

NORTHWEST COAST & INUIT ART AUCTION

**Wednesday, November 23rd, 2011
6:00pm**

Previews:

Monday, November 21st – 10am to 5pm
Tuesday, November 22nd – 10am to 5pm
Wednesday, November 23rd – 10am to 2pm

Maynards
SINCE 1902

- 1
Bill Reid,
Haida Grizzly Bear, silkscreen, A/P,
signed 24 x 18 in. (70 x 45.7 cm)
\$400-600
- 2
Bill Reid,
Haida Raven, silkscreen, A/P, signed
24 x 18 in. (61 x 45.7 cm)
\$400-600
- 3
Roy Henry Vickers,
Eagle, silkscreen #91/150, signed and
dated 3/6/76 20 x 26 in. (50.8 x 66 cm)
\$300-500
- 4
Susan A. Sparrow (Point),
Eagle, Frog and Butterfly Copper,
silkscreen #17/59, signed and dated
'05 23 3/4 x 17 1/2 in. (60.2 x 45.5 cm)
\$250-350
- 5
Lyle Wilson,
*Shaman Caught in the Midst of a
Dream*, silkscreen #7/50, signed and
dated '80 19 x 12 1/2 in. (48 x 32 cm)
\$200-300
- 6
Roy Henry Vickers,
II Timothy 2:11,12, silkscreen
#96/100, signed and dated 9/4/76 17
1/4 x 12 1/4 in. (44 x 31 cm)
\$150-250
- 7
Pat McGuire,
Wasco, ink and watercolour, signed 14
1/2 x 17 1/2 in. (37 x 44 cm)
\$250-350
- 8
Roy Henry Vickers,
Weget, silkscreen #31/75, signed and
dated 15/8/77 17 x 15 in. (43 x 37.5
cm)
\$100-150
- 9
Roy Henry Vickers,
The Weget Legend, silkscreen #31/75,
signed and dated 15/8/77 17 x 15 in.
(43 x 37.5 cm)
\$100-150
- 10
Calvin Hunt,
*Tlingit Raven & Bear House from
Design, Hunt Family*, Fort Rupert, BC,
silkscreen #85/100, signed 23 x 33 in.
(59 x 84 cm)
\$200-300
- 11
Eugene Alfred,
Ravens Light, silkscreen #139/200,
signed 14 x 10 3/4 in. (35.5 x 27.2 cm)
\$100-150
- 12
Glen Rabina,
Loons, serigraph #197/500
signed 1987 10 1/2 x 16 1/2 in. (27 x
42 cm)
\$80-120
- 13
Edward Curtis,
King Island Village, photogravure 11
1/2 x 15 1/4 in. (29.2 x 39.3 cm)
\$300-400
- 14
Edward Curtis,
Hesquiat Root Digger, photogravure
15 1/4 x 11 1/4 in. (38.3 x 28.2 cm)
\$300-400
- 15
Edward Curtis,
Ugiyaku-Nunivak, photogravure 15 1/2
x 11 1/2 in. (39.4 x 29.2 cm)
\$150-250
- 16
Harris Smith (Lalkawilas),
a polychromed wood carving of a
salmon chasing a grilse, signed 11 1/2
in. h. x 17 1/2 in. w. x 10 1/2 in. l. (29
x 44 x 26.5 cm)
\$500-700
- 17
Titus Campbell,
a carved and polychromed three figure
pole, signed *Titus Campbell, Prince
Rupert BC height: 19 in. (48 cm)*
\$800-1,000
- 18
Beau Dick,
Raven, silkscreen, A/P 5/9, signed and
dated '77 14 x 11 1/2 in. (35.5 x 28 cm)
\$200-300
- 19
Jim McGuire,
Eagle, silkscreen #107/178, signed and
dated '86 diameter: 10 in. (25 cm)
\$200-300
- 20
Tony Hunt,
Bu-Quis with Cackle, silkscreen
#185/205, signed and dated '75 17 x 11
in. (43 x 28 cm)
\$400-600
- 21
Doug Cranmer,
Mosquito, silkscreen, signed and dated
'87 20 3/4 x 14 1/2 in. (53 x 37 cm)
\$250-350
- 22
Ron Hamilton,
Kaka-win, silkscreen, #83/97, signed
16 x 15 3/4 in. (41 x 40 cm)
\$150-250
- 23
Ron Hamilton,
Baby Raven, silkscreen #90/175,
signed 16 x 10 1/2 in. (40.6 x 26.7 cm)
\$80-120
- 24
Ron Hamilton,
Hakum, silkscreen #44/50, signed 11
3/4 x 12 in. (30 x 30 cm)
\$80-120
- 25
Ron Hamilton,
Hat Design, silkscreen #50/120,
signed 11 3/4 x 12 in. (30 x 30 cm)
\$80-120
- 26
Ron Hamilton,
Ee-ish-soo-ilth, silkscreen #15/120,
signed 11 3/4 x 12 in. (30 x 30 cm)
\$80-120
- 27
**A large round Thompson River
lidded cedar storage basket,**
with stepped design imbrication to lid
sides, leather handles and straps 14 in.
h x 16 1/2 in. d (36 x 42 cm)
\$600-800

- 28
Oscar Matilpi,
a carved and polychromed totem pole depicting *Thunderbird, Bear, and Seal* 23 3/8 in. h. x 20 1/4 in. l. x 5 in. w. (60 x 51 x 12.7 cm)
\$500-700
- 29
Steven Collinson,
a polychromed bentwood box, trimmed with operculum shells, the top decorated with *Killer Whale* design and the sides with *Bear* design 16 3/4 in. h. x 20 3/4 in. w. x 13 1/4 in. l. (43 x 51 x 33 cm)
\$4,000-6,000
- 30
Frederick Alexcee,
carved and polychromed four figure model pole, signed *height: 29 7/8 in. (76 cm)*
\$3,500-4,500
- 31
Large Thompson River open storage basket,
with square vertical bands of decoration 15 1/4 in. h. x 23 1/2 in. w. x 17 3/4 in. l. (38.7 x 59.7 x 45.1 cm)
\$1,000-1,500
- 32
A rectangular Salish cedar gathering basket,
with diagonal bands of imbrication and leather straps 12 in. h. x 14 1/2 in. w. x 12 in. l. (30.5 x 37 x 30.5 cm)
\$300-500
- 33
A carved and stained three figure model pole,
depicting *Human, Raven and Bear*, initialled RVZ *height: 24 3/4 in. (63 cm)*
\$1,000-1,500
- 34
An early 1900's carved red cedar and polychromed model pole
height: 29 3/4 in. (74 cm)
\$1,500-2,500
- 35
19th century Tsimshian bentwood lidded box,
constructed of a single piece of cedar that has been bent and joined at one corner with the use of hand forged nails and wood pegs. The base attached by a combination of wood pegs and nails. The original top has been repaired with two bow tie joints. The box is decorated on two sides with traditional formline designs in black and red. 24 7/8 in. h. x 17 3/4 in. w. x 16 in. l. (63.2 x 45.1 x 40.6 cm)
\$10,000-15,000
- 36
19th century Tsimshian bentwood storage box
the sides constructed of a single piece of cedar joined at one corner with hand forged nails and wood pegs. The front and back decorated with traditional form lines in red and black while the sides are decorated with a star burst design inside a circle. 21 in. h. x 16 3/8 in. w. x 16 1/4 in. d. (53.3 x 41.6 x 41.3 cm) (*missing lid*)
\$7,500-9,500
- 37
Large Thompson River open storage basket,
with horizontal bands of imbrication 14 in. h. x 22 1/2 in. w. x 18 in. l. (35.6 x 57.2 x 45.7 cm)
\$1,000-1,500
- 38
A rectangular Salish cedar bark lidded gathering basket,
with bands of imbrication and leather loop handles 7 1/2 in. h. x 15 in. l. x 9 in. w. (18.5 x 38.1 x 22.9 cm)
\$250-350
- 39
A Salish boat shaped handled basket,
with triangular shaped imbrication 3 1/4 in. h. x 13 in. w. x 6 in. l. (8 x 33 x 15.2 cm)
\$150-250
- 40
A small Lillooet cedar bark gathering basket,
with handles and cross shaped imbrication 3 1/2 in. h. x 9 in. w. x 5 1/2 in. l. (9 x 22.9 x 14 cm)
\$120-180
- 41
Beau Dick,
a carved and polychromed Tsonokwa mask signed and dated '83 8 3/4 in. h. x 6 1/4 in. l. x 4 in. w. (22 x 16 x 10 cm)
\$1,000-1,500
- 42
A Lillooet shopping basket,
decorated with honeycomb design imbrication and loop handles to rim 9 3/4 in. h. x 14 in. w. x 5 1/4 in. l. (23.8 x 35.6 x 13 cm)
\$400-600
- 43
A rectangular Salish cedar bark lidded storage basket
9 in. h. x 16 in. w. x 9 in. l. (23 x 40.6 x 23 cm)
\$200-300
- 44
A Northwest Coast polychromed Hawk mask,
initialled LC 6 3/4 in. h. x 7 1/2 in. w. x 5 in. l. (17 x 19 x 12.7 cm)
\$250-350
- 45
A large rectangular Thompson River lidded storage basket,
with traditional style imbrication 13 3/4 in. h. x 27 in. w. x 17 1/4 in. l. (35 x 68.6 x 44 cm)
\$150-250
- 45A
A small rectangular Lillooet cedar basket with tri-colour imbrication
7 in. h. x 12 in. l. x 8 in. w. (17.8 x 30.5 x 20.3 cm)
\$50-75

- 46
A Salish gathering basket,
of rectangular form having a gallery rim, loop handles, and diagonal bands of imbrication 6 1/4 in. h. x 13 1/4 in. w. x 7 1/2 in. l. (16 x 34 x 19 cm)
\$200-300
- 47
A Salish cedar bark basket,
with loop handles to rim and diagonal bands of imbrication 9 3/4 x 11 1/2 in. (25 x 29 cm)
\$200-300
- 48
A round Lillooet open basket,
with two bands of v-shaped imbrication and gallery rim 7 1/2 x 10 in. (17.8 x 25.4 cm)
\$150-250
- 49
An early 1900's Lillooet cedar bark gathering basket,
decorated with bands of imbrication 8 1/4 in. h. x 13 in. w. x 8 1/2 in. l. (21 x 33 x 21.6 cm)
\$250-350
- 50
A large round lidded Salish cedar storage basket,
with loop handles to sides 13 x 16 in. (33 x 40.6 cm)
\$500-700
- 51
David Montpetit,
an etched glass panel depicting *Raven*, #47/50 height: 36 in. (91.4 cm)
\$1,000-1,500
- 52
A pair of Haida design plinths in the form of bentwood boxes,
decorated with image of *Raven* and *Three finned Killer Whale* 24 x 18 1/2 x 18 1/2 in. (61 x 47 x 47 cm)
\$400-600
- 53
Tony Hunt Jr.,
a carved and polychromed red cedar *Kwagiulth* Fool Mask, signed and dated '99 10 in. h. x 13 in. w. x 8 in. l. (25.4 x 33 x 20.3 cm)
\$900-1,200
- 54
Jack James,
a carved and stained *Man of the Woods* mask 13 1/2 in. h. x 12 1/2 in. w. x 6 in. l. (34.3 x 31.7 x 15.2 cm)
\$1,500-2,000
- 55
Beau Dick,
a carved and polychromed *Kwagiulth Hawk Man* mask, signed 12 in. h. x 8 in. w. x 6 in. l. (30.5 x 20.3 x 15.2 cm)
\$1,500-2,500
- 56
Doug Cranmer,
a carved and polychromed *Beaver* mask, fitted with beaver teeth 9 1/4 in. h. x 6 1/2 in. l. x 4 1/4 in. w. (22.5 x 19 x 10 cm)
\$700-900
- 57
Joe Descoteaux,
a silver *Thunderbird* design cuff bracelet, signed and dated 2010 width: 2 in. (5 cm)
\$200-300
- 58
Gordon Cross,
a 14kt yellow gold cuff bracelet with *Raven* design, signed and dated 1975 width: 1 3/16 in. (3 cm)
\$2,500-3,500
- 59
Gordon Cross,
a 14kt yellow gold cuff bracelet, with *Raven* design, signed and dated '82 width: 1 in. (2.5 cm)
\$2,000-3,000
- 60
Ron Wilson, Gitsgah,
a 14kt yellow gold cuff bracelet, signed and dated 1983 width: 5/16 in. (0.79 cm) inscribed *Connie*
\$800-1,200
- 61
Harold Alfred,
a silver *Sculpin* design cuff bracelet, signed width: 1 1/4 in. (3.3 cm)
\$100-150
- 62
John Alexander,
a carved silver cuff bracelet with *Bear* design, initialled J.A. width: 1 in. (2.5 cm)
\$300-500
- 63
Henry Alfred,
a silver pendant with *Moon* design diameter: 1 1/2 in. (3.7 cm)
\$100-150
- 64
Harold Alfred,
a silver *Eagle* design brooch length: 2 3/4 in. (7 cm)
\$75-100
- 65
Gordon Cross,
a silver and yellow gold ring with *Raven* design, signed and dated '78
\$400-600
- 66
Garner Moody,
a carved argillite model pole depicting *Raven* atop *Bear*, signed and dated 1983 10 1/2 in. h. x 2 5/8 in. w. x 2 1/2 in. l. (27 x 6.7 x 6.4 cm)
\$2,000-3,000
- 67
Gary Minaker-Russ,
a carved argillite model pole in the form of a house post with *Bear* at the base height: 7 1/2 in. (19 cm)
\$600-900
- 68
Brad Collinson,
a carved argillite model pole in the form of a house post, with *Raven* sitting on the top and *Beaver* at the base, signed and dated '78 height: 9 1/8 in. (23 cm)
\$800-1,200
- 69
Glen Pollard,
a carved argillite model pole in the form of a house post, signed height: 7 in. (17.5 cm)
\$600-900

- 70
Garner Moody,
 a carved argillite model pole depicting *Human atop Bear*, signed and dated 1980 *height: 5 3/4 in. (15 cm)*
 \$500-700
- 71
Robert Davidson,
 a carved argillite two figure pole depicting *Whale and Raven*, signed *Robert Davidson Jr., Haida, BC* and dated 1966 *height: 5 1/8 in. (13 cm)*
 \$7,000-9,000
- 72
Robert Davidson,
 a carved argillite pole depicting *Raven*, above a weeping figure holding a fish atop *Beaver*, signed to the base *R. Davidson Jr., Haida BC*, circa 1960's *height: 6 in. (15.2 cm)*
 \$4,000-6,000
- 73
Pat Stephenson,
 a carved argillite panel pipe depicting *Human, Frog and Raven*, signed and dated 1982 *2.5 x 4 in. (6 x 10 cm)*
 \$300-500
- 74
A round Chilcotin lidded storage basket,
 with lattice design imbrication, loop handles to sides and top *12 in. h. x 15 in. d. (30.5 x 38.1 cm)*
 \$500-700
- 75
A round Lillooet lidded storage basket,
 with classic imbrication *7 1/2 x 11 in. (19 cm x 27.9 cm)*
 \$500-700
- 76
A rectangular Salish cedar bark basket,
 with pierced gallery rim and flared foot ring, decorated with bands of imbrication *4 1/2 in. h. x 8 3/8 in. w. x 6 in. l. (11 x 21 x 15.2 cm)*
 \$150-250
- Provenance: Ex Judge Begbie collection
- 77
A small round Salish cedar bark basket,
 with pierced gallery rim and flared foot ring, box shaped bands of imbrication *5 1/2 in. d. x 3 1/2 in. h. (13.8 x 8.5 cm)*
 \$100-150
- Provenance: Ex Judge Begbie collection
- 78
A round Lillooet cedar bark basket with pierced gallery rim,
 flared foot ring, triangular shaped imbrication *7 x 4 in. (17.8 x 10.2 cm)*
 \$125-175
- Provenance: Ex Judge Begbie collection
- 79
A Thompson River gathering basket,
 with square shaped imbrication, rope and leather straps *11 in. h. x 16 1/2 in. w. x 11 1/2 in. l. (27.9 x 42 x 29 cm)*
 \$500-700
- 80
A round Salish drum shaped cedar lidded storage basket,
 tri coloured imbrication, leather carrying handles *14 3/4 in. h x 14 1/2 in. d (37.5 x 37 cm)*
 \$500-600
- 81
A Salish cedar bark open basket,
 with pierced sides and foot ring *7 in. w. x 3 1/2 in. h. (17.8 x 8.5 cm)*
 \$40-60
- 82
A large Salish cedar bark gathering basket,
 with diamond shaped imbrication *12 1/4 in. h. x 18 in. w. x 13 1/2 in. l. (31 x 45.7 x 34 cm)*
 \$500-700
- 83
A round Coast Salish cedar bark tray
diameter: 7.5 in. (19 cm)
 \$75-125
- 84
A round Salish basket,
 with gallery rim, diamond shaped imbrication *7 x 8 in. (17.8 x 20.3 cm)*
 \$100-150
- 85
A Salish cedar bark lidded storage basket,
 of rectangular form, decorated with wavy bands of imbrication *9 1/2 in. h. x 20 1/2 in. w. x 12 in. l. (24 x 52 x 30.5 cm)*
 \$300-500
- 86
A rectangular shaped Lillooet cedar bark basket,
 with interlocking diamond shaped imbrication *4 1/2 in. h. x 14 3/4 in. w. x 8 in. l. (11 x 37.6 x 20.3 cm)*
 \$200-300
- 87
A small oval Thompson River open basket,
 with vertical bands of imbrication *3 3/4 in. h. x 7 3/4 in. w. x 4 3/4 in. l. (10 x 20 x 12 cm)*
 \$75-100
- 88
A round Thompson River lidded cedar storage basket,
 with diagonal bands of imbrication *15 1/4 in. h. x 14 1/2 in. d. (38.5 x 37 cm)*
 \$400-600
- Other Notes: (missing handles)
- 89
A rectangular Salish cedar bark tray,
 with gallery rim and cherry root imbrication *13 1/2 x 16 1/2 in. (34 x 41.5 cm)*
 \$150-250
- 90
Bill Reid, Haida Myths,
 a portfolio containing five black and white images, AP x/xx, from an edition of 200, contained in a plexiglass case *22 3/4 x 17 1/2 in. (57.5 x 44.5 cm)*
 \$3,000-5,000

- 91
The Salmon - Canada's Plea for a Threatened Species, the complete portfolio including original serigraphs by Bill Reid; comes with additional books in French and Spanish
\$1,500-2,500
- 92
Ron Hamilton, *Ent-h-Tin*, silkscreen #60/101, signed 18 x 17 in. (46 x 43 cm)
\$150-250
- 93
Ben Houstie, *Hummingbird*, watercolour, signed and dated 1988 11 1/2 x 17 1/2 in. (29.2 x 44.4 cm)
\$100-150
- 94
G. Morrison, *Split Shark and Whales*, silkscreen #43/200, signed 14 1/2 x 19 1/2 in. (37 x 50 cm)
\$100-150
- 95
Clarence Mills, *Haida Bear & Human Totem*, silkscreen #132/213, signed and dated '85 19 x 10 in. (48 x 25 cm)
\$80-120
- 96
Beau Dick, *Loon*, silkscreen #95/100, signed and dated '77 19 1/4 x 12 1/4 in. (49 x 31 cm)
\$150-250
- 97
Susan A. Point, *Salish Wolf*, a limited edition embossed print #337/100, signed and dated August '86 11 3/4 x 9 in. (29.5 x 23 cm)
\$80-120
- 98
Mark Henderson, *Salmon*, silkscreen #33/100, signed 17 3/4 x 14 1/2 in. (45 x 37 cm)
\$50-80
- 99
Roy Henry Vickers, *John 15:13 Hebrews 9:28*, silkscreen, signed and dated 15/5/76 20 x 16 in. (50 x 41 cm)
\$150-250
- 100
Darrel Amos, *Hummingbird*, watercolour, signed and dated '06 8 x 10 in. (20.3 x 25.4)
\$70-90
- 101
Beau Dick, a carved and polychromed Bookwus mask, with cedar strip headdress and copper eyes 15 1/2 in. h. x 15 in. w. x 9 1/4 in. l. (19.5 x 38 x 24.3 cm)
\$1,500-2,000
- 102
Beau Dick, a large carved and polychromed Ghost mask, signed and dated 2007 24 x 20 in. (61 x 50.8 cm)
\$3,000-5,000
- 103
Robert Davidson, a hand carved and polychromed cedar panel titled *Eagle Emerging*, circa 2000 32 x 23 1/2 in. (81.3 x 59 cm)
\$25,000-35,000
- Other Notes: Proceeds from the sale of this piece will be going to the BC Disability Games
- 104
Robert Davidson/Dorothy Grant, a Haida button blanket decorated with *Raven and Finned Killer Whale*, circa 1990 57 x 54 in. (145 x 137 cm)
\$7,000-9,000
- 105
Beau Dick, a carved and polychromed Hawk Spirit mask, signed and dated '79 10 in. h. x 7 in. l. x 6 3/4 in. w. (25 x 17.5 x 17 cm)
\$1,000-1,500
- 106
Henry Hunt, a carved and polychromed miniature Kwakwaka'wakw *Eagle mask* 2 1/2 in. h. x 2 in. w. x 2 1/4 in. l. (6.4 x 5.1 x 5.7 cm)
\$150-250
- 107
Beau Dick, a carved and polychromed red cedar mask, depicting *Yolah* (The Wind), signed and dated '95 15 in. h. x 11 in. w. x 6 1/2 in. l. (38.1 x 28 x 16.5 cm)
\$1,000-1,500
- 108
A 19th century Heiltsuk globular Shaman's rattle, one side carved with the image of *Raven*, the other carved with the image of *Bear* 12 1/4 in. h. x 5 1/2 in. w. x 5 1/2 in. d. (31 x 14 x 13 cm)
\$20,000-25,000
- Provenance: Private Collection - England
- 109
A 19th century Haida or Tlingit Feast Ladle, the sheep horn bowl carved with *Raven* design, affixed to the bowl a carved three figure goat horn handle attached with three copper rivets *length: 15 1/2 in. (39.5 cm)*
\$6,000-9,000
- Provenance: Private Collection - England
- 110
An early 19th century Northwest Coast carved bone comb, possibly Haida or Tlingit, decorated with a scene of two crouching *Bears* 4 x 2 7/8 in. (10 x 7 cm)
\$8,000-10,000
- Provenance: Private Collection, Italy. Acquired by the present owner's grandfather when he came to Canada to work as an engineer in 1909.

- 111
Robert Davidson,
 22kt yellow gold cuff bracelet with *Sea wolf* design, engraved *Haida ART and DAVIDSON*, circa 1967
width: 7/8 in. (2.2 cm)
 \$30,000-50,000
- Provenance: Acquired by the present owner from Robert Davidson. It has been confirmed with Mr. Davidson that this is the first gold bracelet that he created.
- 112
Robert Davidson,
 a cast silver *Frog* design pendant, #10 from an edition of 16, initialled RD and dated '86 *2 in. d. x 7/8 in. h. (5.1 x 2.2 cm)*
 \$8,000-10,000
- 113
A 19th century Haida coin silver bracelet,
 with *Shark* design, attributed to either Albert or Charles Edenshaw *width: 2 in. (5 cm)*
 \$30,000-50,000
- 114
An early Northwest Coast hand adze
length: 9 1/2 in. (23.5 cm)
 \$500-700
- 115
A late 19th century Coast Salish mat creaser,
 in the form of a bird *7 in. l. x 2 1/2 in. h. (17.8 x 6.4 cm)*
 \$400-600
- 117
A 19th century Tlingit carved bone Shaman's charm,
 in the form of *Killer whale 2 x 3 3/4 in. (5 x 9.5 cm)*
 \$600-900
- Provenance: From The Heye Collection and The Reif Collection
- 118
A carved horn powderhorn,
 in the form of a bird's head *length: 6 1/2 in. (16 cm)*
 \$100-150
- Provenance: From The Reif Collection
- 119
Carl O. Lyakitan,
 a carved walrus ivory twin masted sailing vessel, signed to base *10 1/2 in. h. x 11 3/4 in. w. x 2 in. l. (26.7 x 29.8 x 5.1 cm)*
 \$500-700
- 120
An Alaskan baleen lidded basket,
 with carved ivory finial in the form of a seal to the lid, and a round scrimshaw panel depicting a walrus to the base, signed *ABE P.S., Barrow Alaska 1960 5 in. h. x 6 in. w. (12.7 x 15.2 cm)*
 \$200-300
- 121
Charlie James,
 a carved and polychromed model pole depicting *Thunderbird height: 5 3/4 in. (15 cm)*
 \$500-700
- 122
Charlie James,
 a carved and polychromed model pole depicting *Eagle above Bear holding a Copper height: 9 1/4 in. (24.3 cm)*
 \$300-500
- Other Notes: missing wing and loss to beak
- 123
Willie Seaweed,
 a carved and polychromed rattle in the form of a goose *length: 16 1/2 in. (42 cm)*
 \$1,000-1,500
- 124
John Goodwin (Nytom),
 a carved and polychromed Makah headdress with cedar strip hair, signed and dated '82 *10 1/2 in. h. x 30 1/2 in. w. x 10 3/4 in. l. (33 x 78 x 27 cm)*
 \$500-700
- 125
A Kwakiutl button blanket,
 depicting *Thunderbird* above *Whales*, the borders decorated with coppers and plants *51 1/2 x 65 1/2 in. (131 x 166 cm)*
 \$2,500-3,500
- 126
A Haida button blanket decorated with Eagle design,
60 in. h x 71 in. w (152.4 x 180.34 cm)
 \$900-1,200
- 127
Jones Yeltatzie,
 an argillite carving of a weeping figure with frogs on his shoulders and back, signed *J. Yeltatzie* to base *5 in. h. x 2 in. w. x 2 3/4 in. l. (12.7 x 5 x 6 cm)*
 \$500-700
- 128
A 19th century Haida argillite panel pipe,
 incorporating the figures of *Raven, Bear, Human and Whale* circa 1870 *3 1/2 in. h. x 10 in. w. x 3 1/4 in. l. (9 x 25 x 8 cm)*
 \$10,000-15,000
- 129
Alfie Collinson,
 a rectangular carved argillite lidded box, the sides depicting *Bear* and *Beaver*, with the lid depicting *Eagle*, signed and dated *2 3/4 in. h. x 6 1/4 in. w. x 2 3/4 in. l. (7 x 16 x 7 cm)*
 \$3,000-5,000
- 130
Glen Pollard,
 a carved argillite plaque depicting *Mankind Emerging from Clam Shell*, signed and dated 1974 *4 1/2 in. h. x 6 in. w. x 2 3/4 in. l. (11.5 x 15 x 7 cm)*
 \$1,000-1,500
- 131
Tim Boyko,
 a carved argillite plate, decorated with *Dogfish* design, inset with abalone, signed *diameter: 3 3/4 in. (9.5 cm)*
 \$400-600

- 132
Henry White,
a small cylindrical argillite lidded box,
decorated with Wasco design *height: 1*
3/4 in. (4.5 cm)
\$400-600
- 133
Wayne Wilson,
a carved silver and argillite box, the
carved silver bodice depicting *Raven*
stealing the *Moon*, with argillite top
and base, circa early 1980's *height: 3*
in. (7.5 cm)
\$800-1,000
- 134
Glen Pollard,
a carved argillite pipe in the form of
Bear, signed and dated '77 *length: 3*
1/4 in. (8.5 cm)
\$100-200
- 135
Glen Pollard,
a carved argillite pipe in the form of
Bear, signed *length: 4 1/2 in. (11.5*
cm)
\$100-200
- 136
Glen Pollard,
a carved two figure argillite pipe,
signed *length: 5 1/2 in. (14 cm)*
\$200-300
- 137
Lyle Wilson,
an 18kt yellow gold men's ring, *Raven*
design, 2000
\$1,000-1,500
- 138
A small 10kt gold clamshell pendant
height: 1 in. (2.5 cm)
\$150-250
- 139
Patrick Seaweed,
a carved silver cuff bracelet with
Raven design, initialled P.A.S. *width:*
3/4 in. (2 cm)
\$200-300
- 140
Derek Wilson,
a silver cuff bracelet with *Raven*
design *width: 1 in. (2.5 cm)*
\$300-500
- 141
Harold Alfred,
a silver *Octopus* design cuff bracelet,
signed *width: 1 in. (2.5 cm)*
\$100-150
- 142
John Lancaster,
a silver *Wolf* design cuff bracelet,
initialled JL *width: 1 in. (2.5 cm)*
\$100-150
- 143
Gilbert Pat,
a silver *Killer whale, Moon and Eagle*
design cuff bracelet *width: 1 in. (2.5*
cm)
\$100-150
- 144
Lloyd Wadhams,
a carved silver bracelet with
Thunderbird design *width: 3/4 in. (1.9*
cm)
\$200-300
- 145
Don Lancaster,
a silver copper design brooch *2 x 1 1/2*
in. (5 x 4 cm)
\$60-90
- 146
Jeffrey Pat,
a carved silver brooch with *Wolf*
design *length: 1.5 in. (4 cm)*
\$30-50
- 147
Pat Dixon,
argillite *Killer whale* pendant, signed
and dated 2000 *2 7/8 x 1 1/4 in. (7.5 x*
3 cm)
\$50-75
- 148
Denny Dixon,
argillite *Raven* pendant, signed and
dated '72 *2 1/2 x 1 1/2 in. (6 x 4 cm)*
\$40-60
- 149
Pat Dixon,
argillite *Killer whale* pendant, signed
and dated '97
2 x 1 1/8 in. (5 x 3 cm)
\$40-60
- 150
Denny Dixon,
argillite *Raven* brooch, signed and
dated '72 *1 5/8 x 1 5/8 in. (4 x 4 cm)*
\$40-60
- 151
Greg Lightbrown,
a carved argillite *Beaver* pendant;
together with a *Halibut* design pendant
height: 2 in. (4.5 cm) & 2.5 in. (6 cm)
\$80-120
- 152
Denny Dixon,
argillite *Eagle* brooch, signed *2 1/4 x 1*
in. (5.5 x 2.5 cm)
\$40-60
- 153
Jim McGuire,
argillite *Raven* pendant, signed and
dated '71 *diameter: 1 3/8 in. (3.5 cm)*
\$30-50
- 154
Pat Dixon,
argillite *Eagle* pendant, signed and
dated 2009 *2 5/8 x 1/2 in. (6.9 cm x 1.3*
cm)
\$30-50
- 155
Richard Hunt,
Kwa-gulth Kulus & Killer whale,
silkscreen #27/170, signed *22 1/2 x 17*
1/2 in. (57 x 44.5 cm)
\$100-150
- 156
Glen Rabena,
Eagle, silkscreen #87/225, signed and
dated 1980 *13 x 15 in. (33 x 38 cm)*
\$100-150
- 157
Andrea Wilbur-Sigo,
Underwater World, silkscreen
#103/150, signed *14 x 14 in. (35.5 x*
35.5 cm)
\$80-120
- 158
Ben Houstie,
Hummingbird, watercolour, signed *15*
x 12 1/2 in. (38 x 31.8 cm)
\$90-120

- 159
George Pennier,
Heron, watercolour, signed 14 1/2 x 10 in. (37 x 25.4 cm)
\$60-90
- 160
Darrel Amos,
Blue Heron, watercolour, signed '06 17 x 9 in. (43 x 22.8 cm)
\$80-120
- 161
Doug Cranmer,
two silkscreen prints on cloth, one depicting *Wolf* and the other of *Eagle* 18 x 12 in. (45.7 x 30.5 cm) (one is stained)
\$30-50
- 162
Glen Rabena,
Cormorants, silkscreen, #91/225, signed and dated 1981 16 x 13 in. (40 x 33 cm)
\$90-120
- 163
Art Thompson,
Hummingbird, silkscreen #50/200, signed 20 x 16 in. (50.8 x 40.6 cm)
\$100-150
- 164
Mervin Windsor,
Albino Eagle, ink, signed and dated 2008 10 x 10 in. (25.4 x 25.4 cm)
\$70-90
- 165
Art Thompson,
My Family, silkscreen #26/160, signed and dated '81 diameter: 18 in. (46 cm)
\$150-250
- 166
Ben Houstie,
Eagle, watercolour, signed 1988 11.5 x 17.5 in. (29 x 44 cm)
\$100-150
- 167
Terry Starr,
Frog, silkscreen, A.P. I/X, signed Aug '85 13 x 19 in. (33 x 48 cm)
\$80-120
- 168
David Mungo Knox,
Kwakiutl Moon, silkscreen #61/100, signed 1991 13 1/2 x 13 in. (34.3 x 33 cm)
\$80-120
- 169
Eli Tait,
a carved and polychromed cedar model pole depicting *Eagle, Salmon, Bear and Boy*, inscribed on back *Good Luck Totem* height: 14 3/4 in. (36 cm)
\$300-500
- 170
Eli Tait,
a small carved and polychromed cedar figure pole depicting *Eagle, Salmon and Bear*, inscribed *Good Luck Totem* and signed *Eli Tait* height: 7 in. (18 cm)
\$100-150
- 171
Jerry Smith,
a carved yellow cedar *Beaver* feast bowl, initialled to base 4 in. h. x 13 in. w. x 6 in. l. (10 x 33 x 15 cm)
\$200-300
- 172
Dempsey Bob,
a carved and polychromed alder *Frog* design frontlet, the top edge inset with sea lion whiskers and three round abalone disks 6 1/2 in. h. x 5 5/8 in. w. x 2 in. l. (16.5 x 13.2 x 5 cm)
\$5,000-7,000
- 173
Joe Campbell,
a carved cedar bentwood box, decorated with *Bear* design 6 1/2 in. h. x 5 1/4 in. w. x 5 1/4 in. l. (16.5 x 13.2 x 13.2 cm)
\$150-250
- 174
A small Salish cedar bark gathering basket,
with pierced gallery rim, remnants of original handle, decorated with diagonal bands of imbrication 3 1/2 in. h. x 6 3/4 in. w. x 5 1/8 in. l. (8.2 x 17 x 13 cm)
\$120-180

Provenance: Ex Judge Begbie collection
- 175
A Lena Jumbo woven cedar Maquinna hat,
decorated with whaling scene 9 1/4 x 11 in. (23 x 27.9 cm)
\$700-900
- 176
An early Nuu-chah-nulth dome-shaped double woven cedar bark hat
height: 6 1/4 in. (16 cm)
\$600-900
- 177
A set of Nuu-chah-nulth basketry covered antlers,
decorated with whaling scene and ducks length: 11 in. (28 cm)
\$700-900
- 178
An oval Nuu-chah-nulth lidded grass basket,
the exterior decorated with birds, the top with a striped band 3 in. h. x 5 3/4 in. l. x 3 1/4 in. w. (7.5 x 15 x 8 cm)
\$100-200
- 179
An early Nuu-chah-nulth round lidded basket,
starburst imbrication; together with an extra lid 2 in. h. x 4 in. w. (5 x 10 cm)
\$250-350
- 180
John Goodwin (Nytom),
a carved and polychromed Makah headdress with cedar strip hair, stamped 10 in. h. x 25 in. w. x 9 3/4 in. l. (25 x 25 x 25 cm)
\$400-600

181
John Goodwin (Nytom),
a carved and polychromed Makah
headdress with cedar strip hair,
stamped Nytom 8 1/4 in. h. x 25 in. w.
x 11 in. h. (21 x 63.5 x 28 cm)
\$400-600

182
**A round Thompson River lidded
cedar storage basket,**
with vertical bands of imbrication 12
3/4 h. x 16 in. w. (32.5 x 40.6 cm)
\$100-150

183
**An oval Thompson River cedar
bark serving tray,**
decorated with interlocking diamond
shaped imbrication; together with a
rectangular Salish cedar bark tray 15 x
22 in. (38 x 56 cm) (damage and
losses noted)
\$150-250

184
A rectangular Salish storage basket,
with horizontal bands of imbrication
12 in. h. x 17 1/2 in. w. x 11 1/4 in. l.
(30.5 x 44 x 27.5 cm) (some losses to
rim)
\$100-150

Open Lot

186
**A large Lillooet cedar bark burden
basket,**
decorated with classical motif, leather
loop handles to each end 16 1/2 in. h. x
22 in. w. x 17 1/2 in. l. (42 x 55.9 x 44
cm)
\$400-600

187
**A square Thompson River cedar
bark tray,**
with loop handles, with tree design
imbrication 15 x 16 1/4 in. (38 x 41
cm)
\$200-300

188
**A round Lillooet cedar lidded
storage basket,**
with tree design imbrication 16 in. h x
15 in. d (40.6 x 38 cm)
\$400-600

189
A round Salish basket,
with diagonal and vertical bands of
imbrication 6 1/2 x 7 in. (16.4 x 17.8
cm)
\$70-90

190
A round Salish basket,
with diagonal and vertical bands of
imbrication 6 1/2 x 7 in. (16.4 x 17.8
cm)
\$70-90

191
**Early stone pestle together with a
halibut hook**
\$150-250

Open Lots 192 - 194

195
**Attributed to Barnabus
Arnasungaaq, Baker Lake,**
a soapstone carving of a mother and
child 5 3/4 in. h. x 3 in. w. x 3 1/8 in. l.
(14.6 x 7.6 x 7.9 cm)
\$600-800

196
Artist unknown,
a soapstone carving of an Inuk holding
a seal 6 1/4 in. h. x 7 1/2 in. w. x 2 3/4
in. l. (16 x 18.5 x 7 cm)
\$150-250

197
Sima Tukai, Inukjuak,
a soapstone carving of a walrus, disc
#E9-927 3 3/4 in. h. x 5 in. w. x 2 1/8
in. l. (9.5 x 12.7 x 5.4 cm)
\$100-150

198
Artist unknown,
a serpentine carving of a fish 3 3/4 in.
h. x 14 1/2 in. w. x 5 in. l. (9.4 x 37 x
12.7 cm)
\$300-500

199
Artist unknown,
a grey soapstone carving of a polar
bear 2 in. h. x 6 in. w. x 2 in. l. (5 x
15.2 x 5 cm)
\$100-150

200
Timangiak Petaulassie, Kingnait,
a serpentine carving of a mythical
beast, signed in syllabics 5 3/4 in. h. x
6 1/2 in. w. x 6 in. l. (14.5 x 16.5 x
15.2 cm)
\$250-350

201
Willie Nappatu, Akulivik
a small soapstone carving holding a
bag, signed 4 3/4 in. h. x 3 1/2 in. w. x
1 3/4 in. l. (12 x 9 x 4.5 cm)
\$60-90

202
Pauloosie Tooloogak, Cape Dorset,
a serpentine carving of a seal, disc
#E1-417 5 1/2 in. h. x 9 in. w. x 9 in. l.
(14 x 23 x 23 cm)
\$300-500

203
Martina Pisuyui Anaee, Arviat,
soapstone carving of a mother and
child height: 4 1/2 in. (11 cm)
\$150-250

204
Adamie Alariaq, Cape Dorset,
a soapstone carving of a Ptarmigan,
signed 9 3/4 in. h. x 10 in. w. x 5 1/4
in. l. (25 x 25.4 x 13.5 cm)
\$300-500

205
Artist Unknown,
a soapstone carving of a man with a
block of ice height: 8 in. (20 cm)
\$150-250

206
David Ruben Pigtoukun,
a whalebone carving of a mythical bird
6 in. h. x 12 1/4 in. w. x 9 1/2 in. l. (15
x 31 x 24 cm)
\$1,500-2,500

- 207
Daniel Nulukie, Inukjuak,
a soapstone carving of a hunter holding a seal, signed *Noolook* to base
11 1/2 in. h. x 7 1/2 in. w. x 6 in. l. (29 x 19 x 15 cm)
\$250-350
- 208
Ningeoseak Pudlat, Kingnait,
a serpentine carving of a standing seal
15 in. h. x 8 in. w. x 7 3/4 in. l. (38 x 20.3 x 19.5 cm)
\$500-700
- 209
Henry Anatak,
a serpentine carving of a bird with a fish
9 3/4 in. h. x 12 3/4 in. w. x 6 in. l. (24.5 x 33.2 x 15.2 cm)
\$400-600
- 210
Kananginak Pootoogook, Cape Dorset,
a serpentine carving titled *Raven*, circa 1990
10 3/4 in. h. x 18 1/2 in. w. x 8 1/4 in. l. (26 x 47 x 20.5 cm)
\$4,000-6,000
- 211
Latcholassie Akasuk, Cape Dorset,
a white stone carving of a bear, signed
12 in. h. x 16 in. w. x 4 in. l. (30.5 x 40.6 x 10 cm)
\$2,500-3,500
- 212
Kovinatilliak Parr, Cape Dorset,
a green serpentine carving of a Reclining Inuk
11 in. h. x 22 3/4 in. w. x 5 in. l. (28 x 57.6 x 12.7 cm)
\$1,000-1,500
- 213
Nuna Parr, Cape Dorset
a serpentine carving of *Sedna*
20 1/4 in. h. x 12 1/4 in. l. x 6 1/4 in. w. (51.3 x 32 x 16 cm)
\$2,500-3,500
- 214
Agjangajuk Shaa, Kingnait,
a serpentine carving of *Sedna*
20 7/8 in. h. x 12 1/2 in. w. x 5 1/4 in. l. (53 x 32 x 13.3 cm)
\$1,000-1,500
- 215
Attributed to Kaka Ashoona, Cape Dorset,
green soapstone carving of a transforming figure
11 3/4 in. h. x 17 in. w. x 4 in. h. (29.7 x 43 x 10 cm)
\$500-700
- 216
Artist unknown, Inukjuak,
a soapstone carving of a hunter holding a bow and arrow
17 3/4 in. h. x 16 in. w. x 7 in. l. (45 x 40.6 x 17.8 cm)
\$1,500-2,000
- 217
Lucassie Echalook, Inukjuak,
a soapstone carving of a hunter and walrus, signed in syllabics
13 1/4 in. h. x 12 in. w. x 11 1/2 in. l. (33.5 x 30.5 x 29.2 cm)
\$1,500-2,000
- 218
Daivee Nastapuka, Inukjuak,
a soapstone carved bust of a woman, disc #E9-1708, signed in syllabics
11 in. h. x 7 in. l. x 7 1/2 in. w. (28 x 17.5 x 19 cm)
\$400-600
- 219
Soeosiluto Ashoona, Cape Dorset,
Agakumut Tungrak, lithograph #11/50, signed and dated 1976
15 1/4 x 20 in. (39 x 50 cm)
\$100-150
- 220
Pudlo Pudlat, Cape Dorset,
Kayak and Fish, stonecut #11/50, signed and dated 1976
14 1/2 x 20 1/2 in. (37 x 52 cm)
\$300-500
- 221
William Noah, Baker Lake,
The Vision of a Man Cutting Snow Blocks, stonecut and stencil #3/70, signed and dated 1978
22 x 30 in. (55.9 x 76.2 cm)
\$800-1,200
- 222
Kananginak Pootoogook, Cape Dorset,
Feeding on Flies, stone cut #2/50, signed and dated 1981
25 x 30 1/2 in. (63.5 x 77.5 cm)
\$300-500
- 223
Josie Papialuk (Paperk)/Caroline Qumaluk, Povungnituk,
A Duck Looking For a Nesting Place in the Spring, stonecut, signed and dated 1978
12 x 10 in. (31 x 25 cm)
\$150-250
- 224
Kananginak Pootoogook, Cape Dorset,
Sharks Near Our Boats, stonecut and stencil #36/50, signed and dated 1981
20 1/2 x 30 1/2 in. (52 x 77.5 cm)
\$300-500
- 225
Paulosie Sivuak, Puvirnituk,
Bird, stencil , #6/30, signed and dated 1962
18 x 14 in. (45.7 x 35.5 cm)
\$100-150
- 226
Kalvak, Holman, Bear Hunt,
stonecut #1/40, signed
18 x 23 in. (46 x 59 cm)
\$300-500
- 227
Lucy Qinnuayuak, Cape Dorset,
Startled Bird, stone cut lithograph, #9/50, signed *Lucy* and dated 1970
19 1/4 x 25 1/2 in. (48.9 x 64.8 cm)
\$800-1,200
- 228
Karleesuk, Makpa, Baker Lake,
Dog Team, stonecut #24/50, signed and dated 1971
20 x 25 in. (50.8 x 63.5 cm)
\$400-600
- 229
Pitaloosie Saila, Cape Dorset,
Birds on Inukshuks, stone cut #27/50, signed and dated 1970
16 1/2 x 24 1/4 in. (41 x 62 cm)
\$300-400

- 230
Pitaloosie Saila, Cape Dorset,
Spring Birds, stonecut #27/50, signed
and dated 1971 11 1/2 x 17 in. (29 x 43
cm)
\$300-400
- 231
Kootoo Manno, Iqaluit
Birds Spirits, stone cut, A/P, signed
and dated 1987 23 x 17 in. (58.4 x 43.2
cm)
\$100-150
- 232
Tye Adla, Cape Dorset,
Fish of Jessikakjuak, stone cut #26/50,
signed and dated 1974 14 1/2 x 22 in.
(36.8 x 56 cm)
\$150-250
- 233
Peter Pitseolak, Cape Dorset,
Walrus Hunt, stone cut #11/50, signed
and dated 1969 25 x 37 in. (63.5 x 94
cm)
\$400-600
- 234
Artist unknown,
a soapstone carving of a female Inuk
holding a bone drum and beater 15 1/2
in. h. x 10 in. w. x 5 1/2 in. l. (39.5 x
25.4 x 14 cm)
\$750-1,000
- 235
Vital Okoktok, Rankin Inlet,
a soapstone carving of a pole
decorated with human faces to one
side and bears to the other, signed in
syllabics 9 1/4 in. h. x 2 7/8 in. w. x 2
7/8 in. l. (23 x 7.5 x 7.5 cm)
\$500-700
- 236
Akeega Kolola, Kimmirut,
a green soapstone carving of a seal 3
1/4 in. h. x 14 1/4 in. w. x 5 in. l. (8 x
36 x 12.7 cm)
\$100-150
- 237
Irusiq Shoo,
a green soapstone carving of a bird 5
in. h. x 5 in. w. x 2 1/8 in. l. (12.7 x
12.7 x 5.2 cm)
\$80-120
- 238
Peter Paneak, Copper River,
soapstone carving of a dog, signed
height: 6 1/2 in. (17 cm)
\$200-300
- 239
Artist unknown,
a serpentine carving of a dancing bear
8 1/2 in. h. x 4 3/4 in. w. x 4 in. l. (20.3
x 12 x 10 cm)
\$100-150
- 240
Parnee Peter, Cape Dorset,
a green soapstone carving of a bird 3
in. h. x 12 1/2 in. w. x 5 in. l. (7.6 x 32
x 12.7 cm)
\$150-250
- 241
Various artists,
two antler carvings, one depicting a
walrus the other a totem
\$100-150
- 242
Thomas Suvaaraq, Baker Lake,
a carved antler in the form of a
Shaman in Kayak 3 1/2 in. h. x 8 1/2
in. w. x 2 in. l. (8.9 x 21.6 x 5.1 cm)
\$70-90
- 243
Mark Lola Pitsiulak, Kinimirut,
a green soapstone carving of a young
walrus *height: 4 in. (10 cm) (damage
noted)*
\$80-120
- 244
Akeega Kolola, Kimmirut,
a serpentine carving of a seal, signed 3
in. h. x 11 in. l. x 4 1/4 in. w. (7.6 x 28
x 11 cm)
\$100-150
- 245
Noah Jaw, Cape Dorset,
soapstone carving of a man in canoe,
signed 10 1/4 in. l. (26 cm)
\$75-125
- 246
Artist unknown, Cape Dorset,
a grey soapstone carving of a seal,
signed in syllabics 3 1/2 h x 8 l x 3 w
in. (9 x 20.3 x 7.6 cm)
\$60-90
- 247
Samwillie Nivixie, Inukjuak,
a soapstone carving of a walrus, disc
#E9-730 6 in. h. x 8 in. l. x 3 in. w.
(15.2 x 20.3 x 7.6 cm)
\$100-150
- 248
Various artists,
three soapstone carvings of birds
\$100-150
- 249
Johnny Jnr., Inukjuak,
a grey soapstone carving of a hunter
pulling a seal, signed to base 3 1/2 in.
h. x 6 in. l. x 1 3/4 in. w. (8.9 x 15.2 x
4.4 cm)
\$100-150
- 250
Clifford Pettman,
a soapstone carving of a pair of geese
6 3/4 in. h. x 7 in. l. x 3 1/2 in. w. (17 x
17.8 x 9.5 cm)
\$100-150
- 251
Artist unknown,
a soapstone carving of an Inuk holding
a seal bag 6 1/4 in. h. x 2 3/4 in. l. x 3
1/4 in. w. (16 x 7 x 8 cm)
\$100-150
- 252
Elijah Tullauga Nappatu,
Povungnituk Inuk
holding a seal, signed and dated 1975
3 in. h. x 4 1/2 in. l. x 2 1/4 in. w. (7.5
x 11 x 6 cm.)
\$80-120
- 253
Artist unknown,
a small whale bone carving of a spirit,
4 1/4 h x 9 1/4 l x 9 w in. (10.8 x 24.5 x
23 cm)
\$150-250
- 254
Ashoona, Cape Dorset,
a green soapstone carving of a seal 5
1/2 in. h. x 12 in. l. x 3 1/2 in. w. (14 x
30.5 x 9 cm)
\$150-250

- 255
Artist unknown,
a green serpentine carving of a reclining seal 5 in. h. x 11 in. l. x 3 1/2 in. w. (12.7 x 28 x 9 cm)
\$200-300
- 256
Noah Echalook, Inukjuak,
a soapstone carving of an otter, signed in syllabics 2 3/8 in. h. x 5 1/2 in. l. x 1 1/2 in. w. (6 x 14 x 4 cm)
\$75-100
- 257
Vital Okoktok, Rankin Inlet
a soapstone carving of an Inuk with a child upon her back, signed in syllabics 5 3/4 in. h. x 3 3/4 in. l. x 3 in. w. (14 x 8 x 7.6 cm)
\$150-250
- 258
Sarah Qittusuk, Sanikiluaq,
a soapstone carving of two walruses, disc #E9 -110, signed in syllabics 4 3/4 in. h. x 14 1/2 in. l. x 2 1/2 in. w. (12 x 37 x 6.5 cm)
\$200-300
- 259
Artist unknown,
a green soapstone carving of a bird 4 1/2 in. h. x 5 in. l. x 2 in. w. (11.4 x 12.7 x 5 cm)
\$80-120
- 260
A green soapstone carving of a beluga whale,
signed in syllabics 2 in. h. x 12 3/4 in. l. x 2 3/4 in. w. (5 x 32 x 6.8 cm)
\$100-200
- Other Notes: repaired
- 261
Tikitu,
a serpentine carving of a bird, signed in syllabics 5 3/4 in. h. x 6 1/2 in. l. x 2 1/4 in. w. (14.5 x 16.5 x 5.6 cm)
\$100-150
- 262
Artist unknown,
a green serpentine carving of a bird 10 in. h. x 7 in. l. x 2 1/4 in. w. (25.4 x 18 x 5.5 cm)
\$150-250
- Other Notes: repaired
- 263
Johnnyboo Ulluakulluk, Frobisher Bay,
a green soapstone carving of a walrus with bone tusks, signed in syllabics 4 1/2 in. h. x 7 in. l. x 6 in. w. (13.5 x 17.5 x 15 cm)
\$200-300
- 264
Aisa, Povungnituk,
a pale green soapstone carving of a bird, signed in syllabics 9 in. h. x 8 in. l. x 6 3/4 in. w. (23 x 20.3 x 17 cm)
\$300-500
- 265
Artist unknown,
a soapstone carving of a bird 6 1/4 in. h. x 4 1/4 in. l. x 3 in. w. (16 x 10.6 x 7.6 cm)
\$100-150
- 266
Artist unknown,
a grey soapstone carving of a walrus 4 in. h. x 9 in. l. x 4 1/2 in. w. (10 x 23 x 10.5 cm)
\$200-300
- 267
Isa Kasudluak, Inukjuak,
a grey soapstone carving of an Inuk holding a fish, disc # E9-1701 9 3/4 in. h. x 5 in. l. x 3 1/4 in. w. (24.6 x 12.7 x 8 cm)
\$100-150
- 268
Mary Inukpuk, Povungnituk,
an Inuit doll having a soapstone face, wearing a fur jacket and holding a hide stretcher mounted on a coiled grass base 11 in. h. (27.9 cm)
\$400-600
- 269
Manasee Maniapik, Pangnirtung,
a green soapstone carving of a hunter 12 3/4 in. h. x 9 in. l. x 3 in. w. (32 x 23 x 7.6 cm)
\$300-500
- 270
A carved ivory Tupilak of a walrus
3 1/2 in. l. (8.9 cm)
\$80-120
- Other Notes: repaired
- 271
Artist Unknown,
a soapstone carving of an Inuk holding a salmon, signed in syllabics 12 3/4 in. h. x 9 in. l. x 2 1/2 in. w. (33 x 23 x 6 cm)
\$200-300
- 272
Artist unknown,
a soapstone carving of an Inuk pulling a rope 7 1/4 in. h. x 3 1/4 in. l. x 2 in. w. (18 x 8 x 5 cm)
\$100-200
- 273
Artist unknown,
a soapstone carving of an Inuk carrying a child, signed in syllabics 7 1/2 in. h. x 4 3/4 in. l. x 2 3/4 in. w. (19 x 12 x 6.8 cm)
\$150-250
- 274
Audla Pee,
a green serpentine carving of a bird, signed in syllabics 7 1/2 in. h. x 4 1/2 in. l. x 2 3/4 in. w. (19 x 11.5 x 7 cm)
\$100-150
- Other Notes: loss to beak
- 275
Tye Adla, Kingnait,
a small soapstone carving of a seal, disc #E7-915 2 in. h. x 6 1/2 in. l. x 2 1/2 in. w. (5 x 14 x 6.3 cm)
\$60-90

- 276
Artist unknown,
a green serpentine carving of a bird,
signed in syllabics 6 1/4 in. h. x 6 in. l.
x 4 1/4 in. w. (15.8 x 15.2 x 10.7 cm)
\$100-150
- 277
Mattiusi Luuku, Ivujivik,
a grey soapstone carving of a bird
sitting on an egg 9 1/2 in. h. x 13 1/2
in. l. x 5 in. w. (24 x 34.5 x 12.7 cm)
\$400-600
- 278
Samwillie Iqaluq, Sanikiluaq,
a soapstone carving of a bird, disc
#E9-19, 1972 6 1/2 in. h. x 5 1/2 in. l.
x 7 1/2 in. w. (16.5 x 14 x 19 cm)
\$150-250
- 279
Luuku Ivujivik,
a grey soapstone carving of a bird
sitting on a rock 7 1/4 in. h. x 15 in. l.
x 6 1/2 in. w. (18 x 38 x 16.5 cm)
\$400-600
- 280
Lucassie Nowra, Inukjuak,
a soapstone carving of a Loon, disc
#E9-889, together with a small stone
carving of a bird on an antler base
\$100-150
- 281
Josie Nulukie Inukjuak,
a soapstone carving of a walrus, disc #
E9-1660 4 in. h. x 7 in. l. x 4 1/4 in. w.
(10.2 x 17.8 x 11 cm)
\$150-250
- 282
Mattiusi,
a soapstone carving of a hunter
holding a walrus head 5 1/2 in. h. x 2
1/2 in. l. x 1 5/8 in. w. (14 x 6.3 x 4
cm)
\$50-75
- 283
Arnaituk Kupirkrualluk, Salluit,
a soapstone carving of an otter, disc #
E9-1029 3 in. h. x 9 in. l. x 2 1/4 in. w.
(7.6 x 22.9 x 5.6 cm)
\$60-90
- Other Notes: tail is broken
- 284
**A small Russian carved ivory figure
depicting a seated Inuk,**
together with a small Russian stone
carving of two Inuks
\$60-90
- 285
Artist unknown,
a green soapstone carving of a walrus
3 3/4 in. h. x 10 1/2 in. l. x 4 1/2 in. w.
(9 x 26.7 x 11.5 cm)
\$200-300
- Other Notes: missing tusks
- 286
Artist unknown,
a small soapstone carving of an Inuk,
unsigned 5 in. h. x 2 in. l. x 1 1/2 in. w.
(12.7 x 5 x 3.8 cm)
\$60-90
- 287
Samson Kingalik Inukjuak,
a carved soapstone bust, signed in
syllabics 6 1/4 in. h. x 3 1/4 in. l. x 3
1/2 in. w. (15.9 x 8.3 x 8.9 cm)
\$200-300
- 288
Makusikalla Qullialu,
Akulivik, soapstone carving of a
walrus, disc #E9-1309 3 1/4 in. h. x 4
1/2 in. l. x 2 1/2 in. w. (8 x 10.5 x 6.3
cm)
\$60-90
- 289
Artist Unknown, Cape Dorset,
a serpentine carving of a bird, signed
in syllabics 5 1/2 in. h. x 4 3/4 in. l. x 2
1/8 in. w. (14 x 12 x 5.5 cm)
\$100-150
- 290
Johnassie Iqaluq, Belcher Islands,
a small soapstone carving of a
transforming seal, signed *Johnassie* to
base 3 1/4 in. h. x 2 1/4 in. l. x 3 in. w.
(8 x 5.5 x 7.6 cm)
\$100-150
- 291
Moses,
a soapstone carving of a loon, signed
1972 3 1/4 in. h. x 2 1/2 in. l. x 9 in. w.
(8 x 6 x 23 cm)
\$100-150
- 292
Makusi,
a soapstone carving depicting *Praying
to Shaman for the Successful Hunt,*
signed in syllabics 7 3/4 in. h. x 8 1/2
in. l. x 2 3/4 in. w. (19.7 x 21.6 x 7 cm)
\$250-350
- 293
Artist unknown,
an antler carving of an Inuk in a Kayak
3 1/4 in. h. x 10 1/2 in. l. x 1 1/2 in. w.
(8 x 27 x 4 cm)
\$70-90
- 295
**An Inuit embroidery depicting
hunting scenes,**
grey field 27 x 19 1/4 in. (68.5 x 49
cm)
\$75-125
- 296
**An Inuit embroidery depicting
arctic life,**
navy ground 26 3/4 x 18 1/2 in. (68 x
47 cm)
\$75-100
- 297
An Inuit seal skin wall hanging,
decorated with a hunting scene, by
Rosie Broughton Island, '91 40 x 27
1/2 in. (101.6 x 70 cm)
\$200-300
- 298
**Malaya Akulukjuk/ Josiah
Maniapik,**
Shaman's Mountain Walk, stencil #
4/50, signed and dated '77 15 x 20 in.
(38 x 51 cm) (unframed)
\$100-150
- 299
**Kananginak Pootoogook, Cape
Dorset,**
Imiqutailuq, lithograph # 22/50, signed
and dated '77 14 x 18 in. (35.5 x 45.7
cm)
\$100-150

- 300
An Inuit drum and beater
 23 1/2 in. dia. (59.7 cm)
 \$500-700
- 301
An early 1900s men's hide jacket with floral beaded decoration to chest,
 pockets and cuffs
 \$300-500
- 302
A pair of beaded hide boots,
 with floral decoration and fur trim
 \$50-75
- 303
An early Cree native doll wearing a beaded cloth dress
 9 1/4 in. l (24.2 cm)
 \$100-150
- 304
A pair of Plains beaded hide mocassins,
 decorated with floral designs
 \$70-90
- 305
A Plains beaded hide sash
 33 in. l (84 cm)
 \$100-200
- 306
A pair of beaded hide gloves decorated with floral design
 \$100-150
- 307
A pair of Plains beaded gauntlets with floral design
 \$250-350
- 308
Norval Morrisseau, RCA
 Canadian (1932-2007)
SHAMAN WITH BIRD
 acrylic on canvas
 signed, 1988
 20 x 16 in. (50.8 x 40.6 cm)
 \$2,000-3,000
- Provenance: Leona Lattimer Gallery ,
 Vancouver
- 309
Norval Morrisseau
 Canadian (1932-2007)
BEAR SPIRIT
 colour serigraph on paper, A/P
 signed and titled
 13 1/2 x 19 in. (34.3 x 48.3 cm)
 \$300-500
- 310
Norval Morrisseau
 Canadian (1932-2007)
OJIBWAY THUNDERBIRD
 colour serigraph on paper, A/P
 signed and titled
 19 1/2 x 13 in. (49.5 x 33 cm)
 \$300-500
- 311
Norval Morrisseau
 Canadian (1932-2007)
MY GRANDSON AND THE BIRDS
 colour serigraph on paper, A/P
 signed and titled
 13 x 19 1/2 in. (33 x 49.5 cm)
 \$300-500
- 312
Norval Morrisseau
 Canadian (1932-2007)
MY GRANDDAUGHTER
 colour serigraph on paper, A/P
 signed and titled
 19 1/2 x 13 in. (49.5 x 33 cm)
 \$300-500
- 313
Norval Morrisseau
 Canadian (1932-2007)
UNTITLED - BIRD FIGURE
 felt pen on canvas board
 signed
 30 x 24 in. (76.2 x 61 cm)
 \$300-500
- 314
Norval Morrisseau
 Canadian (1932-2007)
UNTITLED - FIGURE
 felt pen on canvas board
 signed
 30 x 24 in. (76.2 x 61 cm)
 \$300-500
- 315
Clemence Wescoupe,
Goose and Sun, watercolour, signed
 22 1/2 x 30 in. (57 x 76 cm)
 \$100-150
- 316
Jackson Beardy, Bird Wind #2,
 silkscreen #44/100, signed and dated
 '76 17 x 21 1/2 in. (43 x 54.6 cm)
 \$150-250
- 317
Daphne Odjig, Protection,
 silkscreen #15/125, signed 17 x 14 in.
 (43 x 35.5 cm) unframed
 \$100-150
- 318
Clemence Wescoupe,
Two Figures, watercolour, signed 10
 1/2 x 14 1/2 in. (27 x 37 cm)
 \$50-75
- 319
A small rectangular Salish cedar bark open basket,
 with diamond shaped imbrication 5
 3/8 in. h. x 10 in. l. x 7 3/4 in. w. (14 x
 25.5 x 19.5 cm)
 \$70-90
- 320
A small Salish cedar bark pitcher with floral imbrication,
 4 1/4 in. h. x 6 1/2 in. l. x 5 in. w. (10.5
 x 16.5 x 12.7 cm)
 \$40-60
- Other Notes: missing handle
- 321
A Salish cedar coiled bowl with diamond shaped imbrication
diameter: 7 3/4 in. (20 cm)
 \$40-60
- 322
A Northwest Coast cedar canoe bailer
length: 14 in. (35.5 cm)
 \$125-175
- 323
A cedar bark canoe bailer,
 and a small Nuu-chah-nulth lidded
 grass basket
 \$100-150

- 324
A round Salish cedar bark pierced tray with sun design
diameter: 11 1/2 in. (29.2 cm)
 \$90-120
- 325
A round Salish cedar bark tray with gallery rim,
 loop handles *diameter: 15 1/4 in. (38.5 cm)*
 \$80-120
- 326
A rectangular Salish lidded basket,
 with star shaped imbrication together with a round open basket
 \$100-150
- 327
A round Salish cedar bark basket,
 with diagonal bands of imbrication and small loop handles to rim *10 1/4 x 13 3/4 in. (26 x 35 cm)*
 \$150-250
- 328
A round Salish cedar open basket with v-shaped imbrication
6 3/4 x 12 in. (17 x 30.5 cm)
 \$70-90
- 329
A large round Salish cedar bark tray,
 decorated with bands of imbrication extending from the centre, open handles to each side *diameter: 17 1/2 in. (44 cm)*
 \$400-600
- 330
A round Salish serving tray,
 with open border, bands of imbrication *width: 13 in. (33.5 cm)*
 \$80-120
- 331
A small round Salish coiled cedar bark basket,
 with pierced gallery rim and foot ring, decorated with diamond shaped imbrication *4 x 3 in. (10.2 x 7.6 cm)*
 \$30-50
- 331A
A cedar bentwood cradle,
 possibly Gitxsan *7 in. h. x 29 1/2 in. l. x 1 1/2 in. w. (17.8 x 75 x 3.5 cm)*
 \$300-500
- 332
Three birch bark baskets of various sizes
 \$100-150
- 333
An early 20th century Kwakiutl button dance apron,
 decorated with *Bear* design, fringed with metal thimbles *25 1/2 x 21 in. (64.8 x 53.3 cm)*
 \$200-300
- 334
Two Sam Nelson carved and stained cedar grease bowls,
 one in the form of a seal the other a frog *14 x 12 3/4 in. (35.5 and 32.2 cm)*
 \$150-250
- 335
Beau Dick,
 a carved and polychromed human face mask, painted in pale blue, black and red with fur hair, signed and dated '88 *10 in. h. x 7 1/4 in. l. x 4 1/2 in. w. (25.4 x 18 x 11.5 cm)*
 \$700-900
- 336
Beau Dick,
 a carved and polychromed human face mask, painted in pale blue, black and red with fur hair, signed and dated '88 *9 in. h. x 6 in. l. x 3 1/2 in. w. (23 x 15.2 x 9 cm)*
 \$600-800
- 337
Beau Dick,
 a carved and polychromed human face mask, painted in pale blue, black and red with fur hair, signed and dated '88 *7 3/4 in. h. x 6 3/4 in. l. x 3 in. w. (19.5 x 17 x 7.6 cm)*
 \$400-600
- 338
Russell Smith (Awasaklas),
 a carved and polychromed Pugwisi mask with cedar strip hair, signed and dated 5/16/97 *17 1/4 in. h. x 14 in. l. x 8 1/4 in. w. (43.5 x 35.5 x 21 cm)*
 \$600-900
- 339
Russell Smith (Awasaklas),
 a carved and polychromed Emas mask, signed Awasatlas and dated 9/89 *12 1/2 in. h. x 7 3/4 in. l. x 4 in. w. (31 x 19.5 x 10.2 cm)*
 \$500-700
- 340
Darren Joseph,
 a carved and polychromed Moon mask, signed and dated 2007 *14 1/2 in. h. x 13 1/2 in. l. x 6 1/4 in. w. (36.5 x 34.3 x 16 cm)*
 \$250-350
- 341
Artist unknown,
 a carved and polychromed wild man mask, with copper eyes, operculum teeth and ermine trim *11 in. h. x 8 1/2 in. l. x 6 in. w. (28 x 20.5 x 15 cm)*
 \$150-250
- 342
Russell Smith (Awasaklas),
 a carved and polychromed yellow cedar Fools mask, with cedar strip hair, signed *16 in. h. x 12 in. l. x 7 in. w. (40.6 x 30.5 x 17.8 cm)*
 \$800-1,200
- 343
Two woven cedar bark bags
13 1/4 x 15 in. (33.5 x 38.1 cm)
 \$120-180
- 344
A Salish cedar bark gathering basket with open handles,
 diamond shaped imbrication *5 1/2 in. h. x 16 in. l. x 8 1/4 in. w. (14 x 40.6 x 21 cm)*
 \$80-120
- 345
A round Salish cedar bark tray,
 star shaped imbrication to centre *diameter: 14 1/4 in. (36 cm) (missing handle)*
 \$30-50

Provenance: ex Judge Begbie collection

- 346
A small boat shaped Salish cedar basket,
 together with a Tsimshian cedar basket
 \$100-150
- 347
A small Tlingit cedar bark basket,
 decorated with two bands of
 imbrication 5 x 6 1/4 in. (12.7 x 16 cm)
 \$75-125
- 348
**A rectangular Heiltsuk cedar
 gathering basket,**
 black banding, rope handles 9 1/2 in.
 h. x 18 in. l. x 12 in. w. (24 x 45.7 x
 30.5 cm)
 \$300-500
- 349
Blackie Dick,
 a round carved red cedar Sun plaque,
 signed and dated Nov. 26, 1981
 diameter: 15 1/2 in. (39.5 cm)
 \$300-500
- 350
Betty Joe,
 two small carved and polychromed
 masks, *Bald Eagle* and *Spirit Bear*, 5
 in. h. x 4 1/2 in. w. (12.7 x 11.5 cm)
 \$100-150
- 351
Jonathan Watts,
 a carved yellow cedar model pole
 depicting *Eagle*, signed height: 12 5/8
 in. (32 cm)
 \$80-120
- 352
Gary Peterson,
 a carved red cedar comb depicting
Bear, Man and Two Cubs 5 1/2 in. h. x
 3 in. l. x 1 1/4 in. w. (14 x 7.6 x 3 cm)
 \$200-300
- 353
Gene Davidson,
 a pair of small polychromed cedar
 rattles, one depicting *Frog* the other
Eagle length: 13 3/4 in. (35 cm)
 \$60-90
- 354
Dana Marvin Baker,
 a carved and polychromed *Raven* rattle
 and *Killer Whale* stand 23 1/4 in h. x
 11 in. l. x 5 1/2 in. w. (59 x 28 x 14
 cm)
 \$400-600
- 355
**A pair of model totem poles by Pat
 McKay,**
 one painted the other stained
 \$50-75
- 356
W. J. Good,
 a small carved red cedar bentwood
 lidded box, depicting *Frog and Wolf*
 crest 4 3/4 in. h. x 5 1/2 in. l. x 5 1/2
 in. w. (12 x 14 x 14 cm)
 \$70-90
- 357
**Northwest Coast carved and
 polychrome cedar totem pole,**
 depicting *Thunderbird* holding *Serpent*
 above *Killer Whale* height: 92 in. (234
 cm)
 \$400-600
- 358
Neil Mary Bradshaw
 Canadian (1904-1997)
RIVAL NATIONS
 oil on board
 signed
 14 x 10 in. (35.5 x 25.4 cm)
 \$400-600
- 359
Dorothy Henzell Willis,
 Canadian (1899-1988),
**WHERE MEET THE FLYING
 BLACKFISH**
 colour woodcut, signed
 6 3/4 x 4 7/8 in. (17.1 x 12.4 cm)
 \$100-150
- 360
F.M. Weir,
Kwagiutl Woman, watercolour, signed
 13 x 9 in. (33 x 22.9 cm)
 \$50-75
- 361
Percy Two Gun, (1895-1961)
Calf Robe, oil on board, signed and
 dated '56 24 x 20 in. (60 x 50 cm)
 \$100-150
- 362
Percy Two Gun, (1895-1961)
The Late Chief Owns Different Horses,
 oil on board, signed and dated '68 25 x
 22 in. (62.5 x 55 cm)
 \$100-150
- 363
Charles Dudoward,
Tsimshian Village in 1886, oil on
 board, signed 18 x 24 in. (45.7 x 61
 cm)
 \$600-800
- 364
Beau Dick,
 a coloured pencil drawing of *Atlakim
 the Forest Spirit*, signed and dated
 2000 10 1/2 x 7 1/2 in. (26.5 x 19 cm)
 \$100-150
- 365
After Henry Hunt,
 a framed poster of *Lady Giant* 29 x 22
 in. (74 x 56 cm)
 \$30-50
- 366
After Henry Hunt,
 a framed poster of *Grizzly Bear* 29 x
 22 in. (71 x 55 cm)
 \$30-50
- 367
After Henry Hunt,
 a framed poster of *Sea Monster* 29 x
 22 in. (74 x 56 cm)
 \$30-50
- 368
Tony Hunt, Kwa-guth Split,
Hok Hok or Cannibal bird, silkscreen
 #51/200, signed and dated '75 16 1/2 x
 20 1/2 in. (42 x 52 cm)
 \$100-150
- 369
Sharon Hitchcock,
Untitled - Haida Design, oil on canvas
 signed and dated 4/73 22 3/8 x 34 3/4
 in. (57 x 88 cm)
 \$150-250
- 370
Danny Gonu,
Face, oil on board, signed 22 x 16 1/2
 in. (56 x 42 cm)
 \$100-200

- 371
Lyle Wilson,
One Day Weegit Decided It Was Time For A Change So He Decided To Move On In His Magical, Mystical Canoe, silkscreen #7/12, signed and dated 3/27/80 15 x 22 in. (37.5 x 55 cm)
 \$100-200
- 372
Ron J. Morgan,
Killer Whale, felt tip pen, signed and dated March 86 17 1/4 x 23 in. (44 x 58 cm)
 \$100-150
- 373
Stan Hunt,
Transforming Pugwis, silkscreen, #68/180, signed 15 x 19 in. (38.1 x 48.3 cm)
 \$80-120
- 374
Fallio,
Sea Serpent, oil on canvas, signed and dated 1993 16 x 20 in. (40.6 x 50.8 cm)
 \$100-150
- 375
John Goodwin (Nytom),
Sea Wolf, silkscreen #33/50, signed and dated '82 13 1/2 x 20 1/2 in. (34 x 51.5 cm)
 \$80-120
- 376
John Goodwin (Nytom),
Wikkinish, silkscreen #7/90, signed and dated '83 17 3/4 x 22 3/4 in. (44 x 57 cm)
 \$80-120
- 377
Artist Unknown,
What Mosquitoes Are Made Of, silkscreen, #26/72, signed illegibly and dated '82 17 1/2 x 17 1/2 in. (44 x 44 cm)
 \$50-75
- 378
Ron Hamilton,
Halibut, silkscreen, signed 14 x 20 in. (35.5 x 50.8 cm)
 \$100-150
- 379
Richard Shorty,
Creation of Eve, silkscreen, #39/100, signed and dated 1990 15 x 19 in. (37.5 x 48 cm)
 \$70-90
- 380
A Salish cedar bark cutlery tray with loop handle,
 diagonal bands of imbrication 3 in. h. x 11 1/2 in. l. x 8 3/4 in. w. (7.6 x 29 x 22 cm)
 \$100-150
- 381
A round Salish lidded cedar bark basket,
 with diamond shaped imbrication height: 6 1/2 in. (16.5 cm)
 \$80-120
- 382
A rectangular Salish cedar bark open gathering basket,
 v-shaped imbrication, leather straps 7 3/4 in. h. x 19 1/2 in. l. x 10 1/2 in. w. (20 cm x 49 x 26 cm)
 \$80-120
- Other Notes: losses and repairs noted
- 383
A round Lilloet cedar bark basket with remnants of gallery rim,
 having flared foot ring, diamond shaped imbrication 7 1/4 d. x 3 3/4 h. in. (18 x 10 cm)
 \$100-150
- 384
A large round Lilloet cedar bark basket with remnants of gallery rim,
 flared foot ring, sun burst design imbrication to centre with zig zag imbrication to the exterior 12 d. x 3 3/4 h. in. (30.5 x 10 cm)
 \$300-500
- Provenance: ex Judge Begbie collection
- 385
A small rectangular Salish cedar bark serving tray,
 together with a boat shaped basket
 \$50-75
- 386
A round Tsimshian cedar basket with decorative banding
 8 3/4 x 4 in. (22 x 10.2 cm)
 \$100-150
- 387
A small rectangular Salish lidded storage basket,
 simple cherry root imbrication 4 1/2 in. h. x 12 1/2 in. l. x 6 in. w. (11 x 32 x 15.2 cm)
 \$60-80
- Other Notes: damage noted
- 388
Two small cedar bark coiled trivets
 \$30-50
- 389
Two round Salish trays with gallery rims
 13 1/2 in. d. x 16 in. d. (34 x 40.6 cm)
 \$40-60
- 390
A Thompson River cedar bark open basket,
 with tree design imbrication 5 x 9 1/2 in. (12.7 x 24 cm)
 \$75-100
- 391
A round Californian grass coiled basket,
 with multicoloured imbrication 5 1/4 h. x 12 d. in. (13 x 30.5 cm)
 \$50-75
- 392
A round Salish basket with gallery rim,
 diamond shaped imbrication 7 x 9 1/4 in. (17.8 x 23.3 cm)
 \$70-90
- 393
A round Micmac lidded storage basket,
 decorated with green banding and loop handle to lid 8 in. h. x 11 1/2 in. w. (20.3 x 29 cm)
 \$70-90

- 394
A round lidded MicMac basket,
 remnants of original colour to the interior 5 x 9 in. (12.7 x 22.9 cm)
 \$30-50
- 395
Chief Henry Speck,
 a carved and painted plywood panel depicting *Eagle* 37 1/4 x 14 in. (94.5 x 35.5 cm)
 \$200-300
- 396
A carved and stained Killer Whale plaque,
 signed *Ya'Ya* 10 in. h. x 17 3/4 in. l. x 3/4 in. w. (25 x 45 x 2 cm)
 \$80-120
- 397
Doug Cranmer,
 a pair of silkscreen prints on burlap, one depicting *Eagle*, the other *Sea Lion* 13 x 16 in. (33 x 40.6 cm)
 \$60-90
- 398
Bond Sound,
 a carved and stained cedar *Killer Whale* plaque 14 1/4 x 22 1/2 in. (36 x 56 cm)
 \$60-90
- 399
Robert Jackson,
 a carved and stained cedar panel depicting *Killer Whale* 20 x 10 in. (50.8 x 25.4 cm)
 \$100-150
- 400
Beau Dick,
 a small carved and polychromed cedar mask pendant 2 x 1 1/2 in. (5 x 4 cm)
 \$60-90
- 401
Carl Simeon
 a carved a polychromed *Eagle* mask, signed 12 1/2 in. h. x 9 1/4 in. l. x 6 3/4 in. d. (32 x 23 x 16 cm)
 \$200-300
- 402
Ira Etzerza,
 a carved and polychromed mussel rattle with stand 11 3/4 in. (28.5 cm)
 \$60-90
- 403
A Haisla carved wood spoon and bowl,
 decorated with the image of a *Raven*, attached to a wooden base
 \$80-120
- 404
Pat Patterson,
 a carved and polychromed red cedar paddle with fish design, signed and dated 1980 30 1/2 in. l. (77.5 cm)
 \$300-500
- 405
Ben Dick,
 a carved and stained cedar panel, depicting a *Salmon with Thunderbird* design, signed 9 1/2 x 24 in. (24.1 x 61 cm)
 \$150-250
- 406
Shawn Baker,
 a carved and polychromed *Frog* plaque 13 1/4 x 5 1/2 in. (33.5 x 14 cm)
 \$40-60
- 407
Two Dick Joseph Northwest Coast carved cedar masks
height: 7 1/2 in. (19 cm)
 \$30-50
- 408
Don Cooley,
 a carved alder old man mask with cedar strip hair, signed and dated '92 10 in. h. x 7 3/4 l. x 4 1/2 in. w. (25.4 x 19.5 x 11.5 cm)
 \$100-150
- 409
Henry Venn Robertson,
 a carved and stained human face mask, signed and dated 7/31/2003 10 1/4 in. h. x 7 1/2 in. l. x 3 3/4 in. w. (26 x 19 x 9.5 cm)
 \$100-150
- 410
Bill Reid,
 a silkscreen banner depicting *Raven* 34 3/4 x 46 3/4 in. (88 x 119 cm)
 \$600-800
- 411
Robert Davidson,
Sea Bear Box - Back, silkscreen, circa 1970 25 1/2 x 19 1/2 in. (64.5 x 49 cm) (unframed)
 \$300-500
- 412
Robert Davidson,
Sea Bear Box - Front, silkscreen, circa 1970 26 x 20 in. (66 x 50.8 cm) (unframed)
 \$200-300
- Other Notes: tear to bottom of image
- 413
Two Kwytseeck silkscreen prints,
Dogfish, #11/150, and *Sea Wolf*, #36/150 19 x 24 in. (48 x 61 cm) (unframed)
 \$150-250
- 414
Lyle Wilson,
One Day Wegit Decided It Was Time For A Change So He Decided To Move On In His Magical, Mystical Canoe, silkscreen #8/12, signed and dated '80 15 x 22 in. (38 x 56 cm) (unframed)
 \$150-250
- 415
Joe David,
Kakawinchealth, III, silkscreen #11/26, signed and dated '85 30 x 22 in. (76.2 x 56 cm) (unframed)
 \$150-250
- 416
Susan A. Sparrow (Point)
Grizzly Bears with Sockeye, silkscreen #60/60, signed and dated 08/81 22 x 22 in. (56 x 56 cm) (unframed)
 \$150-250
- 417
Joe David,
Gambler Drum, silkscreen #109/222, signed and dated '80 22 x 19 1/2 in. (56 x 50 cm) (unframed)
 \$100-150

- 418
Susan A. Sparrow (Point),
Snow Owl, silkscreen #23/45, signed and dated '86 17 x 12³/₄ in. (43 x 32 cm) (unframed)
\$100-150
- 419
Susan A. Sparrow (Point),
Mountain Lion, silkscreen #19/70, signed and dated '86 18 x 12 3/4 in. (45.7 x 32 cm) (unframed)
\$100-150
- 420
Pat McGuire,
Skidegate, Q.C. Is., watercolour 12 x 8 3/4 in. (31 x 22 cm) (unframed)
\$75-100
- 421
Gordy Williams,
The Three Years silkscreen #32/100, signed; together with **Jerry Smith,** *Kleesilageelauck* silkscreen #71/200 15 x 19 in. (37.5 x 48 cm) & 16 x 23 in. (41 x 59 cm) (unframed)
\$100-150
- 422
Tim Paul,
Thunderbird Dancer silkscreen #60/200, signed and dated '79; together with **John Goodwin (Nytom),** *Sea Wolf* silkscreen #50/50, signed and dated '82 21 x 17 in. (53 x 43 cm) & 14 1/2 x 22 in. (37 x 56 cm) (unframed)
\$80-120
- 423
Two Patrick Amos prints,
Thunderbird #95/108 & *Lightning Snake* #95/111 13 x 20 in. (33 x 50 cm) & 13 x 16 in. (33 x 41 cm)
\$80-120
- 424
Art Thompson,
Salmon, silkscreen #138/200, signed and dated '76 17 3/4 x 15 in. (45 x 38 cm) (unframed)
\$70-90
- 425
Josh Kakegamic,
Relationship, silkscreen #25/68, signed and dated '79, 15 1/4 x 20 1/2 in (39 x 52 cm)
\$50-75
- 426
Freda Diesing,
Sculpin & Bullhead, silkscreen #13/200, signed and dated 1981 17 3/4 x 15 in. (45 x 38 cm)
\$70-90
- 427
A metal printing plate with Salmon designs
9 x 12 in. (22.5 x 30 cm)
\$70-90
- 428
Robert Davidson,
Untitled - Moon, silkscreen #77/248, signed and dated 1976 17 x 17 in. (43 x 43 cm) (unframed)
\$250-350
- 429
Ben Houstie,
Kingfisher and Mother Kingfisher, silkscreens #126/200, signed and dated '97 26 x 20 in. (66 x 50 cm) (unframed)
\$100-200
- 430
Roy Henry Vickers,
Tsimshian Woman, silkscreen #8/150, signed and dated '74 21 1/2 x 16 1/2 in. (55 x 42 cm)
\$100-150
- 431
Roy Henry Vickers,
Eagle Silkscreen, #50/150, signed and dated 3/6/76 20 x 26 in. (50 x 66 cm) (unframed)
\$100-150
- 432
Lawrence Rosso,
Sun, silkscreen #13/78, signed 13 3/4 x 14 1/2 in. (59 x 37 cm) (unframed)
\$70-90
- 433
Don Yeomans,
Haida Silver Salmon, Cheena, silkscreen #192/200, signed and dated May '78 10 1/4 x 17 1/4 in. (26 x 44 cm) (unframed)
\$60-80
- 434
Don Yeomans,
Raven in the 20th century, silkscreen #143/150, signed and dated '79 19 1/8 x 15 in. (49 x 37.5 cm) (unframed)
\$100-150
- 435
Don Yeomans,
Fireweed, silkscreen #117/225, signed 13 x 11 in. (33 x 28 cm) (unframed)
\$60-80
- 436
Don Yeomans,
Berry Picker, silkscreen #120/225, signed and dated 1983 15 x 15 in. (37.5 x 37.5 cm) (unframed)
\$60-80
- 437
Benjamin Dick, Thunderbird,
watercolour, signed 18 x 24 in. (45.7 x 61 cm)
\$100-150
- 438
Benjamin Dick,
Killer Whale, watercolour, signed and dated Sept. 1979 18 x 24 in. (45.7 x 61 cm)
\$90-120
- 439
Benjamin Dick,
a watercolour depicting a Sun mask flanked to each side by Ravens 20 x 30 in. (51 x 76 cm) (unframed)
\$200-300
- 440
Ken M. Mowatt,
Weget and Halalah, silkscreen #47/50, signed and dated '76 27 x 20 in. (69 x 50 cm)
\$150-250

441

Ken M. Mowatt,

Weget's Wife, silkscreen #47/50,

signed and dated '76 30 1/4 x 21 3/4 in.

(77 x 54 cm)

\$200-300

442

Ken M. Mowatt,

Legend of the Avenged Flea,

silkscreen #33/100, signed and dated

'75 23 x 18 in. (59 x 46 cm)

\$80-120

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 - the amount of commission that Maynards would have earned had the bidder not refused payment, including the buyer's premium.
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