

THE CERAMICS & GLASS AUCTION

Wednesday, May 18th, 2011
6:00pm

Previews:

Monday, May 16th – 10am to 5pm

Tuesday, May 17th – 10am to 5pm

Wednesday, May 18th – 10am to 2pm

Maynards
SINCE 1902

GLASS

1

Three Roman iridescent glass vessels,

a rectangular vase, a narrow cylindrical phial, and small handled bottle.

\$550-650

Property from the Estate of Arthur Erickson

2

A Roman iridescent glass vase,

of bulbous form with waisted neck below an annular ring, in shades of lustrous maroon, aubergine and greens. *height: 4 in. (10 cm)*

\$300-500

Property from the Estate of Arthur Erickson

3

Manufacture des Glaces, fifty nine pages from the Encyclopédie, ou dictionnaire des sciences, des arts, et des métiers, ed. Diderot et D'Alembert,

an early edition, and translates as The Manufacture of Mirrors, and contains 47 copper engraved plates, 8 being doubles. Engraved by Benard, Defehrt, and Prevost, after Louis-Jacques Goussier, all instructive illustrations of a mirror factory, tools, and procedures.

Denis Diderot and illustrator Goussier modelled the article around a factory at Rouelles, which in the later 18th century began the production of glass bottles and panes. *page: 14.8 x 9.1 in. (378 x 233 mm) Unbound, within larger cover.*

\$120-180

4

A 19th century Bohemian historismus clear glass vase,

hand-painted and gilt with geometric gothic revival patterns. *height: 5 1/8 in. (13 cm)*

\$200-300

5

A lot of assorted transparent coloured glass hollowwares,

including two emerald glass finger bowls, six amethyst glass liquors, and four turquoise stems. *diameter bowl: 4 3/4 in. (12 cm) height stem: 4 1/4 in. (10.8 cm)*

\$120-180

6

A Continental miniature bulbous glass vase,

possibly Clichy, France, first half 20th century. The vase cased with opaque royal blue and white spiralling canework. *height: 3 1/8 in. (8 cm.)*

\$100-150

7

Two English gilt etched clear glass lobed bowls and a similar high comport,

each bowl is mounted with a silver foot by W & F Rabone, Birmingham, 1916. All three pieces have a grape and vine motif. Internal fissure to centre of one bowl. *height comport: 9 1/8 in. (23 cm) diameter bowl: 4 7/8 in. (12.3 cm)*

\$150-200

8

A Continental Art Nouveau gilt metal mounted clear glass claret jug,

first half 20th century. The clear body etched with frosted thistle motif, the gilt metal mounts incorporating a hinged lid and leading to a sinuous branch-like handle ending in stylized flowers. *height: 12 5/8 in. (32 cm)*

\$600-800

9

A Daum Frères cameo glass vase,

Nancy, France, circa 1910. Of tall slender form with an everted rim above a slightly bulging shoulder, tapering before a circular base. Acid-etched and wheel cut, with a subtly mottled yellow ground with overlaid burgundy and dark green stylized flowers and sinuous vines.

Signed *Daum/Nancy/France* at the waist in cameo with Cross of Lorraine. *height: 19 3/4 in. (50.25 cm.)*

\$2,000-3,000

10

A Daum Frères acid-etched cameo frosted glass bottle neck vase,

Nancy, France, circa 1900. With raised earthen toned wooded landscape scene. The scene fading into distant trees with *intercalair* powder inclusions in green and yellow, with further inclusions in blue and white to mimic the sky pulling upwards into the neck. With painted signature *Daum/Nancy* with cross of Lorraine, and initials *F.G.* *height: 7 1/2 in. (19 cm)*

\$1,500-2,000

11

A Val St. Lambert tapering cylindrical glass vase,

France, 20th century. The body etched all over in a flowerhead pattern under raised wheel cut and cranberry-flashed floral swags and bows. *height: 6 1/4 in. (15.8 cm)* *Signed to the base.*

\$80-100

12

A Baccarat clear glass obelisk,

etched factory mark to base, together with a clear glass globular paperweight. *height: 10 in. (25 cm) (as found)*

\$80-100

Property from the Estate of Arthur Erickson

13

A Lalique frosted moulded *Bagatelle* glass cylindrical vase,

France, 3rd quarter 20th century. The body decorated all over with birds and leafy vines. Etched *Lalique France* in cursive to the base. *height: 6 3/4 in. (17 cm)*
\$300-400

14

A pair of Lalique *Angel* pattern frosted and clear glass champagne flutes,

late 20th century, France. Upper stem capped with moulded angel's face, with wings incised upwards over the flute. *height: 8 1/4 in. (21 cm)* Etched mark to the base.
\$100-150

14A

A Lalique frosted and clear moulded glass *Louisane* crane

height: 14 in. (35 cm)
\$500-700

15

A Professor Jan Cerny (1907-1978), semi transparent blue mould-melted glass abstract bird sculpture,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label. *height: 6 1/4 in. (15.75 cm)*
\$150-250

16

A Professor Jan Cerny (1907-1978), frosted clear mould-melted glass figural group,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. Formed as a nude male and female perched on an abstracted ledge. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label. *length: 6 3/8 in. (16.25 cm)*
\$200-300

17

A Professor Jan Cerny (1907-1978), semi transparent citrine yellow mould-melted glass abstracted rose stem,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label to the verso. *height: 10 in. (25.5 cm)*
\$250-350

18

A Professor Jan Cerny (1907-1978), frosted mould-melted glass abstracted floral sculpture,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. Shaped as a raised open circle enclosing a flower to the centre and raised on two feet. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label to the translucent clear verso. *height: 5 3/4 in. (14.5 cm)*
\$200-300

19

A Professor Jan Cerny (1907-1978), semi transparent citrine green mould-melted glass figural obelisk,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. Moulded initials *J.C* to the upper corner, with etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label near the verso base. *height: 12 1/4 in. (31 cm)*
\$250-350

20

A Professor Jan Cerny (1907-1978), frosted mould-melted ruby glass figural group of the Madonna and Child,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label to the verso. *height: 8 3/4 in. (22 cm)*
\$200-300

21

A Professor Jan Cerny (1907-1978), frosted mould-melted clear glass sculpture of a bison,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label to the backside. *length: 7 1/2 in. (19 cm)*
\$250-350

22

A Professor Jan Cerny (1907-1978), frosted mould-melted ruby glass figural group of three gazelles,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label to the verso. *length: 8 1/2 in. (21.5 cm)*
\$250-350

23

A Professor Jan Cerny (1907-1978), semi transparent light blue mould-melted glass squared figural sculpture,

for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. Formed as two portrait heads of lovers in profile near to kissing. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label to the verso. *height: 4 1/4 in. (10.75 cm)*
\$100-150

24

A Professor Jan Cerny (1907-1978), semi transparent blue mould-melted glass *corrida* sculpture, for MAJAK, Jablonec nad Nisou, Czechoslovakia, 3rd quarter 20th century. Formed as a flatback sculpture depicting a bullfighter with bull in relief. With etched signature *Prof Jan Cerny* and *Art Czechoslovakia* adhered label. *length: 7 in. (17.75 cm)*
\$250-350

25

A Jiri Ryba (b. 1938) translucent blue moulded glass sculpture of a thistle plant, Czechoslovakia, 3rd quarter 20th century. Limited edition 3/50, etched *Jiri Ryba* and with *Art Czechoslovakia* sticker to the verso. *height: 10 5/8 in. (27 cm)*
\$200-300

26

A Wedgwood Sheringham double ring clear glass candleholder, designed by Ronald Stennett Wilson, 2nd half 20th century, England. Together with an internally mottled fuchsia to clear glass art glass vase. *height candle: 4 7/8 in. (12.5 cm) height fuschia: 8 1/4 in. (21 cm)*
\$100-150

27

A Whitefriars textured tangerine glass *banjo* vase, designed by Geoffrey Baxter, England, circa 1970. The moon flask form vase having relief designs of graduating octagons, and numbered 9681 on tag to the base. *height: 12 1/2 in. (31.75 cm)*
\$600-800

28

A Continental art glass lamp base, possibly *WMF Ikora*, Germany, mid to late 20th century. The clear bulbous body partially cased with an olive green to brown veined network, over opaque white. *height: 9 7/8 in. (25 cm)*
\$200-300

29

A Paul Kedelv, for Flygsfors, *Coquille* glass centrepiece bowl, Sweden, mid 20th century. Abstracted form with cased red and clear frosted and translucent glass. *length: 16 1/8 in. (41 cm)*
\$80-120

30

A Seguso Arte Vetro studio art glass figure of a penguin, Murano, Venice, Italy, circa 1980s. The opaque and partially translucent bianco nero bird, of bulbous form and with studio label reading *Murano/Seguso/Arte Vetro* *height: 7 3/4 in. (19.5 cm)*
\$300-500

31

A coloured cane work glass double gourd vase, Venetian, mid to late 20th century. With opaque swirls alternating in deep oxblood to black and white, with bands of bronze inclusions. *height: 5 1/8 in. (13 cm)*
\$80-120

32

Five studio art glass footed conical bowls, possibly Continental, late 20th century. Including a centrepiece bowl and four small bowls. All having an opaque black foot and clear body with slightly raised opaque white glass caned stripes. *diameter centrepiece: 8 1/2 in. (21.5 cm) diameter small: 4 7/8 in. (12.3 cm)*
\$80-120

33

Two cylindrical clear glass vases
\$20-30
Property from the Estate of Arthur Erickson

34

A Quezal iridescent art glass lamp shade, New York, first quarter 20th century. The shaped shade having a green pulled feather motif with gold highlights over opalescent calcite ground. *height: 4 7/8 in. (12.3 cm) With etched signature to upper rim.*
\$150-250

35

A 20th century Art Nouveau cased opaque canary yellow glass vase, probably American. Of flattened exaggerated trumpet form, with purple to blue iridescent glass 'candy floss' overlay. *height: 7 1/2 in. (19 cm)*
\$70-90

36

An Orient and Flume iridescent art glass vase, Chico, California, 1979. Having an opaque blue to purple toned ground with cream pulled feather motif. *height: 7 1/8 in. (18 cm) With original paper label to the base, and etched Orient Flume 1979 R 4C*
\$180-220

37

An American studio art glass vase,
Susan Shapiro and Andrew Magdanz, Massachusetts,
1979. The cylindrical vase encasing block bands of candy
floss pink, celadon green, and grey. Etched signature and
date to base. *height: 5 1/4 in. (13.5 cm)*
\$250-300

38

An American iridescent studio art glass vase,
Steven Coneia, Hawaii, 1980. The bulbous body with all
over green dots on a blue to purple iridescent ground,
with green to yellow overlaid ribbing and upper rim.
Signed, dated and labelled to the base. *height: 5 1/8 in.*
(13 cm)
\$150-250

39

**A Robert Held iridescent studio art glass bulbous
vase,**
Skookum Art Glass Inc., Calgary, Alberta, 1980. With
vibrant lustrous copper to fuchsia patterns over a blue to
purple ground. Signed and dated to the base. *height: 9 in.*
(22.8 cm)
\$150-200

40

**A Robert Held deep blue and white studio art glass
vase,**
Skookum Art Glass Inc., Calgary, Alberta, 1981. The
tapering cylindrical body in a semi transparent blue with
internal asymmetrical opaque white striations.
height: 6 1/2 in. (16.5 cm) Etched signature to base.
\$60-80

41

A Robert Held colour caned clear blown glass vase,
Skookum Art Glass Inc., Calgary, Alberta, 1981. Of
squat form, with alternating canes of opaque pastel blue
and white. *height: 4 in. (16.5 cm) Etched signature to the
base.*
\$60-80

42

A hand blown studio art glass vase,
North American. Of cylindrical form with flaring foot
and rim, in transparent olive green and clear with a pulled
vaseline blue motif to the body. Signed *R. Ker* and dated
73 to the base. *height: 11 1/4 in. (28.5 cm)*
\$50-70

43

A blue free blown art glass vase,
with silver striations and footed base *height: 8 1/2 in.*
(21.5 cm)
\$100-150
Property from the Estate of Arthur Erickson

44

**Four James R. Harmon opaque black moulded glass
sculptural stands,**
New York, 1983. With rough textured surface, and one
glossy side. Etched signature to and date to the sides
length: 7 1/2 in. (19 cm)
\$300-500
Property from the Estate of Arthur Erickson

45

**A Mary Filer, RCA (Canadian, 1920-) stained
laminated art glass sculpture,**
of rectangular form, with polychrome geometric relief
patterns in primarily primary colour tones. Signed to the
lower left with artist's monogram. *height: 16 1/2 in. (42
cm.)*
\$300-500

46

A North American studio art glass footed charger,
of flaring form with polychrome mottled pattern.
Unsigned. *diameter: 20 3/4 in. (53 cm.)*
\$150-200

47

A Lawrence Ruskin art glass charger,
Hummingbird Hot Glass Studios, British Columbia,
1988. The body clear and of scalloped form, with internal
swirling red design. Etched signature *Ruskin '88*
diameter: 18 1/8 in. (46 cm.)
\$200-300

48

**A Fenton Art Glass Co. opaque turquoise glass
centrepiece bowl,**
American, 20th century. With a ruffled and pinched rim,
with clear glass trim. Unsigned. *diameter: 13 in. (33 cm)*
\$70-90

49

**Five Fenton Art Glass Co. transparent green and
white opaque hobnail pattern glass pieces,**
American, 20th century. Including four small assorted
vases and a shoe.
\$50-70

50

**Five Fenton Art Glass Co. opaque and opalescent
pink toned hobnail pattern glass pieces,**
American, 20th century. Two ruffled baskets and three
assorted vases.
\$80-100

51

**Seven Fenton Art Glass Co. transparent and
opalescent blue toned hobnail pattern glass pieces,**
American, 20th century. Including a pair of candlesticks,
two candy dishes, and three assorted vases.
\$80-120

52

Six Fenton Art Glass Co. transparent yellow and opalescent clear glass hobnail pattern pieces,
American, 20th century. Including 2 ruffled and 4 cornucopia vases.
\$70-90

53

Four Fenton Art Glass Co. transparent red glass hobnail pattern pieces,
American, 20th century. Including a pair of ruffled bulbous vases, a scent bottle and a long neck bud vase.
\$50-70

CERAMICS

54

A French hand painted pierced porcelain potpourri vase,
late 19th/early 20th century. The spherical form hinge-lidded vase on circular base and raised on gilt scrolling tripod feet, with turquoise ground, white polka dots and reserves with roses, and gilt highlights. *height: 7 1/8 in. (18 cm) With pseudo-Sevres mark to the base.*
\$100-150

55

A French metal mounted turquoise glazed porcelain amphorae vase,
late 19th century. The three part vase consisting of three bulbous vessels in the Worcester style and having white enamelled floral decoration. The metal mounts are in the form of three naturalistic dogs raised on their hind legs. *height: 4 1/4 in. (10.5 cm) Remnants of paper label to the base.*
\$200-300

56

A pair of late 19th century Continental enamelled and transfer printed porcelain urns,
each with central reserve depicting children, surrounded by enamelled and gilt foliage and grotesques on a robin's egg blue ground. The applied handles of angular geometric form with burgundy and gilt highlights. *height: 25 1/2 in. (64.75 cm) Crack to one rim.*
\$700-900

57

A pair of early 20th century French neoclassical gilt metal-mounted porcelain urns,
the bodies in cobalt glaze, with mounted rams head capped handles trailing to ribbon and hanging medallions, all ending in hoof feet (*repair to one foot*)
height: 11 1/2 in. (29 cm)
\$120-180

58

A Dresden hand-painted floral porcelain small ginger jar and cover,
Germany, first quarter 20th century. The shoulder with band of roses against a black ground, over floral sprays. *height: 7 1/8 in. (18 cm) Marked to the base, and numbered and dated L331/Dec.17.*
\$100-150

59

A Royal Dux painted porcelain figural group,
Bohemian, 20th century. Depicting a couple standing on a plinth, with wood base. *27 1/2 in. (69 cm)*
\$600-800

60

A pair of Royal Dux painted porcelain figures of Shepherds,
Bohemian, 20th century. Signed and stamped with Royal Dux pink triangle *20 1/2 in. (52 cm) (restoration noted)*
\$400-600

61

A nine piece Italian creamware porcelain pots de creme set,
retailed by Mottahedeh New York, 20th century. Comprising a circular serving tray and eight covered pots. All moulded in low relief with rosebud finial and twig handles. *diameter tray: 11 in. (28 cm) Marked 'Italy' to the base.*
\$100-150

62

A Nymphenburg blanc-de-chine porcelain figure of Ceres,
German, 2nd half 20th century. Ceres is propped on a tree stump in lightly clad classical drapery, whilst holding a wheat sheaf. Modelled after the late 18th century version by *D. Auliczek*. Impressed shield and *40/1* with Nymphenburg mark. *height: 13 1/2 in. (34.3 cm)*
\$400-600

63

Pablo Picasso
Spanish (1881-1973)
THREE FIGURES ON A TRAMPOLINE
convex ceramic wall plate, from an edition of 500 impressed *Empreinte originale de Picasso and Madoura Plein Feu 1956*
diameter: 7 3/8 in. (18.7 cm)
\$2,000-3,000

64

Pablo Picasso

Spanish (1881-1973)

PICADOR

partially metallic black glazed ceramic pitcher depicting a bullfighter on horseback opposing a bull from an edition of 500, with painted mark *Edition Picasso Madoura* to the base
height: 5 1/8 in. (13 cm)
\$3,500-4,000

Provenance: Private Collection, British Columbia; Galerie Kornfeld, Bern, Switzerland; Atelier Madoura.

Literature: A. Ramié. *Picasso: Catalogue of the Edited Ceramic Works 1947-1971* fig. 162

65

Jean Cocteau

French (1889-1963)

TETE DE CHEVRÉ PIED SUR JAUNE

white earthenware shallow bowl with green and yellow oxide pencils and black and red enamelled highlights, edition 11/50, circa 1961
signed recto *Jean Cocteau ** and verso *Edition Originale de Jean Cocteau// Atelier Madeline-Jolly// 11/50*
diameter: 10 7/8 in. (27.75 cm)
\$3,000-5,000

Literature: A. Guédras, *Jean Cocteau Poteries, Catalogue des Ceramiques 1957-1963*, Saint-Ouen, 1989, no. 226.

66

A Derby Crown Porcelain Co. Persian ware double-handled porcelain bottle vase,

England, 1889. The body hand painted and moulded with middle eastern inspired floral and scrollwork designs with pierced handles, all in gold, dark scarlet and viridian green. *height: 9 5/8 in. (24.5 cm)*
\$500-700

66A

A pair of Copeland Spode vases,

the blue ground painted with flowers, fruit and gilt, signed R. Perry *length: 11 1/2 in. (29 cm) (damage)*
\$200-300

67

An English Art Nouveau ceramic tile,

Early 20th century. Having a brown ground and tube-line decorated with a bouquet of stylized tulips in pastel pink, green and blue. The company name *Richard's England* raised on the backside. *6 x 6 in. (15.25 x 15.25 cm)*
\$80-120

68

A Charles Noke and Fred Moore, for Royal Doulton, Sung flambé vase,

Burslem, England, circa 1920-1940. Formed as a stylized stemmed flower, with veined black over flambé red and olive to brown running glazes. Factory and artist's marks and label to the base. *height: 7 3/8 in. (19 cm)*
\$600-800

69

A pair of Ruskin Pottery turquoise lustre glaze candlestick holders,

England. Each having a cylindrical shaft with a circular base. Impressed mark and 1921. *height: 6 3/4 in. (17.25 cm)*
\$100-150

70

A Ruskin Pottery crystalline glaze vase,

England. Of squat cylindrical form with a running and crystalline royal blue over cream glaze. Impressed mark and 1931 to the base. *height: 6 1/4 in. (16 cm.)*
\$150-250

71

A miniature Wedgwood dragon lustre dish,

series designed by Daisy Makeig-Jones, England, circa 1920s. The exterior in a lustrous mottled orange and red and the interior in purple and blue, with gilt printed rim borders and shishi lion to the centre. With gilt printed Wedgwood urn mark to the base. *diameter: 3 in. (7.75 cm)*
\$100-150

72

A Wedgwood fairyland lustre bulbous vase,

series designed by Daisy Makeig-Jones, England, circa 1920s. The exterior in a lustrous mottled purple to blue with gilt printed and coloured birds, and the interior in mottled orange and red. With gilt printed Wedgwood urn mark to the base. *height: 5 1/2 in. (14 cm)*
\$60-80

73

Two Moorcroft Pottery, cobalt ground wisteria pattern pieces,

Burslem, 2nd half 20th century. A baluster vase and a circular dish. *diameter dish: 8 1/2 in. (21.5 cm) height vase: 5 1/4 in. (13.5 cm) Dish repaired. Both marked to the base.*
\$300-400

74

A Moorcroft Pottery anemone pattern cobalt ground lamp base,

Burslem, mid 20th century. With multicoloured leaded slag glass floral patterned Art Nouveau lamp shade. *total height: 16 1/2 in. (42 cm)*
\$400-600

75

Fifteen assorted English porcelain cups and saucers, 14 demi tasses, and one tea. Including a Royal Worcester hand-painted fruit demi tasse and saucer, painted by John Freeman, 1959; a Derby hand-painted teacup and saucer, 1800-1825; and a Royal Worcester floral demi tasse and saucer, painted by Millie Hunt, 1937. Together with others.
\$150-250

76

Approximately 70 pieces of Royal Crown Derby Mikado pattern porcelain dinnerware, England, 1925 through late 20th century. Comprising 8 dinner plates, 3 luncheon plates, 1 dessert plate, 4 salad plates, 13 bread and butter plates, 8 soup bowls, 6 cream soups and saucers, 10 teacups and saucers (4 extra saucers), 5 demi tasses and saucers (3 extra saucers), an oval serving platter, a square serving tray, an oblong serving tray, three asst. small dishes, a coffee pot, a milk jug, a creamer, an open sugar, and a pair of salt and pepper shakers. *diameter dinner plate: 10 3/8 in. (26.5 cm) length platter: 13 1/8 in. (33.25 cm)*
\$500-700

77

Two Royal Worcester bisque porcelain figurines on cylindrical plinths, designed by A. Azori, England, 1966. *Le Panier no. 3585 and L'Oiseau no. 3587 height: 11 3/4 in. (30 cm) Marked to the base.*
\$180-220

78

A Lucie Rie (British, 1902-1995), conical bowl, porcelain with manganese and blue glazes, radiating sgraffito design, impressed with artist's seal to base *diameter: 4 3/4 in. (12.5 cm)*
\$5,000-10,000
Property from the Estate of Arthur Erickson

79

A Lucie Rie (British, 1902-1995) sugar bowl and cream jug with offset handle, both having an off white matté glaze with thin brown rims, and impressed with artist's monogram to the bases. *bowl diameter: 3 3/4 in. (9.5 cm) (small rim chip to cream)*
\$500-700
Property from the Estate of Arthur Erickson

80

A Hans Coper (British, 1920-1981), stoneware vase, of spade form, with matté black glaze upon a striated body, and impressed with the artist's seal to the foot. *height: 7 in. (18 cm)*
\$10,000-15,000
Property from the Estate of Arthur Erickson

81

A Shoji Hamada (Japanese, 1894-1978), stoneware vase, of squared form, and having an all over persimmon glaze with trailed green cross and layered olive green geometric design to each face. *height: 8 7/8 in. (22.5 cm)*
\$2,000-3,000
Property from the Estate of Arthur Erickson

82

A Shoji Hamada (Japanese, 1894-1978), stoneware bottle vase, of bowed rectangular form with olive splashed upon an oatmeal glaze. *height: 10 in. (25 cm)*
\$1,500-2,000
Property from the Estate of Arthur Erickson

83

A Shimizu Uichi (Japanese, 1926-2004), fine Tenmoku glazed shallow conical bowl, impressed to the base with the potter's cypher, contained in original box and cover with artists seal and *Youhenn Tenmoku Yu.* *diameter: 6 1/8 in. (12.3 cm)*
\$500-600
Property from the Estate of Arthur Erickson

83A

A Shimizu Uichi (Japanese, 1926-2004), stoneware bowl, of flattened spherical form, the light brown glaze with black flecks. Impressed mark to base; together with two Uichi conical bowls. *diameter: 10 1/2 in. (26 cm) (as found)*
\$400-600
Property from the Estate of Arthur Erickson

84

A Morino Hiroaki Taimei (Japanese, b. 1934), oblong painted stoneware vase, late 20th century. The body painted in a matté vibrant blue and yellow wave pattern against a black ground. Painted artist's mark to the base. *height: 11 1/8 in. (28.25 cm)*
\$800-1,200
Property from the Estate of Arthur Erickson

85

Sueharu Fukami
Japanese (1947-)
UNTITLED
celadon glazed porcelain sculpture
signed *S. Fukami* to base
11 x 16 in. (27.9 x 40.6 cm)
\$1,500-2,000

86

A contemporary Southwestern pueblo pottery redware jarlet,

Pauline Romero, Jemez Pueblo, New Mexico. Of melon form, with a raised ribbed stone-polished surface. Signed to the base. *height: 4 in. (10 cm)*

\$250-350

87

A Theo and Susan Harlander studio pottery wall plate,

Brooklin, Ontario, mid-20th century. Incised with three kings in matté glazes of green, blue, tan and brown. Marked to the underside. *diameter: 11 in. (28 cm)*

\$600-800

88

A studio art pottery fruit bowl,

with a black and white abstract patterned glaze. Signed *Burgos/Square One*, numbered 2/100, and dated '96 to the base. *diameter: 11 in. (28 cm)*

\$30-50

89

A Mar Hudson round ceramic studio pottery plate,

American, 2nd half 20th century. The interior having a blue ground with white bars and a tan border. *diameter: 9 1/2 in. (24 cm)*

\$100-150

90

A Pond Farm Pottery bowl with aubergine glaze,

American, mid to late 20th century. Together with two other items of art pottery. (*chips*)

\$300-400

Property from the Estate of Arthur Erickson

91

An art pottery hand thrown rectangular box and cover,

the buff stoneware body decorated with a single white stripe, impressed marks to the side. *height: 4 1/2 in. (11.5 cm)*

\$40-60

Property from the Estate of Arthur Erickson

92

A Tam Irving square ceramic lidded box

with white glazed lid. *2 1/2 in. h. x 4 3/4 in. l. x 4 3/4 in. w. (6.5 x 12 x 12 cm)*

\$100-150

93

A Tam Irving ceramic vase,

of rectangular form having a white glaze with brown circles to the sides. *6 1/4 in. h. x 6 3/4 in. l. x 3 1/4 in. w. (16 x 17 x 8 cm)*

\$150-250

94

Two Tam Irving ceramic ash trays,

both with brown/greyish glazed interiors *2 1/4 in. h. x 7 1/2 in. l. x 7 3/4 in. w. & 1 1/2 x 3 1/4 x 3 in.*

\$100-150

95

A Wayne Ngan ceramic bowl,

the interior decorated with assorted shapes *diameter: 9 3/4 in.*

\$150-250

96

A Wayne Ngan ceramic vase,

with flared mouth, and having a blue glaze with red design. *height: 11 1/4 in. (29 cm)*

\$250-350

97

A Wayne Ngan ceramic globular vase,

with brown glaze. *height: 6 1/2 in. (16.5 cm)*

\$150-250

98

A Wayne Ngan ceramic bowl,

having a pale blue ground with black design to interior. *diameter: 11 3/4 in. (29 cm)*

\$150-250

99

A British Columbian studio art pottery pitcher,

of bulbous form with a mottled blue glaze. Etched *T Grove, Victoria, Canada* to the base. *height: 6 1/2 in. (16.5 cm.)*

\$30-40

99A

A Coast Salish Squamish Wolf and Frog pottery vase,

by Stuart Jacobs, incised and painted, signed 1991.

\$40-60

99B

An early 20th century striped turquoise and royal blue glazed pottery vase,

with stylized fu dog handles, and a raised band with incised herringbone and scroll motif. *height: 10 1/2 in. (26.5 cm)*

\$100-200

**SELECTED PROPERTY FROM
THE ESTATE OF ARTHUR ERICKSON**

100

Two 12th century Qingbai celadon glazed wine ewers,

of double gourd form. *height: 4.5 in. (11.5 cm)*

\$300-400

Property from the Estate of Arthur Erickson

101

A Chinese Sung white glaze pottery tea or wine pot,
of melon form with lappet border; together with three
white ware covered bowls.

\$600-800

Property from the Estate of Arthur Erickson

102

An early Chinese dark brown glazed ovoid vase,
fitted with four lug handles; together with two squat
spherical bowls. (3)

\$300-500

Property from the Estate of Arthur Erickson

103

Six Anamese spherical bowls and covers,
17th century, underglaze blue and brown decoration.

\$200-300

Property from the Estate of Arthur Erickson

104

A Chinese blue glazed deep cup shaped bowl,
together with a turquoise glazed baluster vase. (2)
(damage)

\$100-150

Property from the Estate of Arthur Erickson

105

A Chinese green glazed buff earthenware bowl
diameter: 7 in. (17.5 cm) (restored)

\$30-40

Property from the Estate of Arthur Erickson

106

A Chinese cocoon form jug,
with ring handle and black glazed striated body. *height: 7*
1/2 in. (18.5 cm)

\$150-250

Property from the Estate of Arthur Erickson

107

A Swankalok celadon glazed shallow bowl,
with ribbed cavetto and white slip decoration of a bird to
the centre. *diameter: 12 1/2 in. (31.2 cm) (restored and*
cracked)

\$400-600

Property from the Estate of Arthur Erickson

108

A group lot of assorted Asian ceramics
(as found)

\$100-150

Property from the Estate of Arthur Erickson

109

A studio art rectangular gilt white porcelain plaque,
in the form of a crumpled sheet of paper. Signed *M. Kom*
to the verso. *6 3/4 x 6 3/4 in. (17 x 17 cm)*

\$20-30

Property from the Estate of Arthur Erickson

110

A large brown stoneware jar

height: 13 in. (32 cm)

\$80-120

Property from the Estate of Arthur Erickson

111

A cylindrical redware green and brown glazed vase

height: 9 3/4 in. (24.5 cm)

\$30-40

Property from the Estate of Arthur Erickson

112

A persimmon glazed hand thrown jar and cover,

with large lug handles; together with a cylindrical
stoneware vase.

\$100-150

Property from the Estate of Arthur Erickson

113

An 18th century Iznik majolica ceramic bowl

diameter: 15 in. (38 cm)

\$600-800

Property from the Estate of Arthur Erickson

114

Various North and South American pots and clay
figures,

including eastern clay tablets, a Gandahara plaster frieze.

\$100-150

Property from the Estate of Arthur Erickson

115

A stoneware bottle and stopper by Mason,

signed to base. *height: 15 1/2 in. (38.5 cm) (repair to*
stopper)

\$30-40

Property from the Estate of Arthur Erickson

116

A pair of white metal Sino Tibetan cup form lamps

\$50-70

Property from the Estate of Arthur Erickson

117

An 19th century Chinese bronze Ding Yao,

raised upon three cylindrical legs and decorated in relief
with archaic masks, with a hard wood stand and cover.
height: 7 3/4 in. (20 cm)

\$400-600

Property from the Estate of Arthur Erickson

118

A Japanese bronzed metal and inlaid rectangular plaque,

in the form of a Bijin.

\$150-200

Property from the Estate of Arthur Erickson

119

A Chinese moulded glass figure of Quanyin,

impressed seal to base. *height: 13 3/4 in. (35 cm)*

\$100-150

Property from the Estate of Arthur Erickson

120

A carved wood Buddhistic figure,

seated cross legged upon a lotus base. *height: 16 1/2 in. (40 cm) Losses.*

\$200-300

Property from the Estate of Arthur Erickson

121

A carved and stained wood figure of Quanyin

height: 17 in. (42 cm)

\$250-350

Property from the Estate of Arthur Erickson

122

A Japanese lacquer and Shibayama three drawer cabinet

Condition noted.

\$100-150

Property from the Estate of Arthur Erickson

123

A pair of brass knob stemmed candlesticks

\$100-150

Property from the Estate of Arthur Erickson

124

A three-piece mid century modern silverplated tea set,

comprising a teapot on stand, covered sugar bowl, and milk jug. All of inverted conical form.

\$200-300

Property from the Estate of Arthur Erickson

125

Six studio pottery vessels of various shapes and sizes

\$150-200

126

An Arthur Erickson company seal

\$15-20

Property from the Estate of Arthur Erickson

127

Eleven carved Inuit soapstone figures,

of animals and human faces.

\$40-60

Property from the Estate of Arthur Erickson

128

An 18th century carved wood press board,

depicting a man and a woman to either side.

\$200-300

Property from the Estate of Arthur Erickson

129

A mottled grey and green studio pottery covered vessel

\$80-100

130

A carved wood and white stained African headdress,
in the form of a human head and a horned animal head,
attached sacking to base.

\$100-150

Property from the Estate of Arthur Erickson

131

A jewellery box in the form of an early Limoges reliquary,

together with a number of collectables including an Ethiopian Coptic cross and a Persian travelling pen box.

\$100-150

Property from the Estate of Arthur Erickson

132

A lot of assorted decorative items,

including two trays, a treen pedestal bowl, a rectangular art glass decoration, and 3 other small items.

\$20-30

Property from the Estate of Arthur Erickson

133

A Chinese basket and various collectables

\$50-60

Property from the Estate of Arthur Erickson

134

Two Thai wax crayon rubbings,

of elephants and tigers.

\$20-30

Property from the Estate of Arthur Erickson

135

Three gouache drawings of Indian sexual encounters,
together with various artworks and prints.

\$150-250

Property from the Estate of Arthur Erickson

136

A silkwork picture of a prunus blossom

\$30-40

Property from the Estate of Arthur Erickson

137

A Rolex Oyster Perpetual day date gentleman's wristwatch,

the oyster case and link bracelet in 18 karat hold silver face and gold batons

\$4,000-5,000

Property from the Estate of Arthur Erickson

138

The Princess of Wales,

a letter from the Princess of Wales replying to his letter offering *The Gang* as holiday venue for Prince William and Harry and the Princes, signed Diana, with Palace envelope, March 1996; together with a letter from David Rockefeller of the America's Society

\$300-500

Property from the Estate of Arthur Erickson

139

King Hussein and Queen Noor of Jordan,

an autographed sterling silver cigarette box, a gift to Mr. Erickson (*card enclosed*)

\$100-150

Property from the Estate of Arthur Erickson

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1. **SUCCESSFUL BIDDER:** The highest bidder shall be the buyer, but in the event of a dispute between bidders, the auctioneer shall have the discretion to determine the successful bidder, or to re-offer the article in dispute. Such determination shall be final and binding.
2. **REVOCAION OF BIDDING PRIVILEGES:** Maynards reserves the right to (a) refuse to grant or to revoke the privilege of attending an auction sale to any person, at any time, who may have been granted such privilege at previous sales, and (b) to refuse to grant or to revoke the privilege of bidding granted by Maynards to any person at any previous auction.
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