

Fine Art & Antiques

Tuesday, September 13th &
Wednesday, September 14th
6:00pm

Previews:

Saturday, September 10th – 10am to 5pm
Sunday, September 11th – 12pm to 5pm
Monday, September 12th – 10am to 5pm
Tuesday, September 13th – 10am to 2pm
Wednesday, September 14th – 10am to 2pm

Maynards
SINCE 1902

- 1
Anthony Vandyke Copley Fielding
British (1787-1855)
TACKING IN A STIFF BREEZE
watercolour
signed lower left
6 x 9 in. (15.2 x 23 cm)
\$400-600
- 2
John MacWhirter
Scottish (1839-1911)
UNTITLED - FIGURE IN A LANDSCAPE
oil on canvas
signed *MacW*
7 x 9 1/2 in. (18 x 24 cm)
\$400-600
- 3
John MacWhirter
Scottish (1839-1911)
UNTITLED - LANDSCAPE
oil on canvas
signed *MacW*
7 x 9 1/2 in. (18 x 24 cm)
\$400-600
- 4
Bernard Benedict Hemy
British (1855-1913)
FISHING VESSEL IN THE ROUGH SEAS
watercolour
signed
8 1/4 x 11 3/4 in. (21 x 30 cm)
\$300-500
- 5
English School
(Early 20th century)
MARSH MILLS HOUSE, HENLEY-ON-THAMES
oil on panel
signed *A. Hilbert* lower left, and titled to the verso panel
\$300-500
- 6
Paul Nash
British (1889-1946)
UNTITLED - LONDON
coloured pencil
signed
9 1/4 x 11 3/4 in. (23 x 30 cm)
\$2,000-3,000
- 7
George Aikman
British (1830-1906)
LARGS - AYRSHIRE COAST
oil on board
signed lower left
8 3/8 x 14 1/4 in. (21 x 36.25 cm)
\$500-700
- Provenance: A.W. Lewis Ltd.,
Vancouver.
- 8
British School
YARMOUTH BEACH
watercolour
initialled *E.K.* and dated 1827
7 x 12 3/4 in. (17.5 x 33 cm)
\$80-120
- 9
An Early 19th century map of North America,
titled, *A New Map of North America from the Latest Authorities By John Cary 1806* *18 1/2 x 20 1/2 in. (47 x 52 cm)*
\$300-400
- 10
British School
(19th century)
FISHMONGER
watercolour
unsigned
15 x 12 in. (38 x 30 cm)
\$300-500
- 11
E. Davies
British (19th century)
SHEEP IN A PASTORAL LANDSCAPE
watercolour
signed
24 1/2 x 19 1/2 in. (62 x 50 cm)
\$300-500
- 12
William Darling McKay
Scottish (1844-1924)
NEAR LONGNIDDAY
oil on board
estate stamp *WDM Trustee*
9 3/4 x 18 in. (25 x 47 cm)
\$600-900
- 13
Sir Edwin Henry Landseer
British (1802-1873)
ALEA JACTA EST.
watercolour
titled on verso
7 1/8 x 6 1/2 in. (19 x 16 cm)
\$5,000-7,000
- 14
Charles Jones
British (1836-1892)
SUNSET ON THE MOORS
oil on canvas
signed and dated 1870
22 x 38 1/2 in. (56 x 97 cm)
\$3,000-5,000
- 15
Elliot H. Marten
Scottish (1886-1901)
UNTITLED
watercolour
signed
19 x 28 1/2 in. (48 x 72 cm)
\$200-250
- 16
W. Brown
British School
UNTITLED - A PAIR OF HORSES (2)
both oil on canvas
signed
18 1/2 x 23 in. (47 x 59 cm)
\$800-1,000
- 17
Charles Forster
British (19th century)
FLOWER SELLER
watercolour
signed and dated 1889
11 x 9 in. (28 x 23 cm)
\$250-350
- 18
Edward Louis Lawrenson
British (1868-1940)
FIGURES IN A PARK
oil on board
signed
12 x 18 in. (30 x 46 cm)
\$1,000-1,500

19
Sir Alfred Edward East
British (1844-1913)
THE WEIR (NEAR NORTHAMPTON)
oil on canvas
signed *Alfred East* lower right, titled to
label and stretcher on the verso
24 1/4 x 28 1/4 in. (61.5 x 72.5 cm)
\$4,000-6,000

Other Notes: Verso label for *C. Briggs
Carver, Gilder and Picture
Manufacturer at 23 Crawford Street/
Baker St. W*

20
C.H. Barnes
British (late 19th/early 20th century)
WOMAN AT A DESK
watercolour
signed
13 3/4 x 9 3/4 in. (35 x 25 cm)
\$80-100

21
Featherstone Robson
British (1880-1936)
**UNTITLED - A PAIR OF HARBOUR
SCENES**
watercolour on paper (2)
both signed and dated 1912
7 1/4 x 10 5/8 in. (18 x 27 cm)
\$150-200

22
Montague Dawson
British (1890-1973)
GALLEON IN DISTRESS
oil on board
signed
11 3/4 x 17 3/4 in. (29.8 x 45 cm)
\$5,000-7,000

23
Montague Dawson
British (1890-1973)
ABANDONING SHIP
oil on board
signed
15 x 10 in. (38.1 x 25.4 cm)
\$5,000-7,000

24
Featherstone Robson
British (1880-1936)
**UNTITLED - LANDSCAPE WITH
COUNTRY ROAD**
watercolour on paper
signed and dated 1911
8 x 7 in. (20 x 18 cm)
\$80-120

25
Eyres Simmons
British (1902-1955)
THE BARIBICAN - PLYMOUTH
watercolour
signed lower left, titled verso
7 5/8 x 11 3/4 in. (19.5 x 29.25 cm)
\$400-600

26
John Bentham-Dinsdale
British (b. 1927-)
**THE ACTION BETWEEN VOLCAN AND
SPENCER**
oil on panel
signed and titled on verso
8 x 10 in. (20 x 25 cm)
\$1,000-1,500

27
David Roberts
Scottish (1796-1864)
**UNTITLED - VENICE, HARBOUR
SCENE**
watercolour on paper laid on board
signed and dated 1846
10 x 13 3/4 in. (25.5 x 35 cm)
\$6,000-9,000

28
David Roberts
Scottish (1796-1864)
SAN GIORGIO MAGGIORE, VENICE
watercolour on paper laid on board
signed
12 1/4 x 15 in. (31 x 38 cm)
\$7,000-10,000

29
Italian School
(19th century)
MADONNA AND CHILD
ink and graphite on paper
signed *C. Maratti* lower right
11 x 8 1/4 in. (28 x 21 cm)
\$1,000-1,500

Other Notes: There are some stylistic
elements of the work that reflect traits
of the Italian Baroque. Carlo Maratti
(or Maratta, 1625-1713) was an artist
active during the Italian Baroque
period, working primarily out of
Rome.

30
After Giuseppe Bartolomeo Chiari
(1654-1724)
Italian School (18th century)
**ANGELS PRESENTING THE ARMA
CHRISTI TO THE HOLY FAMILY
RESTING ON THE FLIGHT TO EGYPT**
oil on canvas, laid on canvas
Unsigned.
27 x 20 7/8 in. (69 x 53 cm)
\$4,000-6,000

Other Notes: Versions of this
composition have been associated with
Lorenzo Masucci (Italian, died 1785).
There is an altar piece of the
composition that is signed by Masucci
within the Roman *Church of Santa
Maria dell' Orazione e Morte*. This
composition is finely executed, and
relates most closely to an example
firmly attributed to Giuseppe
Bartolomeo Chiari, for comparison
and further details see Bonhams,
London, United Kingdom, Old Master
Paintings, July 9th 2009, lot 65.

The giltwood architectural frame
having a tag reading *A. Correggio*

31
Benjamin Delacour
French (1818-1845)
**UNTITLED - A PAIR OF VICTORIAN
PORTRAITS**
watercolour
signed and dated 1837 & 1841
11 x 9 in. (28 x 23 cm)
\$800-1,200

32

Two unframed 19th century graphite and white chalk drawings on paper,

the first depicting *St. Andreas*, with indistinct inscription, and dated 1849 in ink, and the second depicting Mercury and lover with indistinct inscription in pencil, and dated 1846 *St. Andreas*: 13 3/4 x 11 in. (35 x 28 cm) *Mercury*: 9 7/8 x 15 3/4 in. (25 x 40 cm)

\$200-300

33

Circle of Victoria Dubourg Fantin Latour

French (1836-1904)

STILL LIFE - VASE OF FLOWERS

oil on panel

signed upper right *Fantin*

9 1/4 x 5 1/2 in. (23.5 x 14 cm)

\$300-500

34

Leon Germaine Pelouse

French (1838-1891)

SUMMER FIELDS ABOVE CALAIS

oil on canvas

signed *G Pelouse* lower right, and titled to the verso gallery label, and with shortened title *Fields Above Calais* to the recto gilt frame

19 1/8 x 25 1/8 in. (48.5 x 64 cm)

\$3,000-5,000

Provenance: From the Montreal collection of James Gardner Thompson (1863-1940), thence by descent to the current owner in British Columbia.

The French Galleries: London, 120 Pall Mall; Montreal, 1739 Notre Dame Street; Edinburgh, 131 Princes Street; New York, 3 East *0th Street.

F et J Tempelaere, Rue Laffitte, Paris.

Literature: The late 19th and early 20th century has been considered a Golden Age of art collecting for the city of Montreal. A list of prominent Montreal collectors can be found in Brooke, Janet M. *Discerning Tastes: Montreal Collectors 1880-1920*: Montreal Museum of Fine Arts, 1989; p. 243. James Gardner Thompson is listed amongst the city's leading collectors. The publication stresses the recurrence of French landscape paintings in Montreal collections of this time.

35

Eugène-Louis Boudin

French (1824-1898)

EVENING ÉTRETAT (COUCHANT DE SOLEIL, ÉTRETAT)

oil on canvas

signed *E. Boudin* lower left, and titled in English on the gallery label to the verso stretcher

19 1/4 x 28 1/4 in. (49 x 71.5 cm)

\$40,000-60,000

Provenance: From the Montreal collection of James Gardner Thompson (1863-1940), thence by descent to the current owner in British Columbia.

The French Galleries: London, 120 Pall Mall; Montreal, 1739 Notre Dame Street; Edinburgh, 131 Princes Street; New York, 3 East *0th Street.

Literature: The late 19th and early 20th century has been considered a Golden Age of art collecting for the city of Montreal. A list of prominent Montreal collectors can be found in Brooke, Janet M. *Discerning Tastes: Montreal Collectors 1880-1920*: Montreal Museum of Fine Arts, 1989; p. 243. James Gardner Thompson is listed amongst the city's leading collectors. The publication stresses the recurrence of French landscape paintings in Montreal collections. Further details regarding the popularity of works by Boudin amongst Montreal golden age collectors can be found in *Discerning Tastes*, p. 52-53. Reference to the regular inclusion of Boudin within the Gardner and Shepperd collections are noted here.

Other Notes: There are remnants of an old rectangular label to the verso central stretcher. The remaining legible portions are *EXP* to the upper right, and *IN* to the upper left. Possibly this may be the remains of an exhibition label, reading Exposition Eugene Boudin. A small portion of the label has faint illegible cursive handwriting as well. To the lower left of the verso frame is a circular sticker hand-written *I25* within. The carved giltwood and gessoed frame having a tag reading E. Boudin.

36

Continental School

(Late 19th century)

PORTRAIT OF A WOMAN WITH DARK HAIR

watercolour on paper
indistinctly signed ***zzas* lower right
17 3/4 x 14 in. (45 x 35.5 cm)
\$1,000-1,500

Provenance: From the Montreal collection of James Gardner Thompson (1863-1940), thence by descent to the current owner in British Columbia.

Literature: The late 19th and early 20th century has been considered a Golden Age of art collecting for the city of Montreal. A list of prominent Montreal collectors can be found in Brooke, Janet M. *Discerning Tastes: Montreal Collectors 1880-1920*: Montreal Museum of Fine Arts , 1989; p. 243. James Gardner Thompson is listed amongst the city's leading collectors.

37

Nathaniel Sichel

German (1843-1907)

PORTRAIT OF A YOUNG LADY IN GRECIAN CLASSICAL DRESS

oil on canvas - relined
signed *N. Sichel 1880*
33 1/2 x 24 in. (85 x 61 cm)
\$2,500-3,000

38

Attributed to Adolfo Feragutti Visconti

Italian (1850-1924)

MOTHER AND CHILD

oil on panel
signed *Visconti* lower left
11 3/8 x 9 1/2 in. (29 x 24 cm)
\$600-800

39

Louis Mettling

French (1847-1904)

BRITANNY INTERIOR

oil on canvas, laid on panel
signed *L. Mettling* and dated '74 to the lower left, titled to the recto gilt frame
23 5/8 x 29 1/8 in. (60 x 74 cm)
\$2,000-3,000

Provenance: From the Montreal collection of James Gardner Thompson (1863-1940), thence by descent to the current owner in British Columbia.

Literature: The late 19th and early 20th century has been considered a Golden Age of art collecting for the city of Montreal. A list of prominent Montreal collectors can be found in Brooke, Janet M. *Discerning Tastes: Montreal Collectors 1880-1920*: Montreal Museum of Fine Arts , 1989; p. 243. James Gardner Thompson is listed amongst the city's leading collectors.

40

Attributed to Adriaen Jansz van Ostade

Dutch (1610-1685)

PEASANTS IN AN INTERIOR

oil on panel
inscribed *Ostade*
10 1/4 x 14 in. (26 x 35.5 cm)
\$3,000-5,000

41

Continental School

(Early 20th century)

INTERIOR SCENE

oil on panel
9 1/4 x 12 1/8 in. (23.5 x 31 cm)
\$200-300

42

Stefan Simony

Austrian (1860-1950)

PEASANTS BARGAINING

oil on panel
signed and dated '93
10 3/4 x 8 1/4 in. (27 x 21 cm)
\$1,000-1,500

43

Charles-François Daubigny

French (1817-1878)

UNTITLED- CLOUDS BREAKING AT WOODS EDGE

oil on canvas, laid on canvas
signed *Daubigny* lower left
7 5/8 x 5 3/4 in. (19.5 x 14.5 cm)
\$6,000-8,000

Provenance: From the Montreal collection of James Gardner Thompson (1863-1940), thence by descent to the current owner in British Columbia.

Literature: The late 19th and early 20th century has been considered a Golden Age of art collecting for the city of Montreal. A list of prominent Montreal collectors can be found in Brooke, Janet M. *Discerning Tastes: Montreal Collectors 1880-1920*: Montreal Museum of Fine Arts , 1989; p. 243. James Gardner Thompson is listed amongst the city's leading collectors. The publication stresses the recurrence of French landscape paintings, notably the Barbizon School. Details regarding Daubigny within Montreal collections can be found in *Discerning Tastes* page 80-81.

44

Rudolf Gonner

German (1872-1926)

WINTER LANDSCAPE

oil on canvas
signed and dated '19
24 x 32 in. (61 x 81 cm)
\$700-900

45
William Didier-Pouget
French (1864-1959)
**VALLEÉ DE LA MONTANE
(CORRÉZE), BRUYÉRES EN FLEURS:
LE MATIN**
oil on canvas
signed lower left, and titled and
monogrammed to the verso with nos.
508-25-E.L.
13 1/2 x 21 1/2 in. (34.5 x 54.5 cm)
\$600-800

Other Notes: restored by A. Harrison,
1969. Stretcher stamped *Modele*
Depose arked over a capital B within a
diamond.

46
William Didier-Pouget
French (1864-1959)
**BRUYÉRES EN FLEURS (PYRÉNES):
LE MATIN**
oil on canvas
signed lower left, and titled and
monogrammed to the verso canvas
with nos. *504-26-E.L.*
15 x 26 1/4 in. (38 x 66.5 cm)
\$700-900

47
Fritz Staehr-Olsen
Danish (1858-1922)
LANDSCAPE WITH TREES
oil on canvas
signed, indistinctly titled *Boll*n**st*,
and dated *1926* lower left
13 7/8 x 20 in. (35.25 x 51 cm)
\$400-600

48
Johan Erik Ericson
Swedish (1849-1925)
**UNTITLED - CATTLE AT EDGE OF
RIVER**
oil on canvas
signed lower left
11 3/4 x 17 3/4 in. (30 x 45 cm)
\$1,500-2,500

49
Emmanuel Vierin
Belgian (1869-1954)
**WINDY WEATHER IN THE DUNES-
DOMBURG**
oil on panel
signed *Emm Vierin* lower left
18 7/8 x 19 1/4 in. (48.5 x 49 cm)
\$800-1,200

50
Menci Clemens Crncic
Croatian (1865-1930)
STORM OVER SENJ
oil on canvas
signed
16 1/2 x 22 1/4 in. (41.8 x 56 cm)
\$15,000-20,000

51
Menci Clemens Crncic
Croatian (1865-1930)
COASTLINE
oil on canvas
signed
16 1/2 x 22 1/4 (41.5 x 56 cm)
\$15,000-20,000

52
Pieter Christian Dommersen
Dutch (1865-1913)
**THE ISLE OF TERSCHELLINGEN,
HOLLAND**
oil on panel
signed *P.C. Dommersen 1888*
10 3/4 x 15 in. (27.3 x 38 cm)
\$2,000-3,000

53
Charles Levier
French (1920-2003)
HARBOUR SCENE
oil on canvas
signed
15 x 30 in. (38.1 x 76.2 cm)
\$500-700

54
Nicolo de Corsi
Italian (1882-1956)
ITALIAN FISHING VILLAGE
oil on canvas
signed
23 1/2 x 39 1/2 in. (60 x 101 cm)
\$3,000-5,000

55
Michele Federico
Italian (1884-1966)
ROUGH SEA CAPRI
oil on canvas
signed
10 x 13 in. (25 x 33 cm)
\$400-600

56
Salvador Dali
Spanish (1904-1989)
CHRIST SAINT JOHN OF THE CROSS
bas relief, silver edition #118/125
signed
30 x 18 in. (76.2 x 45.7 cm)
\$700-900

57
Salvador Dali
Spanish (1904-1989)
MOSES AND THE MONOTHEISM
bas relief, #105/125
signed
27 1/2 x 21 in. (70 x 53.3 cm)
\$700-900

58
Raul Deveza
Brazilian (1891-1952)
**PORTRAIT OF SYLVIE DARLOT
MENDES BRAGA**
oil on canvas
signed and dated *1921*
22 x 18 in. (56 x 46 cm)
\$500-700

59
Norman Alfred Williams Lindsay
Australian (1879-1969)
SATYR AND TWO NUDES
oil on board
signed 'Norman Lindsay' lower right
13 3/4 x 11 in. (35 x 28 cm)
\$15,000-20,000

60
Erté (Romain de Tirtoff)
Russian (1892-1990)
SAMSON AND DELILAH
Bronze plaque, #130/175
incised signature
11 x 14 1/2 in. (27.5 x 37 cm)
\$2,000-3,000

61

Salvador Dali

Spanish (1904-1989)

CHRIST OF GALA

two lithographs, limited edition #2/175

one is signed

17 x 17 in. (43.2 x 43.2 cm)

\$800-1,200

62

Salvador Dali

Spanish (1904-1989)

MADONNA OF PORT LLIGAT

lithograph, limited edition #2/175

signed

29 1/4 x 22 1/4 in. (74 x 56 cm)

\$400-600

63

Salvador Dali

Spanish (1904-1989)

CORPUS HYPERCUBICUS

lithograph

signed

28 x 19 in. (71 x 48 cm)

\$300-500

Open Lots 64 - 74

75

A Provincial silver wine coaster,

Late 18th/ early 19th century. Pierced, stippled and bright-cut engraved with laurel boughs and urns in neoclassical style. Probably later treen base, and bearing hallmarks *W.*, crowned leopard head, pseudo-anchor, and a lion passant. *diameter: 5 in. (12.75 cm)*

\$400-600

76

A Georgian silver teapot and teapot stand,

the neoclassical teapot London, 1784 and of oval form with engraved borders with two central medallions enclosing a monogrammed single initial to one side and vacant to the other, with ebony handle and pineapple form finial. The unassociated teapot stand is of ovoid form with beaded rim and claw and ball feet, monogrammed with the same single initial, William Plummer, London, 1784. *teapot length: 10 5/8 in. (27 cm.) stand length: 6 1/2 in. (16.5 cm.) approximate total weight: 566 grams (18.2 troy oz.) The teapot possibly Robert Hennell I, maker's mark partially rubbed.*

\$500-800

Other Notes: Teapot has two splits to the handle wood and small split to the pineapple finial wood. Repair to spout, and some pitting.

77

A George III silver sugar basket,

John Robins, London, 1798. Of boat form with partially gadrooned body and bright-cut crowned lion rampant crest. Raised on a pedestal foot, with swing handle. *length: 6 1/8 in. (15.5 cm) total approx. weight: 260 grams (8.36 troy oz.)*

\$400-600

78

A late George III silver creamer,

London, 1801. Ovoid, with reeded rim. Maker's mark *AH* or *HV* partially rubbed. *length: 6 in. (15.25 cm) total approx. weight: 154 grams (4.95 troy oz.)*

\$200-250

79

A late George III silver toddy ladle,

probably Thomas Streetin, London, 1802. The silver being monogrammed, with reeded rim to the bowl. The handle of turned horn. *length: 13 3/4 in. (35 cm)*

\$200-300

80

A pair of late George III silver old English plain pattern silver tablespoons with another later Canadian pair,

Samuel Godbehere, Edward Wigan, and James Boulton, London, 1802; monogrammed with hawk head over castle turret. The other being a pair of Ryrie reeded old English pattern tablespoons. *length Georgian: 9 in. (23 cm) total approx. weight: 279 grams (8.97 troy oz.)*

\$300-400

81

A late George III silver trophy cup and cover,

Richard Cooke, London, 1803. The stepped circular base rising to an inverted bell form body. Having opposing raised ovoid cartouches, one with a relief embossed figure of Arion playing the kithara and riding a dolphin from Greek mythology, and the other engraved with a dedication. All under a banded collar with simple linear design enclosed by laurel borders. The angular forked double handles chased with entrelaque, and terminating at the body with splaying naturalistic acanthus leaves. The cover having gadrooned borders. With giltwash interior and under cover. *height: 12 1/2 in. (31.5 cm) total approx. weight: 2615 grams (84.08 troy oz.) Marked to base rim and lid rim.*

\$3,000-5,000

Other Notes: Cartouche inscription reads: *This Cup, is presented to the REV.D JAMES MCDONALD by a few Select Friends in London, in testimony of the Esteem they bear for those combined TALENTS which constitute the DIVINE the SCHOLAR, and the GENTLEMAN, 1803.*

82

Five assorted late Georgian old English plainpattern silver spoons and a pair of sugar tongs, including two tablespoons, John Lias II, London, 1810; a tablespoon, Peter, Ann and William Bateman, London, 1802; a tablespoon, Samuel Godbehere & Edward Wigan, London, 1794; a teaspoon, Stephen Adams II, London, 1810. The sugar tongs John Langlands II, Newcastle, late 18th century. *length tablespoon: 9 in. (23 cm) total approx. weight: 357 grams (11.47 troy oz.) With three similar Birks teaspoons.*
\$300-500

83

Eight assembled pieces of Victorian fiddlepattern silver flatware, including two tablespoons, William Rawlings Sobey, Exeter, 1846; and six luncheon forks, Charles Stuart Harris, London, 1856. All monogrammed *M* at the terminal. *length tablespoons: 9 1/4 in. (23.5 cm) total approx. weight: 356 grams (11.45 troy oz.)*
\$400-600

84

A pair of mid 19th century English silverplate campana form wine coolers, Having a fluted body with twisted vine handles, raised on lobed pedestal base with floral and rocaille borders. The inserts having a slightly flared rim with complimenting embossed rocaille and floral border. Each engraved with armorial crest and motto reading *Fidem Meam Observabo*. *height: 10 1/4 in. (26 cm)*
\$800-1,200

84A

A pair of Victorian silverplated candelabra
height: 21 in. (53 cm)
\$200-300

85

Two Victorian silver toddy ladles, Henry Wilkinson & Co., Sheffield, 1857 and 1864. Each with turned horn handle and round silver bowl and capped terminal. *length: 7 3/8 in. (20 cm) and 8 1/8 in. (20.5 cm)*
\$200-300

86

A small silver match safe, together with a silver vinaigrette
\$50-70

87

A Victorian silver and cut glass claret jug, Walter and George Sissons, Sheffield, 1886. Of bulbous form, with raised and incised hobnail cut body tapering to a faceted neck with reeded band. The silver mounts having beaded borders, an angular scroll capped handle and pierced stylized foliate thumbpiece. *height: 8 3/4 in. (22.25 cm)*
\$400-600

88

A pair of Irish silver travelling chamber sticks, Edmond Johnson, Dublin, 1895. Of simple form, each having a circular drip pan base and double ring reeded detachable nozzles. *diameter: 3 5/8 in. (9.25 cm) total approx. weight: 171 grams (5.5 troy oz.) Bruising to one.*
\$400-600

89

A small mantle clock, with silver front, engraved *South Hants Lawn Tennis Club 1907*
\$80-120

90

A cased four piece Edwardian silver tea and coffee service, A.E. Goodby & Son, Birmingham, 1904. Comprising a teapot, a coffee pot, a double-handled open sugar, and a creamer. All having partially embossed and chased bodies, with various floral and diaper patterns amongst raised foliate and rocaille decorations enclosing vacant cartouches. *height coffee pot: 10 in. (25.5 cm) length teapot: 11 1/8 in. (28.25 cm) total approx. weight: 2010 grams (64.63 troy oz.)*
\$3,000-5,000

91

An Edwardian four piece miniature silver tea set, Birmingham, 1905. Comprising galleried tray, teapot, creamer, and sugar. *length tray: 4 in. (10 cm) total approx. weight: 28 grams (0.9 troy oz.)*
\$40-60

92

A George V silver creamer, Robert Pringle & Sons, Chester, 1903; together with a glass bottle with Hanau style pierced silver mounts
\$100-150

93

A pair of English silver miniature pedestal tables, Goldsmiths & Silversmiths Company, London, 1913. In Georgian style, the tops having a piecrust rim, with shaped pedestal splaying to three feet. *height: 3 7/8 in. (10 cm) total approx. weight: 188 grams (6.05 troy oz.)*
\$250-300

94

A pair of George V silver sauceboats, Fordham & Faulkner, Sheffield, 1913. Each raised on three diamond capped hoof feet, and with acanthus thumbpiece to the handle. *length: 6 7/8 in. (17.5 cm) total approx. weight: 631 grams (20.29 troy oz.)*
\$800-1,200

95

Three English embossed boxes, an ovoid pill box with peasant scene, Birmingham, 1918; a bright-cut rectangular box by Yapp & Woodward, Birmingham, 1855; and a Birks bright-cut squared box. *length rectangular: 1 5/8 in. (4.25 cm) total approx. weight: 97 g (3.12 troy oz.)*
\$100-150

96

A pair of small silver dishes, decorated with pierced diaper pattern and embossed floral and scroll design
\$40-60

- 97
A George V silver card case,
 William Base & Sons, Birmingham,
 1925. Of flattened form, with a
 honeycomb engine-turned surface.
 Giltwash interior. *length: 3 in. (9 cm)*
total approx. weight: 84 grams (2.71
troy oz.)
 \$100-150
- 98
A George V engine turned silver
cigarette case,
 Frederick Field Ltd., Birmingham,
 1928. With vacant cartouche, and
 giltwash interior. *length: 3 1/4 in.*
(8.25 cm) total approx. weight: 83
grams (2.66 troy oz.) Together with a
smaller silverplated case
 \$100-200
- 99
An English silver brandy warmer on
burner stand,
 Hukin & Heath Ltd., Birmingham,
 1936. The pan having a spout and
 treen handle, all resting on a burner
 stand. *height on the stand: 3 3/4 in.*
(9.5 cm) total approx. weight: 156
grams (5.01 troy oz.)
 \$250-350
- 100
A cased set of 12 Elizabeth II silver
teaspoons,
 J.B. Chatterley & Co., Birmingham,
 1959. *length: 4 3/8 in. (11 cm) total*
approx. weight: 151 grams (4.85 troy
oz.) Unmonogrammed.
 \$180-220
- 101
A pair of Elizabeth II miniature
pails,
 J.B. Chatterley & Sons Ltd.,
 Birmingham, 1966. Having pierced
 swing handles, and ribbed bodies. *total*
approx. weight: 153 grams (4.92 troy
oz.)
 \$200-300
- 102
A cased set of twelve Chinese .925
silver teaspoons,
 retailed by Woo Shing Jewellery Co.,
 Hong Kong, 2nd/3rd quarter 20th
 century. Each terminating with three
 shaped reserves with raised characters
 and chased grounds. *length: 4 1/8 in.*
(10.5 cm) total approx. weight: 87
grams (2.79 troy oz.)
 \$100-150
- 103
A cased set of eight Chinese .925
silver teaspoons,
 Wai Kee, retailed by Lane Crawford,
 Hong Kong, 2nd/3rd quarter 20th
 century. Each with a simulated
 bamboo stem terminating at a pierced
 lobed reserve with single character to
 the centre. *length: 4 3/4 in. (12 cm)*
total approx. weight: 98 grams (3.15
troy oz.)
 \$100-150
- 104
A pair of Chinese export silver
napkin rings,
 Tuck Chang & Co., Shanghai, late
 19th/ early 20th century. With relief
 repoussé dragons against a chased
 ground, one with vacant cartouche and
 the other monogrammed. The interiors
 marked TC within a rectangle. *total*
approx. weight: 53 grams (1.7 troy
oz.)
 \$80-120
- 105
Four Chinese and Continental
miniature silver items,
 including a Chinese tobacco pipe,
 Chinese cylindrical match canister, a
 Continental stork led chariot and
 Continental embossed miniature
 treasure chest. *total approx. weight:*
221 grams (7.1 troy oz.)
 \$250-350
- 106
An 18th century German silver tea
caddy,
 Salzwedel, Lower Saxony. Of
 rectangular form with reeded borders
 and embossed circular lid. The body
 well engraved with coat-of-arms to
 one side. Maker's mark PFL
 surmounted by a crown. Town mark,
 and loth mark partially rubbed. *height:*
4 1/2 in. (11.5 cm) approx. weight:
229 grams (7.36 troy oz.)
 \$2,000-3,000
- 107
A German silver punch ladle,
 Bremen, 19th century. Having a lipped
 ovoid bowl, and turned ebony handle.
 Maker's mark indistinctly punched
 Li*bers, fineness unknown. *length: 18*
1/2 in. (47 cm)
 \$150-250
- 108
Three Hanau embossed silver
miniature boxes,
 Neresheimer; and Gebruder. One
 cylindrical with neoclassical motifs,
 another shaped with fruit and
 instruments, another rectangular with
 rococo style village scene. *approx.*
total weight: 92 g (2.95 troy oz.)
 \$40-60
- 109
A Continental silver hinge-topped
card case,
 Late 19th/ early 20th century. Of
 rectangular form, with engine turned
 diaper pattern and guillouche bordered
 surface. The centre having a floral
 bright-cut banner engraved Mary J.
 Markley. Maker's mark AC & Co..
height: 4 3/8 in. (11 cm) total approx.
weight: 72 grams (2.31 troy oz.)
Additionally marked with diamond
enclosing an eagle and AC, and a
spurious ovoid portrait bust.
 \$150-250
- 110
A Continental four piece miniature
silver furniture suite,
 post 1958, Elizabeth II British import
 marks. Including a sofa, table, and two
 chairs. All embossed in rococo revival
 style. *total approx. weight: 68 grams*
(2.18 troy oz.)
 \$80-120

111
Two pieces of miniature silver furniture form boxes,
A chest-of-drawers box, Birmingham, 1911; and a German mirror back cabinet-on-chest, Karl Kurz, Kesselstadt, Germany with English import marks. *height taller: 6 in. (15 cm) total approx. weight: 245 grams (7.87 troy oz.)*
\$250-350

112
A Portuguese .916 silver hinge-lidded snuff box,
Lisbon, 1886-1938. Of rectangular form, with a rocaille surrounded vacant cartouche against an engine-turned ground. With a raised floral band to the front, and a gilt wash interior. Indistinct maker's mark. *length: 4 in. (10.25 cm) total approx. weight: 188 grams (6.04 troy oz.)*
\$300-400

113
A pair of Egyptian .900 silver covered boxes,
Alexandria, circa 1940. Each of circular form, and decorated all over with incised curvilinear patterning. Marked to the bases and covers. *diameter: 2 7/8 in. (7.25 cm) total approx. weight: 145 grams (4.66 troy oz.)*
\$120-180

114
A silver mounted cut glass claret jug,
together with twelve coasters *height: 12 1/2 in. (31 cm)*
\$200-300

115
Approximately 88 pieces of American Beacon Hill/ Deerfield pattern silver flatware,
Meriden Britannia Co., Connecticut, first half 20th century. Comprising 12 luncheon forks, 10 dinner knives (stainless steel blades), 10 tablespoons, 14 teaspoons, 8 dessert forks, 8 bouillon spoons, 11 demi tasse spoons, 5 flat butter spreaders, 3 serving pieces, 6 cocktail picks, and once cake slice (stainless steel blade). All monogrammed to the terminal. *total approx. weighable silver: 2361 grams (75.9 troy oz.)*
\$3,000-4,000

116
Seven 20th century Canadian silver embossed dishes,
an art nouveau circular candy dish and two small assorted diamond shaped nut dishes, Birks, Toronto/ Montreal. With two similar pairs of Ellis Bros. embossed art nouveau nut dishes. *diameter candy dish: 5 3/8 in. (13.5 cm) total approx. weight: 185 grams (5.94 troy oz.)*
\$250-350

117
A four piece Birks silver condiment set with another pair of cauldron form open salts,
20th century. The set comprising two open salts and two pepperettes, each raised on four feet. All salts with cobalt liners. *total approx. weight: 186 grams (5.98 troy oz.) Together with a pair of silver talon tongs.*
\$200-300

118
Approximately 41 pieces of Birks Old English pattern silver flatware,
Birks, Toronto/ Montreal, 20th century. Comprising 6 luncheon knives, 4 dinner knives (all stainless steel blades, 1 serrated), a berry spoon (silverplated blade), a butter knife, one pickle fork, one teaspoon, 6 luncheon forks, 5 dinner forks, six demi tasse spoons, 6 place spoons, and 4 tablespoons. *length place spoon: 7 1/8 in. (18 cm) length tablespoon: 8 1/2 in. (21.5 cm) total approx. weight: 1517 grams (48.79 troy oz.) Monogrammed.*
\$1,800-2,200

119
A three piece Canadian silver tea service,
Ryrie-Birks Ltd., Toronto/ Montreal, early 20th century. Including a teapot, open sugar and creamer, all with partially gadrooned body. *total approx. weight: 579 grams (18.6 troy oz.)*
\$700-900

120
A Canadian bachelor's silver teapot and pedestal coffee pot,
mid to late 20th century, Birks, Toronto/ Montreal. Each with partially gadrooned bodies, and ebonized handles. *length tea: 8 1/4 in. (20 cm) height coffee: 7 7/8 in. (20 cm) total approx. weight: 567 grams (18.23 troy oz.)*
\$400-600

121
Approximately 121 pieces of assembled North American Louis XV pattern silver flatware,
Comprising Birks, Toronto/Montreal, 20th century: 7 dinner knives, 8 luncheon knives (stainless steel blades in various shapes), 6 dinner forks, 7 luncheon forks, 6 salad forks, 7 dessert spoons, 9 place spoons, 11 gumbo spoons, 12 bouillon spoons, 12 teaspoons, 6 pickle forks, 6 demi tasse spoons, 2 butter knives, 9 flat butter spreaders, 1 pie slice and two cold meat forks (stainless steel blades), a pair of partially wooden salad servers, and 1 tablespoon. Roden Bros., Toronto: 1 sauce ladle, 2 luncheon forks, 1 demi tasse spoon, and 1 pie slice (stainless steel blade). Various other American maker's: 1 luncheon fork, 1 dinner fork, and 1 condiment spoon. 3 matching silverplated dinner forks included. *Total approx. weighable silver: 3404 grams (109.5 troy oz.)*
\$2,500-3,500

- 122
Three pairs of 20th century English and Canadian silver taper candleholders,
 one pair with reeded bodies, FH Adams & Co, Birmingham, 1909. Another similar pair and a smaller pair, both Birks, Toronto/ Montreal, mid to late 20th century. *largest: 3 in. (7.5 cm) All with weighted bases. Bruising noted.*
 \$250-350
- 123
A Birks Regency Plate embossed and engraved silverplated double-handled tea tray
 \$150-250
- 124
A Continental, possibly Josef Carl Klinkosch, .800 silver flatware set, comprising of 6 knives, 6 forks, 6 tablespoons, 6 coffee spoons with gilt washed bowls, 6 demi tasse spoons, 6 teaspoons, 6 spoons with gilt washed bowls, 6 fruit forks with giltwash, 1 serving spoon, 1 meat fork, 1 gilt washed serving spoon, stamped with knights helmet, JCK 800, 2470 grams \$1,800-2,400
- Open Lots 125 - 128
- 129
A pair of Cavelti 18kt yellow gold, platinum and diamond pierced ear clips,
 set with 12 brilliant cut diamonds, etw of 0.51 cts, VVS, D-F
 \$900-1,200
- 130
A pair of 14kt white gold diamond studs 1.2cts. etw
 \$800-1,200
- 131
A ladies Cavelti sapphire and diamond ring,
 in 18kt yellow gold and platinum, set with one rectangular emerald cut sapphire of approximately 1.20 cts, the shoulders set with four rectangular baguette diamonds with an estimated weight of .51cts
 \$900-1,200
- 132
A gold, amethyst and seed pearl necklace,
 together with a pair of drop earrings
 \$600-800
- 133
A ladies 14kt white gold emerald and diamond ring,
 set with one emerald cut emerald with an etw of 1.00 cts and 10 accent diamonds with an etw of 0.50 cts
 \$800-1,200
- 134
A ladies green tourmaline and diamond ring set in 18kt yellow gold,
 set with one emerald cut tourmaline with an etw of 1.65 cts and approximately 2.25 cts in accent diamonds
 \$1,200-1,600
- 135
A ladies diamond engagement ring,
 set with three square cut diamonds with an etw. of .62cts, mounted in 18kt yellow and white gold 4 gm.
 \$500-700
- 136
A ladies 14kt yellow gold ring,
 set with one pear shaped diamond with an etw. of .45cts 4 gm.
 \$600-800
- 137
A ladies 18kt white gold and diamond solitaire ring,
 set with one round brilliant cut diamond of 2.23 cts, SI-I, F-G colour
 \$8,000-10,000
- 138
A ladies custom designed 14kt yellow gold diamond ring,
 set with one oval cut diamond with an etw of 4.90 cts, VS1, K-L plus 42 full cut diamonds with an etw of 1.00 cts, VS-SI, G-H colour
 \$30,000-50,000
- 139
A ladies Tiffany & Co. platinum and diamond turtle brooch,
 the shell, body and feet decorated with circular cut diamonds, blue sapphire eyes, stamped 1996 Tiffany & Co., PT 950, *length: 1 1/4 in. (3 cm) & width: 3/4 in. (1.8 cm)*
 \$3,000-5,000
- 140
A Tiffany & Company 18kt yellow gold X form bracelet,
 stamped T & Co. 750, 81 grams
length: 7 in. (17.8 cm)
 \$2,500-3,500
- 141
A ladies Tiffany & Co. pearl, diamond and platinum bracelet,
 having three strands of pearls connected to three rectangular platinum and diamond links and rectangular platinum and diamond box clasp; stamped Tiffany & Co., PT 950
length: 7 1/4 in. (18.5 cm)
 \$1,000-1,500
- 142
A ladies Tiffany & Co. Atlas 18kt yellow gold hinged bracelet,
 stamped Atlas 2003 Tiffany & Co. Holy, *diameter: 1 in. (2.5 cm)*
 \$2,000-3,000
- 143
A ladies Cartier Trinity bangle,
 comprising of three interlocking bangles in 18kt yellow, rose, and white gold, stamped Cartier 750, # GD DD0982
 \$1,500-2,500
- 144
A ladies baroque pearl necklace,
 having two 18kt yellow gold clasps, the necklace can be separated to form two necklaces, one measuring 40 cm the other 130 cm in length, a total of 149 pearls, creamy white in colour and measuring approximately 9-10 mm in diameter
 \$3,500-4,500
- 145
A mens Piaget gold wristwatch with lapis face,
 quartz movement, black leather strap
 \$800-1,200

- 146
A ladies Baume & Mercier 18kt yellow gold cased watch,
 rectangular face arabic dial on the quarter hour, seconds indicator, black leather strap
 \$750-1,000
- 147
A ladies Cartier *Tank* wristwatch,
 gold plated case, black leather strap, comes with Cartier box
 \$250-350
- 148
A ladies custom made opal dinner ring,
 set with five opals with an etw of 6.25 cts, mounted in 14 kt yellow gold
 \$800-1,000
- 149
A ladies Tiffany & Co. 18kt yellow gold and sapphire ring,
 set with one heart shaped ceylon blue sapphire with an etw of 1.00 cts
 \$1,500-2,000
- 150
A pair of 18kt yellow gold champagne studs
3gm.
 \$100-150
- 151
A ladies custom made Burmese ruby and diamond ring set in 18kt yellow gold,
 set with one 2.08 ct round Burmese ruby and accent diamonds having an etw of 2.11 cts
 \$1,500-2,000
- 152
A ladies Cavelti 18kt yellow gold and diamond knot design ring,
 with band
 \$800-1,200
- 153
An 18kt yellow gold hollow link bracelet,
53 grams length: 7 3/4 in.
 \$400-600
- 154
A pair of 14kt yellow gold hinged bangles of plain form,
 stamped 14kt, 74 grams
 \$1,500-2,000
- 155
A ladies diamond engagement ring,
 set with three round brilliant cut diamonds and mounted in 18kt yellow and white gold *4 gm.*
 \$400-600
- 156
A ladies diamond engagement ring,
 set with a round brilliant cut polar bear diamond of an etw. of .31cts *6 gm.*
 \$500-700
- 157
A men's sapphire and diamond ring set in 14kt yellow gold,
 etw of sapphires is 1.65 cts and 0.14 cts of diamonds
 \$700-900
- 158
A ladies custom made diamond heart shaped pendant mounted in 14kt white gold,
 set with an etw of 3.50 cts in diamonds
 \$1,400-1,600
- 159
A platinum, yellow gold and jade brooch,
 inset with small diamonds and in the form of stylized bows and berries
Precious metals tested by Birks, gifted in Hong Kong in 1950s
 \$800-1,200
- 160
A pair of Chinese 14kt yellow gold cufflinks,
 carved with applied jade rondelle and raised character to each
 \$200-300
- 161
A pair of 14kt yellow gold cuff links,
 inset with a row of four emeralds, the gold with textured finish and fitted within a Cartier case
 \$500-700
- 162
A collection of five tie pins
 \$150-250
- 163
A 14kt yellow gold star burst brooch,
 set with seed pearls and a ruby
 \$200-300
- 164
A ladies 14kt yellow and white gold *Horses Head* bracelet featuring two cast horses heads,
 with ruby eyes, holding a white gold ring set with diamonds, 16 grams
(crack to bracelet)
 \$400-600
- 165
A custom made 14kt white gold sapphire, ruby and diamond ring
 \$1,000-1,500
- 166
A ladies 14kt white gold, padparadscha sapphire, and diamond ring,
 set with one 1.75 ct padparadscha sapphire and approx 1.50 cts of accent diamonds
 \$1,500-2,000
- 167
A men's Omega Memomatic stainless steel automatic alarm wristwatch,
 with date aperture
 \$600-900
- 168
A W.G. Young gold filled pocket watch,
 white enamel face, Arabic dial, seconds indicator
 \$80-120
- 169
A silver full cased pocket watch,
 having white enamel face, Roman numeral dial, key wind, the case with peep hole and Roman numeral dial, attached to a curb link chain
 \$100-200
- 170
A ladies O.B. Allan 14kt yellow gold wristwatch,
 with bar indices
 \$500-700

- 171
A ladies Birks 18kt white gold wristwatch,
with black rope strap
\$300-400
- 172
A men's Eternamatic wristwatch,
with date aperture, black leather strap
\$80-100
- 173
A custom made ladies diamond cocktail ring set in 14kt white gold,
set with an etw of 2.84 cts in diamonds
\$900-1,200
- 174
A ladies 14kt white gold and diamond dinner ring,
set with an etw of 3.00 cts of diamonds
\$1,200-1,600
- 175
A ladies diamond pendant of serpentine form,
set with an etw of 2.00 cts in diamonds, mounted in 14kt white gold
\$700-900
- 176
A ladies 14kt yellow gold hinged bracelet
\$150-250
- 177
An emerald, diamond and fresh water pearl multi-strand bracelet,
the 14kt yellow gold clasp set with one emerald surrounded by twelve diamonds
\$600-800
- 178
A Middle Eastern silver necklace,
the chain decorated with coins, the pendant will bells
\$250-350
- 179
A knotted strand of thirty three tubular coral beads,
with a gold plated silver clasp *length: 50 cm.*
\$700-900
- 180
A 14kt white gold ring,
set with Princess cut diamond *5gm.*
\$250-350
- 181
A 14kt white gold ring set with double row of pave diamonds
\$700-900
- 182
A 18kt white gold ring set with a single diamond
7gm.
\$350-450
- 183
An 18kt white gold semi-mount diamond ring
6gm.
\$500-600
- 184
A men's 18kt yellow gold band decorated with a Celtic design,
11gm.
\$300-500
- 185
A 10kt yellow gold band with satin finish
5gm.
\$75-100
- 186
A 10kt yellow gold band inset with three small diamonds,
etw. of .06cts. decorated with heart design and triangles *6gm.*
\$150-250
- Open Lot
- 188
A large amethyst crystal geode
15 1/4 x 27 x 14 3/4 in. (38.7 x 68.6 x 37.5 cm)
\$700-900
- 189
A large amethyst crystal geode
17 x 10 1/2 x 8 1/2 in. (43.2 x 26.7 x 21.6 cm)
\$500-700
- 190
A pair of Derby porcelain cornucopia posy vases,
England, 19th century. The bodies with blue ground and polychrome floral sprays, leading to grotesque heads, all raised on a polychrome painted earthen brown and berry leaf moulded bases. Incised *D* to the underside. *height: 6 1/4 in. (16 cm)*
\$120-180
- 191
A late 19th century English majolica centrepiece base,
attributed to Joseph Holdcroft, Staffordshire. The body moulded with three storks backed against a reeded columnar support on triangular base. All in earthen green, ochre, and brown drip glazes. *height: 12 1/4 in. (31.5 cm)* *Drilled, converted for use as lamp. Original lily pad plate absent.*
\$300-500
- 192
A 19th century English underglaze blue porcelain coffee pot,
Worcester Porcelain, first half 19th century. The body decorated with two circular reserves enclosing floral harvest motifs and scattered floral sprays. The mouth having a scrolling floral border, with matching border to the lid. The lid with applied floral finial. Underglaze blue crescent mark to the base. *height: 9 1/2 in. (24 cm)*
Small spout chip.
\$300-500
- 193
A German porcelain vase and cover,
in the style of the Berlin Porcelain Factory, first half 20th century. The ovoid body is ribbed with opposing raised gilt wreaths enclosing reserves of painted and printed courting couples in the garden, above a band of raised acanthus leaves in pastels. The body decorated all over with hand painted floral sprays, and the domed cover with bird of prey finial in high relief. Pseudo KPM underglazed blue scepter mark to the base. *height: 13 3/4 in. (35 cm)*
\$300-500

- 194
An early 20th century oversized German polychrome glazed cream stoneware stein,
 Factory of Johann Wilhelm Remy (1833-1911). Of unusual size, for five litres, and of tapering cylindrical form, with incised and raised genre scene of gleaners working in the fields. Pewter mounted hinged lid. Impressed *Remy* and series no. 721 to the base. *height: 21 1/2 in. (54.5 cm)*
 \$100-200
- 195
A pair of Coalport porcelain potpourri vases,
 hand-painted by Edward Ball, early 20th century. Each of bulbous form with cobalt ground, and having hand-painted reserves of landscapes and floral sprays with allover gilt highlights. Signed *ED Ball* to the landscape reserves, and titled *Loch Tummel* to the base and numbered *V5 146/R* and *M/5262*, with Coalport marks. *height: 6 3/4 in. (17 cm)*
damage noted to one lid.
 \$200-300
- 196
A group lot of Royal Worcester china,
 #W9127, including 12 coffee cups and saucers, one bowl, 12 side plates and one dinner plate
 \$200-300
- 197
A Royal Crown Derby Mikado pattern dinner service
 \$1,000-1,500
- 198
Five Royal Crown Derby Imari pattern porcelain demi tasse cups and saucers,
 together with five Coalport cups and saucers, pattern Y2902.
 \$150-200
- 199
A Peruvian art deco stoneware vase,
 R.E. Ribeyro, Yca, Peru; made for Paris, 1927. Of bulbous form, and painted with polychrome Nazca motifs and raised zig zag band to the waist. *height: 7 1/2 in. (19 cm)*
 \$150-250
- 200
A pair of Louis Auguste Dâge enamelled pottery bottle vases,
 France, 2nd quarter 20th century. With grey ground and blue and orange leaf and berry motif. Signed *L. Dâge* to the lower bodies and *France* to the bases. *height: 11 1/2 in. (29.25 cm)*
 \$200-300
- 201
An English frosted etched clear glass ewer,
 early 20th century. The body etched with trailing clematis, enclosed by Greek key borders. The neck with draping stylized bands, the handle rope twisted. *height: 12 in. (30.5 cm)*
 \$180-220
- 202
A pair of Waterford Crystal cut glass comports,
 Ireland, 20th century. Engraved for Woodbine, of Canadian interest. *height: 9 1/2 in. (24 cm)*
 \$200-300
- 203
A pair of cut crystal electrified table lustres
height: 27 in. (69 cm)
 \$800-1,000
- 204
A set of six hock wine glasses,
Kildare pattern
 \$90-120
- 205
42 pieces of Waterford Crystal cut glass Kildare stemware,
 Ireland, late 20th century. Comprising eleven goblets, ten claret wine, eleven Continental champagne/ sherbet, and ten old fashioned tumblers. *height goblet: 7 in. (17.75 cm) height claret: 6 3/8 in. (16.5 cm) height sherbet: 5 1/4 in. (13.5 cm) height tumbler: 3 3/8 in. (8.5 cm)*
 \$500-700
- 206
A three piece art nouveau iridescent gold oil spot Astrâa glass garniture,
 Loetz, circa 1905. Including a pair of vases with squat bases leading to subtly bulging cylindrical necks and slightly flaring rims; with matching small pinched rim vase (rim chip). *height taller: 10 1/2 in. (26.5 cm) height smaller: 5 1/4 in. (13.5 cm)*
 \$300-500
- 207
A Stuart amber glass baluster vase,
 England, 1930s. The vase having polychrome enamelled dragonflies and butterflies, with internal maroon striations. Marked to the base. *height: 12 3/8 in. (31.5 cm)*
 \$100-200
- 208
An Etling art deco opalescent moulded glass pedestal fish centrepiece,
 France, 2nd quarter 20th century. In the form of three connected carp with open mouths and tails twisting into a trefoil base. Raised moulded mark *Etling France* and numbered *132* to the base. *height: 8 1/4 in. (21 cm)*
 \$200-300
- 209
A Verart art deco frosted and translucent blue glass vase,
 France, 1930s. Having a bulbous body, cut with sand textured geometric and stylized flowers. Etched mark *Verart France* to the base, Verart being a trademark for Sabino Glass. *height: 9 in. (23 cm)*
 \$300-500
- 210
A Seguso Vetri D'Arte Sommerso glass lamp,
 probably designed by Flavio Poli, 1950s. Turquoise cased within green, and of bottle neck form. The base having drilled hole, and orange and white rectangular paper label for *Seguso Vetri D'Arte*, number rubbed. *height of lamp base: 20 3/4 in. (52.5 cm)* *Comes with black lamp shade and metal mounts.*
 \$800-1,200

- 211
A Seguso Vetri D'Arte Sommerso glass decanter,
probably designed by Mario Pinzano, Murano, Italy, circa 1963. Turquoise cased within clear, with bulbous body and tapering neck with everted lip and oversized stopper. *Seguso Vetri D'Arte* shield form label numbered 13182. *height: 20 1/2 in. (52 cm)*
\$2,000-3,000
- 212
A Murano glass Sommerso decanter with circular stopper,
Seguso Vetri D'Arte; Italy, 3rd quarter 20th century. Of conical form, cased in purple to blue tones. Remnants of shield form label to lower side of the body. *height: 9 1/2 in. (24 cm)*
\$700-900
- 213
A Seguso Vetri D'Arte Sommerso glass decanter,
probably designed by Flavio Poli, Murano, Italy, circa 1950s. The body of triangular form with flaring circular lip, and exaggerated globe stopper. All in smoky quartz cased within rose quartz tones. With orange and white rectangular paper label for *Seguso Vetri D'Arte*, number rubbed. *height: 16 3/4 in. (42.5 cm)*
\$2,000-3,000
- 214
An etched Graal style cylindrical glass vase,
probably Swedish, 2nd/3rd quarter 20th century, the heavy body deeply etched with fish amongst seaweed, unsigned *height: 10 in. (25.5 cm)*
\$250-350
- Open Lots 215 - 217
- 218
A collection of approximately four hundred postcards,
many from the Goldschmidt Rothschild family; mostly prior to the 1st World War throughout Europe and Africa
\$400-600
- 219
A Victorian ivory and lace fan
\$100-200
- 220
A pair of Regency painted paper fans circa 1820
10 x 13 in. (25 x 33 cm)
\$200-300
- 221
A turned oak treen goblet,
19th century, the hexagonal base below oak leaves and a turned knopped stem with oak leaf collar *height: 7 3/4 in. (19.5 cm)*
\$300-500
- 222
A Regency rosewood tea caddy
7 x 6.5 x 13 in. (18 x 17 x 33 cm)
\$300-500
- 223
A Victorian coromandel wood lap top writing desk,
with a brass border, complete with a pair of ink wells *7.5 in h. x 10 in. l. x 17.5 in. w. (19 x 26 x 45 cm)*
\$300-500
- 224
An English 19th century coromandel wood tea caddy
6 in. h. x 12 in. l. x 6 in. w. (15 x 30 x 15 cm)
\$300-400
- 225
A Russian painted lacquer box,
decorated with troika scene in Palekh style. *height: 3 in. (8 cm)*
\$80-120
- 226†
Monumento Inedita Rerum Germanicarum et Megapolensium,
four calf skin bound volumes; Jo. Christian Martin, 1739-45
\$2,000-3,000
- 227†
The Plays of William Shakespeare (complete),
in ten volumes with two supplements of corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens. Published for C. Bathurst, W. Strahan et al., London, 1778 and supplements 1780. Twelve volumes in total, each with half polished tan calf skin hardcovers. *Variable to good condition.*
\$2,000-3,000
- 228†
Gibbon, Edward. The History of the Decline and Fall of the Roman Empire (12 volumes),
a new edition printed by T. Miller, Noble Street, Cheapside for Cadell & Davies et al., London, 1820. Hardcover, bound in diamond impressed tan calf skin, with the interior and fore-edges of marbled paper. Foliate gilt spine with impressed gilt abbreviated title *Gibbon's Rome.*
\$1,500-2,000
- 229†
Two volumes of the Statutes of British Columbia,
published by Richard Wolfenden, Victoria, British Columbia:1894 and 1896. With marbled paper hardcovers.
\$100-200
- 230
Two Ethiopian Coptic liturgical fans,
and a processional cross; together with an ivory tipped staff *length: 16.5 (42 cm) staff length: 69 in. (160 cm)*
\$500-700
- 231
An antique carved wood fragment from Lamu Island, Kenya
height: 21 in. (53 cm)
\$100-150
- 232
A Kurumba carved wood and polychrome decorated mask,
in the form of an antelope head *length: 38 in. (97 cm)*
\$400-600

- 233
A pair of portrait miniatures of Louis XVI and Marie Antoinette
circa 1900 *6 1/2 x 4 1/4 in. (17 x 11 cm)*
\$200-300
- 234
Three portrait miniatures,
of military gentlemen, with various dated
\$200-300
- 235
Three portrait miniatures,
of females, with various dates
\$200-300
- 236
A miniature portrait,
of a military gentlemen, late 19th century *6 1/2 x 4 1/2 in. (17 x 11 cm)*
\$250-350
- 237
A collections of three portrait miniatures of various dates
\$150-250
- 238
Two 19th century portrait miniatures on ivory,
each ovoid, and depicting a lady's bust. One signed *Pouvell* and the other indistinctly signed. In matching parcel gilt ebonized squared frames. *height: 6 in. (15 cm)*
\$100-150
- 239
Two portrait miniatures on ivory,
in matching parcel gilt ebonized rectangular frames. One signed *J. Nattier* and the other *Fr. Krüger*. *sight: 3 1/2 x 5 1/8 in. (13 x 9 cm)*
\$100-150
- 240
A pair of framed Charlotte Haskins portrait miniatures on ivory,
English, 2nd quarter 20th century, both signed *height: 5 1/8 ix 3 7/8 in. (10 x 13 cm)*
\$80-120
- 241
An early 19th century English mahogany banjo barometer
height: 38 1/2 in. (98 cm)
\$200-300
- 242
A 19th century skeleton clock with strike,
mounted on a white marble base
height: 13 1/2 in. (34 cm)
\$800-1,000
- 243
An 19th century English skeleton clock of Gothic architectural form,
in the form of York Minster, probably by Evans of Handsworth, circa 1875
height: 23.5 in. (58.5 cm)
\$3,000-4,000
- 244
A French black marble mantle clock,
with mercury pendulum, bevelled glass front and back panels, white dial and glazed with brass surround, visible *Brocot* escapement, key wound brass movement by Mart and Cie, Paris, strikes the hours and 1/2 hours on a bell *19 in. h. x 8 in. l. x 11.5 in. w. (48 x 20 x 29 cm)*
\$2,000-3,000
- 245
An 19th century French gilt brass and cloisonne enamelled mantel clock,
draped with amorini below a dome and spire, makers G.V. *height: 16 1/2 in. (42 cm)*
\$2,000-3,000
- 246
A French three piece assembled bronzed speltre clock garniture,
After Moreau, Paris, 1900. The clock by Frères Martin. Comprising a rococo revival clock with reclining maiden, and two urns in neoclassical style. All raised on matching pink veined marble veneered and gilt metal bases. *length clock base: 21 1/2 in. (54.5 cm) height urn: 17 1/4 in. (44 cm)*
\$300-500
- 247
A Black Forest wall clock,
surmounted by a boar and flanked by hounds heads *length: 28 in. (71 cm)*
\$500-600
- 248
A brass carriage clock,
with stike; together with a smaller brass carriage clock
\$300-500
- 249
A French bronze Japanese mantle clock circa 1880,
with Roman numeral face and decorated with dragons among clouds
height: 16 1/2 in. (42 cm)
\$200-300
- 250
A Regency mahogany waterfall
bookcase,
fitted with a single drawer and brass castors *44 in. h. x 26 in. l. x 13 in. w. (112 x 66 x 33 cm)*
\$400-600
- 251
A rosewood fall front bureau,
having two short drawers over two long drawers *46 in. h. x 22 in. l. x 42 in. w. (117 x 56 x 107 cm)*
\$700-900
- 252
An Italian white marble allegory of Vanity,
early 20th century, signed *A. Cipriani* to the lower backside. The statue depicting a nude arranging her hair as a cherub holds aloft the mirror. *height: 30 1/2 in. (77.5 cm) Loss to index finger*
\$500-700
- 253
A carved limestone panel,
depicting figures kneeling before Christ *21 x 27 x 3 3/4 in. (53 x 67 x 9.5 cm)*
\$1,000-1,500
- 254
A bronze sculpture of a blood hound
height: 9 1/2 in. (24 cm)
\$200-300

- 255
A Victorian mahogany telescopic serving cabinet,
 fitted with a pair of panel doors and relief carved to the sides 33 x 59 x 28 in. (84 x 150 x 71 cm)
 \$1,000-1,500
- 256
A Bausch and Lomb Optical Company brass microscope,
 Rochester, New York, early 20th century, in wooden case *height: 11 1/4 in. (28.5 cm)*
 \$150-250
- 257
A cast iron figure of Mephistophales,
 signed J. Gautier *height: 29 in. (74 cm)*
 \$300-400
- 258
An early 18th century English walnut oyster veneered escritoire,
 circa 1700-1710. The upper portion having a moulded cornice above a cushion frieze drawer, over a fall front door enclosing a fitted interior. The interior exposing a sloping leather writing surface and various crossbanded drawers and compartments. The lower chest portion having three long drawers, raised on later bracket feet. Mounted with brass plates and handles, and escutcheons of varying ages. *height: 63 3/8 in. (161 cm) width: 41 in. (140 cm) depth: 23 1/2 in. (60 cm) Chest shortened, veneer absent to oak carcass on chest sides*
 \$3,000-5,000
- 259
A George III oak high dresser,
 last quarter 18th century and later. Montgomeryshire style. The closed plate rack with wavy shaped frieze over three tiers of shelving. The dresser having three drawers over ogee shaped apron, supported on six legs, the front four baluster turned, all joined with an open under tier potboard, raised on shaped feet. *height dresser: 34 in. (86.5 cm) height with rack: 84 3/4 in. (215.5 cm) length: 89 in. (226 cm) depth: 20 1/2 in. (52 cm) Age expected wear, and detail refurbishments*
 \$1,000-1,500
- 260
An Edwardian satinwood kidney shaped ladies dressing table,
 painted with bell flowers and foliate scrolls and fitted with a central frieze drawer with three flanking drawers 54 in. h. x 25 in. w. x 32 in. l. (138 x 63.5 x 81 cm)
 \$2,000-3,000
- 261
A pair of spelter Newel post Knights
height: 46 in. (117 cm)
 \$1,500-2,500
- 262
A George III style mahogany breakfront secretaire bookcase
83 in. h. x 66 in. l. x 21 in. w. (210 x 168 x 54 cm)
 \$2,000-3,000
- 263
A Victorian inlaid walnut credenza,
 circa 1860, having a central door flanked by glazed doors 41 in. h. x 61 in. l. x 16 1/2 in. w. (104 x 155 x 42 cm)
 \$1,500-2,000
- 264
After Barye,
 a bronze sculpture of a bison and bear *length: 19 1/2 in. (50 cm)*
 \$500-700
- 265
A Remington style bronze of an Indian brave and another of a cowboy
11 x 15 in. (28 x 38 cm)
 \$400-500
- 266
After Frederic Sackrider Remington
 American (1861-1909)
THE BRONCO BUSTER
 cast bronze on marble base
 Signature for *Frederic Remington* and stamp for *Founders Authorized Edition No. 73/100* both with in the cast
height: 24 in. (61 cm)
 \$400-600
- 266A
A Remington style bronze of a trapper on horseback
height: 29 in. (74 cm)
 \$400-500
- 267
A 19th century burl walnut and inlaid games table,
 with ebonized trim and barley twist supports 30 x 36 x 18 in. (76.2 x 91.4 x 45.7 cm)
 \$800-1,200
- 268
Two bronze-patinated spelter figures,
 Salvator Rosa and Antonia da Correggio, marked A. Carriere to base, with carved wood stands *height: 22 1/2 in. (57 cm)*
 \$500-750
- 269
A mahogany and satinwood banded boardroom table,
 raised upon curved, reeded legs and castors 142 x 30 in. (361 x 75 cm)
 \$1,000-1,500
- 270
A set of six mahogany armchairs,
 with grey upholstery 38 x 22 1/2 in. (97 x 56 cm)
 \$1,000-2,000

- 271
A set of six mahogany armchairs,
 with grey upholstery 38 x 22 1/2 in.
 (97 x 56 cm)
 \$1,000-2,000
- 272
**A cold painted carved wood
 carousel menagerie cat,**
 American, late 19th/ early 20th
 century. Carved in the country fair
 style, and painted grey with
 polychrome saddle. *Some condition,
 and age expected wear.*
 \$1,000-1,500
- 273
**A Charles Wallace Parker Company
 cold painted cast aluminum carousel
 horse,**
 American, 2nd quarter 20th century.
 Grey ground, in cantoring stance.
 Impressed factory mark to each
 horseshoe. Rests on copper alloy stand
 and base. *length: 58 in. (148.5 cm) Re-
 painted.*
 \$500-700
- 274
Two spelter figures of Cavaliers,
 marked A. Carriere to base, with wood
 stands *height: 27 1/2 in. (70 cm)*
 \$1,000-1,500
- 275
A Tabriz wool carpet,
Fish Design, with silk highlights
 having black field and black border
118 x 160 in. (300 x 406 cm)
 \$1,500-2,000
- 276
**A Regency rosewood brass inlaid
 dropleaf sewing table circa 1820**
*29 in. h. x 32 in. l. x 20 1/2 in. w. (74 x
 81 x 52 cm)*
 \$400-600
- 277
**A Regency mahogany pedestal card
 table,**
 2nd quarter 19th century. The felt
 lined top is supported on a cylindrical
 pedestal raised on a platform base with
 four scrolling feet with turned wood
 medallions and brass florets. The piece
 is accented with narrow gadrooned
 borders and a possibly later ribbon
 brass mount. *height: 27 in. (68.5 cm)
 width: 36 in. (91.5 cm) minor losses,
 splitting.*
 \$1,000-1,500
- 278
**An Edwardian mahogany revolving
 bookcase**
*33 in. h. x 20 in. l. x 20 in. w. (84 x 51
 x 51 cm)*
 \$300-400
- 279
A Tabriz wool carpet,
Fish Design, with silk highlights
 having black field and celadon border,
 signed *99 x 139 in. (252 x 353 cm)*
 \$1,000-1,500
- 280
**A Regency mahogany two tier
 pedestal dumb waiter**
36 x 24 in. (92 x 61 cm)
 \$200-300
- 281
**A burl maple and marquetry inlaid
 center table,**
 on cabriole legs and gilt metal mounts
*30 1/2 x 40 x 26 in. (77.5 x 101.6 x 66
 cm)*
 \$1,500-2,000
- 282
A high Victorian plant stand,
 with an octagonal galleried marble top,
 supported upon carved tapering
 mahogany cylindrical legs with gothic
 style finials and neoclassical style gilt
 metal mounts. *height: 31 in. (81.25
 cm)*
 \$100-150
- 283
**A late Victorian/ Edwardian
 fruitwood inlaid and crossbanded
 mahogany cellist's chair,**
 in neoclassical style and having a
 shield back with pierced vertical splat
 inlaid with urns, swags and acanthus
 motifs. With green upholstered
 revolving seat, raised on four square
 tapering legs. *height: 37 3/4 in. (96
 cm)*
 \$100-200
- 284
A Tabriz wool runner,
Fish Design, having black field and
 celadon border *32 x 76 in. (81 x 193
 cm)*
 \$200-300
- 285
**An Edwardian mahogany inlaid
 bench,**
 with a green velvet seat *37 in. h. x 22
 in. l. x 49 in. w. (94 x 56 x 125 cm)*
 \$400-600
- 286
**A scratch built model of His
 Majesties Brigantine Sealark,**
 of twelve guns with plank laid hull and
 deck *L.O.A. 43 in. (109 cm)*
 \$2,500-3,000
- 287
A Qum silk carpet,
 having a starburst pattern with pale
 blue medallion amongst a cream and
 gold ground and border *31 x 36 in. (79
 x 91 cm)*
 \$600-800
- 288
**A spelter figure of a Newel post
 knight**
height: 52 in. (132 cm)
 \$1,000-1,500
- 289
**Two Papua New Guinea bows and
 arrows,**
 in glazed cases *28 x 15 in. (71 x 38
 cm)*
 \$300-500

- 290
A Victorian giltwood seven panel over mantle mirror,
 and curio shelf 33 in. w. x 50 in. l. (84 x 125 cm)
 \$600-800
- Open Lot
- 292
A Victorian mahogany extending dining table,
 with two leaves, tapering legs with casters, English circa 1860 - 1870 30 in. h. x 56 in. w. x 64 in. d. (76 x 142 x 163 cm)
 \$1,000-1,500
- 293
A set of twelve Victorian mahogany dining chairs,
 late Regency inspiration with curved upholstered backs, front tapering legs, back legs splayed, English circa 1850 34 x 38 in. (86 x 96 cm)
 \$3,000-4,000
- 294
A Victorian mahogany breakfront sideboard,
 fitted with three drawers above four pedestal doors featuring arch moulding, circa 1860 - 1870 63 x 81 x 27 in. (160 x 206 x 69 cm)
 \$700-800
- 295
A Tabriz wool carpet,
Fish Design, with silk highlights having black field and celadon border, signed 60 x 82 in. (153 x 208 cm)
 \$700-900
- 296
A Beidermeier burr walnut sofa,
 upholstered in a contemporary grey fabric 38 x 28 x 90 in. (97 x 71 x 229 cm)
 \$400-600
- 297
A Sheraton Revival mahogany three seat settee,
 having a triple caned fan back with carved laurel swags and stylized acanthus motifs. 31 x 28 x 71 in. (79 x 71 x 180 cm) *Condition noted.*
 \$400-600
- 298
Hans Olsen, a round Danish teak dining table,
 with a set of four triangular shaped chairs
 \$800-1,200
- 299
A pair of Tabriz wool runners,
 with silk highlights having a dark field and celadon border 32 x 10 in. (81 x 25 cm)
 \$500-700
- 300
A 19th century mahogany pembroke table,
 with D-shaped fall flaps supported on turned legs
 \$400-600
- 301
A Scottish giltwood console table,
 decorated with calla lillies with a marble top 34 in. h. x 20 in. l. x 54 in. w. (87 x 51 x 137 cm)
 \$1,500-2,500
- 302
A spelter figure of Don Juan
height: 35 in. (89 cm)
 \$400-500
- 303
A painted spelter figure of a horn blower
height: 30 1/2 in. (77 cm)
 \$300-500
- 304
A Tabriz wool carpet,
Fish Design, with silk highlights having black field and celadon border, signed 96 x 139 in. (244 x 353 cm)
 \$1,000-1,500
- 305
A 19th century ebonized side cabinet,
 having a small upper glazed cabinet above lower cabinet fitted with central cupboard, fitted with a pair of birds eye walnut panelled doors, with ivory and ebony inlays, flanked to each side by open shelves, and having one long open shelf to base
 \$1,000-1,500
- 306
A Scottish mahogany long case clock,
 by Lawson & Millar, Edinburgh *height: 84 in. (214 cm)*
 \$2,000-3,000
- 307
A 19th century giltwood and gesso framed girandole mirror,
 of ovoid form, and surmounted by twisted acanthus flanking a central medallion, all above a 3-branch sinuous sconce and scallop shell. *height: 39 in. (99 cm)*
 \$300-500
- 308
A George III mahogany tilt top pedestal table
height: 28 1/2 in. (72 cm)
 \$150-200
- 309
A 19th century Georgian style tripod pedestal table
27 x 21 in. (69 x 53 cm)
 \$150-200
- 310
A French comtoise clock with white enamel face,
 contained in a Brazilian rosewood longcase 92 in. h. x 13 in. l. x 20 in. w. (234 x 33 x 51 cm)
 \$1,000-1,500

- 311
A late Victorian mahogany sideboard,
 having a grape and vine carved crested back splash surmounting the lower portion, with three shaped narrow short drawers over a central recessed pair of rectangular panelled cabinet doors, flanked by two raised arch panelled doors opening to sliding open drawers. *height: 60 in. (152.5 cm) length: 90 1/8 in. (129 cm) width: 26 in. (66 cm)*
 \$800-1,200
- 312
A set of eight Victorian balloon back dining chairs,
 each with lightly carved lower back rail, and raised on front turned tapering cylindrical legs and splayed back legs. The current upholstery in red, blue, green and yellow. *height: 36 5/8 in. (93 cm)*
 \$1,000-1,500
- 313
A Victorian mahogany extending dining table,
 late 19th century and later. The top having rounded corners and two leaves, all raised upon foliate carved turned baluster legs raised on castors. *height: 29 1/4 in. (74.5 cm) length: 65 in. (165 cm) length with leaves: 97 in. (246 cm) width: 56 1/2 in. (43.5 cm)*
Two leaves
 \$1,200-1,800
- 314
A spelter bust of a woman in period dress
height: 26 1/2 in. (67 cm)
 \$600-800
- 315
A 19th century mahogany demi lune table,
 supported on square tapering legs
height: 28 in. (71 cm)
 \$400-600
- 316
A scratch built model of an American brigantine,
 mounting ten deck guns, comes in glass case *L.O.A. 37 in. (94 cm)*
 \$1,500-2,000
- 317
A carved walnut drop leaf collapsable occasional table,
 with foliate carved legs
 \$100-150
- 318
A Victorian mahogany chest of drawers,
 with barley twist decoration *45 in. h. x 51 in. l. x 23 in. w. (114 x 130 x 59 cm)*
 \$350-550
- 319
Victorian mahogany twin pedestal sideboard
43 x 81 x 29 in. (109 x 206 x 74 cm)
 \$500-700
- 320
A bronze figure of Don Cesar,
 signed Diev & Le Roy *height: 35 in. (89 cm)*
 \$1,000-1,500
- 321
A pine work table,
 fitted with a single drawer *height: 31 in. (79 cm)*
 \$300-500
- 322
A Georgian style walnut armoire,
 the upper panelled doors above three long drawers *height: 70 in. (178 cm)*
 \$500-700
- 323
A George III mahogany card table,
 with fold over top and green felt cover *29 x 36 in. (74 x 92 cm)*
 \$300-500
- 324
A bronze sculpture of a basset hound
height: 9 1/2 in. (24 cm)
 \$350-450
- 325
A Chinese ebonized tea chest,
 lead lining, swing handles to each side
 \$150-250
- 326
Persian wool carpet,
 having blue medallion and blue field and blue border *51 x 77 (130 x 196 cm)*
 \$300-500
- 327
Shiraz wool carpet,
 having 3 blue medallions, maroon field and multicoloured border *58 x 72 in. (148 x 183 cm)*
 \$300-500
- 328
A gilt metal six branch chandelier,
 of rococo form
 \$800-1,200
- 329
A Persian pictorial rug,
 in the manner of Seirafian, with silk highlights and depicting birds in a landscape *45 x 62 in.*
 \$600-800
- End of Night One**
- THE S.C. KAU COLLECTION OF ASIAN CERAMICS AND WORKS OF ART (LOTS 350 - 579A)**
- 350
A Chinese blue and white jar,
 painted with figures by a tree, Kangxi
height: 4 in. (10 cm)
 \$400-600
- 351
A Chinese blue and white floral decorated plate,
 a pair of plates painted with red roundels of bats and a plate painted in green and gilt with dragons (4 pieces)
 \$100-150
- 352
A Chinese white crackle glazed deep bowl,
Qing diameter: 9 1/4 in. (23 1/2 cm)
 \$150-250

- 353
A Chinese polychrome teapot and cover,
together with a blue and white bowl; a floral painted small plate; together with a pair of bowls painted with phoenix and dragon roundels (5 pieces)
\$100-150
- 354
A Chinese Ming style Mei Ping vase,
painted with mythical beasts below a lappet rim with six characters, Wanli mark in underglaze blue *height: 6¾ in. (17 cm) comes with wood stand*
\$300-500
- 355
A Chinese polychrome decorated plate,
painted with figures embracing together with a similar pair of tea bowls and a floral decorated bowl (4 pieces)
\$40-60
- 356
A Chinese white crackle glazed brush washer,
with fitted wood stand *length: 4¼ in. (11 cm)*
\$100-150
- 357
A Chinese blue and white bowl and cover,
decorated with floral sprays above a border of stylized lappets; together with a blue and white vase with elephant mask handles *diameter: 4¼ in. (11 cm) & 8½ in. (21 cm)*
\$80-120
- 358
A Chinese blue and white cylindrical box and cover,
painted with figures in a landscape, Qianlong four character mark to base *diameter: 3 in. (7.8 cm) comes with wood stand*
\$100-150
- 359
A Chinese Qing deep bowl,
painted with iron red bats, six character mark to base *diameter: 5½ (14 cm) comes with wood stand*
\$100-150
- 360
A Chinese gray crackle glazed vase of baluster form,
with brown glazed lion mask and ring handles *height: 8 in. (20 cm) comes with wood stand*
\$100-150
- 361
A Chinese blue glazed bottle vase,
decorated in relief with lotus and peony, applied with an unusual pair of fish and false ring handles, Qing *height: 9½ in. (24 cm)*
\$400-600
- 362
A Chinese famille rose decorated chicken cup,
in the Qianlong style *diameter: 3½ in. (8.75 cm) (chip to rim)*
\$40-60
- 363
A Chinese blue and white bowl decorated with floral roundels,
within a foliate band. Six character mark to base, Qing *diameter: 7 3/8 in. (8.5 cm) comes with wood stand*
\$200-300
- 364
A Chinese blue and white dished plate,
decorated with a phoenix and a peony, Qing *diameter: 9½ in. (24 cm) comes with stand*
\$80-120
- 365
A Chinese blue and white ovoid jar,
painted with antiques upon a prunus and cracked ice ground, Qing *height: 8 in. (20 cm) comes with wood cover and stand*
\$400-600
- 366
A Japanese Imari transfer
printed charger with the Three Friends to the centre and cranes in reserves to the borders; together with a Chinese blue and white pillow brick *12 3/8 in. (31.5 cm)*
\$40-60
- 367
A Chinese blue and white cylinder jar and cover,
painted all over with antiques, Qing *4¾ in. (12 cm)*
\$100-200
- 368
Four pairs of Chinese polychrome decorated cups of beaker form,
mostly late Qing *height: 2 in. (5 cm)*
\$400-600
- 369
A Chinese high fired glazed pottery figure,
emblematic of good luck and prosperity depicted carrying a giant peach and cash *8½ in. (21.5 cm) comes with fitted box*
\$100-150
- 370
A pair of Chinese black ground conical bowls,
painted with birds amongst prunus blossom, Qing (2 pieces) *diameter: 10¾ in. (27.5 cm)*
\$1,000-1,500
- 371
A Chinese famille verte porcelain box and cover of hexagonal form,
decorated with a river landscape *3 in. (7.5 cm)*
\$100-150
- 372
A near pair of Chinese bat shaped bowls,
painted in the famille rose palette with flowers, red Qing marks to bases (2 pieces) *diameter: 8 in. (20.5 cm)*
\$200-300
- 373
A pair of Chinese discoid seal ink boxes and covered,
painted in blue with fo dogs
\$30-40
- Open Lot

- 375
A Chinese cylinder vase with spreading foot and mouth,
 painted in underglaze blue with a dragon upon a tomato red ground, Kangxi mark to base *height: 7½ in. (18 cm) comes with wood stand*
 \$100-150
- 376
A Chinese polychrome figure of a reclining BuTai,
 together with an ovoid teapot and cover painted with a bird on a flowering branch (2 pieces) *8½ in. (21.2 cm)*
 \$60-80
- 377
A Chinese porcelain fish plate,
 with a design of carp in a pond below a calligraphic poem, Republic period *diameter: 7 ¾ in. (20 cm)*
 \$800-1,200
- 378
A Chinese flambe glazed vase of Meiping form;
 the base with heavy fritting and repair *14 in. (36 cm) comes with wood stand*
 \$400-600
- 379
A Chinese blue and white large dished plate,
 painted with a mass of peonies and foliage *diameter: 15 1/8 in. (38.5 cm) comes with fitted box*
 \$300-500
- 380
A Chinese mallet form vase with high fired liver and green coloured glaze,
 six character Kangxi mark in underglaze blue *height: 4 1/2 in. (11.5 cm) comes with wood stand and fitted box*
 \$400-600
- 381
A Chinese late celadon glazed vase,
 incised with two annular rings *height: 5 1/8 in. (13cm) comes with wood stand and fitted box*
 \$80-120
- 382
A Chinese blue and white decorated Moon Flask,
 painted with figures in a landscape, floral shoulders and lappets to the base, applied with a pair of dragon handles, late Qing *height: 11 1/2 in. (29 cm) comes with wood stand and fitted box*
 \$400-600
- 383
A Chinese bottle vase with slender neck and deep blue glaze
height: 9 ¾ in. (25 cm) comes with fitted box
 \$150-250
- 384
A Chinese saucer dish decorated in under glaze blue and red,
 with peonies and chrysanthemums *7 ¾ in. (19.5 cm) comes with fitted box*
 \$200-300
- 385
A well potted Chinese grey crackle glazed bowl,
 of ogee form *diameter: 5 1/2 in. (14 cm) comes with fitted box*
 \$100-150
- 386
Two late Qing Chinese porcelain bird feeders,
 each decorated with flowers upon a blue ground (2 pieces) *diameter: 2 in. (5 cm)*
 \$100-150
- 387
A pair of Chinese liver glazed conical bowls,
 four character Jingdezhen Zhi marks in underglaze blue to bases *diameter: 7 1/2 in. (19 cm)*
 \$1,000-1,500
- 388
A Chinese blue glazed and floral incised censer,
 raised upon three stub feet *height: 5 in. (13 cm) comes with box*
 \$100-150
- 389
A pair of late Qing polychrome decorated bowls,
 painted with phoenix and dragon contesting flaming pearls amongst clouds, four character marks to base *3 ¾ in. (10.5 cm) (hairline)*
 \$100-150
- 390
A white glazed stretched ovoid vase,
 with incised decoration of dragons; together with a gray ground vase with blue and red floral decoration (2 pieces)
height: 8 in. (20 cm) (mouth reduced)
 \$100-150
- 391
A Chinese brush washer of squat domed form,
 incised with dragon roundels on a liver glazed ground, six character Kangxi marks to base in underglaze blue
height: 3 ¾ in. (19.5 cm) comes with fitted box
 \$2,000-3,000
- 392
A light celadon and crackle glazed bowl,
 with vertical striations to the exterior *diameter: 5 3/8 in. (13.5 cm) comes with fitted box*
 \$100-150
- 393
A Chinese polychrome decorated saucer,
 with floral garlands surrounding a central floret *4 1/4 in. (11 cm) comes with fitted box*
 \$60-80
- 394
A Chinese blue and white bowl painted with cranes in flight,
 four character mark to base *4 in. (10 cm) comes with fitted box*
 \$80-120

395
A blue and white jar painted with flowers and birds and applied with animal mask handles
15 in. (39 cm) comes with wood stand
\$100-150

Other Notes: crack

396
A late Qing celadon ground plate,
painted with grouse in a rocky garden,
Jiajing mark to base *diameter: 10 1/4 in. (26 cm)*
\$80-120

397
A Qing blue and white decorated dished plate,
painted to the centre with a smoking censer surrounded by antiques, marked with a bat in underglaze blue to base *diameter: 13 in. (33 cm) comes with hardwood stand*
\$300-500

398
Two Chinese blue and white plates painted with landscapes;
together with a shallow bowl painted with prunus blossom (3 pieces)
diameter: 13 in. (33 cm)
\$200-300

399
A Chinese ovoid celadon vase,
with foliate handles and incised decoration, impressed China to base *10 in. (25 cm)*
\$40-60

400
A Chinese lotus form pedestal dish,
with Ju type glaze *diameter: 5 1/4 in. (13 cm)*
\$200-300

401
A Chinese celadon, crackle glazed censer,
of bowl form and raised upon three stub feet *diameter: 4 1/2 in. (11.5 cm) comes with wood stand*
\$200-300

402
A Chinese carved malachite boulder depicting a dragon and a phoenix
width: 8 in. (20 cm) comes with fitted box and wood stand
\$400-600

403
Two Chinese porcelain panels,
one with ducks, the other with a young lady, together with two porcelain fragments *length: 7 in. (18 cm)*
\$100-150

404
A Chinese blue and white baluster form vase,
painted with flowers in a rocky garden *5 5/8 in. (17 cm) comes with fitted box*
\$150-200

405
A Chinese porcelain figure of an old man with a fly whisk, a sheep at his side
8 1/4 in. (21 cm) comes with fitted box
\$150-200

406
A Chinese green crackle glazed bowl,
of ogee form painted with birds and flowers *8 1/4 in. (21 cm)*
\$200-300

407
A Chinese vase with gold spattered chocolate brown ground,
reserving two ovoid panels of flowers in polychrome enamels, red Qianlong mark to base *height: 9 in. (23 cm) comes with wood stand and fitted box*
\$300-500

408
A Chinese Blanc de Chine vase of Gu form
height: 9 in. (23 cm) comes with wood stand and fitted box
\$400-600

409
A Chinese porcelain bowl with ox blood glaze,
Kangxi mark to base, Qing *diameter: 10 3/4 in. (17.5 cm) comes with wood stand*
\$1,500-2,000

410
A Chinese blue and white bowl,
painted with flower heads above stylized border of lappets, four character Qing mark to base *6 1/4 in. (16 cm) comes with wood stand*
\$400-600

411
A Chinese polychrome decorated vase of trefoil, double gourd form,
and painted with antiques and floral outcrops, Qing *height: 7 in. (18 cm) comes with wood stand*
\$300-400

412
A Chinese blue and white flower brick, two calligraphic ink boxes and a hardstone bunch of grapes
\$40-60

413
A Chinese blue and white bowl of ogee form,
painted with bands of antiques in the Kangxi style, Qing *diameter: 4 1/2 in. (11.5 cm)*
\$200-300

414
A pair of Chinese blue and white dishes of razor blade form,
painted with pine trees and mountains *diameter: 6 1/4 in. (16 cm)*
\$40-60

415
Five Chinese porcelain bird feeders,
two with polychrome decoration and three blue and white; together with a blue and white snuff bottle and a seal ink discoid box and cover (7 pieces) *diameter: 2 in. (5 cm)*
\$300-500

416
A Chinese white glazed cylindrical bowl,
with a central band of scrolls and three stub feet *diameter: 4 3/4 in. (12 cm)*
\$80-120

417
A Chinese brown glazed censer,
applied with a pair of loop handles and raised upon three mask feet *diameter: 4 1/2 in. (11 cm)*
\$80-120

418
A Chinese ovoid crackle glazed bowl,
applied with a pair of brown animal mask handles *5 in. (13 cm)*
\$80-120

419
A Chinese streaked high fired red, purple and green glazed depressed bottle vase with garlic mouth
height: 5 in. (12.5 cm)
\$40-60

420
A Chinese yellow glazed cylindrical incense box and cover,
together with a yellow ground shallow bowl, a blue splashed gray ground bowl, and a blue glazed small bowl (4 pieces) *diameter: 2 3/4 in. (7 cm) & 4 in. (10 cm) & 3 1/4 in. (8 cm) & 3 1/4 in. (8 cm)*
\$40-60

421
A Chinese blue and white and chicken skin brush washer,
a low black glazed brush washer, a blue striated brush washer on three stub feet, and a green glazed brush washer, also five tea bowls
\$100-150

422
A Chinese polychrome decorated figure of Shou Lao,
the bearded immortal holds a peach and a staff, late Qing *19 in. (48 cm)*
comes with wood stand
\$400-600

423
A Chinese porcelain plaque with famille rose overglaze enamels of birds,
height: 14 3/4 in. (37.5 cm) *comes with wood frame*
\$2,000-3,000

424
A Chinese yellow ground porcelain supper set in a wood case
length: 11.5 in. (29 cm)
\$40-60

425
A Chinese black ground baluster form vase with gilt decoration,
Six character Kangxi mark to base
height: 10 1/4 in. (26 cm)
\$60-80

426
A Chinese pedestal bowl,
painted in iron red with fruit and bats above a blue annular ring and foaming waves, late Qing *diameter: 6 1/2 in. (16 cm)* *comes with wood stand*
\$200-300

427
A Chinese polychrome decorated bowl and cover,
painted with lotus and ducks, Daoguang mark and of the period *diameter: 5 1/2 in. (14 cm)* *comes with wood stand*
\$300-400

428
A Chinese hardwood framed table screen inset,
with a marble panel of cloud mountain form, incised with archaic script
height: 24 1/2 in. (62 cm)
\$1,000-1,500

429
A Chinese green glazed pottery tea kettle and lid,
Qing dynasty *height: 8 in. (20 cm)*
\$400-600

430
A Chinese flambe glazed bottle vase,
Jiaqing four character mark to base
height: 6 3/4 in. (17 cm) *comes with wood stand and box*
\$100-150

431
A Chinese polychrome decorated thistle form vase,
painted with a bird amongst peony blossom *height: 4 in. (10 cm)* *comes with wood stand*
\$60-80

432
A pair of Chinese saucer dishes painted in iron red,
with a pair of dragons contesting flaming pearls amongst clouds, six character Guangzu marks to base and of the period *diameter: 8 1/2 in. (21.5 cm)* *comes with fitted boxes*
\$3,000-5,000

433
A Chinese blue and white cylindrical incense burner and cover,
painted with a rocky garden *height: 4 1/2 in. (11 cm)*
\$80-120

434
A Chinese white glazed porcelain ogee form bowl,
applied with a pair of mythical beast handles, Qing *height: 3 1/4 in. (8 cm)*
comes with fitted box
\$200-300

435
A Chinese blue and white shallow bowl,
painted with a river landscape within a diaper border *diameter: 10 7/8 in. (27.5 cm)* *comes with box*
\$200-300

436
A Chinese blue and white plate,
painted with a carp *diameter: 9 in. (23 cm)* *comes with fitted box*
\$80-120

437
A Chinese blue and white octagonal deep bowl,
the exterior painted with buildings and banana leaves, endless knot mark to base *diameter: 7 1/2 in. (19 cm)* *comes with fitted box*
\$100-150

438
A Chinese famille verte style rectangular baluster vase,
with flaring cylindrical neck *height: 20 in. (51 cm)*
\$200-300

- 439
A Chinese stembowl with pomegranate decoration,
 in underglaze copper red, Xuande marks in underglaze blue to base; together with a bowl painted in underglaze copper red with fish, Chenghua six character mark
diameter: 5 3/4 in. (14.5 cm) (hairline crack)
 \$200-300
- 440
A Chinese blue and white saucer dish,
 painted to the interior with a dragon chasing a pearl amongst clouds continuing to the exterior, Qing
diameter: 8 1/4 in. (20.5 cm)
 \$400-600
- 441
A Chinese blue and white bottle vase,
 with garlic mouth painted with fruit and butterflies *height: 5 1/4 in. (13 cm) comes with wood stand*
 \$100-150
- 442
A Chinese late Qing polychrome decorated deep, ribbed bowl,
 painted with flowers and insects, red six character mark to base *diameter: 5 in. (12.5 cm)*
 \$150-200
- 443
A Chinese blue and white bowl,
 with spreading foot and decorated with contesting dragons between sea and sky *height: 6 in. (11 cm)*
 \$300-500
- 444
A pair of Chinese polychrome decorated ovoid jar and cover,
 painted with antiques within ruyi and lappet borders *height: 9 in. (23 cm)*
 \$120-160
- 445
A Chinese tenmoku glazed shallow bowl,
 together with a flambe glazed dog and a sancai glazed Fo dog (3) *diameter: 6.25 in. (16 cm)*
 \$100-150
- 446
A Chinese blue and white cylinder vase,
 with splayed base and mouth, painted with leaves either side of a central annular ring with scroll decoration, Qing *height: 12 in. (30 cm)*
 \$400-600
- 447
A pair of Chinese blue and white bowls,
 painted with phoenix amongst peony, Artemisia marks to bases *diameter: 6 3/4 in. (17 cm) (hairline cracks)*
 \$1,500-2,000
- 448
A Chinese black glazed porcelain figure of a bearded man
height: 9 1/4 in. (23.5 cm) comes with fitted box
 \$80-120
- 449
A Chinese blue and white beaker vase,
 of thistle form, painted in underglazed blue with antiques, Qing *height: 4 1/4 in. (11 cm) comes with wood stand*
 \$200-300
- 450
A Chinese late Qing baluster vase,
 with green crackle glaze, brown shoulder, foot and neck, prunus branch handles *height: 18 in. (46 cm)*
 \$300-400
- 451
A Chinese blue and white bottle vase,
 painted with a rare design of a dragon holding a rice stem in its mouth, six character Kangxi mark to base *height: 8 1/2 in. (21.5 cm)*
 \$800-1,200
- 452
A Chinese bottle vase,
 with relief decoration of clouds and enamelled in blue, green, yellow and aubergine with the seven poisons above a band of waves, a floral collar and lappets to the shoulder and a key border to the rim, Shunzhi mark *height: 9 in. (23 cm) comes with fitted box*
 \$1,000-1,500
- 453
A fine quality Chinese eggshell porcelain bowl,
 painted in the Imperial taste with figures in a landscape, Imperial collection seal and six character red and gold seal for Qianlong *diameter: 5 3/4 in. (14 cm) comes with fitted box*
 \$1,000-1,500
- 454
A Chinese polychrome decorated Hu vase,
 applied with deer mask handles, the salmon pink ground with floral scrolls, reserving two opposing circular panels decorated with landscapes, six character Qianlong mark to base, Republic period *height: 16 1/4 in. (41.5 cm) comes with wood stand*
 \$8,000-12,000
- 455
A Chinese blue and white decorated rectangular baluster vase,
 with roundels of phoenix and dragons between borders of stylized lappets; false ring mask handles *height: 17 in. (43 cm)*
 \$600-800
- 456
A finely potted Chinese yellow glazed ovoid vase,
 with cylindrical neck *height: 11 in. (28 cm)*
 \$1,000-1,500
- 457
A pair of Chinese late Qing Dynasty stem bowls,
 covers and liner, each polychrome decorated with blue and pink dragons amongst scrolling foliage, lug handles and shi shi fenials *height: 6 in. (15 cm)*
 \$2,000-3,000
- 458
A good pair of Chinese late Qing yellow ground bowls,
 with calligraphic roundels in gilt amidst scattered flowers within key borders, red lingzhi mark to bases (2) *diameter: 4 3/4 in. (12.2 cm)*
 \$1,000-1,500

- 459
A Chinese blue and white oviform vase,
 decorated in the Ming style with scrolling foliage above a key border, double blue ring mark to base *height: 10 in. (25 cm)*
 \$150-200
- 460
A Chinese crocus vase of bottle form,
 with four garlic mouthed necks around a central neck, brow glazed with squirrels in green, yellow, white and blue, incised Kangxi mark to base *height: 9 in. (23 cm) comes with wood base*
 \$200-300
- 461
A Chinese white glazed censer,
 raised upon three stub feet with incised lappets to the shoulder, Qing *height: 4½ in. (11.2 cm) comes with wood stand*
 \$100-150
- 462
A Chinese teabowl,
 the chocolate ground with gilt scrolls reserving fan shaped polychrome panels, Qing *height: 2½ in. (6.2 cm) comes with wood stand*
 \$80-120
- 463
A Chinese shallow bowl,
 with red flambe glaze to the exterior, Yongzheng impressed mark to base *diameter: 6¼ in. (16 cm) comes with wood base*
 \$150-250
- 464
A late Qing Chinese polychrome decorated bowl,
 painted with crickets amongst foliage; together, a saucer also with a blue and white decorated *rice bowl*; and a yellow ground bowl with floral decoration Qianlong mark to base *diameter: 6½ in. (16.5 cm) & 4¼ in. (10.5 cm) & 3¾ in. (9.5 cm) comes with wood stand*
 \$100-150
- 465
A Chinese polychrome decorated covered bowl,
 with famille rose painted peony sprays within a blue cell border, six character Qianlong marks *3 in. (7.8 cm) comes with wood stand*
 \$80-120
- 466
A Chinese polychrome decorated teapot,
 and covers painted with birds amongst peonies *height: 9 in. (23 cm)*
 \$40-60
- 467
A Chinese blue and white stem cup,
 decorated with roundels of dragons amongst clouds above a border of waves *height: 4 in. (10 cm)*
 \$100-150
- 468
A Chinese brush washer,
 in the form of a lotus leaf, a blue and white tea cup, a bowl with floral scrolls and a blanc de chine rectangular vase (4 pieces)
 \$40-60
- 469
A Chinese blue and white circular and segmented dish,
 painted with floral scrolls *diameter: 10 in. (25.5 cm)*
 \$40-60
- 470
A Chinese celadon glazed baluster vase,
 with incised decoration of lappets and calligraphic reserves *height: 8 in. (20 cm) comes with wood stand and fitted box*
 \$100-150
- 471
A Chinese blue and white bulb bowl,
 raised on three stub feet and painted with floral panels; together with another similar bowl (2) *diameter: 6 in. (15 cm) both with fitted boxes*
 \$40-60
- 472
A Chinese blue and white stem-cup,
 with floral decoration above waves, retrospective Jiaqing mark to foot *height: 4 1/4 in. (10.5 cm) comes with fitted box*
 \$80-120
- 473
A Chinese blue and white bowl with everted rim,
 with floral reserves on a diaper border; together with a blue and white small plate *diameter: 6 3/4 in. (7.5 cm) comes with wood stand*
 \$40-60
- 474
A celadon glazed platter,
 with inverted petal notched border, Qing *diameter: 14 1/4 in. (36 cm)*
 \$200-300
- 475
A celadon glazed baluster vase,
 with sigmoid scroll handles, Qing *height: 7 1/2 in. (19 cm) comes with fitted box*
 \$200-300
- 476
A Chinese blue and white octagonal bowl,
 painted with panels of prunus and pine, late Qing *diameter: 7 3/4 in. (29.5 cm) comes with fitted box*
 \$200-300
- 477
A Chinese celadon glazed deep bowl,
 decorated in relief with floral scrolls *diameter: 7 in. (18 cm) comes with wood stand and fitted box*
 \$100-150
- 478
A Chinese blue and white basin,
 painted with elodea and lilies *diameter: 15 3/4 in. (40 cm)*
 \$200-300
- 479
A Chinese blue and white rectangular low planter,
 on four stub feet, painted with elodea and lotus blossom *width: 8 3/4 in. (22.5 cm)*
 \$40-60

- 480
A Chinese bottle vase,
 painted in iron red and grisaille with
 cattle below a moon and flying bat, six
 character Qianlong marks to base
*height: 5 1/2 in. (14 cm) comes with
 wood stand*
 \$100-150
- 481
**A Chinese polychrome decorated
 cylindrical hat stand,**
 painted with two figures in a garden
height: 11 5/8 in. (29 cm)
 \$200-300
- 482
A Chinese flambe glazed ovoid vase,
 with a waisted neck *height: 7 1/2 in.
 (19 cm)*
 \$40-60
- 483
**A Chinese famille verte style pillow
 vase,**
 painted with figures in a landscape
 within diaper borders *height: 9 in. (23
 cm)*
 \$300-500
- 484
**A Chinese white glazed cylindrical
 brush pot,**
 decorated in relief with a dragon
 chasing a pearl amongst clouds *height:
 4 in. (10 cm)*
 \$100-150
- 485
**A Chinese yellow ground lenticular
 box and cover,**
 decorated in relief with a fire breathing
 dragon, Qianlong mark in relief to
 base; together with a white jarlet
 moulded in relief with a dragon (2
 pieces) *box diameter: 3 1/2 in. (9 cm)*
 \$100-150
- 486
**A Chinese blue and white decorated
 bowl,**
 with dragon decoration; together with
 a blue and white box and cover (2
 pieces) *bowl: diameter: 6 in. (15 cm)
 box: 6 in. (15 cm)*
 \$80-120
- 487
A Chinese baluster vase,
 with blue and white floral decoration,
 with underglazed field, foliate lappets
 to base and neck *height: 23 1/2 in. (60
 cm) (star crack to base)*
 \$100-150
- 488
**A Chinese blue and white
 rectangular porcelain plaque and
 stand,**
 the porcelain decorated with figures
 consulting an official *18 x 13 3/8 in.
 (46 x 34 cm)*
 \$2,000-3,000
- Other Notes: frame damaged
- 489
**A Chinese polychrome decorated
 cylinder vase,**
 painted with a bird in a tree, a poem to
 the reverse *height: 11 in. (28 cm)*
 \$200-300
- 490
**A Chinese polychrome decorated
 baluster vase,**
 painted with a bird amongst flowers
*height: 9 7/8 in. (25 cm) comes with
 wood stand*
 \$80-120
- 491
**A Chinese polychrome decorated
 cylindrical hat stand,**
 painted with deer in a landscape, late
 Qing date marks to base *height: 11.5
 in. (29 cm)*
 \$200-300
- 492
**A pair of Chinese polychrome vases
 of squat baluster form,**
 painted with birds and insects above a
 floral spray and a basal lappet border
height: 6 1/2 in. (16.5 cm)
 \$300-400
- 493
A Chinese tea bowl,
 painted with a dragon and phoenix
 within a key border *diameter: 3 3/4 in.
 (9.5 cm)*
 \$40-60
- 494
**A Chinese peach bloom glazed
 discoid brush washer,**
 Double concentric blue rings to base,
 Qing *4 1/2 in. (11.5 cm) comes with
 wood stand*
 \$300-500
- 495
A Chinese discoid box and cover,
 decorated in underglaze red and blue,
 with a dragon amongst clouds within a
 seeded diaper boarder; together with a
 blue and white discoid box painted
 with a landscape (2 pieces) *diameter:
 3 1/2 in. (9 cm) & 3 in. (7.5 cm)*
 \$100-150
- 496
**A pair of Chinese blue and white
 scroll ends in the form of garden
 seats,**
 painted with foliate scrolls and bats,
 each with four character Ming marks
 in reserves (2 pieces) *height: 3 1/4 in. (8
 cm)*
 \$200-300
- 497
**A Chinese yellow ground porcelain
 vase,**
 decorated in relief with a heron
 amongst lotus in white green and
 aubergine *height: 11 1/2 in. (29 cm)*
 \$300-500
- 498
A pair of Chinese bat shaped bowls,
 the exteriors painted with foliage and
 bats upon a deep blue ground, late
 Qing (2 pieces) *diameter: 8 1/2 in. (21.5
 cm)*
 \$100-150
- 499
**A Chinese green, gray and white
 jadeite figure of a bird upon a rocky
 outcrop**
*height: 7 1/2 in. (19 cm) comes with
 fitted box (damage to tail)*
 \$100-150
- 500
**A Chinese gray jadeite rectangular
 chop carved all over with
 calligraphy,**
 contained in a black wood box
 \$200-300

- 501
A Chinese jadeite ruyi sceptre,
the light gray staff carved in relief
with fungus, Qing *length: 18 in. (46
cm) comes with carved wood stand*
\$1,000-1,500
- 502
**A white stone vase with a dragon in
high relief,**
together with a resin figure of
climbing monkeys; a plate painted
with fish and a green, yellow and
brown recumbent dog (4 pieces)
\$30-50
- 503
**A Chinese carved stone ink pot in
the form of a teapot,**
with goats to the lid *length: 9 in. (23
cm)*
\$100-150
- 504
**Six Chinese pierced and carved
jadeite pendants in the form of
butterflies**
\$1,000-1,500
- 505
**Five Chinese pierced and carved
jadeite pendants of circular form,**
each with auspicious symbols (5
pieces)
\$600-800
- 506
**A Chinese jadeite belt buckle
pierced and carved with dragons**
\$200-300
- 507
**A Chinese light celadon jadeite
pendant of oval form pierced and
carved in the form of butterflies**
\$250-350
- 508
**Three Chinese jadeite pendants
pierced and carved in the form of
butterflies**
(3 pieces)
\$300-500
- 509
**Three Chinese jadeite pendant
plaques of rectangular form,**
one carved with a man, another a bird
and the third with butterflies (3 pieces)
\$300-500
- 510
**Six Chinese jadeite belt buckles
carved with auspicious symbols,
landscapes and figures**
(6 pieces)
\$800-1,200
- 511
**Six Chinese jadeite pierced and
carved pendant plaques,**
with bats, calligraphy, butterflies and
flowers (6 pieces)
\$800-1,200
- 512
**Four Chinese carved jadeite figures
of a boy, a fungus, another boy and
squirrels**
(4 pieces)
\$400-600
- 513
**Two Chinese pierced jadeite plaques
with auspicious calligraphy**
(2 pieces)
\$200-300
- 514
**A Chinese gray jadeite pendant
carved and pierced with entwined
mythical beasts**
\$200-300
- 515
**Six Chinese pale celadon jadeite
circular pendants,**
with pierced decoration of foliage,
figures and calligraphy (6 pieces)
\$1,000-1,500
- 516
**A Chinese jadeite rectangular
pendant with pierced scrolling
foliage**
\$150-200
- 517
**A Chinese white jadeite pendant
with slight brown inclusions,**
carved in the form of a bat with cash
\$100-150
- 518
Three Chinese jadeite pendants,
one carved with fish, one with a clam,
and the third with birds (3 pieces)
\$200-300
- 519
Three Chinese Qing jadeite plaques,
carved in the form of bats, cash and
fish, suspended in a pierced ivory
stand *height: 11 in. (28 cm) comes
with fitted box*
\$1,500-2,500
- 520
**Eight Chinese jadeite pierced
circular pendants carved with
figures and auspicious symbols,**
with colours ranging from mutton fat
to light celadon (8 pieces)
\$2,000-3,000
- 521
**A Chinese gray jadeite belt buckle
carved with two phoenix**
\$200-300
- 522
**A Chinese jadeite pendant in the
form of a bowl of flowers,**
another carved with the "Three Friends
of Winter," another with a phoenix and
bamboo, and a fourth with a bat
amongst flowers; colours from white
to gray
\$600-800
- 523
**A Chinese circular jadeite pendant
pierced and carved with fabulous
beasts around a central Bi disc,**
gold suspension ring, light celadon
\$200-300
- 524
**Four Chinese pierced circular
jadeite pendants carved with foliage
and auspicious symbols**
(4 pieces)
\$600-800
- 525
**Four Chinese pierced circular
jadeite pendants,**
one mutton fat carved with a figure of
an old man, another with phoenix,
another with cash and a fourth with
scrolls (4 pieces)
\$600-800

- 526
A Chinese light gray jadeite pendant pierced and carved in the form of a butterfly and flower
 \$150-250
- 527
A Chinese light gray jadeite pendant carved and pierced in the form of a butterfly
 \$150-200
- 528
Two Chinese jadeite belt buckles each pierced and carved with auspicious symbols
 (2 pieces)
 \$200-300
- 529
A Chinese jadeite pendant in the form of a butterfly
 \$60-80
- 530
A Chinese jadeite pendant carved and pierced with a pomegranate and fish,
 also another with a phoenix (2 pieces)
 \$200-300
- 531
Four Chinese jadeite circular pierced and carved pendants
 (4 pieces)
 \$300-500
- 532
A celadon Chinese jadeite figure of a young boy holding a branch,
 his foot raised upon a ball *height: 2 3/8 in. (6cm)*
 \$100-150
- 533
Four Chinese jadeite figures of animals,
 a fish, a monkey, a horse and a shishi
 (4 pieces)
 \$300-400
- 534
A Chinese light celadon jadeite circular plaque,
 carved with two fish below a bat
 \$150-250
- 535
Two Chinese jadeite pendants carved as butterflies with auspicious motifs
 (2 pieces)
 \$100-150
- 536
Three Chinese jadeite green/gray circular plaques with carved foliate decoration,
 two with pierced rotating centres (3 pieces)
 \$150-200
- 536A
A Chinese jadeite figure of a young girl beside lotus leaves
7 1/2 in. (19 cm) comes with wood stand and box
 \$200-300
- 537
A Chinese mottled green and brown jadeite model
 of a recumbent heron clutching a peach branch in its beak *comes with wood stand*
 \$200-300
- 538
A pair of Chinese carved chop stones,
 with incised floral decoration (2 pieces)
 \$100-150
- 539
A Chinese chop stone with blood red inclusions,
 together with a miniature red chop stone (2 pieces)
 \$40-60
- 540
A Chinese white chop stone with blood red inclusions,
 uncarved; together with a small white and red chop (2 pieces)
 \$60-80
- 541
A Chinese carved yellow seal chop,
 with bamboo and calligraphy, Qing *height: 3 in. (7.5 cm)*
 \$200-300
- 542
Various jadeite pieces including rings, a chop and a hook
 \$40-60
- 543
An archaic style yellow hardstone bangle
3 1/2 in. (9 cm)
 \$200-300
- 544
An archaic style yellow hardstone bangle carved with calligraphy
3 in. (7.8 cm)
 \$200-300
- 545
A Chinese quartz,
 chalcedong snuff bottle of octagonal form carved with ying-yang motifs within concentric circles *diameter: 1.5 in. (4 cm)*
 \$100-150
- 546
A Chinese off white jadeite belt hook,
 carved with a mythical beast, Qing *length: 3 in. (7.5 cm)*
 \$300-400
- 547
Two jadeite pendants of light celadon green colour,
 one pierced with flowers, the other with a duck amongst lotus (2 pieces)
height: 2 1/4 in. (6 cm)
 \$200-300
- 548
A Chinese axe form ink stone,
 in a fitted wood case *length: 16 in. (41 cm)*
 \$200-300
- 549
12 Chinese light gray jadeite pendants with calligraphy and pierced decoration,
 late Qing
 \$1,000-1,500
- 550
A strand of jadeite graduated beads,
 together with a gray jadeite strand of beads and rings and various large green and white jadeite beads
 \$1,500-2,000

- 551
A carved Chinese jadeite figure of a pig
2 1/2 in. (6.5 cm)
\$200-300
- 552
A light green jadeite bangle carved with contesting dragons,
late Qing 3 in. (7.5 cm)
\$100-150
- 553
An archaic style brown hardstone bangle,
carved in relief with mythical beasts 3 1/2 in. (9 cm)
\$150-200
- 554
Three jadeite pendants with white metal mounts and chains
\$800-1,200
- 555
A Chinese rock crystal censer,
in the form of a bowl raised upon three legs with chilong to the rim, Qing
diameter: 4 1/4 in. (10.5 cm) comes with wood stand
\$300-500
- 556
Two Chinese alabaster circular bowls and covers with wood stands;
an hexagonal crackle glazed vase; a bottle vase with dragons in iron red; a green glazed Mei Ping vase; and a black peach form brush washer (6 pieces) *height: 2 3/4 in. (7 cm) & 5 1/2 in. (3.5 cm)*
\$60-80
- 557
A Chinese horn and ivory compass clock,
Qing *length: 3 in. (8 cm)*
\$100-150
- 558
A Chinese shell picture,
of goats upon a brocade ground
\$100-150
- 559
A Chinese carved red coral figure,
of a lady depicted holding a floral branch *height: 4 6/8 in. (12.5 cm)*
comes with wood stand and fitted box
\$1,000-1,500
- 560
A set of carved light wood figures of the eight Taoist immortals
height: 5 in. (13 cm)
\$150-200
- 561
A Chinese black wood box and cover inlaid with jadeite
length: 4.5 in. (12 cm)
\$60-80
- 562
A Chinese ivory figure of a young lady holding a peony in her left hand
height: 8 3/4 in. (22 cm) comes with wood stand and box
\$600-800
- 563
A Canton ivory model of a ship with four flags flying;
together with a carved figure of a female deity (2 pieces) *10 in. (26 cm)*
comes with wood stand
\$600-800
- 564
A Chinese bronze incense burner,
with twin loop handles, raised upon three stub feet, Xuande mark to base
height: 5 1/2 in. (14 cm)
\$200-300
- 565
A quantity of Chinese cash coins,
together with various currencies
\$50-80
- 566
A Pair of Chinese wood panels,
onlaid with carved fruiting vines, insects and birds *24 1/2 x 15 1/2 in. (62.5 x 39.5 cm)*
\$80-120
- 567
Five Chinese calligraphic scrolls,
ink on paper (5 pieces)
\$200-300
- 568
A pair of framed red ground Chinese calligraphic scrolls
\$100-150
- 569
Li Geng (1885-1964),
A Bearded Bare Footed Man, 1945,
scroll, ink and colour on paper *width: 12 3/4 in. (32 cm), length: 37 in. (94 cm)*
\$1,000-1,500
- 570
A Chinese scroll painting on silk depicting rabbits before a bamboo fence
21 1/2 x 39 1/4 in. (54.5 x 100 cm)
\$600-800
- 571
A Chinese scroll, ink and colour on paper,
Three horses in a landscape, Imperial collection seals for Qianlong *14 3/4 x 22 in. (37.5 x 56 cm)*
\$300-400
- 572
A Chinese hand scroll of calligraphy bearing the signature of Zhao Mengfu (1254-1322),
YangShengLun ink on paper
\$1,000-1,500
- 573
A Chinese scroll, ink on paper, depicting figures on a bridge
13 1/2 x 30 3/4 in. (34.3 x 78 cm)
\$300-500
- 574
A Chinese tea glazed brush washer,
of oval form raised upon three stub feet *diameter: 3 1/2 in. (9 cm)* *comes with wood stand in the form of a lotus*
\$400-600
- 575
A Chinese high fired blue and gray glazed shallow dish,
together with two small bottle vases (3 pieces)
\$40-60
- 576
A Chinese white jadeite plaque of pierced foliate rectangular form
\$100-150

- 577
A Chinese light celadon jadeite pendant in the form of a butterfly
 \$100-150
- 578
Three circular Chinese jadeite pierced plaques
 (3 pieces)
 \$200-300
- 579
Three Chinese trefoil form small polychrome bowls,
 condition noted
 \$20-30
- 579A
A Chinese blue and white bottle vase,
 painted with a figure in a landscape, kangxi marks to base; together with a blue and white bowl decorated with dragons, and a bottle vase in underglaze blue and red painted with flowers
 \$50-70
- 580
A Chinese blue and white dished plate,
 painted with dragons contesting flaming pearls amongst clouds, Ming six character marks to base, Qing *14 3/4 (37.5 cm)*
 \$1,500-2,000
- 581
A Chinese blue and white double vase with elephant mask handles,
 Qianlong mark to base *18 in. (46 cm)*
 \$400-600
- 582
A pair of Chinese famille rose decorated beakers,
 painted with continuous landscapes, six character marks for Daoguang (1821-1850) and of the period *height: 2 3/4 in. (7 cm)*
 \$1,000-1,500
- 583
A pair of Chinese porcelain blue and white vases,
 painted with boys in a garden, Qing *height: 18 3/4 in. (48 cm)*
 \$10,000-15,000
- 584
A Chinese blue and yellow ground Ming style vase,
 in Transitional style, with underglazed blue dragons over a lappet border, six character Xuande script mark along the collar *height: 16 1/2 in. (42 cm)*
With box
 \$800-1,200
- Open Lots 585 - 586
- 587
A pair of Japanese ceramic table lamps,
 the bodices hand painted with birds amongst foliage *height: 27 in. (69 cm)*
 \$300-500
- 588
A large Chinese ceramic jardiniere,
 having a pale green ground and decorated with fruit and flowers
diameter: 14 in. (36 cm)
 \$300-500
- 589
A Ming style Chinese blue and white baluster vase and cover,
 decorated with boys playing in a garden within a scroll and foliate border *height: 18 in. (46 cm)*
 \$1,500-2,500
- 590
A Chinese late Qing polychrome decorated dished plate,
 painted with antiques within a border of ruyi *11 3/4 in. (35 cm)*
 \$100-150
- 591
A Chinese yellow ground famille rose vase,
 20th century, decorated all over with peaches, archaic characters and stylized bats, the interior in turquoise with a four character mark to the base *height: 20 1/8 in. (51 cm)* *With box*
 \$2,000-3,000
- 592
A Chinese Hu form vase,
 with underglaze blue and red scrolling foliage and deer head handles, Qianlong mark to base *17 1/2 in. (44 cm)* *comes with fitted box*
 \$2,000-3,000
- 593
A red glazed bottle vase,
 with double blue circles to base *17 in. (33 cm)*
 \$800-1,200
- 594
A pair of polychrome decorated vases,
 painted with flowers upon a blue ground *height: 10 in. (25 cm)*
 \$200-300
- 595
A pair of Chinese yellow ground bowls,
 with insects and scrolling vines (2 pieces)
diameter: 4 1/4 in. (10.5 cm)
 \$200-300
- 596
A pair of Chinese late Qing enamel dishes
diameter: 10 1/4 in. (26 cm) (as found)
 \$200-300
- 597
A pair of Chinese famille verte style deep bowls,
 Qianlong marks to bases *9 1/2 in. (24 cm)* *comes with wood stands*
 \$600-800
- 598
A Chinese polychrome decorated basin with central motif of peacocks,
 together with another basin with green and gilt bamboo and red and gilt border (2 pieces) *10 1/2 in. (39.5 cm)* *(both items damaged)*
 \$150-200
- 599
A pair of Chinese yellow ground vases,
 reserved with panels of a sage and a boy (2 pieces) *9 1/2 in. (24 cm)*
 \$800-1,200

- 600
A Chinese ovoid vase polychrome,
 decorated with immortals depicted in
 old age *height: 11 3/4 in. (30 cm)*
 \$800-1,200
- 601
A Chinese porcelain vase,
 the deep blue ground painted and gilt
 with fish *17 in. (43 cm) (restored)*
 \$500-700
- 602
**A Chinese blue and white moon
 flask,**
 decorated with men playing musical
 instruments *height: 11 in. (28 cm)*
 \$300-500
- 603
**A Chinese polychrome decorated
 cup and cover,**
 with fitted wood stand, decorated with
 flowers and foliate designs *diameter:
 9.5 in. (24 cm)*
 \$400-600
- 604
**A Chinese blue and white saucer
 dish,**
 decorated with the "Three Friends" in
 a rocky garden Xuande (1426-1435)
 six character mark to outer rim, Qing
diameter: 10 in. (26 cm)
 \$800-1,200
- 605
A Chinese famille verte bottle vase,
 painted with a band depicting the
 Eight Taoist Immortals below a band
 of fruit, birds and insects, Kangxi six
 character mark to base, Qing *height: 9
 3/4 in. (25 cm)*
 \$600-800
- 606
**A Chinese blue and white vase of
 mallet form,**
 painted with dragons contesting pearls
 amongst the clouds, Kangxi six
 character marks to base *height: 9 1/2
 in. (24 cm)*
 \$200-300
- 607
**A Chinese bowl, polychrome
 decorated with dragons amongst
 flowers**
5 in. (13 cm)
 \$200-300
- 608
**A Chinese brown glazed vase of
 thistle form,**
 six character Ming mark to base in
 underglaze blue *height: 6 in. (15 cm)*
 \$100-150
- 609
**A Chinese polychrome decorated
 vase,**
 depicting female figures in a landscape
 false mask and ring handles, six
 character Guangxu (1875-1908) mark
 and of the period *17 1/4 in. (43.5 cm)*
 \$1,500-2,000
- 610
**A Chinese blue ground petal form
 dished plate,**
 the rich blue enamel painted with
 gourds and flowers, six character
 Xuande marks to base, Qing *10 1/2 in.
 (27 cm)*
 \$2,000-3,000
- 611
**A Chinese famille rose decorated
 bowl depicting boys in a tree,**
 Qianlong mark to base; together with a
 saucer dish painted with bats and
 peaches, six character Yongzheng
 mark to base (2 pieces) *diameter: 6
 1/8 in. (15.5 cm) & 7 in. (18 cm)*
 \$150-200
- 612
**A Chinese blue glazed bowl with
 slightly everted rim,**
 six character Wanli mark to base *8 1/2
 in. (21.5 cm)*
 \$80-120
- 613
**A Chinese blue and white dragon
 dish,**
 six character Hongzhi marks to base
10 1/4 in. (26 cm)
 \$200-300
- 614
A Chinese polychrome saucer dish,
 the center painted with peaches
 surrounded by auspicious symbols, six
 character mark of Guangxu (1875-
 1908) and of the period *7 3/4 in. (8.75
 cm)*
 \$150-200
- 615
A Chinese blue and white stem cup,
 painted with "Three Friends of
 Winter," six character Ming mark to
 base *height: 4.5 in. (11 cm)*
 \$100-150
- 616
**A Chinese yellow ground porcelain
 bowl,**
 painted in the Imperial style with boys
 stealing peaches from a tree, four
 character Yongzheng marks to base *5
 3/4 in. (14.75 cm)*
 \$200-300
- 617
**A Chinese bowl with blue
 calligraphy,**
 six character marks to base *6 3/4 in.
 (17 cm)*
 \$200-300
- 618
**A Chinese moon of pilgrim vase
 decorated with mythical beasts and
 with a green/gray glaze,**
 Qianlong marks to base *13 in. (33 cm)*
 \$300-500
- 619
**A Chinese green glazed wine pot of
 Cadogan type,**
 deeply incised with foliate designs
height: 7 in. (17.75 cm)
 \$200-300
- 620
**A Chinese sang de boeuf glazed
 ovoid vase and cover,**
 Qianlong mark to base *11 1/2 in. (29
 cm)*
 \$300-500
- 621
**A Chinese famille rose double peach
 bowl with ling zhi and peaches**
length: 5 in. (13 cm)
 \$200-300

- 622
A pair of Chinese polychrome figures of mythical beasts,
 Qianlong marks to bases *9 x 6 x 10 in. (23 x 15 x 26 cm)*
 \$1,500-2,000
- 623
A Chinese yellow glazed cylinder brush pot moulded with bamboo,
 Qianlong impress mark to base *5 in. (13 cm)*
 \$300-400
- 624
A Chinese hexagonal porcelain hat stand polychrome,
 decorated with "mons" above a lappet border, Daoguang seal mark and of the period *11 in. (28 cm)*
 \$2,000-3,000
- 625
A Cadogan type tea or wine pot in the form of a seated Shou Lao and a giant peach
height: 4.5 in. (11 cm)
 \$200-300
- 626
A black glazed shallow bowl with internal floral decoration
diameter: 5 1/2 in. (14 cm)
 \$150-200
- 627
Chinese polychrome decorated vase with underglaze blue of cranes amongst flowers
height: 15 in. (38 cm) comes with wood stand
 \$1,000-1,500
- 628
Chinese baluster form jar and cover having a black ground
height: 15 in. (38 cm) comes with wood stand
 \$500-700
- 629
A Chinese celadon green ovoid vase with flared rim,
 exterior decorated with dragon design
height: 15 in. (38 cm)
 \$400-600
- 630
A Chinese oxblood glazed vase
height: 12 in. (31 cm)
 \$400-600
- 631
A Chinese yellow ground double gourd shaped vase,
 with triple mouth decorated with gourds and bats, Qianlong marks to base *14 in. (35.5 cm)*
 \$2,000-3,000
- 632
A pair of Ming style jars and covers,
 each painted with dragons contesting flaming pearls in polychrome enamels (2 pieces), Ming marks to base *14 in. (36 cm)*
 \$2,000-3,000
- 633
A pair of Chinese blue and white baluster vases,
 decorated with antiques on a diaper ground *17 3/4 in. (45 cm)*
 \$600-800
- 634
An early Ming style blue and white Moon flask,
 Qianlong mark to base *14 in. (35.5 cm)*
 \$400-600
- 635
A Chinese vase of double gourd form painted with insects,
 six character mark to base *15 1/2 (39 cm)*
 \$500-700
- 636
Three Chinese blue and white exportware plates,
 decorated with figures in a garden
diameter: 11 in. (28 cm)
 \$300-400
- 637
A set of six Chinese blue and white plates,
 decorated with landscapes *diameter: 9 in. (23 cm)*
 \$400-600
- 638
Two Chinese blue and white platters,
 one oval and the other octagonal form, decorated with peacocks amongst flowers
 \$200-300
- 639
A Chinese Meiping vase painted in underglaze blue,
 with phoenix and dragon *height: 14 in. (35 cm)*
 \$600-800
- 640
A Chinese jar painted in the Ming style,
 with panels of dragons upon a foliate ground within borders of lappets, Ming marks to base *17 1/2 in. (44 cm)*
 \$600-800
- 641
A Chinese celadon glazed jar and lotus form cover,
 decorated in relief with brown glazed dragons and phoenix *height: 9 in. (23 cm), diameter: 11 in. (28 cm)*
 \$300-400
- 642
A large late 19th century Chinese blue and white export bowl,
 depicting landscapes *diameter: 14 1/2 in. (37 cm)*
 \$200-300
- 643
A Chinese famille verte export plate,
 circa 1700, Kangxi *diameter: 14 in. (36 cm)*
 \$100-150
- 644
A Chinese celadon glazed shallow bowl,
 with fish decoration to the centre
diameter: 8 1/2 in. (22 cm)
 \$150-200
- 645
A Chinese famille rose export mug,
 late 18th century *height: 5 1/2 in. (14 cm)*
 \$200-300

- 646
A Chinese octagonal blue and white export plate,
 depicting an island landscape
diameter: 14 in. (36 cm)
 \$150-250
- 647
A set of eight Chinese blue and white export plates,
 decorated with florals *diameter: 9 in. (23 cm)*
 \$200-300
- 648
A pair of Chinese blue and white exportware soup bowls,
 decorated with an island landscape;
 together with a pair of plates *diameter: 9 in. (23 cm)*
 \$150-200
- 649
A Chinese blue and white octagonal exportware platter,
 decorated with a mountainous landscape *13 x 16 in. (33 x 41 cm)*
 \$150-250
- 650
A pair of Chinese exportware armorial plates
diameter: 9 1/2 in. (24 cm)
 \$200-300
- 651
A set of six Chinese blue and white plates,
 decorated with central island landscape *diameter: 9 1/2 in. (24 cm)*
 \$250-350
- 652
A set of seven Chinese blue and white plates,
 decorated with landscapes
 \$300-400
- 653
A Chinese blue and white plate painted with birds in the Ming style
13 1/4 (34 cm)
 \$300-400
- 654
A Chinese yellow hardstone seal stone
height: 5 in. (13 cm)
 \$1,000-1,500
- 655
A jadeite pendant in the form of Guanyin,
 in silver mounts *length: 2 in. (5 cm)*
 \$400-600
- 656
A pair of Chinese black jade figures of mythical beasts,
 seated upon plinths *height: 10 in. (25.5 cm)*
 \$12,000-15,000
- 657
A 19th century Chinese celadon plate,
 decorated with a central flower and surrounded by foliate designs
diameter: 13 in. (33 cm) (as found)
 \$80-120
- Open Lots 658 - 659
- 660
An agate jade tree in a cloisone planter,
25.5 in. (65 cm)
 \$1,000-1,500
- 661
A tortoiseshell sailing vessel contained in a glass case,
case: 13.5 x 5.5 x 14.5 in. (34 x 14 x 37 cm)
 \$600-800
- 662
A preserved turtle with polished carapace,
17 in. (43 cm)
 \$700-800
- 663
Two jadeite snuff bottles and stoppers,
 of celadon colour with green highlights (2 pieces) *diameter: 2 in. (5 cm)*
 \$400-600
- 664
A light celadon and green jadeite bangle
diameter: 3 in. (7.5 cm)
 \$500-600
- 665
A carved ivory figure of a hunter mounted on a horse,
8 in. (20 cm)
 \$1,500-2,000
- 666
A carved ivory African female bust,
6 in. (15 cm)
 \$1,500-2,000
- 667
A carved ivory figure of a female,
 a basket of fruit upon her head *26 in. (61 cm)*
 \$5,000-6,000
- 668
A carved ivory tusk with the face of a young man,
23 in. (58.5 cm)
 \$4,000-5,000
- 669
A Chinese ornately pierced ivory puzzle ball on stand,
 mid 20th century, the ball intricately pierced with roses, and revealing seven or more balls within; the stand with pierced elongated pedestal with naturalistic tree trunk and birds on branches *13 in. with stand (33 cm) comes with clear and ebonized covered case*
 \$800-1,200
- 670
A carved ivory tusk depicting a parade of elephants
6 x 13 in. (15 x 33 cm)
 \$400-600
- 671
A Chinese carved ivory censor,
 decorated with fo dogs and scroll design *height: 12 in. (30 cm)*
 \$600-800
- 672
A Japanese ivory carved okimono,
 depicting a family upon an ox, meiji *height: 2 in. (5 cm)*
 \$400-600

- 673
A Japanese ivory paper knife,
the handle carved with rats, the blade
with shibayama decoration of cranes
length: 18 1/2 in. (47 cm)
\$800-1,200
- 674
**A Canton ivory paper knife with
squirrels upon a vine,**
surmounted by a mother and child
length: 12 in. (30 cm)
\$300-500
- 675
**A carved ivory figure of a sage with
a long beard and staff**
height: 14 1/2 in. (37 cm)
\$2,000-3,000
- 676
A pair of Japanese ivory netsuke,
one of an oni holding a severed limb,
the other a boy on a kappa *height: 1 in.*
(3 cm)
\$150-200
- 677
**Two Japanese ivory figures of
samurai,**
each with a fan in his hand *height: 7*
in. (18 cm)
\$600-800
- 678
A Chinese carved Zitan ding,
with two arched handles, standing on
four block legs and decorated with
script and scrollwork *15.5 in. h. x 9.5*
in. l. x 16.5 in. w. (39 x 24 x 42 cm)
\$1,000-1,500
- 679
**A Chinese carved censer of
naturalistic form,**
with two handles, raised upon three
legs and integral stand *height: 13 1/2*
in. (34 cm)
\$400-600
- 680
**A Chinese carved Huanghuali
Quanyin**
height: 19 in. (48 cm) (damage noted)
\$300-400
- 681
**A Chinese hardwood brush pot of
circular form,**
onlaid with ivory figures in a
landscape *height: 7 in. (18 cm),*
diameter: 7 in. (18 cm)
\$1,000-1,500
- 682
**A Japanese netsuke miniature
model of a gun**
length: 2 3/4 in. (7 cm)
\$100-150
- 683
**A Japanese carved wood okimono of
a Senin**
height: 3 1/4 in. (8 cm)
\$100-150
- 684
**Chinese hexagonal cloissone vase
enamelled with birds and flowers**
height: 20 in. (51 cm)
\$500-600
- 685
**A set of ten bronze Tael Sycees
graduated weights of flattened
dumb-bell form,**
Japanese Edo period
\$200-300
- 686
A Chinese brass jardiniere,
with twin handles, the exterior
decorated with dragons *diameter: 12*
in. (30 cm)
\$100-150
- 687
**A Chinese horn vase with mask and
ring archaic style handles,**
below a brass rim, *8 in. (20 cm)*
\$2,500-3,000
- 688
**A pair of late Qing carved
Rhinceros horn libation cups,**
the exteriors decorated with dragons
and flora and fauna, both come with
carved hardwood stands *height: 3 in.*
& 2 1/2 in. (7.5 & 6 cm)
\$6,000-8,000
- 689
In the manner of Lin Fengmian
Chinese (1900-1991)
UNTITLED - WOMAN WITH CAT
ink and wash on paper
signed and stamped with seal
26 x 26 in. (66 x 66 cm)
\$300-500
- 690
A Chinese scroll painting,
of a man and woman in a landscape
\$300-500
- 691
**A Chinese scroll depicting wise men
in a rocky garden**
\$200-300
- 692
**A Chinese scroll depicting scholars
in a mountain landscape**
\$800-1,000
- 693
A Chinese scroll depicting a beauty
\$800-1,000
- 694
Qi Baishi
CRABS AND PRAWNS
ink on paper
signed and sealed
13 1/2 x 53 1/2 in. (34 x 136 cm)
\$2,000-3,000
- 695
Five scroll paintings
\$500-600
- 696
A large Chinese hardwood suite,
consisting of three seater bench, four
chairs, coffee table and two pair of end
tables, all inlaid *bench: 44 in. h. x 74*
in. l. x 27 in. w. (112 x 188 x 69 cm)
chairs: 44 x 25 x 27 in. (112 x 64 x 69
cm) coffee table: 16.5 x 41.5 x 50 in.
(42 x 106 x 127 cm) side table: 24 x 22
x 22 in. (61 x 56 x 56 cm)
\$5,000-6,000
- 697
A Chinese hardwood settee,
with scroll end arms and floral and
vine, back inset with a marble plaque
47 in. h. x 23 in. l. x 68 in. w. (97 x 38
x 50 cm)
\$1,500-2,500

- 698
A set of four rattan seat Chinese hardwood chairs
 38 in. h. x 15 in. l. x 19.5 in. w. (97 x 38 x 50 cm)
 \$1,000-1,500
- 699
A pair of Chinese hardwood armchairs,
 the vase shaped backs inlaid with marble; together with a matching side table (3 pieces) 39 in. h. x 24 in. l. x 25 in. w. (100 x 61 x 64 cm)
 \$2,000-3,000
- 700
A Chinese hardwood games table,
 of curved rectangular form and fitted with four drawers above an undertier 33 in. h. x 33 in. l. x 33 in. w. (84 x 84 x 84 cm)
 \$1,000-1,500
- 701
A Chinese hardwood and mother of pearl inlaid games board
 6.5 in. h. x 19.5 in. l. x 26 in. w. (16 x 50 x 66 cm)
 \$200-300
- 702
A Chinese hardwood cabinet,
 inlaid with ivory and fitted with 2 pairs of panel doors depicting figures 63 x 39 x 20 in. (160 x 99 x 50.8 cm)
 \$2,000-3,000
- 703
A suite of heavily carved Chinese furniture,
 including a bench, table, two side tables and two chairs, decorated with dragons and scrollwork *bench: 45 in. h. x 24 in. l. x 72 in. w. (114 x 61 x 183 cm), table: 17 x 25 x 47 in. (43 x 64 x 19 cm) sidetable: 20 x 16 x 23 in. (51 x 41 x 58 cm) chair: 42 x 23 x 29 in. (107 x 58 x 74 cm)*
 \$10,000-15,000
- 704
A Chinese heavily carved mirror back side board,
 with fruiting vines, birds and crab handles 120 in. h. x 20 in. l. x 61 in. w. (304 x 51 x 155 cm)
 \$6,000-8,000
- 705
A Burmese heavily carved and pierced sideboard of serpentine form,
 having an x-form stretcher 52 x 83 x 28 in. (132 x 210.8 x 71 cm)
 \$1,000-1,500
- 706
A pair of late 19th century Chinese carved wood table stands
height: 13 in. (33 cm)
 \$200-300
- 707
A Chinese red lacquer cabinet,
 the doors decorated with butterfly motif 71 in. h. x 26 in. l. x 53 in. w. (180 x 66 x 135 cm)
 \$1,500-2,500
- 708
Chinese carved four panel screen depicting dragons amongst clouds
 72 x 72 in. (183 x 183 cm)
 \$1,000-1,500
- 709
A pair of Chinese hardwood horseshoe armchairs,
 together with a matching end table *chairs: 34 in. h. (86 cm), table: 27 x 18 x 22 in. (69 x 46 x 56 cm)*
 \$500-600
- 710
A Chinese black lacquer cabinet,
 decorated with landscape scenes, scrollwork and peonies, with fitted interior enclosed by a pair of octagonal doors 27 x 23 1/2 x 10 in. (69 x 57 x 25 cm)
 \$600-800
- 711
A Chinese rose quartz snuff bottle and stopper
 \$100-150
- 712
A pink tourmaline pear shaped snuff bottle with jadeite stopper
 \$200-250
- 713
An amber snuff bottle of flattened form with floral decoration,
 hard stone stopper *comes with wood stand*
 \$200-250
- 714
A Chinese carved amethyst snuff bottle,
 decorated in relief with a bird amongst peonies, with stopper (*cracks noted*)
 \$100-150
- 715
A Chinese celadon jadeite censer and cover,
 with shishi finial, dragon mask and loose ring handles, raised upon three legs carved with lion masks and paw feet *height: 7 1/2 in. (18.5 cm) width: 7 in. (18 cm) comes with carved wood and inlaid stand*
 \$3,000-5,000
- 716
A Chinese jasper jade boulder,
 with carved figure in a landscape, Qing, with carved wood stand *length: 4 1/2 in. (11.5 cm)*
 \$8,000-10,000
- Open Lot
- 718
A Chinese dark green jadeite sword,
 with eight free moving rings carved on the back of the blade; the blade of archaic form carved with a dragon, the blade issuing from a dragon's mouth, comes with wood stand *length: 18 in. (44 cm)*
 \$500-700
- 719
A Chinese mottled green with white jadeite sword,
 with eight free moving rings carved on the back of the blade, the blade of archaic form carved in relief with a dragon, the blade issuing from a dragon's mouth, comes with a wood stand *length: 19 1/2 in. (48 cm)*
 \$500-700

- 720
A large Chinese mottled green and grey jadeite baluster vase and cover,
 pierced and heavily carved in relief, surmounted by four sections of loose link chains and hanging finials, a stylized dragon motif, raised upon a wood stand and comes with box
height: 22 1/2 in. (56 cm) (minor damage noted)
 \$5,000-7,000
- 721
A Chinese white jadeite vase with domed cover,
 the good quality translucent white stone, with finely detailed carving, the pierced lid with suspension rings attaching to a wood stand and comes with box *vase height: 8 1/2 in. (22 cm)*
 \$7,000-8,000
- 722
A Chinese white jade carved table screen,
Qing comes with wood stand
 \$1,200-1,500
- 723
A Chinese carved ivory snuff bottle, in the form of a double gourd shaped wine ewer
 \$500-600
- 724
A Chinese mahjong set, in a redwood case
 \$1,000-1,500
- 725
An antique agate bangle
diameter: 8 in. (20.3 cm)
 \$1,000-1,100
- 726
A Chinese blue and white Ming style ovoid vase and cover,
 painted with figures in an interior
 \$1,000-1,500
- 727
A pair of Chinese fencai decorated lion dogs,
 seated with their fore paws set slightly extended *height: 6 3/4 in. (17 cm)*
 \$1,000-1,500
- 728
A Chinese polychrome decorated vase of stupa form,
 with trumpet mouth, six character mark to base *height: 21 1/4 in. (54 cm)*
 \$1,000-1,500
- 729
A Chinese polychrome decorated baluster vase,
 painted with figures in a rocky landscape *height: 18 1/2 in. (47 cm)*
 \$300-400
- Open Lot
- 731
A large Chinese blue and white dished platter,
 with petal notched rim, painted in underglaze blue with a peacock in a garden, the cavetto with reserves of birds and flowers within a border of elodea *diameter: 27 1/2 in. (70 cm)*
 \$10,000-15,000
- 732
A blue and white saucer dish,
 painted to the centre with a sage holding a fan before a lotus, with floral sprays to the cavetto, six character Chenghua mark to the base within a double circle *diameter: 8 5/8 in. (22 cm)*
 \$3,000-5,000
- 733
A blue and white saucer dish,
 painted in the early Ming style with lotus within a floral cavetto, six character Yongzheng mark to the base within a double blue circle *diameter: 10 1/4 in. (26 cm)*
 \$1,000-1,500
- 734
A Sino-Tibetan gilded bronze figure of Avalokitesvara,
 represented as Vairochana (as the Cakra, the wheel is depicted); mid-Qing Dynasty *height: 8 in. (20.5 cm)*
 \$10,000-15,000
- 735
A Sino-Tibetan gilded bronze figure of Avalokitesvara,
 represented as Manjushri, known as Simhanada (roaring voice of the lion), on a lion throne; 19th century *height: 8 1/2 in. (21 cm)*
 \$2,000-3,000
- 736
A Chinese amber Pekin glass snuff bottle,
 carved in relief with horses, green jade stopper *height: 3 in. (7 cm)*
 \$600-800
- 737
A Chinese famille noir jar and cover,
 of hexagonal form, and decorated with polychrome flowering branches against a black ground, spurious iron red painted six character seal style mark to the base *Height: 13 3/4 in. (35 cm)*
 \$250-350
- 738
A large Chinese carved ivory concentric ball and stand
height: 16 in. (41 cm)
 \$500-700
- 739
An underglaze blue and white jardiniere decorated with a dragon
 \$400-600
- 740
Guan Shanyue
 (1912-2000)
PLUM BLOSSOMS
 ink and colour on scroll
 signed stamped
20.5 x 11 7/8 in. (25 x 30 cm)
 \$6,000-8,000
- 741
Xu Shichang
 a calligraphic hanging scroll (2) *11 3/4 x 51 1/2 in. (30 x 131 cm.) (Beijing CNTC International Auction co. 2004)*
 \$1,000-2,000

- 742
Lu Yanshao
(1909-1993)
A MOUNTAIN LANDSCAPE
hanging scroll
signed and with two seals
19 x 38 1/4 in. (48.3 x 97
cm.)
\$40,000-60,000
- Provenance: Provenance:
Beijing CNTC international
Auction Co. 2004
- 743
Son of Qi Baishi scroll
painting with pendant
flowers
\$500-600
- 743A
Shi Guoliang
Chinese (1956 -)
LADY AND GOOSE
ink and watercolour on
paper
23 1/2 x 47 1/4 in. (60 x
120 cm)
\$10,000-15,000
- Provenance: Treasure-
Auctioneer Ltd., Hong
Kong, Saturday 5th July
2003, lot 39.
- 744
A Chinese scroll painting,
with birds amongst prunus
blossoms
\$150-300
- 745
A pair of Chinese
hardwood settees the
grape and vine carved
backs inset with marble
\$3,000-5,000
- 746
A circular Chinese
hardwood coffee table
with carved dragon
motifs
\$200-300
- 747
A Chinese camphor wood
chest with dragon
decoration
\$300-400
- 748
A Chinese camphor wood
chest with bamboo
decoration
\$300-400
- 749
A Chinese hardwood
lamp and stand
\$100-150
- 750
A Chinese red lacquered
four fold screen
\$600-800
- 751
A Chinese black
lacquered four fold
screen
\$300-400
- 752
A set of four Chinese
hardwood nesting tables
\$400-600
- 753
A pair of Chinese painted
and lacquered barrel
form stacking storage
boxes
21 x 20 in. (54 x 51 cm)
\$200-300
- 754
A Japanese three section
tansu chest
\$400-600
- 755
A Chinese writing desk,
fitted with five drawers
\$400-600
- 756
A turquoise pendant with
gilt mount
\$15-25
- 757
A ruby ring set in white
metal
\$60-120
- 758
A green, blue and yellow
jadeite bangle
\$50-100
- 759
A green jadeite archer
ring,
with plastic curls
\$80-120
- 760
A jadeite gray and brown
archer ring
\$80-120
- 761
A green jadeite archers
ring
\$80-100
- 762
A green and grey jadeite
archer ring
\$80-120
- 763
A jadeite cylinder with
plastic curls
\$100-150
- 764
A white jadeite pendant
plaque,
carved with flowers
\$80-120
- 765
A white jadeite pendant
plaque,
with floral and archaic
carving
\$80-120
- 766
A pair of brown jadeite
pendants
\$300-350
- 767
A jadeite pierced pendant
in light celadon
\$100-150
- 768
A grey and russet jadeite
pendant carved with
kirins
\$100-150
- 769
A grey jadeite snuff
bottle
\$175-225
- 770
A jadeite bi disc with
plastic curls and kirin
borders
\$1,000-1,500
- 771
A white and russet
jadeite dog
\$325-500
- 772
A gray and white
hardstone ludon
\$200-225
- 773
A pair of celadon green
jadeite bi-discs
\$175-225
- 774
A light celadon jadeite
Quanyin
\$200-225

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