Georges Marie-Joseph Delfosse

Canadian (1869-1939)

MAISON DU BOTTIER AT OKA

oil on canvas

titled to the verso stretcher $Par\ Georges\ Delfosse$ $10\ 1/2\ x\ 13\ 1/2\ in.\ (26\ x\ 34\ cm)$

\$500-700

Other Notes: with Atelier Georges Delfosse label, having hand written certification of authenticity by Madeline Delfosse

2

Robert Francis Michael McInnis

Canadian (b. 1942)

C.P. YARD, CALGARY

oil on board signed and dated 19 March 1978 9 x 12 in. (22.9 x 30.5 cm) \$700-900

Other Notes: Verso information regarding trains depicted reads: Cabooses No's 437190/437030 and Switcher 6716

3

Mildred Valley Thornton, FRSA

Canadian (1890-1967)

SHAKESPEAREAN GARDENS, STANLEY PARK

oil on board

signed and dated *May-15-52* lower right and titled on verso (stretcher and support) 10 3/4 x 14 1/4 in. (27 x 36 cm) \$700-900

4

Richard Walter Major

Canadian (1899-1984)

OLD BOATHOUSE - PARRY SOUND, ONTARIO

oil on board signed and dated 1923 9 x 12 in. (22.5 x 30 cm) \$300-500

5

Andrew Wilkie Kilgour

Canadian (1868-1930)

SPRING SUNSHINE

oil on panel signed lower right 4 3/4 x 6 3/4 in. (12.1 x 17 cm)

\$600-800

6

Paul Rand, BCSA

Canadian (1896-1970)

UNTITLED - SHORE LINE

oil on board

signed

12 x 16 in. (30 x 41 cm)

\$500-700

7

Robert Edward Wood

Canadian (1919-1980)

ALBERNI CANAL

oil on canvasboard

signed, titled and dated 1966 and 1967 on verso

11 x 16 in. (28 x 40.6 cm)

\$400-600

Provenance: Private Collection (Victoria)

8

William Thurston Topham, ARCA

Canadian (1888-1966)

UNTITLED - BIRCH TREES

oil on board signed lower right 8 x 10 in. (20 x 25 cm) \$300-500

9

Frederick George Cross, CSPWC, ASA, ARCA

Canadian (1881-1941)

UNTITLED - COWS AT SUNSET

watercolour signed lower right 14 1/2 x 21 1/2 in. (36.8 x 54.6 cm)

10

\$700-900

Canadian School

(19th century)

UNTITLED - NATIVE ENCAMPMENT BY A LAKE

oil on canvas unsigned

17 1/2 x 31 1/2 in. (44 x 80 cm)

\$500-700

Alexander Francois Loemans

Canadian (1816-1898)

VALLEY SCENE

oil on board

signed *Loemans* lower right 12 x 18 1/4 in. (30 x 46 cm)

\$400-600

Other Notes: (unframed)

12

Delos Cline Bell

Canadian (1829-1918)

PORTRAIT OF JUDGE B.L. DOYLE

oil on canvas

signed and dated *13th July 1870* on verso 29 1/4 x 24 1/2 in. (74.5 x 62 cm)

\$800-1,200

Other Notes: Verso reads: *BL Doyle (a bachelor) born Dec 9th, 1841 in Co. Grenville, Ont.. Admitted to the Bar in Can Nov. 25th 1865/ Appointed J. County Judge Huron Jany 1883 Under Rth. Sin./ John A MacDonald, Gov./ Painted by DC Bell, 13th July 1870 Dt. Goderich,Ont*

13

Ernest Lindner, RCA

Canadian (1897-1988)

EMMA LAKE

watercolour

signed and dated 1965 lower left

14 x 21 in. (36 x 53 cm)

\$3,000-3,500

Other Notes: together with a copy of "Uprooted: The Life and Art of Ernest Lindner"

14

Henry John Simpkins, RCA

Canadian (1906-1995)

CORMORANT ISLAND

watercolour

signed *H Simpkins* lower right, and titled to a label on

10 1/2 x 28 1/4 in. (26.7 x 71.8 cm)

\$800-1,200

15

Walter Joseph Phillips, ASA, RCA, CSPWC

Canadian (1884-1963)

THE STUMP - LAKE OF THE WOODS

colour woodcut

signed and numbered 25 in the margin

6 5/8 x 9 in. (17 x 23 cm)

\$1,000-1,500

16

Lawren Stewart Harris, PRCA, CGP, OSA, FCA

Canadian (1885-1970)

HOUSES

graphite on paper

c. 1934-38

7 1/2 x 9 3/4 in. (21.3 x 27.8 cm)

\$1,500-2,000

Provenance: Mira Godard Gallery

17

Paul Alexander Goranson, BCSFA, CPE, CSGA

Canadian (1911-2002)

Tom

mixed media on paper

initialled PG and dated '88

11 x 14 1/2 in. (28 x 36.5 cm)

\$700-900

18

Henri Leopold Masson, RCA, OSA, CGP, CSPWC

Canadian (1907-1996)

MUSICIANS IN THE STUDIO

mixed media on paper

signed and dated 1982 lower left

16 1/4 x 13 1/2 in. (41.3 x 34.5 cm)

\$1,500-2,500

Provenance: Masters Gallery (Alberta)

Private Collection (Vancouver)

19

Allen Sapp, RCA, OC

Canadian (b. 1929)

TAKING HORSES TO THE BARN

acrylic on canvas

signed to the lower right

titled and dated 1973 on verso label

16 x 12 in. (41 x 30 cm)

\$1,500-2,000

Provenance: de Vooght Galleries Ltd., Vancouver, B.C.,

Dec. 17, 1973

Other Notes: together with an Allen Sapp catalogue for 1973, de Vooght Galleries.

Paul Archibald Octave Caron, RCA, CPE, CSGA

Canadian (1874-1941)

NEW YEARS GREETINGS - A LAURENTIAN SCENE, OUEBEC

oil on canvas

signed lower right; signed, titled and dated 1938 to the verso

16 x 22 1/4 in. (40.5 x 56.5 cm)

\$8,000-10,000

Provenance: Continental Galleries of Fine Art (Montreal)

Private Collection (Vancouver)

20A

James Henderson

Canadian (1871-1951)

SUNSET GLOW-FORT QU' APPELLE, SASK.

oil on canvas

signed *J. Henderson* lower left, and titled to the verso canvas

24 x 30 1/8 in. (61 x 76.25 cm)

\$3,000-5,000

Other Notes: Label reading *James Henderson/ Evening Railway C**ee/ Qu' Appelle Valley, Sask.* Remnants of a second label also adhered to the frame verso.

21

Henri Leopold Masson, RCA, OSA, CGP, CSPWC

Canadian (1907-1996)

BLACK LAKE QUE.

oil on masonite

signed lower right

16 x 20 in. (40.6 x 50.8 cm)

\$2,000-3,000

Provenance: The Hanson Gallery, Vancouver, B.C.

Elliott Lewis Gallery,

22

Francis (Franz) Hans Johnston, ARCA, OSA,

CSPWC

Canadian (1888-1949)

UNITITLED - GEORGIAN BAY

oil on canvasboard

signed Franz Johnston lower left

10 x 12 in. (25.5 x 30.5 cm)

\$8,000-12,000

Provenance: Private Collection (Quebec)

23

John Kasyn, OSA, CSPWC

Canadian (1926-2008)

RED HOUSES IN LATE AFTERNOON (TORONTO)

oil on masonite with lucite 44

signed lower right and titled to the verso

24 x 20 in. (61 x 51 cm)

\$10,000-15,000

Other Notes: Artist's label applied to the verso frame

24

Barker Fairley, RCA, ALC, OC, RSC

Canadian (1887-1986)

UPPER WHEATFIELD

oil on board

signed lower left Fairley

signed, titled and dated 1972-3 on verso

20 x 24 in. (50.5 x 61 cm)

\$8,000-10,000

Provenance: Gifted by the artist to a Canadian

playwright, and thence by descent to the current owner.

25

William Goodridge Roberts, RCA, CGP, CSGA, OSA, OC

Canadian (1904-1974)

FLOWERS AND CHAIR

oil on board

signed lower right

28 x 21 3/4 in. (71.1 x 55.2 cm)

\$18,000-22,000

Provenance: Waddington Galleries, Toronto, Ontario,

stock no. M8239

Heffel Fine Art Auction House, Vancouver, Spring 2004,

lot 109.

Literature: Jouvancourt, Hugues de. Goodridge Roberts,

Montreal: 1984, pg. 21.

Other Notes: Artist's label on verso, with title Flowers

and Chair

25A

William Goodridge Roberts, RCA, CGP, CSGA, OSA, OC

Canadian (1904-1974)

RELAXING

graphite on paper

signed

10 3/4 x 8 3/8 in. (27 x 21 cm)

\$600-900

Allen Sapp, RCA, OC

Canadian (b. 1929)

THE MAN WENT INTO THE HOUSE

acrylic on canvas signed lower left titled and dated 1971 on verso label $30 \times 48 \text{ in. } (76.2 \times 122 \text{ cm})$ \$6,000-9,000

27

Nicholas de Grandmaison, ARCA, OC

Canadian (1892-1978)

DUCK LAKE CREE

pastel

signed and dated 1928 lower right 18 x 14 in. (45.7 x 35.6 cm) \$15,000-20,000

Provenance: Masters Gallery (Calgary)

28

Robert McLellan Bateman, OC

Canadian (b. 1930)

INDIAN VILLAGE, CHURCHILL

oil on panel signed lower right titled and dated 1955 on verso 19 1/4 x 23 in. (49 x 58.5 cm) \$15,000-20,000

Other Notes: *To Robert Templeton, Robert Bateman Oct* 13/90 written in green felt-tip on verso

29

Horace Champagne, PSA, PSC

Canadian (b. 1937)

ILE AUX COUDRES (JEAN PAUL LEMIEUX, SUMMER RESIDENCE)

pastel

signed lower right, and dated June 11 1988 to verso label 30 x 40 in. (76 x 101.6 cm) \$8,000-12,000

30

David Lloyd Blackwood, RCA, OSA, CSPWC, CPE

Canadian (b. 1941)

POPPY FIELD AT DUNDAIN

monotype triptych signed and dated 1989 each 36 x 24 in. (91.4 x 61 cm) \$10,000-15,000 30A

John Michael Anthony Koerner, ARCA, BCSA, CGP, CSP, FCA

Canadian (b. 1913)

Canadian (b. 1913)

ABSTRACTED WEST COAST LANDSCAPE

oil on canvas

signed J Korner and dated '59 lower right

26 1/4 x 34 in. (66.5 x 86.5 cm)

\$1,000-1,500

31

Robert Newton Hurley, FCA

Canadian (1894-1980)

PRAIRIES- SUN

watercolour on paper

signed and dated 69 lower right

12 1/8 x 15 7/8 in. (30.5 x 40.5 cm)

\$700-900

32

Colin D. Graham, RCA

Canadian (1915-2010)

DRY HILLS

oil on canvas

signed and dated '95

18 x 22 in. (45.7 x 55.9 cm)

\$1,000-1,500

33

Robert Genn, FCA

Canadian (b. 1936)

SHADOW AND FALLEN SPRIG

oil on board

signed, titled and dated 2004 on verso

8 x 10 in. (20.5 x 25.5 cm)

\$600-900

34

Myles J. MacDonald

Canadian (b. 1941)

LATE IN NOVEMBER (NO. 6)

acrylic on board

signed and dated 29 March 1980 lower right

20 x 16 in. (50.8 x 40.6 cm)

\$400-600

35

Toni (Norman Anthony) Onley, RCA, BCSA, CPE, CSPWC

Canadian (1928-2004)

SHORELINE HICKS LAKE

watercolour

signed, titled and dated May 12, 1973

11 x 14 1/2 in. (27.9 x 36.8 cm)

\$1,000-1,500

Kenneth (Ken) Edison Danby, RCA

Canadian (1940-2007)

UNTITLED-THE GYMNAST

watercolour and graphite

signed and dated '75 lower right

9 3/4 x 13 in. (24. 8 x 33 cm)

\$1,500-2,500

Provenance: de Vooght Galleries, Vancouver, BC.

37

Brian R. Johnson, FCA

Canadian (b. 1932)

NETMINDER

watercolour and acrylic

signed lower right

19 x 24 3/4 in. (48.3 x 63 cm)

\$300-500

38

Ronald Threlkeid Jackson, BCSA, CSMA

Canadian (1902-1992)

BUTE INLET

oil on canvas

signed lower right and titled on verso

18 x 24 in. (40.8 x 61 cm)

\$1,500-2,000

Provenance: Alexander Harrison Fine Art Dealer,

Harrison Galleries (Vancouver)

Private Collection (Comox Valley)

By descent to current owner

39

Anna T. Noeh

Canadian (b. 1926)

SEAL HUNTERS RETURN

acrylic and coloured pencil on board

signed lower right and dated 1976 on verso label

 $12 \times 16 \text{ in. } (30.5 \times 40.5 \text{ cm})$

\$500-800

Provenance: Galerie D'Art Michel de Kepdour (Quebec)

Private Collection (Vancouver)

40

Robert McVittie

Canadian (1935-2002)

THE CRAB BOAT

oil on canvas

signed lower left and titled on verso

19 1/4 x 20 1/2 in. (49 x 75 cm)

\$800-1,200

41

Robert McVittie

Canadian (1935-2002)

NEPTUNE I

oil on canvas

signed lower left

18 x 24 in. (45.5 x 61 cm)

\$1,500-2,000

Provenance: Alexander Harrison Fine Art Dealer,

Harrison Galleries (Vancouver)

Private Collection (Comox Valley)

By descent to current owner

42

Alexis Arts

Canadian (b. 1940)

AUTOMNE (PRES ST. MARTINE, P. Q.)

oil on canvas

signed lower left, titled and dated '89 on verso

10 x 13 7/8 in. (25 x 35 cm)

\$300-500

Provenance: Galerie Bernard Desroches (Montreal)

Private Collection (Vancouver)

43

Neil Patterson, ASA, FCA

Canadian (b. 1947)

FROZEN LAKE

oil on board

signed lower right and titled to verso

16 x 20 in. (40.5 x 51 cm)

\$800-1,200

44

Neil Patterson, ASA, FCA

Canadian (b. 1947)

CHINOOK CLOUD

oil on board

signed lower right and titled to verso

16 x 20 in. (40.5 x 51 cm)

\$800-1,200

45

Esther Wertheimer

Canadian (b. 1926)

MADRE IN ALTO

bronze

insrcibed and numbered 2/10

height: 14 in. (35.5 cm)

\$1,000-1,500

Provenance: Galerie Dominion (Montreal)

Private Collection (Vancouver)

Esther Wertheimer

Canadian (b. 1926)

UNTITLED

polished bronze

inscribed and numbered 5/8

height: 14 7/8 in. (37.5 cm)

\$1,000-1,500

Provenance: Private Collection (Vancouver)

47

Jean-Guy Dallaire

Canadian (b. 1943)

FLAME/FLAMME

bronze

signed, numbered no. 14 and dated 1980

with base: 12h x 4 1/4 w x 4 d in. (without base: 9 h x 4

 $1/4 \le x \le 1/2 \le n$.

\$800-1,000

Exhibitions: This sculpture was selected for *The New Artist Presentation* international exhibition at Madison

Square Garden in New York in 1982

48

Philippa Mary Burrows Faulkner

Canadian (1917-2001)

UNTITLED

bronze sculpture inscribed to base 9 1/2 x 9 x 4 in. (24 x 22.8 x 10.2 cm)

\$400-600

49

Robin Page

British / Canadian (b. 1932)

HELPLESS ON DOOMSDAY

acrylic on canvas signed and dated '80 lower right 47 1/2 x 35 in. (120.5 x 89 cm) \$800-1,200

50

Robin Page

British/ Canadian (b. 1932)

THE HUNGRY EYE

acyrilic on canvas signed and dated '80 lower right 47 1/2 x 35 in. (120.5 x 89 cm) \$800-1,200 51

A Hans Coper (British, 1920-1981), stoneware vase,

of spade form, with matté black glaze upon a striated body, and impressed with the artist's seal to the foot. *height:* 7 in. (18 cm)

\$9,000-12,000

Property from the Estate of Arthur Erickson

Provenance: From the Estate of Aurthur Erickson

52

John Craxton, RA

British (1922-2009)

WOMAN AND BIRD

oil on board

signed Craxton 49 and dated November 49

12 1/2 x 21 in. (32 x 53 cm)

\$10,000-15,000

Provenance: The Mayor Gallery (London)

Leicester Gallery (London)

By descent to the present owner (Vancouver, B.C.)

53

Benito Quinquela Martin

Argentine (1890-1977)

TORMENTA CON SOL

oil on panel

signed lower left

19 x 23 1/2 in. (48.5 x 59.5 cm)

\$15,000-20,000

Provenance: Acquired directly from the artist (1969)

By descent to the present owner (Vancouver Island)

Other Notes: together with an autographed photograph of the artist, the artist's paper colour record for the painting, and a photograph of *Tormenta Con Sol* that is signed, titled and dated on verso

54

After Roy Lichtenstein

American (1923-1997)

SURREALIST PAINTINGS, ACE GALLERY (1978)

offset lithograph from an edition of unknown size signed in black felt pen lower right

60 x 44 in. (153 x 112 cm)

\$1,250-1,500

Karel Appel

Dutch (1921-2006)

REGARD VERS L'INFINI

lithograph

signed, dated 63, and numbered 50/95

21 1/4 x 26 3/4 in. (51 x 68 cm)

\$800-1,200

Literature: L'oeuvre Gravee, pub.

56

Virgilio Cassio

Italian (b. 1958)

UNTITLED - ABSTRACT WITH DOVES AND DEER

oil on canvas

signed and dated '78 lower right

14½ x 31½ in. (36 x 80 cm)

\$600-800

57

Serge Tousignant

Canadian (b. 1941)

UNTITLED

watercolour

signed and dated '64

25 x 18 1/2 in. (64 x 47 cm)

\$500-700

58

Jack Leonard Shadbolt, RCA, CGP, BCSFA, OC

Canadian (1909-1998)

WINTER SUNTRAP

stone lithograph

signed, titled, dated 1993, and numbered 137/150

27 x 36 in. (68 x 91 cm)

\$600-900

Other Notes: (unframed)

59

Jack Leonard Shadbolt, RCA, CGP, BCSFA, OC

Canadian (1909-1998)

INVICTUS

stone lithograph

signed, titled, dated 1993, and numbered 137/150

36 x 27 in. (91 x 68 cm)

\$600-900

Other Notes: (unframed)

60

Jack Leonard Shadbolt, RCA, CGP, BCSFA, OC

Canadian (1909-1998)

END OF SEASON

stone lithograph

signed, titled, dated 1993, and numbered 137/150

36 x 27 in. (91 x 68 cm)

\$600-900

Other Notes: (unframed)

61

Jack Leonard Shadbolt, RCA, CGP, BCSFA, OC

Canadian (1909-1998)

CAPTIVE WHITE

stone lithograph

signed, titled, dated 1993, and numbered 137/150

27 x 36 in. (68 x 91 cm)

\$600-900

Other Notes: (unframed)

62

Sam Black, BCSFA, CSPWC, FCA, RCA, RWS

Canadian (1913-1998)

GULL COLONY

woodcut

signed, titled and numbered 20/30

19 1/4 x 30 1/4 (49 x 76.8 cm)

\$300-500

63

Sam Black, BCSFA, CSPWC, FCA, RCA, RWS

Canadian (1913-1998)

Соскатоо

woodcut

signed, titled and numbered 6/30

22 3/4 x 16 in. (57.8 x 40.6 cm)

\$300-500

64

Gordon Appelbe Smith, RCA, BCSA, CPG, CPE, OC

Canadian (b. 1919)

UNTITLED - ABSTRACT

ink on paper

signed lower right

16 x 10 1/4 in. (40.5 x 26 cm)

\$1,500-2,000

Gordon Appelbe Smith, RCA, BCSA, CPG, CPE, OC

Canadian (b. 1919)

UNTITLED - ABSTRACT

assemblage on board (oil, aluminum cans, aluminum bottle caps, glass)

unsigned

12 x 10 in. (30.5 x 25.5 cm)

\$500-800

Provenance: Gift from the artist

By descent to the present owner (Vancouver)

66

Kazuo Nakamura, CSPWC, CGP, CSGA

Canadian (1926-2002)

UNTITLED

mixed media on masionite inscribed lower right *NAKAMURA* 24 x 15 1/4 in. (61 x 36 cm) \$1.000-1.500

67

Iain Baxter&

Canadian (b. 1936)

ENGLISH BAY, VANC. B.C.

felt pen on paper signed and titled in pencil 7 *x* 10 in. (17.5 *x* 25.5 cm) \$400-600

68

Alan Wood

Canadian (b. 1935)

TOWARDS ABSTRACTION - RANCH SERIES ONE

silkscreen, set of five *presentation proofs* signed, titled and dated 1982 *each 19 1/2 x 26 in. (50 x 66 cm)* \$600-1,000

Provenance: Bau-Xi Gallery (Vancouver) Private Collection (Vancouver)

69

Ken Wallace

Canadian (b. 1945)

SKY PRISM II

watercolour initialed and dated 77 lower right 23 x 30 in. (56 x 76.5 cm) \$400-600

70

Claude Herbert Breeze, PDCC, RCA

Canadian (b. 1938)

PACIFIC WINDOW No. 10

felt pen on paper signed and dated '73 lower left *13 1/2 x 16 1/2 in. (33 x 42 cm)* \$300-500

71

Herbert Johannes Josef Siebner, RCA, BCSA, CPE, CSGA

Canadian (1925-2003)

UNTITLED- EQUESTRIAN SUBJECT

lithograph

signed, dated '63, and numbered 7/30

13 x 17 in. (33 x 43 cm)

\$300-500

Other Notes: Dedicated, To Boyer and Mrs. Gonzales in Happy memory of the fall quarter

72

Herbert Johannes Josef Siebner, RCA, BCSA, CPE, CSGA

Canadian (1925-2003)

UNTITLED

lithograph

signed, dated '63, and numbered 8/30

13 x 17 in. (33 x 43 cm)

\$300-500

73

Robert Young

Canadian (b. 1938)

CZECH JUG

watercolour

signed and dated 14.6.87

11 3/4 x 14 3/4 in. (30 x 37.5 cm)

\$300-500

74

Robert Young

Canadian (b. 1938)

THE JUGGLERS REHEARSAL

etching

signed, titled, and numbered 9/37 23 1/2 x 26 3/4 in. (59.5 x 68 cm)

\$200-400

Marcel Dzama

Canadian (b. 1974)

WO KONNEN WIR TANZEN GEHEN (WHERE CAN WE GO DANCING)

ink and watercolour

signed and titled lower right, dated 1997 on verso

6 x 7 in. (15 x 17.5 cm) \$1,500-2,500

Provenance: Atelier Gallery (Vancouver)

Private Collection

76

Pamela Masik

Canadian

UNTITLED - SMALL MASIK MOSAIC

mixed media on board

signed

16 x 16 in. (40.5 x 40.5 cm)

\$1,200-1,600

Provenance: Donated by the artist to the Breast Cancer Fundraiser *Pret-A-Pou-Tea* where is was purchased by

the current owner

77

Attila Richard Lukacs

Canadian (b. 1962)

FRENCH CUT - (FROM THE MEAT SERIES)

lithograph

signed and numbered 6/80

18 3/4 x 24 in. (47.5 x 61 cm)

\$200-400

78

Todd Tedeschini

Canadian

MASSIE

oil on masonite

signed and titled on verso

24 x 22 in. (61 x 56 cm)

\$300-500

Provenance: Catriona Jeffries Gallery, Private Collection

(Vancouver)

79

Monique Mees

Canadian (b. 1965)

VIEW OF POPES PITT II

mixed media on paper

19 x 25 in. (48.5 x 63.5 cm)

\$200-300

Provenance: Catriona Jeffries Gallery

Private Collection (Vancouver)

80

Monique Mees

Canadian (b. 1965)

WOMAN WITH FLOWERS

mixed media on paper

30 x 22 in. (76 x 56 cm)

\$300-500

Provenance: Catriona Jeffries Gallery

Private Collection (Vancouver)

81

Jamie Evrard

Canadian (b. 1949)

UNTITLED- STILL LIFE OF BOWLS

monotype

signed and dated January 15th-7

12 x 9 in. (30.5 x 23 cm)

\$150-300

82

Margaretha Bootsma

Canadian (1953-2011)

HAZY MEMORY

mixed media on panel

signed, titled, and dated '89 on verso

20 1/2 x 33 in. (52 x 84 cm)

\$300-500

83

Diana Dean

Canadian

THE FOUR OF HEARTS

oil on canvas

signed, titled, and dated 2001 on verso

24 x 35 in. (61 x 89 cm)

\$2,000-4,000

84

Daniel James Izzard, FCA, OIP

Canadian (1923-2007)

SUNLIT GLACIER

oil on board

signed

20 x 24 in. (50.8 x 61 cm)

\$1,000-1,500

Daniel James Izzard, FCA, OIP

Canadian (1923-2007)

MOUNTAIN CONTRASTS

oil on board signed 16 x 20 in. (40.6 x 50.8 cm) \$700-900

86

Daniel James Izzard, FCA, OIP

Canadian (1923-2007)

ST. PAUL DE VENCE, S. FRANCE

graphite on paper signed, titled and dated *May 1982 16 x 10 in. (40.5 x 25.5 cm)* \$200-400

Provenance: Regis Galleries (West Vancouver)

87

Brian R. Johnson, FCA

Canadian (b. 1932)

BEHIND BARKERVILLE

watercolour signed lower right 19 x 25 1/2 in. (48 x 64.7 cm) \$400-600

Provenance: The West End Gallery (Edmonton, Alberta)

Other Notes: together with the prepatory pencil sketch and notations

88

Brian R. Johnson, FCA

Canadian (b. 1932)

BULL SAW

watercolour signed lower right 19 x 24 in. (48.3 x 61 cm) \$300-500

89

Brian R. Johnson, FCA

Canadian (b. 1932)

NET MENDERS BENCH

watercolour signed lower right 19 1/4 x 24 1/4 in. (50.2 x 76.8 cm) \$300-500 90

Gordon Breckenridge

Canadian (b. 1948) STRUCTURE charcoal on paper signed 15 1/2 x 11 in. (39.4 x 28 cm) \$150-250

Provenance: MacMillan & Perrin Gallery Ltd. (Vancouver)

91

Gordon Breckenridge

Canadian (b. 1948)

NUDE charcoal signed and dated 1976 31 3/4 x 23 in. (80.6 x 58.42 cm) \$700-900

92

Olivier Longpre

Canadian

MADELE DEBOUT SUR UN TISSU RAYE

oil on canvas signed, titled, and dated 2002 on verso 48 x 36 in. (122 x 91.5 cm) \$1,500-2,500

Provenance: Gallerie de Bellefeville (Montreal)

93

Ben van Netten

Canadian

JUAN DE FUCA

acrylic on canvas signed and dated 2006 on verso 27 1/4 x 35 1/2 in. (69 x 90 cm) \$1,000-1,500

94

Lacy Duarte

Uruguayan (b. 1937)

RECURRENCIAS

mixed media on canvas signed and dated '93 on verso 39 1/2 x 31 1/2 in. (100 x 80 cm) \$700-1,000

Lacy Duarte

Uruguayan (b. 1937)

ANGLE DE...

mixed media on canvas signed and dated 1997 on verso 39 1/2 x 31 1/2 in. (100 x 80 cm) \$700-1,000

96

Carl Beam, RCA

Canadian (1943-2005)

TIPI CONSTRUCTION

mixed media on paper

signed lower right

15 1/4 x 12 in. (38.5 x 30.5 cm)

\$150-250

Other Notes: (unframed)

97

Ann Beam

Canadian (b. 1944)

RAISING WINDHORSE

mixed media on paper

signed and titled

15 1/4 x 12 in. (38.5 x 30.5 cm)

\$75-150

Other Notes: (unframed)

98

Jane Ash Poitras, RCA

Canadian (b. 1951)

BUFFALO HIEROPHANY

mixed media print, AP signed and dated '08.10.02'

24 x 29 in. (60 x 73 cm)

27 λ 27 iii. (00 λ

\$500-800

Other Notes: (unframed)

99

Nancy Slaght

Canadian

PIMENTOS

pastel

signed lower left, titled and dated 2001 to verso

13 x 16 1/2 in. (33 x 42 cm)

\$150-250

100

Maureen Enns

Canadian (b. 1949)

LINE UP

charcoal

signed and dated '98

24 x 35 in. (61 x 89 cm)

\$700-900

Provenance: Masters Gallery (Calgary)

101

Maureen Enns

Canadian (b. 1949)

LOOKING OUT

oil and acrylic

signed and dated '98

17 1/2 x 25 in. (44.5 x 63.5 cm)

\$600-800

102

Gene Koss

American

UNTITLED

mixed media sculpture

12 1/2 h. x 16 1/2 w. x 4 d. in.

\$400-600

103

Naoko Takenouchi

Japanese/ Canadian

UNTITLED

mixed media blown glass sculpture

signed and dated '98 to base

14 1/2 h. x 16 1/2 w. x 4 d. in.

\$150-250

104

Sueharu Fukami

Japanese (b. 1947)

UNTITLED

celadon glazed porcelain sculpture

signed S. Fukami to base

11 x 16 in. (27.9 x 40.6 cm)

\$800-1,000

Provenance: From The Estate of Arthur Erickson

Other Notes: (small chip)

Cory Fuhr

Canadian

VIOLIN

steel

inscribed

height: 26 in. (66 cm)

\$1,000-1,500

106

David Pugh

Canadian (1946-1994)

SUNSHOWER

oil on canvas

signed and dated 1989 on verso

24 x 30 in. (61 x 76.2 cm)

\$1,500-2,000

107

Claude A. Simard, RCA

Canadian (b. 1943)

LA VIEIL ARBRE AU JARDIN

oil on canvas

signed and dated 1989 lower left

30 x 36 in. (76.2 x 91.4 cm)

\$3,000-4,000

108

Ghitta Caiserman-Roth, RCA

Canadian (1923-2005)

UNTITLED

oil on two canvases

signed twice

21 5/8 x 21 5/8 in. (55 x 54.5 cm)

\$300-500

109

Ghitta Caiserman-Roth, RCA

Canadian (1923-2005)

UNTITLED

oil on canvas

unsigned

36 x 36 in. (91.5x 91.5 cm)

\$400-600

110

Ghitta Caiserman-Roth, RCA

Canadian (1923-2005)

UNTITLED

oil on canvas

signed lower right

36 x 36 in. (91.5 x 91.5 cm)

\$500-800

111

Zhang He

Chinese/ Canadian (b. 1963)

NEW LIFE

oil on canvas

30 x 48 in. (76.2 x 122 cm)

\$1,500-2,500

112

Peter John Voormeij

Canadian (b. 1940)

HMS RESOLUTION

acrylic on canvas

signed and dated '04 lower right

24 x 30 in. (61 x 76.2 cm)

\$800-1,200

113

Peter John Voormeij

Canadian (b. 1940)

LIBERTE

acrylic on canvas

signed and dated '04 lower right

20 x 24 in. (50.8 x 61 cm)

\$800-1,200

114

Zbigniew Stanley Kupczynski

Canadian (b. 1928)

GIRL WITH COWS

pastel

signed

26 1/2 x 41 in. (67.3 x 104 cm)

\$600-900

115

Zbigniew Stanley Kupczynski

Canadian (b. 1928)

PIANIST AND VIOLINIST AMONGST RED COWS

oil on canvas

signed

14 x 18 in. (35.6 x 45.7 cm)

\$500-700

116

Zbigniew Stanley Kupczynski

Canadian (b. 1928)

GIRL AT THE PIANO

pastel

signed

19 1/2 x 26 1/2 in. (49 x 67 cm)

\$500-700

Michael Tickner

Canadian (b. 1947)

TIME OUT

oil on board

signed and dated '89

16 x 20 in. (40.6 x 50.8 cm)

\$900-1,200

118

Bruce Woycik

Canadian

LOST IN THE FIFTIES

oil on canvas

signed

30 x 30 in. (76 x 76 cm)

\$800-1,000

119

Pascale Ouellet (Bigoudi)

Canadian

WAITING

encaustic on gesso

signed and dated 2006

69 x 69 in. (175 x 175 cm)

\$2,500-3,500

120

Marie Danielle Leblanc

Canadian

ST. JOHN'S BAY

mixed media

signed and dated 2008 on verso

50 x 70 in. (125 x 178 cm)

\$2,000-3,000

121

Andrew McDermott

Canadian

SHIMMERING GLACIER

pastel

signed lower left

18 x 26 in. (45.7 x 66 cm)

\$500-700

122

Geza Gordon Marich

Canadian (1913-1985)

FLORAL STILL LIFE

oil on canvas

signed

36 x 24 in. (91.5 x 61 cm)

\$500-700

123

Bradley Germyn

Canadian

MARVEL FIRE BREATHER

acrylic on canvas

signed lower left, titled and dated 2011 to verso

24 x 18 in. (61 x 45.5 cm)

\$200-300

124

Lisa Birke

Canadian (b. 1976)

EVENTUALLY EVEN MUNCHKINS DIE

oil on paper

signed and dated 2002

7 x 19 in. (17.5 x 48 cm)

\$400-600

125

Al Colton

Canadian (b. 1921)

MOSQUITO CREEK

oil on panel

signed and dated 52 lower right

titled on verso

9 x 12 in. (22.5 x 30 cm)

\$100-150

125A

Al Colton

Canadian (b. 1921)

FIGURES IN THE STREET

oil on board

signed lower left

16 x 20 in. (41 x 50 cm)

\$400-600

126

Gene Bricker

Canadian

UNTITLED - BOAT AT REST

oil on panel

signed

30 x 40 in. (76.2 x 101.6)

\$600-900

127

William (Bill) Duma

Canadian (b. 1936)

AUTUMN FIELDS

acrylic on canvasboard

signed 'Duma' lower left and titled on verso

12 x 16 in. (30.4 x 40.5 cm)

\$300-600

Other Notes: (unframed)

Percy Roy Wilson, ARCA

Canadian (1900-2001)

UNTITLED - SNOW CAPPED MOUNTAINS

watercolour

signed and dated '75

14 3/4 x 21 in. (37.5 x 53.3 cm)

\$600-900

129

Gordon (Kit) Thorne, BCSA. CPE, CSPE, FCA

Canadian (1896-1982)

FOOT OF BLENHEIM FLATS

oil on canvasboard

signed lower left

and titled on verso

14 x 18 in. (40 x 46 cm)

\$500-700

Provenance: Gordon "Kit" Thorne, CPE *maker of pictures in any medium/ murals* 742 Broughton Street, Vancouver 5, BC

130

Harold Barling Town, RCA, OSA, CGP, CPE, OC

Canadian (1924 - 1990)

STATE #1

lithograph

signed, titled, dated '70, and numbered 47/99

20 x 14 in. (50.5 x 35.5 cm)

\$500-800

Provenance: Volunteer Committee to the Vancouver Art Gallery Art Rental and Sales

131

Robert Genn, FCA

Canadian (b. 1936)

WIND SPIRIT

colour silkscreen

signed, titled, and numbered 16/50

12 x 16 in. (30.5 x 40.6 cm)

\$150-250

132

Ted Harrison, OC, SCA

Canadian (b. 1926)

THE EAGLES

colour silkscreen

signed, titled, dated '85, and numbered 110/175

 $24 \frac{1}{4} \times 16 \text{ in.} (61.5 \times 40.5 \text{ cm})$

\$300-500

133

Ted Harrison, OC, SCA

Canadian (b. 1926)

FUJI-SAN

colour silkscreen

signed, titled, dated '87, and numbered 19/150

16 1/2 x 24 in. (40.5 x 61 cm)

\$300-500

134

Ted Harrison, OC, SCA

Canadian (b. 1926)

CATHOUSE

colour silkscreen

signed, titled, dated '88, and numbered 30/165

10 1/4 x 16 1/2 in. (26 x 42 cm)

\$200-300

135

Ted Harrison, OC, SCA

Canadian (b. 1926)

DOGHOUSE

colour silkscreen

signed, titled, dated '88, and numbered 30/165

10 1/4 x 16 1/2 in. (26 x 42 cm)

\$200-300

136

Ted Harrison, OC, SCA

Canadian (b. 1926)

INSIDE PASSAGE

colour silkscreen

signed, titled, dated '88, and numbered 40/150

9 3/4 x 16 3/4 in. (25 x 43.5 cm)

\$200-300

137

Ted Harrison, OC, SCA

Canadian (b. 1926)

GLACIER

colour silkscreen

signed, titled, dated '85, and numbered 150/160

10 5/8 x 7 1/4 in. (27 x 18.5 cm)

\$100-200

138

Ted Harrison, OC, SCA

Canadian (b. 1926)

ICE

colour silkscreen

signed, titled, dated '85, and numbered 149/160

7 1/4 x 10 5/8 in. (18.5 x 27 cm)

\$100-150

Ted Harrison, OC, SCA

Canadian (b. 1926)

LAND & SEA

colour silkscreen signed, titled, dated '89, and numbered 10/175 24 x 16 1/2 in. (61 x 42 cm) \$300-500

140

Paul Archibald Octave Caron, RCA, CPE, CSGA

Canadian (1874-1941)

HABITANT'S RETURN FROM MARKET

mixed media signed and titled 9 3/4 x 12 3/4 in. (25 x 32 cm) \$500-700

Other Notes: (damaged: missing horse)

141

Clarence Gagnon, by Hugues de Jouvancourt, Editions la Fregate, in English, #107 from an edition of 200, floral cloth cover and complete with slip cover \$500-700

142

Henri Masson, by Hugues de Jouvancourt, Editions la Fregate, in English, #4 from an edition of 10 exemplaire d'auteur, multi coloured cloth cover and complete with slip cover \$500-700

143

A collection of art books relating to Canadian Art \$400-600

144

Hundreds and Thousands: The Journals of Emily Carr, numbered 425 out of an edition of 1000, Published by Clark, Irwin & Company, 1966; together with a portfolio of twelve colour reproductions of paintings by Emily Carr

\$100-150

145

Frank Mayrs

Canadian (1934-1994)

CANADIAN SHIELD

oil on canvas signed, titled and dated 1989 on verso 56 1/4 x 50 1/4 in. (143 x 128 cm) \$1,000-1,500

146

Frank Mayrs

Canadian (1934-1994)

CHARLEROI

oil on canvas signed on verso 36×53 in. (91.5 x 134.5 cm) \$500-700

Exhibitions: Exhibited in the Vancouver Art Gallery's

30th Annual Exhibition