE SELKIRK RANGE
watercolour
signed
8 3/4 x 13 3/4 in. (22 x 34.8 cm)
\$100-150

183

Four Chinese carved wood panels with porcelain insets
\$400-600

184

A giltwood neorococo frame mirror,
20th century; the rectangular mirror symmetrically framed with narrow border, all surmounted by a central rocaille work embellishment.
\$100-200

185

Jerry Whitehead, Three Figures, oil on canvas,
signed and dated 2009 *36 x 24 in. (91.5 x 61 cm)*
\$100-200

186

A giltwood neo rococo framed mirror,
20th century. The rectangular mirror framed with serpentine stylized foliage and rocaille work
\$150-250

187

Aldo Giordani
Italian
LA VISITE
oil on canvas
signed and dated 1968
24 x 32 in. (61 x 81 cm)
\$300-500

188

A gilt and gessoed carved wood rectangular hall mirror,
the corners capped with detailed acanthus and scallop shell motif, accented with a beaded border. *39 x 47 in. (99 x 120 cm)*
\$250-350

189

A pine two-door side cabinet
\$50-75

190

A copper log holder,
together with bellow
\$20-30

191

A pair of ormolu neorococo two-light wall sconces
\$40-60

192

A Brazilian soapstone carving of an Indian maiden gathering corn
13 1/4 in. h. x 9 1/2 in. l. x 5 in. w. (34 x 24 x 12.7 cm)
\$200-300

193

A Venetian demi lune console with marble top,
Switzer
\$700-900

194

A hammered brass hinge topped firewood box
\$60-80

195

A pair of brass firedogs
\$40-60

196

A collection of various soapstone carvings
(5 pieces)
\$30-50

197

A lot of assorted Asian decorative items,
including a pair of carved stone seal chops, a brass censor, a brass miniature fu dog, and two brass nut dishes, and a cylindrical cloisonné compartmental box.
\$100-150

198

A quantity of Chinese hardstone carved animals
\$100-150

199

Five assorted East Indian incised brass hollowwares,
together with a 20th century Korean brass bowl
\$100-150

200

A large oval silver plated serving tray,
with open handles to each end
\$200-300

201

An carved vernacular hutch,
the upper portion having glazed panelled doors fitted with shelving to the interior over a narrow rectangular mirror; the lower portion having two cupboard doors under two short drawers.
\$500-700

202

Joyce Devlin
STILL LIFE AND TEAPOT
oil on board
signed
32 x 48 in. (81 x 122 cm)
\$75-150

203

A reproduction Katsushika Hokusai woodblock print
\$5-10

204

A walnut cased mantel clock,
Tempus Fugit
\$150-250

205

Lenny Andrew,
a carved and polychromed cedar Shaman mask, with cedar strip trim, signed *10 1/2 in. h. x 7 in. l. x 3 1/4 in. w. (27 x 18 x 8 cm)*
\$90-120

206

A mahogany fold over games table
\$70-90

Other Notes: damage/wear

207

A pair of Victorian walnut framed occasional chairs,
with ornate pierced backs
\$300-500

208

T. Colyer, *Autumn Sun,*
silkscreen, A/P, signed and dated '86
\$80-120

209

A green painted japanned style cupboard on stand,
mid to late 20th century, in 18th century style. The cabinet with two doors, depicting figures in a landscape, raised on a stand with cabriole legs. *height: 59 in. (150 cm) length: 34 in. (86.5 cm) width: 16 1/2 in. (42 cm)*
\$500-700

210

William Pettingale
British (19th/20th century)
HIGHLAND CATTLE
oil on canvas
signed and dated *1906*
24 x 20 in. (61 x 50.8 cm)
\$600-800

211

Bob Par, *Eagle or Thunderbird,*
serigraph, signed *25 x 25 in. (63 x 63 cm)*
\$50-75

212

Bob Par, *Eagle,*
serigraph, signed *25 x 25 in. (63 x 63 cm)*
\$50-75

213

Three assorted silverplated trays;
one ovoid gallery tray, a double-handled pie crust rim tea tray, and an ovoid tray with gadrooned border.
\$120-180

214

A Chinese celadon glazed platter with incised decoration of flowers
diameter: 16 1/2 in. (42 cm)
\$200-300

215

An antique Asian pottery vessel,
with a primarily turquoise blue glaze, incised with a diaper motif and having raised stylized leaves around the tapered waist. In the form of a trumpet vase resting within an amalgamated rimmed basin.
\$40-60

216

A mahogany serving tray,
with silver trim (marked)
\$100-150

217

A Victorian mahogany breakfront sideboard,
fitted with three drawers above four pedestal doors featuring arch moulding, circa 1860 - 1870 *63 in. h. x 81 in. l. x 27 in. w. (160 x 206 x 69 cm)*
\$500-700

218

A Cromwellian Revival stained oak high back chair,
with green suede upholstery, cabriole legs, and barley twist sides.
\$40-60

219

A giltwood framed rectangular mirror,
with foliate adorned corners, sunflower application, and surmounted by a spraying acanthus
\$30-50

220

Clarence Bird,
a soapstone carving of an Inukshuk and Eagle *11 1/4 in. h. x 4 1/4 in. l. x 3 1/2 in. w. (28.5 x 10.5 x 9 cm)*
\$200-300

221

A German porcelain model depicting Ruben's daughter,
19th century, Frankenthal Factory; together with a Doulton senesware child's mug
\$80-120

222

A Jacobean style oak fall front bureau,
fitted with a pair of drawers and barley twist supports
\$250-350

223

A small oil on panel painting depicting a seascape
\$200-300

224

P. Wauyer
UNTITLED - FIGURES ON A
TREE LINED PATH
signed and dated '74
13 x 18 in. (33 x 45.7 cm)
\$50-75

225

A Napoleon III style mahogany
and ormolu mounted chair,
having caned circular seat;
medallion capped legs and wheat
sheaf appliques to the backsplat
\$120-180

226

British School
(19th/20th century)
OPEN LANDSCAPE WITH RIVERS
AND COWS
oil on canvas
signed illegibly
20 3/4 x 16 in. (52.6 x 40.6 cm)
\$400-600

227

A brass sculpture on stand
\$100-150

228

Naive School
Canadian (19th century)
A SOUPEAUX INDIAN- 1824
oil on canvas
monogrammed *AJS*, and reading
For Dear Aunt Dooky, From Her
Loving Niece A.J. Sherwood,
1877 to the version canvas
7 x 8 3/8 in. (18 x 21.25 cm)
\$15-25

229

A Regency mahogany fold over
card table,
fitted with a single drawer to the
apron
\$500-700

230

A French carved mahogany
side chair,
first half 20th century; with
vasiform backsplat under carved
horizontal panel with florette in
lozenge. The seat having polka
dot patterned silk upholstery.
\$70-90

231

A 19th century framed Polish
deed
\$100-150

232

Italian School
late 19th/ early 20th century
WOMAN SPOOLING THREAD
watercolour
unsigned
19 x 12 in. (48.3 x 30.5 cm)
\$250-350

233

An antique map of the
Dominican Republic,
\$40-60

234

A Chinese blue and white
rectangular baluster vase of Gu
form
\$600-800

235

A Chinese polychrome
decorated vase with figures in a
garden
\$400-500

236

A Chinese polychrome
decorated baluster vase,
with a rust coloured ground,
panels depicting elders and
beauties in a landscape and shishi
handles
\$100-150

237

A 19th century Northern
Italian Renaissance Revival
carved walnut cassone,
the hinge-lidded plank top having
a carved gadrooned border and
resting on the chest with various
complementing gadrooned and
dart outer borders. The body
carved with a convex berry and
vine patterned inner border,
enclosing a central frieze of
opposing fantastical beasts
amongst stylized foliage. *23 1/2*
in. h. x 63 1/2 in. l. x 24 1/2 in. w.
(59 x 161 x 62 cm)
\$500-700

238

A portrait of a Rabbi,
oil on canvas, signed illegibly *24*
x 18 in. (61 x 45.7 cm)
\$80-120

239

Bob Par, Duck,
serigraph, signed *25 x 24 1/4 in.*
(63 x 61.5 cm)
\$50-75

240

Two North American native
dolls of men
height: 14 in. (36 cm)
\$30-50

241

John Goodwin (Nytom),
a pair of oil paintings depicting
whales, signed and dated '81 *18 x*
14 in. (46 x 36 cm)
\$75-100

242

A Jacobean Revival carved oak court cupboard,

the upper portion supported by two cup and cover columns, with carved upper frieze over three squared panels, the outer two being carved architectural cupboard doors. The lower portion having a central cupboard door. *60 1/4 in. h. x 64 in. w. x 19 3/4 in. d. (153 x 162.5 x 50.25 cm)*
\$600-800

243

Bob Par, Killer Whale,

serigraph, signed *25 x 25 in. (63 x 63 cm)*
\$50-75

244

A Victorian mahogany framed dressing mirror

\$50-75

245

A 19th century crossbanded and inlaid slope front desk,

the fall front door having inlaid conch shell motif, and revealing a fitted interior of various compartments. All over three long drawers, and raised on bracket feet.
\$300-500

246

A pair of gilded rubbings laid down on fabric

\$80-120

247

A carved wood sculpture of an angel holding a cross

length: 19 3/4 in. (50 cm)
\$300-500

248

A pair of Chinese blue and white baluster vases,

decorated with pond weed
\$300-500

250

Artist Unknown

19th century
FISHERMAN
watercolour
unsigned
17 1/2 x 22 in. (44.5 x 56 cm)
\$80-120

251

Bob Par, Bird,

serigraph, signed *25 x 25 in. (63 x 63 cm)*
\$50-75

252

Maxine Noel RAINBOW SPIRIT

serigraph #13/100
signed and dated '80
29 1/2 x 21 3/4 in. (75 x 55 cm)
\$100-150

253

A 19th century Copeland Spode ceramic covered soup tureen on stand,

in Indian Tree pattern, and of ovoid form
\$80-120

254

A pair of Chinese porcelain roleau vases,

depicting demons in iron red and green
\$200-300

255

A pair of Chinese porcelain cylindrical vases,

polychrome enamelled with court ladies in the garden to the body, and the shoulder and upper rim having black diaper and geometric bands; with apocraphil Qianlong seal marks to the base (*damage to rim of one noted*)
\$300-500

256

Victorian mahogany breakfront sideboard,

with shaped back splash
\$400-600

257

A pair of framed Chinese watercolours of flora

\$400-600

258

A pair of large ornamental ebonized chairs,

each inlaid with small calligraphy panels
\$400-600

Provenance: Purchased from Chintz in Calgary

259

A Chinese black lacquer cabinet,

decorated with landscape scenes, scrollwork and peonies, with fitted interior enclosed by a pair of octagonal doors *27 in. h. x 23 1/2 in. l. x 10 in. w. (69 x 57 x 25 cm)*
\$200-400

260

R.E. Par, Crane,

serigraph *24 x 21 in. (61 x 53 cm)*
\$50-75

261

An oak mission style slope front bureau,

fitted with a single drawer
\$200-300

262

Maxine Noel CIRCLE OF PEACE

serigraph
signed and dated '81
30 x 22 in. (76.2 x 56 cm)
\$100-150

Open Lot

263

Maxine Noel
HOMAGE TO THE SUN
serigraph #88/100
signed and dated '80
33 x 22 1/2 in. (84 x 57.5 cm)
\$100-150

264

Mahogany gateleg table,
together with an oak gateleg table
\$100-150

265

Oak barley twist open
armchair,
together with another chair (2)
\$75-100

266

A Chinese polychrome
decorated ovoid vase with
figures in an interior
\$150-200

267

Brass beam scale
\$100-150

268

A pair of Victorian pierced
brass vases,
with grotesque masks and
stylized foliage in Renaissance
style; together with another pair
of gilt metal electrified lamps
\$100-150

269

A leather covered Art Deco
desk with silver tooling
\$600-800

270

Paul Archibald Octave Caron,
RCA, CPE, CSGA
Canadian (1874-1941)
HABITANT'S RETURN FROM
MARKET
mixed media
signed and titled
9 3/4 x 12 3/4 in. (25 x 32 cm)
\$250-350

Other Notes: (damaged: missing
horse)

271

A pair of mahogany sectional
bookcases of small form by
Macy
\$300-500

272

A small wicker chair
\$10-20

273

Two American stencilled maple
chairs,
Nicholas & Stone, Massachusetts,
early 20th century. One rocker,
and the other a spindle-backed
Windsor style.
\$80-120

274

Bob Par, Thunderbird,
serigraph, signed *25 x 25 in. (63 x*
63 cm)
\$50-75

275

An antique brass coat stand
\$40-60

276

An antique carved wood
fragment from Lamu Island,
Kenya
height: 21 in. (53 cm)
\$75-100

277

Four various engravings and
two prints,

includes three coloured
engravings, a black and white
one, and two prints (5)
\$100-150

278

A Victorian mahogany framed
settee,
with beige upholstery
\$200-300

279

A Korean elm Hibachi
\$80-120

280

A Caucasian wool carpet,
having navy field with diamond
pattern throughout and cream
border *41 x 76 in. (104 x 193 cm)*
\$100-150

281

An ebonized Baroque style
carved armchair,
having turned arms and legs with
carved backs, and floral
upholstery
\$80-120

282

A Chinese carved hardwood
chest,

2nd quarter 20th century, carved
with figures amongst gnarly pine
to the front and figures in an
architectural setting to the hinged
lid top. Raised on four paw feet
\$300-500

283

An Edwardian mahogany
framed armchair
\$100-150

284

Two occasional chairs
\$20-30

- 285
A decorative pottery table lamp,
depicting toucan amongst trees
\$40-60
- 286
A walnut hexagonal table,
with spindle legs joined by
stretchers
\$250-350
- 287†
The Holy Bible,
containing the authorized and
revised versions of the Old and
New Testaments
\$40-60
- 288
**A round burr walnut occasional
table,**
supported on cabriole legs ending
on ball and claw feet
\$150-250
- 289
**A pair of balloon back dining
chairs,**
together with a similar one
\$30-60
- 290
**A Book of Hours leaf with
illuminated initials**
\$70-90
- 291
Yoshitoshi (1839-1892),
a colour woodblock print,
Kitayama Moon, from the series
100 Views of the Moon *13 x 8
3/4 in. (33 x 22 cm)*
\$300-500
- 292
Yoshitoshi (1839-1892),
a colour woodblock print titled *A
Buddhist Monk Receives Cassia
Seeds on a Moonlit Night*, from
the series 100 Views of the moon
13 x 8 7/8 in. (33 x 22.5 cm)
\$300-500
- 293
Yoshitoshi (1839-1892),
a colour woodblock print titled
*Lady Ejima and the Actor
Ikushima Shingor-O* *13 1/4 x 17
7/8 in. (33.5 x 45.5 cm)*
\$300-500
- 294
**Two Japanese colour wood
block prints depicting two
beauties**
15 1/4 x 9 7/8 in. (38.5 x 24.5 cm)
\$300-500
- 295
**A contemporary bronze
sculpture of a nude woman**
\$150-250
- 296
**A contemporary bronze
sculpture of a prancing horse**
\$125-175
- 297
**A contemporary bronze
sculpture of a leopard**
\$200-300
- 298
**A coral red ground baluster
vase,**
with gilt scrolling decoration
\$300-500
- 299
**A Regency style oval mahogany
tilt top of large proportion
dining table,**
with Rosewood cross banded top,
inlaid Satinwood stringing, raised
on four branch base, brass castors
77 x 53 in. (195.6 x 134.6 cm)
\$1,200-1,500
- 300
Five assorted antique chairs,
Regency and Victorian, with
various upholstery.
\$400-600
- 301
**A collection of unframed prints
by various artists**
\$300-500
- 302
**A set of four Chinese
polychrome,**
decorated porcelain plaques with
ladies in a landscape
\$300-400
- 303
**A mahogany twin pedestal
dining table,**
with a single leaf
\$400-600
- 304
**Three mahogany balloon back
dining chairs,**
together with another (4)
\$150-250
- 305
Two assorted gilt lamps,
one columnar with beige in
neoclassical inspiration, the other
with rococo inspiration.
\$15-25
- 306
**A bronze of a man riding a
horse after Remington**
\$300-500
- 307
A Persian wool mat,
with navy field and brown design
throughout *20 x 26 in. (50 x 66
cm)*
\$40-60
- 308
**Four assorted framed Baxter
prints,**
one depicting the Crystal Palace,
Great Exhibition of 1851 and
three other figural examples
\$40-60
- 309
**A decorative white ceramic
figure of an Inuit with a child**
\$80-120

310

A 19th century oak pedestal desk,

having a central drawer flanked by 2 short drawers, over 3 drawers to each pedestal. With brass mounted handles and escutcheons to each drawer
\$300-500

Other Notes: damage/wear noted

311

An antique chequered fruitwood and ebony inlaid chair,

with a rail back, and silk cream damask upholstery. Having a British antique dealers' association label adhered.
\$150-250

312

A desk with two drawers and tapering legs,

and leather top
\$40-60

313

A child's galloping horse

\$250-350

314

A Chinese hand cut carpet,

with rose ground, central floral medallion and green foliate border
\$800-1,000

315

Approximately thirty three pieces of Wedgwood porcelain dinnerware,

with Renaissance inspired foliate green ground border on white ground. Pattern no. W799. Comprising a large circular platter, 8 dinner plates, 8 salad plates, 8 bread and butter plates, 8 teacups and saucers.
\$250-350

316

A group lot of 7 assorted carved wood plate and vase stands,

one plate stand ornately carved with an oblong base of waves parting, with a bat rising to support cloud like scrollwork. Together with 3 round table stands, a small round vase stand, a carved plate stand with a bat, and another plate stand.
\$100-150

317

A Chinese blue and white porcelain plaque,

decorated with a house in a rocky riverscape
\$200-300

318

An Elizabethan Revival stained oak dining table,

the top with carved gadrooned border over a carved frieze, and raised on cup and cover legs. With three additional leaves. *total length: 54 in. (139 cm)*
\$600-800

319

A set of eight Jacobean Revival oak high back dining chairs,

Two being armchairs, and all with carved upper rail and raised on block turned legs and stretcher. Each with dark brown leather upholstery.
\$600-800

320

A brass four headed light fixture

\$150-250

321

A mahogany curio table with green velvet lined interior

\$250-350

322

A dining table raised on cabriole legs,

with various veneer and solid woods. The legs having carved patterns, and 2 leaves included
\$80-120

323

A collection of four black and white photographs by Elia Kahvedjian,

depicting views of Jerusalem and figures
\$50-75

324

A brass tray, a flat iron and a pottery vase

\$30-40

END OF SESSION ONE

SESSION TWO

325

Helmut Linsser, Canadian (1920-2003), Village Scene,
oil on board, signed 22 x 30 in.
(56 x 76 cm) unframed
\$200-300

326

A mahogany extending dining table and six chairs,
with lyre form pedestal supports
and matching lyre back chairs.
*height: 28 1/2 in. (72 cm) length
extended: 98 3/4 in. (51 cm)
width: 43 in. (90 cm) Three
extendable leaves.*
\$300-500

327

A modern Quam wool carpet,
on cream ground with floral
designs
\$250-350

328

**A mahogany rectangular tilt
top pedestal table**
\$80-100

329

A mahogany oval back chair,
the top rail carved with medallion
and the back and seat in tufted
embroidered cream upholstery
\$70-90

330

**A walnut tilt top pedestal table
with shaped top,**
supported on tripod base
\$300-400

331

**A Queen Anne style walnut
framed side chair**
\$100-150

332

**A walnut three tiered
dumbwaiter**
\$20-30

333

**Rosewood framed chair with
beaded decoration of flowers**
\$100-150

334

William R. Hoyles
British (19th/20th century)
SHEEP AT REST
watercolour
signed
9 1/2 x 13 1/2 in. (24 x 34.3 cm)
\$100-150

335

**Victorian mahogany framed
settee with red upholstery**
*41 in. h. x 63 in. l. x 32 in. w.
(104 x 160 x 81 cm)*
\$200-300

336

**A Queen Anne Revival
mahogany framed floral
needlepoint slipper chair**
\$100-150

337

**A Chinese blue and white
dished plate,**
and a blue and white bowl
together with a hardstone fruit
\$20-30

338

**Helmut Linsser, Canadian
(1920-2003), Buildings,**
oil on board, signed 22 x 30 in.
(56 x 76 cm) unframed
\$200-300

339

**A Victorian circular coffee
table,**
With radiating sunburst walnut
veneer. Cut down to coffee table
height, resting on a splayed
scrolling pedestal foot.
\$250-350

340

**Brown leather button tufted
executive chair**
\$400-600

341

A small collection of cut crystal,
including footed bowls, plates
and a vase
\$30-50

342

**Mahogany writing desk with
inset leather top,**
supported on turned legs joined
by stretchers
\$600-800

343

**A ceramic plate decorated with
a cat by Salvador Vazquez**
diameter: 15 1/2 in. (39.5 cm)
\$80-120

344

**A pair of William Switzer side
tables,**
with burl stands and tassel
decoration
\$700-900

345

**Brown leather button tufted
executive chair**
\$400-600

346

**A group lot of assorted
silverplate,**
including a John Sherwood
beaded and foliate engraved
salver, various pots and wine
coasters, and a small bag with
assorted silverplated flatware
pieces
\$150-250

347

**Mahogany writing desk with
inset leather top,**
supported on turned legs joined
by stretchers
\$600-800

348

**A collection of Northwest Coast
and Cree basketry of assorted
sizes**
\$200-300

- 349
Louis XV style mahogany framed bergere chair,
in brown leather by *Hancock and Moore*
\$400-600
- 350
Drexel Heritage mahogany 2 drawer lateral filing cabinet
\$500-700
- 351
Louis XV style mahogany framed bergere chair,
in brown leather by *Hancock and Moore*
\$400-600
- 352
A brass four pillar clock under a glass dome
\$100-150
- 353
Three Georgian crystal decanters
\$150-250
- 354
A small carved oak stool with hinged seat,
legs joined by stretcher
\$150-250
- 355
A Renaissance Revival carved stained oak sideboard,
with iron mounts, and having three short drawers over two cupboard doors carved with romayne medallions flanking two panelled short drawers. *height: 31 3/4 in. (80.5 cm) length: 61 in. (155 cm) width: 20 in. (51 cm)*
\$300-400
- 356
Clarence Bird, a soapstone carving of a bear
5 in. h. x 8 1/2 in. l. x 4 in. w. (13 x 21.5 x 10 cm)
\$80-100
- 357
Clarence Bird, a large soapstone carving of a bear doing a hand stand
9 3/4 in. h. x 5 in. l. x 5 1/2 in. w. (24.5 x 13 x 14 cm)
\$150-250
- Other Notes: chipped
- 358
Clarence Bird, a soapstone carving of a standing bear
8 in. h. x 4 1/4 in. l. x 3 1/4 in. w. (20 x 10.5 x 8 cm)
\$100-150
- 359
A pair of cast iron candelabrum,
tripod bases, twisted stems and 4 lights
\$40-60
- 360
An Edwardian mahogany drop leaf extending dining table,
on square tapering legs and 4 leaves
\$200-300
- 361
Set of ten mahogany framed dining chairs,
with shield shaped backs and striped backs
\$200-300
- 362
An American antique grinder,
made in Philadelphia, U.S.A.
\$60-80
- 363
A ceramic sculpture by Lisa Henriques,
on white ground with stone spots
\$400-600
- 364
An oval Georgian mahogany tilt top breakfast table,
with oval inlaid flame mahogany panel
\$500-700
- 365
A set of four mahogany Biedermeier chairs,
with carved splat and blue upholstery
\$100-150
- 366
A painted Swedish grandmother clock,
decorated with black and red lacquer
\$500-700
- 367
An oak cased grandfather clock,
with brass face
\$150-250
- 368
A long case clock
\$200-300
- 369
A long case clock
\$300-400
- 370
Continental School (early 20th c.)
STILL LIFE WITH FRUIT
oil on canvas
signed illegibly and dated '17
17 x 21 1/2 in.
\$200-300
- 371
Hwang Kyubaik,
Dawn, 228/250 26 x 17 in. (66 x 43 cm)
\$50-100
- 372
A pair of Inuit prints,
one depicting a bird with figure the other depicting an Inuk holding a bird
\$40-60
- 373
A large Inuit print,
depicting an Inuk holding a spear
\$50-75

- 374
Pair of Riley Charter paintings,
 Rearranging Stars and Morning
 Twilight Intrusion
 \$50-75
- 375
A Chinese watercolour
depicting an exotic bird,
 Framed, and having artist's seals.
 \$250-350
- 376
M. Rinaldi
FISHERMAN
 oil on canvas
 signed
15 1/2 x 19 in. (39.5 x 48 cm)
 \$500-700
- 377
E Dade
SCOTTISH SEASCAPE
 oil on board
 signed and dated '91
12 x 18 in. (30.5 x 46 cm)
 \$200-300
- 378
Joseph Williams Topham
Vinall
WOMAN ON CHAIR
 pastel
 signed
14 1/2 x 10 in. (37 x 25.4 cm)
 \$200-300
- 379
D. Black, British, Steeple
Chaise,
 watercolour, signed *4 3/4 x 9 3/4*
in. (12 x 24 cm)
 \$80-120
- 380
Helmut Linsser, Canadian
(1920-2003), Lighthouse,
 watercolour, signed *29 x 21 in.*
(74 x 53 cm)
 \$100-150
- 381
Canadian School
 active 20th century
ROCKY MOUNTAIN LANDSCAPE
WITH CABIN
 oil on canvas
 signed *L Kardos* lower right
18 x 24 in. (45.75 x 61 cm)
 \$50-70
- 382
Robert Banks
 British (1911-?)
OUT TO PASTURE
 oil on canvas board
 signed
24 x 30 in. (61 x 76.2 cm)
 \$150-200
- 383
T. Colyer, South Shore,
 silkscreen, A/P, signed and dated
 '88
 \$80-120
- 384
Joe Average, One World One
Hope,
 lithograph, A/P, signed and dated
 '96
 \$80-120
- 385
Jill Grant
VILLAGE COURT YARD
 watercolour
 signed
7 x 10 in. (18 x 25.5 cm)
 \$100-150
- 386
Marinus Adamse
 Dutch (b. 1891)
FLORAL STILL LIFE
 oil on board
 signed, and dated 1961 upper
 right
10 1/2 x 8 in.
 \$500-700
- 387
Four framed samplers
 \$200-300
- 388
Helmut Linsser, Canadian
(1920-2003), House,
 oil on paper, signed *19 x 24 1/2*
in. (48 x 61 cm)
 \$200-300
- 389
A pair of French steel etchings
 \$60-80
- 390
Francis Revesz-Ferryman
 American/Hungarian
WITHOUT STYLE
 colour woodblock, edition 12/30
 signed in pencil
11 1/2 x 9 in. (28.2 x 22.8 cm)
 \$200-300
- 391
Francis Revesz-Ferryman
 American/Hungarian
INDISTINCTLY TITLED - DANCER
 colour woodblock, edition 6/30
 signed pencil and dated
12 x 9 in. (30.5 x 23 cm)
 \$200-300
- 392
A Finnish Tapio Wirkkala
moulded clear glass vase,
 together with another art glass
 bowl, indistinctly signed E.
 Bergman and a studio pottery jug.
 \$40-60
- 393
A pair of Chinese black ground
conical bowls,
 painted with birds amongst
 prunus blossom, Qing (2 pieces)
diameter: 10 3/4 in. (27.5 cm)
 \$500-600
- 394
A Chinese blue and white vase
of ovate form,
 painted with dragons amongst
 clouds below a floral canopy,
 artemesia leaf to base, Qing
height: 8 in. (20 cm)
 \$100-150

- 395
A three piece Birks silver handled and stainless steel meat carving set
\$30-40
- 396
A ladies black crocodile leather handbag
with crocodile and goldplated clasps *Damage noted to the straps*
\$80-120
- 397
Fifteen Irish and English silver fiddle pattern teaspoons,
4 attributed Samuel Beere & James Moore, Dublin, 1817. 2 William Cummins, Dublin, 1828. 1 Chawner & Co., London, 1864. 5 Hyan Hyams, London, 1824. 2 Peter Walsh, Dublin, 1839.
length: 5 7/8 in. (15 cm) total approx. weight: 339 grams (10.90 troy oz.)
\$300-500
- 398
A Bohemian cased glass lustre,
with milk glass over translucent blue, with clear cut glass drops
\$100-200
- 399
Sixteen pieces of Royal Crown Derby Imari pattern porcelain dinnerware,
pattern no. 1128, comprising: 4 dinner plates, 4 luncheon plates, 4 bread and butter plates, and 4 teacups and saucers.
\$150-250
- 400
A yellow ground painted glass bottle vase;
a blue and white bowl and two polychrome saucers
\$150-200
- 401
Four Chinese green jade pendants
\$600-800
- 402
A collection of sixteen Chinese snuff bottles,
in overlay and enamelled glass
\$1,000-1,500
- 403
A Chinese celadon glazed bottle vase with incised decoration,
artemesia leaf in underglazed blue to base *13 in. (33 cm)*
\$600-800
- 404
A Chinese blanc-de-chine figure of Guanyin,
with a boy at her feet holding a peach
\$200-300
- 405
A Chinese bottle vase,
painted in the Kangxi style with four figures in a rocky landscape. Double circle in underglaze blue to base
\$400-600
- 406
A Chinese gilt carved stone figure of Guanyin astride a lion dog
comes with fitted box
\$500-600
- 407
A vase of Mei Ping form decorated in colours with floral scrolls and swags,
six character marks in underglaze blue to base *10 3/4 in. (27.5 cm)*
\$500-700
- 408
52 pieces of English Georgian pattern stemware,
some with Webb Corbett marks to the base.
\$300-400
- 409
Six Chinese watercolour scroll paintings
\$200-300
- 410
Three scroll paintings on silk,
mounted on scroll paper
\$150-250
- 411
A Chinese polychrome decorated saucer dish,
painted with butterflies and flowers. Six character mark to base *comes with fitted box*
\$500-700
- 412
A Chinese polychrome decorated bottle vase,
the yellow ground painted with flowers in the Qianlong Imperial style. Six character Qianlong mark to base *height: 7 1/2 in. (19 cm) comes with fitted box*
\$2,500-3,000
- 413
A Chinese polychrome decorated sectional vase of baluster form,
painted in the Qianlong Imperial style with roundels painted with houses within a blue floral and painted reserve. Qianlong six character mark to base *height: 10 in. (25.4 cm) comes with fitted box*
\$3,000-4,000
- 414
Artist Unkown
UNTITLED - PORTRAIT OF A WOMAN SEATED IN A GARDEN
oil on canvas laid on foam core titled illegibly and dated *94-12-5 35 1/2 x 23 1/4 in.*
\$200-400
- 415
Albert E. Sexton, Canadian, Alberni Inlet,
watercolour, signed *18 x 23 in. (46 x 58.5 cm)*
\$100-150

416
**Athos, Italian (20th century),
Fishing Vessels,**
oil on canvas, signed *19 1/2 x 27
in. (49.5 x 68.5 cm)*
\$100-150

417
**Hugh G. Jones, Canadian,
Laurentians,**
watercolour, signed *19 x 21 in.
(48 x 53 cm)*
\$100-150

418
**P. Miehme
Canadian
BIRDS ON BULL RUSHES**
watercolour
signed
22 x 17 3/4 in. (56 x 45 cm)
\$100-150

419
**A pair of hand tinted
engravings after J. Webber,**
titled *The Inside of a House in
Oonalashka and Natives of
Oonalashka, and their Habitation*
\$100-200

420
**An early 1920's - 30's
advertisement for a window toy
display**
27 x 18 in. (68.5 x 46 cm)
\$100-150

Provenance: ex Steve McQueen
collection

421
**After Henri Matisse, Blue
Nudes,**
silkscreen, signed and dated '52
23 x 17 in. (58.5 x 43 cm)
\$150-250

422
**A pair of mixed media
paintings of birds in ebonized
frames**
\$200-300

423
**A Chinese scroll depicting a
village scene in a mountain
landscape**
\$200-300

424
A breakfront pine wardrobe
\$500-700

Open Lot

426
**An early 19th century
continental mule chest,**
having five square panels to the
front
\$500-700

427
**A pair of Louis Ghost acrylic
open armchairs,**
by Phillippe Starck, made by
Kartell
\$400-600

428
An elm framed rocking chair
\$50-75

429
**A brass three headed light
fixture**
\$150-250

430
**A Victorian mahogany
extending dining table,**
supported on reeded legs, comes
with four leaves
\$600-800

431
**A Chinese blue and white wool
rug,**
with floral decoration *30 1/2 x 64
in. (78 x 162.5 cm)*
\$80-120

432
A Turkish tribal wool bag,
having a predominately red field
\$80-120

433
A Kelim wool bag,
having a deep red field
\$100-150

434
A Turkish wool saddle bag,
having a burgundy ground with
brown trim
\$75-100

435
**A Chinese blue and white wool
rug,**
with floral scrolling border *46 x
82 in. (117 x 208 cm)*
\$150-250

436
**A Victorian walnut and
rosewood fold over games table**
\$400-600

437
**A Victorian walnut and inlaid
davenport desk**
\$600-800

438
**A Chinese blue and white
lidded ginger jar on a carved
hardwood stand**
height: 9 1/4 in. (23.5 cm)
\$400-600

439
**A pair of Chinese Tang style
incense holders in the form of
Fo Dogs**
height: 13 7/8 in. (14 cm)
\$800-1,000

440
**A Chinese baluster shaped blue
and white transitional style
lidded vase**
height: 15 in. (38 cm)
\$800-1,000

441
**A Victorian mahogany
davenport desk,**
with barley twist supports
\$300-500

442

A pair of Chinese hardwood chairs

\$400-600

443

A small Chinese hardwood side table with carved and pierced apron

\$60-80

444

A Qing Dynasty carved jade laughing Buddha pendant

\$100-150

445

A pair of German .925 silver and green polished stone teardrop earrings

\$30-50

446

A Persian hand painted ivory panel,

depicting figures on horseback
\$100-150

447

A carved Chinese Jadeite lotus form teapot

\$300-400

448

A pair of Chinese baluster vases of tall tapered form,

Painted with beautiful ladies in a garden. Four character marks to base *9 3/4 in. (25 cm)*

\$600-800

449

A Chinese polychrome decorated vase and cover,

in the Qianlong style painted with children playing. Fang Gu mark to base *6 1/2 in. (17 cm)*

\$500-700

450

A Chinese vase of baluster form,

decorated in relief in the Qianlong style with a scarf in coral and gold upon a celadon ground with floral decoration *6 1/2 in. (17 cm)*

\$500-700

451

Three Chinese pierced and carved ivory items,

including a napkin ring, and two letter knives.

\$30-50

452

A Chinese bowl with incised decoration of dragons,

painted in aubergine, green and yellow with flowers and insects. Six character Kangxi mark to base *6 in. (15 cm)* comes with fitted box

\$3,500-4,000

453

A Chinese famille rose decorated saucer dish,

painted with peony and bamboo in a rocky outcrop. Six character mark to base

\$800-1,200

454

A Chinese blue and white bowl and cover decorated with butterflies,

jiajing six character marks to base *height: 3 1/2 in. (9 cm)*

\$400-600

455

A Chinese polychrome decorated vase,

painted with floral scrolls and bats above stylized lappets. Qianlong mark to base *5 in. (13 cm)*

\$400-600

456

A Nazi white metal dagger
length: 16 in. (41 cm)

\$200-300

457

Pauloosie Adamia,

a soapstone carving of a bird; together with a green soapstone of a bird

\$100-200

458

A men's ESQ stainless steel wristwatch,

model 300618, black face, Arabic numerals on the quarter hour

\$60-80

459

A deep red glazed spherical jar and cover,

with four character mark to base *9 in. (23 cm)*

\$300-500

460

An elephant ivory tusk

25 in. (63.5 cm)

\$500-700

461

A Chinese blue and white brush pot of slightly waisted cylinder form,

painted with figures on a rocky shore, four character mark to base in underglaze blue *height: 6 in. (15 cm)*

\$400-600

462

A Chinese blue and white bowl with bulbous sides,

painted with figures in landscapes *width: 9 3/4 in. (25 cm)*

\$400-600

463

A pair of Chinese porcelain *vide poche*,

in the form of elephant's heads

\$100-150

464

A Chinese Robin's egg oviform vase,
with unusual moulded handles.
Qianlong impress mark to base 9
1/2 in. (24 cm)
\$300-400

465

A BC interior native face carving,
together with a New Zealand
Mowrie tiki carving *height: 7 1/2*
in. (19 cm)
\$20-30

466

A Chinese celadon glazed conical bowl,
incised with birds and flowers
diameter: 7 1/2 in. (19 cm)
\$200-300

467

A. Tookalook,
a green soapstone carving of an
owl *height: 5 in. (13 cm)*
\$80-120

468

A Chinese blue and white cylindrical brush pot,
painted with scholars in
conversation *height: 7 in. (18 cm)*
\$300-500

469

A pair of antlers depicting two birds,
together with a soapstone carving
of a walrus
\$100-200

470

A set of sterling flatware,
approximately 62 pieces
\$800-1,200

471

Crosman airgun model 1322 .22 caliber
\$60-80

472

A Nazi dagger with pearl handle,
together with various Nazi
memorabilia including pins,
badges, metals, and a brass
powder horn
\$200-300

473

A late Qing blue and white exportware part dinner service
\$200-300

474

A pair of Chinese heavily carved and pierced dragon thrown armchairs,
with mother of pearl inlay. Qing
Dynasty.
\$1,500-2,000

475

Indian carved trunk with hinge top and mother of pearl inlay
\$100-150

476

A walnut wardrobe with marquetry decoration
\$300-500

477

An oak sideboard fitted with drawers and cupboards
\$80-120

Open Lots 478-479

480

A Continental cold-painted art nouveau style figural table lamp,
Probably Austrian, depicting a
maiden with a *tole peinte* tree-like
attachment behind with three-
light branches and frosted glass
shades
height: 33 1/ in.

\$250-350

481

A group lot of assorted ceramics and glass,
including a Bayreuth floral
transferprinted porcelain tray, a
Bohemian ruby flashed bulbous
glass vase (damaged), A small
Japanese porcelain bachelor's tea
set, with assorted polychrome
studio art glass vessels
\$100-150

482

A group of assorted silverplated items,
various dates, and origins.
including a chocolate pot, pair of
candlesticks with glass shades,
water jug.
\$70-90

483

Various Chinese ceramic figures and teapots,
together with a pair of Kutani
teabowls and covers
\$80-120

484

An Italian gilt metal wall mirror with leaf decoration
\$400-600

485

A Japanese floral painted dessert service c. 1920,
comprising 6 dessert plates, 9
side plates, and 12 bowls
\$100-150

486

A cream ground centrepiece bowl by Tanis
diameter: 13 1/2 in. (34.3 cm)
\$60-90

487

A William Switzer Chippendale style open chair,
with carved and pierced back
splat
\$150-250

488

A Royal Crown Derby Mikado dinner service,

comprising of 8 dinner plates, 8 luncheon plates, 8 side plates, reamer, covered sugar bowl, hot water pot, 8 teacups, 6 coffee cups, 14 saucers, 8 bread plates, 3 nut dishes, and 2 smaller dishes
\$600-800

489

Twenty pieces of Stuart Glass stemware

\$40-60

490

A Chinese blue and white bulb bowl on three stub feet,

painted with humming birds and lotus *11 3/4 in. (30 cm)*
\$150-200

491

An eleven piece American Empire Revival mahogany dining suite,

the table top of ovoid form, on pedestal and four cylindrical straight legs each ending with carved claw feet, the pedestal separating to reveal an additional central support for table leaves. With eight matching chairs, two with scrolling arms, a sideboard and a buffet. *table height: 29 1/2 in. (75 cm) length with leaves: 102 in. (259 cm) width: 54 in. (137 cm) sideboard: height: 65 1/2 in. (165 cm) width: 60 in. (152.5 cm) depth: 25 in. (63.5 cm) buffet: height: 42 in. (106.75 cm) width: 40 in. (101.5 cm) depth: 20 in. (51 cm) Mounted metal padlock mechanisms, patented 1901 for the Seng Company, Chicago.*
\$400-600

492

19th century Canadiana pine linen press cupboard,

having a pair of panel doors over 2 short and 2 long drawers *74 in. h. x 44 in. l. x 20 in. w. (188 x 112 x 51 cm)*
\$500-700

493

A domed trunk with metal mounts, loop handles to each end

\$150-250

494

Sirvan wool carpet,

having navy field and 3 star shaped medallions and geometrical pattern throughout *59 x 86 in. (150 x 218.5 cm)*
\$250-350

495

A Victorian mahogany casket form cellarette

22 1/2 in. h. x 28 in. l. x 18 in. w. (57 x 71 x 46 cm)
\$300-500

496

Taak'eit G'aayaa, a carved and polychromed frog mask with cedar mark trim,

signed and dated 05 *12 1/2 in. h. x 11 3/4 in. l. x 6 3/4 in. w. (33 x 29.5 x 17 cm)*
\$100-150

Other Notes: loss to tongue and surface scratches

497

A Nootkan cedar strip open basket,

with banded bodice, along with a Nootkan open basket with bands of red and green
\$70-90

498

A Chinese hardwood settee,

with scroll end arms and floral and vine, back inset with a marble plaque *47 in. h. x 23 in. l. x 68 in. w. (97 x 38 x 50 cm)*
\$800-1,200

499

A walnut brass bound lapdesk on stand

\$250-350

500

A Canadiana rocking chair,

with pierced star design
\$80-120

501

Decorative sculpture of a camel and a palm tree

\$100-150

502

An armorial exportware style goose-form ceramic tureen,

together with an armorial ware coffee pot
\$100-150

503

Pot metal and ivorine sculpture of a maiden,

signed by Menevel
\$200-300

504

A bedside dresser with mirror together with matching night stands,

each drawer having a recessed lozenge and circular gilt metal mounted handles
\$100-200

505

A Chinese carved amethyst quartz sculpture,

of a water buffalo on a rosewood stand *6 in. h. x 13 1/4 in. l. x 6 in. w. (15.2 x 33.5 x 15.2 cm)*
\$300-500

506
A traditional style occasional table of recent manufacture
\$100-150

507
A Canadian Scale Co. Ltd. balance scale with weights
\$80-120

508
An antique faux mahogany metal National Cash Register
\$100-150

509
A Venetian Palazzo Capponi cocktail table with marble top,
Switzer
\$600-800

510
A Edwardian mahogany painted and inlaid sewing table,
on square tapering legs
\$100-150

511
Set of three Edwardian mahogany and inlaid dining chairs,
with needle point seats
\$150-250

512
Larry Hunt,
(Kwakiutl) Loon Bowl, signed and dated 1983 (repair to tail)
\$100-150

513
Stewart Rutherford
British
APPIN ARGYLLSHIRE
oil on canvas
signed
10 in. x 14 in.
\$80-120

514
A stuffed sea turtle
length: 28 in. (71 cm)
\$600-900

515
A cold-painted carved wood loon
\$60-90

516
Ray Wesley,
Tsimshian, Skeena River, Loon, Northern Diver, a rectangular carved wood plaque
\$70-90

517
An 18th century and later dropleaf gateleg dining table
\$700-900

Other Notes: refurbished

518
A set of six 18th century rush seat ladder back dining chairs,
oak and elm (significant wear)
\$500-700

519
A wool carpet,
with creme ground, light blue border and floral decoration throughout *73 x 107 in. (185 x 272 cm)*
\$150-250

520
Continental School, Three Classical Muses in a Garden,
oil on canvas, signed indistinctly
Rirbed lower right, within an elaborate frame
\$200-300

521
A turtle shell
length: 16 in. (41 cm)
\$200-300

522
A 19th century walnut and inlaid coffee table
\$180-240

523
A Chinese carved hardwood plant stand
\$70-90

524
Two wall hangings
\$500-600

525
John Clarkson Uren
British (1845-1932)
NEAR PERRANPORTHE, NORTH CORNWALL
watercolour
signed
10 x 18 in. (25 x 46 cm)
\$350-500

526
Multi-tiered pendant light with crystal droplets
\$80-120

527
A large Chinese hardwood settee and matching chair
\$800-1,000

528
A large Chinese polychrome decorated bottle vase,
painted with a landscape in the Qianlong style
\$800-1,200

529
A mahogany games table with drop leaves,
fitted with two drawers on ball and claw feet
\$400-600

530
A glass berry lamp
\$100-150

531
Two Chinese tall plant stands with marble insets
\$300-400

Open Lot

533

A lot of assorted porcelain teacups and saucers
\$30-50

534

An Imari bowl (AF)
\$10-15

535

A Jacobean style table,
fitted with two drawers to the frieze, and six turned legs attached by stretchers
\$150-200

536

A group of Charles Rennie MacIntosh style stained glass panels,
with varying condition, and motifs. *approx. lengths: 36 in. x 5 in. (91.5 x 12.75 cm) and 36 x 7 in. (91.5 x 17.75 cm)*
\$150-200

537

A George III mahogany framed side chair with vase shaped splat back,
a contemporary red upholstered seat
\$300-500

538

A Chinese brass and wood table,
with top tray suspended from dragon head finials
\$100-150

539

An Eastern shutter,
the alloy doors inset with Iznik tiles
\$200-300

540

A Louis XV style walnut fauteuil with needlepoint floral upholstery
\$60-80

541

A late 19th century Colonial style turned wood spindle back rocking chair
\$180-220

542

A carved wood brushpot,
depicting gnarly pine with wiseman
\$100-150

543

An oval walnut loo table reduced to coffee table height
\$150-250

544

A small drop leaf table
\$50-75

545

An arts and crafts oak framed open armchair,
with brown leather seat and back
\$60-90

546

A walnut framed open armchair with tapestry upholstery
\$100-150

547

An Italianate parcel silvered painted carved wood floor lamp,
neoclassical style, with partially remaining paint in Venetian green, red and silvered paint.
height: 56 in. (142 cm)
\$300-400

548

A Baroque style carved armchair,
with barley twist arms and legs and foliate carved back, and having cream and green damask upholstery
\$80-120

549

A Windsor chair
\$20-30

Other Notes: condition noted

550

A painted cardboard advertisement for The Great Western Garment Co.
\$50-75

551

An antique scale made by Canadian Toledo Scale Co.,
(300 lbs max)
\$100-150

552

Jonathan Henderson, hide drum with beater,
decorated with half moon design
\$150-250

553

A group lot of assorted silverplated flatware,
including a partial set various forks and knives, and smaller items
\$40-60

554

A Duncan Phyfe style mahogany and crossbanded pedestal loo table
length: 47 5/8 in. (121 cm)
height: 20 in. (51 cm) width: 32 5/8 in. (83 cm)
\$250-350

555

A pair of concrete running shoes,
from Expo 86 as part of the Highway 86 project, displayed on a stand
\$50-75

556

A mahogany extending dining table,

on square tapering legs with one leaf

\$100-150

557

A carved oak plate rack

\$80-120

558

A 19th century mahogany twin pedestal sideboard,

late Regency style. Breakfront, and having architectural features with each plinth having arched panel doors flanked by columns, surmounted by cover tops. The backsplash carved with foliate and shell designs. Raised on reeded baluster feet. *h: 53 1/4 in. (135.25 cm) l: 89 in. (226 cm) d: 26 in. (66 cm) Condition noted.*

\$200-300

559

Various silver plated items,

including trays, dishes and a strainer

\$80-120

560

Two small porcelain desk lamps,

one in the form of a seated lady in lustre and polychrome, the other of urn form with floral decoration

\$20-30

561

An English reproduction suit of armour,

including shield and sword

\$400-600

562

Harold Alfred, a hammered copper Sun plaque

16 3/4 in. d (42.5 cm)

\$30-50

563

Two early illumination works on paper in gilt frames

\$80-120

564

A large antique oak and faux oak metal National cash register,

made in Canada

\$150-250

565

Large collection of assorted soapstone carvings of Inukshuks and bears

\$200-300

566

A collection of assorted postcards, information cards, framed and unframed 2010 Olympics cards

\$100-150

567

Approximately 20 pieces of silverplated hollowwares,

including baskets, tea set, trays, and servers

\$150-250

568

A group lot of assorted framed and unframed works of art,

including Chinese calligraphy, late 19th century photographs of Vancouverite interest, and Chinese watercolours (framed and unframed) With a vintage hat box.

\$20-30

569

A group lot of assorted decorative items,

including various European, English, and Japanese ceramics, glassware and metalwork

\$100-150

570

A large group lot of assorted glass,

including Mary Gregory, depression, hobnail, and moulded items comprising platters, vessels, vases, and condiments.

\$70-90

571

A group lot of various ceramic items,

including Fitz & Floyd bowl, Cantagalli style compot, Italianate fruit centrepiece, fruit transferprinted plates, figurines and assorted English teacups and saucers, and others.

\$120-180

572

A collection of early 19th century Staffordshire lustre tea wares,

with a late 18th century Newhall teapot and cover (damaged) and two creamware aspic moulds- one marked Davenport

\$150-250

573

An American sterling silver and gold money clip

\$100-150

574

A collection of Chinese polychrome decorated bowls,

saucers and covers, late Qing Dynasty; together with other ornithological plates (some damage noted)

\$300-500

575

A set of twelve Victorian silver tea spoons,

London, 1886; initialled *H.*

\$150-200

576

Six beaded border dessert spoons,

together with a sterling silver serving fork, and serving knife and fork

\$200-300

577

Thirty five pieces flatware,

with beaded borders, and fascined borders

\$600-800

578

A Chinese Qianlong cream jug decorated with European flowers,
together with a small bowl, and a Hildich and sons cup and saucer
\$150-300

579

A Hector Ortega art vase,
with dark ground with bear head handle *3 x 5 1/2 in. (7.6 x 14 cm)*
\$150-250

580

A lacquered leather pillow,
with red ground and black landscape scene
\$100-200

581

A Chinese blue and white Ming style gu form vase,
decorated with foliate scrolls
\$200-300

582

A yellow ground vase, enamelled with dragons,
Kangxi mark to base; 20th century
16 1/2 in. h.
\$600-800

583

A Chinese baluster vase,
decorated all over in iron red with gilt highlights, Qianlong mark to base; 20th century
15 in.
\$800-1,000

584

A carved limestone panel,
depicting figures kneeling before Christ *21 in. h. x 27 in. l. x 3 3/4 in. w. (53 x 67 x 9.5 cm)*
\$100-150

585

A mahogany credenza,
having a long drawer over two cupboard doors revealing shelving (3 keys present)
\$300-500

586

A carved Chinese wooden ink block,
decorated with gold fish
\$200-300

587

Geoffrey David Armstrong
Canadian (b. 1928)
DISTANT VOICE
mixed media on canvas
signed and titled on verso
24 x 48 in.
\$500-800

Provenance: Shaw-Rimmington Gallery (Toronto)

Open Lot

589

An Edwardian Queen Anne style mahogany splat back dining chair,
with needlepoint seat
\$50-70

590

An Edwardian mahogany oval twin handled serving tray
\$80-120

591

An Edwardian mahogany rectangular occasional table,
on delicate turned legs
\$200-300

592

A pair of brass single bed frames
\$100-150

593

French needlework tapestry depicting a hunting scene
\$150-250

594

Gladys Horne, Canadian, House in an Open Landscape,
oil on panel, signed *10 x 12 in. (25 x 30.5 cm)*
\$100-150

595

Neil Mary Bradshaw, Canadian, Raven and Whale,
oil on board, signed *17 x 12 3/4 in. (43 x 33 cm)*
\$200-300

596

A hand painted fan depicting birds in a landscape
\$100-150

597

Bob Barnes
Canadian (1953-)
UNTITLED
oil on board
signed
15 x 19 in. (38 x 48.5 cm)
\$600-800

598

S. Minter
COUNTRY BRIDGE
oil on canvas
signed
22 x 29 in. (56 x 74 cm)
\$20-40

599

A 19th century Chinese nephrite incense burner,
and cover on tripod feet, with hardwood stand
\$200-400

600

A carved ivory sculpture of an elephant
6 1/2 x 7 x 1 in. (16.5 x 17.8 x 2.5 cm)
\$200-300

601

A carved ivory sculpture of an elephant
6 1/2 x 7 x 1 in. (16.5 x 17.8 x 2.5 cm)
\$200-300

602

A Chinese bronze bowl supported on three elephant trunks
\$150-250

603
A pair of Chinese carved stone seals depicting oxen
\$100-150

604
A carved and painted totem pole
\$100-150

605
Towatugak, a green soapstone carving of a bear,
together with another bear
\$200-300

606
A Chinese cloisonne ginger jar and cover with stand
\$60-80

607
A cedar carved and painted wolf mask
\$60-90

608
Salish round lidded basket,
together with a Salish bowl
\$100-150

Other Notes: damage to the knob

609
A Victorian mahogany mirrored back breakfront sideboard,
fitted with a single central drawer and cupboards
\$400-600

610
A blue plaid upholstered armchair,
with carved arms and down fitted seat
\$200-300

611
A walnut octagonal topped centre table,
with birds eye walnut top
\$150-250

612
A pale yellow upholstered chesterfield with down cushions
\$200-300

613
A Kelim wool carpet,
having brown field with hexagonal medallions throughout and cream border *55 x 90 in. (140 x 229 cm)*
\$150-250

614
A burgundy upholstered armchair with button tufted back,
with rope fringe around the base
\$200-300

615
A Victorian walnut pedestal work table,
the hinged lid enclosing a fitted interior
\$300-500

616
A Chinese hardwood nest of four tables
\$150-250

617
A Georgian mahogany knife box with brass handles to each side
(not complete)
\$200-300

618
A late Victorian walnut centre table,
with inlaid banding
\$250-350

619
A pair of Victorian mahogany framed dining chairs,
with blue upholstered seats
\$70-90

620
A copper and brass coal bucket, together with brass stands
\$70-90

621
A Kelim wool carpet,
having brown field with diamond pattern throughout and orange border *55 x 95 in. (140 x 241 cm)*
\$150-250

622
Ebonized tilt-top pedestal table with ivory inlay
\$150-250

623
A Victorian mahogany framed slipper chair,
upholstered in a contemporary pale yellow fabric
\$200-300

624
A Canadiana pine cradle c. 1900
\$100-150

625
A tract of bronze and light rose coloured damask fabric
\$100-150

626
A Regency gilt wood convex circular mirror,
(gesso visible/ damage noted)
\$150-250

627
A large Continental walnut marble topped sideboard,
with inlaid marquetry detailing
\$200-400

628
A Victorian mahogany framed dressing mirror
\$100-150

629
A Victorian mahogany marble topped console table,
fitted with two drawers to the apron
\$250-350

630

**A Victorian mahogany bow
front chest of drawers,**

fitted with five drawers between
barley twist pillasters

\$400-600

631

Li Geng

(1885-1964)

A BEARDED BARE FOOTED MAN

scroll, ink and colour on paper,
1945

12 3/4 x 37 in. (32 x 94 cm)

\$500-600

TERMS AND CONDITIONS FOR ALL AUCTIONS

1. **BIDDER:** The highest bidder shall be the buyer, but in the event of a dispute between bidders, the auctioneer shall have the discretion to determine the successful bidder, or to re-offer the article in dispute. Such determination shall be final and binding.
2. **REVOCATION OF BIDDING PRIVILEGES:** Maynards reserves the right to (a) refuse to grant or to revoke the privilege of attending an auction sale to any person, at any time, who may have been granted such privilege at previous sales, and (b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person at any previous auction.
3. **REMOVAL OF GOODS:** Purchases must be completed and items removed no later than three days after the last session, on **MONDAY, JANUARY 30TH, 2012 BY 5:00 PM.** Maynards has the right to charge a daily storage fee after informing the buyer if sold items are not removed within 45 days of the auction.
4. **PAYMENT:** Total purchases of less than \$1,000.00 may be paid by cash or uncertified personal cheque only if sufficient identification is provided to the cashier when paying. Total purchases over \$1,000.00 may be paid by certified cheque, Visa, MasterCard, traveler's cheques, or bank draft drawn in Canadian dollars. Please note there will be a financing handling fee on any transaction that is not cash. A deposit of 25 percent may be required as a down payment, with the balance to be paid no later than **MONDAY, JANUARY 30TH, 2012 BY 5:00 PM**
5. **CANADIAN FUNDS:** European and American bidders are reminded that bidding is in Canadian dollars and that payment is to be made in Canadian funds whether by cashier's cheque, Visa, MasterCard, traveler's cheques or money order, etc.
6. **BUYERS PREMIUM:** All sales are subject to a buyer's premium of 15% of the hammer price, as well as 12% HST is levied where applicable: Items being shipped out of the province are PST exempt and items being shipped out of the country are exempt of both PST and GST provided they leave Maynards premises via third party carrier to a destination outside the province of country.
7. **FEDERAL SALES TAX:** Federal sales tax (HST) of 12% is applicable on all lots except books, which are 5%. All persons or organizations are required to pay the federal sales tax if they take immediate possession of their purchases within B.C. The sales tax may be refunded ONLY if a commercial 3rd party carrier ships the item(s) directly from Maynards premises to a destination outside this province or country, and supplies Maynards with a copy of the Bill of Lading as proof; in the case of shipment within Canada the Canadian Federal Tax (GST or HST) in the Province of destination will be charged.
8. **AUCTIONEER'S LIEN:** Maynards expressly reserves the right to retain possession of all goods sold at this sale until payment is received in full, in keeping with these Conditions of Sale.
9. **RIGHT OF SALE:** Should any bidder default in paying for lot(s) purchased by that bidder or their agents, the bidder shall also be responsible for:
 - any deficiency in the price between the resale amount which should have been paid by the bidder;
 - any costs incurred by Maynards for the care and custody of such goods until they can be resold;
 - the amount of commission that Maynards would have earned had the bidder not refused payment, including the buyer's premium.
10. **BIDDER'S RESPONSIBILITIES:** The duties of the bidder are to inspect any goods upon which they are planning to bid, to check carefully for any damage or loss, and to satisfy themselves during the days of public preview as to the accuracy of our catalogue descriptions.
11. **BIDDER'S ACKNOWLEDGEMENTS:** The bidder acknowledges his or her acceptance of these Conditions of Sale when he or she exercises the option to bid.
12. **ASSISTANCE IN REMOVAL OF GOODS:** Maynards may provide assistance to the bidder with packing or removing goods from the auction floor once sold but we are not responsible for any damage which may occur during that time. Clients are further advised that check-out of small items may be permitted after 9:00 p.m. on sale nights. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the end of that sale session. It is the responsibility of the buyer to bring sufficient wrapping material and boxes, etc. In the event of fire or theft of goods, however caused, Maynards' responsibility will be to the amount of the purchase price only. We are not responsible for the security of goods left after the **MONDAY, JANUARY 30TH, 2012 BY 5:00 PM DEADLINE.**
13. **WARRANTIES:** In all cases, any statements made by the auctioneer regarding authorship, age, date, origin, prior history or use, reason for sale, fitness for any purpose, etc. is merely an expression of the auctioneer's opinion and the bidder agrees and understands that such expression is not a representation of fact or warranty under any circumstance.
14. **CATALOGUE ENTRIES:** Maynards catalogue entries are provided for guide purposes only. Information herein is drawn from reference material which Maynards believes to be highly reliable. No lot will be cancelled due to inaccuracies in cataloguing, or due to omissions in the catalogue regarding damage, loss, repairs, restoration, etc.
15. **AUTHORSHIP OF PAINTINGS:** Should any dispute arise over the authorship of any painting or print offered in the sale, the purchaser of record must notify Maynards in writing at a date not later than 14 days after the actual date of sale providing sufficient reason for their dispute of our attribution.
16. **RESERVES:** Certain goods may be offered subject to a confidential reserve placed by the owner. The auctioneer in such cases may bid on behalf of the owner only to the amount of the reserve. Consignors are not permitted to bid on their consignment property.
17. **ABSENTEE BIDS:** The auctioneer, as a courtesy to clients, will accept absentee bids for clients unable to attend this sale. Maynards is not responsible for bids entered incorrectly or for bids missed, or any other errors or failures. All outstanding accounts for absentee bidders must be settled in full by **MONDAY, JANUARY 30TH, 2012 BY 5:00 PM**
18. **BIDDER REGISTRATION:** Bidders are required to register and obtain a numbered bidding card if they are attending the sale in person. No bidding card will be shared between two or more bidders; the bidder of record will be held responsible for the settlement in full of the outstanding account before any goods may be removed.
19. **EXPORT PERMIT INFORMATION:** Certain property sold at auction may be subject to laws governing exports from Canada (such as, the provisions of the CULTURAL PROPERTY EXPORT AND IMPORT ACT and various endangered species ie: ivory, tortoiseshell fossilized whalebone, etc.) and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the buyer's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for as set out in our Terms & Conditions (Sec. 4) and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the total purchase price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.