

DECORATIVE ARTS & DESIGN AUCTION

Wednesday, August 24th, 2011
6:00pm

Previews:

Monday, August 22nd – 10am to 5pm

Tuesday, August 23rd – 10am to 5pm

Wednesday, August 24th – 10am to 2pm

Maynards
SINCE 1902

- 1
A 14kt white gold ring set with multi-coloured stones
7gm.
\$120-160
- 2
A 14kt yellow gold band with Celtic design
9gm.
\$200-300
- 3
A lady's 14kt yellow gold citrine and diamond ring
5gm.
\$150-250
- 4
An 18kt white gold band with hammered finish
13gm.
\$375-475
- 5
A 10kt yellow and white gold band, with engraved detailing *4gm.*
\$80-120
- 6
A 10kt yellow gold ring, with three round brilliant cut diamonds
6gm.
\$90-120
- 7
A 14kt yellow gold band, decorated with Warrior designs *10gm.*
\$220-280
- 8
A men's 14kt yellow gold signet ring
12gm.
\$250-350
- 9
A 10kt yellow gold band, with brushed finished and diamond cut designs *6gm.*
\$90-120
- 10
A 14kt white gold hand made 16" chain
10gm.
\$200-250
- 11
A 14kt white gold heavy bevelled link chain,
20" 10gm.
\$200-250
- 12
A 14kt white gold Carter heart necklace,
16" 17gm.
\$400-600
- 13
A 14kt yellow gold chain 16", together with a 14kt locket *7gm.*
\$150-200
- 14
A 14kt white gold 16" laserbeads chain
9gm.
\$200-250
- 15
A 14kt yellow gold chain, with script initial in pave diamonds
\$50-80
- 16
A 14kt yellow and white gold link bracelet
8gm.
\$175-275
- 17
A 14kt single yellow gold diamond stud,
.40
\$300-500
- 18
A single 14kt yellow gold diamond stud
\$50-80
- 19
A pair of 14kt yellow gold pearl studs
\$50-80
- 20
Nine loose pear shaped amethysts
\$150-250
- 21
An 18" chocolate coloured pearl necklace,
8.5-9mm, with 14kt white gold clasp
\$80-120
- 22
An 18" Akoya pearl necklace,
6-6.5mm with 14kt yellow gold clasp
\$150-250
- 23
A freshwater multicoloured pearl necklace
\$30-50
- 24
A 17 1/2" fresh water pearl necklace
\$30-50
- 25
A collection of 14kt and 10kt yellow gold charms (15)
32gm.
\$600-900
- 26
A .925 silver hinge bangle
12gm.
\$20-40
- 27
A 14kt yellow gold square tube hinged bangle
6gm.
\$120-160
- 28
An 18kt yellow filigree hinged bangle
19gm.
\$500-700
- 29
A 14kt white gold crucifix pendant
25gm. length: 2 3/4 in. (7 cm)
\$500-700
- 30
Four 10kt and 14kt yellow gold pendants,
together with one tie pin *12gm.*
\$200-300

- 31
Two loose amethysts,
one heart shaped and one shield
shaped
\$50-75
- 32
Two loose yellow oval cut sapphires
\$150-250
- 33
Six loose opals
\$150-250
- 34
Three loose pink sapphires
\$200-300
- 35
Four loose stones:
tourmaline, two garnets, and a topaz
\$120-150
- 36
Three loose citrines;
two square cut and one shaped
\$60-90
- 37
Six loose opals
\$150-250
- 38
Three loose stones:
tourmaline, citrine and star diopside
\$100-150
- 39
Six loose stones:
tsavorite, peridot and sapphire
\$150-250
- 40
Three loose stones:
a citrine, peridot and aquamarine
\$150-250
- 41
**A men's plain 18kt yellow and white
gold band**
9gm.
\$250-350
- 42
A 10kt yellow gold band,
decorated with crescent shapes and
stars *6gm.*
\$90-120
- 43
A lady's white gold band,
set with six round rubies and 17 round
channel-set diamonds *5 gm. (missing
one diamond)*
\$250-350
- 44
A lady's 14kt yellow gold band,
decorated with banding *4 gm.*
\$90-120
- 45
A 14kt yellow gold band,
decorated with contemporary design *9
gm.*
\$200-300
- 46
A lady's 14kt yellow gold band,
set with five square cut diamonds *3
gm.*
\$100-150
- 47
A lady's diamond engagement ring,
set in 14kt yellow gold, and set with
one .08ct round brilliant cut diamond *3
gm.*
\$70-90
- 48
A lady's 14kt yellow gold ring,
with brushed finish and set with one
square cut diamond of approx. .33ct *6
gm.*
\$200-300
- 49
A men's 18kt yellow gold band,
decorated with contemporary design
\$250-350
- 50
**A 14kt yellow gold band with
brushed finish and carved detailing**
5gm.
\$100-150
- 51
A collection of assorted watches (9)
\$30-50
- Open Lots 52 - 54
- 55
**Philippa Mary Burrows Faulkner,
RCA, MFA, OSA, CSPWC, SCA**
Canadian (1917-2001)
EASTER MORNING
watercolour on paper
signed, dated *5/81* and titled lower
right
18 x 24 in. (46 x 61 cm)
\$250-350
- 56
A print after Claude Pissarro,
signed outside the image *sight: 17 x 12
1/2 in. (43 x 31.5 cm)*
\$30-50
- 57
A Japanese Kimono
\$200-300
- 58
Ray Ho
American
UNTITLED - ABSTRACT
mixed media collage on panel
signed and dated '65
7 3/8 x 7 1/8 in. (8.5 x 8 cm)
\$50-75
- 59
William Lionel Wyllie
British (1851-1931)
HARBOUR SCENES- (2)
drypoint etchings
each signed lower left in pencil below
the platelime
*5 x 15 in. (12.25 x 38 cm) and 7 x 15
in. (17.5 x 38 cm)*
\$200-300
- 60
Marcel Augis
French (20th century)
LE MOULIN
hand-tinted etching
signed and titled in pencil below the
plate
11 1/2 x 4 3/4 in. (29.25 x 12 cm)
\$70-90
- 61
Richard Paul Gailey
UNTITLED - EGYPTIAN PANEL
mixed media #71/150
signed
35 x 45 in. (89 x 114 cm)
\$300-500

- 62
Leon Tombu
Belgian (1866-1958)
UNTITLED - AUTUMNAL
IMPRESSIONISTIC LANDSCAPE SCENE
oil on canvas
signed lower right
19 1/8 x 25 1/8 in. (48.5 x 64 cm)
\$400-600
- 63
Susan McIvor
Canadian
UNTITLED - TOMATO PLANT
watercolour on paper
signed
20 1/2 x 28 in. (52 x 71 cm)
\$75-100
- 64
Dutch School
Early 20th century
WINTER SKATING ON THE CANAL
oil on board
indistinctly signed lower right
16 3/4 x 7 in. (18 x 42.5 cm)
\$150-200
- 65
J.C. Rollston
British (20th century)
NAUTICAL SCENES - FISHING BOAT AND SAILBOATS (2)
watercolour
one signed *J.C. Rollston* and dated 1913; the other signed *JCR* and dated 1912
5 7/8 x 8 7/8 in. (15 x 25 cm) and 7 x 11 3/4 in. (18 x 30 cm)
\$150-250
- 66
Daphne Odjig,
limited edition print titled *pow wow*
\$20-30
- 67
After Viggo Johansen
Danish (1851-1935)
FAAR I BAEKKEDAL VED SVARTHALLAN
oil on canvas
signed *AF Professor Viggo Johansen// kopi* (copy) *V. Wested* and dated 1903
\$250-350
- 68
An English botanical watercolour on paper
\$150-250
- 69
A long strand of white fresh water cultured pearls
\$50-75
- 70
A multi-coloured strand of fresh water pearls
\$50-75
- 71
A strand of bronze coloured fresh water cultured pearls
\$50-75
- 72
A mid 19th century Chinese porcelain bowl,
having a blue and white ground with polychrome decoration depicting birds amongst foliage
\$150-250
- 73
A 20th century French cameo glass vase,
bearing Gallé mark in cameo, with purple irises over a blue to yellow ground
\$250-350
- 74
A Kashmiri gilt and hand-painted papier-mache quill box,
late 19th/ early 20th century, Jabbar Khan & Son. Including an unassociated metal inkwell *length: 11 3/4 in. (30 cm) (damage noted)*
\$80-100
- 75
Attributed to Moser faceted clear glass covered sweet meat,
with gilt and etched band; together with two gilt clear glass vases (*lustres missing*)
\$100-200
- 76
A Southeast Asian polychrome enamelled exportware charger,
with birds and flowers
\$50-100
- 77
A Japanese cloisonné charger,
early 20th century, the centre having three cranes, surrounded by varying diaper and other geometric patterns
diameter: 12 in. (30.5 cm)
\$100-150
- 78
A Chinese cylindrical shallow planter,
with crackled white glaze *height: 10 1/8 in. (26 cm)*
\$400-600
- 79
A silverplated and frosted glass claret jug,
the body with frosted and textured with gilt highlights
\$40-60
- 80
A stone carving of the god of longevity Shuoxing,
holding a staff and a peach
\$40-60
- 81
A French art deco stoneware vase,
20th century, moulded with stylized wheat sheafs *height: 14 1/4 in. (36.25 cm)*
\$100-150
- 82
Six Wedgwood demitasse and saucers with other English porcelain,
pattern no. w.3043; together with a four-piece Royal Crown Derby "vine" pattern tea set, and various cups and saucers
\$80-120
- 83
Approximately 69 art nouveau style etched clear glassware,
including stemware, plates and bowls
\$70-90

- 84
A pearlware tea bowl and saucer,
 England, circa 1800. Hand-painted
 with primarily pink toned floral sprays
 enclosed by floral garlands, in the
 manner of Thomas Harley,
 Staffordshire. The body ribbed.
Restoration noted.
 \$40-60
- 85
**A near pair of 20th century studio
 art pottery abstract drinking
 vessels,**
 signed *Roberge* to the bases, with drip
 glazes in varying shades of earthen
 toned green and brown; together with
 two mottled blue glazed studio pottery
 vases *height: 5 1/2 in. (14 cm)*
 \$80-120
- 86
**A North American frosted and clear
 pressed glass Westward Ho pattern
 covered compot,**
 the body decorated with scenes of
 early frontier settlements, the finial of
 a native american chief in relief
height: 10 in. (25.5 cm)
 \$40-60
- 87
**A Belgian art deco drip glazed
 ceramic vase,**
 Ceramique de Bruxelles, 2nd quarter
 20th century. Of pear form with
 waisted collar, glaze in vibrant orange,
 and robin's egg blue with olive green
 drip glaze *height: 11 in. (28 cm)*
 \$40-60
- 88
**Two pairs of Chinese porcelain
 famille rose enamelled floral plates**
 \$150-200
- 89
**A pair of Chinese globular porcelain
 bowls,**
 famille rose and decorated with all
 over floral ground and antiques; six
 character Qianlong seal marks to bases
 \$200-300
- 90
A Chinese porcelain ginger jar,
 decorated in iron red with a warrior
 conversing with a scholar by a gnarly
 pine, bats to the lid
 \$80-120
- 91
**A set of Czechoslovakian porcelain
 teawares,**
 transferprinted with classical scenes
 and fuschia borders in the Vienna
 style, marked *EPIAG* to the base
 \$40-60
- 92
**Eight Dresden floral transfer
 printed teacups on saucer plates,**
 together with others, in the form of a
 palette with small thumb handle; with
 assorted luncheon side plates
 \$50-70
- Open lot
- 94
A Chinese porcelain saucer dish,
 famille jaune; exterior with overall
 floral and yellow ground with reserves
 of more flowers, interior with flowers
 and rockery; six character script mark
 to the base
 \$100-200
- Other Notes: craquelure to glaze on
 base
- 95
A Chinese famille rose moon flask,
 the centres decorated with birds
 amongst foliage, surrounded by pink
 and green foliate ground over lappet
 bordered base
 \$100-150
- 96
**A Chinese blue and white figural
 vase,**
 in transitional style with four character
 Kangxi mark to the base
 \$50-70
- 97
**A Chinese cylindrical porcelain
 trumpet vase,**
 in the manner of earlier amorial
 exportware with polychrome
 enamelled crests to each side
 \$80-120
- 98
**A Chinese Republican-style circular
 porcelain tray,**
 depicting calvary battle scene
 \$80-120
- 99
**A pair of Chinese porcelain saucer
 dishes,**
 white ground, the exterior incised with
 wave pattern, six character Qianlong
 seal marks to the bases
 \$250-350
- 100
**A Southeast Asian polychrome
 enamelled bowl,**
 decorated with antiques, figures,
 elephants and horses marked to base
 \$50-70
- 101
**A lot of assorted English porcelain
 teawares,**
 12 Johnson Bros transfer printed
 dinner plates, 8 Winton dinner plates,
 and Spode teacups and saucers
 \$40-60
- 102
George Casprowitz
UNTITLED
 mixed media
40 1/2 x 25 in. (103 x 63.5 cm)
 \$150-250
- 103
**A bronze sculpture of a basset
 hound**
height: 9 1/2 in. (24 cm)
 \$350-450
- 104
**A framed movie poster for "Tokyo
 Joe",**
 starring Humphrey Bogart, copy,
 Columbia Pictures, 1949
 \$150-250

- 105
R. Monti
CARRYING NETS
oil on canvas
signed
23 x 14 1/2 in. (58 x 37 cm)
\$400-600
- 106
Betty Jean Drummond
BALLERINA
oil on board
signed
20 x 24 in. (50 x 61 cm)
\$200-300
- 107
Philippa Mary Burrows Faulkner,
RCA, MFA, OSA, CSPWC, SCA
Canadian (1917-2001)
PEARL WORLD
acrylic on canvasboard
signed lower right
23 1/2 x 29 1/2 in. (59.5 x 75 cm)
\$250-350
- 108
An antique map of Durham,
by **Robert Morden**, hand-coloured
copper plate engraving, dated 1695
\$80-120
- 109
A map of The County Palatire of
Lancaster,
by **Robert Morden**, c. 1695, hand-
coloured copperplate engraving
\$100-200
- 110
E.P. Ogiowy,
a pastel drawing of a native man
smoking a pipe, signed 20 x 16 in. (51
x 40.6 cm)
\$40-60
- 111
A Brent Heighton watercolour,
a floral still life, signed
\$100-150
- 112
Marcel Hess
Belgian (1878-1948)
STILL LIFE OF ROSES IN A PEWTER
TANKARD
oil on canvasboard
signed
15 1/2 x 12 3/8 in. (39.5 x 31.5 cm)
\$250-350
- 113
Continental School
early 20th century
A MI QUERIDO TIO GUILLERMO
(STILL LIFE)
oil on panel
signed *Isabel*, titled, and dated 25-6-
1910
9 x 12 1/2 in. (23 x 32 cm)
\$100-200
- 114
An Edwardian mahogany chest of
three drawers,
with inset green leathertop
\$40-60
- 115
A Chinese hardwood demi lune
occasional table,
with pierced carved frieze, raised upon
ball and claw feet
\$200-300
- 116
A Victorian coal scuttle,
with brass handle
\$100-150
- 117
A mahogany chest of drawers,
fitted with a short drawer over two
long, with inlaid banding
\$300-500
- 118
A green painted entertainment unit,
decorated with panels of birds by
Lexington
\$150-250
- 119
A three-piece Winton wash basin
and pitcher set,
with matching soap dish
\$150-250
- 120
An Adam style mahogany
serpentine commode,
of serpentine form
\$200-300
- 121
An Alanda coffee table,
designed by Paola Piva, circa 1980
\$400-600
- 122
A Kuwaiti storage chest,
with wrought iron handles to the sides,
decorated with metal panels
\$400-600
- 123
A Chinese camphor wood blanket
chest,
the top and sides decorated with
roundels
\$300-500
- 124
A mahogany low chest of drawers,
with inset brown leather top
\$100-150
- 125
A set of four 19th century carved
oak dining chairs
\$100-200
- 126
A Gold upholstered settee
\$150-250
- 127
A Canadian Aesthetic Movement
silverplated water jug on stand,
Standard Silver Co., Toronto, late
19th/ early 20th century, embossed
with stylized floral bands, and the jug
with swinging mechanism and
attached goblet
\$100-150
- 128
Mahogany twin pedestal writing
desk,
fitted with four drawers to each side
and one central drawer
\$400-600

- 129
Two George David, Pa-Neethl,
Raven, silkscreen #61/150 & 62/150,
 signed and dated '82 (2 pieces) 20 x 26
 in. (50 x 66 cm) (unframed)
 \$60-90
- 130
Two Patrick Amos prints,
Thunderbird #96/108 & *Lightening
 Snake* #96/111 13 x 20 in. (33 x 50 cm)
 & 13 x 16 in. (33 x 41 cm)
 \$80-120
- 131
John Goodwin (Nytom),
Supernatural Lightning, silkscreen
 #39/100, signed and dated '83;
 together with *Supernatural Lightning
 State II*, silkscreen #12/18, signed and
 dated '83 (2) both are 20 x 20 in. (50 x
 50 cm)
 \$120-180
- 132
**Two Harvey Williams silkscreen
 prints,**
Sun Design #23/75 & *Raven* #3/175
 \$80-120
- 133
After Pat McGuire,
 a collection of prints
 \$70-90
- 134
Harvey Williams,
Moon Design, silkscreen #24/105,
 signed; together with Ron Austin,
Disleagh, silkscreen #12/23, signed 17
 x 17 in. (43 x 43 in.) & 15 x 16 in.
 (37.5 x 41 cm) (unframed)
 \$80-100
- 135
**After Augusto Savini teak dining
 suite,**
 comprising of a table, six chairs and a
 sideboard
 \$1,000-1,500
- 136
A large Indian wool carpet,
 with a seafoam green field and floral
 pattern throughout
 \$100-150
- 137
**A rosewood framed needlepoint
 firescreen**
 \$200-300
- 138
**A set of eight upholstered high back
 chairs,**
 including a pair of armchairs
 \$200-300
- Open Lot
- 140
**A group lot of assorted porcelain
 dinnerware and glassware,**
 various makers and patterns including
 Imari platter, a Carltonware vase,
 etched hunting and shooting brands
 glasses, and others
 \$150-250
- 141
**Approximately 20 pieces of minton's
 "chatham" pattern porcelain
 dinnerware,**
 no. 5123 with a foliate pattern in
 transfer printed sepia and light green
 with urns overflowing with hand-
 tinted enamel flowers, comprising 6
 cream soup cups and saucers, 8 dinner
 plates and 6 side plates
 \$100-200
- 142
**A late Victorian extending dining
 table,**
 raised on four turned tapering
 columnar legs terminating with
 castors, with two leaves *height: 29 1/4
 in. (74 cm) full length: 81 in. (160 cm)
 width: 52 in. (130 cm)*
 \$300-500
- 143
Six dining chairs and two others,
 a set of six mahogany dining chairs
 with a carved architectural vasiform
 backsplat and ochre velvet upholstery;
 together with two assorted carved side
 chairs with floral upholstery
 \$150-250
- 144
**A Victorian flame mahogany
 sideboard,**
 the backsplash carved with grapevine
 motif, and the lower portion having
 three drawers over four architectural
 panelled doors *height: 57 in. (145 cm)
 length: 78 in. (198 cm) width: 24 in.
 (62 cm)*
 \$300-500
- 145
Three mahogany dining chairs
 \$100-150
- 146
**A William Switzer octagonal games
 table**
 \$300-400
- 147
**A pair of Royal Crown Derby
 porcelain double-handled vases,**
 England, 1903-1904, Imari pattern no.
 2553/1353 *height: 7 3/8 in. (15.5 cm)*
 \$100-150
- 148
A Grainger & Co. porcelain urn,
 Worcester, England, early 20th
 century, having a cream ground, and
 hand-painted with a robin on a leafy
 branch, applied gilt simulated ram's
 horn handles capped with portrait
 masks, marked and numbered 1/214 to
 the base (*missing lid*)
 \$80-120
- 149
Two framed Prattware circular lids,
 Uncle Toby and a fox hunting scene
 \$60-80
- 150
**A French art deco frosted and
 transparent olive green moulded
 glass vase,**
 2nd quarter 20th century, with angular
 frosted double-handles with fish scale
 and enlarged greek key motifs *height:
 9 in. (23 cm)*
 \$80-120

- 151
A Bohemian enamelled ruby glass goblet and circular tray,
 20th century. Historismus style, decorated with classical nudes making merriment amongst borders of floral swags, white raised beading, and gilt boughs. The goblet having a knopped stem with gold inclusions. *height goblet: 8 1/4 in. (21 cm) diameter of tray: 11 1/2 in. (29 cm)*
 \$100-150
- 152
A rectangular metal coffee table with designs carved into top,
 together with matching lamp table
 \$500-700
- 153
A Fred Myers Studio metal candelabra
 \$100-150
- 154
A Fred Myers Studio curved metal wall sconce
 \$150-200
- 155
A Fred Myers Studio metal wall plaque decorated with figures
 \$300-500
- 156
A corduroy upholstered wing back chair
 \$40-60
- 157
An oval mahogany lamp table
 \$60-100
- 158
A camel back settee,
 with show wood trim, white upholstery
 \$200-300
- 159
Cabriole legged footstool with white upholstery
 \$40-60
- 160
A silk upholstered boudoir chair with turned front legs
 \$60-80
- 161
A small circular marquetry side table
 \$30-50
- 162
A gilt metal five-branch candelabra
 \$60-80
- 163
A Victorian mahogany demi lune wash stand,
 having a galleried back, and front turned legs *height: 32 1/2 in. 982.5 cm length: 40 in. (101.5 cm) condition noted.*
 \$100-150
- 164
Approximately 36 pieces of Wedgwood porcelain dinnerware,
 numbered AB1, with a seafoam green border
 \$40-60
- 165
An Ansonia Clock Co., New York, stained gothic revival style cased mantle clock,
 eight day *Seneca* strike
 \$100-150
- Other Notes: glass absent from clock face
- 166
A Bernhardt bedroom suite,
 consisting of a king size four poster bed, pair of marble top end tables and matching marble top dresser and hanging mirror
 \$500-700
- 167
A Bernhardt entertainment dresser,
 \$150-250
- 168
A pair of gilt metal table lamps
 \$80-120
- 169
A multibranch crystal chandelier
 \$500-700
- 170
Continental School
 early 20th century
CRÉPUSCULE
 watercolour and gouache on paper titled, and indistinctly signed lower right
9 7/8 x 13 3/8 in. (25 x 34 cm)
 \$150-200
- 171
Todd Tedeschi
 Canadian
PNEUMATIC
 mixed media on board signed and dated '1995' on verso
18 x 11 in. (46 x 28 cm)
 \$100-200
- Provenance: Catriona Jeffries Gallery, Private Collection (Vancouver)
- 172
Tavola dell' Ibernia, e dell' albione Prima dell' Europa,
 from **Giovanni Antonio Maqini** and **Claudius Ptolomeus** copper plate engraving, 1597 (double sided) *12 3/8 x 17 in. (25.5 x 17.5 cm)*
 \$80-120
- 173
Barry Kootchin
 Canadian
DOCTOR M (1981)
 lithograph, 20/20 signed
12 x 15 1/2 in.
 \$30-60
- 174
A map of Brecknock, Wales,
 description of Christophoms Saxton and engraved by **Robertus Vaughan**, from Camden's *Brittania* 1637, hand-coloured copperplate engraving
 \$80-120
- 175
Ted Harrison
 Canadian (1926-)
ALASKA SNOWBALL
 lithograph, #349/500 signed
12 x 9 in. (30.5 x 22.9 cm)
 \$100-150

- 176
Ted Harrison
 Canadian (1926-)
OLD DUCHESS
 lithograph, #97/500
 signed
9 x 12 in. (22.9 x 30.5 cm)
 \$100-150
- 177
Michael Tickner
 Canadian (1947-)
A SEASON PASSES, WHISTLER BC
 lithograph, #110/150
 signed
18 x 24 in. (45.7 x 61 cm)
 \$200-300
- 178
A large Continental walnut marble topped sideboard,
 with inlaid marquetry detailing
 \$700-900
- 179
A Chinese blue and white baluster vase,
 decorated with landscape scenes and chi chi handles
 \$200-300
- 180
A Chinese bottle vase,
 decorated with underglaze iron red birds and foliate designs
 \$300-400
- 181
A Chinese polychrome decorated baluster vase,
 with grey-blue ground bottle vase
 \$200-300
- 182
An early 1900's mahogany mirrored back sideboard,
 with two drawers flanked by cupboards
 \$300-500
- 183
A collection of eight lithographic prints
 \$100-150
- 184
A cast iron fountain,
 with a lion head spout
 \$600-800
- 185
Painted and carved wood panels
72 x 239 in. (183 x 607.1 cm)
 \$200-300
- Open lots 186 - 187
- 188
Eleven Chinese exportware polychrome enamelled ceramic comports,
 one larger and ten smaller, all having a red ground to the plate, with characters and floral decoration
 \$200-300
- 189
A set of thirty Chinese porcelain pedestal bowls,
 decorated with antiques and dragons to the centre, with red ground exterior
 \$300-400
- 190
Victorian mahogany breakfront sideboard,
 fitted with drawers above doors
 \$300-500
- 191
An enamelled ceramic bowl,
 together with five small celadon cups
 \$80-100
- 192
A Chinese scroll painting,
 together with a loose floral painting on paper
 \$100-150
- 193
An Asian imari palette ginger
 \$30-50
- 194
A bronze leaf round side table
 \$200-300
- 195
After Frederic Sackrider Remington
 American (1861-1909)
THE BRONCO BUSTER
 cast bronze on marble base
 Signature for *Frederic Remington* and stamp *Founders Authorized Edition No. 73/100* both with in the cast
height: 24 in. (61 cm)
 \$400-600
- 196
Mahogany chest of four drawers
 \$200-300
- 197
Mahogany swing framed toilet mirror
 \$70-90
- 198
Walnut drop front bureau,
 fitted with four drawers
 \$100-150
- 199
Victorian mahogany dressing table with mirror
 \$250-350
- Open Lot
- 201
A box lot of assorted silverplated hollowwares,
 including teapots, jugs, stands and others
 \$60-80
- 202
A Birks Regency Plate floral embossed and engraved silverplated double handled tray
 \$50-70
- 203
A box lot of assorted silverplate entrees and tureens
 \$80-120
- 204
A lot of two boxes including silverplate hollowwares,
 teawares, trivets, stands, condiments and others
 \$60-80

- 205
A box lot of assorted silverplate flatware
\$40-60
- 206
An arts and crafts style tiger oak overmantle mirror
\$150-250
- 207
A rectangular framed mirror
\$20-30
- 208
A 20th century North American mahogany cabinet,
with broken pediment adornment
\$100-150
- 209
A 20th century North American mahogany bow front sideboard,
with broken pediments adornment and raised on six legs
\$100-150
- 210
A Chinese hardwood cabinet,
with open doors decorated with scroll motifs
\$100-150
- 211
An antique Tibetan medicine chest
\$400-600
- 212
Approximately 16 pieces of Coreaware dinnerware,
platters and bowls
\$50-70
- 213
Persian wool carpet,
having orange field with geometrical pattern and multicoloured border *63 x 118 in. (160 x 300 cm)*
\$500-700
- 214
Persian wool carpet,
having blue medallion and red field and multicoloured border *28 x 48 in. (71 x 122 cm)*
\$100-150
- 215
A lot of assorted English silver,
various maker's and dates. *total approx. weight: 480 grams (15.4 troy oz.)*
\$300-400
- 216
Turkoman wool carpet,
having 3 rows of medallions, burgundy field and banded border *58 x 106 in. (147 x 269 cm)*
\$400-600
- 217
Tribal wool prayer rug,
having red field and geometrical pattern *34 x 51 in. (86 x 130 cm)*
\$200-300
- 218
Kazak wool carpet,
having cream central medallion, navy field and multicoloured border *40 x 50 in. (102 x 127 cm)*
\$200-300
- 219
Persian wool carpet,
having navy medallion and red field and red border *52 x 75 in. (132 x 191 cm)*
\$250-350
- 220
A small Japanese ivory carving,
of a farmer mounted on a wood stand
height: 2 3/4 in. (6.5 cm)
\$150-250
- 221
A Scottish Celtic Revival silver brooch,
Iona Co., 2nd half 20th century.
\$40-60
- 222
A Mexican silver brooch and a Continental .800 silver charm bracelet,
the brooch with turquoise semi-precious carved stone to the centre, and the charm bracelet having various coral and turquoise charm applications.
\$80-120
- 223
A baroque pearl necklace, 76"
\$100-150
- 224
A strand of cultured fresh water pearls, 78"
\$150-250
- 225
A strand of black cultured fresh water pearls, 84"
\$100-150
- 226
A strand of black cultured fresh water pearls, 78"
\$125-175
- 227
A strand of black cultured fresh water pearls, 76"
\$100-150
- 228
A strand of black cultured fresh water pearls, 77"
\$100-150
- 229
Seven canton enamel matchbox holders,
decorated with flowers; together with four canton enamel ashtrays decorated with flowers
\$20-30
- 230
Edwardian mahogany bow front display cabinet
58 x 24 x 14 in. (148 x 61 x 36 cm)
\$400-600
- 231
Persian wool carpet,
having blue medallion and blue field and blue border *51 x 77 (130 x 196 cm)*
\$300-500
- 232
Persian wool carpet,
having pale blue and tan medallion, burgundy field and tan border *48 x 103 in. (122 x 262 cm)*
\$300-500

- 233
Shiraz wool carpet,
having 3 blue medallions, maroon
field and multicoloured border *58 x 72*
in. (148 x 183 cm)
\$300-500
- 234
Murray William MacDonald
Canadian (1898-1989)
ROCKIES
watercolour on paper (unframed)
signed
13 1/4 x 17 in. (33 x 43 cm)
\$500-800
- 235
Two small Chinese ivory carvings,
together with a Chinese pendant
- 236
A Japanese teapot,
decorated with figures in a landscape;
together with a matching cup and
saucer, marked to base
- 237
A glass box with silvertop,
together with a glass bottle and small
metal container
- 238
**A group lot of small assorted silver
pieces,**
including two sets of sugar tongs and
nine small spoons
- 239
12 Mappin & Web dinner knives,
together with 4 silver plated spoons
- 240
**Four Ainsley demi tasse cups and
saucers,**
together with a Marie Antionette and
Louis XVI cup and saucer
- 241
**A John Sherwood Old English
pattern silver plate flatware set,**
comprising of 15 luncheon forks, 14
luncheon spoons, 4 dinner spoons and
21 dinner forks
\$40-60
- 242
A painted storage box
- 243
Two miniature paintings,
one portrait of a woman and one
middle eastern scene
- 244
Two small brass clocks,
together with a metal box
- 245
A Chinese ebonized tea caddy,
with pewter lining
- 246
A painted porcelain bowl,
decorated with flowers
- 247
A Dresden porcelain jar and cover,
the top decorated with a gilded diaper
pattern, the bottom painted with
flowers
- 248
A Chinese famille rose bowl
- 249
A group lot of assorted silver plate,
including an open salt
\$40-60
- 250
A mahogany pedestal table,
the stand carved with foliate design
and standing on claw & ball feet *29.5*
x 22 in. (75 x 56 cm)
- 251
A mahogany hall table.
with two short drawers *29 in. h. x 20.5*
in. l. x 36 in. w. (74 x 52 x 92 cm)
\$80-100
- 252
**An Edwardian style mahogany
sidechair,**
with inlaid tulip decoration *height: 36*
in. (92 cm)
\$40-60
- 253
A mahogany drop leaf table
27.5 in h. x 33 in. l. x 15 in. w. (70 x
84 x 38 cm)
\$80-100
- 254
A George III mahogany card table,
with fold over top and green felt cover
29 x 36 in. (74 x 92 cm)
\$80-100
- 255
An ebonized cheval mirror,
painted with floral decoration *height:*
62 in. (158 cm)
- 256
A two door mahogany cabinet
74 x 47 x 24 1/2 in. (188 x 119 x 62
cm)
\$100-150
- 257
A pine farmhouse style cabinet,
the upper cabiner fitted with two
drawers, the lower section fitted with
three drawers *71 x 39 x 22 1/2 in. (180*
x 99 x 56 cm)
\$200-300
- 258
Frank Mayrs
Canadian (1934-1994)
CHARLEROI
oil on canvas
signed on verso
36 x 53 in. (91.5 x 134.5 cm)
\$1,500-2,000

Exhibitions: Exhibited in the
Vancouver Art Gallery's 30th Annual
Exhibition

259

Frank Mayrs

Canadian (1934-1994)

CANADIAN SHIELD

oil on canvas

signed, titled and dated 1989 on verso

56 1/4 x 50 1/4 in. (143 x 128 cm)

\$3,000-5,000

260

Casimir

FLORAL STILL LIFE

oil on canvas

signed

18 1/4 x 21 3/4 in. (46 x 55 cm)

\$200-300

Open Lot

262

Marc Fortin

UNTITLED (STREET SCENE)

oil on canvasboard

signed 'Fortin'

9 3/4 x 19 in.

\$300-500

263

After Maarten De Vos

Flemish (1532-1603)

CIOUMUS from the series Solitudo,

Sive, Vitae Patrum Eremicolarum

engraving

the original design for the series of engravings from the lives of saintly hermits was by Maarten De Vos, and engraved by Johannes Sadeler I, and published by Jean Le Clerc.

Paper watermarked with crest.

\$80-120

264

Reginald Llewellyn Harvey

Canadian (1888-1973)

UNTITLED

watercolour

signed

7 x 10 in.

\$75-100

Open Lot

266

A pair of large Chinese baluster vases,

decorated with panels of figures

\$1,000-1,500

267

A Georgian style fall front scretaire chest,

the interior fitted with three drawers.

The sloped front crossbanded and inlaid with a central reserve enclosing

a conch shell, all raised on ogee

bracket feet

\$150-250

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 - any costs incurred by Maynards for the care and custody of such goods until they can be resold;
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