

Antiques & Later Furnishings

Wednesday, October 19th, 2011
6:00pm

Previews:

Monday, October 17th – 10am to 5pm

Tuesday, October 18th – 10am to 5pm

Wednesday, October 19th – 10am to 2pm

Maynards
SINCE 1882

1
A ladies 18kt yellow gold twist design hinged bangle
\$150-250

2
A 14kt rose gold bangle bracelet,
with engraved decorations and initials AS
\$400-600

3
A crescent shaped seed pearl brooch
\$100-150

4
A 9ct yellow gold chain and locket
\$200-300

5
A Peruvian silver link bracelet
\$90-120

6
A silver link bracelet from Siam
\$80-120

7
A pearl shaped amethyst pendant,
together with a pair of tanzanite stud earrings
\$100-150

8
A yellow gold rope chain stamped .585
\$80-120

9
A 14kt yellow gold snake chain with Inukshuk pendants
\$150-250

10
A fresh water pearl pendant on a 14kt yellow gold chain
\$80-120

11
A 10kt yellow gold band set with three round brilliant cut diamonds
\$90-120

12
A men's 10kt yellow gold and 14kt white gold diamond cluster ring
\$250-350

13
A ladies silver ring set with a blue stone
\$10-20

14
A 14kt white gold ring set with an opaque stone and four small diamonds to the shoulders
\$150-250

15
A ladies 14kt yellow and white gold heart shaped ring
\$100-150

16
A 14kt yellow gold band with textured finish
\$80-120

17
A ladies 14kt yellow gold diamond engagement ring set with three diamonds
\$250-350

18
A Titanium gypsy style ring
\$125-175

19
A 14kt yellow and white gold band,
with diamond cut design 5gm.
\$100-150

20
A ladies 18kt yellow gold split pearl,
ruby and purple sapphire ring
\$150-250

21
A ladies 14kt white gold diamond engagement ring and band
\$300-500

22
A small ladies 10kt cameo ring
\$100-150

23
Five assorted Titanium rings
\$60-90

24
A Chinese jadeite pendant decorated with insects
\$100-150

25
A collection of loose clear stones
\$150-250

26
Nine loose tear shaped amethysts
\$50-75

27
Four loose semi precious stones
\$60-90

28
A ladies sterling mesh purse
\$150-250

29
A 19th century silver pocket watch,
Roman numeral dial, seconds indicator, face marked *Improved patent English Lever*
\$100-150

30
Two mens Union bay watches
\$20-30

31
A 9ct yellow gold cross set with 12 stones,
together with matching earrings
\$150-250

32

A 14kt yellow gold single three claw diamond stud
\$50-80

33

A small Victorian cameo brooch,
decorated with the profile of a man
\$90-120

34

A 14kt white gold single round diamond stud
\$40-60

35

A small seed pearl star shaped brooch
\$80-120

36

A 14kt white gold single round diamond stud
\$100-150

37

A small four leaf clover pin,
accented with enamelling and set with one old European cut diamond of .04 cts
\$200-300

38

A collection of assorted broken and unmarked jewellery
\$300-500

39

A cultured fresh water pearl necklace,
the pearls ranging in colour from silver to green, comes with two pairs of earrings (Asis)
\$60-90

40

A baroque pearl necklace, 76"
\$100-150

41

A strand of cultured fresh water pearls, 78"
\$150-250

42

A strand of black cultured fresh water pearls, 84"
\$100-150

43

A strand of black cultured fresh water pearls, 78"
\$125-175

44

A strand of black cultured fresh water pearls, 76"
\$100-150

45

A strand of black cultured fresh water pearls, 77"
\$100-150

46

A Venetian glass beaded necklace
\$100-200

47

A Dutch coin bracelet,
made up of 9 - 25 cent pieces dated 1944
\$100-150

48

A collection of assorted silver and costume jewellery,
including a MacIntosh style pendant and a matching necklace and earring set
\$50-80

Open Lots 49 - 57

58

A Chinese Doucai cup,
the exterior decorated with foliage, Yongzheng six character mark to base $3 \frac{1}{8}$ in.
d.
\$150-250

59

A mid-19th century Staffordshire salt glaze stoneware pitcher with pewter mounts,
together with two pewter tankards, the first decorated in relief with gothic and renaissance revival motifs, with mask to the thumbpiece (*damaged base*)
\$80-120

60

A Chinese blue glazed and floral incised censer,
raised upon three stub feet
height: 5 in. (13 cm) comes with box
\$50-75

61

A Chinese gray crackle glazed vase of baluster form,
with brown glazed lion mask and ring handles *height: 8 in. (20 cm) comes with wood stand*
\$50-75

62

A Chinese blue glazed bottle vase,
decorated in relief with lotus and peony, applied with an unusual pair of fish and false ring handles, Qing *height: 9½ in. (24 cm)*
\$200-400

63

A Chinese blue and white jar,
painted with figures by a tree, Kangxi *height: 4 in. (10 cm)*
\$200-400

64

A turquoise matrix figure,
of a mother and child, with carved wood stand *height: 3 7/8 in. (10 cm)*
\$100-150

65

A Chinese lotus form pedestal dish,
with Ju type glaze *diameter: 5 1/4 in. (13 cm)*
\$100-150

66

A Chinese green glazed pottery tea kettle and lid,
Qing Dynasty *height: 8 in. (20 cm)*
\$200-400

67

A Rosenthal figure of an Elephant,
together with an opaque blue glass vase with enamelled floral boughs
\$80-120

68

A Moorcroft trumpet shaped vase, having a yellow ground,
stamped *Moorcroft, Burslem*
height: 10 1/2 in. (26 cm)
\$300-500

69

A small cup with orange dragons,
six character mark to base
\$40-60

70

A small orange vase,
six character mark to base
\$40-60

71

A green jar with koi fish and yellow flowers
\$60-80

72

A Chinese bowl the interior decorated with figures and the border with calligraphy
diameter: 11 in. (27.9 cm)
\$100-150

73

Three Georgian crystal decanters
\$250-350

74

A pale celadon petal notched bowl,
incised with two fish to the interior
\$300-400

75

A Chinese polychrome bottle vase,
painted with figures of a boy on a buffalo
\$200-300

76

A Chinese late Qing decorated cylinder jar and domed cover,
painted with figures in a landscape
\$300-500

77

Three Chinese polychrome decorated plates,
each decorated with figures in a landscape
\$400-600

78

A Chinese polychrome baluster vase,
decorated with flowers and antiques
\$60-80

79

Five Chinese blanc-de-chine porcelain figures,
a cased carp figural group, three fu dogs, and a bowl with moulded decoration
\$150-250

80

A small Chinese ceramic teapot
\$40-60

81

A Chinese carved ivory rattle
\$300-500

82

A lot of silverplated serving and flatware
\$25-35

83

Three pairs of 20th century English and Canadian silver taper candleholders,
one pair with reeded bodies, FH Adams & Co, Birmingham, 1909. Another similar pair and a smaller pair, both Birks, Toronto/ Montreal, mid to late 20th century. *largest: 3 in. (7.5 cm)* *All with weighted bases. Bruising noted.*
\$100-150

84

A Continental 0.800 silver gravy boat, stamped FB
\$200-300

85

Ten assorted pieces of silver flatware,
including six teaspoons, an olive pick, a small condiment ladle, and two pairs of sugar tongs.
\$70-90

86

A group lot of assorted silverplated and french ivory handled flatware
\$50-70

87

A lot of assorted underglaze blue ceramics and others,
including flow blue plates, a nautical themed bowl, covered soup cup and saucer, a transferprinted platter, a transfer printed bowl with everted rim, and other items including a green ground jardiniere, floral creamware pitcher, a lustreware bowl and Staffordshire teapot (condition noted to some)
\$150-250

- 88
Two Chinese blue and white discoid boxes and covers
\$100-150
- 89
Two Chinese blue and white bowls,
one decorated to the exterior with flowers and having dragons in relief to the interior, the other with a continuous landscape, four character mark to base (2)
\$300-400
- 90
A Chinese provincial blue and white wine pot and cover,
with integral base
\$100-150
- 91
Six assorted pieces of cut and moulded glass hollowwares,
various dates. Three small dishes, a bowl, a compote, and a raised centrepiece bowl.
\$250-350
- 92
A Chinese cloisonne vase,
the blue ground decorated with prunus
\$80-120
- 93
A pair of Continental cobalt flashed cut glass vases,
of bulbous form, in Val St. Lambert style, with thumbprint patterned body and tapering fluted neck, leading to flared rims. *height: 7 7/8 in. (20 cm)*
\$100-150
- 94
A pair of Bohemian transparent emerald and milk glass cased lustres,
early 20th century; with gilt highlights and clear cut glass drops. *height: 8 3/4 in. (22.25 cm)*
\$150-200
- 95
A Continental transparent silvered overlay green glass vase,
Foliate pattern height: 11 in. (28 cm)
\$60-80
- 96
Four Southeast Asian silvered metal embossed salt and pepper shakers,
one pair cylindrical, the other pair globular.
\$30-50
- 97
52 pieces of English Georgian pattern stemware,
some with Webb Corbett marks to the base.
\$300-400
- 98
A small collection of cut crystal,
including footed bowls, plates and a vase
\$30-50
- 99
Two sets of four Aynsley demi tasse cups and saucers,
with sterling holders
\$40-60
- 100
Eight Chinese blanc-de-chine porcelain figural deities,
varying sizes; three being part of a conversational group on one stand (damage noted to some)
\$200-300
- 101
A collection of Scandinavian silver jewellery by David-Andersen,
together with a Birks silver necklace
\$100-150
- 102
A ladies diamond wedding band set with seven small diamonds
\$100-150
- 103
A collection of vintage costume jewellery
\$100-150
- 104
A grey cultured freshwater pearl necklace,
together with matching earrings
\$50-75
- 105
Approximately 97 pieces of Wedgwood Etruria cream dinnerware
with one blue piece
\$150-250
- 106
A cast iron Little Joe bank
\$100-150
- 107
A carved Chinese brush pot,
the exterior decorated with figures
\$40-60
- 108
A Chinese jade archer's ring,
with beaded exterior
\$100-150
- 109
A Chinese jade bangle
\$200-300
- 110
A Chinese scroll painting on silk depicting rabbits before a bamboo fence
21 1/2 x 39 1/4 in. (54.5 x 100 cm)
\$300-500
- 111
A large Continental walnut marble topped sideboard,
with inlaid marquetry detailing
\$400-600

112

A gilt and gessoed carved wood rectangular hall mirror, the corners capped with detailed acanthus and scallop shell motif, accented with a beaded border.
39 x 47 in. (99 x 120 cm)
\$500-700

113

Jannicotte
French (late 19th/early 20th century)
FRENCH CAN CAN DANCER
gouache
signed
13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
\$60-90

114

Late 19th/ early 20th century School
UNTITLED- MOUNTAINOUS LAKE SCENE
oil on canvas
unsigned
21 1/2 x 35 1/2 in. (54 1/2 x 90 cm)
\$80-120

115

A Georgian oak slope front bureau, the slope front concealing a fitted interior above four narrow drawers
\$500-700

116

An oil on canvas depicting a lakeside scene of fishing rod and catch
13 1/2 x 21 1/2 in. (34 x 54.5 cm)
\$100-200

117

A framed woodcut depicting workers in a field, signed indistinctly and numbered #27/80 *8 1/2 x 13 1/4 in. (21 x 34 cm)*
\$40-60

118

Russell Smith,
Thunderbird and Sisuitl, silkscreen #25/75 signed and dated '77 *19 1/2 x 28 in. (50 x 71 cm)* (staining to edges)
\$60-90

119

Albert P. Hunter
Canadian (1901-1970)
NETLEY MARSH
watercolour
signed
14 1/2 x 19 in. (37 x 48.3 cm)
\$150-250

120

Albert P. Hunter
Canadian (1901-1970)
ASSINIBOINE RIVER IN WINTER
watercolour
signed
14 1/4 x 19 1/4 in. (36 x 49 cm)
\$150-250

121

A 19th century ebonized side cabinet, having a small upper glazed cabinet above lower cabinet fitted with central cupboard, fitted with a pair of birds eye walnut panelled doors, with ivory and ebony inlays, flanked to each side by open shelves, and having one long open shelf to base
\$300-500

122

An oak high dresser, the upper portion with open shelving, the lower portion with two short drawers over a pair of cupboard doors.
\$200-300

123

John Goodwin (Nytom), a pair of oil paintings depicting whales, signed and dated '81 *18 x 14 in. (46 x 36 cm)*
\$75-100

124

A dark stained chest supported on bun feet
\$300-500

125

A large storage chest, the top and front inlaid with animals
\$300-500

126

A Victorian child's high chair
\$125-175

127

A Queen Anne style walnut framed side chair
\$100-150

128

A Victorian mahogany two tiered dumbwaiter, raised on carved pedestal splaying to acanthus capped tripod base. *height: 28 5/8 in. (72.5 cm)*
\$100-150

129

A mahogany framed cheval mirror
\$300-500

130

A mahogany framed loveseat with blue and cream striped upholstery
length: 59 in. (150 cm)
\$200-300

131

A needlepoint upholstered fire bench, raised on carved wood cabriole legs
\$100-150

132

A Georgian walnut pedestal table with circular top, turned column with tripod base
\$400-600

133

An mahogany country pembroke drop leaf table, raised on four twist turned legs, and fitted with a single drawer with turned wood handle.
height: 28 3/4 in. (73 cm)
length: 36 in. (91 1/2 cm) depth: 18 1/2 in. (47 cm) each leaf: 11 3/8 in. (29 cm)
\$400-500

134

A Chinese black lacquer cabinet, decorated with landscape scenes, scrollwork and peonies, with fitted interior enclosed by a pair of octagonal doors *27 x 23 1/2 x 10 in. (69 x 57 x 25 cm)*
\$600-800

135

A Victorian mahogany breakfront sideboard, fitted with three drawers above four pedestal doors featuring arch moulding, circa 1860 - 1870 *63 x 81 x 27 in. (160 x 206 x 69 cm)*
\$500-700

136

Raymond Chow
Canadian (1941-)
WITH HER CAT
ink on paper
signed
15 x 9.5 in. (38.1 x 24 cm)
\$40-60

137

A mahogany oval mirror with gilt decoration, depicting figures in a landscape
\$200-300

138

A Chinese camphor wood chest, caned with sailboats in a landscape, raised on castors
\$300-500

139

A copper log holder, together with bellow
\$40-60

140

A Chinese heavily carved wood chest, of rectangular form with hinged lid and etched brass mounts. The overall carved carcass and lid depicting figural scenes, flanked by dragon and phoenix and gnarly pine
\$300-400

Provenance: Purchased in China during the late 1930s by Judge Henry Castillou, a British Columbian

141

A mahogany drop leaf table
27.5 in h. x 33 in. l. x 15 in. w. (70 x 84 x 38 cm)
\$100-150

142

A ceramic lion mantle clock
\$20-30

143

A mahogany four tiered stand, together with a magazine stand
\$60-80

144

A ten gallon crock pot with lid
\$50-70

145

An elm two tiered end table
\$40-60

146

Two occasional chairs
\$40-60

147

A rosewood writing desk
\$300-500

148

An ebonized spindle back occasional chair, with gilt decoration
\$80-120

149

A mahogany framed floral upholstered settee, with claw feet
\$100-150

150

A walnut three tiered dumbwaiter
\$50-70

151

A slag glass light fixture
\$80-120

152

A pair of balloon back dining chairs, together with a similar one
\$70-90

Open Lot

154

A 1930's walnut dining suite, including a table, six chairs, a sideboard, server and china cabinet
\$600-900

155

An oak four tier barristers bookcase
\$800-1,000

156

Approximately 47 pieces of Wedgwood California pattern porcelain dinnerware, together with two alike covered *Snow White* pattern ironstone tureens
\$100-200

157

An Edwardian mahogany corner chair
\$100-150

158
A cherry double pedestal desk
\$50-75

159
An Edwardian mahogany framed armchair
\$100-150

160
A wooden wheel
\$200-300

161
A pair of brass jam pots,
together with two brass bells
\$150-250

162
Hwang Kyubaik,
Dawn, 228/250 26 x 17 in. (66 x 43 cm)
\$100-150

163
Ebel H. Pol
UNTITLED - STILL LIFE OF PITCHER & DECANTER
mixed media
signed
38 x 18 in. (97 x 46 cm)
\$200-300

164
Jack Hambleton
CANADIAN ROYAL HAWAIIAN HOTEL
oil on board
signed
22 1/2 x 36 in. (57 x 92 cm)
\$300-500

165
Joyce Devlin
STILL LIFE AND TEAPOT
oil on board
signed
32 x 48 in. (81 x 122 cm)
\$150-250

166
An early 1900's mahogany mirrored back sideboard,
with two drawers flanked by cupboards
\$250-350

167
A heavily carved Chinese hardwood cabinet,
decorated with figures in a landscape
\$400-600

168
Robert Banks
British (1911-?)
OUT TO PASTURE
oil on canvas board
signed
24 x 30 in. (61 x 76.2 cm)
\$300-400

169
An English botanical watercolour on paper
\$50-100

171
A mahogany twin pedestal dining table,
with a single leaf
\$400-600

172
W. Brown
British School
UNTITLED - A PAIR OF HORSES (2)
both oil on canvas
signed
18 1/2 x 23 in. (47 x 59 cm)
\$400-500

173
A mahogany chest of drawers,
fitted with a short drawer over two long, with inlaid banding
\$300-500

174
After Seymour Lucas
British (1849-1923)
PORTRAIT OF A GENTLEMAN LEANING AGAINST A CHAIR
oil on canvas
signed *Seymour Lucas* lower left
20 1/2 x 13 7/8 in. (52 x 34.5 cm)
\$150-200

175
P. Wauyer
UNTITLED - FIGURES ON A TREE LINED PATH,
signed and dated '74
13 x 18 in. (33 x 45.7 cm)
\$50-75

176
A Victorian flame mahogany sideboard,
the backsplash carved with grapevine motif, and the lower portion having three drawers over four architectural panelled doors *height: 57 in. (145 cm) length: 78 in. (198 cm) width: 24 in. (62 cm)*
\$150-250

177
A Chinese octagonal vase,
of Mei Ping form decorated in blue and white with antiques
\$200-300

178
A mahogany chest of four drawers
\$200-300

179
Pat O'Hara
Canadian (1936 -)
PTHALO LILIES
mixed media on canvas
signed and dated '05
24 x 24 in. (61 x 61 cm)
\$300-500

- 180
Pat O'Hara
 Canadian (1936 -)
COPPER BUZZ #2
 mixed media on canvas
 signed and dated '05
24 x 24 in. (61 x 61 cm)
 \$300-500
- 181
W.C. Deadman
PORTRAIT OF AN INUIT MAN
 signed
9 x 7 in. (23 x 18 cm)
 \$20-30
- 182
Paul Nash
 British (1889-1946)
UNTITLED - LONDON
 coloured pencil
 signed
9 1/4 x 11 3/4 in. (23 x 30 cm)
 \$800-1,200
- 183
Canadian School
 active 20th century
ROCKY MOUNTAIN LANDSCAPE WITH CABIN
 oil on canvas
 signed *L Karros* lower right
18 x 24 in. (45.75 x 61 cm)
 \$150-250
- 184
A pine wall hung glazed cabinet
 \$90-120
- 185
A pine chest of two short drawers and three long drawers
 \$200-300
- 186
A Chinese blue and white baluster vase,
 painted with dragons
 \$150-200
- 187
An antique pine tool box
 \$150-250
- 188
A pine low chest of three drawers
 \$150-250
- 189
A carved serpentine panel,
 depicting an Inuk stretching a skin, by Dimitris Thomakos *30 x 24 in. (76 x 61 cm)*
 \$300-500
- 190
A Canadiana pine washstand,
 fitted with drawers and cupboard
 \$150-250
- 191
A small drop leaf table
 \$50-75
- 192
A painted pine trunk carved with a sailing ship to the top
 \$60-80
- 193
A copper tub
 \$40-60
- 194
A pine wardrobe fitted with a single mirrored door
 \$250-350
- 195
A Canadiana pine cupboard
 \$200-300
- 196
A Victorian mahogany secretaire bookcase,
 having a pair of arched glazed doors
 \$400-600
- 197
A domed hanging stairwell chandelier,
 with lustrous cut glass beading
 \$200-300
- 198
A custom chrome plated chandelier,
 with crystal droplets
 \$100-150
- 199
A multibranch crystal chandelier
 \$200-300
- 200
A Japanese kimono
 \$80-120
- 201
An oak cabinet,
 fitted with three doors, above three small drawers
 \$400-600
- 202
A 20th century Chinese teak four panelled floor screen,
 one side decorated with heavily carved bas relief daily life scenes of palatial figures amongst gnarly pine. The other side with sparse blossoming flowers and vines to each panel. *height: 71 in. (180.5 cm) each panel width approx.: 18 in. (45.5 cm)*
 \$200-300
- 203
English School
 19th century
UNTITLED- RIVERSIDE VILLAGE SCENE
 oil on panel
 indistinctly signed lower left
 \$300-400
- 204
A gilt framed map depicting Europe and the Americas,
 colour tinted.
 \$80-120

205
English School
late 19th century
**UNTITLED- CHURCH IN A
LANDSCAPE**
watercolour
signed *J. Abbott* and dated *1887*
lower right
\$200-300

206
Colin Haworth
Canadian (1916 -)
UNTITLED - ABSTRACT
oil on board
signed and dated 1959
12 x 15 1/2 in.
\$200-300

207
George J. Jenkins
Canadian (1920 -)
SPRING PUDDLE
oil on panel
signed and dated *1980*
10 x 13 in. (25.4 x 33 cm)
\$200-300

208
**A 19th century framed needle
point,**
depicting a spaniel on a
footstool, dated 1854
\$200-300

209
A wool carpet,
with creme ground, light blue
border and floral decoration
throughout *73 x 107 in. (185 x
272 cm)*
\$150-250

210
A mahogany desk,
with inset tan leather top
\$200-300

211
A mahogany tea trolley,
with glass bottomed tray
\$100-150

212
A mahogany dining suite,
consisting of a table, six chairs
and two sideboards
\$800-1,200

213
A Persian wool carpet,
having a red field and navy
central medallion and cream
border *61 x 96 in. (155 x 244
cm)*
\$200-300

214
A Persian wool carpet,
having a black field with red
medallion
\$100-150

215
A Bokhara wool carpet,
having a red field with three
rows of cream medallions *51 x
78 in. (130 x 198 cm)*
\$150-250

216
A Persian wool mat,
with navy field and brown
design throughout *20 x 26 in.
(50 x 66 cm)*
\$40-60

217
**An Edwardian mahogany
framed side chair,**
with splat back, rose coloured
seat
\$50-75

218
An Egyptian wool saddle bag,
having a predominately red field
\$50-80

Please note the catalogue is subject to change; make sure to view an updated version before bidding.

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1. **BIDDER:** The highest bidder shall be the buyer, but in the event of a dispute between bidders, the auctioneer shall have the discretion to determine the successful bidder, or to re-offer the article in dispute. Such determination shall be final and binding.
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 - the amount of commission that Maynards would have earned had the bidder not refused payment, including the buyer's premium.
10. **BIDDER'S RESPONSIBILITIES:** The duties of the bidder are to inspect any goods upon which they are planning to bid, to check carefully for any damage or loss, and to satisfy themselves during the days of public preview as to the accuracy of our catalogue descriptions.
11. **BIDDER'S ACKNOWLEDGEMENTS:** The bidder acknowledges his or her acceptance of these Conditions of Sale when he or she exercises the option to bid.
12. **ASSISTANCE IN REMOVAL OF GOODS:** Maynards may provide assistance to the bidder with packing or removing goods from the auction floor once sold but we are not responsible for any damage which may occur during that time. Clients are further advised that check-out of small items may be permitted after 9:00 p.m. on sale nights. Large pieces of furniture, rugs, sets of china and crystal, large paintings, etc. may only be removed at the end of that sale session. It is the responsibility of the buyer to bring sufficient wrapping material and boxes, etc. In the event of fire or theft of goods, however caused, Maynards' responsibility will be to the amount of the purchase price only. We are not responsible for the security of goods left after the **MONDAY, OCTOBER 24TH, 2011 BY 5:00 PM DEADLINE.**
13. **WARRANTIES:** In all cases, any statements made by the auctioneer regarding authorship, age, date, origin, prior history or use, reason for sale, fitness for any purpose, etc. is merely an expression of the auctioneer's opinion and the bidder agrees and understands that such expression is not a representation of fact or warranty under any circumstance.
14. **CATALOGUE ENTRIES:** Maynards catalogue entries are provided for guide purposes only. Information herein is drawn from reference material which Maynards believes to be highly reliable. No lot will be cancelled due to inaccuracies in cataloguing, or due to omissions in the catalogue regarding damage, loss, repairs, restoration, etc.
15. **AUTHORSHIP OF PAINTINGS:** Should any dispute arise over the authorship of any painting or print offered in the sale, the purchaser of record must notify Maynards in writing at a date not later than 14 days after the actual date of sale providing sufficient reason for their dispute of our attribution.
16. **RESERVES:** Certain goods may be offered subject to a confidential reserve placed by the owner. The auctioneer in such cases may bid on behalf of the owner only to the amount of the reserve. Consignors are not permitted to bid on their consignment property.
17. **ABSENTEE BIDS:** The auctioneer, as a courtesy to clients, will accept absentee bids for clients unable to attend this sale. Maynards is not responsible for bids entered incorrectly or for bids missed, or any other errors or failures. All outstanding accounts for absentee bidders must be settled in full by **MONDAY, OCTOBER 24TH, 2011 BY 5:00 PM.**
18. **BIDDER REGISTRATION:** Bidders are required to register and obtain a numbered bidding card if they are attending the sale in person. No bidding card will be shared between two or more bidders; the bidder of record will be held responsible for the settlement in full of the outstanding account before any goods may be removed.
19. **EXPORT PERMIT INFORMATION:** Certain property sold at auction may be subject to laws governing exports from Canada (such as, the provisions of the CULTURAL PROPERTY EXPORT AND IMPORT ACT and various endangered species ie: ivory, tortoiseshell fossilized whalebone, etc.) and import restrictions of foreign countries. The export of any lot from Canada, or import into any other country, may be subject to granting by local authorities of one or more export or import licenses, as the case may be. It is the buyer's responsibility to obtain any relevant export or import licenses. All lots purchased from Maynards shall be paid for as set out in our Terms & Conditions (Sec. 4) and the denial of any export or import license or any delay in the obtaining of such license shall not justify the rescission or cancellation of any sale or any delay in making payment of the total purchase price for the lot. Maynards is unable to assist in obtaining any of the above-mentioned export or import license documents.