

Fine Art & Antiques

**Tuesday, December 6th &
Wednesday, December 7th
each session 6:00pm**

Previews:

Saturday, December 3rd – 10am to 5pm

Sunday, December 4th – 12pm to 5pm

Monday, December 5th – 10am to 5pm



1837 Main Street, Vancouver, BC, V5T 3B8

Telephone: 604-675-2228

Fax: 604-876-1323

Email: antiques@maynards.com

- 1
Dutch School
(19th century)
LANDSCAPE WITH WINDMILL
oil on panel
unsigned
5 3/4 x 7 7/8 in. (14.5 x 20 cm)
\$500-700
- 2
Flemish School
(19th century)
UNTITLED - SNOWY MANOR BY THE CANAL
oil on canvas
unsigned
28 x 36 1/4 in. (71 x 92 cm)
\$800-1,200
- 3
Thomas Creswick
British (1811-1869)
UNTITLED - VIEW OF DURHAM CATHEDRAL
oil on board
signed *T Creswick* lower left
9 1/2 x 11 in. (24 x 28 cm)
\$800-1,200
- 4
John Wright Oakes
British (1820-1887)
FINGLE BRIDGE, DARTMOOR
oil on board
signed lower right
5 x 7 1/4 in. (12 x 18 cm)
\$300-500
- 5
Jose Weiss
British (1859-1919)
THE EDGE OF THE FARM, SUSSEX
oil on panel
signed
6 1/2 x 10 3/4 in. (16.5 x 27 cm)
\$400-600
- 6
John Joseph Hughes
British (circa 1820-1909)
MINWORTH GREEN, WARWICKSHIRE
oil on canvas
signed *J J Hughes* lower left, and titled to the verso canvas
15 3/8 x 25 3/8 in. (39 x 64.5 cm)
\$800-1,200
- 7
Philipp Arons
German (1821-1902)
UNTITLED
oil on canvas
signed and dated 1862
30 1/4 x 23 3/4 in. (77 x 59 cm)
\$2,000-3,000
- 8
Continental School
MADONNA ENTHRONED WITH CHILD
oil on panel
12 1/4 x 8 1/2 in. (31 x 21.5 cm)
\$4,000-6,000
- 9
Attributed to Myles Birket Foster, RWS
British (1825-1899)
GATHERING FLOWERS
watercolour
monogram lower right
5 3/4 x 8 1/2 in. (14.5 x 22 cm)
\$1,000-1,500
- 10
Harold Goldthwait
British (19th/20th century)
NEAR LEWIS-SUSSEX
oil on panel
signed
9 3/4 x 15 in. (24.2 x 38 cm)
\$400-600
- 11
Harold Goldthwait
British (19th/20th century)
FARM AT ARUNDEL - SUSSEX
oil on panel
signed
9 3/4 x 15 in. (24.2 x 38 cm)
\$400-600
- 12
Ronald Ossory Dunlop, R.a..
Irish (1894-1973)
PORTRAIT OF A FULL-BLOWN ROSE
ink sketch
7 x 5 in. (18 x 13 cm)
\$150-250
- 13
British School
(late 19th/ early 20th century)
UNTITLED- ALPINE RIVER VALLEY
oil on canvas
signed *E. Annesley* lower left
17 3/4 x 23 5/8 in. (45 x 63 cm)
\$300-500
- 14
William R. Hoyles
British (19th/20th century)
SHEEP AT REST
watercolour
signed
9 1/2 x 13 1/2 in. (24 x 34.3 cm)
\$200-300
- 15
Delos Cline Bell
Canadian (1829-1918)
PORTRAIT OF JUDGE B.L. DOYLE
oil on canvas
signed and dated *13th July 1870* on verso
29 1/4 x 24 1/2 in. (74.5 x 62 cm)
\$400-600
- Other Notes: Verso reads: *BL Doyle (a bachelor) born Dec 9th, 1841 in Co. Grenville, Ont.. Admitted to the Bar in Can Nov. 25th 1865/ Appointed J. County Judge Huron Jany 1883 Under Rth. Sin./ John A MacDonald, Gov./ Painted by DC Bell, 13th July 1870 Dt. Goderich, Ont*
- 16
John MacWhirter, R.a..
Scottish (1839-1911)
FALLS ON THE SPEY
oil on masonite
signed *MacW* lower left
20 7/8 x 27 in. (53 x 68.5 cm)
\$700-900
- 17
John MacWhirter, R.A.
Scottish (1839-1911)
SPRINGTIME IN THE TYROL
oil on canvas
signed *MacW* lower right
23 7/8 x 18 in. (60.5 x 45.5 cm)
\$1,000-1,500

- 18
John Clarkson Uren
 British (1845-1932)
NEAR PERRANPORTHE, NORTH CORNWALL
 watercolour
 signed
10 x 18 in. (25 x 46 cm)
 \$700-900
- 19
Johan Erik Ericson
 Swedish (1849-1925)
UNTITLED - CATTLE AT EDGE OF RIVER
 oil on canvas
 signed lower left
11 3/4 x 17 3/4 in. (30 x 45 cm)
 \$1,000-2,000
- 20
William Pettingale
 British (19th/20th century)
HIGHLAND CATTLE
 oil on canvas
 signed and dated 1906
24 x 20 in. (61 x 50.8 cm)
 \$800-1,200
- 21
In the Manner of George Morland
 British (1763-1804)
FIGURE BY A STABLE
 oil on canvas
 unsigned
20 x 24 in. (50.8 x 61 cm)
 \$1,000-1,500
- 22
Attributed to Edward Gorden Dalziel
 British (1849-1889)
TWO WOMEN IN A GARDEN
 oil on canvas
 initialled lower left
10 1/2 x 15 in. (26.7 x 38 cm)
 \$300-500
- 23
V. Ciappa
 Italian
FISHING BOATS AT REST
 oil on canvas
 signed
13 1/2 x 17 1/2 in. (33.3 x 44.4 cm)
 \$300-500
- 24
Attributed to Godfrey Kneller
 British (1646-1723)
PORTRAIT OF A MAN
 oil on canvas
 signed on verso *Gottfried Kneller pinx*
21 x 15 in. (53.3 x 38 cm)
 \$1,000-1,500
- 25
After Correggio
 Italian (1489-1534)
VENUS DISARMING CUPID
 oil on panel
 unsigned
24 x 17 in. (61 x 43.2 cm)
 \$3,000-5,000
- 26
Johan Frederick Cornelis Scherriwitz
 Dutch (1868-1951)
FARMER IN A FIELD WITH CATTLE
 oil on panel
 signed lower right
11 1/2 x 9 1/2 in. (29.2 x 24 cm)
 \$900-1,200
- 27
Karl Franz Emanuel Haunold
 Austrian (1832-1911)
TYROLIAN LANDSCAPE
 oil on board
9 3/4 x 20 3/4 in. (24.8 x 52.7cm)
 \$500-700
- 28
British School
 (19th century)
LANDSCAPE WITH WATERFALL
 watercolour
 unsigned
6 7/8 x 9 1/2 in. (17 x 24 cm)
 \$150-250
- 29
British School
 (19th/20th century)
OPEN LANDSCAPE WITH RIVERS AND COWS
 oil on canvas
 signed illegibly
20 3/4 x 16 in. (52.6 x 40.6 cm)
 \$500-700
- 30
Cornelis Westerbeeck
 Dutch (1844-1903)
ACROSS THE COMMON, HOLLAND
 oil on canvas
 signed and dated '97
20 x 30 in. (51 x 76 cm)
 \$1,500-2,000
- 31
Frederick von Luerzer
 German (1858-1917)
LAKE SUPERIOR
 oil on canvas
 signed and dated 1900
28 x 30 in. (71 x 76 cm)
 \$1,000-1,500
- 32
Johannes Karl Leurs
 Dutch (1865-1938)
A DUTCH SHEEP FARM
 oil on canvas
 signed
25 1/2 x 34 in. (65 x 86 cm)
 \$1,000-1,500
- 33
Frederic Carville
THE INVERNESS SHINE COAST
 oil on canvas
 signed
24 x 36 1/2 in. (61 x 93 cm)
 \$600-900
- 34
Sir Alfred East
 British (1849-1913)
THE SUSSEX DOWNS
 oil on canvas
 signed
24 x 30 in. (61 x 76 cm)
 \$1,000-1,500
- 35
William Raymond Dommersen
 Dutch (1850-1927)
LAKE COMO
 oil on canvas
 signed
26 1/2 x 42 in. (67.5 x 106.5 cm)
 \$3,000-5,000

- 36
Montague Dawson
 British (1890-1973)
GALLEON IN DISTRESS
 oil on canvas panel
 signed
11 3/4 x 17 3/4 in. (29.8 x 45 cm)
 \$5,000-7,000
- 37
Jose Weiss
 British (1859-1919)
SUSSEX
 oil on canvas
 signed
20 1/4 x 31 1/4 in. (51.5 x 79.5 cm)
 \$1,500-2,000
- 38
Daniel Sherrin
 British (1868-1940)
THE ESSEX COAST
 oil on canvas
 signed
20 x 30 in. (51 x 76 cm)
 \$1,000-1,500
- 39
Murray MacDonald
 Scottish (d. 1914)
UNTITLED - RING AROUND THE ROSY
 oil on board
 signed and dated 1895
11 3/8 x 17 1/4 in. (29 x 44 cm)
 \$600-800
- 40
British School
 (19th century)
SAILING VESSELS
 oil on board
 unsigned
5 1/2 x 8 1/2 in. (14 x 21.6 cm)
 \$300-500
- 41
In the manner of Frank Holl
 British (1845-1858)
MOTHERS ADVICE
 oil on canvas
 signed lower left
28 x 36 1/4 in. (71 x 92 cm)
 \$300-500
 Other Notes: (damaged)
- 42
Erskine Nicol
 Scottish (1825-1904)
ARTHUR HOLMES (ARTIST'S FATHER)
 oil on paper
17 1/2 x 15 in. (44.5 x 38 cm)
 \$600-800
- 43
Edward Tucker, RWS
 British (circa 1846-1909)
BAY OF SALERNO
 watercolour
 signed
10 1/2 x 19 in. (27 x 48 cm)
 \$300-500
- 44
Georg Hambüchen
 German (1901-1972)
UNTITLED- BOATS AT HARBOUR
 oil on canvas
 signed *G. Hambüchen* lower left
14 1/8 x 18 1/8 in. (36 x 46 cm)
 \$700-900
- 45
George Whitton Johnstone
 Scottish (1849-1901)
WHERE THE BURNIE RUNS INTO THE SEA
 oil on canvas
 signed
24 x 36 in. (61 x 91.5 cm)
 \$1,500-2,500
- 46
Nicolo de Corsi
 Italian (1882-1956)
ITALIAN FISHING VILLAGE
 oil on canvas
 signed
23 1/2 x 39 1/2 in. (60 x 101 cm)
 \$1,500-2,500
- 47
David Roberts
 Scottish (1796-1864)
UNTITLED - VENICE, HARBOUR SCENE
 watercolour on paper laid on board
 signed and dated 1846
10 x 13 3/4 in. (25.5 x 35 cm)
 \$5,000-8,000
- 48
John Bentham-Dinsdale
 British (b. 1927-)
THE ACTION BETWEEN VOLCAN AND SPENCER
 oil on panel
 signed and titled on verso
8 x 10 in. (20 x 25 cm)
 \$1,000-1,500
- 49
Albert Joseph Franke
 German (1860-1924)
UNTITLED - GENTLEMEN CONVERSING
 oil on panel
 signed *A J Franke* lower right
16 3/4 x 12 1/2 in. (42.5 x 31.75 cm)
 \$800-1,200
 Provenance: Private Collection, purchased in Vancouver, 1974.
- 50
In the manner of Frank William Warwick Topham
 British (1838-1924)
UNTITLED - THE LETTER
 oil on panel
 signed *RW Warwick* lower left
9 7/8 x 12 in. (25 x 30.5 cm)
 \$700-900
 Provenance: Private Collection, purchased in Vancouver, 1974.
 Other Notes: Panel from *Reeves & Sons, Manufacturers, 119 Cheapside, London*

51

Jan Baptist Huysmans

Belgian (1826-1906)

**ENTRE GARÇONNETS (ALGIERS)/
BETWEEN BOYS (ALGIERS)**

oil on panel

signed *J B Huysmans* within a tile to
the lower right, titled and signed verso
panel

13 3/4 x 10 7/16 in. (35 x 26.5 cm)

\$4,000-6,000

Provenance: Private Collection,
purchased in Vancouver, 1974.

Exhibitions: Verso bearing label for
Parisian art shipping agents *Guinchard
et Fourniret*, for exposition in
Glasgow.

Between 1863 and 1891 Huysmans is
known to have sent fourteen small
paintings the Glasgow Institute of Art.

Other Notes: Other numerical and
illegible labels to the verso panel and
frame. Artist's name often spelled
Jean-Baptiste Huysmans.

52

Marinus Johannes (de Jongere)

Drulman

Dutch (1912-1978)

**DUTCH LANDSCAPE WITH
WINDMILLS**

oil on canvas

signed

23 3/4 x 39 1/2 in. (60.2 x 100 cm)

\$1,000-1,500

53

William Wiehe Collins

British (1862-1951)

BOULOGNE

oil on canvas

signed *W Collins* lower left

10 1/4 x 18 1/4 in. (26 x 46 cm)

\$1,500-2,000

Provenance: Private Collection,
purchased in Vancouver, 1974.

54

Daniel Sherrin

British (1868-1940)

NEAR PENZANCE CORNWALL

oil on canvas

signed

20 x 30 in. (51 x 76 cm)

\$1,000-1,500

55

Attributed to John Crome

British (1768-1821)

**FIGURES ON A PATH NEAR A
COUNTRY HOME**

oil on canvas

30 x 25 in. (76 x 63.5 cm)

\$5,000-7,000

Other Notes: Relined

56

Auguste Rodin

French (1840-1917)

**DANSEUSE CAMBODGIENNE/
CAMBODIAN DANCER**

pencil and watercolour on paper
signed *Aug. Rodin* lower right in
pencil

12 5/8 x 9 7/16 in. (32 x 24 cm)

\$20,000-30,000

Provenance: From the Collection of
the late Habib Sabet, and thence by
familial descent to the current owner.
Habib Sabet was a highly prominent
20th century Iranian businessman,
who achieved great corporate success
in countless commercial and industrial
ventures in banking, construction,
pharmaceuticals, energy and more.
Habib and his son can be credited with
the introduction of the first television
network in Iran. Habib Sabet was a
noted philanthropist and collector of
art and antiques. His passion for
collecting is mentioned on pages 682-
683 in *Eminent Persians: The Men
and Women Who Made Modern Iran,
1941-1979*. His interest in including
works by Auguste Rodin is made
evident through records indicating that
he owned the only example of Rodin's
Romeo et Juliette to have been cast
within the artist's lifetime between
approximately 1971 (acquired Palais
Galliera, March 20, 1971) and 1986
(sold Sotheby's, New York, 1986, lot
114). This work was acquired through
private sale in New York City in the
1970s.

Literature: Güse, Ernst-Gerhard.
Auguste Rodin, Drawings and
watercolors. New York: Rizzoli
International Publishing Inc., 1985. pg.
269-271

Regarding the collection:
Milani, Abbas. *Eminent Persians: The
Men and Women Who Made Modern
Iran, 1941-1979*. New York: Syracuse
University Press and Persian World
Press, Volume 2, pg. 682-683.

Other Notes: Auguste Rodin was first acquainted with Cambodian court dancers upon their accompanying King Sisowath and his daughter Princess Soumhady to the colonial exhibition held in Marseille, 1906. At the time Cambodia had been under French protectorate since 1884, and the Cambodian entourage and Rodin were the mutual guests of the French Republic at a gala for the occasion. Upon watching the Cambodian ballet dancers at the gala, and subsequently numerous times during the remainder of their six week visit, Rodin was completely captivated by them. He was mesmerized by everything from their costumes to their movements. Rodin describes the time spent with the dancers of King Sisowath of Cambodia, "I have spent the four most wonderful days of my life with my pretty friends..." Rodin goes on to describe the many ways in which the experience has moved him. He stated that, "The Cambodian dancers have revealed movements to me that I have never found anywhere before, either in the art of sculpture or nature." As similarly portrayed in this sketch, Rodin discusses, "...that longitudinal motion they create by stretching out their arms, turning their hands up, and spreading their fingers... or the pose I have sketched here, showing the dancer crouched down almost to the ground, leaning forward, one bent knee touching her breast and her feet thrown out behind her. Isn't this wonderfully lovely and new?"

The sketch Cambodian Dancer en face from the collection of the Musée Rodin (D.4449), as illustrated in Güse, pg. 282, plate 163, illustrates very similar outstretched arm and hand gestures, and leg position.

57

Auguste Rodin

French (1840-1917)

**UNTITLED- DEUX FIGURES NUES/
TWO NUDE FIGURES**

pencil and watercolour on paper
signed *A Rodin* lower right in pencil
8 1/8 x 9 7/8 in. (20.5 x 25 cm)
\$10,000-15,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for collecting is mentioned on pages 682-683 in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. His interest in including works by Auguste Rodin is made evident through records indicating that he owned the only example of Rodin's *Romeo et Juliette* to have been cast within the artist's lifetime between approximately 1971 (acquired Palais Galliera, March 20, 1971) and 1986 (sold Sotheby's, New York, 1986, lot 114). This work was acquired through private sale in New York City in the 1970s.

Literature: Regarding the collection: Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

58

Iwan Trusz

Ukrainian (1869-1941)

UNTITLED - ROADSIDE RUINS

oil on board
signed
15 3/4 x 12 3/4 in. (40 x 32.5 cm)
\$3,000-5,000

59

Teodor Axentowicz

Polish (1859-1938)

**UNTITLED - PORTRAIT OF A GIRL IN
RED SCARF**

pastel on cardboard
signed
24 x 17 in. (61 x 45 cm)
\$4,000-8,000

60

**Wojciech (Aldabert) Ritter von
Kossak**

Polish (1856-1942)

**UNTITLED - HORSEBACK RIDER IN
SNOWY BIRCH WOOD**

oil on board
signed and dated 1928 lower right
6 x 10 (15 x 25.5 cm)
\$800-1,200

61

Bronislawa Rychter-Janawska

Polish (1868-1953)

**UNTITLED - AUTUMN SUNLIGHT ON
THE DWELLING**

oil on board
signed
9 1/4 x 13 1/2 in. (24 x 34 cm)
\$600-1,000

62

Marie (Miloslava) Vrbova-Stefkova

Czech (1909-1991)

BACHCISARAJSKA FOUNTAIN

oil on board
signed lower right
31 x 27 1/2 in. (80.5 x 70 cm)
\$500-800

63

Romain de Tiroff (Erte)

Russian/French (1892-1990)

BOYS - FROM THE DIAMOND SERIES

gouache
circa 1927
14 x 8 1/2 in. (35.5 x 21.6 cm)
\$1,000-1,500

64

Romain de Tiroff (Erte)

Russian/French (1892-1990)

**UNTITLED - DANCER IN PINK DRESS -
FROM THE DIAMOND SERIES**

gouache
circa 1927
13 1/2 x 9 3/4 in. (33.3 x 24.6 cm)
\$1,000-1,500

65

Romain de Tirtoff (Erte)
Russian/French (1892-1990)
DANCERS - FROM THE DIAMOND SERIES
gouache
circa 1927
14 1/2 x 10 1/4 in. (36 x 26 cm)
\$1,000-1,500

66

Romain de Tirtoff (Erte)
Russian/French (1892-1990)
MICHEL FROM THE DIAMOND SERIES
gouache
circa 1927
13 1/2 x 9 1/2 in. (33.3 x 24 cm)
\$1,000-1,500

67

After Frederic Remington
American (1861-1909)
MOUNTAIN MAN
bronze sculpture
inscribed
20 1/2 in. h. x 17 3/4 in. l. x 9 in. w.
(51 x 45 cm)
\$1,500-2,000

68

Raul Deveza
Brazilian (1891-1952)
PORTRAIT OF SYLVIE DARLOT MENDES BRAGA
oil on canvas
signed and dated 1921
22 x 18 in. (56 x 46 cm)
\$300-500

69

Paul Jacoulet
French (1902-1960)
LES PERLES, MANDCHOUKO
woodblock, #144/350
signed circa 1950
15 1/2 x 11 3/4 in. (39 x 30 cm)
\$600-900

70

Arne Brendt Jensen
Danish (active 20th century)
GREENLAND/ GRØNLAND
oil on canvas
signed *Arne Brendt* lower left
20 x 39 in. (51 x 99 cm)
\$300-500

71

Anton Hlavacek
Austrian (1842-1926)
LANDSCAPE AT NIGHT
oil on canvas
signed
13 1/4 x 20 in. (33.7 x 50.8 cm)
\$200-400

72

Charles Kingzley
British (late 19th/early 20 century)
BRIDGE WITH COTTAGE
oil on canvas
signed
19 1/2 x 30 in. (49 x 76 cm)
\$400-600

Open Lots 73 - 74

75

A lady's diamond dinner ring mounted in white gold
\$500-700

76

A Birks lady's 18kt yellow gold ring of floral design,
set with five diamonds
\$400-600

77

A lady's marquis shaped diamond ring,
set with one old European cut diamond to centre surrounded by 22 rose cut diamonds
\$400-600

78

A lady's 10kt yellow gold amethyst and pearl ring
\$250-350

79

A 14kt yellow gold diamond ring,
set with one round brilliant cut diamond with an etw of .62cts
\$600-900

80

A lady's diamond engagement ring and band,
set with one .40ct old European cut diamond VS, E-F, mounted in 18kt yellow gold
\$500-700

81

A Chinese oval jade ring with diamond border and 14kt gold mount
\$300-400

82

A lady's Tiffany & Co. platinum and diamond turtle brooch,
the shell, body and feet decorated with circular cut diamonds, blue sapphire eyes, stamped 1996 Tiffany & Co., PT 950, *length: 1 1/4 in. (3 cm) & width: 3/4 in. (1.8 cm)*
\$2,500-3,500

83

A lady's baroque pearl necklace,
having two 18kt yellow gold clasps, the necklace can be separated to form two necklaces, one measuring 40 cm the other 130 cm in length, a total of 149 pearls, creamy white in colour and measuring approximately 9-10 mm in diameter
\$3,000-4,000

84

A lady's double strand pearl necklace with a 14kt white gold box clasp in a ribbon motif,
set with 11 single cut diamonds and one full cut diamond together with five spinach green pear shaped jadeite cabochons *length: 18 1/2 in. (47 cm)*
\$2,000-3,000

85

A lady's Cartier two tone Panthere wristwatch,
Roman numeral dial, cabochon sapphire crown
\$1,500-2,000

86

A lady's Omega Constellation stainless steel wristwatch
\$200-300

87

A men's 1930's Universal wristwatch with cloisonne face
\$800-1,200

- 88
A Longines 14kt white gold wristwatch,
 with diamond set rectangular dial
 \$1,000-1,500
- 89
A Mexican silver link necklace
 \$150-200
- 90
A 14kt yellow gold brooch set with eight tear drop shaped jadeites
 \$200-300
- 91
A lady's custom made 14kt yellow and white gold emerald and diamond pendant,
 set with three oval cut emeralds of .50 cts, .50 cts, .60 cts and 26 brilliant cut diamonds.
 \$800-1,200
- 92
A large cameo brooch depicting the Three Graces,
 mounted in 14kt yellow gold (tested)
 \$300-500
- 93
An 18kt yellow gold charm bracelet,
 with 12 charms in 10kt and 14kt gold
 \$300-500
- 94
A lady's 18 kt white gold salt water pearl and diamond ring,
 set with one near round 11.70 mm cultured pearl, surrounded by 18 single cut diamonds
 \$1,000-1,500
- 95
A pair of lady's 14 kt white gold cultured pearl earrings,
 8.5 - 9 mm
 \$600-900
- 96
A pair of lady's 14kt yellow gold floral design earrings,
 set with pearls and sapphires
 \$300-500
- 97
A lady's Holbeinesque locket pendant,
 set with natural half pearls and 12 nose cut diamonds, 14-18kt (tested)
 \$400-600
- 98
A lady's 18kt yellow gold chain made in two parts
 \$300-500
- 99
A Chinese gold bracelet set with three jade ovals
 \$1,000-1,500
- 100
Ten pieces of assorted British silver bright cut flatware,
 various makers and dates from Georgian through 20th century and including 3 dessert forks, and 7 teaspoons all with varying engraved patterns and monograms to the stems and terminals. *total approx. weight: 188 grams (6.04 troy oz.)*
 \$180-220
- 101
Eleven pieces of assorted English and Irish silver Old English threaded pattern flatware,
 Cooper Bros & Sons, Sheffield, 1916: 3 place spoons.
 Robert James & Josiah Williams, Exeter, 1850: 1 dessert spoons.
 John Power, Dublin, 1790: 1 dessert spoon.
 prob. Richard Crossley, London, 1796: 1 dessert spoon.
 Three Dublin teaspoons with partially rubbed marks, and two sauce ladles both John Round, Sheffield, 1930.
length place spoon: 7 1/8 in. (18 cm) total approx. weight: 378 grams (12.15 troy oz.)
 \$400-450
- 102
Eleven assembled pieces of English Hanoverian pattern silver flatware,
 including six dinner forks, William Gibson & Lawrence Langman, Sheffield, 1890. Three dinner forks John Round, Sheffield, 1906. A Britannia standard luncheon fork Chawner & Co., London, 1879, and an Elizabeth II Sheffield tablespoon. *length tablespoon: 8 1/2 in. (21.5 cm) total approx. weight: 811 grams (26.07 troy oz.)*
 \$700-900
- 103
Five assembled English silver Old English plain pattern tablespoons,
 3 Chawner & Co., London, 1875 and 2 prob. William Sumner I, London, 1797. *length: 8 7/8 in. (22.5 cm) total approx. weight: 284 grams (9.13 troy oz.)*
 \$280-320
- 104
Eight assembled English silver Old English plain pattern forks,
 Viner's Ltd., Sheffield, 1932: 5 dessert forks.
 John Round & Co., Sheffield, 1897 & 1925: 2 luncheon forks.
 Chawner & Co., London, 1845: 1 luncheon fork.
 All luncheon forks with various crests or monograms. *length dessert: 6 1/2 in. (16.5 cm) length luncheon: 7 1/8 in. (18 cm) total approx. weight: 365 grams (11.74 troy oz.)*
 \$350-450
- 104A
Five assembled English silver Old English plain pattern dinner forks,
 2 John Stone, Exeter, 1844, 1 prob. William Sumner I, London, 1796, and 2 John Round & Sons Ltd., Sheffield, 1926. Some having various monograms or crests. *lengths: 7 13/4 to 8 1/8 in. (19.5 to 20.75 cm) total approx. weight: 10.58 troy oz.)*
 \$300-400

- 105
Four Georgian silver tablespoons,
 3 *Old English plain* pattern Elizabeth
 Tookey, London, 1767 and 1
Hanoverian rattail possibly Edward
 Feline, London, circa 1720,
 monogrammed *IP*. *Tookey length: 8*
1/2 in. (21.5 cm) total approx. weight:
258 grams (8.28 troy oz.)
 \$250-350
- 106
A George III silver *Old English plain*
pattern stuffing spoon,
 John Langlands I and John Robertson
 I, Newcastle-on-Tyne, 1786. With
 crossed arrows crest. *length: 12 1/4 in.*
(31 cm) approx. weight: 92 grams
(2.95 troy oz.)
 \$100-200
- 107
Two George III silver *Old English*
***plain* pattern stuffing spoons,**
 Hester Bateman, London, 1788 and
 Stephen Adams I, London, 1803. Both
 monogrammed *K* in different fonts.
length Bateman: 12 in. (30.5 cm)
length Adams: 10 5/8 in. (27 cm) total
approx. weight: 200 grams (6.43 troy
oz.)
 \$150-250
- 108
Twelve Scottish Georgian provincial
silver *Old English plain* pattern
teaspoons,
 maker *WA* and town unknown. Six
 with date letter *C* and six with *D*.
 Monogrammed *C*. *total approx.*
weight: 144 grams (4.63 troy oz.)
 \$120-180
- 109
A pair of Georgian silver wine
coasters,
 with pierced lattice decoration
diameter: 5 in. (13 cm)
 \$400-600
- 110
A George III Two Pence,
 the face depicting Britannia, 1797, and
 on the reverse a draped bust of a
 laureate
 \$250-350
- 111
A George III pierced pair of silver
scallop shell sugar tongs,
 late 18th/early 19th century, maker *TW*
 or *IW*. *length: 5 1/4 in. (13.5 cm) total*
approx. weight: 40 grams (1.28 troy
oz.)
 \$40-60
- 112
A George III silver *Old English*
***plain* pattern ladle,**
 Samuel Godbehere, Edward Wigan,
 and James Boulton, London, 1803.
 Monogrammed. *length: 12 in. (30.5*
cm) approx. weight: 157 grams (5.04
troy oz.) Bruising to the bowl.
 \$120-180
- 113
Ten assembled George III silver *Old*
***English plain* pattern teaspoons,**
 various makers and dates 1802-1809,
 assorted crests and monograms. *total*
approx. weight: 151 grams (4.85 troy
oz.)
 \$150-250
- 114
A late George III Scottish silver
parcel gilt double-handled open
sugar,
 Robert Kerr or Robert Keay I,
 Edinburgh, 1816. Of oblong form,
 stipple engraved and bright cut with an
 acorn and flowering branch motif.
length: 8 1/4 in. (21 cm) approx.
weight: 342 grams (11.0 troy oz.)
 \$350-450
- 115
Eleven assorted English silver
teaspoons and two condiment ladles,
 the teaspoons with various dates and
 makers, and monograms or crests. The
 two condiment ladles: Robert Gray &
 Sons, Glasgow, 1826 and William
 Fearn & William Chawner, London,
 1810. *total approx. weight: 167 grams*
(5.37 troy oz.)
 \$180-220
- 116
A late Georgian silver creamer,
 London, prob. 1820-1821. Oblong
 form and having a foliate engraved
 band, raised on four ball feet.
 Giltwashed interior. *length: 6 in. (15*
cm) approx. weight: 143 grams (4.6
troy oz.) maker's mark partially
rubbed.
 \$100-200
- 117
A Scottish George IV silver *Kings*
style pattern ladle,
 Mitchell & Sons, Glasgow, 1822.
 \$300-400
- 118
Five assembled silver *fiddle pattern*
tablespoons,
 2 John Hawkins, London, 1823, no
 monogram. 3 William Welch or
 William Woodman, Exeter, 1824,
 monogrammed. *length: 8 1/2 to 9 in.*
(21.5 to 23 cm) total approx. weight:
314 grams (10.0 troy oz.)
 \$250-350
- 119
Six assembled George IV silver
***fiddle pattern* spoons,**
 3 Richard Pearce, London, 1824, and 3
 John Osment, Exeter, 1824. All
 monogrammed *HB*. *length: 6 7/8 in.*
(17.5 cm) total approx. weight: 187
grams (6.01 troy oz.)
 \$180-220
- 120
Six assembled Scottish silver *fiddle*
***thread and shell* pattern teaspoons,**
 five J. Hay, Edinburgh, 1824 and one
 Home, Edinburgh, 1825 (repair). All
 with same monogram. *approx. length:*
5 3/8 in. (13.75 cm) total approx.
weight: 101 grams (3.24 troy oz.)
 \$80-120
- 121
Thirteen assorted pieces of old
Sheffield plate flatware,
 Eleven Rodgers J. & Sons, circa 1825
 fiddle pattern dinner forks with canine
 crests, a T Harwood pierced asparagus
 tongs, circa 1815, and a small
 condiment ladle.
 \$150-250

121A

Sixteen assorted pieces of English silver flatware,

various pieces, patterns, makers and dates. *total approx. weighable silver: 256 grams (17.23 troy oz.)*
\$500-600

122

Nine assembled English silver fiddle pattern dessert forks,

3 William Eaton, London, 1829-1830.
2 George Piercy, London, 1825.
1 William Chawner I, London, 1827. 1 Henry Holland, London, 1846.
1 John Stone, Exeter, 1839. 1 maker unknown JAP, Exeter, 1838. Some monogrammed. *approx. length: 6 5/8 in. (16.75 cm) total approx. weight: 402 grams (12.93 troy oz.)*
\$400-450

123

Nine William IV silver fiddle pattern salad forks,

Charles Boyton I, London, 1830 and 1832. All monogrammed N to the verso. *length: 6 5/8 in. (17 cm) total approx. weight: 430 grams (13.83 troy oz.)*
\$400-450

124

Six William IV silver fiddle pattern dessert forks,

all Exeter, 1834. Unknown maker WHL. With scallop shell over winged coronet crest. *length: 6 1/2 in. (16.5 cm) total approx. weight: 267 grams (8.58 troy oz.)*
\$250-350

125

Seven assembled English silver fiddle pattern dessert spoons,

1 William Eley, William Fearn & William Chawner, London, 1808. 1 James & Josiah Williams, Exeter, 1859. 1 Henry Holland, London, 1844. 2 Richard Pearce, London, 1824. 1 Georgian from Chester, and one from Glasgow, 1847. All with various monograms. *total approx. weight: 277 grams (8.91 troy oz.)*
\$280-320

126

Three assorted pieces of English silver fiddle pattern flatware,

a tablespoon, Benjamin Stephens, London, 1834. With a giltwash salt spoon and a condiment spoon. *length tablespoon: 9 in. (23 cm) total approx. weight: 102 grams (3.27 troy oz.)*
\$100-150

127

Ten assembled late George III silver Old English plain pattern teaspoons,

6 monogrammed TAF with absent maker's mark, London, 1803. 4 monogrammed THW possibly London, 1809 with absent town marks. *lengths: 5 1/8 to 5 3/8 in. (12.75 to 13.75 cm) total approx. weight: 142 grams (4.56 troy oz.)*
\$120-180

128

Seven assembled Late George III and William IV silver fiddle pattern dinner forks,

One William Eley, William Fearn & William Chawner, London 1812, the others Exeter, 1834, maker unknown. All monogrammed with shell and winged coronet crest. *length: 7 7/8 in. (20 cm) total approx. weight: 530 grams (17.04 troy oz.)*
\$500-600

129

Fifteen Irish and English silver fiddle pattern teaspoons,

4 attributed Samuel Beere & James Moore, Dublin, 1817. 2 William Cummins, Dublin, 1828. 1 Chawner & Co., London, 1864. 5 Hyan Hyams, London, 1824. 2 Peter Walsh, Dublin, 1839. *length: 5 7/8 in. (15 cm) total approx. weight: 339 grams (10.90 troy oz.)*
\$350-400

129A

Nine assembled pieces of English silver Kings pattern flatware,

including 4 tablespoons, 1 dinner fork, 2 luncheon forks, 1 place spoon, and 1 sauce ladle. Some monogrammed. *length tablespoon: 8 7/8 in. (22.5 cm) total approx. weight: 679 grams (21.83 troy oz.)*
\$600-800

130

Twelve assembled William IV and Victorian silver fiddle pattern teaspoons,

6 John Harris IV, London, 1838-1840. 6 John Osment, Exeter, 1833. *total approx. weight: 235 grams (7.56 troy oz.)*
\$220-280

131

Ten assembled English silver fiddle pattern teaspoons,

Various makers, London, 1817, 1828, 1830, and 1842. *approx. length: 5 1/2 in. (14 cm) total approx. weight: 180 grams (5.79 troy oz.)*
\$180-220

132

Six assembled English silver fiddle pattern dinner forks,

1 Johnathan Hayne, London, 1823. 3 maker unknown, probably London, 1813. 1 Phillip Phillips, London, 1829. 1 William Eaton, London, 1830. All with leopard holding wheat crest, one initialed N. *length: 7 7/8 in. (20 cm) total approx. weight: 454 grams (14.59 troy oz.)*
\$450-550

133

Six assembled Irish and English silver fiddle pattern dinner forks,

five Thomas Farnett, Dublin, 1824, with rooster crest over initials. 1 William Eley & William Fearn, London, 1814, monogrammed with horses bust and motto *Laus Deo*. *length: 7 7/8 in. (20 cm) total approx. weight: 430 grams (13.83 troy oz.)*
\$400-500

134

Six assembled 19th century English silver fiddle pattern dinner forks,

3 T Cox Savory, London, 1827. 1 William Eaton, London, 1835. 1 James Beebe, London, 1865. 1 London, 1813, maker unknown. Four having a goose crest, and two not monogrammed. *length: 8 in. (20.25 cm) total approx. weight: 469 grams (15.08 troy oz.)*
\$450-550

- 135
Six assembled William IV and Victorian silver fiddle pattern spoons,
 3 Samuel Whitford, London, 1857. 1 probably John Liddard, Exeter, 1836. 2 unknown maker London, 1839 and *WHL* Exeter, 1834. 2 monogrammed with scallop shell over winged coronet, and others with no monograms. *length: 7 in. (17.75 cm) total approx. weight: 239 grams (7.68 troy oz.)*
 \$220-280
- 136
Twelve pieces of assorted English silver Old English threaded pattern flatware,
 George Smith III & William Fearn, London, 1832-1833: 5 dessert forks. Josiah Williams & Co., London, 1894: 3 dessert forks. William Comyns & Sons, London, 1963: 4 dinner knives (stainless steel blades) *length knife: 9 5/8 in. (24.5 cm) total approx. weighable silver: 339 grams (10.9 troy oz.)*
 \$320-380
- 137
Six English silver fiddle pattern dinner forks,
 John Harris IV, London, 1841. *length: 8 in. (20.25 cm) total approx. weight: 438 grams (14.08 troy oz.)*
 \$500-600
- 138
Seven assembled English silver fiddle pattern egg spoons,
 4 William Robert Smily, Exeter, 1841. 2 James & Josiah Williams, Exeter, 1860. 1 Reid & Sons, Newcastle, 1819. *approx. length: 5 in. (12.75 cm) total approx. weight: 100 grams (3.21 troy oz.)*
 \$100-150
- 139
Six Scottish silver fiddle pattern place spoons,
 George Bell, Edinburgh, 1844. All monogrammed *C*. *length: 7 1/4 in. (18.25 cm) total approx. weight: 273 grams (8.78 troy oz.)*
 \$300-400
- 140
Six Victorian silver fiddle pattern dessert forks,
 3 William Robert Smily, London, 1855. 2 London, 1838, maker unknown. 1 possibly Charles Boyton II, London, 1872. All monogrammed. *approx. length: 6 7/8 in. (17.5 cm) total approx. weight: 302 grams (9.71 troy oz.)*
 \$300-350
- 141
Nine Victorian silver fiddle pattern teaspoons,
 James & Josiah Williams, Exeter, 1868. All monogrammed. *length: 5 7/8 in. (15 cm) total approx. weight: 179 grams (5.75 troy oz.)*
 \$180-220
- 142
Six English silver fiddle pattern dinner forks,
 Goldsmiths Alliance, London, 1871. Monogrammed. *length: 8 in. (20.25 cm) total approx. weight: 457 grams (14.70 troy oz.)*
 \$500-600
- 143
Five assembled English silver Old English plain pattern tablespoons,
 2 John Round, Sheffield, 1899, 1 Chawner & Co., London, 1841, 1 William Eley & William Fearn, London, 1797, one absent maker, London, 1813. Various crests and monograms. *approx. length: 9 1/16 in. (23 cm) total approx. weight: 327 grams (10.5 troy oz.)*
 \$300-400
- 144
A set of four Victorian parcel gilt silver open salts,
 possibly Arthur Sibley, London, 1872. Of triangular form, with giltwash central globular wells. Each decorated at the corners with three relief caduceus symbols, and raised on tripod bun feet. The sides having geometric borders and engraved with bulls head crests. *length: 3 7/8 in. (10 cm) approx. weight: 578 grams (18.58 troy oz.)*
 \$600-800
- 145
A Victorian silver salver,
 Daniel & Charles Houle, London, 1865. Of circular form, with rococo border of shell and scroll form centering a strapwork and trellis floral band; raised upon four floral scroll stub feet. *diameter: 15 in. (38 cm) approx. weight: 1535 grams (49.35 troy oz.)*
 \$1,500-2,000
- 146
A Victorian silver ink stand,
 Frederick Elkington, London, 1884. With pierced foliate sides and divisions, and raised upon scrolled feet, and having two glass and silver mounted bottle inserts. Presented to *Wlm Hancocks Esq. of Blakeshall House, Worcestershire width: 8 1/2 in. (21.5 cm) & depth: 5 in. (12.5 cm) approx. weight without inserts: 499 grams (16.04 troy oz.)*
 \$600-800
- 147
A pair of Victorian silver candlesticks,
 Hawksworth, Eyre & Co. Ltd., Sheffield, 1890. The plain columns decorated with vine motif.
 \$300-500
- 148
A cased set of six silver gilt apostle teaspoons with sugar nips,
 Miller Brothers, Birmingham, 1896. Retailled by the Northern Goldsmiths Co. of Sunderland, with shell form bowls, twisting stems and apostle terminals. *length: 4 1/8 in. (10.5 cm) total approx. weight: 57 grams (1.83 troy oz.)*
 \$80-120
- 149
A late Victorian silver mounted clear cut glass claret jug,
 Atkin Brothers, Sheffield, 1897. With hinged lid, and hobnail and stawberry cutting to the ovoid glass body. *height: 8 1/2 in. (21.5 cm)*
 \$400-600

- 150
A cased twenty four piece late Victorian dessert service,
 In aesthetic movement style, with ivory handles. Comprising 12 forks and 12 knives.
 \$150-250
- 151
Twenty four late Victorian french ivory knives,
 with Walker & Hall blades, and all having crest and motto *Spero*. Comprising 12 dinner, and 12 dessert.
 \$50-70
- 152
A cased pair of late Victorian fish servers,
 with carved ivory handles and silverplated blades and tines.
 \$100-150
- 153
Twelve assembled British silver fiddle pattern teaspoons,
 19th century dates, various towns, makers and monograms. *approx. length: 5 1/2 in. (14 cm) total approx. weight: 196 grams (6.30 troy oz.) (Some bruising noted)*
 \$180-220
- 154
Twelve assembled English silver fiddle pattern teaspoons,
 various 19th century dates, towns, and makers incl. London, Newcastle and Chester. *length: 5 1/2 in. (14 cm) total approx. weight: 239 grams (7.68 troy oz.) (Bruising noted)*
 \$180-220
- 155
Eight assembled English silver fiddle pattern dinner forks,
 1 Thomas Richards, London, 1813. 1 James & Josiah Williams, Exeter, 1858. 1 Muirhead & Arthur, Glasgow, 1849. 5 unknown makers, London and Exeter, 1809, 1834, and 1838. *length: 8 1/4 in. (21 cm) total approx. weight: 562 grams 18.10 troy oz.)*
 \$500-600
- 156
Two horn snuff boxes,
 both with silver lids, one set with a cairngorm (2)
 \$300-500
- 157
Nine English silver Old English plain pattern luncheon forks,
 John Round & Co., Sheffield, 1899 and 1907. All with lion passant surmounting a crown crest. *length: 8 7/8 in. (18 cm) total approx. weight: 463 grams (14.88 troy oz.)*
 \$450-550
- 158
An early Edwardian embossed silver perfume bottle,
 William Chawner, London, 1901. With glass insert, and decorated in relief with amorini.
 \$200-300
- 159
Six Edwardian silver Old English plain pattern dessert forks,
 Holland, Aldwinckle & Slater, London, 1903. Engraved crest of arm holding aloft a flag to all. *length: 6 7/8 in. (17.5 cm) total approx. weight: 301 grams (9.68 troy oz.)*
 \$280-320
- 160
An Edwardian silver gilt double handled pedestal cup,
 London, 1904. In neoclassical style, and raised upon a rectangular base and inscribed beneath, *Connell, 83 Cheapside, London*. Makers mark within clover leaf. *width: 8 1/4 in. (21 cm) approx. weight: 456 grams (14.6 troy oz.)*
 \$400-600
- 161
A large Edwardian silver framed rectangular wall mirror,
 Birmingham, 1904. The silver embossed and surmounted by an open cartouche; enclosing a bevelled glass mirror and supported with an easel back
 \$800-1,200
- 162
A cased four piece Edwardian silver tea and coffee service,
 A.E. Goodby & Son, Birmingham, 1904. Comprising a teapot, a coffee pot, a double-handled open sugar, and a creamer. All having partially embossed and chased bodies, with various floral and diaper patterns amongst raised foliate and rocaille decorations enclosing vacant cartouches. *height coffee pot: 10 in. (25.5 cm) length teapot: 11 1/8 in. (28.25 cm) total approx. weight: 2010 grams (64.63 troy oz.)*
 \$2,000-3,000
- 163
An Edwardian silver double handled sweetmeat,
 Richard Martin & Ebenezer Hall, Sheffield, 1905. The cavetto foliate pierced, and the centre engraved with initial *M*. Raised on four foliate capped hoof feet. *diameter: 9 1/4 in. (23.5 cm) approx. weight: 332 grams (10.67 troy oz.)*
 \$250-350
- 164
Six English silver fiddle pattern dinner forks,
 Josiah Williams & Co., London, 1907. Arm wielding a sword crest to all. *length: 8 1/4 in. (21 cm) total approx. weight: 451 grams (14.50 troy oz.)*
 \$450-550
- 165
Ten English silver Old English plain pattern dinner forks,
 James Dixon, Sheffield, 1907-1908. *total approx. weight: 507 grams (16.3 troy oz.)*
 \$500-600
- 166
Eight English silver Old English plain pattern dessert forks,
 7 Barker Bros., Chester, 1913 and 1 James Deakin & Sons, Sheffield, 1897. *length: 7 in. (17.75 cm) total approx. weight: 379 grams (12.18 troy oz.)*
 \$350-450

- 167
Four George V silver fiddle and thread pattern dinner forks,
 David Landsborough Fullerton, London, 1923. *length: 8 1/4 in. (21 cm) total approx. weight: 382 grams (12.28 troy oz.) Not monogrammed.*
 \$350-450
- 168
A George V engine turned silver cigarette case,
 Frederick Field Ltd., Birmingham, 1928. With vacant cartouche, and giltwash interior. *length: 3 1/4 in. (8.25 cm) total approx. weight: 83 grams (2.66 troy oz.) Together with a smaller silverplated case*
 \$80-120
- 169
A George V silver sauce boat,
 Collingwood & Sons, Birmingham, 1934. Of Georgian form, and raised on shell capped hoof feet, with gadrooned rim. *length: 6 7/8 in. (17.5 cm) approx. weight: 181 grams (5.82 troy oz.)*
 \$150-200
- 170
A George VI parcel gilt silver presentation bowl,
 Reid & Sons Ltd., London, 1949. Of circular form, with fluted cavetto and engraved with neorococo decoration. Central engraving reads *1906 WBM-HMM 1956 diameter: 8 1/2 in. (21.5 cm) approx. weight: 517 grams (16.62 troy oz.)*
 \$500-700
- 171
A cased set of mother of pearl handled dessert knives and forks,
 twelve pieces of each
 \$300-400
- 172
Elizabeth II silver naturalistic pheasant cock and hen,
 Reid & Sons Ltd., London, 1956. *length cock: 6 1/4 in. (16 cm) hen: 5 1/2 in. (14 cm) total approx. weight: 254 grams (8.17 troy oz.)*
 \$300-500
- 173
An Elizabeth II parcel gilt silver commemorative goblet,
 Garrard & Co., London, 1972. The interior cup giltwashed, the stem of baluster form, and the base decorated with grapevine motif. Engraved with Elizabeth II crest, and commemorating the *Silver Wedding Anniversary. height: 6 in. (15.25 cm) approx. weight: 198 grams (6.36 troy oz.)*
 \$200-300
- 174
A German .800 silver hexagonal serving tray,
 Sommé, Breslau (modern day Wroclaw, Poland), late 19th/early 20th century. With beaded border, and engraved with armorial of two interlocking shield shapes beneath a crown. *diameter: 13 1/2 in. (34.25 cm) total approx. weight: 846 grams (27.20 troy oz.)*
 \$250-300
- 175
A French rococo silver chocolate pot and a creamer,
 both probably Dijon, 19th century. The chocolate pot having an asymmetrical diaper motif dispersed with stylized shells, with ebonized handle and raised on four decorative capped hoof feet. The creamer decorated with partially chased fishscale motif, interrupted with scallop shells, and raised on rocaille capped hoof feet. *height pot: 7 1/2 in. total approx. weight: 504 grams (16.2 troy oz.)*
 \$500-700
- 176
A Dutch .934 silver box,
 retailed by G. Verschuur, 1840. Of rectangular form, with rope twist borders and a concave hinged lid. *length: 5 1/2 in. (14 cm) total approx. weight: 549 grams (17.65 troy oz.) (Damage to base)*
 \$250-350
- 177
Twenty three pieces of assorted Dutch .833 silver Hanoverian pattern flatware,
 Van Kempen, Voorschoten, 1858-1924: three dessert forks, 1 dinner fork, 1 dessert spoon, and 5 tablespoons. WH Helweg: 4 dinner forks, 1 tablespoon. Hendrik Helweg: two dessert forks, two dessert spoons, and a tablespoon. Zilverfabriek Voorschoten, 1925-1961: 1 dessert fork, and a dinner fork. *total approx. weight: 851 grams (27.36 troy oz.)*
 \$700-900
- 178
A Russian .875 and .916 silver gilt and enamel cigarette box,
 the lid marked *Ostemanske Baran* in plique-a-jour, Michael Ovchinnikov, assayed by Victor Savinsky, Moscow, 1887, Moscow, Russian Empire. *The lid being 88 zolotniks and the bottom being 84 zolotniks.*
 \$800-1,200
- Other Notes: some chipping to the enamel on the base
- 178A
A Latvian .875 silver money box,
 Vilnius, assayed by Alexander Krollau 1896. The handled box of slightly bulging cylindrical form, with inscribed chased patterns and Hebrew to the upper body. The hinged lid closing with pin lock mechanism and having a raised flaring crimped money slot, maker AI *height: 5 1/2 in. (14 cm) approximate weight: 239 grams (7.68 troy oz.)*
 \$250-350
- 178B
A Russian Torah pointer,
 late 19th/early 20th century. In .875 silver, ivory, carved wood and horn depicting foliate patterns and firebirds. Marks partially rubbed, markers mark *BX length: 15 3/4 in. (40 cm) (repair to hand)*
 \$200-300

- 179
An oversized German embossed silver historismus cup and cover,
 Hanau, 2nd half 19th century. The body of inverted bell form, and embossed with a continual figural frieze of a man presenting a scroll to a king surrounded by clerics and armoured knights within an architectural arcade. The frieze surrounded above by alternating romayne medallions and court scene miniatures, and below with alternating romayne medallions and heraldic crests. Supported upon a figural stem of a merrymaking courtier, leading to a domed base with repousse and chased renaissance revival strapwork motifs, all raised on three mask capped scrollwork feet. The cover with matching motifs and a figural finial standing on a ball. *height: 27 3/4 in. (70.5 cm) total approx. weight: 2956 grams (95.05 troy oz.) Bearing marks associated with both the firms Neresheimer & Söhne and Schleissner & Söhne*
 \$6,000-8,000
- 179A
A Hanau embossed silver trinket box,
 David Kugelman, Bad Kissingen, late 19th/ early 20th century. Ovoid, with giltwash interior. The sides having a continual band of stylized acanthus leaves. The lid with a low relief pair of loving birds. *length: 3 1/2 in. (9 cm) total approx. weight: 122 grams (3.92 troy oz.)*
 \$200-300
- 180
Eleven assorted pieces of German and Dutch silver flatware,
 various spoons and forks, patterns, makers, purity and origin. *total approx. weight: 355 grams (11.41 troy oz.)*
 \$300-350
- 181
Six French .950 silver dessert knives,
 Parisot, late 19th/ early 20th century.
 \$120-180
- 182
A Belgian pierced silver sweetmeat basket,
 Early 20th century, retailed by Anysz Juweliers, Brussels. Oblong, and lobed with beaded border. With foliate band over vertical linear pattern. *length: 8 1/4 in. (21 cm) total approx. weight: 181 grams (5.82 troy oz.)*
 \$120-180
- 183
A Belgian .835 silver chocolate pot,
 having a spiral fluted body, and ebonized turned wood handle. With hinged lid and scroll thumbpiece. *height: 7 1/2 in. total approx. weight: 777 grams (24.98 troy oz.)*
 \$400-600
- 184
Three pieces of Continental silver,
 a Dutch .833 silver strainer, a German .800 scallop shell form strainer, and a French .800 silver coin inset serpent handled wine taster..
 \$100-150
- 185
Twenty four pieces of German Jugendstil .800 silver flatware,
 possibly Gebrüder Silberbesteckfabrik, first half 20th century. Comprising 8 dinner knives (stainless steel blades by Solingen), 8 place spoons, and 8 dinner knives *length: spoon: 8 3/8 in. (21.25 cm) length fork: 8 1/4 in. (21 cm) total weighable silver: 945 grams (30.38 troy oz.)*
 \$300-500
- 186
A three piece Danish .826 silver tea service,
 Grann & Laglye, Copenhagen, assayed by Christian F. Heise, 1918. Comprising a teapot, creamer and open sugar; all with ebonized handles, subtle hammered finish and beaded borders, and a berry finial to the teapot hinged lid. *height teapot: 8 in. (20.5 cm) total approx. weight: 1020 grams (32.8 troy oz.)*
 \$500-700
- 187
A Danish .826 silver petal form bowl,
 assayed by Christian F. Heise (1904-1932), with fluted cavetto and everted rim. *diameter: 8 7/8 in. (22.5 cm) total approx. weight: 341 grams (10.96 troy oz.) maker's mark rubbed.*
 \$250-350
- 188
A pair of Georg Jensen silver sugar tongs and two silver Georg Jensen cocktail picks,
 the tongs with British import marks, 1927; the later being late 20th century. *total approx. weight: 33 grams (1.06 troy oz.)*
 \$150-250
- 189
Two Continental silver cigarette boxes,
 the first an Italian engine turned .800 silver box. Firenze, 1944-1968. Of rectangular form with slightly domed hinged lid. The second a Dutch engine turned .835 silver box. Amsterdam, 1961. Of rectangular form, and striped hinged lid.
 \$150-250
- 190
A set of three Dutch pierced .835 silver baskets,
 FaA. Presburg & Zoon, Haarlem, 1961. Each oblong, and pierced with vertical linear bands, with beaded borders. Comprising a handled bread basket, and a pair of matching candy dishes. *length larger: 11 1/8 in. (28 cm) total approx. weight: 431 grams (13.86 troy oz.)*
 \$400-600
- 191
A near pair of Southeast Asian silver dishes,
 Having Dutch foreign silver marks to the base. The exteriors in repoussé with continual band of shells, one depicting figures and beasts in a landscape, the other the life of a wildcat. The cavettos stipple chased. *diameter: 9 1/2 in. (24 cm) total approx. weight: 611 grams (19.65 troy oz.) Purity unknown, damage noted.*
 \$300-500

- 192
Three Asian silver and silverplated serving pieces,
 an embossed Southeast Asian .900 silver ladle, and a Chinese export silver pie server with chased and cherry blossom repousse handle, and a silverplated pierced server. *weighable silver: 126 grams (4.05 troy oz.)*
 \$100-150
- 193
Eleven assorted Chinese export silver teaspoons,
 various shapes, sizes and makers; early 20th century. *total approx weight: 128 grams (4.12 troy oz.)*
 \$100-150
- 194
An antique chased silver double handled tray,
 Middle Eastern or Southeast Asian, probably 19th century. The body chased all over with foliate patterns. *length with handles: 29 in. (73.5 cm)*
Unmarked, fineness unknown.
 \$500-700
- 195
An Indian repoussé and chased silvered metal vessel
 \$80-120
- 196
An Asian export sterling silver jewellery box,
 the exterior decorated with landscapes, fitted with a pair of doors enclosing a fitted interior, stamped sterling and .950
 \$300-500
- 197
A Tiffany and Co. 18kt gold ewer of Neo Classical form,
 designed 1910, directorship of John C. Moore II. The ovoid body with foliate base and striated sides above a stepped circular base, having a high sigmoid handle. Monogrammed to neck, marked *Tiffany and Co 17791, makers 7957, 18kt gold. M. height: 11in. (28 cm) total approx. weight: 474 grams (15.23 troy oz.)*
 \$70,000-90,000
- 198
Three American coin silver tablespoons,
 Ezra Whiton, Boston, 1813-1879. Together with three Simon Pasch neoclassical silverplated tablespoons.
 \$80-120
- 199
Seventeen assorted American coin silver teaspoons,
 Massachusetts and Rhode Island, 19th century. 3 Farrington & Hunnewell. 7 CS Durfee, 2 Gorham & Webster, and 5 Palmer and Batchelder. *total approx. weight: 289 grams (9.29 troy oz.)*
 \$300-350
- 200
Eight assorted American coin and sterling silver spoons,
 2 tablespoons: CW Chatterton and unknown pictorial mark. 5 place spoons: EM Roberts and Gorham. With a John Seymour condiment ladle. *length place: 7 1/2 in. (19 cm) length: table: 9 in. (23 cm) total approx. weight: 259 grams (8.32 troy oz.)*
 \$300-350
- 201
Ten assorted pieces of American coin and sterling silver flatware,
 4 tablespoons: G Baker, Joseph Seymour, and Gorham. Six teaspoons Gray & Libby, Syracuse. Various monograms. *length tablespoon: 8 3/4 in. (22.25 cm) total approx. weight: 304 grams (9.77 troy oz.)*
 \$300-350
- 202
Twenty eight pieces of American silver flatware,
 JB & SM Knowles, Providence, Rhode Island. With beaded borders and embossed terminals. Sixteen dinner knives (with stainless steel blades) and twelve teaspoons. *length knife: 10 in. (25.5 cm) length spoon: 5 7/8 in. (15 cm) approx. weighable silver: 234 grams (7.52 troy oz.)*
 \$250-350
- 203
Thirteen assorted American coin and sterling silver teaspoons,
 various makers, dates, shapes and monograms. *total approx. weight: 223 grams (7.17 troy oz.)*
 \$200-250
- 204
Seventeen American silver luncheon forks,
 Baker Manchester, Providence, Rhode Island, 1915-c. 1930. Monogrammed *R. length: 7 1/2 in. (19 cm) total approx. weight: 777 grams (24.98 troy oz.)*
 \$300-500
- 205
Ten American silver *New Queens* pattern teaspoons,
 Gorham Manufacturing Co., Providence, Rhode Island, early 20th century. *length: 4 7/8 in. (12.5 cm) total approx. weight: 193 grams (6.21 troy oz.)*
 \$100-200
- 206
Eleven assorted American coin and sterling silver spoons,
 19th century. Various patterns, shapes and sizes including Gorham, Duhme & CO., and GH Hull. Various monograms, initials and names. *total approx. weight: 314 grams (10.09 troy oz.)*
 \$300-350
- 207
Fifteen American silver *Lancaster* pattern teaspoons,
 Gorham Manufacturing Co., Providence, Rhode Island. 12 five o'clock teaspoons, and 3 teaspoons. *teaspoon: 7 7/8 in. (15 cm) five o'clock: 5 3/8 in. (13.75 cm) total approx. weight: 264 grams (8.49 troy oz.)*
 \$120-180

208

Approximately 71 pieces of American Chantilly pattern flatware,

Gorham Manufacturing Co., Providence, Rhode Island, 20th century. Comprising 12 dinner forks, 12 dinner knives (stainless steel blades), 7 butter knives (stainless steel blades), 17 teaspoons, 4 five o'clock teaspoons, 2 demi tasse spoons, 1 egg spoon, 3 tablespoons, 1 pierced tablespoon, and 12 salad forks. *length dinner knife: 9 1/4 in. (23.5 cm) length dinner fork: 7 1/2 in. (19 cm) total weighable silver: 1997 grams (64.22 troy oz.) Together with a Birks silver Chantilly pattern sugar talon tongs.* \$1,500-2,000

209

Approximately eighty nine pieces of Wallace silver Rosepoint pattern flatware,

Wallingford, Connecticut, 20th century. 12 place forks, 12 place knives (stainless steel blades), 12 luncheon forks, 12 butter spreaders, 12 teaspoons, 12 five o'clock teaspoons, 12 demi tasse spoons, 1 butter knife, 2 fish forks, and 2 fish knives. *Total approx. weighable silver: 1936 grams (62.25 troy oz.)* \$1,500-2,000

210

Approximately 88 pieces of International Sterling Co. silver Royal Danish pattern flatware,

Meriden, Connecticut, 20th century. Comprising 11 place knives (stainless steel blades), 11 place forks, 11 salad forks, 12 teaspoons, 14 demitasse spoons, 7 cream soup spoons, 12 seafood forks, 5 butter spreaders, 1 gravy ladle, 1 sugar spoon, 1 jelly spoon, 1 meat fork, and 1 serving spoon. *Total approx. weighable silver: 2749 grams (88.39 troy oz.)* \$1,800-2,200

211

Approximately 41 pieces of Birks Old English pattern silver flatware,

Birks, Toronto/ Montreal, 20th century. Comprising 6 luncheon knives, 4 dinner knives (all stainless steel blades, 1 serrated), a berry spoon (silverplated blade), a butter knife, one pickle fork, one teaspoon, 6 luncheon forks, 5 dinner forks, six demi tasse spoons, 6 place spoons, and 4 tablespoons. *length place spoon: 7 1/8 in. (18 cm) length tablespoon: 8 1/2 in. (21.5 cm) total approx. weight: 1517 grams (48.79 troy oz.) Monogrammed.* \$1,500-2,000

212

Approximately 74 pieces of cased Northumbria Co. silver Cello pattern flatware,

Toronto, 20th century. Comprising 12 place knives (stainless steel blades), 12 place forks, 12 salad forks, 12 soup spoons, 12 teaspoons, 12 butter spreaders, 1 butter knife, and a sugar spoon. *total approx. weighable silver: 1779 grams (57.20 troy oz.)* \$1,500-2,000

213

Eleven pieces of assorted North American flatware,

mostly *Louis XV* pattern, and some others. Including 2 tablespoons, 3 teaspoons, a butter knife, 3 cocktail picks, and 2 gumbo spoons. *total approx. weight: 363 grams (11.67 troy oz.)* \$120-180

214

Eight Birks silver Gadroon pattern fruit spoons,

Toronto/ Montreal, 20th century. Monogrammed *R*. *length: 5 3/4 in. (14.5 cm) total approx. weight: 229 grams (7.36 troy oz.)* \$80-120

215

Approximately 92 pieces of cased International Co. silver Joan of Arc pattern flatware,

Meriden, Connecticut, 20th century. Comprising: 14 dinner knives (stainless steel blades), 14 dinner forks, 12 butter spreaders, 12 teaspoons, 12 five o'clock teaspoons, 12 demi tasse spoons, 12 salad forks, 2 pickle forks, a sugar spoon, and a master butter knife. *total approx. weighable silver: 2352 grams (75.63 troy oz.)* \$1,800-2,200

216

Approximately 128 pieces of cased International Co. silver Prelude pattern flatware,

Meriden, Connecticut, 20th century. Comprising: 14 dinner knives (stainless steel blades), 12 salad forks, 12 dinner forks, 13 salad knives (stainless steel blades), 12 soup spoons, 12 large teaspoons, 12 five o'clock teaspoons, 8 dessert spoons, 15 coffee spoons, 2 serving spoons, 2 butter knives, a sugar spoon, 12 flat butter spreaders, and a pickle fork. *total approx. weighable silver: 3475 grams (111.74 troy oz.)* \$2,500-3,000

217

Nine Reed & Barton silver Francis I pattern dinner knives,

Taunton, Massachusetts, 20th century. Stainless steel blades. \$180-220

218

Five assembled English silver Old English plain pattern spoons,

Various maker's and dates including John Round & Sons, Viner's Ltd., and Chawner & Co. Including 4 place spoons and 1 ladle. *approx. length spoons: 7 in. (17.75 cm) ladle length: 4 1/2 in. (11.5 cm) total approx. weight: 219 grams (7.04 troy oz.)* \$200-250

- 219
Fourteen assembled English silver Old English plain pattern teaspoons,
various dates and makers; with assorted crests and monograms. *total approx. weight: 205 grams (6.59 troy oz.) (Some bruising noted)*
\$200-250
- 220
Nine assorted pieces of English silver flatware,
including *Queens, Devonshire, Shell and Hourglass*, and other patterns. 4 Dinner forks, a tablespoon, 2 place spoons, and 1 dessert spoon. *length tablespoon: 8 7/8 in. (22.5 cm) total approx. weight: 667 grams (21.44 troy oz.)*
\$600-800
- 221
Eight assembled pieces of English silver fiddle and thread pattern flatware,
dessert forks: 5 London, 1913, 1 Chawner & Co., London, 1859 and 1 William Theobalds, London, 1836. 1 place spoon Richard Crossly, London, 1813.
total approx. weight: 443 grams (14.24 troy oz.)
\$400-500
- 222
A silver-plated entree dish with roll over top
\$100-150
- 223
Twenty one assorted English silver teaspoons,
various patterns, makers and dates. *total approx. weight: 290 grams (9.32 troy oz.)*
\$300-350
- 224
Five pieces of Canadian and English silver flatware,
one *fiddle* pattern teaspoon Ellis & Co., Toronto, 1877-1928, monogrammed *Anne*. One *fiddle* pattern teaspoon Joseph G. Jodah, Toronto, 1830-60s, monogrammed initials. Two *old english plain* pattern teaspoons Thomas Wilkes Barker, London, 1812; and a pair of sugar tongs James Beebe, London, 1826. *total approx. weight: 115 grams (3.69 troy oz.)*
\$120-180
- 225
A Sevres 18th century porcelain coffee can and saucer,
having a cobalt ground, the can decorated with an oval floral panel, the interior gilt washed
\$100-200
- 226
A pair of French hand-painted cobalt ground porcelain urns with ormolu mounts,
19th century, of neoclassical style. Each raised on a ribbed cylindrical pedestal, the bulbous bodies having a continual frieze depicting classical figures in a capriccio landscape painted in pastels. The band accented with stylized acanthus borders and enamelled beading, with gilt highlights. Pseudo- Sevres marks to underside of lids, enclosing an *A*, surmounted by an *M*. The ormolu impressed *JM* to the underside. *height: 12 5/8 in. (32 cm) (Condition to the lids)*
\$600-800
- 227
A framed Continental porcelain hand-painted plaque,
early 20th century, in the Berlin style. Depicting a classically garbed female beauty resting in a garden grotto, with winged infantile Cupid at her heels. *plaque: 7 1/4 x 5 1/8 in. (18.5 x 13 cm) Unsigned, unmarked verso.*
\$300-500
- 228
A Royal Vienna porcelain cabinet plate,
Vienna, Austria, late 19th/ early 20th century. The centre hand-painted with a portrait of *Elizabeth, Countess of Falmouth*, and signed P. Seh lower right. The image enclosed by a border with canary yellow ground and gilt floral highlights. Blue beehive mark to the base. *diameter: 9 5/8 in. (24.5 cm)*
\$200-300
- 229
A pair of Continental ormolu mounted gilt white porcelain urn form lamps,
early 20th century. With central floral reserves, and raised on gadrooned pedestal bases.
\$400-600
- 230
An oversized pair of highly decorative neoclassical style gilt and painted vases,
with pseudo Sevres marks to the bases
\$400-600
- 231
An English 19th century pottery jug of large size,
printed in blue with a version of the Italian Lakes scenes made popular by Spode's 1816 version. *height: 9 1/2 in. (24 cm) (star crack)*
\$100-150
- 232
A set of nine Copeland Spode plates,
painted with birds amongst trees upon a cracked ice ground, imprinted and impressed marks to bases *diameter: 8 5/8 in. (22 cm)*
\$60-80
- 233
A Knight Elkin & Co. Oriental Vase pattern transfer printed jug,
in underglaze blue *height: 10 in. (25 cm)*
\$100-150

234

A pair of Royal Doulton *Morrisian* ware underglaze blue porcelain pedestal vases,
circa 1902-1922, Burslem, England. The bulbous body having reserves of pre-raphaelite maidens alternating with William Morris tapestry-type trees. The neck decorated with Morris' s grapevine pattern from the pages of Kelmscott Press Chaucer. With underglaze Royal Doulton England mark surmounted by crowned lion, impressed *Doulton and Ivory*, and numbered *HN3405/A661* all to the underside. *height: 11 1/8 in. (28.25 cm)*
\$250-350

235

Three Royal Crown Derby *Imari* and *Old Imari* pattern garniture vases,
all campana form, a pair in pattern *1128/6629*, 1901 and 1903; and one smaller pattern *1523/11283*. *height larger: 6 in. (15 cm) smaller: 3 1/4 in. (8.5 cm)*
\$200-300

236

A miniature Wedgwood *dragon* lustre dish,
series designed by Daisy Makeig-Jones, England, circa 1920s. The exterior in a lustrous mottled orange and red and the interior in purple and blue, with gilt printed rim borders and shishi lion to the centre. With gilt printed Wedgwood urn mark to the base. *diameter: 3 in. (7.75 cm)*
\$100-150

237

A Wedgwood *flying hummingbird* lustre bulbous vase,
series designed by Daisy Makeig-Jones, England, circa 1920s. The exterior in a lustrous mottled purple to blue with gilt printed and coloured birds, and the interior in mottled orange and red. With gilt printed Wedgwood urn mark to the base. *height: 5 1/2 in. (14 cm)*
\$60-80

238

Approximately eighty nine pieces of Royal Crown Derby *Mikado* pattern porcelain dinnerware,
comprising of ; 15 dinner plates, 8 bread and butter plates, 20 side plates, 6 luncheon plates, 6 large soup bowls and saucers, 6 small soup bowls and saucers, 14 small cups and saucers, 1 teapot, 1 sugar dish creamer, 1 salt and pepper, 9 serving wares, 1 gravy boat
\$1,000-1,500

239

A Royal Crown Derby *Mikado* dinner service,
comprising of; 8 dinner plates, 8 luncheon plates, 8 side plates, reamer, covered sugar bowl, hot water pot, 8 teacups, 6 coffee cups, 14 saucers, 8 bread plates, 3 nut dishes, and 2 smaller dishes
\$900-1,200

240

Approximately 15 pieces of Royal Crown Derby *Mikado* pattern teaware;
Comprising of a teapot, a creamer, an open sugar, 3 assorted nut dishes, 6 assorted teacups and saucers, 2 small plates, and a shallow bowl.
\$250-350

241

A Royal Crown Derby *Mikado* pattern service of approximately 289 pieces including,
18 dinner plates, 12 luncheon plates, 16 salad plates, 18 bread and butter plates, 16 coffee cups, 12 cream soup, 14 cream soup saucers, 22 saucers, 14 demi tasse cups, 18 tea cups, 12 fruit nappies, 12 side plates and various serving pieces and tea and coffee wares
\$3,000-4,000

242

A Royal Crown Derby *Mikado* pattern service of approximately 236 pieces including,
18 dinner plates, 12 lunch plates, 14 salad plates (8 in.), 18 side plates (7 in.), 19 side plates (6 in.), 20 saucers, 8 goblets, 12 tea cups
and various serving pieces, tea and coffee wares
\$2,500-3,000

243

A Royal Crown Derby *Mikado* pattern dinner service of approximately 111 pieces including,
12 dinner plates, 12 salad plates, 12 bread and butter plates, 12 side plates, 8 saucers, 8 tea cups, 12 medium tea cups, 9 cream soup bowls, 9 cream soup saucers, 15 extra saucers, 1 cream and sugar, 1 tea pot, 1 rectangular candy dish, 2 square candy dish, 1 oval cake dish
\$1,000-1,500

245

Thirty six pieces of Royal Crown Derby *Imari* pattern porcelain dinnerware,
early to mid 20th century. Mostly pattern no. *2451*.
\$700-900

246

Twenty pieces of Royal Crown Derby *Imari* palette porcelain teaware,
late 19th to mid 20th century; pattern no. 383, with a similar platter in pattern no. *2224* (hairline noted to slop bowl, teapot lid stapled)
\$200-300

247

A Royal Crown Derby *Imari* pattern dinner service,
pattern #2451, 90 pieces, comprising of: 12 teacups, 12 coffee cups, 24 saucers, 12-6" side plates, 12-7" side plates, 6 dinner plates, 4 nut dishes, 2 diamond shaped nut dishes, teapot, creamer, sugar bowl, 3-9" fancy plates
\$1,000-1,500

247A

19th century assorted coffee cans and saucer,
by Royal Crown Derby, spode
\$300-500

248

A Royal Crown Derby *Imari* pattern mug and plate (2)
\$100-150

- 249
A Royal Worcester *Evesham* pattern luncheon service of approximately 68 pieces including,
 15 lunch plates, 2 side plates, 4 saucers, 6 tea cups, 6 fruit bowls, 4 soups, 9 bowls and various serving items
 \$400-600
- 250
A Rosenthal white porcelain dinner service of 30 pieces including,
 4 service plates, 4 dinner plates, 4 salad plates, 4 bread and butter plates, 4 cups and saucers, 1 tea pot, 1 cream, 1 sugar, 1 covered butter dish, 2 escargot dishes, 2 soups, 2 soups bowls
 \$200-300
- 251
A Royal Worcester porcelain *Evesham gold* pattern dinner service of approximately 88 pieces including,
 12 dinner plates, 10 dessert plates, 12 bowls, 3 side plates, 7 tea cups, 7 saucers, 12 ramikins, 7 oval sauce bowls and other serving pieces
 \$400-600
- 252
Three Georgian crystal decanters
 \$250-350
- 253
An American frosted cut clear glass shallow bowl,
 19th century; hand cut with etched and martelé grape and fruit vine pattern, with jagged tooth edge. *diameter: 12 in. (30.5 cm)*
 \$250-350
- 254
Forty seven pieces of Baccarat frosted etched clear glass stemware,
 French, early 20th century. All of conical form, with all over foliate pattern. Comprising two graduated decanters with stoppers, 12 red wine, 12 white wine, 12 liquor, and 9 continental champagne. *heights red wine: 5 1/4 in. (13.25 cm) white wine: 4 1/2 in. (11.5 cm) liquor: 4 in. (10.25 cm) champagne: 2 3/4 in. (7 cm)* Most with acid etched mark to the base.
 \$1,000-1,500
- 255
A French 12-light glass lustre and peinte tole chandelier,
 first half 20th century, in the Bagues style. The metal branches of scrolling form, with glass florettes, shaped finials and primarily pear form lustre drops. Electrified. *approx. height: 34 in. (86.5 cm) approx. width: 30 in. (76.25 cm)*
 \$800-1,200
- 256
Five green glass Roemers,
 18th century, with prunts above a ribbed base
 \$400-600
- 257
A pair of Victorian rose coloured glass table lustres
height: 13 in. (33 cm)
 \$300-500
- 258
A late 19th century/early 20th century cylinder music box,
 playing six songs
 \$400-600
- 259
A complete 1933/34 O-Pee-Chee hockey card set, complete with the Hockey Star Picture Album,
 the collection is made up of 72 cards and includes such players as: Eddie Shore, Howie Morenz, Frank Clancy, etc
 \$5,000-7,000
- Other Notes: Proceeds from the sale of these cards will be going to the Union Gospel Mission
- 260
A 1962 Rolls Royce Silver Cloud,
 200,000 miles, rebuilt Rolls Royce V8 motor with minimal mileage, right hand drive
 \$25,000-35,000
- 261
An autographed photo of Walt Whitman,
 taken by Sarony, 37 Union Square, New York, signed and dated 1879, *image size: 5 3/4 x 4 1/8 in. (14.5 x 10.5 cm)*
 \$1,000-1,500
- 262
An E. Leitz brass microscope,
 complete with case *height: 9 1/2 in. (23 cm)*
 \$200-300
- 263
A set of six Canadian bank notes from \$2 - \$100,
 all numbered 570, mint condition
 \$500-600
- 264
A gold scale in display case
 \$300-500
- 265
A pair of Regency papier mache wine coasters,
 with gilt decoration
 \$150-250
- 266
A framed Order of St. Olav medal,
 together with presentation letter, dated the *Twentieth day of December 1935*
 \$500-700
- 267
Two Ethiopian Coptic liturgical fans,
 and a processional cross; together with an ivory tipped staff *fans length: 16.5 (42 cm) staff length: 69 in. (160 cm)*
 \$500-700
- 268
A Limoges enamelled portrait plaque in an ormolu frame,
 France, early 20th century. Ovoid, and depicting a Renaissance lady, within an gilt frame of naturalistic harvest fruit and foliage surmounted by a wheat sheaf tied with a ribbon bowtie. *total length frame: 11 in. (28 cm)*
 \$300-500

269

A French neoclassical ormolu mounted floral etched glass basket, late 18th/ early 19th century. With everted rim and etched with foliate patterns, and having gilt bronze mounts with laurel and floral boughs rising to an elongated handle adorned with simulated bound rope over naturalistic acanthus leaves. *height glass: 13 1/2 in. (34.25 cm) height to handle top: 22 7/8 in. (58 cm)*
\$2,000-3,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Literature: Regarding the collection: Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

270†

Monumento Inedita Rerum Germanicarum et Megapolensium, four calf skin bound volumes; Jo. Christian Martin, 1739-45
\$2,000-3,000

271

A late Georgian mahogany swing framed toilet mirror
\$300-400

272

A 19th century coromandel and fruitwood crossbanded tea caddy, of rectangular form, the interior compartments fitted with satinwood lids having ebony finials.
\$150-250

273

A French neoclassical ormolu and toile bouillotte lamp, early 19th century, with three adjustable lights, supported on scrolling branches, raised over a pierced basket base. Having arrow adjusters, and a thistle and feather finial. *height: 27 1/8 in. (69 cm) diameter base: 8 in. (20.5 cm) The shade replaced, and a lamp converted for electricity.*
\$1,000-2,000

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Purchased Tajan, Paris, 1961.

Literature: Regarding the collection: Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

274

A Continental burl, amboyna and fruitwood marquetry coffré de voyage,

the casket having harvest fruit and oak leaf motifs, accented within strapwork, and having pierced brass mounts. The interior velvet lined, and fitted with a drop front marquetry compartment.

Two velvet lined inserts of later date for jewellery. *height: 8 in. (20.5 cm) length: 16 in. (40.5 cm) width: 10 1/4 in. (26 cm)*

\$500-700

275

A pair of 19th century gilt and gesso wall mirrors,

with grape vine decoration and each having an oval porcelain plaque to the top *48 x 36 in. (122 x 92 cm)*

\$2,000-3,000

276

A Louis XV gilt bronze and porcelain mantle clock,

French, circa 1750. All resting on a base of heavy asymmetrical rocaille work with an artificial stone staircase leading to the oblong platform mimicking a fantastical garden with mirror simulated pond surrounded by rockery, flowers and naturalistic oak leaves. Four serpentine branches meander upwards to support the clock, and applied with detailed trailing floral boughs and a lifelike salamander creeping towards the base. The circular clock with white enamel face and black painted roman numeral hours and arabic numeral seconds, surrounded by flowers, rocaille and scallops. The clock surmounted by a youthful archer propped on a log with his bow and harp. Ormolu foliate stems spray outwards, with applied naturalistic Vincennes soft paste porcelain flowerheads throughout. *height: 19 in. (48.5 cm) width: 14 in. (36 cm) depth: 11 in. (28 cm) Later movement and dial, marked L. Marti et Cie. 1889, late 19th/ early 20th century. Absent escapement platform and pendulum.*

\$5,000-7,000

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277

A Louis XV transitional gilt bronze mantle clock,

French, third quarter 18th century. The face and movement signed *Michel Fortin, Paris* (active 1762), with painted enamel dial. The case of waisted form, with partially symmetrical rocaille and shell bodice and four feet, adorned with laurel bough over a glazed panel to the front and sides. The clock surmounted by a recumbent infantile Cupid. *height: 21 7/8 in. (55.5 cm) width: 10 5/8 in. (27 cm) depth: 6 1/8 in. (15.5 cm)* (Lacking pendulum and bell)
\$10,000-15,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson, *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Literature: Regarding the collection: Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

278

A 19th century oak and crossbanded longcase clock,

with a brass face and chequered inlay, the movement with phase of moon and signed *Thos Crofts, Leeds* *height: 92 in. (234 cm)*
\$3,000-4,000

279

A French ormolu cased mantle clock,

late 19th/early 20th century, the face having roman numerals, and surmounted by Cupid reclining, raised over a rectangular base with dart freize. *15 1/2 x 14 5/8 in. (39.5 x 37 cm)*
\$1,000-1,500

280

A walnut and inlaid regulator clock

36 in. h. x 16 in. l. x 6 in. w. (92 x 41 x 15 cm)
\$300-400

281

A mahogany and inlaid longcase clock with a brass face,

signed *Josh Towan, P.E Island* (Prince Edward Island) *84 in. h. x 18 in. l. x 10 in. w. (213 x 46 x 25 cm)*
\$600-800

282

An ornate giltwood Rococo Revival framed wall mirror,

decorated with columns, birds and flowers *45 x 54 in. (114 x 137 cm)*
\$800-1,000

283

A pair of cast bronze lions mounted on marble bases

14 in. h. x 26 in. l. x 12 in. w. (35.5 x 66 x 30.5 cm)
\$1,500-2,500

284

An alabaster figure of a young woman,

resting upon a shell shaped base with stand; together with a green marble plinth *figure: 20 in. h. x 17 in. l. x 12 in. w. (51 x 43 x 31 cm) plinth: 42 in. h. x 25 in. l. x 11 in. w. (107 x 64 x 28 cm)*
\$1,000-1,500

285

After Jules Felix Coutan, bronze sculpture of an angel with a bow and arrow

height: 26 in. (66 cm)
\$600-900

286

After Barye, Arab on Horseback,

bronze sculpture *height: 27 1/2 in. (70 cm)*
\$400-600

287

A cast bronze sculpture of an embrace,

signed *L. Bessin* *11 in. h. x 11 in. l. x 7 1/2 in. w. (28 x 28 x 19 cm)*
\$300-500

288

A cast bronze sculpture of a horse

12 in. h. x 15 1/2 in. l. x 3 1/2 in. w. (30.5 x 39.4 x 9 cm)
\$150-250

289

An alabaster and marble bust of a woman

14 1/2 in. h. x 13 in. l. x 8 in. w. (37 x 33 x 20 cm)
\$400-600

290

A pair of concrete running shoes, from Expo 86 as part of the Highway 86 project, displayed on a stand
\$200-300

291†

A two volume set of *The Citizen Of The World*,

or letters from a Chinese Philosopher, London, 1782
\$200-300

- 292
A French style diamond cut and fluted clear glass vasiform lamp,
 with ormolu mounts
 \$200-300
- 293
A French cloisonne and gilt brass four glass mantel clock,
 with white enamel face and Roman numerals, mercury compensating pendulum, with four pillasters and a vase form finial *height: 15 1/2 (39.5 cm)*
 \$2,000-3,000
- 294
A cased ivory walking cane,
 late 19th/ early 20th century. Shaped in the form of a simulated gnarly branch *length: 35 in. (90 cm)*
 \$500-700
- 295
A Georgian mahogany chest of five drawers on stand
61 in. h. x 37 in. l. x 22 in. w. (155 x 94 x 56 cm)
 \$400-600
- 296
An antique Queen Anne style stained oak drop leaf table,
 raised on subtle cabriole legs *60 1/4 in. h. x 64 in. w. x 19 3/4 in. d. (153 x 162.5 x 50.25 cm) (Splitting noted)*
 \$600-800
- 297
An antique oak fall front secretaire chest,
 the upper section sloped, and dropping to become a writing surface and reveal a fitted interior with various compartments and drawers. The lower portion having two short over two long drawers, all raised on ogee bracket feet, and having brass escutcheons and batwing handles. *39 1/2 in. h. x 36 1/2 in. w. x 20 in. d. (100.5 x 92 x 51 cm)*
 \$600-800
- 298
A 19th century and later oak and crossbanded mahogany welsh dresser,
 with central plate rack flanked by open shelves and cupboards above two pairs of drawers and a pair of panel doors *79 1/2 in. h. x 73 in. l. x 18 in. w. (202 x 185.5 x 46 cm)*
 \$1,500-2,000
- 299
A late Georgian oak chest-on-chest,
 with mahogany crossbanding and moulded cornice, and some later brass batwing mounts. The upper section having two short drawers over three long, and the lower section with three subtly graduated long drawers. All raised on bracket feet. *65 in. h. x 40 1/2 in. w. x 20 7/8 in. d. (165 x 130 x 53 cm) (later backing. Some losses)*
 \$600-800
- 300
A Georgian mahogany framed open armchair,
 blue and gold brocade upholstery
 \$300-500
- 301
An oak and elm side table fitted with two drawers,
 early 19th century
 \$400-600
- 302
A 19th century mahogany Lancashire mule chest,
 with hinged top above three pairs of drawers
 \$800-1,200
- 303
A 19th century Northern Italian Renaissance Revival carved walnut cassone,
 the hinge-lidded plank top having a carved gadrooned border and resting on the chest with various complementing gadrooned and dart outer borders. The body carved with a convex berry and vine patterned inner border, enclosing a central frieze of opposing fantastical beasts amongst stylized foliage. *23 1/2 in. h. x 63 1/2 in. l. x 24 1/2 in. w. (59 x 161 x 62 cm)*
 \$1,000-1,500
- 304
An antique mahogany and tapestry firescreen,
 the rectangular panel depicting courtly lovers in a manor house garden. They play music under a tree, and are surrounded by various animals including a peacock, reindeer, and cows. The pole is of turned mahogany splaying to a tripod base, the stem having simple carved details and topped with an acorn finial. *total height: 55 in. (140 cm) dimensions embroidery: 25 1/2 x 21 in. (64.75 x 53.25 cm) Age expected wear.*
 \$300-500
- 305
A Continental oak chest of three drawers with serpentine top
height: 35 in. (89 cm)
 \$400-600
- 306
A Tabriz style Persian wool rug,
 having a salmon pink ground and stylized floral motifs. *105 x 167 in. (267 x 424 cm)*
 \$500-700
- Provenance: From the Van Dusen Collection, Vancouver.
- 307
A Dutch oak hanging cabinet
31 in. h. x 30 in. l. x 8 in. w. (80 x 76 x 20 cm)
 \$400-600
- 308
A 19th century walnut and inlaid coffee table
21 1/2 in. h. x 52 in. l. x 28 in. w. (54.5 x 132 x 71 cm)
 \$250-350
- 309
A 19th century elm butler's tray on stand,
 the rectangular flaring galleried tray with double-handles, raised on a mahogany folding x-frame stand. *height: 35 in. (89 cm) tray: 31 x 17 1/4 in. (79 x 44 cm)*
 \$300-500

- 310
A 19th century butler's tray on stand and an oak handled cutlery tray,
the rectangular galleried tray with double handles and one sloping side; raised on a folding x-frame stand
height: 34 1/2 in. (87.5 cm) tray: 27 1/2 x 17 in. (69.75 x 43 cm)
\$300-400
- 311
A 19th century burl walnut and inlaid games table,
with ebonized trim and barley twist supports *30 in. h x 36 in. l. x 18 in. w. (76.2 x 91.4 x 45.7 cm)*
\$800-1,200
- 312
A Victorian rosewood framed settee with burgundy upholstery
34 in. h. x 78 in. l. x 35 in. w. (87 x 198 x 89 cm)
\$300-400
- 313
An antique chequered fruitwood and ebony inlaid chair,
with a rail back, and silk cream damask upholstery. Having a British antique dealers' association label adhered.
\$150-250
- 314
A Turkoman wool carpet,
rose with five rows of medallions and banded border *108 x 143 in. (270 x 163 cm)*
\$600-800
- 315
A Victorian rosewood twin pedestal sofa table
\$400-600
- 316
A Victorian rocking chair with rush seats
\$120-180
- 317
A Victorian mahogany casket form cellarette
22 1/2 in. h. x 28 in. l. x 18 in. w. (57 x 71 x 46 cm)
\$500-700
- 318
A Victorian mahogany writing desk,
fitted with a single drawer and turned legs
\$200-300
- 319
A Victorian needlepoint firescreen,
the needlepoint depicting two ladies in a garden, enclosed by pierced and giltwood rectangular frame. Raised and supported upon a brass and ebony barley twist pedestal stand. *height total: 39 1/2 in. (100.5 cm) width screen: 36 1/3 in. (92 cm)*
\$250-350
- 320
A Victorian burl walnut breakfast table,
circa 1860; with lobed ovoid top having bookmatch veneers, and raised on a carved pedestal splaying to four serpentine legs that terminate with claw and ball feet. *29 7/8 in. h. x 59 in. l. x 43 1/2 in. w. (73.25 x 149.75 x 100.5 cm)*
\$1,000-1,500
- 321
A Victorian walnut loo table,
with shaped top, supported on a carved four branch base
\$600-800
- 322
Victorian walnut sutherland table on ceramic castors
\$200-300
- 323
A mahogany roll top lady's writing desk,
with marble top and gallery rim *42 in. h. x 21 in. l. x 13 in. w. (107 x 54 x 33 cm)*
\$500-700
- 324
Late Victorian campaign style camphorwood secretaire chest on chest
51 in. h. x 45 in. l. 20 in. w. (130 x 115 x 51 cm)
\$500-700
- Other Notes: Purchased at Maynards, in Victoria. At the time purported to have belonged to Emily Carr.
- 325
A late Victorian mahogany framed parlour suite,
comprising of settee, armchair, and sidechair
\$500-700
- 326
A Victorian walnut three tiered dumb waiter,
with gallery and castors *40 1/2 in. h. x 54 in. l. x 19 in. w. (103 x 137 x 48 cm)*
\$300-500
- 327
Victorian mahogany writing desk,
fitted with two drawers and turned legs
30 in. h. x 51 in. l. x 26 in. w. (76 x 130 x 66 cm)
\$400-600
- 328
A Persian wool carpet,
with stylized floral motif, and having signature to the outer border *122 x 92 in. (310 x 234 cm)*
\$250-350
- 329
An American mid 19th century walnut bedroom suite,
comprising of a double size bed with arching headboard and low footboard with inset burr walnut panels, and a matching mirror-backed dressing table with white marble top
\$5,000-7,000

- 330
An eastern American Federal style chest of drawers,
 19th century. Mahogany and inlaid fruitwood, and painted wood sides. With two short over four long drawers, raised on four tapering legs with a decorative serpentine apron. With later handles, and with newspaper clippings adhered to the verso, probably from the Newcastle Guardian, 1852. *51 1/4 in. h. x 45 in. w. x 20 1/4 in. d. (230.5 x 114.25 x 51.5 cm)*
 \$400-600
- 331
A Victorian display cabinet,
 the architectural upper portion having multiple mirrored back, and turned wood supports. The lower portion of D form, and having central glazed panel cabinet doors, flanked at either side by open shelving. *54 in. l. x 16 1/2 in. d. (137 x 42 cm)*
 \$400-600
- 332
A nine piece American Empire Revival mahogany dining suite,
 the table top of ovoid form, on pedestal and four cylindrical straight legs each ending with carved claw feet, the pedestal separating to reveal an additional central support for table leaves. With eight matching chairs, two with scrolling arms, all having vasiform back splats and floral embroidered seat cushions. *table height: 29 1/2 in. (75 cm) length with leaves: 102 in. (259 cm) width: 54 in. (137 cm) Mounted metal padlock mechanisms, patented 1901 for the Seng Company, Chicago.*
 \$1,500-2,500
- 333
An American Empire Revival sideboard and buffet,
 the sideboard having mirrored upper portions supported with ionic columns, over the lower portion with two cupboard doors, raised on claw feet. The buffet with matching columnar supports and feet. *sideboard: height: 65 1/2 in. (165 cm) width: 60 in. (152.5 cm) depth: 25 in. (63.5 cm) buffet: height: 42 in. (106.75 cm) width: 40 in. (101.5 cm) depth: 20 in. (51 cm)*
 \$700-900
- 334
A mahogany and crossbanded demi-lune fold over tea table,
 on square tapering feet *29 1/2 in. h. x 36 in. l. x 18 in. w. (74 x 91 x 46 cm)*
 \$400-600
- 335
A mahogany twin pedestal dining table,
 with a single leaf
 \$400-600
- 336
A vintage oval needlepoint,
 depicting a woman in a garden *18 x 15 3/4 in. (46 x 40 cm)*
 \$150-200
- 337
A Turkoman wool carpet,
 Bokhara style with red border and cream ground with all over medallions. *152 x 110 in. (386 x 279cm)*
 \$500-700
- 338
A carved limestone panel,
 depicting figures kneeling before Christ *21 in. h. x 27 in. l. x 3 3/4 in. w. (53 x 67 x 9.5 cm)*
 \$600-900
- 339
An early 20th century Carl Bechstein Academy Series grand piano,
 Berlin, Germany, 1912. With ebonized case, and having a medallion pierced wood music sheet stand. With two pedals, and 85 keys. All raised on three tapering block legs ending at brass castors. With raised manufacturer's seal and raised model letter A, serial number 99775 and case number 39824. *height: 38 3/4 in. (98.5 cm) approx. length: 71 1/4 in. (181 cm) width: 55 1/4 in. (140.5 cm)*
 \$1,500-2,000
- 340
A Jacobean Revival carved oak court cupboard,
 the upper portion supported by two cup and cover columns, with carved upper frieze over three squared panels, the outer two being carved architectural cupboard doors. The lower portion having a central cupboard door. *60 1/4 in. h. x 64 in. w. x 19 3/4 in. d. (153 x 162.5 x 50.25 cm)*
 \$600-800
- 341
An Italianate parcel silvered painted carved wood floor lamp,
 neoclassical style, with partially remaining paint in Venetian green, red and silvered paint. *height: 56 in. (142 cm)*
 \$300-400
- 342
A Canadiana pine two tiered stand,
 fitted with a single drawer *34 in. h. x 25 in. l. x 19 in. w. (86 x 64 x 48 cm)*
 \$200-300
- 343
A 19th century Canadiana pine spindle back rocker
height: 42 in. (107 cm)
 \$150-250
- 344
A Canadiana pine spindle back chair with cane seat,
 together with an occasional chair
 \$75-100

- 345
A Canadiana pine harvest table
 29 1/2 in. h. x 65 in. l. x 30 in. w. (75 x 165 x 76 cm)
 \$400-600
- 346
A Canadiana pine washstand,
 with towel rack and lower shelf 35 in. h. x 34 in. l. x 18 in. w. (89 x 87 x 46 cm)
 \$150-250
- 347
A Canadiana pine washstand,
 fitted with a cupboard and towel 33 in. h. x 28 in. l. x 16 in. w. (84 x 71 x 41 cm)
 \$150-250
- 348
An Edwardian mahogany and satinwood inlaid display cabinet on stand
 83 in. h. x 60 in. l. x 18 1/2 in. w. (211 x 153 x 47 cm)
 \$300-500
- 349
A walnut hexagonal table,
 with spindle legs joined by stretchers
 \$250-350
- 350
A Carved mahogany four tiered shelf on stand
 80 in. h. x 35 in. l. x 21 in. w. (203 x 89 x 53 cm)
 \$300-400
- 351
A neoclassical style inlaid roll top desk,
 the upper section having a brass galleried top over sliding door, inset with an oval cartouche having neoclassical urn and boughs in various stained woods. The interior fitted with open letter compartments, and cupboards and drawers with crossbanding in ebony and satinwood, with birds eye veneers. The lower section with matching ebony checked crossbanding throughout, and having a central short drawer over knee-hole, flanked by two short drawers to either side. With brass fixtures. 48 in. h. x 47 1/4 in. l. x 24 in. d. (122 x 120 x 61 cm) *Metal fixtures read FF & Co "Brujula"*
 \$1,500-2,500
- 352
A pair of Edwardian chairs,
 neoclassical style, with fruitwood inlays and mustard seed velvet upholstery.
 \$200-300
- 353
An Edwardian mahogany framed armchair
 \$100-150
- 354
A mahogany bonheur du jour bureau,
 the desk having applied raised carvings of grapevines, acorns and harvest fruit and sinuous foliage. The upper section having three short drawers to either side of an open compartment, all surmounted by a turned wood balustrade galleried top. The lower portion with single long drawer, all raised on block legs. 41 in. h. x 35 in. l. x 19 3/4 in. w. (104 x 89 x 49 cm)
 \$800-1,200
- 355
An Edwardian satinwood kidney shaped ladies dressing table,
 painted with bell flowers and foliate scrolls and fitted with a central frieze drawer with three flanking drawers 54 in. h. x 25 in. w. x 32 in. l. (138 x 63.5 x 81 cm)
 \$500-700
- 356
A pair of Spanish occasional tables,
 Simon Loscertales, Zaragoza, 20th century. Fruitwood with fluting and pierced brass galleried circular marble tops, and reeded brass inlay to the block tapering legs.
 \$400-600
- 357
A Victorian burl and carved walnut sewing table,
 the top with burl veneered circular surface, and surmounting the ornately tapering octagonal pedestal, splaying to three carved feet. Opens to reveal an interior mirror, and storage compartments. height: 28 3/4 in. (73 cm) diameter: 20 3/4 in. (53 cm)
 \$500-700
- 358
A Victorian burl and carved walnut Sutherland table,
 with two drop leaves, raised over baluster turned legs and stretcher. 25 1/4 in. h. x 40 1/4 in. l. x 33 in. w. (64 x 102 x 84 cm)
 \$500-700
- 359
A pair of Louis XV style walnut fauteuils,
 with light celadon chinoiserie damask upholstery, and raised on cabriole legs.
 \$200-300
- 360
A French Louis XVI style carved mahogany fauteuil,
 with polka dot patterned silk upholstered back, armrest and seat cushion. The frame carved with reeded legs and florettes with acorn finials in neoclassical style.
 \$180-220
- 361
A Victorian needlework panel of a falcon in a burl maple frame
 \$200-250
- 362
A Kerman wool carpet,
 with floral design to the burgundy field and cream border 127 x 180 in. (169 x 458 cm)
 \$300-500

END OF SESSION ONE

- 400
A Chinese famille verte bottle vase,
painted with a band depicting the Eight Taoist Immortals below a band of fruit, birds and insects, Kangxi six character mark to base, Qing *height: 9 3/4 in. (25 cm)*
\$600-800
- 401
A good pair of Chinese late Qing yellow ground bowls,
with calligraphic roundels in gilt amidst scattered flowers within key borders, red lingzhi mark to bases (2) *diameter: 4 3/4 in. (12.2 cm)*
\$1,000-1,500
- 402
A Chinese celadon jadeite censer and cover,
with shishi finial, dragon mask and loose ring handles, raised upon three legs carved with lion masks and paw feet *height: 7 1/2 in. (18.5 cm) width: 7 in. (18 cm) (comes with carved wood and inlaid stand)*
\$3,000-5,000
- 403
A Peking glass bottle vase,
white with coral overlay of figures in a landscape, Qianlong seal marks to side *height: 8.5 in. (21 cm)*
\$2,000-3,000
- 404
A Chinese yellow hardstone seal stone
height: 5 in. (13 cm)
\$1,000-1,500
- 405
A pair of Chinese saucer dishes painted in iron red,
with a pair of dragons contesting flaming pearls amongst clouds, six character Guangzu marks to base and of the period *diameter: 8 1/2 in. (21.5 cm) (comes with fitted boxes)*
\$3,000-5,000
- 406
A Sino Tibetan gilt bronze figure,
seated upon a lion dog above a lotus base *height: 5 1/4 in. (13.5 cm)*
\$600-800
- 407
A Sino Tibetan bronze figure seated upon a lotus base,
and holding a floral branch in each hand, Qing *height: 6 1/2 in. (16.5 cm)*
\$1,000-1,500
- 408
A wood bound book of watercolours by Zhang Da Qian,
depicting a figure in a landscape *height: 8.5 in. (21 cm)*
\$10,000-15,000
- 409
A Chinese jasper jade boulder,
with carved figure in a landscape, Qing *length: 4 1/2 in. (11.5 cm) (with carved wood stand)*
\$3,000-5,000
- 410
A pair of Chinese late Qing Dynasty stem bowls,
covers and liner, each polychrome decorated with blue and pink dragons amongst scrolling foliage, lug handles and shi shi finials *height: 6 in. (15 cm)*
\$2,000-3,000
- 411
A Chinese carved turquoise table screen,
with two horses drinking below a tree, etched with a poem to the top left corner *height: 4 3/4 in. (12 cm) (comes with wood stand)*
\$2,000-3,000
- 412
A carved horn figure of Buddha seated upon a lotus,
a flaming Mandala to the rear *height: 6 3/4 in. (17 cm)*
\$300-500
- 413
A Chinese carved ivory snuff bottle,
in the form of a double gourd shaped wine ewer
\$500-600
- 414
A Chinese silver pen tray,
decorated and pierced with dragons chasing flaming pearls
\$400-600
- 415
A Chinese silver five piece tea set and tea tray,
late 19th/ early 20th century.
Comprising a teapot, coffee pot, sugar and creamer, Luen Wo, Shanghai. A kettle with burner on stand, Woshing, Shanghai; and a double handled tray. All decorated with dragons amongst clouds within bamboo borders Kettle on stand:
Overall very good condition, different maker than the other pieces, but the dragon design is very, very similar.
Height: 10 in. (25.5 cm)
- Coffee pot height: 9 in. (23 cm)
Teapot length: 9 1/4 in. (23.5 cm)
Sugar width: 5 1/2 in (14 cm) Tray length: 21 in. (53.5 cm)
Total approximate weight: 4901 grams (157.58 troy oz.)
- \$3,000-5,000
- 416
A Chinese silver and rosewood cigar box,
decorated in relief with a dragon amongst waves *width: 7 1/2 in. (19 cm)*
\$1,000-1,500
- 417
A pair of Chinese silver fish servers,
decorated with figures in a landscape
\$400-600
- 418
A pair of Chinese white metal scroll weights,
decorated with cattle in relief and impressed with collectors seal
\$400-600
- 419
Three Chinese silver menu card holders,
in the form of pagodas and dragons
\$400-600

- 420
A large ten thousand yen dragon coin
 \$500-600
- 420A
A pair of Chinese silver napkin rings;
 two salts, a pepperette and two containers [3 spoons] (11)
 \$400-600
- 421
A ten piece Chinese Hong Kong Football Club silver cocktail set,
 Tackhing, Hong Kong, early 20th century. Comprising five forks and five spoons, all with simulated bamboo stem leading to rondelle terminal with low relief depiction of a dragon over abbreviation *H.K.F.C total approx. weight: 193 grams (6.2 troy oz.)*
 \$200-300
- 422
A Chinese silvergilt enamel and hardstone cylindrical box and cover,
 the pierced circular base and sides enclosing a green jade sleeve, the filligree cover with enamelled trees applied with turquoise and coral below a turquoise finial, stamped *silver height: 6 1/4 in. (16 cm)*
 \$600-800
- 423
A Chinese hand mirror made from a grey jade belt hook and pierced plaque,
 silver gilt mounts with enamelled decoration *height: 5 3/4 in. (14.5 cm)*
 \$600-800
- 424
A Chinese late Qing silver gilt framed hand mirror,
 with jade belt hook handle and carved oval plaque, the back inset with various hardstones *length: 9 1/2 in. (24 cm)*
 \$1,000-1,500
- 425
Five Chinese blanc-de-chine porcelain libation cups,
 each having applied decoration of dragons, floral and fauna or rockery
 \$300-400
- 426
A Chinese vase of double gourd form,
 painted in underglaze blue with antiques below a cafe au lait rim, Qing; together with a blue and white piriform vase with lion dogs in clouds, Qing (2) *height: 7 in. (18 cm) and 5 1/2 in. (14 cm) (crack to rim and ground down)*
 2. *ground down* 1. *crack to rim (crack to rim and ground down)*
 \$100-150
- 427
A pair of Chinese black ground conical bowls,
 painted with birds amongst prunus blossom, Qing (2 pieces) *diameter: 10 3/4 in. (27.5 cm)*
 \$1,000-1,500
- 428
A Chinese cloisonne rectangular pyriform vase,
 the turquoise ground decorated with birds amongst branches, Archaic mark to base *height: 8 1/2 in. (21.5 cm)*
 \$1,000-1,500
- 429
A Chinese blue and white stretched ovoid vase,
 decorated in underglaze blue with a horned dragon, Kangxi mark in underglaze blue to the base (*comes with fitted box*)
 \$300-500
- Other Notes: The original housed in the Forbidden City
- 430
A pair of Chinese liver glazed conical bowls,
 four character Jingdezhen Zhi marks in underglaze blue to bases *diameter: 7 1/2 in. (19 cm)*
 \$1,000-1,500
- 431
A pair of Chinese blue and white vases of tapered cylinder form,
 with waisted necks and flared rims, painted with figures at a table, Qing (2) *height: 8 in. (20 cm) (one vase is restored)*
 \$200-300
- 432
A pair of Chinese black jade mythical beasts,
 each carved in a seated position upon a rectangular base *height: 10 in. (15.5 cm)*
 \$8,000-10,000
- 433
A Chinese bottle vase,
 with relief decoration of clouds and enamelled in blue, green, yellow and aubergine with the seven poisons above a band of waves, a floral collar and lappets to the shoulder and a key border to the rim, Shunzhi mark *height: 9 in. (23 cm) (comes with fitted box)*
 \$1,000-1,500
- 434
A Chinese polychrome decorated bottle vase,
 with all over floral decoration and applied with a pair of coral coloured handles, Qianlong mark to base *height: 9 in. (23 cm)*
 \$600-800
- 435
Five Chinese blue and white decorated vases
(damage noted)
 \$200-300
- 436
A pair of Japanese blue and white bottle shaped flasks,
 decorated with birds in prunus trees *height: 8 1/4 in. (21 cm)*
 \$80-120
- 437
A pair of Chinese blue and white double gourd form vases,
 painted with flowers and foliage above a border of lappets, Kangxi marks to bases *height: 9 in. (23 cm)*
 \$300-400

- 438
A pair of Chinese porcelain blue and white vases,
painted with boys in a garden, Qing
height: 18 3/4 in. (48 cm)
\$5,000-7,000
- 439
A pair of Chinese polychrome decorated baluster vases,
painted with flowers in a rocky garden, four character marks to bases, late Qing *height of each: 10 1/4 in. (26 cm)*
\$1,000-1,500
- 440
A Chinese yellow ground picnic set
of two shallow dishes, two bowls, two spoons, two silver forks and two pairs of chopsticks, Guangxi mark and of the period *cased*
\$3,000-5,000
- 441
An hardstone Ruyi scepter
length: 19 3/4 in. (50 cm)
\$400-500
- 442
A large jadeite lobed ring
\$300-500
- 443
A Chinese celadon green ovoid vase with flared rim,
exterior decorated with dragon design
height: 15 in. (38 cm)
\$400-600
- 444
A Chinese celadon glazed jar and lotus form cover,
decorated in relief with brown glazed dragons and phoenix *height: 9 in. (23 cm), diameter: 11 in. (28 cm)*
\$150-200
- 445
A Chinese Meiping vase painted in underglaze blue,
with phoenix and dragon *height: 14 in. (35 cm)*
\$300-500
- 446
A set of six Chinese bank note plates,
Qing Dynasty marks to rear
\$1,000-1,500
- 447
A Chinese Ming style cloisonne censer
\$300-400
- 448
A Chinese bronze suspension mirror,
decorated in relief with musicians in a garden *diameter: 8 6/8 in. (22 cm)*
\$300-500
- 449
A Chinese cloisonne bowl decorated with dragons
\$100-150
- 450
A Chinese green and light celadon jadeite bangle
\$500-700
- 451
A Chinese green jade bangle
\$350-400
- 452
A Qing white jade floral carved oval bangle
\$1,800-2,000
- 453
A Chinese oval jadeite white and green bangle
\$300-500
- 454
A Chinese green and white jade bangle
\$500-600
- 455
A Chinese blue and white box and cover,
decorated with water dragons and surmounted by dragons to the cover
length: 14 in. (36 cm)
\$2,000-3,000
- 456
An Antique white jade carved pendant,
with later gold chain, Qing
\$3,000-4,000
- 457
A Chinese carved green and white jade pebble,
with a mythical beast amongst clouds
\$1,000-1,500
- 458
A Chinese belt buckle carved with a bag
\$300-500
- 459
Two Chinese green and celadon jade snuff bottles and stoppers
\$300-500
- 460
A Chinese white nephrite bi disc
\$300-500
- 461
A Chinese green gray jade carved dragon
\$600-800
- 462
A Qing discoid box and cover carved with peonies
\$3,000-4,000
- 463
Two Qing mutton fat jade feather holders
\$4,000-6,000
- 464
A Chinese jade figure of an old man with a beard,
grey/brown colour
\$1,500-2,000
- 465
A green and brown Chinese jade cicada
\$600-800
- 466
A Chinese jade pebble carved in the form of two sheep,
mutton fat (*comes with wood stand*)
\$6,000-8,000

- 467
A Chinese jade pendant in the form of finger citron or lingxhi,
 light grey colour
 \$6,000-8,000
- 468
A Chinese mutton fat jadeite pendant,
 in the form of a laughing Buddah mounted in 18kt gold (*comes with hardwood box*)
 \$500-600
- 469
A Chinese mutton fat jadeite pebble pendant,
 carved with a figure below a bird (*comes with Hardwood box*)
 \$500-700
- 470
A Chinese bronze suspension mirror,
 with a central turtle surrounded by pine boughs, Qing
 \$400-600
- 471
A Chinese carved jadeite pair of earrings,
 mounted in hallmarked Chinese silver
 \$400-600
- 472
A Chinese jadeite bracelet,
 carved from eight pebbles depicting faces of immortals
 \$1,000-1,500
- 473
A Chinese carved white jadeite pebble,
 incised with dragon and phoenix masks
 \$800-1,200
- 474
A Chinese carved boxwood figure of the seated Guanyin,
 Qing
 \$200-300
- 475
A collection of fifteen Chinese jadeite pendants
 \$1,500-2,000
- 476
A collection of fifteen Chinese jadeite pendants
 \$1,500-2,000
- 477
A collection of fifteen Chinese jadeite pendants
 \$1,500-2,000
- 478
A Chinese jade axe,
 the grey and brown stone carved in the archaic style with chilong, Han dynasty *11 1/2 x 4 in. (29 x 10 cm)*
 \$30,000-50,000
- Other Notes: with certificate
- 479
A pair of Chinese spinach green jade vases and covers,
 of flattened baluster form, applied with carved dragon capped ring handles upon a floral ground, and the covers surmounted by finely carved dragons. With carved and gessoed giltwood stands. Qing dynasty. *height of jade: 12 5/8 in. (32 cm) height on stands: 14 3/4 in. (37.5 cm) width: 5 1/8 in. (13 cm)*
 \$40,000-60,000
- Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson, *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.
- Many of the jades were purchased by Habib Sabet at Christies, Geneva in 1960s.

Literature: Regarding the collection:
Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

480
A Chinese sage green jade archaistic beaker,
of gu form, and raised on an ormolu stand. Qing dynasty. *height jade: 10 1/2 in. (26.6 cm) height with stand: 11 3/4 in. (29.8 cm)*
\$10,000-15,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Purchased Christies, Geneva, 1963, lot 38.

Literature: Regarding the collection:
Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

481

A Chinese pale celadon jade vase and cover,

of baluster form, and carved with prunus boughs, and the cover surmounted with a finial of an entwined mythical beast. With fitted parcel gilt gnarly pine carved wood stand. Qing dynasty. *height jade: 9 5/8 in. (24.5 cm) height on stand: 11 1/8 in. (28.25 cm)*
\$6,000-8,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.

Purchased Christies, July 16th, 1963, lot 24.

Literature: Regarding the collection: Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

482

A Chinese light celadon jade incense burner and cover,

with lingzhi form handles, the cover having applied bats and surmounted by a cylindrical finial with good luck symbol. Qing dynasty. *width: 10 1/8 in. (25.75 cm) height: 5 3/4 in. (14.6 cm)*
\$10,000-15,000

Provenance: From the Collection of the late Habib Sabet, and thence by familial descent to the current owner. Habib Sabet was a highly prominent 20th century Iranian businessman, who achieved great corporate success in countless commercial and industrial ventures in banking, construction, pharmaceuticals, energy and more. Habib and his son can be credited with the introduction of the first television network in Iran. Habib Sabet was a noted philanthropist and collector of art and antiques. His passion for antiques included, but was not limited to, the exquisite craftsmanship of eighteenth century French decorative arts and Chinese jades. In a chapter concerning Habib Sabet in *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*, the author makes note that for Mr. Sabet, "...one indulgence was collecting antiques and jade," and that, "...he spent his last years travelling, and tending to his vast collection of antiques and works of art." Some of the Sabet treasures have now made their way into the great museums of the world, such as the Louvre and the Getty Museum. Mention of French furniture belonging to Habib Sabet, now in the Getty Museum, can be found in Hess, Catharine and Gillian Wilson. *A Summary Catalogue of European Decorative Arts in the J. Paul Getty*. Los Angeles, California: The J. Paul Getty Museum, pgs 29 & 42.
Many of the jades were purchased by Habib Sabet at Christies, Geneva in 1960s.

Literature: Regarding the collection:
Milani, Abbas. *Eminent Persians: The Men and Women Who Made Modern Iran, 1941-1979*. New York: Syracuse University Press and Persian World Press, Volume 2, pg. 682-683.

- 483
Two celadon green jade archer's rings
\$400-600
- 484
A Chinese white jade archer's ring
\$1,000-1,500
- 485
Two single strand Chinese jade bead necklaces,
four beads and a green jade and gold mounted pendant
\$400-600
- 486
A Chinese jade ring of light green colour,
together with a pair of conjoined rings and a loose stone
\$200-300
- 487
A Chinese light celadon jade Buddah,
mounted in silver with a chain
\$800-1,000
- 488
A Chinese coral single strand necklace of cylindrical beads,
together with a coral bracelet
\$300-500
- 489
Three Chinese mottled green jade cigarette holders,
together with two feather holders
\$1,000-1,500
- 490
A pair of green jade spheres,
together with a green and white jade ring and a loose stone
\$200-300
- 491
Two silver mounted tiger claws and teeth
\$80-120
- 492
An unstrung strand of jade beads,
green and white colour
\$100-150
- 493
A Chinese green/brown and carved jade archer's ring
\$200-300
- 494
A Chinese bracelet with six green jade stones,
with gold floral links
\$400-600
- 495
A Chinese brown hardstone carving of a house on a rocky outcrop
\$80-120
- 496
A Chinese spinach green jade bracelet of horse shoe form,
carved with dragon terminats
\$400-600
- 497
A Chinese yellow, green and brown rectangular jade belt hook,
carved with a dragon
\$400-600
- 498
A Chinese green and white jade bangle
\$300-400
- 499
A Chinese jade archaic style arrow form pendant
\$300-400
- 500
A Chinese mahjong set,
in a redwood case
\$200-300
- 501
A jade carving of a fisherwoman,
with a brown jade fish on a fishing pole, and red wood stand *5 1/4 in. h. x 3 in. w. (13.5 x 7.6 cm)*
\$100-150
- 502
A Chinese bronze knife money,
waring states period
\$300-400
- 503
An antique Chinese multi coloured jade thumb protector
\$2,000-3,000
- 504
A Qing jade archer's ring
\$1,500-2,000
- 505
A carved green jade pendant with gold clasp,
Qing Dynasty
\$5,000-6,000
- 506
A Chinese white jade cup with turned foot ring,
Ming, with carved wood stand *height: 2 in. (5 cm)*
\$750-800
- 507
A jade and enamel butterfly brooch,
a pendant in the form of a leaf; together with a jade and gilt bracelet
\$200-300
- 508
A Chinese carved ivory peach
height: 2 1/2 in. (6.3 cm)
\$500-600
- 509
A Chinese checker set of thirty two pieces,
contained in a later hard wood box
\$1,000-1,500
- 510
A collection of nine Chinese wood bead necklaces and bracelets
\$500-600
- 511
A set of four Chinese polychrome vases painted with fairy tale figures,
Qianlong marks to bases (4) *height of each: 4 1/2 in. (11.5 cm)*
\$200-300

- 512
A Chinese jadeite model of a turtle
 \$500-600
- 513
A Chinese light gray jadeite pebble carved in the form of Guanyin,
(comes with carved wood stand)
 \$1,000-1,500
- 514
A Chinese light gray and brown jadeite goat with kids,
 together with a circular pendant
 \$300-500
- 515
A green jade carving of a melon plant with two crickets,
 and a rosewood stand *1 1/2 in. h. x 4 in. w. (3.7 x 10 cm)*
 \$1,500-2,000
- 516
A Chinese carved and stained ivory figure,
 of a chicken and her brood *(with wood base)*
 \$500-600
- 517
A Chinese carved and stained figure of a radish and cricket,
 with brocade base
 \$1,500-2,500
- 518
A Chinese carved ivory and polychrome stained figure,
 of a fairy riding upon a bird *(with wood stand)*
 \$1,000-1,500
- 519
A set of "blood" ivory chopsticks,
 polychrome decorated and contained in a rosewood box
 \$2,000-2,500
- 520
A Chinese stag horn carving of a laughing man holding a staff
 \$300-500
- 521
An ox horn figure of an immortal holding a staff
height: 6 3/4 in. (17 cm)
 \$200-300
- 522
A horn libation cup carved with mythical beasts,
Qing height: 4 in. (10 cm)
 \$300-500
- 523
A rectangular horn seal chop,
 the domed top carved with dragons around a central pearl, Qianlong
height: 3 in. (8 cm)
 \$1,000-1,500
- 524
A Chinese Ming carved rhinoceros horn seal,
 Wanli mark and period *height: 2 3/8 in. (6 cm)*
 \$400-600
- 525
A Chinese horn libation cup of hexagonal form,
 carved with figures in a garden, Qing
diameter: 4 in. (10 cm)
 \$400-600
- 526
A Chinese horn libation cup,
 carved with figures in a landscape
width: 3 1/2 in. (9 cm) (damage noted)
 \$100-150
- 527
A Chinese carved horn brush washer,
 in the form of a rock with a pine tree growing around it, Qing
width: 3 1/4 in. (8 cm)
 \$300-500
- 528
A Chinese stag horn brush washer,
 carved with pine boughs
 \$100-150
- 529
A pair of Chinese rhinoceros horn cups of deep cup shape
height: 2 3/4 in. (7 cm)
 \$20,000-30,000
- 530
A rhinoceros horn libation cup in the shape of a lotus leaf,
 with entwined stems *height: 3 1/2 in. (9 cm)*
 \$10,000-15,000
- 531
A collection of fifteen carved horn collectables,
 including snuff bottles, erotica and brush washers
 \$600-800
- 532
Ten Japanese carved horn netsuke,
 in the form of animals and mythical creatures
 \$400-600
- 533
A Chinese horn pendant,
 in the form of Shou Lao in brass mount
length: 3 in. (7.5 cm)
 \$100-150
- 534
A Chinese carved horn pendant with monkeys amongst peaches,
 white metal mount; together with an oval pendant carved with lotus, fish and a heron (2), Qing
 \$200-300
- 535
Two Chinese horn cups of Jue form
 \$300-400
- 536
A large ivory processional,
 complete with figures, carriages, animals, etc. (approximately 35 pieces)
 \$2,500-3,500
- 537
A Chinese horn cup in the form of a Tael,
 carved with a group of figures, Qing
height: 2 3/4 in. (7 cm)
 \$200-300
- 538
A Chinese carved bone spoon in the form of a long tailed owl
height: 5 in. (13 cm)
 \$100-150
- 539
An antique agate bangle
diameter: 8 in. (20.3 cm)
 \$1,000-1,100

- 540
A Chinese white metal snuff bottle and a necklace
 \$100-150
- 541
A pair of Chinese polychrome painted vases,
 decorated with erotic scenes, Yongzheng marks to bases *height: 5 in. (13 cm)*
 \$100-150
- 542
A Chinese brush washer of squat domed form,
 incised with dragon roundels on a liver glazed ground, six character Kangxi marks to base in underglaze blue *height: 3 3/4 in. (19.5 cm) (comes with fitted box)*
 \$600-800
- 543
Four Chinese side plates,
 with three other plates, Qianlong *diameter: 9 in. (23 cm)*
 \$300-500
- 544
A pair of Chinese blue and white bowls,
 painted with phoenix amongst peony, Artemesia marks to bases *diameter: 6 3/4 in. (17 cm) (hairline cracks)*
 \$1,500-2,000
- 545
A Chinese dish depicting a bird in a garden,
 with underglaze blue and white border, Qianlong
 \$300-400
- 546
A set of six Chinese petal form plates,
 painted in underglaze blue, red and gilt with a central view of figures in a garden, the cavetto with panels of flower vases. Kangxi *diameter: 8.5 in. (21 cm)*
 \$1,000-1,500
- 547
A near pair of Chinese blue and white plates,
 central medallion decorated with a bird in a garden, Swatow, Ming (*condition noted*)
 \$400-600
- 548
A Chinese blue and white plate,
 central medallion depicting animals in a garden, Swatow, Ming (*condition noted*)
 \$100-120
- 549
A Chinese blue and white plate,
 with floral border and central medallion depicting a bird, Ming (*condition noted*)
 \$100-150
- 550
A turtle shell
length: 16 in. (41 cm)
 \$200-300
- 551
A turtle shell
length: 18 in. (46 cm)
 \$300-500
- 552
A stuffed sea turtle
length: 28 in. (71 cm)
 \$600-900
- 553
A Samson of Paris ogee form bowl in the Chinese armorial style,
 with a central escutcheon amidst scattered flowers *diameter: 9 in. (23 cm)*
 \$100-150
- 554
A Chinese blue and white decorated bowl,
 painted with a bird alighting on a branch, six character Kangxi mark to base *diameter: 5 1/2 in. (14 cm)*
 \$100-150
- 555
A Chinese blue and white shallow bowl,
 well painted to the centre with a jardiniere containing the three friends of winter within a diaper carvetto and a seeded cell border, Kangxi *diameter: 6 3/16 in. (15.5 cm)*
 \$400-600
- 556
A Chinese blue and white saucer dish of foliate form,
 painted with flowers in a rocky garden within a floral and scroll border, four character mark for Qianlong to base and of the period *diameter: 7 1/4 in. (18.5 cm)*
 \$400-600
- 557
A pair of yellow ground saucer dishes,
 decorated with floral scrolls to the exterior, the interior with bats in iron red, six character Guangxu marks and of the period *diameter: 7 in. (18 cm)*
 \$4,000-6,000
- 558
Two Chinese blue and white deep bowls,
 one painted with a river landscape, the other with a symbol of luck, both within a tooth border with brown rim, Qing (2) *diameter: 5 5/8 in. (14 cm)*
 \$300-400
- 559
A pair of Chinese oval and petal notched plates,
 painted in sepia colours with a figure playing with a three legged toad, trellis border with flowerhead centres. Four character marks to borders *length: 10 in. (25 cm)*
 \$600-800
- 560
A Chinese porcelain bowl with ox blood glaze,
 Kangxi mark to base, Qing *diameter: 10 3/4 in. (17.5 cm) (comes with wood stand)*
 \$1,500-2,000

- 561
A Chinese doucai decorated shallow dish,
 painted with a rocky garden in the Yongzhen style *diameter: 8 1/2 in. (21 cm)*
 \$300-400
- 562
A Chinese blue and white crocus vase,
 the five vases clustered around a central vase with artichoke mouth, floral decoration above a base of lappets, Qing *height: 9.5 in. (24 cm)*
 \$600-800
- 563
A Chinese blue and white decorated deep bowl,
 in the Xuande style with circular panels of dragons *diameter: 10 in. (25 cm)*
 \$300-400
- 564
A Chinese blue and white deep bowl
 painted with a continuous landscape below a border of antiques and clouds, double ring mark to base *diameter: 9 in. (23 cm)*
 \$1,000-1,500
- 565
A Qing blue and white porcelain moon flask,
 decorated with musicians within foliate borders, foot and neck with stylized lappets *height: 12 1/4 in. (31 cm)*
 \$200-300
- 566
A Chinese carved Huanghuali Guanyin
height: 24 in. (61 cm)
 \$2,000-3,000
- 567
A Chinese bronze figure of a wise man,
 standing on a cloud *height: 14 in. (35.5 cm)*
 \$600-800
- 568
A Chinese lobed shallow bowl polychrome decorated with antiques,
 Tung Chi mark and of the period *diameter: 7 1/2 in. (19 cm)*
 \$300-500
- 569
A Chinese Zitan wood brushpot of cylindrical form,
 with applique panels of prunus blossoms in a rocky garden *diameter: 11 1/2 in. (29 cm)*
 \$2,000-3,000
- 570
An early 20th century Japanese sword,
 having a leather wrapped scabbard *length: 37 in. (94 cm)*
 \$300-500
- 571
A Chinese malacca, horn and nephrite opium pipe,
 together with a bone opium pipe, both with bowls supported by a clenched fist
 \$200-300
- 572
A Chinese blue and white ovoid jar,
 painted with phoenix amongst clouds, Qing *height: 5 in. (12.5 cm)* comes with wood cover and stand
 \$100-150
- 573
A Chinese blue and white saucer dish of lotus form,
 painted with a central image of two figures within a floral border, Qing *6 1/4 in. (16 cm)*
 \$100-150
- 574
A Chinese bronze cloisonne censer,
 standing on three sabre legs above a trefoil base, with applied ormolu Kirins and foo dogs, the turquoise ground covered in polychrome lotus blossoms and scrolling vegetal motifs *height: 20 in. (51 cm)*
 \$8,000-10,000
- 575
A Chinese copper censer and cover with lotus cover
 \$200-250
- 576
A finely potted Chinese yellow glazed ovoid vase,
 with cylindrical neck *height: 11 in. (28 cm)*
 \$500-600
- 577
A Chinese vase of Mei Pi vase,
 with blue decoration of dragons amongst iron red clouds *height: 18 1/2 in. (47 cm)*
 \$2,000-3,000
- 578
A pair of carved bone figures of an Emperor and Empress
height: 19 in. (48 cm)
 \$200-300
- 579
A large Chinese yellow ground dragon dish,
 painted with contesting dragons in the Kangxi style *diameter: 17 in. (43 cm)*
 \$600-800
- 580
A Chinese polychrome decorated Hu vase,
 applied with deer mask handles, the salmon pink ground with floral scrolls, reserving two opposing circular panels decorated with landscapes, six character Qianlong mark to base, Republic period *height: 16 1/4 in. (41.5 cm)* (comes with wood stand)
 \$4,000-6,000
- 581
A Chinese polychrome decorated vase,
 with underglaze blue of cranes amongst flowers *height: 15 in. (38 cm)* (comes with wood stand)
 \$500-700
- 582
A Chinese ivory incense burner and cover,
 with carved wood stand *height: 6 in. (15 cm)*
 \$200-300

- 583
An ivory tusk
length: 19 in. (48 cm)
 \$200-300
- Open Lot**
- 585
A Chinese blue and white porcelain abaccus,
 painted with phoenix, fitted with a pair of drawers and supported on four monstrous heads *length: 14 in. (36 cm)*
 \$2,000-3,000
- 586
A Japanese ivory netsuke in the form of a demon mask,
 signed on mother of pearl to the rear; together with a figure of an old man (2)
 \$100-150
- 587
A late 19th/early 20th century Chinese carved ivory bust,
 signed to the base, resting on a hardwood stand *height: 6 3/4 in. (17 cm)*
 \$700-900
- 588
A Japanese four case ivory inro,
 decorated with gold lacquer depicting a mountain landscape, with ivory manjua and ojime, signed; Edo period *height: 3 1/2 in. (9 cm)*
 \$3,000-4,000
- 589
A round Japanese ivory lidded box,
 the top decorated with lion and tiger *height: 3 in. (8 cm)*
 \$150-250
- 590
A Chinese two colour green jade pendant pebble in the form of gourds
 \$400-600
- 591
A Chinese blue and white deep bowl,
 the interior painted with a rocky garden below four panels of flowers, petal notched rim *diameter: 5 1/2 in. (14 cm)*
 \$80-120
- 592
A pair of Chinese blue and white decorated dished plates,
 each painted with three four toed dragons contesting a pearl amongst clouds *diameter: 13 5/8 in. (34.5 cm)*
 \$200-300
- 593
A Chinese blue and white flat jar,
 decorated with dragons contesting a flaming pearl amongst clouds below a floral shoulder with phoenix. Yuan style *height: 16 in. (41 cm)*
 \$2,000-3,000
- 594
A Chinese polychrome decorated pilgrim flask,
 in the Qianlong style, painted with central five clawed dragon amongst clouds *height: 20 in. (51 cm)*
 \$2,000-3,000
- 595
A Chinese celadon green bangle
 \$400-600
- 596
A Chinese white, green and gray jade bangle
 \$400-600
- 597
A Chinese white jade bangle,
 with green and brown inclusions
 \$400-600
- 598
A Chinese mottled green jade bangle
 \$300-500
- 599
A Chinese carved pebble in the form of a laughing immortal,
 silver mount
 \$600-800
- 600
Various Chinese green jade discs, hearts, gourds and knots
 \$600-800
- 601
A light green Chinese jade pendant,
 together with a number of small carved pieces
 \$300-400
- 602
A Chinese inkstone of rectangular form with calligraphic inscription,
 contained in a hardwood box *7 x 5 in. (18 x 13 cm)*
 \$400-600
- 603
A Chinese lidded ginger jar,
 decorated with figures in a landscape, comes with a hardwood stand
 \$150-250
- 604
A pair of Japanese Imari porcelain bottle vases,
 decorated with panels of the *Three Friends* upon a floral ground, Meiji *height: 8 1/2 in. (22 cm)*
 \$100-150
- 605
A Chinese polychrome decorated ovoid jar and cover,
 painted with panels of flowers upon a red and green foliate ground; together with a Chinese famille verte baluster vase painted with figures in a landscape, Qianlong four character mark to base (2) *height: 8 in. (20.5 cm) and 10 1/4 in. (26 cm) (chips to baluster vase)*
 \$100-150
- 606
A Canton famille rose bowl,
 painted with martial scenes within brown borders *diameter: 12 in. (30.5 cm)*
 \$100-150
- 607
A Chinese rock crystal brush holder in the form of a gnarled tree trunk
height: 5 7/8 in. (15 cm)
 \$1,000-1,500

- 608
A Chinese crystal brush washer carved with prunus roots and blossoms
height: 4 in. (10 cm)
 \$600-800
- 609
A Chinese rock crystal incense burner and cover,
 with mask and ring handles and raised upon three feet *height: 6 1/2 in. (16.5 cm)*
 \$1,000-1,500
- 610
Two carved figures of animals
 \$40-60
- 611
A Chinese brown jade archaic form beast
length: 11 in. (8 cm)
 \$400-600
- 612
A Chinese exportware polychrome decorated Mandarin pattern teapot and cover,
 Qianlong; together with two exportware teabowls and saucers
 \$100-150
- Other Notes: teapot and cover restored,
 damage on teabowls and saucers
- 613
A Chinese famille rose figure of a lady holding a lotus
 \$100-150
- 614
Four Chinese hardstone onlaid panels representing the Four seasons,
 rosewood frames *36 h x 19 w in. (86 x 48 cm)*
 \$4,000-6,000
- 615
A Chinese blue and white decorated ginger jar and cover,
 decorated with oval reserves of antiques upon a cracked ice and prunus ground, double circle mark to base, Qing *height: 12 in. (30.5 cm)*
 \$400-600
- 616
A carved ivory figure of a lady holding flowers
height: 11 in. (28 cm)
 \$2,000-3,000
- Open Lot**
- 618
A pair of African bronze figural door handles
 \$100-150
- 619
A pair of Chinese famille rose decorated baluster vases,
 painted with figures in a landscape, Qing *height: 24 in. (61 cm)* (comes with wood stands)
 \$1,000-1,500
- 620
A large Japanese Arita bowl with everted rim,
 decorated in underglaze blue with panels around birds in a garden. Edo dynasty *diameter: 22 1/2 in. (57 cm)*
 \$600-800
- Other Notes: Early and unusual rivet restoration
- 621
Pair of Chinese blue and white baluster vases of baluster form,
 with panels of figures on a ground of swirling clouds, Qing *height: 24 in. (61 cm)* comes with wood stands
 \$1,000-1,500
- 622
A pair of Chinese bronze bulbous vases,
 with flaring lip, etched scrolling design and shi shi handles *height: 12 in. (30.5 cm)*
 \$1,500-2,000
- Open Lots 623 - 624**
- 625
A large Chinese hardwood suite,
 consisting of three seater bench, four chairs, coffee table and two pair of end tables, all inlaid *bench: 44 in. h. x 74 in. l. x 27 in. w. (112 x 188 x 69 cm)*
chairs: 44 in. h. x 25 in. l. x 27 in. w. (112 x 64 x 69 cm) *coffee table: 16.5 in. h. x 41.5 in. l. x 50 in. w. (42 x 106 x 127 cm)* *side table: 24 in. h. x 22 in. l. x 22 in. w. (61 x 56 x 56 cm)*
 \$3,000-5,000
- 626
A Chinese black lacquer cabinet,
 decorated with landscape scenes, scrollwork and peonies, with fitted interior enclosed by a pair of octagonal doors *27 in. h. x 23 1/2 in. l. x 10 in. w. (69 x 57 x 25 cm)*
 \$600-800
- 627
A Chinese hardwood settee,
 with scroll end arms and floral and vine, back inset with a marble plaque *47 in. h. x 23 in. l. x 68 in. w. (97 x 38 x 50 cm)*
 \$800-1,200
- 628
A pair of Chinese hardwood armchairs,
 the vase shaped backs inlaid with marble; together with a matching side table (3 pieces) *39 in. h. x 24 in. l. x 25 in. w. (100 x 61 x 64 cm)*
 \$1,000-1,500
- 629
A Chinese huanghuali rectangular table,
 in the Ming style
 \$1,000-1,500
- 630
A Chinese carved hardwood circular table with four matching stools
 \$200-300
- 631
Chinese hardwood sofa suite,
 consisting of settee and two matching armchairs together with a low table and an end table, with inlaid ivory decoration (5)
 \$1,000-1,500

- 632
A suite of heavily carved Chinese furniture,
including a bench, table, two side tables and two chairs, decorated with dragons and scrollwork *bench: 45 in. h. x 24 in. l. x 72 in. w. (114 x 61 x 183 cm), table: 17 in. h. x 25 in. l. x 47 in. w. (43 x 64 x 19 cm) sidetable: 20 in. h. x 16 in. l. x 23 in. w. (51 x 41 x 58 cm) chair: 42 in. h. x 23 in. l. x 29 in. w. (107 x 58 x 74 cm)*
\$6,000-8,000
- 633
A Chinese carved hardwood nest of six tables
\$150-250
- 634
A Chinese black wood rectangular low table,
late Qing
\$600-800
- 635
A Chinese Qing huanghuali rectangular stool,
with rattan seat
\$600-800
- 636
Keisai Elsen
(1790-1848)
SHUNGA
colour woodblock
dated 1844
\$350-400
- 637
Utawaga Kuniyoshi
(1797-1861)
BIRTHDAY TOYS FOR A ROYAL CHILD
oban diptych
signed *Kuniyoshi*, date seal 1843,
publisher seal yebl-ne of Kameshima-cho
\$450-650
- 638
Katsushika Hokusai
(1760-1849)
SNOWING MORNING AT KOSHIKAWA (FROM THE SERIES THIRTY SIX VIEWS OF MT. FUJI)
colour woodblock
signed *Hokusailitsu*,
issued by the publisher Eijudo 1829-1833
\$50-100
- 639
A group lot of eleven Japanese coloured woodblock prints,
of various sizes and dates including works by Kunisada, Hokusai, Hiroshige, Kunichika, Kunisusu and Kunitomura
\$300-500
- 640
A group lot of thirteen Japanese coloured woodblock prints,
of various sizes and dates including; Hiroshige, Yoshida, Hiroshi, Kumisada, Yoshida, Kuniyoshi, Hokusai and Utamaro
\$500-700
- 641
A group lot of twelve Japanese coloured woodblock prints,
of various sizes and dates including works by; Hiroshige, Kuniyoshi, Kunisada and Suknoba
\$300-500
- 642
A group lot of twenty six Japanese coloured woodblock prints,
of various sizes and dates including works by; Sharaku, Utamaru, Shunsen, Kunisada, Hiroshige, Kumichika, Hiroshige, Yoshida and others
\$400-600
- 643
Three framed Japanese coloured woodblock prints,
by Kuniyasu, Sadahide, Kuniyoshi; together with a portfolio of prints and drawing of various artists
\$250-350
- Open Lot**
- 645
Li Geng
(1885-1964)
A BEARDED BARE FOOTED MAN
scroll, ink and colour on paper, 1945
12 3/4 x 37 in. (32 x 94 cm)
\$1,000-1,500
- 646
An Indian carved ivory chess set,
with stained black pieces, comes with chess board
\$900-1,200
- 647
An Indian carved ivory chess set
\$900-1,200
- 648
An Indian carved ivory chess set,
with the King and Queen in the form of elephants
\$1,000-1,500

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